

# **W11 CHILDREN'S OPERA TRUST**

## **ANNUAL REPORT**

**and**

## **FINANCIAL STATEMENTS**

**for the year ended 5 April 2021**

# **W11 CHILDREN'S OPERA TRUST**

## ***Annual Report for the year ended 5 April 2021***

The W11 Children's Opera Trust is constituted and governed by a Deed of Trust dated 7 April 1981, although the opera had then been in existence for ten years. A supplemental deed was added on 22 September 2008. It is a registered charity no. 282644. The trust is now known as the W11 Opera for Young People and its address is 39 Johnston Terrace London NW2 6QJ.

The Trustees during the year to 5 April 2021 were:

|                  |           |
|------------------|-----------|
| Felicity Toubé   | Chairman  |
| Clara Andersson  | Treasurer |
| Lindale Thompson |           |
| Sloane Warren    |           |
| Pinar Erder      |           |
| Shadi Fahid      |           |

The Board of Trustees appoints the Trustees for a term not exceeding five years. Once this term is complete the Trustee may offer themselves up for re-election. If re-elected they may continue for a further term with immediate effect.

The annual productions are co-ordinated by a voluntary management group, working together with the charity's Administrator, who oversee the staging of the production. Through their extensive efforts, and those of a wide range of people, including the professional Music, Stage and Movement Directors, the Set, Costume and Lighting Designers, and, importantly, with the parents of performing children, the opera comes to life.

The principal object of the Trust is to produce opera performances by children, predominantly resident in West London although it enjoys a much broader catchment area. Over thirty-seven new works have been commissioned for this purpose, more than by any other UK company. All are available to schools and youth groups worldwide. Details of each opera can be found on the W11 Opera website.

In recent years, W11 Opera has also developed an extensive Outreach Programme, bringing workshops to local schools and libraries as well as holding free performances for groups of local senior citizens and school groups.

An important aspect of W11's community involvement is our bursary programme. The availability of both full bursaries, and also of reduced subscription fees, ensures the participation of young people for whom the full subscription fee would be prohibitive. We continue to maintain our association with Avondale Extra, a local charity promoting extra-curricular activities and special opportunities for pupils at Avondale Park Primary School. We also offer bursaries to deserving young people from other schools. The aim is to identify and

encourage young people who would not otherwise have this extra-curricular opportunity. This year, approximately 25% of our cast held bursary places.

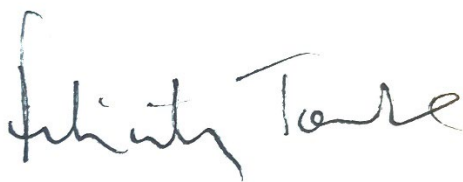
The productions are funded by:

1. Income from ticket sales
2. Donations from individuals and charitable trusts
3. Subscriptions from members of the cast
4. Programme sales and advertising income
5. Fund-raising activities
6. Investment income

Normally performances take place in December, with rehearsals throughout the autumn term. The Music Director, other professional members of the production team and orchestral players are paid fees.

As a result of the pandemic, it was not possible to put on an in-person production in 2020. Instead all rehearsals were moved online and the cast self-recorded songs selected from previous W11 Opera commissions which were brought together with an original script by Artistic and Stage Director Susan Moore. The songs were rehearsed online. We were again lucky to have the assistance of our Music Director Alastair Chilvers. The resulting film was edited by Amy Banks and illustrated by Chris Glynn. It was available to view by the public via online showings in December and February, to which the public signed up in return for a donation. The cast involved 30 children aged 9 to 18.

Online workshops were also held, supported by Thomas's Foundation, led by Susan Moore and edited into a film for each school by Amy Banks.

A handwritten signature in dark ink, reading 'Felicity Toubé'. The signature is written in a cursive, flowing style with a large initial 'F'.

Felicity Toubé, (current Chairman)  
On behalf of the Trustees

## **W11 Children's Opera Trust**

### **Independent Examiner's Report to The Trustees of W11 Children's Opera Trust**

I report on the accounts of W11 children's Opera (the "Charity") for the year ended 5 April 2021 which are set out on the attached pages.

#### **Respective responsibilities of Trustees and Examiner**

As the Charity's Trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the "Act") do not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charities Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

#### **Basis of Independent Examiner's report**

My examination was carried out in accordance with the general Directions given by the Charities Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

#### **Independent Examiner's statement**

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with Section 41 of the Act: and
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*C Armstrong*

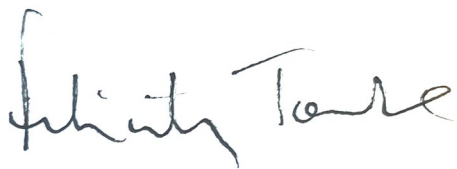
Caroline Armstrong MA(Cantab), ACA  
21 Hartswood Road  
London W12 9NE

31 January 2022

**W11 Chidren's Opera Trust**  
**Balance Sheet**  
**5 April 2021**

|                                                                 | As at<br>4 April 2021 |              | As at<br>4 April 2020 |              |
|-----------------------------------------------------------------|-----------------------|--------------|-----------------------|--------------|
| <b><u>Net Assets:</u></b>                                       |                       |              |                       |              |
| Cash at CAF Bank                                                | £                     | 5,899        | £                     | 8,881        |
| CAF Income Fund                                                 | £                     | 33,246       | £                     | 31,713       |
| Accounts Receivable                                             | £                     | 993          | £                     | 4,209        |
| Total Assets                                                    | £                     | 40,138       | £                     | 44,803       |
| Less Designated Funds**                                         | £                     | 40,000       | £                     | 40,000       |
| <b>Total Assets (net of Designated Funds)</b>                   | <b>£</b>              | <b>138</b>   | <b>£</b>              | <b>4,803</b> |
| <b><u>Represented by:</u></b>                                   |                       |              |                       |              |
| Accumulated Funds at 5 April 2020 (net of designated funds)     | £                     | 4,803        | £                     | 1,371        |
| Net surplus/deficit for year                                    | -£                    | 1,621        | £                     | 5,258        |
| Change in Value of CAF Income Fund (+/- price per share)        | £                     | 1,713        | -£                    | 1,145        |
| Increase/ Decrease in Designated Funds                          | £                     | -            | £                     | -            |
| <b>Accumulated Funds (net of Designated Funds) 5 April 2021</b> | <b>£</b>              | <b>4,895</b> | <b>£</b>              | <b>5,484</b> |

*\*\* Designated Funds are sized to cover those costs of future productions which have been committed to the year end including; venue hire, commission fee and fees for the Music Director and Production Team.*



**Chairman**

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**Treasurer**

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**W11 Children's Opera Trust****Profit Loss**

6 April 2020 - 5 April 2021

|                            | Fiscal Year<br>2020 /2021 |               | Fiscal Year<br>2019 /2020 |               |
|----------------------------|---------------------------|---------------|---------------------------|---------------|
| <b><u>INCOME:</u></b>      |                           |               |                           |               |
| Donations                  | £                         | 12,001.00     | £                         | 31,562.00     |
| Subscriptions              | £                         | 8,250.00      | £                         | 22,300.00     |
| Box Office                 | £                         | -             | £                         | 9,124.00      |
| Grant                      | £                         | 5,000.00      | £                         | 1,500.00      |
| Business Sponsorship       | £                         | 2,000.00      | £                         | 4,000.00      |
| Tax Recoverable            | £                         | 2,952.00      | £                         | 9,838.00      |
| Miscellaneous              | £                         | 1,171.43      | £                         | 3,237.00      |
| Advertising Sales          | £                         | 800.00        | £                         | 5,080.00      |
| DVD and CD Sales           | £                         | 176.00        | £                         | 856.00        |
| <br>Total Income           | <br>£                     | <br>32,350.43 | <br>£                     | <br>87,497.00 |
| <b><u>EXPENSES:</u></b>    |                           |               |                           |               |
| Set                        | £                         | -             | £                         | 22,557.00     |
| Music (Includes Commision) | £                         | 4,100.00      | £                         | 15,622.00     |
| Venue / Rehearsal Space    | £                         | -             | £                         | 13,187.00     |
| Production                 | £                         | 4,555.23      | £                         | 8,373.00      |
| Direction / Choreography   | £                         | 5,800.00      | £                         | 7,450.00      |
| Administration Expense     | £                         | 18,973.92     | £                         | 10,607.00     |
| Media Production           | £                         | 42.00         | £                         | 3,162.00      |
| Community Events           | £                         | 500.00        | £                         | 1,281.00      |
| Events/Hospitality         | £                         | -             | £                         | -             |
| <br>Total Expense          | <br>£                     | <br>33,971.15 | <br>£                     | <br>82,239.00 |
| <br>Profit / Loss          | <br>-£                    | <br>1,620.72  | <br>£                     | <br>5,258.00  |