

BUDLEIGH SALTERTON MALE VOICE CHOIR

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

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CHARITY NO 283098

BUDLEIGH SALTERTON MALE VOICE CHOIR

ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

LEGAL AND CONSTITUTIONAL

The Budleigh Salterton Male Voice Choir, 18a Littleham Road, Exmouth, EX8 2QG is registered with the Charity Commissioners (No.283098).

TRUSTEES

Geoff Cound

James David Bick

Richard Michael Gerry

Edward Frederick Butcher Appointed 3 March 2022

MANAGEMENT COMMITTEE

Edward Frederick Butcher Chairman

Richard Michael Gerry Secretary

James David Bick Treasurer

Peter Dolling Librarian

Edwin Collard Vice-chairman and Section Leader

Christopher Emms Section Leader

Mark Lovett Section Leader

Nick Rushworth Section Leader

HONORARY PRESIDENT

Mrs Pam Jones

HONORARY VICE PRESIDENT

Mr Allen Coles

LIFE MEMBERS

Fred Whiteman, Peter Dolling, Harry Carpenter, David Cockrell.

BANKERS

The Co-operative Bank p.l.c.

P O Box 250, Skelmersdale, WN8 6WT

INDEPENDENT EXAMINER

Mr T P Robinson

Chartered Certified Accountant

4 Frobisher Road

EXMOUTH, EX8 2NZ

REGISTERED OFFICE

The Choir's registered office is c/o Bick Accountants Ltd, 18a Littleham Road, Exmouth, EX8 2QG.

ORGANISATION

The Budleigh Salterton Male Voice Choir is a Registered Charity governed by a Constitution adopted on 21st July 1981 as amended on 21st July 2015. In planning activities, the Choir has considered the Charity Commission's Guidance on public benefit. The charity has voluntary officers and no paid employees. Specialist contractors provide musical services as required.

TRUSTEES

The Trustees are appointed without a fixed retirement date. They comprise, as a minimum, the immediate past Chairman, new Chairman, Secretary and Treasurer, following any changes at the Annual General Meeting in February.

SAFEGUARDING

The Trustees are aware of the need to observe good practice on safeguarding. The Charity's objects and activities do not bring the Trustees or Officers in the conduct of their duties on behalf of the Charity into unattended contact with children or vulnerable adults. If children are in attendance at a concert or rehearsal, they must be accompanied by a parent or guardian.

OBJECTIVES AND ACTIVITIES

The objects of the Charity are to promote improve develop and maintain public education in and appreciation of the art and science of choral music in all its aspects, and to assist and further such charitable institutions and charitable purposes as the committee shall determine.

By providing concerts both by tickets and free attendance the Charity undertakes activities for the public benefit.

ACHIEVEMENTS AND PERFORMANCE

During 2022 we performed 8 chargeable concerts and supported 6 other Charities:

Withycombe C. of E. Church

Ottery St Mary C. of E. Church

Budleigh Salterton Methodist Church

The Friends of East Budleigh Church

FORCE

The Royal British Legion.

The choir went on tour to Belgium, including singing at the Menin Gate, and performed at 5 more "free" events including a Blue Light Concert at Exeter Cathedral.

FINANCIAL REVIEW/CORONAVIRUS PANDEMIC

The Charity did achieve a surplus for the year of £1,086 in general funds but was still affected by the Corona Virus pandemic and national lock-down. The negative effects were:-

- a. Initially there was a total loss of rehearsals and concerts.
- b. The restrictions had a negative effect upon the national economy resulting in lower attendance at concerts when they were allowed to resume, and smaller donations to Charities.
- c. A reduction in choristers attending and performing.

Balances carried forward are Unrestricted funds £7,107 and restricted funds £1,857.

RESERVES POLICY

It is the policy of the Choir to hold enough in general cash reserves to cover six months normal running costs.

Approved by the Management Committee on 19 January 2023 and signed for and on behalf of the Trustees



Mr J D Bick

30 January 2023

Treasurer

BUDLEIGH SALTERTON MALE VOICE CHOIR

INDEPENDENT EXAMINERS' REPORT

Independent Examiners' Report to the Trustees of Budleigh Salterton Male Voice Choir

I report on the accounts of Budleigh Salterton Male Voice Choir for the year ended 31 December 2022 which are set out on pages 4 to 7.

Responsibilities and basis of report

As trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

1. accounting records were not kept in accordance with section 130 of the Act; or
2. the accounts do not accord with the accounting records or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....
T P Robinson
Chartered Certified Accountant
4 Frobisher Road
EXMOUTH
EX8 2NZ

Date

BUDLEIGH SALTERTON MALE VOICE CHOIR

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2022


	Note	General Fund £	Restricted Fund £	Total 2022 £	Total 2021 £
INCOME					
Members subscriptions	2	5,940		5,940	6,209
Bank interest		4		4	5
Tax refund on suscriptions and donations		1,220		1,220	1,265
Concert receipts		4,305		4,305	1,391
Raffle proceeds		1,293		1,293	230
Donations including programmes		458		458	105
Sales of CDs		11		11	0
Advertising receipts		200		200	200
Fund Raising		0		0	387
Belgium Tour - receipts		14,379		14,379	0
Ladies Group Transfer		0	1,857	1,857	0
Total income for the year		27,810	1,857	29,667	9,792
EXPENDITURE					
Musical Directors Fees and expenses		4,000		4,000	4,583
Assistant MD / section rehearsals		143		143	290
Accompanists costs		2,443		2,443	1,798
Printing, stationery & phone		139		139	83
Music purchases		71		71	0
Advertising & publicity materials		32		32	0
Rehearsal Hall rent		908		908	376
Afterglows		150		150	0
Insurance		137		137	137
Subscriptions NAC & ICO		35		35	63
Concert costs		2,986		2,986	484
Website		194		194	162
Donations	3	800		800	650
Miscellaneous		17		17	0
Bank Charges		127		127	10
Raffle prizes		89		89	0
Repairs to equipment		30		30	0
Belgium Tour - payments		14,423		14,423	0
Total Expenditure for year		26,724	0	26,724	8,636
Net movement in funds		1,086	1,857	2,943	1,156
Total Reserves at 1 January 2022		6,021	0	6,021	4,865
Total Reserves at 31 December 2022		7,107	1,857	8,964	6,021

BUDLEIGH SALTERTON MALE VOICE CHOIR

BALANCE SHEET AS AT 31 DECEMBER 2022

	Note	2022		2021	
		£	£	£	£
Current Assets					
Debtors	8	457		1,465	
Prepayments		176		137	
Bank balances:					
HSBC		35		1,655	
Co-operative Bank		5,326		0	
Scottish Widows		3,983		3,979	
Cash In Hand		76		100	
			10,053		7,336
Less Current Liabilities					
Creditors	9	524		750	
Creditors - Members deposits for Dinner		565		565	
			1,089		1,315
Net Assets			<u>8,964</u>		<u>6,021</u>
REPRESENTED BY:					
General fund					
At 1 January 2022			6,021		4,865
Net receipts/(payments) for the year			1,086		1,156
At 31 December 2022			<u>7,107</u>		<u>6,021</u>
Restricted fund - Uniforms					
At 1 January 2022	10		0		0
Net receipts for the year			1,857		0
At 31 December 2022			<u>1,857</u>		<u>0</u>
Total reserve funds			<u>8,964</u>		<u>6,021</u>

Approved by the Trustees on 19 January 2023


 J/D Bick Treasurer
 On behalf of the Trustess

30/1/23
 Date

BUDLEIGH SALTERTON MALE VOICE CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

1. Accounting policies

The Choir is a public benefit entity within the meaning of FRS102. The financial statements have been prepared under the Charities Act 2011 together with FRS102 as the applicable accounting standards and the 2019 version of the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP(FRS102)).

The financial statements have been prepared under the historical cost convention.

This is the first adoption of a new accounts format, due to income exceeding £25,000 and the first receipt of restricted funds. There is no effect on the figures or comparatives.

The financial statements are presented in pounds sterling and rounded to the nearest pound.

Income and debtors

Incoming resources are included in the Income and Expenditure Account (I&E) when the Choir becomes legally entitled to the use of the resources and inflow of economic benefit is probable and the monetary value can be measured with sufficient reliability. Funds raised from events are reported gross in the I&E. Donations are included in the I&E when any pre-conditions preventing their use by the Choir have been met. Gift aid and other tax claims are included in the I&E at the same time as the subscriptions and cash donations to which they relate. Interest is accrued if material. Debtors are measured at their recoverable amounts, the amount the Choir anticipates it will receive from a debt or the amount it has paid in advance for goods or services.

Expenditure and liabilities

Liabilities are recognised as soon as there is a legal or constructive obligation and settlement is probable and quantifiable. All other expenditure is generally recognized when it is incurred and is accounted for gross.

Assets

Tangible fixed assets are capitalised if they can be used for more than one year, and cost at least £1,000. They are valued at cost.

Depreciation is calculated to write off the capitalized cost of fixed assets less their currently anticipated residual fair value over their estimated useful lives.

Funds

Unrestricted funds represent the remaining income funds of the Choir that are available for spending on the general purposes of the Choir.

The restricted funds represent a transfer from the Choir Ladies support group on their closure and are to be used for uniforms.

2. Subscriptions

35 members paid subscriptions during the year. (2021 - 40) (2020 - 45) (2019 - 56)

An additional 7 members are life members not due to pay a subscription or are on sick leave.

3. Donations

During the year the choir made charitable donations as follows:

FORCE	£600
Royal British Legion	£200
	<u>£800</u>

4. Staff cost

There are no staff employed by the choir and music services are provided by self-employed music professionals.

5. Donations from Trustees

During 2022 the Choir received subscriptions from Choir Trustees totalling £1,150.

6. Payments to Trustees

During the year Trustees were reimbursed for expenditure relating to choir activities. The total paid for the year was £325. No other remuneration, payments or expenses were paid to any Trustee, persons closely connected to them or related parties.

7. Tangible Fixed assets

Choir equipment comprises portable staging, audio and musical equipment.
All assets are over three years old and fully depreciated with no residual value.

8. Debtors

These comprise trade debtors due to the choir.

9. Creditors

	2022	2021
These comprise:		
Trade creditors	430	750
Prepaid Subscriptions	45	0
Accruals	<u>49</u>	<u>0</u>
Total	<u>524</u>	<u>750</u>

10. Restricted Funds

This fund is restricted for choir uniforms.