

# THE BANCROFT PLAYERS

England & Wales · Charity number 283439

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1981-11-25

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 6 Abbis Orchard  
Ickleford  
Hitchin  
SG5 3TN

**Phone** 01462455166

**Email** [finance@queenmothertheatre.org.uk](mailto:finance@queenmothertheatre.org.uk)

**Website** [www.queenmothertheatre.org.uk](http://www.queenmothertheatre.org.uk)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE ARTS, PARTICULARLY THE DRAMATIC ARTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.

**Activities:** The object of the Society shall be to educate the public in the arts, particularly the dramatic arts and to further the development of public appreciation and taste in the said arts.

## Classification

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- **How:** Provides Human Resources, Provides Buildings/facilities/open Space
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

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- Bedford
- Central Bedfordshire
- Hertfordshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£183,707	£157,858	-	-
2024-06-30	£143,792	£164,714	-	-
2023-06-30	£145,171	£170,059	-	-
2022-06-30	£87,566	£68,409	-	-
2021-06-30	£103,905	£45,940	-	-

## Trustees

Name	Role	Appointed
<b>Elliott James Peter Lawrence Bunker</b>	Chair	2022-07-21
Alison Jean Hancock		2025-06-19
CHRIS LANE		
Claudia Jane O'Connell		2024-07-29
Lewis Sheridan John Buchanan Clarke		2026-02-10
Mark Richard Weatherbed		2021-09-03
Nicola Jayne Pope		2024-07-03
RORY WILLIAM REYNOLDS		
VIVIEN JANE KERR		2018-06-14

**THE BANCROFT PLAYERS**

England & Wales - Charity number 283439

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# Accounts

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The Bancroft Players  
(An Unincorporated Association)

Report and Financial Statements

For The Year Ended 30th June 2025

Charity Number: 283439



## **Report of the trustees for the year ended 30th June 2025**

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ended 30th June 2024.

The financial statements comply with the Charities Act 1993 and the Statement of Recommended Practice - Accounting and Reporting by Charities (SORP 2005).

### **Chair's report**

The Society planned to present 11 productions for the Season. The Theatre was hired only for Film & Society presentations. The Society maintains the QMT to a standard expected of a major public building.

Elliott Bunker - Chair of the Executive Committee

### **Our purpose and activities**

The Bancroft Players ("the Society") is an unincorporated association governed by rules sealed on 25 September 1981 and is registered with the Charity Commission (charity number 283439).

The principal activity is the education of the public in the arts, particularly the dramatic arts and to further the development of public appreciation and taste in the said arts. Trustees of the Society are the officers and members of the Executive Committee who are elected annually.

### **Reference and administrative details**

Charity number: 283439

Registered office: The Queen Mother Theatre, Hitchin, SG4 9SP

### **Our advisers**

Bankers: Santander and Barclays Bank Plc

### **Directors and trustees**

The trustees and officers serving during the year and since the year end were as follows:

President: Vacant

Chair: Elliott Bunker

Secretary: Vivien Kerr

Treasurer: Mark Weatherbed

Theatre Manager: Christopher Lane

Artistic Director: Nicki Pope

Bar Manager: Vacant



Production Manager Studio: Mathew Gray

Elected Members: Emma Allerton-Northcott,  
Claudia O'Connell & Amy Walker

### **Independent Examiner's Report**

I report on the financial statements of The Bancroft Players for the year ended 30th June 2025.

#### **Respective responsibilities**

The charity trustees are responsible for the preparation of the financial statement and considers that the audit requirement of Section 43(2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to my attention.

#### **Basis of Independent Examiner's report**

My examination was carried out in accordance with the General Directions of the Charity Commissioners.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do express an audit opinion on the view given by the financial statements.

#### **Independent Examiner's statement**

In connection with my examination of the accounts, nothing came to my attention which gave me cause to believe otherwise than that the financial statements accord with the accounting records of the charity, and that those records satisfied the requirements of the Act. I am not aware of any matter to which attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Signed by the Independent Examiner: **Christie Scott**  
18<sup>th</sup> December 2025

Date:

Name and address of the Independent Examiner: **Christie Scott CA – Tally Accounting**  
**4 Warren Close**  
**Leighton Buzzard**  
**LU7 9SU**



**The Bancroft Players  
Statement of Financial Activities  
For The Year Ended 30th June 2023**

<b>Receipts and Payments</b>		<b>2024-25</b>	<b>2023-24</b>
		<b>£</b>	<b>£</b>
<b>Receipts</b>	Productions (see below for current year)	135,960	103,503
	Subscriptions	8,558	13,665
	Grants/donations	0	0
	Gift Aid	0	0
	Hire charges	1,222	1,855
	Refreshments, bar and coffee bar	37,967	24,769
	total receipts	<u>183,707</u>	<u>143,792</u>
<b>Payments</b>	Theatre	153,320	158,314
	Publicity	1,926	3,958
	Administration including information to members	0	0
	Ticketing charges	2,612	2,442
	Total payments	<u>157,858</u>	<u>164,714</u>
		25,849	(20,922)



### Operating Surplus

	Exceptional items (see below)	0	0
	Surplus for the year	<u>25,849</u>	<u>(20,922)</u>
<b>Cash</b>	Bank (all floats were banked)	65,819	54,997
<b>Bar</b>	Purchases (stock variance not valued)	838	0

### Production Costs - Information for members:

#### Main House

2,242	Silly Cow
5,423	Sleeping Beauty
4,983	The Curious Incident of the Dog
3,523	Blackadder Goes Forth
1,050	Twelfth Night

#### Studio

1,625	Brimstone & Treacle
1,172	Beautiful Thing
992	Blackbird

#### Youth & Juniors

254	Our Teachers A Troll
1,232	Jack Absolute
120	I Don't Like Mondays

Production Indirect Costs: £22,616. Stock Items: £0

### Major exceptional costs

Main Theatre Bar Refurbishment - 0



**The Bancroft Players  
Balance Sheet  
For The Year Ended 30th June 2025**

	<b>2024-25</b>	<b>2023 - 24</b>
	£	£
<b>Fixed Assets</b>		
Building	1,770,000	1,770,000
<b>Current Assets</b>		
Bank and cash in hand:	65,819	54,997
Bar stock	0	0
Prepayments	832	5,002
<b>Total Assets</b>	<u>1,836,651</u>	<u>1,829,999</u>
<b>Current Liabilities</b>		
Advance receipts	0	0
<b>Total Assets less Current Liabilities</b>	<u>1,836,651</u>	<u>1,829,999</u>
 <b>Represented by the following Funds:</b>		
Opening Balance	1,799,804	1,820,795
Surplus/(Deficit) in Year	<u>25,849</u>	<u>(20,992)</u>
Closing Balance	<u>1,825,653</u>	<u>1,799,804</u>

Approved by the Trustees and signed on behalf of them all.



# M R Weatherbed

Mark R Weatherbed  
**Treasurer & Trustee**

## **Notes to the accounts**

The financial statement has been prepared on a cash basis and under the historical cost convention in accordance with the Charity Commission Statement of Recommended Practice together with applicable accounting standards.

Income is recognised when it is received. Expenditure is accounted for on payment.

The Queen Mother Theatre is built on land which is leased from North Herts District Council for a term of 99 years from 1983; the rent for the whole term was paid then.

The Trustees discontinued depreciation in 2002.

VAT no longer applies.

**THE BANCROFT PLAYERS**

England & Wales - Charity number 283439

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# Accounts

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The Bancroft Players  
(An Unincorporated Association)

Report and Financial Statements

For The Year Ended 30th June 2024

Charity Number: 283439



## **Report of the trustees for the year ended 30th June 2024**

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ended 30th June 2024.

The financial statements comply with the Charities Act 1993 and the Statement of Recommended Practice - Accounting and Reporting by Charities (SORP 2005).

### **Chair's report**

The Society planned to present 11 productions for the Season. The Theatre was hired only for Film & Society presentations. The Society maintains the QMT to a standard expected of a major public building.

Elliott Bunker - Chair of the Executive Committee

### **Our purpose and activities**

The Bancroft Players ("the Society") is an unincorporated association governed by rules sealed on 25 September 1981 and is registered with the Charity Commission (charity number 283439).

The principal activity is the education of the public in the arts, particularly the dramatic arts and to further the development of public appreciation and taste in the said arts. Trustees of the Society are the officers and members of the Executive Committee who are elected annually.

### **Reference and administrative details**

Charity number: 283439

Registered office: The Queen Mother Theatre, Hitchin, SG4 9SP

### **Our advisers**

Bankers: Santander and Barclays Bank Plc

### **Directors and trustees**

The trustees and officers serving during the year and since the year end were as follows:

President: Vacant

Chair: Elliott Bunker

Secretary: Vivien Kerr

Treasurer: Mark Weatherbed

Theatre Manager: Christopher Lane

Artistic Director: Rory Reynolds

Bar Manager: Andrew Piggott



Production Manager Studio: Mathew Gray

Elected Members: Emma Allerton-Northcott,  
Emma O'Connell & Amy Walker

### **Independent Examiner's Report**

I report on the financial statements of The Bancroft Players for the year ended 30th June 2024.

### **Respective responsibilities**

The charity trustees are responsible for the preparation of the financial statement and considers that the audit requirement of Section 43(2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to my attention.

### **Basis of Independent Examiner's report**

My examination was carried out in accordance with the General Directions of the Charity Commissioners.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do express an audit opinion on the view given by the financial statements.

### **Independent Examiner's statement**

In connection with my examination of the accounts, nothing came to my attention which gave me cause to believe otherwise than that the financial statements accord with the accounting records of the charity, and that those records satisfied the requirements of the Act. I am not aware of any matter to which attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Signed by the Independent Examiner: **Christie SCott**  
18<sup>th</sup> February 2025

Date:

Name and address of the Independent Examiner: **Christie Scott CA – Tally Accounting**  
**4 Warren Close**  
**Leighton Buzzard**  
**LU7 9SU**



**The Bancroft Players  
Statement of Financial Activities  
For The Year Ended 30th June 2023**

<b>Receipts and Payments</b>		<b>2023-24</b>	<b>2022-23</b>
		<b>£</b>	<b>£</b>
<b>Receipts</b>	Productions (see below for current year)	103,503	96,440
	Subscriptions	13,665	17,578
	Grants/donations	0	0
	Gift Aid	0	0
	Hire charges	1,855	1,539
	Refreshments, bar and coffee bar	24,769	29,614
	total receipts	<u>143,792</u>	<u>145,171</u>
<b>Payments</b>	Theatre	158,314	159,191
	Publicity	3,958	5,876
	Administration including information to members	0	0
	Ticketing charges	2,442	4,992
	Total payments	<u>164,714</u>	<u>170,059</u>
<b>Operating Surplus</b>		<b>(20,922)</b>	<b>(24,888)</b>



	Exceptional items (see below)	0	54,807
	Surplus for the year	<u>(20,922)</u>	<u>(29,919)</u>
<b>Cash</b>	Bank (all floats were banked)	54,997	48,942
<b>Bar</b>	Purchases (stock variance not valued)	0	14,940

**Production Costs - Information for members:**

**Main House**

1,291 The Height of The Storm  
 2,738 Bleak Expectations  
 6,132 Peter Pan  
 615 The Laramie Project  
 2,679 Present Laughter

**Studio**

1,151 Vagina Monologues  
 1,103 Elsie & Norms MacBeth  
 981 Low Level Panic  
 229 Krapps Last Tapes

**Youth & Juniors**

110 Romeo & Juliet  
 140 Midsummer Nights

Production Indirect Costs: £17,169. Stock Items: £1,595

**Major exceptional costs**

Main Theatre Bar Refurbishment - 0



	<b>2023-24</b>	<b>2022-23</b>
	£	£
<b>Fixed Assets</b>		
Building	1,770,000	1,770,000
<b>Current Assets</b>		
Bank and cash in hand:	54,997	48,962
Bar stock	0	0
Prepayments	5,002	4,594
<b>Total Assets</b>	<u>1,829,999</u>	<u>1,823,536</u>
<b>Current Liabilities</b>		
Advance receipts	0	2,740
<b>Total Assets less Current Liabilities</b>	<u>1,829,999</u>	<u>1,820,796</u>
 <b>Represented by the following Funds:</b>		
Opening Balance	1,820,796	1,845,684
Surplus/(Deficit) in Year	<u>(20,992)</u>	<u>(24,888)</u>
Closing Balance	<u>1,799,804</u>	<u>1,820,796</u>

Approved by the Trustees and signed on behalf of them all.

Mark R Weatherbed  
**Treasurer & Trustee**

**Notes to the accounts**

The financial statement has been prepared on a cash basis and under the historical cost convention in



accordance with the Charity Commission Statement of Recommended Practice together with applicable accounting standards.

Income is recognised when it is received. Expenditure is accounted for on payment.

The Queen Mother Theatre is built on land which is leased from North Herts District Council for a term of 99 years from 1983; the rent for the whole term was paid then.

The Trustees discontinued depreciation in 2002.

VAT no longer applies.

**THE BANCROFT PLAYERS**

England & Wales - Charity number 283439

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# Accounts

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**The Bancroft Players  
(An Unincorporated Association)**

**Report and Financial Statements**

**For The Year Ended 30th June 2023**

**Charity Number: 283439**



## **Report of the trustees for the year ended 30th June 2023**

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ended 30th June 2023.

The financial statements comply with the Charities Act 1993 and the Statement of Recommended Practice - Accounting and Reporting by Charities (SORP 2005).

### **Chair's report**

The Society planned to present 13 productions for the Season. The Theatre was hired only for Film & Society presentations. The Society maintains the QMT to a standard expected of a major public building.

Elliott Bunker - Chair of the Executive Committee

### **Our purpose and activities**

The Bancroft Players ("the Society") is an unincorporated association governed by rules sealed on 25 September 1981 and is registered with the Charity Commission (charity number 283439).

The principal activity is the education of the public in the arts, particularly the dramatic arts and to further the development of public appreciation and taste in the said arts. Trustees of the Society are the officers and members of the Executive Committee who are elected annually.

### **Reference and administrative details**

Charity number: 283439

Registered office: The Queen Mother Theatre, Hitchin, SG4 9SP

### **Our advisers**

Bankers: Santander and Barclays Bank Plc

### **Directors and trustees**

The trustees and officers serving during the year and since the year end were as follows:

President: Vacant

Chair: Elliott Bunker

Secretary: Vivien Kerr

Treasurer: Mark Weatherbed

Theatre Manager: Christopher Lane

Artistic Director: Rory Reynolds

Bar Manager: Andrew Piggott



Production Manager Studio: Mathew Gray

Elected Members: Emma Allerton-Northcott,  
Emma O'Connell & Amy Walker

### **Independent Examiner's Report**

I report on the financial statements of The Bancroft Players for the year ended 30th June 2023.

#### **Respective responsibilities**

The charity trustees are responsible for the preparation of the financial statement and considers that the audit requirement of Section 43(2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to my attention.

#### **Basis of Independent Examiner's report**

My examination was carried out in accordance with the General Directions of the Charity Commissioners.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do express an audit opinion on the view given by the financial statements.

#### **Independent Examiner's statement**

In connection with my examination of the accounts, nothing came to my attention which gave me cause to believe otherwise than that the financial statements accord with the accounting records of the charity, and that those records satisfied the requirements of the Act. I am not aware of any matter to which attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Signed by the Independent Examiner: *Christie Scott* Date: 11<sup>th</sup> March 2024

Name and address of the Independent Examiner: **Christie Scott CA – Tally Accounting**  
**4 Warren Close**  
**Leighton Buzzard**  
**LU7 9SU**



**The Bancroft Players  
Statement of Financial Activities  
For The Year Ended 30th June 2023**

<b>Receipts and Payments</b>		<b>2022-23</b>	<b>2021-22</b>
		<b>£</b>	<b>£</b>
<b>Receipts</b>	Productions (see below for current year)	96,440	39,049
	Subscriptions	17,578	16,164
	Grants/donations	0	19,000
	Gift Aid	0	0
	Hire charges	1,539	390
	Refreshments, bar and coffee bar	29,614	12,963
	<b>total receipts</b>	<b><u>145,171</u></b>	<b><u>87,566</u></b>
<b>Payments</b>	Theatre	159,191	61,978
	Publicity	5,876	5,504
	Administration including information to members	0	0
	Ticketing charges	4,992	927
	<b>Total payments</b>	<b><u>170,059</u></b>	<b><u>68,409</u></b>



<b>Operating Surplus</b>		(24,888)	19,157
	Exceptional items (see below)	54,807	13,721
	Surplus for the year	<u>(29,919)</u>	<u>5,436</u>
<b>Cash</b>	Bank (all floats were banked)	48,942	78,569
<b>Bar</b>	Purchases (stock variance not valued)	14,940	1,250

**Production Costs - Information for members:**

**Main House**

3,011 The Ferryman  
 5,285 Dick Whittington  
 2,386 EQUUS  
 10,360 COMPANY

**Studio**

1,063 Double Acts  
 1,008 ADofAA  
 1,148 Beginning  
 682 Red Lion

**Youth & Juniors**

774 ROAD  
 74 Ephigenia  
 731 Somethings Afoot  
 142 Juniors Showcase  
 1,386 The Great Gatsby

Production Indirect Costs: £30,052. Stock Items: £1,153

**Major exceptional costs**

Main Theatre Bar Refurbishment - £54,807



**The Bancroft Players  
Balance Sheet  
For The Year Ended 30th June 2023**

	<b>2022-23</b>	<b>2021-22</b>
	£	£
<b>Fixed Assets</b>		
Building	1,770,000	1,770,000
<b>Current Assets</b>		
Bank and cash in hand:	48,942	78,659
Bar stock	0	1,250
Prepayments	4,594	0
<b>Total Assets</b>	<u>1,823,536</u>	<u>1,849,909</u>
<b>Current Liabilities</b>		
Advance receipts	2,740	4,225
<b>Total Assets less Current Liabilities</b>	<u>1,820,796</u>	<u>1,845,684</u>
 <b>Represented by the following Funds:</b>		
Opening Balance	1,845,684	1,858,327
Surplus/(Deficit) in Year	<u>(24,888)</u>	<u>(12,643)</u>
Closing Balance	<u>1,820,796</u>	<u>1,845,684</u>

Approved by the Trustees and signed on behalf of them all.



Mark R Weatherbed  
**Treasurer & Trustee**

### **Notes to the accounts**

The financial statement has been prepared on a cash basis and under the historical cost convention in accordance with the Charity Commission Statement of Recommended Practice together with applicable accounting standards.

Income is recognised when it is received. Expenditure is accounted for on payment.

The Queen Mother Theatre is built on land which is leased from North Herts District Council for a term of 99 years from 1983; the rent for the whole term was paid then.

The Trustees discontinued depreciation in 2002.

VAT no longer applies.

**THE BANCROFT PLAYERS**

England & Wales - Charity number 283439

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# Accounts

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## The Bancroft Players - year ending 30 June 2022

The Bancroft Players (the Society) is an un-incorporated association governed by rules sealed on 25 September 1981 and is registered with the Charity Commission - number 283439. The principal activity is the education of the public in the arts, particularly the dramatic arts and to further the development of public appreciation and taste in the said arts. Trustees of the Society are the officers and members of the Executive Committee who are elected annually.

OFFICERS: President – Vacant; Chair – Christopher Lane; Secretary – Vivien Kerr; Treasurer – Mark Weatherbed;  
 Theatre Manager - Chris Lane; Artistic Director - Rory Reynolds; Business Manager - Vacant  
 Production Managers - David Lester  
 ELECTED MEMBERS: Keith Warren, Emma O'Connell  
 Address: The Queen Mother Theatre, Hitchin, SG4 9SP Bankers: Santander, Barclays Bank Plc

### TRUSTEES REPORT

The Society planned to present 14 productions for the Season. The Theatre was hired this only for Film & Society presentations. The Society maintains the QMT to a standard expected of a major public building.

C. Lane - Chair of the Executive Committee

### FINANCIAL STATEMENT

#### Balance Sheet as at 30 June 2022

	2021-22	2020-21
<b>Fixed Assets</b>	£	£
Building	1,770,000	1,770,000
<b>Current Assets</b>		
Bank and cash in hand	78,659	55,344
Bar stock	1,250	350
Prepayments	0	92
<b>Total Assets</b>	<u>1,849,909</u>	<u>1,825,786</u>
<b>Current Liabilities</b>		
Advance receipts	4,225	-2860
<b>Total Assets less Current Liabilities</b>	<u>1,845,684</u>	<u>1,828,626</u>
<b>Represented by the following Funds:</b>		
Opening Balance	1,858,327	1,825,344
Surplus/(Deficit) in Year	<u>(12,643)</u>	<u>32,983</u>
Closing Balance	1,845,684	<u>1,858,327</u>

Approved by the Trustees and signed on behalf of them all.

Mark R Weatherbed  
**Treasurer**

### Notes to the accounts

The financial statement has been prepared on a cash basis and under the historical cost convention in accordance with the Charity Commission Statement of Recommended Practice together with applicable accounting standards. Income is recognised when it is received. Expenditure is accounted for on payment. The Queen Mother Theatre is built on land which is leased from North Herts District Council for a term of 99 years from 1983; the rent for the whole term was paid then. The Trustees discontinued depreciation in 2002. VAT no longer applies.

<b>Receipts and Payments</b>		<b>2021-22</b>	<b>2020-21</b>
		<b>£</b>	<b>£</b>
<b>Receipts</b>	Productions (see below)	39,049	46,544
	Subscriptions	16,164	15,066
	Grants/donations	19,000	525
	Gift Aid	0	3,276
	Hire charges	390	5,516
	Refreshments, bar and coffee bar	12,963	16,474
	total receipts	<u>87,566</u>	<u>87,401</u>
<b>Payments</b>	Theatre	61,978	33,132
	Publicity	5,504	7,407
	Administration including information to members		946
	Ticketing charges	927	8,733
	total payments	<u>68,409</u>	<u>50,218</u>
<b>Operating Surplus</b>		19,157	37,183
	Exceptional items (see below)	13,721	5,614
	Surplus for the year	5,436	<u>31,569</u>
<b>Cash</b>	Bank (all floats were banked)	78,659	55,345
<b>Bar</b>	Purchases (stock variance not valued)	1,250	8,678

### **EXAMINER'S REPORT:**

I report on the accounts of the Bancroft Players for the year ended 30 June 2022. As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 145 of the Act, whether particular matters have come to my attention. My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts. The report is limited to those matters set out in the statement above. In connection with the examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 103 of the 2011 Act; to prepare accounts which accord with the accounting records and comply with the requirements of the Act, have not been met; or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Craig Males - Partner SJ Males Accountants

### **Production Costs - Information for members:**

<b>Main House</b>	<b>Studio</b>	<b>Youth &amp; Juniors</b>
532 TWITW	1,250 BULL	316 Room 2B
715 Shirley Valentine	1,683 The Retreat	698 JUNK
1,757 The Snow Queen	1,278 The WASP	390 CHAOS
1,676 Cleo, Emmanuelle Camping	1,125 MAIDS	1,378 Romeo & Juliet
3,814 Shakespeare In Love	644 Eigengrau	

Production Indirect Costs: £17,051 Stock Items: £1,092

### **Major exceptional costs**

Digital Screens £5,416; Tech Spend - £3,367; COVID Filtration cleaners £4,488

**THE BANCROFT PLAYERS**

England & Wales - Charity number 283439

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# Accounts

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## The Bancroft Players - year ending 30 June 2021

The Bancroft Players (the Society) is an incorporated association governed by rules sealed on 25 September 1981 and is registered with the Charity Commission - number 283439. The principal activity is the education of the public in the arts, particularly the dramatic arts and to further the development of public appreciation and taste in the said arts. Trustees of the Society are the officers and members of the Executive Committee who are elected annually.

OFFICERS: President - Frank Pratt; Chair - Christopher Lane; Secretary - Vivien Kerr; Treasurer - Mark Weatherbed; Theatre Manager - Chris Lane; Artistic Director - Rory Reynolds; Business Manager - Julian Newman Turner; Production Managers - Nicki Pope, David Lester

ELECTED MEMBERS: David Borner, Matt Gray, Christine Neal

Address: The Queen Mother Theatre, Hitchin, SG4 9SP Bankers: Santander, Barclays

### TRUSTEES REPORT

The Society planned to present 4 productions due to the Government restrictions on gatherings indoors. The Theatre was not hired this year for dramatic, musical and other presentations. The Society maintains the QMT to a standard expected of a major public building.

C. Lane - Chair of the Executive Committee

### FINANCIAL STATEMENT

#### Balance Sheet as at 30 June 2021

	<b>2020-21</b>	2019-20
	£	£
<b>Fixed Assets</b>		
Building	1,770,000	1,770,000*
<b>Current Assets</b>		
Bank and cash in hand	89,517	55,344
Bar stock	0	350
Prepayments	0	0
<b>Total Assets</b>	<u>1,859,517</u>	<u>1,825,786</u>
<b>Current Liabilities</b>		
Advance receipts (allocation of funds to refund still)	-2,779	-2,860
<b>Total Assets less Current Liabilities</b>	<u>1,856,738</u>	<u>1,822,926</u>
<b>Represented by the following Funds:</b>		
Opening Balance	1,858,327	1,825,344
Surplus/(Deficit) in Year	<u>57,985</u>	<u>32,983</u>
Closing Balance	1,916,312	<u>1,858,327</u>

\*Re-evaluation of the Theatre buildings

Approved by the Trustees and signed on behalf of them all.

Mark R. Weatherbed  
Treasurer

### Notes to the accounts

The financial statement has been prepared on a cash basis and under the historical cost convention in accordance with the Charity Commission Statement of Recommended Practice together with applicable accounting standards. Income is recognised when it is received. Expenditure is accounted for on payment. The Queen Mother Theatre is built on land which is leased from North Herts District Council for a term of 99 years from 1983; the rent for the whole term was paid then. The Trustees discontinued depreciation in 2002. VAT no longer applies.

<b>Receipts and Payments</b>		<b>2020-21</b>	2019-20
		<b>£</b>	<b>£</b>
<b>Receipts</b>	Productions (see below)	7,471	46,544
	Subscriptions	7,275	15,066
	Grants/donations	88,502	525
	Gift Aid	0	3,296
	Hire charges	460	5,516
	Refreshments, bar and coffee bar	197	16,474
	total receipts	<u>103,905</u>	<u>87,401</u>
<b>Payments</b>	Theatre	22,754	33,132
	Publicity	3,235	7,407
	Administration/COVID Administration	16,994	946
	Ticketing charges/Refunds	2,957	8,733
	total payments	<u>45,940</u>	<u>50,218</u>
<b>Operating Surplus</b>		57,985	37,183
	Exceptional items (see below)	0	5,614
	Surplus for the year	57,985	<u>31,569</u>
<b>Cash</b>	Bank (all floats were banked)	89,517	55,345
<b>Bar</b>	Purchases (stock variance not valued)	0	8,678

### **EXAMINER'S REPORT:**

I report on the accounts of the Bancroft Players for the year ended 30 June 2021. As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 145 of the Act, whether particular matters have come to my attention. My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts. The report is limited to those matters set out in the statement above. In connection with the examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 103 of the 2011 Act; to prepare accounts which accord with the accounting records and comply with the requirements of the Act, have not been met; or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

### **Production Costs - Information for members:**

<b>Main House</b>	<b>Studio</b>	<b>Youth &amp; Juniors</b>
675 Heisenberg		
800 BULL		

### **Major exceptional cost**