

London Youth Opera

England & Wales · Charity number 282644

Details

Other names	THE W11 CHILDREN'S OPERA TRUST, London Youth Opera, W11 OPERA
Status	Registered
Legal form	Other
Registered	1981-06-19
Register	View on the Charity Commission register

Contact

Address	122 Cheyne Walk London SW10 0ES
Phone	07711022969
Email	LYO@londonyouthopera.org.uk
Website	www.londonyouthopera.org.uk

Activities

Objects: ADVANCING THE EDUCATION OF THE PUBLIC AND ESPECIALLY YOUNG PERSONS IN THE ART AND MUSIC AND PARTICULARLY BY STAGING PERFORMANCES OF OPERAS IN WHICH ALL OF THE CAST ARE CHILDREN AND FOR SUCH OTHER PURPOSES AS THE TRUSTEES FROM TIME TO TIME DECIDE FOR THE ADVANCEMENT OF AND THE EDUCATION OF THE PUBLIC IN MUSIC.

Activities: Since 1971, London Youth Opera (operating under our previous name, W11 Opera) has introduced young people from all backgrounds and abilities to the transformative power of opera. We are the only opera company staging original commissions written exclusively for and performed exclusively by children in highly acclaimed professional productions.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£118,206	£116,454	-	-
2024-04-05	£117,216	£113,381	-	-
2023-04-05	£7,897	£9,472	-	-
2022-04-05	£30,876	£53,956	-	-
2021-04-05	£32,350	£33,971	-	-

Trustees

Name	Role	Appointed
Anna Clara Andersson	Chair	2019-01-15
Anne-Marie Gilis		2024-03-27
Debbie Ann Joyce		2024-05-29
Francesca Beausang-Hunter		2022-11-08
Ian Richard Taylor		2025-04-04
Xanthe Steen		2022-11-08

London Youth Opera

England & Wales - Charity number 282644

Accounts

LONDON YOUTH OPERA

Formerly known as
W11 CHILDREN'S OPERA TRUST

ANNUAL REPORT

and

FINANCIAL STATEMENTS

for the year ended 5 April 2025

LONDON YOUTH OPERA

Annual Report for the year ended 5 April 2025

London Youth Opera is constituted and governed by a Deed of Trust dated 7 April 1981, although the opera had then been in existence since 1971. A supplemental deed was added on 23 June 2008. It is a registered charity no. 282644. The trust changed its name in 2022 and the name change was approved and registered with the charity commission July 2022. It has since been known as London Youth Opera and is the longest running youth opera company in the UK. Its address is 122 Cheyne Walk London SW10 0ES.

The Trustees during the year to 5 April 2025 were:

Clara Andersson	Chairman
Francesca Beausang	Treasurer
Shadi Fahid	resigned 04.04.2025
Anne-Marie Gilis	
Debbie Joyce	appointed 29.05.2024
Xanthe Steen	
Ian Taylor	appointed 04.04.2025
Sloane Warren	resigned 04.04.2025
Helen Wakeman-Jones	Event advisor to the board

Commissioning team:

Donald Sturrock	Chairman
Alastair Chilvers	
Nicholas Kraemer	
Clara Andersson	Board representative

The Board of Trustees appoints the Trustees for a term not exceeding five years. Once this term is complete the Trustee may offer themselves up for re-election. If re-elected they may continue for a further term with immediate effect.

The annual productions are co-ordinated by a voluntary management group, working together with the charity's Chairman, who oversee the staging of the production. Through their extensive efforts, and those of a wide range of people, including the professional Music, Stage and Movement Directors, the Set, Costume and Lighting Designers, eStage professional production team and, importantly, with the parents of performing children, the opera comes to life.

The principal object of the Trust is to produce opera productions performed by children aged 9-18, resident in greater London. All operas are new commissions or from the companies back-catalogue. Over forty new works have been commissioned for this

purpose, more than by any other UK company. All are available to schools and youth groups worldwide. Details of these operas can be found on the London Youth Opera website.

Over the last decade, London Youth Opera has developed an extensive Outreach Programme, bringing free workshops to state schools and other non fee paying schools. In 2023 we wanted to build on this and started up an internship program for A-level, B-tech and gap year students interested in working behind-the scenes. In 2024 we had an excellent candidate on her gap year who worked with the costume and props department. In 2025 we welcomed two A-level students a one gap year student to the programme who were all involved with multiple departments.

An important aspect of LYO's community involvement is our bursary programme. The availability of both full bursaries, and also of reduced subscription fees, ensures the participation of young people for whom the full subscription fee would be prohibitive. We offer bursaries to deserving young people from across London. The aim is to identify and encourage young people who would not otherwise have this extra-curricular opportunity. In the 2024 production 39% of our cast had full bursaries, this is a significant increase from a historic average of 25% and in keeping with the level at 40% from last year's production.

The productions are funded by:

1. Income from ticket sales
2. Donations from individuals and charitable trusts & foundations
3. Subscriptions from members of the cast
4. Programme sales and advertising income
5. Fund-raising activities

The Trust & Foundations contributions for this year are:

The Backstage Trust	£ 20,000
The Chalden Charitable Trust	£ 10,000
The D'Oyly Carte Charitable Trust	£ 4,000

The LYO performances take place in December, with rehearsals throughout the autumn term. The Composing team, Music Director, Stage Director and all in the creative team, the production team and orchestral players are paid fees. They are all professionals working in the theatre and opera world full-time.

This year we produced our second in-person full-scale production since the re-launch after Covid, *THE QUEST* - music by Nathan Williamson and Libretto by Megg Nicol. Rehearsals took place in St James' Church, and in Colville Primary School both in London W11. The performances were held at The Shaw Theatre , 100-110 Euston Road in London. The cast, all children aged 9 to 18, represented 17 London boroughs and 39% were supported by the trust with full bursaries. Alastair Chilvers was welcomed back as Music Director for his sixth season and Madeleine Allegra Brooks was appointed Stage Director for the production.

THE QUEST was nominated for an Ivors Classical Award 2025 - for Best Community and Participation Composition (in association with ABRSM) composer Nathan Williamson and librettist Megg Nicol.

We continued our collaboration with Odyssey Festival Orchestra this year and more than half of the musicians in our orchestra came from them. The Odyssey Festival Orchestra is a professional standard training orchestra for music graduates aged 18-30 who are masters students or recent conservator graduates.

The commission for the 2025 production was announced in December and will be a wonderful Gothic comedy about an undead girl with a magical singing voice that can wake the dead *THE LITTLE ZOMBIE GIRL* by the award winning duo Composer Omar Shahryar and Librettist Ed Harris.

In March we did a successful fundraising campaign with the Big Give - Arts for Impact that set us off on a positive financial projector for the year. In addition we also have an anonymous supporter who pledge to underwrite the 2024 productions of £10,000.

Clara Andersson, (Chairman)
On behalf of the Trustees

**London Youth Opera
Independent Examiner's Report to
The Trustees of London Youth Opera**

I report on the accounts of London Youth Opera (formerly W11 Children's Opera Trust) (the "Charity") for the year ended 5 April 2025 which are set out on the attached pages.

Respective responsibilities of Trustees and Examiner

As the Charity's Trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of section 144 of the Charities Act 2011 (the "Act") do not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charities Commissioners under section 145 of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination was carried out in accordance with the general Directions given by the Charities Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 130 of the Act: and
- to prepare accounts which accord with the accounting records

have not been met

I draw attention to the Annual Report, forming part of these accounts. Taking this into account, in my opinion, a proper understanding of the accounts may be reached.

Caroline Armstrong

Caroline Armstrong MA(Cantab), ACA
21 Hartswood Road
London W12 9NE
2 February 2026

5 April 2025

	As at 5 April 2025		As at 5 April 2024	
<u>Net Assets:</u>				
Cash at CAF Bank	£	2,623	£	5,729
CAF Income Fund	£	-	£	-
Accounts Receivable	£	14,858	£	12,500
Total Assets	£	17,481	£	18,229
Less Designated Funds**	£	16,250	£	17,500
Total Assets (net of Designated Funds)	£	1,231	£	729

Represented by:

Accumulated Funds at 5 April 2024 (net of designated funds)	£	729	£	29
Net surplus/deficit for year	£	1,752	£	3,835
Change in Value of CAF Income Fund (+/- price per share)			-£	635
Increase/ Decrease in Designated Funds	-£	1,250	-£	2,500

Accumulated Funds (net of Designated Funds) 5 April 2025	£	1,231	£	729
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*** Designated Funds are sized to cover those costs of future productions which have been committed to the year end including; venue hire, commission fee and fees for the Music Director and Production Team.*

Chairman



Treasurer



FBEAUSANG-NUNTER

5 April 2025

	Fiscal Year 2024/2025		Fiscal Year 2023/2024	
<u>INCOME:</u>				
Donations	£	21,015.77	£	27,531.42
Subscriptions	£	13,018.51	£	11,900.04
Box Office net fees	£	11,861.07	£	11,120.00
Grant	£	34,000.00	£	48,800.00
Business Sponsorship	£	5,000.00	£	5,000.00
Tax Recoverable	£	6,086.14	£	8,739.12
Miscellaneous	£	379.98	£	1,284.67
Advertising Sales	£	1,000.00	£	2,000.00
DVD and CD Sales	£	985.54	£	840.85
Big Give March campaign	£	14,858.65	£	-
Pledge grant	£	10,000.00	£	-
 Total Income	 £	 118,205.66	 £	 117,216.10
<u>EXPENSES:</u>				
Set	£	13,767.41	£	11,972.92
Music (Includes Commision)	£	26,636.00	£	23,832.00
Venue / Rehearsal Space	£	26,091.32	£	24,445.20
Production	£	15,715.13	£	23,311.53
Direction / Choreography	£	14,738.90	£	14,410.00
Administration Expense	£	6,404.89	£	6,104.20
Media Production	£	4,075.00	£	1,642.80
Publicity & Programmes	£	1,140.20	£	-
Events/Hospitality	£	595.25	£	547.22
Fundrasing	£	7,290.00	£	7,115.04
 Total Expense	 £	 116,454.10	 £	 113,380.91
 Profit / Loss	 £	 1,751.56	 £	 3,835.19

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LONDON YOUTH OPERA

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for the year ended 5 April 2024

LONDON YOUTH OPERA

Annual Report for the year ended 5 April 2024

London Youth Opera is constituted and governed by a Deed of Trust dated 7 April 1981, although the opera had then been in existence for ten years. A supplemental deed was added on 22 September 2008. It is a registered charity no. 282644. The trust changed its name during the last financial year and the name change was approved and registered with the charity commission July 2022. It is now known as London Youth Opera, its address is 122 Cheyne Walk London SW10 0ES.

The Trustees during the year to 5 April 2024 were:

Clara Andersson	Chairman
Francesca Beausang	Treasurer
Anne-Marie Gilis	appointed 27.03.2024
Shadi Fahid	
Xanthe Steen	
Lindale Thompson	resigned 25.02.2024
Helen Wakeman-Jones	appointed 25.02.2024
Sloane Warren	

The Board of Trustees appoints the Trustees for a term not exceeding five years. Once this term is complete the Trustee may offer themselves up for re-election. If re-elected they may continue for a further term with immediate effect.

The annual productions are co-ordinated by a voluntary management group, working together with the charity's Administrator, who oversee the staging of the production. Through their extensive efforts, and those of a wide range of people, including the professional Music, Stage and Movement Directors, the Set, Costume and Lighting Designers, and, importantly, with the parents of performing children, the opera comes to life.

The principal object of the Trust is to produce opera performances by children, resident in greater London. Over forty new works have been commissioned for this purpose, more than by any other UK company. All are available to schools and youth groups worldwide. Details of each opera can be found on the London Youth Opera website.

In recent years, London Youth Opera has also developed an extensive Outreach Programme, bringing free workshops to state schools and other non fee paying schools as well as holding free performances for groups of local senior citizens and school groups.

We are now also in the initial stage of starting up an internship program for A-level, B-tech and gap year students interested in working behind-the scenes. In 2023 we have two candidates in the costume and lighting department, both former cast members.

An important aspect of LYO's community involvement is our bursary programme. The availability of both full bursaries, and also of reduced subscription fees, ensures the participation of young people for whom the full subscription fee would be prohibitive. We offer bursaries to deserving young people from across London. The aim is to identify and encourage young people who would not otherwise have this extra-curricular opportunity. In the 2023 production 40% of our cast had full bursaries, this is a significant increase from a historic average of 25%.

The productions are funded by:

1. Income from ticket sales
2. Donations from individuals and charitable trusts & foundations
3. Subscriptions from members of the cast
4. Programme sales and advertising income
5. Fund-raising activities

The Trust & Foundations contributions for this year are:

The Band Trust	£ 23,000
The Backstage Trust	£ 16,800
The Artemis Charitable Foundation	£ 5,000
The Schroder Charity Trust	£ 4,000
The Wavendon Foundation	£ 2,000

The LYO performances take place in December, with rehearsals throughout the autumn term. The Music Director, and all in the creative team, the production team and orchestral players are paid fees. They are all professionals working in the theatre and opera world full-time.

During the pandemic years 2020 and 2021 we kept the charity going with two online commissions. This was hugely beneficial to our young cast and fully supported by the board. The productions were both online due to COVID restrictions, these allowed for participation by the young people with great mental health benefits for the cast. It did however not generate sufficient income to cover the costs and depleted our reserves. This led to the board deciding not to put on a production in 2022 to allow for a reset to fundraise and proper planning around the name change that was successfully completed by July 2022.

This year we were back on stage with our first in-person full-scale production since 2019, *PANDORA'S BOX* - music by Stuart Hancock and Libretto by Donald Sturrock, the composing teams third opera for the trust. This marked the relaunch of the company under our new name London Youth Opera. Rehearsals took place in St James' Church, and in Colville Primary School both in London W11. The performances were held at the Susie Sainsbury Theatre at the Royal Academy of Music, Marlybone Road in London. The cast, all children aged 9 to 18, represented 17 of London's 32 boroughs and 40% were supported by the trust with full bursaries. Alastair Chilvers was welcomed back as Music Director for his fifth season and Valentina Ceschi was appointed Stage Director for the production.

For this years production, as new initiative, we started a collaboration with Odyssey Festival Orchestra. 7 of our 10 musicians in the orchestra came from Odyssey Festival Orchestra, a training orchestra for musicians aged 18-30 who are masters students or recent conservator graduates.

For next year we are delighted to have secured a match funding donation of £10,000 that together with the gift aid receivable has the potential value to the trust of £25,000. This was raised in the first week of the following financial year and shows a very encouraging start to the fundraising effort for 2024/5.

Clara Andersson, (Chairman)
On behalf of the Trustees

London Youth Opera

**Independent Examiner's Report to
The Trustees of London Youth Opera**

I report on the accounts of London Youth Opera (formerly W11 Children's Opera Trust) (the "Charity") for the year ended 5 April 2024 which are set out on the attached pages.

Respective responsibilities of Trustees and Examiner

As the Charity's Trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of section 144 of the Charities Act 2011 (the "Act") do not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charities Commissioners under section 145 of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination was carried out in accordance with the general Directions given by the Charities Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 130 of the Act: and
- to prepare accounts which accord with the accounting records

have not been met

I draw attention to the Annual Report, forming part of these accounts, which explains the post year end fundraising activities of the Trust. Taking these matters into consideration, in my opinion, a proper understanding of the accounts may be reached.

Caroline Armstrong

Caroline Armstrong MA(Cantab), ACA
21 Hartswood Road
London W12 9NE

13 May 2024

5 April 2024

	As at		As at	
	5 April 2024		5 April 2023	
<u>Net Assets:</u>				
Cash at CAF Bank	£	5,729	£	4,181
CAF Income Fund	£	-	£	10,848
Accounts Receivable	£	12,500	£	-
Total Assets	£	18,229	£	15,029
Less Designated Funds**	£	17,500	£	15,000
Total Assets (net of Designated Funds)	£	729	£	29

Represented by:

Accumulated Funds at 5 April 2023 (net of designated funds)	£	29	£	992
Net surplus/deficit for year	£	3,835	-£	1,575
Change in Value of CAF Income Fund (+/- price per share)	-£	635	£	612
Increase/ Decrease in Designated Funds	-£	2,500	£	-

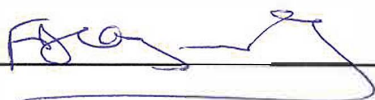
Accumulated Funds (net of Designated Funds) 5 April 2024	£	729	£	29
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*** Designated Funds are sized to cover those costs of future productions which have been committed to the year end including: venue hire, commission fee and fees for the Music Director and Production Team.*

Chairman



Treasurer



5 April 2024

	Fiscal Year 2023/2024		Fiscal Year 2022/2023	
<u>INCOME:</u>				
Donations	£	27,531.42	£	5,051.42
Subscriptions	£	11,900.04	£	-
Box Office	£	11,120.00	£	-
Grant	£	48,800.00	£	2,000.00
Business Sponsorship	£	5,000.00	£	-
Tax Recoverable	£	8,739.12	£	590.00
Miscellaneous	£	1,284.67	£	256.02
Advertising Sales	£	2,000.00	£	-
DVD and CD Sales	£	840.85	£	-
 Total Income	 £	 117,216.10	 £	 7,897.44
			£	1,000.00
<u>EXPENSES:</u>				
Set	£	11,972.92	£	-
Music (Includes Commision)	£	23,832.00	£	-
Venue / Rehearsal Space	£	24,445.20	£	1,062.50
Production	£	23,311.53	£	-
Direction / Choreography	£	14,410.00	£	-
Administration Expense	£	6,104.20	£	7,985.97
Media Production	£	1,642.80	£	359.71
Community Events	£	-	£	-
Events/Hospitality	£	547.22	£	64.00
Fundrasing	£	7,115.04		
 Total Expense	 £	 113,380.91	 £	 9,472.18
 Profit / Loss	 £	 3,835.19	 -£	 1,574.74

London Youth Opera

England & Wales - Charity number 282644

Accounts

W11 CHILDREN'S OPERA TRUST

ANNUAL REPORT

and

FINANCIAL STATEMENTS

for the year ended 5 April 2022

W11 CHILDREN'S OPERA TRUST

Annual Report for the year ended 5 April 2022

The W11 Children's Opera Trust is constituted and governed by a Deed of Trust dated 7 April 1981, although the opera had then been in existence for ten years. A supplemental deed was added on 22 September 2008. It is a registered charity no. 282644. The trust is now known as the W11 Opera for Young People and its address is 39 Johnston Terrace London NW2 6QJ.

The Trustees during the year to 5 April 2022 were:

Felicity Toubé	Chairman
Clara Andersson	Treasurer
Lindale Thompson	
Sloane Warren	
Pinar Erder	
Shadi Fahid	

The Board of Trustees appoints the Trustees for a term not exceeding five years. Once this term is complete the Trustee may offer themselves up for re-election. If re-elected they may continue for a further term with immediate effect.

The annual productions are co-ordinated by a voluntary management group, working together with the charity's Administrator, who oversee the staging of the production. Through their extensive efforts, and those of a wide range of people, including the professional Music, Stage and Movement Directors, the Set, Costume and Lighting Designers, and, importantly, with the parents of performing children, the opera comes to life.

The principal object of the Trust is to produce opera performances by children, predominantly resident in West London although it enjoys a much broader catchment area. Over thirty-seven new works have been commissioned for this purpose, more than by any other UK company. All are available to schools and youth groups worldwide. Details of each opera can be found on the W11 Opera website.

In recent years, W11 Opera has also developed an extensive Outreach Programme, bringing workshops to local schools and libraries as well as holding free performances for groups of local senior citizens and school groups.

An important aspect of W11's community involvement is our bursary programme. The availability of both full bursaries, and also of reduced subscription fees, ensures the participation of young people for whom the full subscription fee would be prohibitive. We continue to maintain our association with Avondale Extra, a local charity promoting extra-curricular activities and special opportunities for pupils at Avondale Park Primary School. We also offer bursaries to deserving young people from other schools. The aim is to identify and

encourage young people who would not otherwise have this extra-curricular opportunity. This year, approximately 25% of our cast held bursary places.

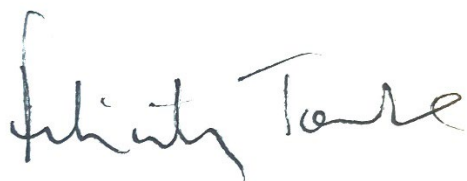
The productions are funded by:

1. Income from ticket sales
2. Donations from individuals and charitable trusts
3. Subscriptions from members of the cast
4. Programme sales and advertising income
5. Fund-raising activities
6. Investment income

Normally performances take place in December, with rehearsals throughout the autumn term. The Music Director, other professional members of the production team and orchestral players are paid fees.

Following the success of our 2020 fully online production, and with continuing uncertainty regarding the pandemic, we commissioned a new opera with songs by Tim Yealland (words) and Russell Hepplewhite (music), in an original story and script by Artistic and Stage Director Susan Moore. As in 2020 most of the rehearsals took place online with our team, including Music Director Alastair Chilvers and Vocal Coach Susan Jiwey. In addition, we were able to run a number of in person cast activities every couple of weeks, culminating in a full in-person run through of the opera. All the cast's self-recorded songs and zoom recorded dialogue was made into a film edited by Amy Banks and illustrated by Chris Glynn. It was available to view by the public via online showings in December, to which the public signed up in return for a donation. The cast involved 27 children aged 9 to 21.

Post-year end note: The productions for the last two years (2020 and 2021) were both online due to COVID restrictions, these allowed for participation by the young people but did not generate sufficient income to cover the costs. It is therefore planned not to put on a production in 2022 but rather have a fund-raising year to generate funds to support future productions. A portion (£25,000) of the designated funds, set up to cover the Trust's commitments to future productions at the year end, has therefore been released, leaving a balance that better reflects the Trust's reduced financial commitment at the 5 April 2022.

A handwritten signature in dark ink, appearing to read 'Felicity Toubé', written in a cursive style.

Felicity Toubé, (current Chairman)
On behalf of the Trustees

W11 Children's Opera Trust

Independent Examiner's Report to The Trustees of W11 Children's Opera Trust

I report on the accounts of W11 children's Opera (the "Charity") for the year ended 5 April 2022 which are set out on the attached pages.

Respective responsibilities of Trustees and Examiner

As the Charity's Trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of section 144 of the Charities Act 2011 (the "Act") do not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charities Commissioners under section 145 of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination was carried out in accordance with the general Directions given by the Charities Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 130 of the Act: and
- to prepare accounts which accord with the accounting records

have not been met

I draw attention to the Annual Report, forming part of these accounts, which explains the release of designated funds and the post year end activities of the Trust. Taking these matters into consideration, in my opinion, a proper understanding of the accounts may be reached.

C Armstrong

Caroline Armstrong MA(Cantab), ACA
21 Hartswood Road
London W12 9NE

28 November 2022

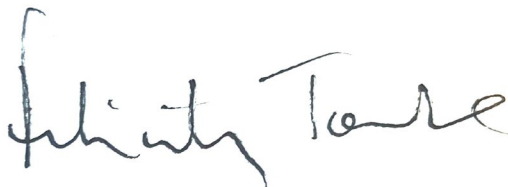
W11 Chidren's Opera Trust
Balance Sheet
5 April 2022

	As at		As at	
	5 April 2022		5 April 2021	
<u>Net Assets:</u>	see Note 1.			
Cash at CAF Bank	£	812	£	5,899
CAF Income Fund	£	15,180	£	33,246
Accounts Receivable	£	-	£	993
 Total Assets	£	15,992	£	40,138
 Less Designated Funds**	£	15,000	£	40,000
 Total Assets (net of Designated Funds)	£	992	£	138

Represented by:

Accumulated Funds at 5 April 2022 (net of designated funds)	£	138	£	332
Net surplus/deficit for year	-£	23,080	-£	1,727
Change in Value of CAF Income Fund (+/- price per share)	-£	1,066	£	1,533
Increase/ Decrease in Designated Funds	£	25,000	£	-
 Accumulated Funds (net of Designated Funds) 5 April 2022	£	992	£	138

*** Designated Funds are sized to cover those costs of future productions which have been committed to the year end including; venue hire, commission fee and fees for the Music Director and Production Team.*



Chairman



Treasurer

1. The brought forward reserves for 2021 have been amended to reflect a change to cash accounting from accruals accounting used in 2020

W11 Children's Opera Trust
Profit Loss

6 April 2021 - 5 April 2022

	Fiscal Year		Fiscal Year	
	2021 /2022		2020 /2021	
<u>INCOME:</u>				
Donations	£	16,545.40	£	12,001.00
Subscriptions	£	7,944.60	£	8,250.00
Box Office	£	-	£	-
Grant	£	1,000.00	£	5,000.00
Business Sponsorship	£	-	£	2,000.00
Tax Recoverable	£	4,517.03	£	2,952.00
Miscellaneous	£	527.50	£	1,171.43
Advertising Sales	£	200.00	£	800.00
DVD and CD Sales	£	141.48	£	176.00
 Total Income	 £	 30,876.01	 £	 32,350.43
<u>EXPENSES:</u>				
Set	£	-	£	-
Music (Includes Commision)	£	8,010.00	£	4,100.00
Venue / Rehearsal Space	£	2,210.85	£	-
Production	£	4,975.21	£	4,555.23
Direction / Choreography	£	11,500.00	£	5,800.00
Administration Expense	£	22,880.42	£	19,079.92
Media Production	£	4,379.15	£	42.00
Community Events	£	-	£	500.00
Events/Hospitality	£	-	£	-
 Total Expense	 £	 53,955.63	 £	 34,077.15
 Profit / Loss	 -£	 23,079.62	 -£	 1,726.72

London Youth Opera

England & Wales - Charity number 282644

Accounts

W11 CHILDREN'S OPERA TRUST

ANNUAL REPORT

and

FINANCIAL STATEMENTS

for the year ended 5 April 2021

W11 CHILDREN'S OPERA TRUST

Annual Report for the year ended 5 April 2021

The W11 Children's Opera Trust is constituted and governed by a Deed of Trust dated 7 April 1981, although the opera had then been in existence for ten years. A supplemental deed was added on 22 September 2008. It is a registered charity no. 282644. The trust is now known as the W11 Opera for Young People and its address is 39 Johnston Terrace London NW2 6QJ.

The Trustees during the year to 5 April 2021 were:

Felicity Toubé	Chairman
Clara Andersson	Treasurer
Lindale Thompson	
Sloane Warren	
Pinar Erder	
Shadi Fahid	

The Board of Trustees appoints the Trustees for a term not exceeding five years. Once this term is complete the Trustee may offer themselves up for re-election. If re-elected they may continue for a further term with immediate effect.

The annual productions are co-ordinated by a voluntary management group, working together with the charity's Administrator, who oversee the staging of the production. Through their extensive efforts, and those of a wide range of people, including the professional Music, Stage and Movement Directors, the Set, Costume and Lighting Designers, and, importantly, with the parents of performing children, the opera comes to life.

The principal object of the Trust is to produce opera performances by children, predominantly resident in West London although it enjoys a much broader catchment area. Over thirty-seven new works have been commissioned for this purpose, more than by any other UK company. All are available to schools and youth groups worldwide. Details of each opera can be found on the W11 Opera website.

In recent years, W11 Opera has also developed an extensive Outreach Programme, bringing workshops to local schools and libraries as well as holding free performances for groups of local senior citizens and school groups.

An important aspect of W11's community involvement is our bursary programme. The availability of both full bursaries, and also of reduced subscription fees, ensures the participation of young people for whom the full subscription fee would be prohibitive. We continue to maintain our association with Avondale Extra, a local charity promoting extra-curricular activities and special opportunities for pupils at Avondale Park Primary School. We also offer bursaries to deserving young people from other schools. The aim is to identify and

encourage young people who would not otherwise have this extra-curricular opportunity. This year, approximately 25% of our cast held bursary places.

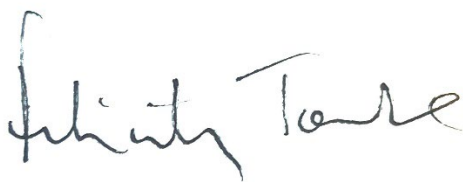
The productions are funded by:

1. Income from ticket sales
2. Donations from individuals and charitable trusts
3. Subscriptions from members of the cast
4. Programme sales and advertising income
5. Fund-raising activities
6. Investment income

Normally performances take place in December, with rehearsals throughout the autumn term. The Music Director, other professional members of the production team and orchestral players are paid fees.

As a result of the pandemic, it was not possible to put on an in-person production in 2020. Instead all rehearsals were moved online and the cast self-recorded songs selected from previous W11 Opera commissions which were brought together with an original script by Artistic and Stage Director Susan Moore. The songs were rehearsed online. We were again lucky to have the assistance of our Music Director Alastair Chilvers. The resulting film was edited by Amy Banks and illustrated by Chris Glynn. It was available to view by the public via online showings in December and February, to which the public signed up in return for a donation. The cast involved 30 children aged 9 to 18.

Online workshops were also held, supported by Thomas's Foundation, led by Susan Moore and edited into a film for each school by Amy Banks.

A handwritten signature in dark ink, reading 'Felicity Toubé'. The signature is written in a cursive, flowing style with a large initial 'F'.

Felicity Toubé, (current Chairman)
On behalf of the Trustees

W11 Children's Opera Trust

Independent Examiner's Report to The Trustees of W11 Children's Opera Trust

I report on the accounts of W11 children's Opera (the "Charity") for the year ended 5 April 2021 which are set out on the attached pages.

Respective responsibilities of Trustees and Examiner

As the Charity's Trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the "Act") do not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charities Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination was carried out in accordance with the general Directions given by the Charities Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with Section 41 of the Act: and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

C Armstrong

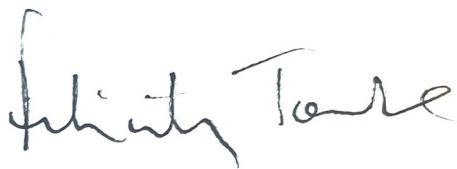
Caroline Armstrong MA(Cantab), ACA
21 Hartswood Road
London W12 9NE

31 January 2022

W11 Chidren's Opera Trust
Balance Sheet
5 April 2021

	As at 4 April 2021		As at 4 April 2020	
<u>Net Assets:</u>				
Cash at CAF Bank	£	5,899	£	8,881
CAF Income Fund	£	33,246	£	31,713
Accounts Receivable	£	993	£	4,209
Total Assets	£	40,138	£	44,803
Less Designated Funds**	£	40,000	£	40,000
Total Assets (net of Designated Funds)	£	138	£	4,803
<u>Represented by:</u>				
Accumulated Funds at 5 April 2020 (net of designated funds)	£	4,803	£	1,371
Net surplus/deficit for year	-£	1,621	£	5,258
Change in Value of CAF Income Fund (+/- price per share)	£	1,713	-£	1,145
Increase/ Decrease in Designated Funds	£	-	£	-
Accumulated Funds (net of Designated Funds) 5 April 2021	£	4,895	£	5,484

*** Designated Funds are sized to cover those costs of future productions which have been committed to the year end including; venue hire, commission fee and fees for the Music Director and Production Team.*



Chairman



Treasurer

W11 Children's Opera Trust**Profit Loss**

6 April 2020 - 5 April 2021

	Fiscal Year		Fiscal Year	
	2020 /2021		2019 /2020	
<u>INCOME:</u>				
Donations	£	12,001.00	£	31,562.00
Subscriptions	£	8,250.00	£	22,300.00
Box Office	£	-	£	9,124.00
Grant	£	5,000.00	£	1,500.00
Business Sponsorship	£	2,000.00	£	4,000.00
Tax Recoverable	£	2,952.00	£	9,838.00
Miscellaneous	£	1,171.43	£	3,237.00
Advertising Sales	£	800.00	£	5,080.00
DVD and CD Sales	£	176.00	£	856.00
 Total Income	 £	 32,350.43	 £	 87,497.00
<u>EXPENSES:</u>				
Set	£	-	£	22,557.00
Music (Includes Commision)	£	4,100.00	£	15,622.00
Venue / Rehearsal Space	£	-	£	13,187.00
Production	£	4,555.23	£	8,373.00
Direction / Choreography	£	5,800.00	£	7,450.00
Administration Expense	£	18,973.92	£	10,607.00
Media Production	£	42.00	£	3,162.00
Community Events	£	500.00	£	1,281.00
Events/Hospitality	£	-	£	-
 Total Expense	 £	 33,971.15	 £	 82,239.00
 Profit / Loss	 -£	 1,620.72	 £	 5,258.00