

CHARITY REGISTRATION NUMBER: 282212

Hatfield Philharmonic Orchestra
Unaudited Financial Statements
31 July 2022

MR M ZANE, ACA
Chartered accountants
60 Byng Road
Barnet
EN5 4NS

Hatfield Philharmonic Orchestra

Financial Statements

Year ended 31 July 2022

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Hatfield Philharmonic Orchestra

Trustees' Annual Report

Year ended 31 July 2022

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 July 2022.

Reference and administrative details

Registered charity name Hatfield Philharmonic Orchestra

Charity registration number 282212

Principal office Timbers
Cheverells Green
Markyate
Herts
AL3 8RN

The trustees

Ms J Bedwell
Mrs C Tewson
Mrs J Tothill
Mr R Houghton
Mrs H Grant
Miss S Eversden

Independent examiner Mr M Zane, ACA
60 Byng Road
Barnet
EN5 4NS

Structure, governance and management

The Hatfield Philharmonic Orchestra performs under the name the de Havilland Philharmonic Orchestra. The charity is an unincorporated society receiving sponsorship from the University of Hertfordshire Arts and subscription income from members and patrons of the orchestra.

The orchestra is managed by a committee of trustees together with assistance from a programming committee and the conductor of the orchestra.

On 20 July 2017 the Trustees set up a subsidiary company, de Havilland Philharmonic Productions Ltd, for the purpose of producing the concerts in order to claim Orchestral Tax Relief on the costs. These accounts are not consolidated into the charity accounts, but all costs incurred by the subsidiary company, excepting Orchestral Tax Relief, are reimbursed directly.

Hatfield Philharmonic Orchestra

Trustees' Annual Report *(continued)*

Year ended 31 July 2022

Objectives and activities

The objects of the society are:

- to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects, by any means the trustees see fit, including through the presentation of public concerts and recitals;

- to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

In addition to public concerts and recitals, the Society encourages community engagement through a variety of methods; a non-exclusive description is provided below.

Membership of the Society is open to anyone over the age of 18 and UHArts advertise the orchestra to all students, music and non-music students alike. Students who are not members of the orchestra may also attend rehearsals and the orchestra will rehearse and programme student compositions for performance at suitable occasions.

Members of the orchestra are available, as appropriate, for photography for publicity purposes and can also be available, either individually or in small groups, for interview purposes, to produce material for publicity and community engagement.

The Society works with local artist James Mayhew, to produce an innovative performance, with the aim of engaging children and families with classical music. Our family concert also enables us to work with a local reading group charity. James Mayhew is supported in his school engagement activities by the orchestra through provision of funds and advice as appropriate.

Achievements and performance

In a normal year the orchestra rehearses for and performs 8 concerts during the academic year, the concerts taking place at the Weston Auditorium at the University of Hertfordshire. The concerts are usually reasonably attended, in particular the two concerts in November together with the illustrator James Mayhew. During the 2021/22 season the orchestra performed 7 concerts including two "James Mayhew" concerts in June 2022 (2021: due to the Covid-19 pandemic the orchestra produced no concerts in the 2020/21 season).

Considering the lasting effects of the pandemic the concerts were reasonably attended.

Financial review

The orchestra benefits from sponsorship for all its concerts from the University of Hertfordshire, Arts department, and this income together with subscription income, income from orchestra patrons and the claiming of gift-aid and orchestra tax relief means that the orchestra usually breaks even over the year. In this year the orchestra has made an overall profit of £1,512 (2020 £4,286).

The orchestra maintains funds of some £52,065 to subsidise future concerts in the event of a change in funding. For this year the University of Hertfordshire, Arts altered the funding structure for the orchestra such that the orchestra receives £2,250 in fixed funding per concert plus a percentage of the ticket sales. Following the effects of the pandemic and the reduction in funding received by UH Arts this funding structure may change again for future years.

Hatfield Philharmonic Orchestra

Trustees' Annual Report *(continued)*

Year ended 31 July 2022

The trustees' annual report was approved on 30 September 2022 and signed on behalf of the board of trustees by:

Ms J Bedwell
Trustee

Mr R Houghton
Trustee

Hatfield Philharmonic Orchestra

Independent Examiner's Report to the Trustees of Hatfield Philharmonic Orchestra

Year ended 31 July 2022

I report to the trustees on my examination of the financial statements of Hatfield Philharmonic Orchestra ('the charity') for the year ended 31 July 2022.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

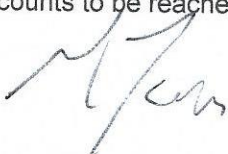
I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mr M Zane, ACA

Independent Examiner

60 Byng Road
Barnet
EN5 4NS

Hatfield Philharmonic Orchestra

Statement of Financial Activities

Year ended 31 July 2022

		Unrestricted funds £	2022 Restricted funds £	Total funds £	2021 Total funds £
	Note				
Income and endowments					
Donations and legacies	4	23,830	—	23,830	500
Charitable activities	5	303	—	303	—
Investment income	6	5	—	5	9
Other income	7	4,982	—	4,982	1,588
Total income		<u>29,120</u>	<u>—</u>	<u>29,120</u>	<u>2,097</u>
Expenditure					
Expenditure on charitable activities	8,9	27,134	—	27,134	1,106
Total expenditure		<u>27,134</u>	<u>—</u>	<u>27,134</u>	<u>1,106</u>
Net income and net movement in funds		<u>1,986</u>	<u>—</u>	<u>1,986</u>	<u>991</u>
Reconciliation of funds					
Total funds brought forward		48,438	2,118	50,556	49,565
Total funds carried forward		<u>50,424</u>	<u>2,118</u>	<u>52,542</u>	<u>50,556</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 7 to 13 form part of these financial statements.

Hatfield Philharmonic Orchestra

Statement of Financial Position

31 July 2022

	Note	2022 £	£	2021 £
Fixed assets				
Investments	13		2	2
Current assets				
Debtors	14	11,130		3,131
Cash at bank and in hand		41,410		47,423
		<u>52,540</u>		<u>50,554</u>
Net current assets			<u>52,540</u>	<u>50,554</u>
Total assets less current liabilities			<u>52,542</u>	<u>50,556</u>
Funds of the charity				
Restricted funds			2,118	2,118
Unrestricted funds			<u>50,424</u>	<u>48,438</u>
Total charity funds	15		<u>52,542</u>	<u>50,556</u>

These financial statements were approved by the board of trustees and authorised for issue on 30 September 2022, and are signed on behalf of the board by:



Ms J Bedwell
Trustee



Mr R Houghton
Trustee

The notes on pages 7 to 13 form part of these financial statements.

Hatfield Philharmonic Orchestra

Notes to the Financial Statements

Year ended 31 July 2022

1. General information

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is Timbers, Cheverells Green, Markyate, Herts, AL3 8RN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

The accounts are prepared on a going concern basis. The Trustees consider that there are no material uncertainties that cast significant doubt on the charity's ability to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Significant judgements

The Trustees consider that the judgements (apart from those involving estimations) that management have made in the process of applying the entity's accounting policies have no significant effect on the amounts recognised in the financial statements.

Key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. The Trustees consider that the key assumptions and other sources of estimation uncertainty have no significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Hatfield Philharmonic Orchestra
Notes to the Financial Statements *(continued)*
Year ended 31 July 2022

3. Accounting policies *(continued)*

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.
- income from tax relief is recognised in the year to which it relates.

Hatfield Philharmonic Orchestra

Notes to the Financial Statements *(continued)*

Year ended 31 July 2022

3. Accounting policies *(continued)*

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Investments

Unlisted equity investments are initially recorded at cost, and subsequently measured at fair value. If fair value cannot be reliably measured, assets are measured at cost less impairment.

Listed investments are measured at fair value with changes in fair value being recognised in income or expenditure.

Investments in associates

Investments in associates accounted for in accordance with the cost model are recorded at cost less any accumulated impairment losses.

Investments in associates accounted for in accordance with the fair value model are initially recorded at the transaction price. At each reporting date, the investments are measured at fair value, with changes in fair value taken through income or expenditure. Where it is impracticable to measure fair value reliably without undue cost or effort, the cost model will be adopted.

Dividends and other distributions received from the investment are recognised as income without regard to whether the distributions are from accumulated profits of the associate arising before or after the date of acquisition.

4. Donations and legacies

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Donations	—	—	500	500

Hatfield Philharmonic Orchestra

Notes to the Financial Statements (continued)

Year ended 31 July 2022

4. Donations and legacies (continued)

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Sponsorship				
UH Arts Income	23,830	23,830	—	—
	<u>23,830</u>	<u>23,830</u>	<u>500</u>	<u>500</u>

5. Charitable activities

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Income from sale of programmes	303	303	—	—
	<u>303</u>	<u>303</u>	<u>—</u>	<u>—</u>

6. Investment income

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Bank interest receivable	5	5	9	9
	<u>5</u>	<u>5</u>	<u>9</u>	<u>9</u>

7. Other income

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Members subscriptions	4,097	4,097	18	18
Patron subscriptions	48	48	1,570	1,570
Gift aid	837	837	—	—
	<u>4,982</u>	<u>4,982</u>	<u>1,588</u>	<u>1,588</u>

8. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Rehearsing for and performing concerts	26,325	26,325	250	250
Support costs	809	809	856	856
	<u>27,134</u>	<u>27,134</u>	<u>1,106</u>	<u>1,106</u>

Hatfield Philharmonic Orchestra

Notes to the Financial Statements (continued)

Year ended 31 July 2022

9. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2022	Total fund 2021
	£	£	£	£
Rehearsing for and performing concerts	26,325	—	26,325	250
Governance costs	—	809	809	856
	<u>26,325</u>	<u>809</u>	<u>27,134</u>	<u>1,106</u>

10. Analysis of support costs

	Analysis of support costs activity 1	Total 2022	Total 2021
	£	£	£
Finance costs	55	55	—

11. Independent examination fees

No fees were charged by the Independent Examiner.

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

13. Investments

	Shares in group undertakings £
Cost or valuation	
At 1 August 2021 and 31 July 2022	<u>2</u>
Impairment	
At 1 August 2021 and 31 July 2022	<u>—</u>
Carrying amount	
At 31 July 2022	<u>2</u>
At 31 July 2021	<u>2</u>

All investments shown above are held at valuation.

14. Debtors

	2022	2021
	£	£
Other debtors	<u>11,130</u>	<u>3,131</u>

Hatfield Philharmonic Orchestra

Notes to the Financial Statements *(continued)*

Year ended 31 July 2022

14. Debtors *(continued)*

The debtors mainly relate to amounts owed by de Havilland Philharmonic Productions Ltd in relation the Orchestra Tax Relief.

15. Analysis of charitable funds

Unrestricted funds

	At 1 August 2021	Income £	Expenditure £	At 31 July 2022 £
General funds	£ 48,438	£ 29,120	£ (27,134)	£ 50,424

	At 1 August 2021	Income £	Expenditure £	At 31 July 2021 £
General funds	£ 47,447	£ 2,097	£ (1,106)	£ 48,438

Restricted funds

	At 1 August 2021	Income £	Expenditure £	At 31 July 2022 £
R Kitchenman Fund	£ 1,800	£ -	£ -	£ 1,800
J Mayhew Fund	£ 318	£ -	£ -	£ 318
	£ 2,118	£ -	£ -	£ 2,118

	At 1 August 2021	Income £	Expenditure £	At 31 July 2021 £
R Kitchenman Fund	£ 1,800	£ -	£ -	£ 1,800
J Mayhew Fund	£ 318	£ -	£ -	£ 318
	£ 2,118	£ -	£ -	£ 2,118

16. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Current assets	£ 50,424	£ 2,118	£ 52,542

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Current assets	£ 48,438	£ 2,118	£ 50,556

Hatfield Philharmonic Orchestra

Notes to the Financial Statements *(continued)*

Year ended 31 July 2022

17. Financial instruments

The carrying amount for each category of financial instrument is as follows:

	2022 £	2021 £
Financial assets that are debt instruments measured at amortised cost		
Financial assets that are debt instruments measured at amortised cost	<u>52,540</u>	<u>50,554</u>

18. Related parties

The Charity has a 100% subsidiary, De Havilland Philharmonic Productions Limited. This company was set up for the express purpose of claiming Orchestra Tax Relief ("OTR") on all concert production costs. In order to facilitate this the Charity loans a maximum of £7,000 per concert to DHP Productions Ltd to fund the costs of each concert. At the end of the year an amount equalling the total cost of the concerts less any OTR is billed to the Charity. In this year the amount billed to the Charity was £25,770 (2021 £0). DHP Production Ltd then makes the claim for relief leaving the subsidiary company with no profit or loss. The OTR receivable is £9,632 (2021 £0).

