

THE SOCIETY OF RECORDER PLAYERS

England & Wales · Charity number 282751

Details

Status Registered

Legal form Other

Registered 1981-07-02

Register [View on the Charity Commission register](#)

Contact

Address 50 Forehill
Ely
Cambridgeshire
CB7 4AQ

Phone 07825 828050

Email secretary@srp.org.uk

Website www.srp.org.uk

Activities

Objects: THE EDUCATION OF THE PUBLIC IN THE STUDY, PRACTICE, AND APPRECIATION OF THE ART OF MUSIC AND THE ALLIED ARTS AND IN PARTICULAR (BUT WITHOUT PREJUDICE TO THE GENERALITY OF THE FOREGOING) THE PROMOTION OF THE EDUCATION OF THE PUBLIC IN THE STUDY, PRACTICE AND APPRECIATION OF THE RECORDER AND ITS REPERTOIRE.

Activities: The objective is the education of the public in the study, practice and appreciation of the art of the recorder and its repertoire in the UK and Ireland through group playing, skilled direction, training in conducting and other skills and promotion of a Solo Recorder competition. Grants are made to relevant organisations and individuals in need.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED
- Ireland
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£148,413	£151,353	-	-
2024-08-31	£167,040	£178,595	-	-
2023-08-31	£150,810	£154,911	-	-
2022-08-31	£114,082	£124,352	-	-
2021-08-31	£64,869	£48,363	-	-
2020-08-31	£104,543	£95,698	-	-

Trustees

Name	Role	Appointed
Deborah Mary Nicholas		2017-04-09
Elizabeth Bassett		2024-03-22
Erica Jane Crabtree		2021-04-17
Jillian Mary Margaret Taylor		2019-04-12
Moira Usher		2025-03-21
Pamela Mary Flanagan		2024-03-22
Penelope Anne Clarke		2019-04-12
Rodney Callow		2023-03-31
Stephanie Anne Sutherland		2019-04-12

THE SOCIETY OF RECORDER PLAYERS

England & Wales - Charity number 282751

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2024		Day 31	Month 08	Year 2025

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

50 Forehill	
Ely	
Cambridgeshire	
Postcode	CB7 4AQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Grant	Chair	2019 to 21 st March 2025 when resigned	Annual Conference
2	Elizabeth Bassett	Secretary	From 22nd March 2024 to 2029	Annual Conference
3	Erica Crabtree	Treasurer	From March 2021 to March 2026	Annual Conference
4	Penelope Clarke	Membership Secretary	From March 2018 to March 2026	Annual Conference
5	Jill Taylor	Branch representative, and Insurance Co-ordinator	From March 2019 to March 2027	Annual Conference
6	Stephanie Sutherland	Branch representative, and Training Co-ordinator	From March 2019 to March 2027	Annual Conference
7	Deborah Nicholas	Branch representative	From March 2018 to March 2026	Annual Conference
8	Rodney Callow	Branch representative	March 2023 to July 2028	Co-opted July 2022
9	Pamela Flanagan	Branch representative	From March 2024 to March 2029	Annual Conference
10	Moira Usher	Chair	March 2025 to March 2030	Annual Conference

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	The Constitution of the Society Rules of the Society last 31 st March 2023 (reviewed and approved at Conference 10.4.26)
How the charity is constituted)	Association

Trustee selection methods Officers and trustees are elected by the annual Conference for a 5-year term.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- Trustees' consideration of major risks and the system and procedures to manage them.

* Trustees are elected or re-elected by the Annual Conference voting delegates and before being first elected must declare that they are not disqualified from serving as charity trustees. Those newly elected are made aware of the Charity Commission's guidance on the roles and responsibilities of trustees.

* The Trustees form the central Committee, which meets approximately 6 times a year. Two SRP Trustees attend the Society's Walter Bergmann Fund sub-committee which awards grants to support young recorder players. Other key activities, such as workshops, and the SRP/Moeck Solo Recorder Competition, are managed by individual named post-holders, responsible to the Trustees.

* The Trustees are advised by two of the SRP Musical Advisers, who attend Trustee meetings in rotation.

* The Society has 49 geographical Branches throughout Great Britain and one in Ireland, plus personal members who are not members of a geographical Branch. The Branches in Great Britain and Ireland organise regular meetings weekly or monthly for group playing, and one or more Branches jointly organise the Society's Annual Festival.

* The Society also has a number of affiliated groups, such as recorder orchestras and bands.

* The activities of the Society carry only a slight risk of major unexpected expenses, adequately covered by the reserves and insurance. The Society has Public Liability, Employer's Liability, Professional Indemnity and Trustee Insurance.

The Society publish the Constitution; Rules; Guidance for Branches and key policies on the Society of Recorders website.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Society shall be the education of the public in the study, practice and appreciation of the art of music and the allied arts and in particular (without prejudice to the generality of the foregoing) the promotion of the education of the public in the study, practice and appreciation of the recorder and its repertoire.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

* Any person who agrees to abide by the Rules and pays the annual subscription to the Society may become a member and attend Branch and Society meetings. Members may also choose to join or be affiliated to one or more branch if they pay the branch subscription or visitors fee whenever they attend.

Each Branch is entitled to a subsidised visit each year, sometimes called a Pastoral Visit, by a conductor from the Society's Panel of Visiting Conductors. Each member receives the quarterly publication *The Recorder Magazine*, which includes some pages of Society news. Visitors are welcome at Branch meetings.

* The Society organises and subsidises training workshops in topics such as baroque music and dance, conducting, technique, theory and unbarred music. Attendance is open to all.

* The Society's Walter Bergmann Fund (WBF), named after one of its founders, awards grants to young people under the age of 30, born or studying in the UK and Ireland, to support their development as recorder players.

These grants can be for the purchase of instruments, lessons, attendance at courses, entry to competitions, educational activity promoting recorder playing etc., and are available to qualifying groups as well as individuals. Awards are subject to applicants providing evidence of financial need.

* The Philip Cole Bursary, named after a former member, is available to be used for workshops in schools, or travel of prize-winners to the SRP/Moeck competition's final recital, on the recommendation of the WBF committee.

* Other grants are given from time to time to individuals or groups when these would further the objects of the Society.

* The Society organises and subsidises a biennial international solo recorder playing competition for young players at the London International Festival of Early Music, with support from Moeck. The competition is held in odd-numbered years, with the winner giving a public recital the following year.

* Each year the Society organise a weekend Festival (usually but not always organised by one or more branches). In most years there is also a one-day Scottish Festival. These Festivals are open to everyone, whether Society members or not, and include conducted recorder playing sessions, recitals, workshops and other activities. Instrument and music shops attend to enable participants to see and buy items to enhance their playing. The organisers of each SRP Festival may commission a piece, often with a local theme, for first performance at the Festival, with copies for Branches and affiliated Orchestras for further practice and performance. Branches may also commission new music for special events, such as anniversary meetings.

* When appointed, Trustees' attention is drawn to the guidance issued by the Charity Commission, including that on their roles and responsibilities. In the opinion of the Society all its activities, including those described above, are public benefits in accordance with the guidance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

* The Society's grant making activities are described above.

* The Society does not hold or make investments as such. All the funds held by the Society nationally are kept in current or deposit accounts.

* Almost all the Society's activities are undertaken by volunteers, who can claim reimbursement from the Society for expenses only. Professional musicians may charge fees for conducting and travel or accommodation expenses but are not paid for their service as trustees.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

* The Society continued to promote the recorder as a serious instrument, to encourage the raising of standards, and to provide opportunities for learning and playing by members and non-members, through Branch meetings, Playing Days and Workshops.

* The National Society of Recorder Players Festival 2025 was held in Saltaire on 30th May to 1st June. This year it was a joint festival of the SRP with The Early Music Shop and players outside of SRP membership attended including a number of players from the University of the Third Age (U3a) and young players who had their own timetable of events. The days consisted of two massed playing sessions and many sessions for festival goers to choose from. There was a concert from Palisander and a concert in the beautiful Saltaire United Reformed Church from Sarah Jeffery. During the Festival a Youth Fringe enabled festival goers to watch four young ensembles, chosen from a number of ensembles applying. They performed in the canteen area as well as for members of the public in the beautiful setting of the Salts Mill. The SRP funded each of the ensembles performing – in total £2125. Richard Harvey was commissioned to compose and conduct the piece played for the massed sessions.

*Branches met regularly – some monthly and some weekly to play. Branch members have also continued to benefit from the extra Pastoral Visitor Playing Days offered by the Trustees. The Society of Recorder Players provides financial support for these days including conductor expenses such as travel and accommodation.

*34 SRP Workshops were held during the financial year 2024 and 2025. These are subsidised by the National SRP. Topics ranged across the genres of Early Music to 20th Century Music, including Folk, Klezmer, Jazz and different levels of conducting. The spread of SRP branches (who organise the venues for the workshops) reaches across the UK with its 49 Branches. Dublin, the Orkneys and Cornwall have also hosted workshops recently. The SRP Membership are frequently asked to put forward Workshop Titles, and the Workshop list changes regularly.

* Various recorders belonging to the Society continue to be on long-term loan to the National Youth Recorder Orchestra (charity 1153705) for the use of participants in their training courses.

* In addition, the Society awarded a grant of £3,000 to NYRO to support its activities in 2024-5

Section D

Achievements and performance

- * Trustees also awarded £1000 to the Banbury Early Music Festival to fund two workshops and to contribute to the cost of a concert featuring recorder player, Sarah Jeffery.
- * Trustees awarded a grant of £1390 to the Lancashire Music Hub, Friends of Lancashire County, who worked with the local SRP branch to organise an offer to encourage recorders in schools.

- * Jiyeon Bang was the winner of the 2023 SRP/Moeck Solo Recorder Playing Competition and gave her winner's recital at the London International Festival of Early Music in November 2024. The competition and recital are held in alternating years and are organised by the competition administrator.

- * The Society's Walter Bergmann Fund (WBF) continued to give grants to support young recorder players in financial need to purchase instruments, attend courses etc. Most recipients were teenage or college students needing to buy decent instruments for their studies. The Fund has also provided funds from the Philip Cole Bursary for workshops in schools, and for assisting with travel expenses for a group to take part in a competition. Many members and non-members contributed cash, instruments or music to support the Fund. Overall, in the 2024-2025 financial year, the Walter Bergmann Fund paid out £10,023 and the Philip Cole Bursary £2,023, to support various causes.

- * The Society receives a small share of the sales income and the Performing Rights fees for a computer set of Alex Ayre's music from bequeathed arrangements.

- * The Society's public website at www.srp.org.uk continues to be a comprehensive source of information about the Society, its Branches and activities, and about the recorder and its music in general. It includes a catalogue of music held by some Branches to facilitate sharing. It also includes extensive lists or links to details of concerts, workshops, playing days, suppliers, items for sale and wanted, etc of potential interest to members and non-members.

- * An electronic newsletter (the e-News) is produced monthly by a volunteer, on behalf of the Society, and is circulated to anyone who signs up to receive it.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society's Central Fund maintains a reserve that is at least equal to the annual expenditure.
The Arthur Ingram Fund is used for activities in support of the Society's charitable objectives subject to availability.
The Walter Bergmann Fund and Philip Cole Bursary, which are restricted funds, award grants to support young players up to age 30 and for education.
The awarding of grants from the latter two Funds will always be subject to the availability of funds.

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

* The Society's main income derives from members' subscriptions to the Central Fund plus subscriptions levied by each local Branch to support its activities. The subscription was raised for the financial year 2024-2025 onwards to account for rising costs including the cost of the Recorder Magazine.

* The Society's Festival was held in Saltaire in 2025 and the SRP received £3000 from The Early Music Shop from the profits to be distributed between the Walter Bergmann Fund and the Central Fund.

* The Arthur Ingram Fund was founded by a legacy and receives the Gift Aid payments from HMRC that the Society's claims on members' subscriptions to the Central Fund.

* General donations to the SRP are allocated to the Arthur Ingram Fund to ensure spending on charitable activities such as training workshops, the SRP/Moeck competition, general grant giving and funding for commissioned music and festivals as requested.

* The Walter Bergmann Fund (including the Philip Cole Bursary (PCB)), is a restricted fund and income is from donations and occasional legacies.

The various funds promote the charitable purposes outlined in the Constitution. The Walter Bergmann Fund awards grants to support young players up to the age of 30. The Philip Cole Bursary is used to support initiatives in education. All other activities are open to everyone.

The SRP/Moeck Solo Recorder Competition occurs bi-annually and the Society of Recorder Players funds the administrator, judges and the second and third prize.

Section F Other optional information



The Society is registered with the Office of the Scottish Charity Regulator (OSCR) as a cross-border charity (number SC038422). Copies of this Trustees Annual Report and the accompanying accounts are also submitted to OSCR.

The Society also has Gift Aid status with Her Majesty's Revenue and Customs.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name	Erica Crabtree	Liz Bassett
Position	Treasurer	Secretary
Date	26/4/2026	29/04/2026

Independent examiner's report to the trustees of The Society of Recorder Players

I report to the charity trustees on my examination of the accounts of The Society of Recorder Players for the year ended 31 August 2025, which are attached to this report.

Responsibilities and basis of report

As the charity trustees of The Society of Recorder Players you are responsible for the preparation of the accounts in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 (the '2005 Act'), the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Charities Act 2011 ('the 2011 Act'). You are satisfied that your charity is not required by charity law to be audited and have chosen instead to have an independent examination.

I report in respect of my examination of The Society of Recorder Players's accounts as carried out under section 44 (1)(c) of the 2005 Act and section 145 of the 2011 Act. In carrying out my examination I have followed the requirements of Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since The Society of Recorder Players has prepared its accounts on an accruals basis and is also registered in Scotland your examiner must be a member of a body listed in Regulation 11(2) of the Charities Accounts (Scotland) Regulations 2006 (as amended). I can confirm that I am qualified to undertake the examination because I am a registered member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of The Society of Recorder Players as required by section 44 (1) (a) of the 2005 Act and Regulation 4 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements Regulation 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

The logo for Heather Locke, featuring the letters 'H' and 'Locke' in a blue, cursive script font.

Heather Locke, FCA, Institute of Chartered Accountants in England and Wales (ICAEW)

Locke Business Solutions Limited T/A Locke Charity Solutions
3 Lipman Way
Malmesbury
SN16 9FH

19 May 2026



Annual accounts for the year ended 31st August 2025

Statement of Financial Activities

		Unrestricted funds	Restricted income funds	Total Funds 2025	Total Funds 2024
	note	£	£	£	£
Incoming resources	3				
Donations and legacies		77,372.78	15,816.05	93,188.83	88,009.77
Charitable activities		46,377.37	1,500.00	47,877.37	71,161.40
Investments		5,966.50	1,380.24	7,346.74	7,869.21
		129,716.65	18,696.29	148,412.94	167,040.38
Resources expended	4				
Charitable activities		132,835.96	12,361.02	145,196.98	166,854.31
Governance costs		6,156.39	-	6,156.39	11,740.91
		138,992.35	12,361.02	151,353.37	178,595.22
Net income / (expenditure)		(9,275.70)	6,335.27	(2,940.43)	(11,554.84)
Transfers between funds		-	-	-	-
Net movement in funds		(9,275.70)	6,335.27	(2,940.43)	(11,554.84)
Reconciliation of funds					
Total funds brought forward		262,367.14	40,687.33	303,054.47	314,609.31
Total funds carried forward		253,091.44	47,022.60	300,114.04	303,054.47



Balance Sheet at 31st August 2025

		Unrestricted funds	Restricted income funds	Total 2025	Total 2024
	note	£	£	£	£
Current Assets					
Debtors - Prepayments and accrued income		5,254.00	-	5,254.00	254.00
Cash at bank and in hand	6	251,239.60	47,022.60	298,262.20	306,714.54
Total Current Assets		256,493.60	47,022.60	303,516.20	306,968.54
Creditors: amounts falling due within one year	7	(3,402.16)	-	(3,402.16)	(3,914.07)
Net Current Assets		253,091.44	47,022.60	300,114.04	303,054.47
Net Assets		253,091.44	47,022.60	300,114.04	303,054.47
Funds of the Charity					
Restricted Income funds		-	47,022.60	47,022.60	40,687.33
Unrestricted funds		253,091.44	-	253,091.44	262,367.14
Total Funds		253,091.44	47,022.60	300,114.04	303,054.47

Approved by the Trustees on 19th May 2026 and signed on their behalf by:

Erica Crabtree

Erica Crabtree, Treasurer

E Bassett

Elizabeth Bassett, Secretary

Notes to the Accounts

1 Basis of Preparation

These accounts are prepared on a going concern basis, under the historical cost convention and in accordance with the 'Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102' (the Charities SORP), the 'Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' (FRS 102) and the 'Charities Act 2011'.

The charity meets the definition of a public benefit entity as set out in FRS 102.

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on charity's ability to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the account. The charity therefore continues to adopt the going concern basis in preparing its accounts.

The accounts present a true and fair view and the accounting policies adopted are those outlined below, which have been applied consistently to all material items.

No changes to accounting estimates have occurred in the reporting period.

No material prior year errors have been identified in the reporting period.

2 Accounting Policies

2.1 INCOME

Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (as set out in paragraphs 5.10 to 5.12 FRS102 SORP).

Legacies

Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income once a claim for it has been submitted to HMRC. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated goods

Donated goods (such as instruments and music) are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Support costs

The charity has incurred expenditure on support costs.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from interest and royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

2.2 EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Governance and support costs

Support costs solely relate to governance costs as the charity does not have a premises and is run by volunteers. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Notes to the Accounts (continued)

2.2 EXPENDITURE AND LIABILITIES (CONTINUED)

Grants

Where the charity gives a grant with conditions for its payment, such grants are only recognised in the SoFA once the recipient of the grant has met the specified conditions.

Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full grant is recognised.

Deferred Income

No material item of deferred income has been included in the accounts.

Creditors

The charity has creditors which are measured at settlement amounts less any agreed discounts.

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

2.3 ASSETS

Debtors

The charity has debtors from time to time, principally relating to Gift Aid recoverable from HMRC together with any sundry items of income not yet received.

They are measured on initial recognition at the expected settlement amount. Subsequently, they are measured at the cash or other consideration expected to be received.

Current asset investments

The charity has cash held on deposit with a maturity date of less than one year. This includes amounts held for investment purposes rather than to meet short term cash commitments as they fall due.

Notes to the Accounts (continued)

3 Analysis of income

		Unrestricted funds	Restricted income funds	Total Funds 2025	Total Funds 2024
	note	£	£	£	£
Donations and legacies					
Subscriptions which are in substance donations		70,710.78	-	70,710.78	67,183.12
Donations		20.00	12,404.43	12,424.43	13,878.93
Gift aid		6,642.00	960.36	7,602.36	5,947.72
Legacies			2,451.26	2,451.26	1,000.00
		77,372.78	15,816.05	93,188.83	88,009.77
Charitable activities					
Recorder Playing Activities		42,627.04	-	42,627.04	70,011.96
SRP/Moeck Competition		1,571.24	-	1,571.24	-
Other		2,179.09	1,500.00	3,679.09	1,149.44
		46,377.37	1,500.00	47,877.37	71,161.40
Income from investments					
Interest income		5,966.50	1,380.24	7,346.74	7,869.21
Total income		129,716.65	18,696.29	148,412.94	167,040.38

All income in the prior year was unrestricted except for donations of £10,699.65, a legacy of £1,000.00, Gift aid of £103.13 and Interest income of £1,469.79.

SRP / Moeck Competition - The SRP/Moeck Solo Recorder Competition is a biennial international competition

4 Analysis of expenditure

		Unrestricted funds	Restricted income funds	Total Funds 2025	Total Funds 2024
	note	£	£	£	£
Expenditure on charitable activities					
Grants (note 5)	5	7,515.00	12,046.02	19,561.02	20,375.29
SRP/Moeck Competition		4,164.90	-	4,164.90	3,050.00
Recorder magazine		26,137.60	-	26,137.60	16,608.95
Recorder Playing Activities		88,812.09	-	88,812.09	95,285.66
Other		6,206.37	315.00	6,521.37	7,565.80
		132,835.96	12,361.02	145,196.98	142,885.70
Governance costs					
Conference & Trustee meetings		2,427.15	-	2,427.15	9,113.19
Insurance		3,129.24	-	3,129.24	2,662.59
Independent Examination of Accounts		600.00	-	600.00	250.00
		6,156.39	-	6,156.39	12,025.78
Total expenditure		138,992.35	12,361.02	151,353.37	154,911.48

All expenditure relates to activities undertaken directly apart from grant funding noted within charitable activities above. Support costs are solely the Governance costs noted above. These have not been allocated further as they are all incurred in relation to the sole activity of the charity.

No fees were paid to the Independent examiner in the current or the prior year other than for the examination itself, as recorded within Governance costs above.

Notes to the Accounts (continued)

5 Grantmaking

The Walter Bergmann Fund, which is a restricted fund, awarded grants of £10,023.02 to 15 individual applicants, for instruments, workshops and lessons.

The Walter Bergmann Fund Philip Cole Bursary was used for 2 schools projects amounting to £2,023.

A grant of £3,000 was paid to NYRO (National Youth Recorder Orchestra) in support of its general purposes.

A grant of £1,000 was paid to Banbury Early Music Festival in support of workshops.

Grants were awarded to 3 individual groups performing on the Fringe at the SRP / Early Music Shop Festival in Saltaire in May 2025, amounting to £2,125.

A grant of £1390 was awarded to Friends of Lancashire County Ensembles for county recorder projects

2024

The Walter Bergmann Fund, which is a restricted fund, awarded grants of £6,298.16 to 10 individual applicants, for instruments, repairs, course fees, workshops and a recording project.

A grant of £3,000 was paid to NYRO (National Youth Recorder Orchestra) in support of its general purposes.

A grant of £1,000 was paid to Royal Birmingham Conservatoire Spring Recorder Festival in support of the festival, in addition to a grant from the Walter Bergmann Fund towards a workshop.

6 Cash at bank and in hand

	Unrestricted funds	Restricted income funds	Total 2025	Total 2024
	£	£	£	£
Short term deposits	124,545.01	35,000.00	159,545.01	172,925.56
Cash at bank and on hand	126,694.59	12,022.60	138,717.19	133,788.98
	251,239.60	47,022.60	298,262.20	306,714.54

7 Creditors and accruals

	Unrestricted funds	Restricted income funds	Total 2025	Total 2024
	£	£	£	£
Accruals and deferred income	3,402.16	-	3,402.16	3,914.07
	3,402.16	-	3,402.16	3,914.07

Amounts above include the aggregate of accruals and deferred income amounts held by individual branches.

8 Financial instruments

Financial instruments comprise:

- Short term debtors due from HMRC for Gift Aid.
- Amounts due from other organisations in relation to grants or other income not yet received.
- Cash held at the bank in current or deposit accounts (including the COIF Charities Deposit Fund).

For short term debtors from HMRC credit risk is considered negligible.

Sufficient cash reserves are held to meet known liabilities and for a level of contingency associated with fluctuating future payments. All reserves are held in accounts where the underlying capital is not subject to changes in market value and the only risk that the charity is exposed to is fluctuating rates of return and changes in interest rates related to these funds.

Notes to the Accounts (continued)

9 Charity Funds

The Walter Bergmann Fund is the only restricted fund held by the charity.

The trustees approved a transfer to this restricted fund in the prior year of £1,012, in respect of the 2024 Festival surplus. There was no such transfer in the current year.

9.1 Details of material funds held and movements during the current reporting period

Fund Name	Type	Purpose and Restrictions	Fund				Fund
			Balances at 1 Sept 2024	Income	Expenditure	Transfers	Balances at 31 Aug 2025
Walter Bergmann	Restricted	To provide support to players under 30 in the UK and Ireland and includes the Philip Cole bursary which is available for workshops in schools and travel expenses for the SRP/Moeck Competition winner.	40,687.33	18,696.29	(12,361.02)	-	47,022.60
Arthur Ingram	Unrestricted	To be used for the charitable purposes of the Society.	93,226.54	15,494.44	(27,824.51)	-	80,896.47
Branches (consolidated)	Unrestricted	This is an aggregation of the funds held by each of the individual branches. Each fund can only be used for expenditure related to the activities of that branch.	114,614.94	70,846.36	(66,583.19)	-	118,878.11
Central	Unrestricted	All other expenditure.	54,525.66	43,375.85	(44,584.65)	-	53,316.86
			303,054.47	148,412.94	(151,353.37)	-	300,114.04

9.2 Details of material funds held and movements during the previous reporting period

Fund Name	Type	Purpose and Restrictions	Fund				Fund
			Balances at 1 Sept 2023	Income	Expenditure	Transfers	Balances at 31 Aug 2024
Walter Bergmann	Restricted	To provide support to players under 30 in the UK and Ireland and includes the Philip Cole bursary which is available for workshops in schools and travel expenses for the SRP/Moeck Competition winner.	33,258.42	13,272.57	(6,855.66)	1,012.00	40,687.33
Arthur Ingram	Unrestricted	To be used for the charitable purposes of the Society.	103,457.81	12,141.01	(22,372.28)	-	93,226.54
Branches (consolidated)	Unrestricted	This is an aggregation of the funds held by each of the individual branches. Each fund can only be used for expenditure related to the activities of that branch.	111,655.29	69,403.74	(66,444.09)	-	114,614.94
Central	Unrestricted	All other expenditure.	66,237.79	71,211.06	(81,911.19)	(1,012.00)	54,525.66
			314,609.31	166,028.38	(177,583.22)	-	303,054.47

10 Transactions with trustees and related parties

Expenses of £1,002 (2024: £3,008) were paid to 8 trustees (2024: 9 trustees) during the year.

Amounts paid were in relation to travel, subsistence (and where relevant accommodation) for attendance at trustee meetings and the charity's AGM where these were in-person meetings.

There were no other transactions with any other related parties.

THE SOCIETY OF RECORDER PLAYERS

England & Wales - Charity number 282751

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2023		Day 31	Month 08	Year 2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

50 Forehill
Ely
Cambridgeshire
Postcode CB7 4AQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Grant	Chairman	2019 to 21 st March 2025 when resigned	Annual Conference
2	Valerie Giltrow-Tyler	Secretary	Resigned 22nd March 2024	Annual Conference
	Elizabeth Bassett	Secretary	From 22nd March 2024 to 2029	Annual Conference
3	Erica Crabtree	Treasurer	From March 2021 to March 2026	Annual Conference
4	Penelope Clarke	Membership Secretary	From March 2018 to March 2026	Annual Conference
5	Jill Taylor	Branch representative, and Insurance Co-ordinator	From March 2022 to March 2027	Annual Conference
6	Stephanie Sutherland	Branch representative, and Training Co-ordinator	From March 2022 to March 2027	Annual Conference
7	Deborah Nicholas	Branch representative	From March 2021 to March 2026	Annual Conference
	Rodney Callow	Branch representative	March 2023 to July 2028	Co-opted July 2022
8	Samuel Constable	Branch representative	March 2021 - Terminated March 2024	Annual Conference
10	Pamela Flanagan	Branch representative	From March 2024 to March 2029	Annual Conference

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	The Constitution of the Society, and the Rules of the Society, as adopted on 16 August 2020; modified 31 March 2022; and further modified 31 March 2023
How the charity is constituted)	Association
Trustee selection methods	Officers and trustees are elected by the annual Conference for a 5-year term.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- Trustees' consideration of major risks and the system and procedures to manage them.

* Trustees are elected or re-elected by the annual Conference and before being first elected must declare that they are not disqualified from serving as charity trustees. Those newly elected are made aware of the Charity Commission's guidance on the roles and responsibilities of trustees.

* The Trustees form the central Committee, which meets approximately 6 times a year. Two SRP Trustees attend the Society's Walter Bergmann Fund sub-committee which awards grants to support young recorder players. Other key activities, such as workshops, and the SRP/Moeck Solo Recorder Competition, are managed by individual named post-holders, responsible to the Trustees.

* The Trustees are advised by two of the SRP Musical Advisers, who attend Trustee meetings in rotation.

* The Society has 48 geographical Branches throughout Great Britain and one in Ireland, plus personal members who are not members of a geographical Branch. The Branches in Great Britain and Ireland organise regular meetings weekly or monthly for group playing, and one or more Branches jointly organise the Society's annual Festival.

* The Society also has 33 affiliated groups, such as recorder orchestras and bands.

* The activities of the Society carry only a slight risk of major unexpected expenses, adequately covered by the reserves and insurance. The Society has Public Liability, Employer's Liability, Professional Indemnity and Trustee Insurance.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Society shall be the education of the public in the study, practice and appreciation of the art of music and the allied arts and in particular (without prejudice to the generality of the foregoing) the promotion of the education of the public in the study, practice and appreciation of the recorder and its repertoire.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

* Any person who agrees to abide by the Rules and pays the annual subscription to the Society (nationally £25 individuals, £37.50 households and £10 for young persons under 30 and people in full time education), plus a sum to cover the costs of any local Branch(es) they join, may become a member and attend Branch and Society meetings. Each Branch is entitled to a subsidised visit, sometimes called a Pastoral Visit, each year by a conductor from the Society's Panel of Conductors. Each member receives the quarterly publication *The Recorder Magazine*, which includes some pages of Society news. Visitors are welcome at Branch meetings.

* The Society organises and subsidises training workshops in topics such as baroque music and dance, conducting, technique, theory and unbarred music. Attendance is open to ALL, members or non-members, for a fee of £15 for most workshops, and £17 for the Advanced Conducting Workshop. Face-to-face workshops run for a minimum of 5 hrs contact time. On-line workshops were introduced during the pandemic, and remain available at £3.00 per hour, per participant.

* The Society's Walter Bergmann Fund, named after one of its founders, awards grants to young people under the age of 30, born or studying in the UK and Ireland, to support their development as recorder players. These grants can be for the purchase of instruments, lessons, attendance at courses, entry to competitions, educational activity promoting recorder playing etc., and are available to qualifying groups as well as individuals. Awards are subject to applicants providing evidence of financial need.

* The Philip Cole Bursary, named after a member, is available to be used for workshops in schools, or travel of prize-winners to the SRP/Moeck competition's final recital, on the recommendation of the WBF committee.

* Other grants are given from time to time to individuals or groups when these would further the objects of the Society.

* The Society organises and subsidises a biennial international solo recorder playing competition for young players at the London International Festival of Early Music, with support from Moeck. The competition is held in odd-numbered years, with the winner giving a public recital the following year.

* Each year the Society host a weekend Festival (usually but not always organised by one or more branches). In most years there is also a one-day Scottish Festival. These Festivals are open to everyone, whether Society members or not, and include conducted recorder playing sessions, recitals, workshops and other activities. Instrument and music shops attend to enable participants to see and buy items to enhance their playing.

* The organisers of each SRP Festival commission a piece, often with a local theme, for first performance at the Festival, with copies for Branches

and affiliated Orchestras for further practice and performance. Branches may also commission new music for special events, such as anniversary meetings.

* When appointed, Trustees' attention is drawn to the guidance issued by the Charity Commission, including that on their roles and responsibilities. In the opinion of the Society all its activities, including those described above, are public benefits in accordance with the guidance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

* The Society's grant making activities are described above.

* The Society does not hold or make investments as such. All the funds held by the Society nationally are kept in current or deposit accounts.

* Almost all the Society's activities are undertaken by volunteers, who can claim reimbursement from the Society for expenses only. Professional musicians may charge fees for conducting etc, but are not paid for their service as trustees.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

* The Society continued to promote the recorder as a serious instrument, to encourage the raising of standards, and to provide opportunities for learning and playing by members and non-members, through Branch meetings, Playing Days and Workshops.

* The National Society of Recorder Players Festival 2024 was held in Monmouth on 22nd-24th March. The venue was: Haberdashers' Monmouth Schools, Hereford Road, Monmouth, NP25 3HG. 158 players attended the Festival from the United Kingdom and Eire. 17 conductors led music from the Medieval period through to the present day. There were three massed playing sessions for all participants and three workshops on respectively; recorder maintenance, improvisation and playing from Renaissance facsimile. Mirjam Morat arranged Thomas Tomkins' (1572-1656), eleven-part piece, O Praise the Lord all Ye Heathen, for the first combined playing session on Friday 22nd March. John Hawkes was commissioned to write a new piece for the Festival, Cynulliad Trefynwy, (Monmouth Gathering). A flexible piece for SATTB recorders with optional great bass, contra bass and Welsh harp. Copies of this piece were made available to all SRP branches and affiliated groups. Emphasis was placed on including less able participants with stewards available to help with moving around the venue.

* Branches met regularly – some monthly and some weekly to play. Branch members have also continued to benefit from the extra Pastoral Visitor Playing Days offered by the Trustees. The Society of Recorder Players provides financial support for these days including conductor expenses such as travel and accommodation.

* Fifteen Face to Face Workshops were held between Sep 1st 2023 to 31st Aug 2024, and one Zoom Workshop:

Face to Face

20th C Music (1), Gabriella Canzonas (1), Byrd Fantasias (1), Klezmer (1), Jazz (3), Tudor and Stuart Dance (1), Conducting Level 2 (3), Unbarred Music (1), Recorder Maintenance (1), Growth of the Blues(1), Explore Folk (1)

Zoom

Variations on a Ground Bass

* Various recorders belonging to the Society continue to be on long-term loan to the National Youth Recorder Orchestras (charity 1153705) for the use of participants in their training courses.

* In addition, the Society awarded a grant of £3,000 to NYRO to support its activities in 2023-24 and agreed to a further grant of £1000 for 2024-2025

* The Royal Birmingham Conservatoire (RBC) Spring Recorder Festival was held in Birmingham in April 2024, with a full weekend of activities for players of all ages and abilities. The emphasis was on promoting the recorder. A grant from SRP of £1,000 was agreed towards the cost of workshops and a concert for young players

Trustees also awarded £1000 to the Banbury Early Music Festival to fund two recorder workshops and to contribute to the cost of a concert featuring recorders.

* Jiyeon Bang was the winner of the 2023 SRP/Moeck Solo Recorder Playing Competition and gave her winner's recital at the London International Festival of Early Music in November 2024. The competition and recital are held in alternating years and are organised by the competition administrator.

* The Society's Walter Bergmann Fund continued to give grants to support young recorder players in financial need to purchase instruments, attend courses etc. Most recipients were teenage or college students needing to buy decent instruments for their studies. The Fund has also provided funds from the Philip Cole Bursary for workshops in schools, and for assisting with travel expenses for a group to take part in a competition. Many members and non-members contributed cash, instruments or music to support the Fund.

* The Society receives a small share of the sales income and the Performing Rights fees for a computer set of Alex Ayre's music from bequeathed arrangements.

* The Society's public website at www.srp.org.uk continues to be a comprehensive source of information about the Society, its Branches and activities, and about the recorder and its music in general. It includes a catalogue of music held by some Branches to facilitate sharing. It also includes extensive lists or links to details of concerts, workshops, playing days, suppliers, items for sale and wanted, etc of potential interest to members and non-members.

* An electronic newsletter (the e-News) is produced monthly by a volunteer, on behalf of the Society, and is circulated to anyone who signs up to receive it.

* The Society operates under the Constitution and Rules adopted by Conference in August 2020, which were presented to the charity regulators. These new arrangements reduced the number of Trustees, with additional responsibilities carried out by named post holders.

* Conference 2023 approved an additional element to be added to the Constitution, with effect from 31 March 2023, to formally allow on-line electronic meetings, when necessary.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society's Central Fund maintains a reserve that is at least equal to the annual expenditure. The Arthur Ingram Fund is used for activities in support of the Society's charitable objectives subject to availability. The Walter Bergmann Fund and Philip Cole Bursary, which are restricted funds, award grants to support young players up to age 30 and for education. The awarding of grants from the latter two Funds will always be subject to the availability of funds.

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

* The Society's main income derives from members' subscriptions to the Central Fund plus subscriptions levied by each local Branch to support its activities. The subscription has been raised for the year 2024-2025 onwards to account for rising costs including the cost of a Recorder Magazine.

* The Society's Festival was held in Monmouth in 2024 and resulted in a surplus which was distributed between the Walter Bergmann Fund, the Conductors, the organising branch and the Central Fund.

* The SRP/Moeck Solo Recorder Competition took place in November 2023, with associated costs.

* The accounts reflect the result for the year and show a reduction in reserves as events postponed during the pandemic have been rolled forwards thus adding to the costs of this financial year.

* The Arthur Ingram Fund was founded by a legacy and receives the Gift Aid payments from HMRC that the Society's claims on members' subscriptions to the Central Fund. General donations to the SRP are allocated to the Arthur Ingram Fund to ensure spending on charitable activities such as training workshops, the SRP/Moeck competition, general grant giving and funding for commissioned music and festivals as requested.

* The Walter Bergmann Fund (WBF) and Philip Cole Bursary (PCB) are restricted funds. The WBF awards grants to support young players up to the age of 30. The PCB is used to support initiatives in education.

Section F

Other optional information

The Society is registered with the Office of the Scottish Charity Regulator (OSCR) as a cross-border charity (number SC038422). Copies of this Trustees Annual Report and the accompanying accounts are also submitted to OSCR.

The Society also has Gift Aid status with Her Majesty's Revenue and Customs.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Erica Crabtree</i>	<i>E. Bassett</i>
Full name	Erica Crabtree	Liz Bassett
Position	Treasurer	Secretary
Date	May 2 nd 2025	May 2 nd 2025

Independent examiner's report to the trustees of The Society of Recorder Players

I report to the charity trustees on my examination of the accounts of The Society of Recorder Players for the year ended 31 August 2024, which are attached to this report.

Responsibilities and basis of report

As the charity trustees of The Society of Recorder Players you are responsible for the preparation of the accounts in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 (the '2005 Act'), the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Charities Act 2011 ('the 2011 Act'). You are satisfied that your charity is not required by charity law to be audited and have chosen instead to have an independent examination.

I report in respect of my examination of The Society of Recorder Players's accounts as carried out under section 44 (1)(c) of the 2005 Act and section 145 of the 2011 Act. In carrying out my examination I have followed the requirements of Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since The Society of Recorder Players has prepared its accounts on an accruals basis and is also registered in Scotland your examiner must be a member of a body listed in Regulation 11(2) of the Charities Accounts (Scotland) Regulations 2006 (as amended). I can confirm that I am qualified to undertake the examination because I am a registered member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of The Society of Recorder Players as required by section 44 (1) (a) of the 2005 Act and Regulation 4 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements Regulation 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

H Locke

Heather Locke, FCA, Institute of Chartered Accountants in England and Wales (ICAEW)

Locke Business Solutions Limited T/A Locke Charity Solutions

3 Lipman Way

Malmesbury

SN16 9FH

19 May 2025



Annual accounts for the year ended 31st August 2024

Statement of Financial Activities

		Unrestricted funds	Restricted income funds	Total Funds 2024	Total Funds 2023
	note	£	£	£	£
Incoming resources	3				
Donations and legacies		76,206.99	11,802.78	88,009.77	88,924.04
Charitable activities		71,161.40	-	71,161.40	57,711.11
Investments		6,399.42	1,469.79	7,869.21	4,175.27
		153,767.81	13,272.57	167,040.38	150,810.42
Resources expended	4				
Charitable activities		159,998.65	6,855.66	166,854.31	142,885.70
Governance costs		11,740.91	-	11,740.91	12,025.78
		171,739.56	6,855.66	178,595.22	154,911.48
Net income / (expenditure)		(17,971.75)	6,416.91	(11,554.84)	(4,101.06)
Transfers between funds		(1,012.00)	1,012.00	-	-
Net movement in funds		(18,983.75)	7,428.91	(11,554.84)	(4,101.06)
Reconciliation of funds					
Total funds brought forward		281,350.89	33,258.42	314,609.31	318,710.37
Total funds carried forward		262,367.14	40,687.33	303,054.47	314,609.31



Balance Sheet at 31st August 2024

		Unrestricted funds	Restricted income funds	Total 2024	Total 2023
	note	£	£	£	£
Current Assets					
Debtors - Prepayments and accrued income		254.00	-	254.00	254.00
Cash at bank and in hand	6	266,027.21	40,687.33	306,714.54	317,839.88
Total Current Assets		266,281.21	40,687.33	306,968.54	318,093.88
Creditors: amounts falling due within one year	7	(3,914.07)	-	(3,914.07)	(3,484.57)
Net Current Assets		262,367.14	40,687.33	303,054.47	314,609.31
Net Assets		262,367.14	40,687.33	303,054.47	314,609.31
Funds of the Charity					
Restricted Income funds			40,687.33	40,687.33	33,258.42
Unrestricted funds		262,367.14		262,367.14	281,350.89
Total Funds		262,367.14	40,687.33	303,054.47	314,609.31

Approved by the Trustees on 2nd May 2025 and signed on their behalf by:

Erica Crabtree

Erica Crabtree, Treasurer

E. Bassett

Elizabeth Bassett, Secretary

1 Basis of Preparation

These accounts are prepared on a going concern basis, under the historical cost convention and in accordance with the 'Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102' (the Charities SORP), the 'Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' (FRS 102) and the 'Charities Act 2011'.

The charity meets the definition of a public benefit entity as set out in FRS 102.

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on charity's ability to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the account. The charity therefore continues to adopt the going concern basis in preparing its accounts.

The accounts present a true and fair view and the accounting policies adopted are those outlined below, which have been applied consistently to all material items.

No changes to accounting estimates have occurred in the reporting period.

No material prior year errors have been identified in the reporting period.

2 Accounting Policies

2.1 INCOME

Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (as set out in paragraphs 5.10 to 5.12 FRS102 SORP).

Legacies

Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated goods

Donated goods (such as instruments and music) are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Support costs

The charity has incurred expenditure on support costs.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from interest and royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

2.2 EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Governance and support costs

Support costs solely relate to governance costs as the charity does not have a premises and is run by volunteers. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Notes to the Accounts (continued)

2.2 EXPENDITURE AND LIABILITIES (CONTINUED)

Grants

Where the charity gives a grant with conditions for its payment, such grants are only recognised in the SoFA once the recipient of the grant has met the specified conditions.

Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full grant is recognised.

Deferred Income

No material item of deferred income has been included in the accounts.

Creditors

The charity has creditors which are measured at settlement amounts less any agreed discounts.

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

2.3 ASSETS

Debtors

The charity has debtors from time to time, principally relating to Gift Aid recoverable from HMRC together with any sundry items of income not yet received.

They are measured on initial recognition at the expected settlement amount. Subsequently, they are measured at the cash or other consideration expected to be received.

Current asset investments

The charity has cash held on deposit with a maturity date of less than one year. This includes amounts held for investment purposes rather than to meet short term cash commitments as they fall due.

Notes to the Accounts (continued)

3 Analysis of income

		Unrestricted funds	Restricted income funds	Total Funds 2024	Total Funds 2023
	note	£	£	£	£
Donations and legacies					
Subscriptions which are in substance donations		67,183.12	-	67,183.12	63,896.17
Donations		3,179.28	10,699.65	13,878.93	15,927.21
Gift aid		5,844.59	103.13	5,947.72	6,721.12
Legacies		-	1,000.00	1,000.00	2,379.54
		76,206.99	11,802.78	88,009.77	88,924.04
Charitable activities					
Recorder Playing Activities		70,011.96	-	70,011.96	54,900.87
SRP/Moeck Competition		-	-	-	2,181.97
Other		1,149.44	-	1,149.44	628.27
		71,161.40	-	71,161.40	57,711.11
Income from investments					
Interest income		6,399.42	1,469.79	7,869.21	4,175.27
Total income		153,767.81	13,272.57	167,040.38	150,810.42

All income in the prior year was unrestricted except for donations of £13,049.10, a legacy of £2,379.54, Gift aid of £64.63 and Interest income of £779.47.

SRP / Moeck Competition - The SRP/Moeck Solo Recorder Competition is a biennial international competition

4 Analysis of expenditure

		Unrestricted funds	Restricted income funds	Total Funds 2024	Total Funds 2023
	note	£	£	£	£
Expenditure on charitable activities					
Grants (note 5)	5	4,000.00	6,298.16	10,298.16	20,375.29
SRP/Moeck Competition		8,201.84	-	8,201.84	3,050.00
Recorder magazine		25,456.50	-	25,456.50	16,608.95
Recorder Playing Activities		115,225.23	-	115,225.23	95,285.66
Other		7,115.08	557.50	7,672.58	7,565.80
		159,998.65	6,855.66	166,854.31	142,885.70
Governance costs					
Conference & Trustee meetings		8,011.38	-	8,011.38	9,113.19
Insurance		3,129.53	-	3,129.53	2,662.59
Independent Examination of Accounts		600.00	-	600.00	250.00
		11,740.91	-	11,740.91	12,025.78
Total expenditure		171,739.56	6,855.66	178,595.22	154,911.48

All expenditure relates to activities undertaken directly apart from grant funding noted within charitable activities above. Support costs are solely the Governance costs noted above. These have not been allocated further as they are all incurred in relation to the sole activity of the charity.

No fees were paid to the Independent examiner in the current or the prior year other than for the examination itself, as recorded within Governance costs above.

Notes to the Accounts (continued)

5 Grantmaking

The Walter Bergmann Fund, which is a restricted fund, awarded grants of £6,298.16 to 10 individual applicants, for instruments, repairs, course fees, workshops and a recording project.

A grant of £3,000 was paid to NYRO (National Youth Recorder Orchestra) in support of its general purposes.

A grant of £1,000 was paid to Royal Birmingham Conservatoire Spring Recorder Festival in support of the festival, in addition to a grant from the Walter Bergmann Fund towards a workshop.

2023

The Walter Bergmann Fund, which is a restricted fund, awarded grants of £16,775.29 to 20 individual applicants, for instruments, repairs, tuition, workshops and travel.

A grant of £3,000 was paid to NYRO (National Youth Recorder Orchestra) in support of its general purposes.

6 Cash at bank and in hand

	Unrestricted funds	Restricted income funds	Total 2024	Total 2023
	£	£	£	£
Short term deposits	223,380.33	30,000.00	172,925.56	185,879.90
Cash at bank and on hand	42,646.88	10,687.33	133,788.98	131,959.98
	266,027.21	40,687.33	306,714.54	317,839.88

7 Creditors and accruals

	Unrestricted funds	Restricted income funds	Total 2024	Total 2023
	£	£	£	£
Accruals and deferred income	3,914.07	-	3,914.07	3,484.57
	3,914.07	-	3,914.07	3,484.57

Amounts above relate solely to the aggregate of accruals and deferred income amounts held by individual branches.

8 Financial instruments

Financial instruments comprise:

- Short term debtors due from HMRC for Gift Aid
- Cash held at the bank in current or deposit accounts (including the COIF Charities Deposit Fund)

For short term debtors from HMRC credit risk is considered negligible.

Sufficient cash reserves are held to meet known liabilities and for a level of contingency associated with fluctuating future payments. All reserves are held in accounts where the underlying capital is not subject to changes in market value and the only risk that the charity is exposed to is fluctuating rates of return and changes in interest rates related to these funds.

Notes to the Accounts (continued)

9 Charity Funds

The Walter Bergmann Fund is the only restricted fund held by the charity.

The trustees approved a transfer to this restricted fund of £1,012, in respect of the 2024 Festival surplus.

The equivalent transfer in the prior year was £592.

9.1 Details of material funds held and movements during the current reporting period

Fund Name	Type	Purpose and Restrictions	Fund Balances at				Fund
			1 Sept 2023	Income	Expenditure	Transfers	Balances at 31 Aug 2024
Walter Bergmann	Restricted	To provide support to players under 30 in the UK and Ireland and includes the Philip Cole bursary which is available for workshops in schools and travel expenses for the SRP/Moeck Competition winner.	33,258.42	13,272.57	(6,855.66)	1,012.00	40,687.33
Arthur Ingram	Unrestricted	To be used for the charitable purposes of the Society.	103,457.81	12,141.01	(22,372.28)	-	93,226.54
Branches (consolidated)	Unrestricted	This is an aggregation of the funds held by each of the individual branches. Each fund can only be used for expenditure related to the activities of that branch.	111,655.29	69,403.74	(66,444.09)	-	114,614.94
Central	Unrestricted	All other expenditure.	66,237.79	71,211.06	(81,911.19)	(1,012.00)	54,525.66
			314,609.31	166,028.38	(177,583.22)	-	303,054.47

9.2 Details of material funds held and movements during the previous reporting period

Fund Name	Type	Purpose and Restrictions	Fund Balances at				Fund
			1 Sept 2022	Income	Expenditure	Transfers	Balances at 31 Aug 2023
Walter Bergmann	Restricted	To provide support to players under 30 in the UK and Ireland and includes the Philip Cole bursary which is available for workshops in schools and travel expenses for the SRP/Moeck Competition winner.	35,406.47	16,272.74	(19,012.79)	592.00	33,258.42
Arthur Ingram	Unrestricted	To be used for the charitable purposes of the Society.	106,999.12	12,310.34	(15,851.65)	-	103,457.81
Branches (consolidated)	Unrestricted	This is an aggregation of the funds held by each of the individual branches. Each fund can only be used for expenditure related to the activities of that branch.	105,245.99	67,620.54	(61,211.24)	-	111,655.29
Central	Unrestricted	All other expenditure.	71,058.79	54,014.80	(58,243.80)	(592.00)	66,237.79
			318,710.37	150,218.42	(154,319.48)	-	314,609.31

THE SOCIETY OF RECORDER PLAYERS

England & Wales - Charity number 282751

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2022		Day 31	Month 08	Year 2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

2 Cromwell's Hide	
Stapleton	
Bristol	
Postcode	BS16 1TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Grant	Chairman		Annual Conference
2	Valerie Giltrow-Tyler	Secretary		Annual Conference
3	Erica Crabtree	Treasurer		Annual Conference
4	Penelope Clarke	Membership Secretary		Annual Conference
5	Jill Taylor	Branch representative, and Insurance Co-ordinator		Annual Conference
6	Stephanie Sutherland	Branch representative, and Training Co-ordinator		Annual Conference
7	Deborah Nicholas	Branch representative		Annual Conference
8	Samuel Constable	Branch representative		Annual Conference
9	Rodney Callow	Branch representative		Annual Conference

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	The Constitution of the Society, and the Rules of the Society, as adopted on 16 August 2020, and modified 31 March 2023.
How the charity is constituted)	Association
Trustee selection methods	Officers and trustees are elected by the annual Conference for a 5-year term.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- Trustees' consideration of major risks and the system and procedures to manage them.

* Trustees are elected or re-elected by the annual Conference and before being first elected must declare that they are not disqualified from serving as charity trustees. Those newly elected are made aware of the Charity Commission's guidance on the roles and responsibilities of trustees.

* The Trustees form the central Committee, which meets approximately six times a year. Two SRP Trustees attend the Society's Walter Bergmann Fund sub-committee which awards grants to support young recorder players. Other key activities, such as workshops, and the SRP/Moeck Solo Recorder Competition, are managed by individual named post-holders, responsible to the Trustees.

* The Trustees are advised by two of the SRP Musical Advisers, who attend Trustee meetings in rotation.

* The Society has 48 geographical Branches throughout Great Britain and one in Ireland, plus personal members who are not members of a geographical Branch. The Branches in Great Britain and Ireland organise regular meetings weekly or monthly for group playing, and one or more Branches jointly organise the Society's annual Festival.

* The Society also has two corporate members, and 31 affiliated groups, such as recorder orchestras and bands.

* The activities of the Society carry only a slight risk of major unexpected expenses, adequately covered by the reserves and insurance. The Society has Public Liability, Employer's Liability, Professional Indemnity and Trustee Insurance.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Society shall be the education of the public in the study, practice and appreciation of the art of music and the allied arts and in particular (without prejudice to the generality of the foregoing) the promotion of the education of the public in the study, practice and appreciation of the recorder and its repertoire.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

* Any person who agrees to abide by the Rules and pays the annual subscription to the Society nationally (£25.00 individuals, £37.50 households and £10 for those in full-time education, plus a sum to cover the costs of any local Branch(es) they join, may become a member and attend Branch and Society meetings. Each Branch is entitled to a subsidised visit, sometimes called a Pastoral Visit, each year by a conductor from the Society's Panel of Conductors. Each member receives the quarterly publication *The Recorder Magazine*, which includes some pages of Society news. Visitors are welcome at Branch meetings.

* The Society organises and subsidises training workshops in topics such as baroque music and dance, conducting, technique, theory and unbarred music. Attendance is open to all, members or non-members, for a fee of £15 for most workshops, and £17 for the Advanced Conducting Workshop. Face-to-face workshops run for a minimum of 5 hrs contact time. On-line workshops were introduced during the pandemic, and remain available at £3.00 per hour, per participant.

* The Society's Walter Bergmann Fund, named after one of its founders, awards grants to young people under the age of 30, born or studying in the UK and Ireland, to support their development as recorder players. These grants can be for the purchase of instruments, lessons, attendance at courses, entry to competitions, educational activity promoting recorder playing etc., and are available to qualifying groups as well as individuals. Awards are subject to applicants providing evidence of financial need.

* The Philip Cole Bursary, named after a member, is available to be used for workshops in schools, or travel of prize-winners to the SRP/Moeck competition's final recital, on the recommendation of the WBF committee.

* Other grants are given from time to time to individuals or groups when these would further the objects of the Society.

* The Society organises and subsidises a biennial international solo recorder playing competition for young players at the London International Festival of Early Music, with support from Moeck. The competition is held in odd-numbered years, with the winner giving a public recital the following year.

* Each year one or more Branches of the Society host a national weekend Festival. In most years there is also a one-day Scottish Festival. These Festivals are open to everyone, whether Society members or not, and include conducted recorder playing sessions, recitals, workshops and other activities. Instrument and music shops attend to enable participants to see and buy items to enhance their playing.

* The Society centrally commissions new music for recorder consorts and ensembles. The organisers of each national Festival also commission a piece, often with a local theme, for first performance at the Festival, with copies for Branches and affiliated Orchestras for further practice and performance. Branches may also commission new music for special events, such as anniversary meetings.

* When appointed, Trustees' attention is drawn to the guidance issued by the Charity Commission, including that on their roles and responsibilities. In the opinion of the Society all its activities, including those described above, are public benefits in accordance with the guidance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

* The Society's grant making activities are described above.

* The Society does not hold or make investments as such. All the funds held by the Society nationally are kept in current or deposit accounts.

* Almost all the Society's activities are undertaken by volunteers, who can claim reimbursement from the Society for expenses only. Professional musicians may charge fees for conducting etc, but are not paid for their service as trustees.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

- * The Society continued to promote the recorder as a serious instrument, to encourage the raising of standards, and to provide opportunities for learning and playing by members and non-members, through Branch meetings, Playing Days and Workshops.
- * The Conference and SRP National Festival were held in Edinburgh in April 2023. 28 branch delegates attended the Conference, with 12 officials.
- * The Edinburgh Festival attracted 162 players across the weekend, with playing sessions led by 16 conductors from across the country, covering a wide range of music, and two massed playing sessions for all participants.
- * Two composers based in Scotland were commissioned by the Festival committee to write new music for the occasion. "Journey to Skye" was composed by Anne Martin for the opening massed playing session, and this also provided parts for 22 participating local schoolchildren. Another piece was composed by Marg Hall for the occasion, and her "Three Sketches of Scotland" were played during the weekend. Copies of these Festival pieces were made available to all branches and affiliated groups.
- * An additional, dedicated playing session was arranged for the schoolchildren involved in the opening session.
- * The playing sessions were followed by an evening concert by *Spinacino*, a broken consort of lute, recorder, viol, violin and soprano, entitled Songs of Love and Loss from Renaissance Scotland and Europe.
- * In 2022-23 most branches were able to meet up regularly; some meet monthly, others more often.
- * Branch members have continued to benefit from the extra Pastoral Visitor sessions offered by the Trustees, replacing opportunities missed during the years of the pandemic.
- * Eight Face to Face workshops were held between 1st Sept 2022 and 31st Aug 2023, on the topics of; All That Jazz (2), 20th Century Music (2), Gabrieli (2), Crossing Boundaries (1) and Conducting Level 1.
- * Various recorders belonging to the Society continue to be on long-term loan to the National Youth Recorder Orchestras (charity 1153705) for the use of participants in their training courses.
- * In addition, the Society awarded a grant of £3,000 to NYRO to support its activities in 2022-23, a 21st anniversary year. During the year the Trustees approved a further grant of £3,000 for the coming year, split as £1,500 initially, plus a further £1,500.
- * Charlotte Schneider, winner of the 2021 SRP/Moeck Solo Recorder Playing Competition, gave her recital at the London International Festival of Early Music at Blackheath, London in November 2022. The Competition and biennial recital are organised by the competition administrator, on behalf of the Society, and sponsored jointly with Moeck and the Early Music Shop.

- * Three finalists have been selected to take part in the 2023 SRP/Moeck Solo Recorder Playing Competition, competing for the opportunity to play in a solo recital in November 2024.
- * The Society's Walter Bergmann Fund continued to give grants to support young recorder players in financial need to purchase instruments, attend courses etc. Most recipients were teenage or college students needing to buy decent instruments for their studies. The Fund has also provided funds from the Philip Cole Bursary for workshops in schools, and for assisting with travel expenses for a group to take part in a competition. Many members and non-members contributed cash, instruments or music to support the Fund.
- * The Society receives a share of the sales income and the Performing Rights fees for music computer set from bequeathed arrangements.
- * The Society's public website at www.srp.org.uk continues to be a comprehensive source of information about the Society, its Branches and activities, and about the recorder and its music in general. It includes a catalogue of music held by some Branches to facilitate sharing. It also includes extensive lists or links to details of concerts, workshops, playing days, suppliers, items for sale and wanted, etc of potential interest to members and non-members.
- * An electronic newsletter is produced monthly by a volunteer, on behalf of the Society, and is circulated to anyone who signs up to receive it.
- * The Society operates under the Constitution and Rules adopted by Conference in August 2020, which were presented to the charity regulators. These new arrangements reduced the number of Trustees, with additional responsibilities carried out by named post holders.
- * Conference 2023 approved an additional element to be added to the Constitution, with effect from 31 March 2023, to formally allow on-line electronic meetings, when necessary.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society's Central Fund maintains reserves equal to at least the annual turnover. The Arthur Ingram Fund is used for activities in support of the Society's charitable objectives. The Walter Bergmann Fund, which is a restricted fund, awards grants to support young players up to age 30. The awarding of grants from the latter two Funds will always be subject to the availability of funds.

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

* The Society's main income derives from members' subscriptions to the Central Fund plus subscriptions levied by each local Branch to support its activities.

* The National Festival was held in Edinburgh and resulted in a surplus which was distributed between the Walter Bergmann Fund, the conductors, the organising branch and the Central Fund.

* The SRP/Moeck Solo Recorder Competition Recital took place in November 2022, with associated costs.

* The accounts reflect the result for the year and show a reduction in reserves as events postponed during the pandemic can now take place.

* The Arthur Ingram Fund was founded by a legacy and receives the Gift Aid payments from HMRC that the Society's claims on members' subscriptions to the Central Fund. General donations to the SRP are allocated to the Arthur Ingram Fund to ensure spending on charitable activities such as training workshops, the SRP/Moeck competition, general grant giving and funding for commissioned music.

* The Walter Bergmann Fund is supported by donations of cash, instruments and music and by the Gift Aid payments from HMRC that the Society claims on qualifying donations.

Section F

Other optional information



The Society is registered with the Office of the Scottish Charity Regulator (OSCR) as a cross-border charity (number SC038422). Copies of this Trustees Annual Report and the accompanying accounts are being submitted to OSCR.

The Society also has Gift Aid status with Her Majesty's Revenue and Customs.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name	Jim Grant	Val Giltrow-Tyler
Position	Chair	Secretary
Date	25 th Feb 2024	25 Feb 2024



Income & Expenditure for the Year ended 31st August 2023

Central Fund		2023	2022
Income			
	Subscriptions	31,752.30	31,944.18
	Festival	20,735.00	15,290.00
	Share of Interest	1,169.20	178.40
	Donations for NYRO	358.30	282.50
Total Income		54,014.80	47,695.08
Expenditure			
	Magazine	16,608.95	15,321.80
	Conference	6,126.73	3,815.13
	Festival	19,069.93	16,908.56
	Festival ex gratia	2,324.00	-
	Committee	2,986.46	1,581.15
	PV Conductors, travel	8,287.36	4,434.37
	Membership list	-	1,850.00
	Publicity, website, LIFEM	601.96	583.50
	Insurance	2,044.41	1,920.80
	Making Music	365.00	365.00
	Audit	261.00	270.00
	Bank charges	60.00	93.00
	PRS Fees	-	175.20
	Donations to NYRO	100.00	254.00
Total Expenditure		58,835.80	47,572.51
Net (Deficit)/Surplus		(4,821.00)	122.57



Income & Expenditure for the Year ended 31st August 2023

Arthur Ingram Fund		2023	2022
Income			
	Share of Interest	1,948.66	297.33
	Gift Aid	4,570.61	4,346.44
	Donations	43.75	60.00
	Royalties (Alex Ayre)	102.65	81.78
	PRS fees (Alex Ayre)	120.38	203.88
	Workshops	3,210.00	1,285.00
	Bravo Bonsor CD	132.32	163.72
	Moeck/SRP Competition	2,181.97	-
Total Income		12,310.34	6,438.15
Expenditure			
	Workshops	5,251.65	2,491.93
	PV Conductors, fee contributions	4,550.00	2,850.00
	Grant NYRO	3,000.00	3,000.00
	Moeck/SRP Competition	3,050.00	6,190.86
Total Expenditure		15,851.65	14,532.79
Net (Deficit)		(3,541.31)	(8,094.64)



Income & Expenditure for the Year ended 31st August 2023

Walter Bergmann Fund		2023	2022
Income			
	Donations	13,049.10	10,997.20
	Legacy	2,379.54	-
	Festival Surplus	592.00	-
	Share of Interest	779.47	118.93
	Share of Gift Aid	64.63	233.15
Total Income		16,864.74	11,349.28
Expenditure			
	Grants	15,752.50	8,465.50
	Repair of instruments	1,637.50	2,111.75
	School events	1,622.79	-
	(from Philip Cole Bursary)		
	SRP/Moeck Comp 3rd prize	-	675.00
	(from Philip Cole Bursary)		
Total Expenditure		19,012.79	11,252.25
Net Surplus/(Deficit)		(2,148.05)	97.03



Income & Expenditure for the Year ended 31st August 2023

Consolidated Branches		2023	2022
Income			
	Subscriptions	58,983.87	51,030.24
	Paid to central	(26,840.00)	(26,842.36)
	Net branch subs	32,143.87	24,187.88
	Attendance fees	17,078.04	10,615.43
	Visitor fees	8,897.50	5,250.96
	Total	25,975.54	15,866.39
	Refreshments	885.21	478.27
	Donations	2,476.06	4,752.62
	Concerts	214.96	502.00
	Sale of goods	2,063.84	1,259.34
	Gift Aid	2,085.88	882.59
	Festivals	1,092.00	-
	Other	405.24	638.54
		8,337.98	8,035.09
	Bank interest	277.94	32.58
Total Income		67,620.54	48,600.21
Expenditure			
	Room hire	32,168.88	27,998.87
	Pastoral visit	6,082.35	3,823.57
	Conductors	14,084.20	10,276.14
	Music, instruments	2,405.23	2,677.10
	Refreshments	2,355.80	714.61
	Printing, stationery	1,077.61	529.79
	Gifts	754.87	489.78
	Donations	443.00	795.00
	Insurance	607.18	585.20
	bank fees	352.09	336.31
	Other	880.03	2,769.06
Total Expenditure		61,211.24	50,995.43
Surplus/(Deficit)		6,409.30	(2,395.22)



Total Income & Expenditure for the Year ended 31st August 2023

All Funds	2023	2022
Income		
Central Fund	54,014.80	47,695.08
Arthur Ingram Fund	12,310.34	6,438.15
Walter Bergmann Fund	16,864.74	11,349.28
Branches	67,620.54	48,600.21
Total Income	150,810.42	114,082.72
Expenditure		
Central Fund	58,835.80	47,572.51
Arthur Ingram Fund	15,851.65	14,532.79
Walter Bergmann Fund	19,012.79	11,252.25
Branches	61,211.24	50,995.43
Total Expenditure	154,911.48	124,352.98
Surplus/(Deficit) for the year		
Central Fund	(4,821.00)	122.57
Arthur Ingram Fund	(3,541.31)	(8,094.64)
Walter Bergmann Fund	(2,148.05)	97.03
Branches	6,409.30	(2,395.22)
Total Surplus/(Deficit)	(4,101.06)	(10,270.26)



Balance Sheet at 31st August 2023

		2023	2022
Bank Accounts	Barclays current	737.65	2,190.53
	Barclays business tracker	3,538.91	3,524.11
	COIF deposit	78,650.82	76,155.52
	CAFcash	5,051.58	2,394.54
	CAF Gold	7,491.99	21,278.00
	Nationwide	107,229.08	106,062.40
	Branch bank accounts	115,139.85	108,598.08
Other assets/(liabilities)	Branch debtors/creditors	(3,484.57)	(3,352.09)
	Debtors/creditors	254.00	1,859.28
Total Assets		314,609.31	318,710.37
Represented by			
Central Fund	1st September 2022	71,058.79	70,936.22
	Movement for the year	(4,821.00)	122.57
	31st August 2023	66,237.79	71,058.79
Arthur Ingram Fund	1st September 2022	106,999.12	115,093.76
	Movement for the year	(3,541.31)	(8,094.64)
	31st August 2023	103,457.81	106,999.12
Walter Bergmann Fund (incl Philip Cole Bursary)	1st September 2022	35,406.47	35,309.44
	Movement for the year	(2,148.05)	97.03
	31st August 2023	33,258.42	35,406.47
Branches	1st September 2022	105,245.99	107,641.21
	Movement for the year	6,409.30	(2,395.22)
	31st August 2023	111,655.29	105,245.99
Total Funds	1st September 2022	318,710.37	328,980.63
	Movement for the year	(4,101.06)	(10,270.26)
	31st August 2023	314,609.31	318,710.37



Balance Sheet at 31st August 2023

		2023	2022
Bank Accounts	Barclays current	737.65	2,190.53
	Barclays business tracker	3,538.91	3,524.11
	COIF deposit	78,650.82	76,155.52
	CAFcash	5,051.58	2,394.54
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	Branch bank accounts	115,139.85	108,598.08
Other assets/(liabilities)	Branch debtors/creditors	(3,484.57)	(3,352.09)
	Debtors/creditors	254.00	1,859.28
Total Assets		314,609.31	318,710.37
Represented by			
Central Fund	1st September 2022	71,058.79	70,936.22
	Movement for the year	(4,821.00)	122.57
	31st August 2023	66,237.79	71,058.79
Arthur Ingram Fund	1st September 2022	106,999.12	115,093.76
	Movement for the year	(3,541.31)	(8,094.64)
	31st August 2023	103,457.81	106,999.12
Walter Bergmann Fund (incl Philip Cole Bursary)	1st September 2022	35,406.47	35,309.44
	Movement for the year	(2,148.05)	97.03
	31st August 2023	33,258.42	35,406.47
Branches	1st September 2022	105,245.99	107,641.21
	Movement for the year	6,409.30	(2,395.22)
	31st August 2023	111,655.29	105,245.99
Total Funds	1st September 2022	318,710.37	328,980.63
	Movement for the year	(4,101.06)	(10,270.26)
	31st August 2023	314,609.31	318,710.37

Audited and found correct

[Signature]
Accounts 2023 16/17th M. J. HANLEY
17.1.24.



Section A

Independent Examiner's Report

Report to the trustees/directors/members of

THE SOCIETY OF RECORDER PLAYERS

On accounts for the year ended

31st AUGUST

2023

Charity no.:

282751

Company no.:

Set out on pages

I report to the charity trustees on my examination of the accounts of the Company for the year ended

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

~~[The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:



Date:

17.1.2023

Name:

KEITH M VARNEY

Relevant professional qualification(s) or body (if any):

F.C.C.A.

Address:

20 DOUGLAS ROAD, LENHAM
MAIDSTONE KENT ME17 2QP

4
K

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]

THE SOCIETY OF RECORDER PLAYERS

England & Wales - Charity number 282751

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2021		Day 31	Month 08	Year 2022

Section A Reference and administration details

Charity name The Society of Recorder Players

Other names charity is known by SRP

Registered charity number (if any) 282751, SC038422

Charity's principal address

2 Cromwell's Hide
Stapleton
Bristol
Postcode BS16 1TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Grant	Chairman		Annual Conference
2	Valerie Giltrow-Tyler	Secretary		Annual Conference
3	Erica Crabtree	Treasurer		Annual Conference
4	Penelope Clarke	Membership Secretary		Annual Conference
5	Mary Tyers	Branch representative, and Publicity	To April 2022	Annual Conference
6	Jill Taylor	Branch representative, and Insurance Co-ordinator		Annual Conference
7	Stephanie Sutherland	Branch representative, and Training Co-ordinator		Annual Conference
8	Deborah Nicholas	Branch representative		Annual Conference
9	Samuel Constable	Branch representative		Annual Conference
10	Rodney Callow	Branch representative	Co-opted 10 th July 2022	Co-opted by Trustees

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	The Constitution of the Society, and the Rules of the Society, as adopted on 16 August 2020.
How the charity is constituted)	Association
Trustee selection methods	Officers and trustees are elected by the annual Conference for a 5-year term.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- Trustees' consideration of major risks and the system and procedures to manage them.

* Trustees are elected or re-elected by the annual Conference and before being first elected must declare that they are not disqualified from serving as charity trustees. Those newly elected are made aware of the Charity Commission's guidance on the roles and responsibilities of trustees.

* The Trustees form the central Committee, which meets approximately 6 times a year. Two SRP Trustees attend the Society's Walter Bergmann Fund sub-committee which awards grants to support young recorder players. Other key activities, such as training and the SRP/Moeck Solo Recorder Competition, are managed by individual named post-holders, responsible to the Trustees.

* The Trustees are advised by two of the Musical Advisers, who attend Trustee meetings in rotation.

* The Society has 48 geographical Branches throughout Great Britain and one in Ireland, plus personal members who are not members of a geographical Branch. The Branches in Great Britain and Ireland organise regular meetings weekly or monthly for group playing, and one or more Branches jointly organise the Society's annual Festival.

* The Society also has two corporate members, and 31 affiliated groups, such as recorder orchestras and bands.

* The activities of the Society carry only a slight risk of major unexpected expenses, adequately covered by the reserves and insurance. The Society has Public Liability, Employer's Liability, Professional Indemnity and Trustee Insurance.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Society shall be the education of the public in the study, practice and appreciation of the art of music and the allied arts and in particular (without prejudice to the generality of the foregoing) the promotion of the education of the public in the study, practice and appreciation of the recorder and its repertoire.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

* Any person who agrees to abide by the Rules and pays the annual subscription to the Society nationally (£25.00 individuals, £37.50 households and £10 for young persons under 30 for 2021-22), plus a sum to cover the costs of any local Branch(es) they join, may become a member and attend Branch and Society meetings. Each Branch is entitled to a subsidised visit, sometimes called a Pastoral Visit, each year by a conductor from the Society's Panel of Conductors. Each member receives the quarterly publication *The Recorder Magazine*, which includes some pages of Society news. Visitors are welcome at Branch meetings.

* The Society organises and subsidises training workshops in topics such as baroque music and dance, conducting, technique, theory and unbarred music. Attendance is open to ALL, members or non-members, for a fee of £15 for most workshops, and £17.00 for the Advanced Conducting Workshop. Face-to-face workshops run for a minimum of 5 hrs contact time. On-line workshops were introduced during the pandemic, and remain available at £3.00 per hour, per participant.

* The Society's Walter Bergmann Fund, named after one of its founders, awards grants to young people under the age of 30, born or studying in the UK and Ireland, to support their development as recorder players. These grants can be for the purchase of instruments, lessons, attendance at courses, entry to competitions, educational activity promoting recorder playing etc., and are available to qualifying groups as well as individuals. Awards are subject to applicants providing evidence of financial need.

* The Philip Cole Bursary, named after a member, is available to be used for workshops in schools, or travel of prize-winners to the SRP/Moeck competition's final recital, on the recommendation of the WBF committee.

* Other grants are given from time to time to individuals or groups when these would further the objects of the Society.

* The Society organises and subsidises a biennial international solo recorder playing competition for young players at the London International Festival of Early Music, with support from Moeck. The competition is held in odd-numbered years, with the winner giving a public recital the following year.

* Each year one or more Branches of the Society host a national weekend Festival. In most years there is also a one-day Scottish Festival. These Festivals are open to everyone, whether Society members or not, and include conducted recorder playing sessions, recitals, workshops and other activities. Instrument and music shops attend to enable participants to see and buy items to enhance their playing.

* The Society centrally commissions new music for recorder consorts and ensembles. The organisers of each national Festival also commission a piece, often with a local theme, for first performance at the Festival, with copies for Branches and affiliated Orchestras for further practice and performance. Branches may also commission new music for special events, such as anniversary meetings.

* When appointed, trustees' attention is drawn to the guidance issued by the Charity Commission, including that on their roles and responsibilities. In the opinion of the Society all its activities, including those described above, are public benefits in accordance with the guidance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

* The Society's grant making activities are described above.

* The Society does not hold or make investments as such. All the funds held by the Society nationally are kept in current or deposit accounts.

* Almost all the Society's activities are undertaken by volunteers, who can claim reimbursement from the Society for expenses only. Professional musicians may charge fees for conducting etc, but are not paid for their service as trustees.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

- * The Society continued to promote the recorder as a serious instrument, to encourage the raising of standards, and to provide opportunities for learning and playing by members and non-members, through Branch meetings, Playing Days and Workshops.
- * The Conference and SRP National Festival were once again held in person, in Ipswich, as originally planned for 2020. 33 branch members were able to attend the Conference, as branch delegates, with 14 officials.
- * The Ipswich Festival attracted 85 players across the weekend, with playing sessions led by 18 conductors from across the country, and two massed playing sessions for all participants. A masque was performed by and to all participants on the Saturday evening.
- * A special piece of music had been commissioned by Stephen Watkins, a local composer, for the occasion, and this Septet was played during the weekend. Copies of this Festival piece were made available to all branches and affiliated groups.
- * In 2021-22 most branches were able to resume playing meetings, with additional considerations of suitable spacing and ventilation, in some cases necessitating moves to new venues. Players were asked not to attend if suffering from any symptoms of infectious disease.
- * Branch members have been able to benefit from the extra Pastoral Visitor sessions offered by the Trustees, replacing opportunities missed during the pandemic.
- * Six workshops were held between 1 Sept 2021 and 31 Aug 2022, two on-line, on the topics of The Round and Catch, and Technical Tips, and four face-to-face, on the topics of Klezmer Music, French Baroque Music, Conducting Level 2 and Level 1.
- * Various recorders belonging to the Society continue to be on loan to the National Youth Recorder Orchestras (charity 1153705) for the use of participants in their training courses, although not all courses have resumed at the previous level of activity.
- * In addition the Society awarded a grant of £3,000 to NYRO to support its activities in 2021-22. During the year the Trustees approved a further grant of £3,000 for the coming year, split as £1,500 initially, plus a further £1,500 conditional on NYRO raising matching funds from other sources during 2021/22.
- * The 2021 SRP/Moeck Solo Recorder Playing Competition took place in Blackheath, London. The Competition and biennial recital are organised by the competition administrator, on behalf of the Society, and sponsored jointly with Moeck and the Early Music Shop. Four participants took part, with Charlotte Schneider winning the first prize, which includes a recital at the 2022 London International Festival of Early Music.

* The Society's Walter Bergmann Fund continued to give grants to support young recorder players in financial need to purchase instruments, attend courses etc. Most recipients were teenage or college students needing to buy decent instruments for their studies. The Fund has also provided funds from the Philip Cole Bursary for workshops in schools, and for assisting with travel expenses for a group to take part in a competition. Many members and non-members contributed cash, instruments or music to support the Fund.

*The Philip Cole Bursary was awarded in 2020 for an educational event which has been paid out, now that events in schools can take place again.

* The Society receives a share of the sales income and the Performing Rights fees for music computer set from bequeathed arrangements.

* The Society's public website at www.srp.org.uk continues to be a comprehensive source of information about the Society, its Branches and activities, and about the recorder and its music in general. It includes a catalogue of music held by some Branches to facilitate sharing. It also includes extensive lists or links to details of concerts, workshops, playing days, suppliers, items for sale and wanted, etc of potential interest to members and non-members.

* An electronic newsletter is produced monthly by a volunteer, on behalf of the Society, and is circulated to anyone who signs up to receive it.

* The Society operates under the Constitution and Rules adopted by Conference in August 2020, which were presented to the charity regulators. These new arrangements reduced the number of Trustees, with additional responsibilities carried out by named post holders.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society's Central Fund maintains reserves equal to at least the annual turnover. The Arthur Ingram Fund is used for activities in support of the Society's charitable objectives. The Walter Bergmann Fund, which is a restricted fund, awards grants to support young players up to age 30. The awarding of grants from the latter two Funds will always be subject to the availability of funds.

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

* The Society's main income derives from members' subscriptions to the Central Fund plus subscriptions levied by each local Branch to support its activities.

* After two years of virtually no activity, 2021/22 saw a welcome return to in-person meeting and recorder playing. Branch activities resumed with increased income from subscriptions and attendance at meetings, also with increased expenditure on venue and conductor costs. Support for Pastoral Visits to branches increased as branches caught up with their entitlement to visits and several workshops were able to take place.

* The National Festival and Conference took place in person rather than remotely, with associated costs.

* The SRP/Moeck Solo Recorder Competition took place in November 2021, with associated costs.

* The accounts reflect the result for the year and show a reduction in reserves as events postponed during the pandemic can now take place.

* The Arthur Ingram Fund was founded by a legacy and receives the Gift Aid payments from HMRC that the Society's claims on members' subscriptions to the Central Fund. General donations to the SRP are allocated to the Arthur Ingram Fund to ensure spending on charitable activities such as training workshops, the SRP/Moeck competition, general grant giving and funding for commissioned music.

* The Walter Bergmann Fund is supported by donations of cash, instruments and music and by the Gift Aid payments from HMRC that the Society claims on qualifying donations.

Section F

Other optional information

The Society is registered with the Office of the Scottish Charity Regulator (OSCR) as a cross-border charity (number SC038422). Copies of this Trustees Annual Report and the accompanying accounts are being submitted to OSCR.

The Society also has Gift Aid status with Her Majesty's Revenue and Customs.

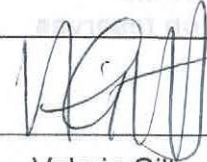
Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's

ty's trustees

Signature(s)

Full name(s)

James Grant

Valerie Giltrow-Tyler

Position (eg Secretary,
Chair, etc

Chairman

Secretary

Date

26th Feb 2023

26 2 23



Annual accounts for the year ended 31st August 2022

Statement of Financial Activity

		Unrestricted Funds	Restricted Fund	2022	2021
		£	£	£	£
Incoming Resources	note				
	see below				
Voluntary Income	1	66,456.21	11,230.35	77,686.56	54,096.58
Investment Income	2	508.31	118.93	627.24	455.55
Charitable Activities	3	35,768.92	-	35,768.92	10,316.97
		102,733.44	11,349.28	114,082.72	64,869.10
Resources expended					
Charitable activities	4	104,194.48	11,252.25	115,446.73	45,647.61
Governance costs	5	8,906.25	-	8,906.25	2,716.12
		113,100.73	11,252.25	124,352.98	48,363.73
Net incoming/(outgoing) resources		(10,367.29)	97.03	(10,270.26)	16,505.37
Transfers between funds		-	-	-	-
Net movement in funds		(10,367.29)	97.03	(10,270.26)	16,505.37
Total funds brought forward		293,671.19	35,309.44	328,980.63	312,475.26
Total funds carried forward		283,303.90	35,406.47	318,710.37	328,980.63

The Society of Recorder Players
Registered Charity 282751, SC 038422



Balance Sheet at 31st August 2022

	2022	2021
	£	£
Current Assets		
Debtors and prepayments	1,859.28	166.50
Cash and bank balances	320,203.18	329,791.52
Total Current Assets	322,062.46	329,958.02
Creditors falling due within one year	(3,352.09)	(977.39)
Net Current Assets	318,710.37	328,980.63
Funds of the Charity		
Walter Bergmann Fund (restricted)	35,406.47	35,309.44
Other Funds	283,303.90	293,671.19
Total Funds	318,710.37	328,980.63

Approved by the Trustees on and signed on their behalf

.....
Treasurer

.....
Chairman



Notes to the Accounts

		Unrestricted Funds	Restricted Fund	2022	2021
Incoming Resources					
Voluntary Income	note				
Subscriptions		56,132.06	-	56,132.06	35,067.17
Donations		5,095.12	10,997.20	16,092.32	12,797.88
Gift aid		5,229.03	233.15	5,462.18	6,231.53
	1	66,456.21	11,230.35	77,686.56	54,096.58
Investment Income					
Bank Interest	2	508.31	118.93	627.24	455.55
Charitable Activities					
Recorder Playing Activities		34,844.72	-	34,844.72	3,991.48
SRP/Moeck Competition		-	-	-	1,802.18
Other		924.20	-	924.20	4,523.31
	3	35,768.92	-	35,768.92	10,316.97
Resources expended					
Charitable Activities					
Grants		3,000.00	8,465.50	11,465.50	6,319.22
SRP/Moeck Competition		6,190.86	675.00	6,865.86	1,750.00
Recorder magazine		15,321.80	-	15,321.80	16,410.40
Recorder Playing Activities		69,498.05	-	69,498.05	13,900.29
Other		10,183.77	2,111.75	12,295.52	7,267.70
	4	104,194.48	11,252.25	115,446.73	45,647.61
Governance costs					
Conference & Trustee meetings		6,130.25	-	6,130.25	263.59
Insurance		2,506.00	-	2,506.00	2,182.53
Audit		270.00	-	270.00	270.00
	5	8,906.25	-	8,906.25	2,716.12

Other information

Restricted Fund

The Walter Bergmann Fund is a restricted fund

Grants

The Walter Bergmann Fund awarded grants of £8,465.50 to 13 applicants

A grant of £3,000 was paid to NYRO (National Youth Recorder Orchestra)

SRP/Moeck Competition

The SRP/Moeck Solo Recorder Competition is a biennial international competition

Trustees

Expenses of £2,512 were paid to 8 trustees during the year



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
The Society of Recorder Players

On accounts for the year
ended

31st August 2022

Charity no
(if any)

282751, SC 038422

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 00/00/0000.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

06.01.2023

Name:

K. M. VARNEY

Relevant professional
qualification(s) or body
(if any):

F. C. C. A.

THE SOCIETY OF RECORDER PLAYERS

England & Wales - Charity number 282751

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2020		Day 31	Month 08	Year 2021

Section A Reference and administration details

Charity name The Society of Recorder Players

Other names charity is known by SRP

Registered charity number (if any) 282751, SC038422

Charity's principal address

2 Cromwell's Hide	
Stapleton	
Bristol	
Postcode	BS16 1TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Grant	Chairman		Annual Conference
2	April Munday	Secretary	To 14/10/20	Annual Conference
3	Valerie Giltrow-Tyler	Secretary	From 5/12/20	Trustee co-option, ratified at 2021 Conference
4	Ursula Burchette	Treasurer	To 17/4/2021	Annual Conference
5	Erica Crabtree	Trustee	From 11/10/20, to 17/4/21	Trustee co-option
5	Erica Crabtree	Treasurer	From 17/4/21	Annual Conference
6	Penelope Clarke	Membership Secretary		Annual Conference
7	Mary Tyers	Branch representative, and Publicity		Annual Conference
8	Jill Taylor	Branch representative, and Insurance Co-ordinator		Annual Conference
9	Stephanie Sutherland	Branch representative, and Training Co-ordinator		Annual Conference
10	Ciara Flanagan	Branch representative	To 17/4/21	
11	Deborah Nicholas	Branch representative	From 11/10/20, to 17/4/21	Trustee co-option
11	Deborah Nicholas	Branch representative	From 17/4/21	Annual Conference
12	Samuel Constable	Branch representative	From 17/4/21	Annual Conference
13	Moira Usher	Chair Walter Bergmann Fund	To 17/4/21	
14	Josee Beeson	Personal Membership Secretary	To 17/4/21	
15	Sarah Langdon	Competition Administrator	To 17/4/21	
16	Helen Hooker	Musical Advisor	To 17/4/21	
17	Pamela Flanagan	Musical Advisor	To 17/4/21	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	The Constitution of the Society, and the Rules of the Society, as adopted on 16 August 2020.
How the charity is constituted)	Association
Trustee selection methods	Officers and trustees are elected by the annual Conference for a 5 year term.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- Trustees' consideration of major risks and the system and procedures to manage them.

* Trustees are elected or re-elected by the annual Conference and before being first elected must declare that they are not disqualified from serving as charity trustees. Those newly elected are made aware of the Charity Commission's guidance on the roles and responsibilities of trustees.

* The trustees form the central Committee, which meets approximately 6 times a year. Two SRP Trustees attend the Society's Walter Bergmann Fund sub-committee which awards grants to support young recorder players. Other key activities, such as training and the SRP/Moeck Solo Recorder Competition, are managed by individual named post-holders, responsible to the Trustees.

* The competition administrator holds a contracted service position with the SRP.

* The Trustees are advised by two of the Musical Advisers, who attend Trustee meetings in rotation.

* The personal membership secretary is an ex-officio post.

* The Society has 48 geographical Branches throughout Great Britain and one in Ireland, plus personal members who are not members of a geographical Branch. The Branches in Great Britain and Ireland organise regular meetings weekly or monthly for group playing, and one or more Branches jointly organise the Society's annual Festival.

* The activities of the Society carry only a slight risk of major unexpected expenses, adequately covered by the reserves and insurance. The Society has Public Liability, Employer's Liability, Professional Indemnity and Trustee Insurance.

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Objectives and activities

Summary of the objects of the charity set out in its governing document

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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

* Any person who agrees to abide by the Rules and pays the annual subscription to the Society nationally (£25.00 individuals, £37.50 households and £10 for young persons under 30 for 2020/21), plus a sum to cover the costs of any local Branch(es) they join, may become a member and attend Branch and Society meetings. Each Branch is entitled to a subsidised visit, sometimes called a Pastoral Visit, each year by a conductor from the Society's Panel of Conductors. Each member receives the quarterly publication *The Recorder Magazine*, which includes some pages of Society news. Visitors are welcome at Branch meetings.

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* The Philip Cole Bursary, named after a member is available to be used for workshops in schools, or travel of prize-winners to the SRP/Moeck competition's final recital, on the recommendation of the WBF committee.

* Other grants are given from time to time to individuals or groups when these would further the objects of the Society.

* With Moeck and the Early Music Shop, the Society organises and subsidises a biennial international solo recorder playing competition for young players. The competition is held in odd-numbered years, with the winner giving a public recital the following year.

* Following the launch of the 'Schools' initiative' at Conference in April 2018 the Society continues to support one school's ensemble and one music hub. Several branches have made contact with schools but more needs to be done to make the project more effective. During the pandemic it has not been possible to progress this initiative further.

* Each year one or more Branches of the Society host a national weekend Festival. In most years there is also a one-day Scottish Festival. The Festivals are open to everyone, whether Society members or not, and include conducted recorder playing sessions, recitals, workshops and other activities. Instrument and music shops attend to enable participants to see and buy items to enhance their playing.

* The Society centrally commissions new music for recorder consorts and ensembles. The organisers of each national Festival also commission a piece, often with a local theme, for first performance at the Festival, with copies for Branches and affiliated Orchestras for further practice and performance.

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- policy programme related investment;
- contribution made by volunteers.

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Section D

Achievements and performance

Summary of the main achievements of the charity during the year

* The Society continued to promote the recorder as a serious instrument, to encourage the raising of standards, and to provide opportunities for learning and playing by members and non-members, through Branch meetings, Playing Days and Workshops.

* Permission was granted by the Charity Commission for the Society's annual Conference to be held on-line on 17th April 2021, due to the continued restrictions placed on physical meetings by the British government due to the COVID-19 pandemic.

* In 2021 it was not possible to hold a physical Festival, but an on-line event was provided for just over 80 participants, and an arrangement of Bach's Magnificat by Helen Hooker was commissioned for on-line sharing with branches and members.

* In 2020-21, virtually no in-person playing opportunities were possible, due to the restrictions placed on physical meetings by the British government due to the COVID-19 pandemic.

* Additional visiting conductor sessions have been granted to all branches over the next 2 years, as replacements for those missed during the COVID-19 pandemic.

* Six subsidised online workshops were held from 24th April 2021 until 19th June 2021, on the subjects of Playing by Ear (3), Klezmer (2) Online Ensemble Playing (1)

* Many branches organised recitals and workshops by professional recorder players, or conducted meetings via zoom, during the continued

restrictions of physical meetings due to Covid19. Branch committees continued to be innovative in finding ways to keep members involved.

* Various recorders belonging to the Society continue to be on loan to the National Youth Recorder Orchestras (charity 1153705) for the use of participants in their training courses, although pandemic restriction limited the possibility of in-person meetings during 2020-21. In addition the Society awarded a grant of £2,000 to NYRO to support its activities in 2020-21. During the year the Trustees approved a grant of £3,000 for the coming year, split as £1,500 initially, plus a further £1,500 conditional on NYRO raising matching funds from other sources during 2021/22.

* The biennial recital by the winner of the 2019 SRP/Moeck Solo Recorder Playing Competition, Tabea Debus, took place on-line in November during the Early Music Festival in Blackheath, London. The Competition and Recital are organised by the competition administrator, on behalf of the Society and sponsored jointly with Moeck and the Early Music Shop.

* The Society's Walter Bergmann Fund continued to give grants to support young recorder players in financial need to purchase instruments, attend courses etc. Most recipients were teenage or college students needing to buy decent instruments for their studies. The Fund has also provided instruments for two schools, and some funds for a recorder group, from the Philip Cole Bursary. Many members and non-members contributed cash, instruments or music to support the Fund. The Philip Cole bursary was awarded in 2020 for an educational event which will be paid out once events in schools can take place again.

* The Society receives a share of the sales income and the Performing Rights fees for music computer set from bequeathed arrangements.

* In 2020-21 Branches and the Society's members have been unable to take part in any activities in the wider community, due to restrictions of the pandemic.

* The Society's public website at www.srp.org.uk continues to develop as a comprehensive source of information about the Society, its Branches and activities, and about the recorder and its music in general. It includes a catalogue of music held by some Branches to facilitate sharing. It also includes extensive lists or links to details of concerts, workshops, Playing Days, suppliers, items for sale and wanted, etc of potential interest to members and non-members.

* The Society operates under the Constitution and Rules adopted by Conference in August 2020, which were presented to the charity regulators. These new arrangements reduced the number of Trustees, with additional responsibilities carried out by named post holders.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society's Central Fund maintains reserves equal to at least the annual turnover. The Arthur Ingram Fund is used for activities in support of the Society's charitable objectives. The Walter Bergmann Fund, which is a restricted fund, awards grants to support young players up to age 30. The awarding of grants from the latter two Funds will always be subject to the availability of funds.

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

* The Society's main income derives from members' subscriptions to the Central Fund plus subscriptions levied by each local Branch to support its activities.

* In 2020/2021 this income was significantly reduced, particularly at branch level, as members were unable to meet in person. Expenditure was also reduced, particularly on the costs of physical meetings (hall hire etc.) although payments to conductors continued as branches provided online services to their members. At Central level subscriptions were reduced as membership fell, and expenditure was reduced as pastoral visits to branches did not take place. Branch entitlement to pastoral visits has been rolled over into the next 2 years, so these costs will be incurred as branches resume their normal level of activity. Costs for the annual Conference and Festival were also reduced, as they took place online.

* The Arthur Ingram Fund was founded by a legacy and receives the Gift Aid payments from HMRC that the Society's claims on members' subscriptions to the Central Fund. General donations to the SRP are allocated to the Arthur Ingram Fund to ensure spending on charitable activities such as training workshops, the SRP/Moeck competition, general grant giving and funding for commissioned music.

* The Walter Bergmann Fund is supported by donations of cash, instruments and music and by the Gift Aid payments from HMRC that the Society claims on qualifying donations.

Section F

Other optional information

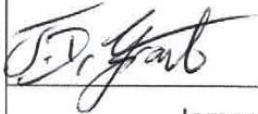
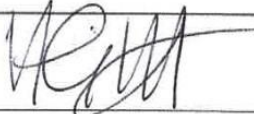
The Society is registered with the Office of the Scottish Charity Regulator (OSCR) as a cross-border charity (number SC038422). Copies of this Trustees Annual Report and the accompanying accounts are being submitted to OSCR.

The Society also has Gift Aid status with Her Majesty's Revenue and Customs.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	James Grant	Valerie Giltrow-Tyler
Position (eg Secretary, Chair, etc)	Chairman	Secretary
Date	24/4/2022	1/5/22



Income & Expenditure for the Year ended 31st August 2021

Central Fund		2021	2020
Income			
	Subscriptions	30,691.17	35,735.02
	Virtual Festival	1,275.00	-
	Interest	110.05	379.70
	Branch closure West Dorset	-	849.59
	PRS fees from branches & affiliates	89.83	123.56
	Donations for NYRO	300.38	338.00
Total Income		32,466.43	37,425.87
Expenditure			
	Magazine	16,410.40	17,348.44
	Conference	-	-
	Virtual Festival	730.00	-
	Festival Surplus ex gratia	363.30	5,564.90
	Festival 2020 cancellation costs	-	1,086.21
	Festival 2020 ex gratia payments	700.00	-
	Committee	-	1,652.49
	Meeting venues	-	561.43
	PV Conductors, travel	-	1,225.36
	Printing, stationery, membership list	-	817.00
	Phones, postage	-	758.71
	Publicity, website	71.88	731.97
	Insurance	1,900.80	1,974.80
	Making Music	465.00	465.00
	Audit	270.00	250.00
	Bank charges	84.00	60.00
	Miscellaneous	383.97	49.47
	PRS Fees	89.83	123.56
	Donations to NYRO	290.38	331.50
	Legal fees	-	1,200.00
Total Expenditure		21,759.56	34,200.84
Net Surplus		10,706.87	3,225.03

The Society of Recorder Players
Registered Charity 282751, SC 038422



Income & Expenditure for the Year ended 31st August 2021

Arthur Ingram Fund		2021	2020
Income			
	Share of Interest	240.76	835.35
	Gift Aid (2018/19)	5,081.84	5,028.67
	Donations	184.00	363.50
	Royalties (Alex Ayre)	39.00	152.80
	PRS fees (Alex Ayre)	152.90	93.42
	Workshops	723.50	1,890.00
	Bravo Bonsor CD	32.01	48.50
	Moeck/SRP Competition	1,802.18	-
Total Income		8,256.19	8,412.24
Expenditure			
	Workshops	570.00	4,373.85
	PV Conductors, fee contributions	75.00	900.00
	Alex Ayre music costs	-	76.25
	Grant NYRO	2,000.00	3,810.00
	Moeck/SRP Competition	1,750.00	3,602.23
Total Expenditure		4,395.00	12,762.33
Net Surplus/(Deficit)		3,861.19 (4,350.09)

The Society of Recorder Players
Registered Charity 282751, SC 038422



Income & Expenditure for the Year ended 31st August 2021

Walter Bergmann Fund		2021	2020
Income			
	Donations	3,379.50	2,626.19
	Legacy	3,216.00	-
	Schools Affiliations	-	50.00
	Royalties	-	7.98
	Festival Surplus	181.70	2,782.45
	Share of Interest	86.86	303.76
	Share of Gift Aid	462.40	50.50
	Return of overpaid grant	-	250.00
Total Income		7,326.46	6,070.88
Expenditure			
	Grants	4,319.22	7,944.84
	Philip Cole Bursary	-	1,000.00
	SRP/Moeck Competition 3rd prize	-	400.00
	phone, post, travel	-	101.90
	bank charges	-	20.00
	repair of instruments	358.00	-
Total Expenditure		4,677.22	9,466.74
Net Surplus/(Deficit)		2,649.24	(3,395.86)



Income & Expenditure for the Year ended 31st August 2021

Consolidated Branches		2021	2020
Income			
	Subscriptions	30,736.00	60,335.00
	Paid to central	(26,360.00)	(30,995.00)
	Net branch subs	4,376.00	29,340.00
	Attendance fees	1,832.20	7,958.00
	Visitor fees	1,435.78	4,690.00
	Total	3,267.98	12,648.00
	Refreshments	22.52	1,149.32
	Donations	5,718.00	2,483.88
	Concerts	68.00	592.00
	Sale of goods	2,033.50	883.25
	Gift Aid	687.29	929.99
	Festivals	136.20	2,782.45
	Other	492.65	1,744.95
	Total	9,135.64	9,416.52
	Bank interest	17.88	80.52
Total Income		16,820.02	52,634.36
Expenditure			
	Room hire	2,229.60	19,686.60
	Pastoral visit	15.00	938.58
	Conductors	10,281.14	11,713.77
	Music	236.10	1,134.89
	PRS	-	94.48
	Refreshments	29.55	652.74
	Expenses	263.59	448.65
	Gifts	795.45	671.18
	Donations	1,067.00	544.00
	Insurance	281.73	723.54
	Publicity	-	116.66
	bank fees	120.00	86.00
	Misc	1,662.64	2,161.29
	Other	550.15	295.59
Total Expenditure		17,531.95	39,267.97
Surplus/(Deficit)		(711.93)	13,366.39

The Society of Recorder Players
Registered Charity 282751, SC 038422



Total Income & Expenditure for the Year ended 31st August 2021

All Funds	2021	2020
Income		
Central Fund	32,466.43	37,425.87
Arthur Ingram Fund	8,256.19	8,412.24
Walter Bergmann Fund	7,326.46	6,070.88
Branches	16,820.02	52,634.36
Total Income	64,869.10	104,543.35
Expenditure		
Central Fund	21,759.56	34,200.84
Arthur Ingram Fund	4,395.00	12,762.33
Walter Bergmann Fund	4,677.22	9,466.74
Branches	17,531.95	39,267.97
Total Expenditure	48,363.73	95,697.88
Surplus/(Deficit) for the year		
Central Fund	10,706.87	3,225.03
Arthur Ingram Fund	3,861.19	(4,350.09)
Walter Bergmann Fund	2,649.24	(3,395.86)
Branches	(711.93)	13,366.39
Total Surplus/(Deficit)	16,505.37	8,845.47



Balance Sheet at 31st August 2021

		2021	2020
Bank Accounts			
	Barclays current	1,894.70	2,222.02
	Barclays business tracker	3,523.57	23.40
	COIF deposit	75,899.55	75,888.09
	CAFcash	4,852.61	1,021.66
	CAF Gold	29,257.33	19,404.88
	Nationwide	105,745.16	105,321.57
	Branch bank accounts	108,618.60	107,902.05
Other assets	Debtors/creditors	166.50	691.59
Total Assets		329,958.02	312,475.26
Represented by			
Central Fund	1st September 2020	60,229.35	57,054.32
	Movement for the year	10,706.87	3,225.03
	Debtors/creditors	-	(50.00)
	31st August 2021	70,936.22	60,229.35
Arthur Ingram Fund	1st September 2020	111,232.57	115,582.66
	Movement for the year	3,861.19	(4,350.09)
	31st August 2021	115,093.76	111,232.57
Walter Bergmann Fund	1st September 2020	32,660.20	35,056.06
	Movement for the year	2,649.24	(3,395.86)
	Debtors/creditors	-	1,000.00
	31st August 2021	35,309.44	32,660.20
Branches	1st September 2020	108,353.14	95,701.30
	Movement for the year	(711.93)	13,366.39
	Debtors/creditors	977.39	(714.55)
	31st August 2021	108,618.60	108,353.14
Total Funds	1st September 2020	312,475.26	303,394.34
	Movement for the year	16,505.37	8,845.47
	Debtors/creditors	977.39	235.45
	31st August 2021	329,958.02	312,475.26



Section A Independent Examiner's Report

Report to the trustees/ members of

The Society of Recorder Players

On accounts for the year ended

31st August 2021

Charity no (if any)

278751, SC038422

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
• the accounts did not accord with the accounting records; or
• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Handwritten signature]

Date:

30.1.2022

Name:

KEITH M. JARLEY

Relevant professional qualification(s) or body (if any):

F.C.C.A.

Address:

20 DOUGLAS ROAD, LENHAM, KENT ME17 2QP