

WEST LONDON SINFONIA

Registered charity number: 283044

REPORT

and

ACCOUNTS

Year ended

31st August 2025

WEST LONDON SINFONIA

Annual Report for the Financial Year Ended 31/08/25

1. Constitution

West London Sinfonia (“the Orchestra”) was formed in 1970 and is a Registered Charity (No. 283044).

The Constitution of the Orchestra defines it as a society whose objective is “to advance the education of the public in the arts and sciences of music and drama by the presentation of concerts and by other ways as “West London Sinfonia shall think fit”.

Management is by a committee of not more than ten people, who shall be the Trustees of the charity.

In the event of winding up or dissolution, any remaining assets are to be transferred to a similar organisation.

2. Principal address

C/o Mrs Vivien Karam
53 Cranes Park
SURBITON
KT5 8AS

3. Trustees

Trustees during the year ended 31st August 2025 have been:

Vivien Karam	Chair
Andrew Keck	Secretary
Bharat Parmar	Treasurer
David Bramley	Librarian
Karen Squire	Publicity/Making Music Representative
Richard Norris	Committee Member
Justyn Waterman	Committee Member

4. Main Achievements

We have always tried on a regular basis to give members of the orchestra the opportunity to play concertos or to play a piece featuring a particular section of the orchestra. This year we had our horn section give a superb rendition of Schumann’s Konzertstück for 4 horns – a piece not often performed.

We included works by female composers – Cecilia McDowall and Nancy Van de Vate. We have previously commissioned Cecilia to write a composition for us and we have on several occasions performed her works. Nancy Van de Vate was the mother of one of our viola players and after her recent death it was agreed that it would be a fitting tribute to her to perform one of her pieces.

Included in our repertoire were various challenging orchestral works – including Bruckner’s Symphony no. 7 and Britten’s Four Sea Interludes from Peter Grimes and alongside this were such well known pieces as Rachmaninov’s Rhapsody on a Theme of Paganini and Prokofiev’s Classical Symphony.

Audiences showed a definite improvement on the previous season and the trajectory continues to rise.

5. Financial Position

We finished the year with a surplus of £3936.42 – significantly higher than that of the previous season.

We have replenished some of the money used from our reserves for our 50th Anniversary Celebration and these are now £16,900. We shall be, however, be in a position to invest some more money by the end of the current financial year.

It is a fundamental principle that no member receives remuneration for playing in the orchestra, although some members have been reimbursed for expenses incurred on behalf of the orchestra. In addition, some administration costs have been borne by members of the Committee.

Vivien Karam
Chair

WEST LONDON SINFONIA

Notes to the Accounts for the financial year ended 31st August 2025

1. Accounting Policies

Accounting Convention

The financial statements are prepared under the historical cost convention.

Fixed Assets

Fixed assets are written off in the year of acquisition.

Income

Subscription and other income is accounted for when received.

2. Taxation

West London Sinfonia is a charity under the terms of the Charities Act 1960 and is, therefore, exempt from taxation (except VAT) under S 505 of the Income & Corporation Taxes Act 1988.

3. Assets

The orchestra owns 60 music stands, a podium 4 acoustic screens and a cashbox. These are not shown in the Balance Sheet.

Statement of Trustees' Responsibilities

Law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year (unless the charity is entitled to prepare accounts on the alternative receipts and payments basis.)

In preparing financial statements giving a true and fair view, the Trustees should follow best practice and:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The Trustees are responsible for keeping accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ascertain the financial position of the charity and which enable them to ensure that the financial statements comply with the applicable law. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner's Report to the Trustees of West London Sinfonia ("The Orchestra")

I report on the accounts of the Orchestra for the year ended 31st August 2025, which are set out under the Statement of Assets and Liabilities as at 31st August 2025 and the Receipts and Payments Account for the Year to 31st August 2025. These have been prepared under the historical cost convention.

Respective responsibilities of the Trustees and Examiner

As described under the Statement of Trustees' Responsibilities, you are responsible for the maintenance of proper accounting records and for the preparation of the financial statements. You consider that the audit requirement of Section 43 (2) of the Charities Act 1993 does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charities Commissioners under Section 43 (7)(b) of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

In connection with my examination, no matter has come to my attention:

a) that gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with Section 42 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or

b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Lorna Barclay

Dated:

West London Sinfonia			
Registered Charity no. 283044			
Statement of Assets and Liabilities - 31/08/25			
	2024/25	2023/24	2022/23
Assets			
Investment in WLSP	£3.00	£3.00	£3.00
Loans to WLS Productions	£5,262.51	£6,080.51	£7,714.51
HSBC - General Account	£4,664.24	£277.65	£679.55
COIF - Deposit Fund	£8,389.02	£8,021.19	£6,615.59
COIF - Equity Fund	£8,534.38	£8,849.18	£8,190.19
Petty cash	£40.00	£40.00	£40.00
Debtors	£0.00	£0.00	£0.00
Pre-payments	£0.00	£0.00	£0.00
Sub total	£26,893.15	£23,271.53	£23,242.84
Liabilities			
Trader creditors	£0.00	£0.00	£0.00
Accrued expenses	£0.00	£0.00	£0.00
Other creditors	£3.00	£3.00	£3.00
Sub total	£3.00	£3.00	£3.00
Total Assets less Liabilities	£26,890.15	£23,268.53	£23,239.84
Accumulated Fund			
Fund brought forward	£23,268.53	£23,239.84	£30,452.73
Prior year adjustment	£0.00	£0.00	£0.00
Unrealised profit/loss on Securities	-£314.80	£658.99	-£162.67
Surplus/loss for year	£3,936.42	-£630.30	-£7,050.22
Sub total	£26,890.15	£23,268.53	£23,239.84
Total resources	£26,890.15	£23,268.53	£23,239.84
Signed			
Vivien Karam			
Chair			
Signed			
Bharat Parmar			
Hon. Treasurer			

WEST LONDON SINFONIA

Registered charity number: 283044

REPORT

and

ACCOUNTS

Year ended

31st August 2025

WEST LONDON SINFONIA

Annual Report for the Financial Year Ended 31/08/25

1. Constitution

West London Sinfonia (“the Orchestra”) was formed in 1970 and is a Registered Charity (No. 283044).

The Constitution of the Orchestra defines it as a society whose objective is “to advance the education of the public in the arts and sciences of music and drama by the presentation of concerts and by other ways as “West London Sinfonia shall think fit”.

Management is by a committee of not more than ten people, who shall be the Trustees of the charity.

In the event of winding up or dissolution, any remaining assets are to be transferred to a similar organisation.

2. Principal address

C/o Mrs Vivien Karam
53 Cranes Park
SURBITON
KT5 8AS

3. Trustees

Trustees during the year ended 31st August 2025 have been:

Vivien Karam	Chair
Andrew Keck	Secretary
Bharat Parmar	Treasurer
David Bramley	Librarian
Karen Squire	Publicity/Making Music Representative
Richard Norris	Committee Member
Justyn Waterman	Committee Member

4. Main Achievements

We have always tried on a regular basis to give members of the orchestra the opportunity to play concertos or to play a piece featuring a particular section of the orchestra. This year we had our horn section give a superb rendition of Schumann’s Konzertstück for 4 horns – a piece not often performed.

We included works by female composers – Cecilia McDowall and Nancy Van de Vate. We have previously commissioned Cecilia to write a composition for us and we have on several occasions performed her works. Nancy Van de Vate was the mother of one of our viola players and after her recent death it was agreed that it would be a fitting tribute to her to perform one of her pieces.

Included in our repertoire were various challenging orchestral works – including Bruckner’s Symphony no. 7 and Britten’s Four Sea Interludes from Peter Grimes and alongside this were such well known pieces as Rachmaninov’s Rhapsody on a Theme of Paganini and Prokofiev’s Classical Symphony.

Audiences showed a definite improvement on the previous season and the trajectory continues to rise.

5. Financial Position

We finished the year with a surplus of £3936.42 – significantly higher than that of the previous season.

We have replenished some of the money used from our reserves for our 50th Anniversary Celebration and these are now £16,900. We shall be, however, be in a position to invest some more money by the end of the current financial year.

It is a fundamental principle that no member receives remuneration for playing in the orchestra, although some members have been reimbursed for expenses incurred on behalf of the orchestra. In addition, some administration costs have been borne by members of the Committee.

Vivien Karam
Chair

WEST LONDON SINFONIA

Notes to the Accounts for the financial year ended 31st August 2025

1. Accounting Policies

Accounting Convention

The financial statements are prepared under the historical cost convention.

Fixed Assets

Fixed assets are written off in the year of acquisition.

Income

Subscription and other income is accounted for when received.

2. Taxation

West London Sinfonia is a charity under the terms of the Charities Act 1960 and is, therefore, exempt from taxation (except VAT) under S 505 of the Income & Corporation Taxes Act 1988.

3. Assets

The orchestra owns 60 music stands, a podium 4 acoustic screens and a cashbox. These are not shown in the Balance Sheet.

Statement of Trustees' Responsibilities

Law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year (unless the charity is entitled to prepare accounts on the alternative receipts and payments basis.)

In preparing financial statements giving a true and fair view, the Trustees should follow best practice and:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The Trustees are responsible for keeping accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ascertain the financial position of the charity and which enable them to ensure that the financial statements comply with the applicable law. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner's Report to the Trustees of West London Sinfonia ("The Orchestra")

I report on the accounts of the Orchestra for the year ended 31st August 2025, which are set out under the Statement of Assets and Liabilities as at 31st August 2025 and the Receipts and Payments Account for the Year to 31st August 2025. These have been prepared under the historical cost convention.

Respective responsibilities of the Trustees and Examiner

As described under the Statement of Trustees' Responsibilities, you are responsible for the maintenance of proper accounting records and for the preparation of the financial statements. You consider that the audit requirement of Section 43 (2) of the Charities Act 1993 does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charities Commissioners under Section 43 (7)(b) of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

In connection with my examination, no matter has come to my attention:

a) that gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with Section 42 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or

b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Lorna Barclay

Dated: