

THE TRURO CHORAL SOCIETY (THE TRURO SINGERS)

England & Wales · Charity number 281902

Details

Status Registered

Legal form Other

Registered 1981-05-12

Register [View on the Charity Commission register](#)

Contact

Address 5 The Green
Goldenbank
Falmouth
Cornwall
TR11 5PR

Phone 07966 922178

Email secretary@trurochoral.org

Website www.trurochoral.org

Activities

Objects: THE OBJECT OF TH SOCIETY SHALL BE TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CHORAL CONCERTS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINED FROM TIME TO TIME.

Activities: Truro Choral Society is an unauditioned mixed choir of approximately 150 members. Rehearsals are held weekly to prepare for three/four public performances each year. These take place in Truro Cathedral/local churches.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED (IN PRACTICE TRURO AND SURROUNDING AREA)
- Cornwall

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£43,085	£25,503	-	-
2024-03-31	£43,085	£25,503	-	-
2023-03-31	£30,209	£41,970	-	-
2022-03-31	£38,142	£22,949	-	-
2021-03-31	£9,780	£4,912	-	-

Trustees

Name	Role	Appointed
Bryony Clare Dawson		2025-09-23
Dr Travis Mason		2022-06-21
Edward Martin Sheard		2015-06-23
Elizabeth Keasley		2015-06-23
Helen Orton		2025-09-23
Ivan Keith Myles		2025-09-23
Joyce Oughton		2024-06-15
Robin Francis Gough Kneebone		2025-09-23
Susanne Deneke		2025-09-23

THE TRURO CHORAL SOCIETY (THE TRURO SINGERS)

England & Wales - Charity number 281902

Accounts



TRUSTEES ANNUAL REPORT 01 APRIL 2024 – 31 MARCH 2025

A. Legal and administrative information

1. Full name: Truro Choral Society (The Truro Singers)
2. Registered Charity number: 281902
3. Correspondent: Hon. Treasurer
4. Governing document: Constitution, revised 12 July 2022
5. Trustees: Officers and elected committee
6. Bank: Lloyds Bank
7. Activities: Choral music rehearsals and concerts (usually in Cornwall)
8. Investment powers: None specifically mentioned in the governing document, apart from "control of finance to be in hands of the committee"

B. Aims and organisation

1. Aim: To promote, improve, develop and maintain public education in, and appreciation of, the art and science of choral music, by the presentation of public concerts.
2. The Charity is organised entirely by volunteers. The Director of Music and the accompanist are fee-paid per rehearsal at an agreed hourly rate.
3. The activities of the Charity are:
 - (i) Regular choir rehearsals
 - (ii) Presenting choral concerts
4. There are no major changes in the aims and organisation to report this year.

C. Review of progress and achievements

Membership remained steady at around 130, with a welcome (small) influx of tenors and basses.

As part of our charitable remit, we have developed an Artist in Residence programme aimed at supporting and encouraging young musicians at the start of their professional career. We are delighted that Katherine Gregory, soprano, agreed to accept the inaugural position as Artist in Residence to the Society. The Residency will extend for a period of 3 years during which Katherine will appear as soloist once each season (subject to there being a professionally suitable role) and when the Society will seek generally to support Katherine's concerts *etc.*

Scheduling clashes last year meant that this financial year spanned four events, rather than our usual three, since it includes the Spring 2024 concert. We benefitted this year from a particularly talented and enthusiastic cohort of Cathedral Choral Scholars who were keen to sing with us for concerts.

Since our autumn concert was planned for late November, we took the opportunity to slot in two additional concerts in the autumn term, which meant a busy period for the Committee but which were welcomed by the choir as some interesting variations from our usual cycle of events. The following Truro Choral Society concerts were performed:



13 April 2024 – Mendelssohn: *Elijah*

The Society had last sung this work, one of the great choral classics, many years ago as a joint concert with Three Spires Singers, and the work was new to over half of the choir. This meant some intensive rehearsals. A generous donation from an (anonymous) choir member persuaded us to invest in hiring a quartet of soloists from the Royal Academy of Music, London. The Academy's Professor of Performance personally selected the singers, all of whom were undertaking post-graduate studies. Overnight accommodation and travel costs, allied to the need for a larger orchestra, meant that this proved an expensive concert to stage, but choir, orchestra and audience alike were unanimous in their praise of the concert and delighted at the talent and energy brought by the RAM soloists. Not least was a magical moment when an unaccompanied semi-chorus of angels (three senior girl choristers from the Cathedral, prepared and conducted by James Anderson-Besant, Director of Music, Truro Cathedral) sang "Lift thine eyes" from the Cathedral's Tower – they were completely out of view, as this heavenly sound appeared from nowhere.

The RAM soloists were Conrad Chatteron (baritone, *Elijah*), Sophie Benfield (soprano), Sophie Patterson (alto), Constantine Akriditis (tenor), with Imogen Dowse (soprano, "The Youth"). Truro Symphony Orchestra (leader: Molly Leigh) accompanied the performance, conducted by Martin Palmer.

15 June 2024 – Rossini: *Petite Messe Solennelle*

Neither small nor solemn, this was a marvellous work to learn and perform, particularly the two long and tricky fugues. Again, our performance was enhanced by our soloists and we were delighted to welcome back several who have strong links with Cornwall, including Katherine Gregory (soprano), Helena Paish (mezzo-soprano), Paul Badley (tenor), David Caroe (bass), Paul Comeau (piano) and Michael Høeg (organ). Martin Palmer conducted the choir and Truro Symphony Orchestra (leader: Philip Montgomery-Smith).

11 September 2024 – Last Night of the Cornish Proms

A joint venture between the Society and Truro Cathedral, this near sold out concert was an evening of Cornish music and culture, with Cornish flags, Cornish tartan and colours to the fore especially during the audience participation items. Camborne Town Band provided the orchestral music and Truro Choral Society sang the medley of sea shanties. City of Truro Male Choir also featured and soprano Suzanne Manuell performed two sets of songs, while the whole evening was held together by compere Roger Bush. 16 year old violist Victoria Stolte played in the "young musician" slot, accompanied by Stella Pendrous (piano). Organist/pianist Jeremy Wan raced around from organ loft to orchestra stalls. Truro and Boscawen Rotary Club kindly provided the stewards for the evening, illustrating that it was very much a collaborative affair.

The event was dedicated to Benjamin Luxon who had died earlier this year. With the plans of three musical directors to dovetail, it was a hectic concert to organise, but brought an entirely new audience from our usual, and the Cathedral is keen for it to become an annual event.

23 November 2024 – Music for Advent

Bach: "Sleepers wake!", sung in German, was the principal work for this concert featuring music for the forthcoming Advent period. Bach's *Adagio* from the *Concerto for violin and oboe* was arranged



for two oboes (not uncommon at the time) played by Ellen Wilkinson and Jack Tostevin-Hall, both students at the Royal Academy of Music. The first half closed with Mendelssohn's "There shall be a star" extract from *Christus* which is becoming a firm choir favourite; Mendelssohn, in the view of Cornish composer Russell Pascoe, being a composer whose work really suits the Society.

The second half opened with Judith Weir's "My guardian angel", a short setting of a text by William Blake. This required the audience to drone "Alleluia" while the choir wove harmonies above. It was a remarkable success, not least aided by the orchestra's singing, so much so that we sang it twice! It was followed by Finzi's tricky "In terra pax" and the concert concluded on an uplifting note with Handel's version of similar text "For unto us a child is born" from *Messiah*. Martin Palmer conducted Truro Symphony Orchestra (leader: Philip Montgomery-Smith) with soloists Kate Banfield Rickard (soprano), Will Charnley (tenor) and Mark Meadows Williams (bass).

10 December 2024 – Carol concert

The early autumn concert left time to organise a concert of carols, held on a rehearsal night, at St John the Evangelist's Church, Lemon Street, Truro. This beautiful church had space for around 400. This was primarily an hour's concert for choir members and their families and friends, and around 60 people were welcomed with mulled wine and a mince pie for a lovely conclusion to a busy but productive autumn season for the choir. Then it was eyes down for the Verdi...

22 March 2025 – Verdi: *Requiem*

Our success with Royal Academy of Music soloists for *Elijah* last year led us to repeat the experiment and, by a happy coincidence, the RAM's choice of soprano soloist was none other than our Artist in Residence, Katherine Gregory. Zixin Tang (mezzo-soprano), Konstantinos Akridites (tenor) and Harrison Robb (bass) completed the quartet of soloists. Martin Palmer marshalled his considerable forces – 90 choir and 50 orchestra – including four off-stage trumpets playing from the Cathedral's gallery. After a slow build-up of ticket sales, the concert sold out. The concert was deemed a rousing success and a fitting farewell concert for our Musical Director, Martin Palmer.

D. Review of financial activities and affairs

Unfortunately, the "Music for Advent" concert coincided with some particularly dreadful weather surrounding "Storm Bert" which reduced considerably our typical "walk-in" audience and, compounded with a plethora of concerts in the Cathedral, meant that it produced a larger concert deficit than anticipated. Fortunately, the losses were offset somewhat by the success of the following Verdi *Requiem* although requiring large orchestral forces meant it was also an expensive concert to stage despite the full Cathedral.

The year's financial accounts were impacted also from the hangover of our 2023/24 season *Elijah* concert into this financial year, which thus reflects 4 concerts, two of which were particularly expensive to stage, and no *Messiah* (which usually attracts a large audience). As a result, financial reserves were reduced, although remain about the equivalent of 6 months operating costs.

There were a number of administrative changes to the Society. After the particularly hectic autumn, the Chair felt that she had achieved all she could in her 2½ years chairmanship and tendered her resignation to the committee in December 2024. The vice-Chair elected not to take over for the remaining 6 months and also resigned from the committee. An emergency committee meeting

Truro Choral Society

Registered Charity 281902

President: Michael Galsworthy CVO CBE DL



elected a new acting Chair, and the appointment was subsequently put to the vote of the choir membership at an Extraordinary General Meeting in January 2025, where the acting Chair was unanimously elected into the substantive role.

In his 16th year with the Society, our Musical Director tendered his resignation with effect from the end of the choir season in June. The position was advertised in early March, with the expectation of appointing a new Musical Director for the 2025/26 season in late May 2025.

Report prepared by: Travis Mason (Secretary)

Signed by: Susanne Deneke (Chair)

Date: 05 November 2025

A handwritten signature in black ink that reads 'Susanne Deneke'.

Truro Choral Society

Registered Charity 281902

President: Michael Galsworthy CVO CBE DL



Truro Choral Society Registered Charity No 281902

Balance Sheet

As at the 31st March, 2024

	£	£
Fixed Assets		
Current Assets		
Balance at Bank:		
Current	578.46	
Deposit	32,286.75	
	<u>32,865.21</u>	
Current Liabilities		
Creditors	0.00	
	<u>0.00</u>	
Net Current Assets		<u>32,865.21</u>
Represented by		
Capital Account		
Truro Choral Society (Charity No 281902)		
Opening Balance	15,283.96	
Profit (Loss) for year	17,581.25	
		<u>32,865.21</u>

Truro Choral Society Registered Charity No 281902

Profit and Loss Accounts

Year ended 31st March, 2024

	2024	2023
Income		
Concert Income	15,171.46	10,951.08
Annual Membership Subscriptions	17,447.00	13,634.00
Annual Friend Subscriptions	995.00	845.00
Sponsorship	1,000.00	1,000.00
Music sales and hire to members	1,205.02	1,057.31
Fundraising (including donations)	6,176.55	2,557.32
Programme - sales & advertising	839.31	
Sundries	10.00	
Interest on Bank Account	240.16	34.78
	<u>43,084.50</u>	<u>30,079.49</u>
Expenditure		
Concert expense	14,844.73	30,391.36
Salaried Officer fees	5,680.00	5,065.00
Rehearsal venue hire	2,504.48	2,083.28
Social Event	300.00	1,100.00
Music Scores (Purchase, Hire and Printing)	790.54	1,641.20
Publicity	687.80	843.95
Making Music & website	646.00	604.74
Sundries	49.70	110.59
	<u>25,503.25</u>	<u>41,840.12</u>
Net Profit/(Loss) for Year	<u>17,581.25</u>	<u>-11,760.63</u>



Independent Financial Examiner's Report

To the trustees of

Truro Choral Society

Registered Charity No 281902

I report on the Financial Receipts and Payments Accounts set out on the attached Financial Statement for the above named organisation for the year ended 31st March 2024

Basis of Examiner's Statement

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present 'a true and fair view' and the report is limited to those matters set out in the next statement.

Independent Examiner's Statement

In connection with my examination no matter has come to my attention:

1) Which gives me reasonable cause to believe that, in any material respect, the requirements:

- To keep accounting records in accordance with Section 130 of the Charities Act 2011; and
- To prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met: or

2) To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

A handwritten signature in black ink, appearing to read 'Chris Harris'.

Chris Harris
31 Chainwalk Drive
Truro Cornwall TR1 3ST

THE TRURO CHORAL SOCIETY (THE TRURO SINGERS)

England & Wales - Charity number 281902

Accounts



TRUSTEES ANNUAL REPORT 01 APRIL 2023 – 31 MARCH 2024

A. Legal and administrative information

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7. Activities: Choral music rehearsals and concerts (usually in Cornwall)
8. Investment powers: None specifically mentioned in the governing document, apart from “control of finance to be in hands of the committee”

B. Aims and organisation

1. Aim: To promote, improve, develop and maintain public education in, and appreciation of, the art and science of choral music, by the presentation of public concerts.
2. The Charity is organised entirely by volunteers. The Director of Music and the accompanist are fee-paid per rehearsal at an agreed hourly rate.
3. The activities of the Charity are:
 - (i) Regular choir rehearsals
 - (ii) Presenting choral concerts
4. There are no major changes in the aims and organisation to report this year.

C. Review of progress and achievements

It was a good year for recruiting new members, with membership close to pre-COVID years at 133, an increase of 19 from the previous year. Particularly welcome were new members for the tenor and bass sections.

A significant change to our usual concert cycle was a “Come and Sing Mozart’s *Requiem*” event, which we held in Truro Cathedral, and which attracted over 250 singers.

Scheduling clashes meant that only two concerts fell into this financial year, rather than our usual three, with the Spring concert being postponed until April 2024. Nevertheless, there was still a full programme of choral activities, and the new choir season in September started with a particularly busy term, as we were invited to take part in two events held at Truro Cathedral: (i) Matthew Coleridge *Requiem* and (ii) Haydn’s *The Creation* Pt 1 as part of a Gaia Festival concert, all the while rehearsing for our performance of *Messiah*. The choir was keen to offer support to the Cathedral, and we offered to open two choir rehearsals to singers who had signed up for the Gaia event - a gesture much appreciated by the Cathedral. We also provided the management of and box office services for a concert by Truro Symphony Orchestra on 15 July 2023. All those taking part gave their services for free, with proceeds going to support the Music Department of Truro Cathedral.



The following Truro Choral Society concerts were performed:

11 June 2023 – “Come and Sing Mozart’s *Requiem* in Truro Cathedral”

This was a joint event with Truro School, with the school providing a chamber orchestra and soloists, and the Society covering all other staging arrangements. It was widely publicised to choirs and churches in Cornwall, Devon and beyond and resulted in a choir of over 250 voices, with participants coming from as far afield as Kent, Essex and South Wales. In order to fit in with the Cathedral’s services on a Sunday, there was a two-hour gap between the rehearsal and the performance; we filled this with a standing-room-only lecture on Mozart by Russell Pascoe, after which many participants elected to attend Evensong. The 6:00 pm performance had an audience of around 230, and was very well received. We later received many compliments from those who had taken part, including comments that the age of the singers spanned seven decades, and how nice it was for young singers and their parents to sing together in a concert. Organising the event took several months and around a third of our membership was involved with running the day’s activities.

23 September 2023 – Matthew Coleridge Requiem

Although this was an event organised by the composer himself, the Society was deeply involved in the all-day workshop and evening performance in Truro Cathedral. Several months before the event, Mr Coleridge attended one of our rehearsals and introduced us to the work, and at the start of the new season, we used half of our rehearsal time to learn the piece. Many members took part in the event, and our contribution (including supplying him with a Cornish pasty in his hectic day) was much appreciated by Mr Coleridge.

09 December 2022 – Handel: *Messiah*

We were pleased that 11 local schoolchildren were able to join us and take part in this concert, and our vocal forces were swelled further by half a dozen Lay Vicars and Choral Scholars from the Cathedral, who were keen to sing *Messiah*. The concert in the Cathedral was sold out at full capacity (our last *Messiah* required socially-distanced seating in the Cathedral). We were accompanied by Truro Symphony Orchestra (leader: Philip Montgomery-Smith) and soloists Imogen Dowse (soprano), Alison Kettlewell (alto), Toshi Ogita (tenor) and Charlie Murray (bass), with Katie Martin (trumpet), Martin Palmer conducting.

D. [Review of financial activities and affairs](#)

Membership subscriptions from new members provided a welcome boost in income. However, the residual balance at the end of the financial year was artificially inflated due to firstly, the delay in the spring concert pushing the concert accounts into the next financial year, hence only two concerts in this financial year, and secondly, a very generous donation from a choir member who wished to remain anonymous. The financial account and statement from the Financial Examiner are shown below. The Society is planning for a “low cost” event every other year, which enables the remaining 5 concerts to continue to be major works performed in the Cathedral.



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<u>Balance Sheet</u>	As at the 31st March, 2024	
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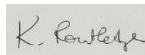
have not been met: or

- 2) To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

Chris Harris
31 Chainwalk Drive
Truro Cornwall TR1 3ST

Report prepared by: Travis Mason (Secretary)

Signed by: Kathryn Routledge (Chair)



Date: 19 December 2024

THE TRURO CHORAL SOCIETY (THE TRURO SINGERS)

England & Wales - Charity number 281902

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C. Review of progress and achievements

General membership suffered at the start of the new choir season in September 2022, when we recorded our lowest membership for a decade. This was due primarily to the resignation of a cohort of long-standing members, many of whom had not returned to the choir after the lockdown periods. The choir undertook a major recruitment campaign, with adverts in local brochures and an interview on local radio. Furthermore, the Society subsidises young members by charging no choir fees to those in full-time education, and a mini-recruitment campaign at the local teaching hospital by an enthusiastic young member added 6 medical students to the choir. By March 2023, membership was back to 120.

2022 marked the 60th anniversary of the founding of the Society in 1962 (known then as the Truro Singers) and to commemorate the occasion the choir commissioned a short work from Rebecca McGlade, “Ring Out, Wild Bells”. Becky has had a number of pieces published nationally, but being from Cornwall we were lucky (if nervous) that she could join several of our rehearsals before our premiere of the work at the Christmas concert.



Concert audience numbers remained lowered for the early part of the season, not helped by reduced capacity in the Cathedral due to socially-distanced seating, but by our Christmas concert our audience was back to our 5-year average.

In this our first “normal” choir season since the pandemic, we were able to return to our custom of inviting local schools to take part in one of our choral concerts. We were pleased to be joined by approximately 20 singers from two school choirs who took part in our Spring concert “Music for a Coronation”.

In March 2023, Truro Choral Society was invited to take part in the Royal School of Church Music (Cornwall) “Come and Sing Stainer’s *The Crucifixion*”. The event was conducted for the last time by Truro Cathedral’s Director of Music, Christopher Gray, who was leaving the Cathedral after 20 years to take up a post as Director of Music at St John’s College, Cambridge. The choir was keen to help make this a memorable occasion, and offered to open two choir rehearsals to singers who had signed up for the event - a gesture much appreciated by the RSCM. Some 30 or so members of the choir took part.

The following concerts were performed:

10 June 2022

A concert performance in Truro Cathedral of Joseph Haydn’s *The Creation*. The choir was accompanied by Truro Symphony Orchestra (leader: Philip Montgomery-Smith), conducted by Martin Palmer. The soloists were Cheryl Rosevear (soprano), Mark Hounsell (tenor) and Tim Mirfin (bass).

03 December 2022

A Christmas concert in Truro Cathedral featuring Bach’s *Christmas Oratorio* and Britten’s “Hymn to the Virgin”, along with orchestral items including Bach’s “Sheep may safely graze” and “Wachet Auf”. We were joined by St Mary’s Singers (conductor: Andrew Wyatt), who also performed unaccompanied carols by Warlock, Whitacre and Tavener. The concert also featured the premiere of “Ring Out, Wild Bells” by Becky McGlade, commissioned to mark the Society’s 60th anniversary. Truro Symphony Orchestra (leader: Mikhail Vichniakov) was conducted by Martin Palmer, with soloists Will Charnley (tenor), Jacob Dennison (baritone) and Paul-Ethan Bright (alto).

11 March 2023

“Music for a Coronation” in Truro Cathedral opened with Parry’s “I was glad” and closed with Mozart’s *Coronation Mass*, with soloists Imogen Dowse, Evie Harrison and Millie Montgomery-Smith (soprano), Celia Stoddard (alto), Ben Hoadley (tenor) and Charlie Murray (bass). In between were two orchestral items; the first movement of Elgar’s *Cello Concerto* (soloist: Imogen Dowse) and a full performance of Vaughan Williams’s *Oboe Concerto* (soloist: Eleanor Sullivan). Elgar’s “Give unto the Lord” completed the programme. Martin Palmer conducted the performance, accompanied by Truro Symphony Orchestra (leader: Philip Montgomery-Smith). All of the soloists had close ties to Cornwall and the Cathedral, and we were pleased to welcome both current and past choristers. The soprano soloists (Truro Cathedral girl choristers) were subsequently to take part in the Coronation Service of King Charles III in Westminster Abbey on 06 May 2023.



D. Review of financial activities and affairs

Due to a shortage of volunteers, for this year only, the Treasurer and Chair roles were undertaken by a single person, on the clear understanding that a new Treasurer would be needed the following year.

Three full concert events this year depleted choir funds to pre-COVID levels, and steps need to be taken next year to ensure that at least one concert is "low cost", combined with extra efforts to recruit more members and audience, so as not to deplete reserves further. However, there is now a much-appreciated facility for members to pay their subscription by monthly standing order, which has led to subscription totals being artificially depleted this year since they do not include April to August. This effect will even out in the next financial year.

A minor amendment to the Constitution was agreed at the Annual General Meeting to the effect that the Making Music representative no longer need be an Officer role and instead can be undertaken by any member of the committee.

Prepared by: Kathryn Routledge (Chair & Treasurer)

Signed by: Kathryn Oatey (Vice-Chair)

Date:

Kathryn Oatey
.....
28.11.23
.....



Truro Choral Society
Registered Charity No 281902

<u>Balance Sheet</u>	As at the 31st March, 2023	
	£	£
Fixed Assets		
Current Assets		
Balance at Bank:		
Current	137.37	
Deposit	15,146.59	
	<u>15,283.96</u>	
Current Liabilities		
Creditors	0.00	
	<u>0.00</u>	
Net Current Assets		<u>15,283.96</u>
Represented by		
Capital Account		
Truro Choral Society (Charity No 281902)		
Opening Balance	27,044.59	
Profit (Loss) for year	(11,760.63)	
		<u>15,283.96</u>

Truro Choral Society
Registered Charity No 281902

<u>Profit and Loss Accounts</u>	Year ended 31st March, 2023	
	2023	2022
Income		
Concert Receipts (<i>including ticket and Programme sales, advertisements in concert Programmes etc.</i>)	11,177.40	10,242.52
Annual Membership Subscriptions	13,714.00	14,590.00
Annual Friend Subscriptions	845.00	1,685.00
Gift Aid/Sponsorship	1,000.00	9,919.28
Music sales and hire to members	992.31	113.00
Fundraising (<i>including donations</i>)	2,446.00	1,591.00
Interest on Bank Account	34.78	1.94
	<u>30,209.49</u>	<u>38,142.74</u>
Expenditure		
Concert Payments	30,106.91	17,672.28
Music Director(s) and Accompanists	5,065.00	2,870.00
Room Hire	2,083.28	924.59
Social Event	1,100.00	
Music Scores (<i>Purchase, Hire and Printing</i>)	1,481.64	340.40
Administration (including Gifts)	1,528.55	216.97
Making Music Subscriptions (including insurance)	604.74	925.49
	<u>41,970.12</u>	<u>22,949.73</u>
Net Profit/(Loss) for Year	<u>(11,760.63)</u>	<u>15,193.01</u>



Independent Financial Examiner's Report

To the trustees of

Truro Choral Society

Registered Charity No 281902

I report on the Financial Receipts and Payments Accounts set out on the attached Financial Statement for the above named organisation for the year ended 31st March 2023

Basis of Examiner's Statement

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present 'a true and fair view' and the report is limited to those matters set out in the next statement.

Independent Examiner's Statement

In connection with my examination no matter has come to my attention:

1) Which gives me reasonable cause to believe that, in any material respect, the requirements:

- To keep accounting records in accordance with Section 130 of the Charities Act 2011: and
- To prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met: or

2) To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

A handwritten signature in black ink, appearing to read 'Chris Harris'.

Chris Harris
31 Chainwalk Drive
Truro Cornwall TR1 3ST

THE TRURO CHORAL SOCIETY (THE TRURO SINGERS)

England & Wales - Charity number 281902

Accounts

Truro Choral Society
Registered Charity 281902
15 Chyandour
Redruth
TR15 3AB
Tel.: 07894 668256
Email: tcs.hontreasurer@gmail.com



TRUSTEES ANNUAL REPORT 1/4/2021 – 31/3/2022

A. Legal and administrative information

1. Full name: Truro Choral Society (The Truro Singers)
2. Registered Charity number: 281902
3. Correspondent: Hon. Treasurer
4. Governing document: Constitution, revised 29/06/2021
5. Trustees: Officers and elected committee
6. Bank: Lloyds Bank
7. Activities: Choral music rehearsals concerts (usually) within Cornwall
8. Investment powers: None specifically mentioned in the governing document, apart from "control of finance to be in hands of committee"

B. Aims and organisation

1. Aim: To promote, improve, develop and maintain public education in, and appreciation of, the art and science of choral music, by the presentation of public concerts.
2. The Charity is entirely organised by volunteers. The director of music and the accompanist are fee-paid per rehearsal at an agreed hourly rate.
3. The activities of the charity are:
 - (i) Regular choir rehearsals;
 - (ii) Presenting choral concerts.
4. There are no major changes in the aims and organisation to report this year.

C. Review of progress and achievements

From April to September 2021 the choir continued to meeting virtually and although numbers remained consistently between 20-30 members, during that time, everyone felt the frustrating situation and it was a huge relief to return 'In Person' in September.

Numbers were certainly depleted as many decided to wait until the virus was less dominant, and despite the boost of a potentially successful Messiah concert in December. The committee decided to restrict the concert programme until the situation settled down.

The New Year concert was cancelled in view of poor choir numbers available and the re-opening of Hall for Cornwall in Truro where a large scale New Year production was scheduled for the day

after New Year. The Spring programme was changed to Haydn Nelson Mass which had been rehearsed 'On-line' so was partially prepared.

The following concerts were performed:

11-12-2021

A concert in Truro Cathedral consisting of:

George Frideric Handel – The Messiah

The Choir were joined by pupils from Truro School and Truro High School,

Soloists Katherine Gregory – Soprano, Louise Mott – Mezzo-soprano, Joe Deery – Tenor and

Charlie Murray – Bass with Truro Symphony Orchestra – Leader Mikhail Vichniakov

The conductor was Martin Palmer.

12-03-2022

A concert in Truro Cathedral consisting of:

Joseph Haydn – Nelson Mass

G F Handel – Zadok the Priest

W A Mozart – Piano Concerto No 25 in C Major (K503)

The Choir was joined by Singers from Truro School Chamber Choir , and accompanied by Truro

Symphony Orchestra Leader Philip Montgomery-Smith and soloists Cheryl Rosevear (Soprano),

Rebecca Squire (Alto), Mark Hounsell (Tenor), and Tim Mirfin (Bass).

The Piano Concerto was performed by Stella Pendrous and the conductor was Martin Palmer.

The usual involvement of student musicians from local and regional schools was not possible while the health situation was still uncertain, but the society considered this a temporary scenario and hope to engage further with choral and classical music education and offer children and young people a great opportunity to participate in a large performance, in the future.

The major focus for the year 2022-23 is to start a publicity campaign for rebuilding membership. Numbers dropped significantly due to having stopped in-person rehearsals and concerts for 17 months. Many members decided that this was the time to retire, so renewal is a very important aim.

D. Review of financial activities and affairs

After a year with no concerts, a significant amount from subscriptions continued to come in. Many members were anxious to support The Society, despite rehearsals and concerts not being possible. It was, therefore, very encouraging to start preparing for the December concert with a healthy bank balance. Despite the increases in all costs for venue hire, soloists etc, the year ended with an overall balance of almost £15,000 increase, which will stand well until the choir rebuilds membership and is in a position to attempt more ambitious programmes. The subscription remained at £140 per annum from September 2021.

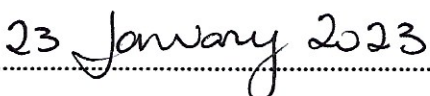
The constitution was amended on 29-06-2021 to allow for an 'on-line' AGM via an internet platform should this be necessary.

Prepared by Kathryn Routledge

Chair/Treasurer

Signed (Secretary): 

Travis Mason

Date: 

Truro Choral Society
Registered Charity 281902

<u>Profit and Loss Accounts</u>	<u>Year ended 31st March, 2022</u>	
	2022	2021
	£	£
<u>Income</u>		
Concert Receipts (<i>including ticket and Programme sales, advertisements in concert Programmes etc.</i>)	10,242.52	1,442.45
Annual Membership Subscriptions	14,590.00	7,452.00
Annual Friend Subscriptions	1,685.00	410.00
Gift Aid/Sponsorship	9,919.28	187.50
Music sales and hire to members	113.00	-
Fundraising (<i>including donations</i>)	1,591.00	286.40
Interest on Bank Account	<u>1.94</u>	<u>1.66</u>
	38,142.74	9,780.01
<u>Expenditure</u>		
Concert Payments	17,672.28	2,875.41
Music Director(s) and Accompanists	2,870.00	1,300.00
Room Hire	924.59	225.90
Music Scores (<i>Purchase, Hire and Printing</i>)	340.40	-
Administration (including Gifts)	216.97	14.34
Making Music Subscriptions (including insurance)	925.49	497.00
	22,949.73	4,912.65
<u>Net Profit/(Loss) for Year</u>	<u>15,193.01</u>	<u>4,867.36</u>

Truro Choral Society
Registered Charity No 281902

Balance Sheet

As at the 31st March, 2022

	£	£
<u>Fixed Assets</u>	-	-
<u>Current Assets</u>		
Balance at Bank:		
Current	1,082.78	
Deposit	<u>25,961.81</u>	
	<u>27,044.59</u>	
<u>Current Liabilities</u>		
Creditors	<u>-</u>	
	<u>-</u>	
<u>Net Current Assets</u>		<u>27,044.59</u>
		<u>27,044.59</u>

Represented by

Capital Account

Truro Choral Society (Charity No 281902)

Opening Balance	11,851.58	
Profit (Loss) for year	<u>15,193.01</u>	
		<u>27,044.59</u>

**Truro Choral Society
Registered Charity No 281902**

Accounts

Year ended 31st March, 2022

*R G Wilson & Co
Accountants
Gravesend
Budock Water
Falmouth
Cornwall*

Independent Financial Examiners Report

To the trustees of

**Truro Choral Society
Registered Charity No 281902**

I report on the financial Receipts and Payments Accounts set out on the attached Financial Statement for the above named organisation for the year ended 31st March 2022

Basis of Examiners Statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present 'a true and fair view' and the report is limited to those matters set out in the next statement.

Independent Examiners Statement

In connection with my examination no matter has come to my attention:

1) Which gives me reasonable cause to believe that, in any material respect, the requirements:

- To keep accounting records in accordance with Section 130 of the Charities Act 2011: and
- To prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

Have not been met: or

2) To which, in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

A handwritten signature in blue ink, appearing to read 'R. Scott Wilson', written over a faint circular stamp.

**Robert Scott Wilson FCPA
Accountant
Gravesend,
Budock Water
Falmouth
Cornwall
TR11 5DS**

Truro Choral Society
Registered Charity No 281902

Balance Sheet

As at the 31st March, 2022

	£	£
<u>Fixed Assets</u>		-
<u>Current Assets</u>		
Balance at Bank:		
Current	1,082.78	
Deposit	<u>25,961.81</u>	
	<u>27,044.59</u>	
<u>Current Liabilities</u>		
Creditors	<u>-</u>	
	<u>-</u>	
<u>Net Current Assets</u>		<u>27,044.59</u>
		<u>27,044.59</u>

Represented by

Capital Account

Truro Choral Society (Charity No 281902)

Opening Balance	11,851.58	
Profit (Loss) for year	<u>15,193.01</u>	
		<u>27,044.59</u>

Truro Choral Society
Registered Charity 281902

Profit and Loss Accounts

Year ended 31st March, 2022

	2022	2021
	£	£
<u>Income</u>		
Concert Receipts <i>(including ticket and Programme sales, advertisements in concert Programmes etc.)</i>	10,242.52	1,442.45
Annual Membership Subscriptions	14,590.00	7,452.00
Annual Friend Subscriptions	1,685.00	410.00
Gift Aid/Sponsorship	9,919.28	187.50
Music sales and hire to members	113.00	-
Fundraising <i>(including donations)</i>	1,591.00	286.40
Interest on Bank Account	<u>1.94</u>	<u>1.66</u>
	38,142.74	9,780.01
<u>Expenditure</u>		
Concert Payments	17,672.28	2,875.41
Music Director(s) and Accompanists	2,870.00	1,300.00
Room Hire	924.59	225.90
Summer Fate	-	-
Music Scores <i>(Purchase, Hire and Printing)</i>	340.40	-
Administration (including Gifts)	216.97	14.34
Making Music Subscriptions (including insurance)	925.49	497.00
	22,949.73	4,912.65
<u>Net Profit/(Loss) for Year</u>	<u>15,193.01</u>	<u>4,867.36</u>