



## The Bancroft Players - year ending 30 June 2021

The Bancroft Players (the Society) is an incorporated association governed by rules sealed on 25 September 1981 and is registered with the Charity Commission - number 283439. The principal activity is the education of the public in the arts, particularly the dramatic arts and to further the development of public appreciation and taste in the said arts. Trustees of the Society are the officers and members of the Executive Committee who are elected annually.

OFFICERS: President - Frank Pratt; Chair - Christopher Lane; Secretary - Vivien Kerr; Treasurer - Mark Weatherbed; Theatre Manager - Chris Lane; Artistic Director - Rory Reynolds; Business Manager - Julian Newman Turner; Production Managers - Nicki Pope, David Lester

ELECTED MEMBERS: David Borner, Matt Gray, Christine Neal

Address: The Queen Mother Theatre, Hitchin, SG4 9SP Bankers: Santander, Barclays

### TRUSTEES REPORT

The Society planned to present 4 productions due to the Government restrictions on gatherings indoors. The Theatre was not hired this year for dramatic, musical and other presentations. The Society maintains the QMT to a standard expected of a major public building.

C. Lane - Chair of the Executive Committee

### FINANCIAL STATEMENT

#### Balance Sheet as at 30 June 2021

	2020-21	2019-20
	£	£
<b>Fixed Assets</b>		
Building	1,770,000	1,770,000*
<b>Current Assets</b>		
Bank and cash in hand	89,517	55,344
Bar stock	0	350
Prepayments	0	0
<b>Total Assets</b>	<u>1,859,517</u>	<u>1,825,786</u>
<b>Current Liabilities</b>		
Advance receipts (allocation of funds to refund still)	-2,779	-2,860
<b>Total Assets less Current Liabilities</b>	<u>1,856,738</u>	<u>1,822,926</u>
<b>Represented by the following Funds:</b>		
Opening Balance	1,858,327	1,825,344
Surplus/(Deficit) in Year	<u>57,985</u>	<u>32,983</u>
Closing Balance	<u>1,916,312</u>	<u>1,858,327</u>

\*Re-evaluation of the Theatre buildings

Approved by the Trustees and signed on behalf of them all.

Mark R. Weatherbed  
Treasurer

### Notes to the accounts

The financial statement has been prepared on a cash basis and under the historical cost convention in accordance with the Charity Commission Statement of Recommended Practice together with applicable accounting standards. Income is recognised when it is received. Expenditure is accounted for on payment. The Queen Mother Theatre is built on land which is leased from North Herts District Council for a term of 99 years from 1983; the rent for the whole term was paid then. The Trustees discontinued depreciation in 2002. VAT no longer applies.

<b>Receipts and Payments</b>		<b>2020-21</b>	<b>2019-20</b>
		<b>£</b>	<b>£</b>
<b>Receipts</b>	Productions (see below)	7,471	46,544
	Subscriptions	7,275	15,066
	Grants/donations	88,502	525
	Gift Aid	0	3,296
	Hire charges	460	5,516
	Refreshments, bar and coffee bar	197	16,474
	total receipts	<u>103,905</u>	<u>87,401</u>
<b>Payments</b>	Theatre	22,754	33,132
	Publicity	3,235	7,407
	Administration/COVID Administration	16,994	946
	Ticketing charges/Refunds	2,957	8,733
	total payments	<u>45,940</u>	<u>50,218</u>
<b>Operating Surplus</b>		57,985	37,183
	Exceptional items (see below)	0	5,614
	Surplus for the year	57,985	<u>31,569</u>
<b>Cash</b>	Bank (all floats were banked)	89,517	55,345
<b>Bar</b>			
	Purchases (stock variance not valued)	0	8,678

## **EXAMINER'S REPORT:**

I report on the accounts of the Bancroft Players for the year ended 30 June 2021. As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 145 of the Act, whether particular matters have come to my attention. My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts. The report is limited to those matters set out in the statement above. In connection with the examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 103 of the 2011 Act; to prepare accounts which accord with the accounting records and comply with the requirements of the Act, have not been met; or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

## **Production Costs - Information for members:**

<b>Main House</b>	<b>Studio</b>	<b>Youth &amp; Juniors</b>
675 Heisenberg		
800 BULL		

## **Major exceptional cost**