

# CSO AGM 2023

## Report of the Chair

### Introduction

Welcome to this year's CSO Chair's report. The last year has been truly 'back to business' with some wonderful and challenging music in familiar settings, and we have been able to mix socially in ways that had been impossible for too long.

We are also beginning to catch up on plans that inevitably had to be delayed during the Covid period. As you would expect, much of this report is about recording thanks to everyone, as well as the achievements of the past year.

There are a number of questions embedded in the report below. I hope you will read fire enough to answer some of them!

### Money



One of our biggest challenges during the last year has been to stabilise our finances. This is covered in more detail in our Treasurer's report for the AGM, but I want to talk a bit about the context here.

We are not alone in facing some short-term financial difficulties: many similar organisations are struggling with rising costs, the need to compete for audiences and financial losses during the Covid period. We also wanted to be able to celebrate our 50<sup>th</sup> anniversary. But the cumulative effect has been a need to dip into our reserves to balance the books, and that cannot be allowed to continue. Moreover, not all concerts are breaking even, and some make a significant loss.

The committee have spent much time considering the challenge. We have (reluctantly) agreed to increase subscriptions and ticket prices modestly and in line with other orchestras, but also wanted to avoid relying too heavily on this, without looking at cost-cutting and other ways of generating income. We also do not want to cut costs in ways that could be detrimental to our ambition to play exciting large-scale works.

Under the stewardship of our Treasurer, guided by many of the ideas that you have had, we have made excellent progress, cutting our deficit significantly and moving to breakeven or better for 2024. We have deliberately taken a measured approach to avoid over-compensating and whilst we once again made a loss during the last year (see the financial reports), this was considerably smaller.

We are now confident that with a focus on controlling costs, filling concert halls and keeping subscriptions and prices in line with inflation, by the end of 2024 we will not only be solvent but able to make contributions to our reserves.

## Concerts and Rehearsals

We've had six concerts over the last year, each contrasting and offering new challenges and exciting music to rehearse and perform. We have had, in general, good, or excellent audience numbers, although there is still more to do in expanding our concert marketing.

This year we have also renewed John Traill's contract– it's been three years since the new arrangements were made and we are delighted we are still working with John as our Principal Conductor.

A summary of our concerts are as follows:

### *Family Concert, January 2023*

We opened the year with our any family concerts – 'Teddy Bears' Picnic' theme – at Central Hall. As ever, hugely successful, enjoyable, and popular, with John Traill and Phil Cheesman, and the New Forest School of Dance. We had good audience numbers, lots of interaction and a lot of fun. Bernie was in his element of course!

### *March, Thornden Hall*

Then in March, under the baton of Dominic Grier, we played at Thornden Hall (the roof finally fixed), with an English concert: with Holst Fugal Overture, Butterworth 'A Shropshire Lad', Elgar Symphony No. 1, and the lovely Gipps Horn Concerto with the amazing Anne-Marie Federle soloist, able to make the French horn sing in any register.

### *May Concert, Romsey Abbey*

In May, we were back in Romsey Abbey with John Traill conducting. We played Hindemith Symphonic Metamorphoses, Tchaikovsky Symphony No. 5 and Strauss Oboe Concerto with Ewan Millar, our hugely acclaimed soloist whose playing was as inspirational as it was beautiful and accomplished.

### *July, Romsey Abbey*

Our season ended once again in Romsey Abbey, in collaboration with the Romsey Choral Society, with the Ethel Smyth Mass in D. This was an exciting and unusual programme, and although not financially a success, it was good to re-establish our relationship with Romsey Choral Society.

### *September, 'Music in the City', Art Gallery Southampton*

In September we had a brilliant MITC concert under the baton of Ian Partridge – a super programme of chamber music and separate brass set. As usual the Art Gallery was packed, and it showed how well we play chamber music as well as large orchestral works.



### *November, Thornden Hall*

Then just a few days ago, (but after I drafted this!) an exciting and challenging programme of Nielsen's second symphony, Brahms Tragic Overture and Saint-Saëns' Piano Concerto No. 2, with Luke Thomas.

I am not going to tempt fate by writing anything here, but from the rehearsals, I am personally looking forward to the concert hugely.

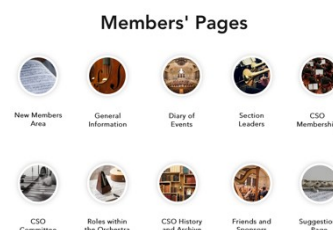
## Open Evening

We held our members' open evening in July, the second time of doing so. This has proved to be a great opportunity to talk about plans, ideas, and to get member's feedback in a relaxed and unscripted conversation.

I've already summarised the discussions that took place in the TakeNote newsletter, but I do want again to thank so many people for turning up, as well as for the wide variety of ideas. A number of these ideas, we have already considered, such as in the way we are planning on finances and subscriptions, rehearsals, and programming.

## Members Web Pages

There has been much achieved during the year, but the launch of members Webpages is a notable and overdue development. These new secure webpages will give our members a new way of keeping in touch, finding out about the orchestra, our plans, rehearsal schedules, archives, expectations of players, and more.



With huge thanks to Debbie Hickson, who has put in so much work, with support from Ian, we are launching the web pages at the AGM.

The password for members access will change at intervals.

## Committee and other Roles



The CSO can only function with a lot of help from everyone. The support that members bring is huge and varied – there are just too many people to thank. But you know who you are and the help you bring, often when you have many other commitments, busy lives, families, and work commitments. There is a phrase: “if you want something done, give it to a busy person”.

We always need more help – from the Committee, through the Programming Committee, Friends, Stewards, the Newsletter, social activity, marketing, organising, and enabling events, maintenance of equipment, the website, subscriptions, and membership, organising music, transportation and unloading for concerts – it's a long list, which has been shared.

I would ask everyone if they can spare a bit of time. We always need help, and there are some roles that still need filling. Just speak to me or a committee member. It does not need to be onerous or a formal committee job (but we do need some understudies there too!).

We also need a new Chair since I have decided to step down at the 2024 AGM. I'm very happy to help someone to prepare to take on the role or to talk about what it entails.

## Social and Other Activities



We are beginning to plan social events this coming year. A curry evening perhaps and Christmas event for starters. But I'd welcome your ideas about what more you would like to do. Some players go to the pub for a quick drink at the Belmore after rehearsals – just pop along and join in (but don't forget to register your numberplate if you park there, or you'll get a fine!).

Members have also suggested we could do more playing by taking on smaller more informal events, representing the CSO and potentially raising a bit of income. This could include playing in quartets of chamber groups. We did this more in the past and will try to get this moving again in 2024.

We played 'Yeoman of the Guard' this year with Paul Spanton. He approached us to ask if we would be willing, for a donation, to allow him to conduct us at a special rehearsal – as a family memory. Small things like this remind us of our community roots.

Doing this on a more organised and frequent basis does depend on a few factors however:

- Someone to organise and keep records (more help!)
- Agreeing some basic etiquette if there is formal representation of the CSO, and establishing standards needed
- Sorting out a list of those who would be willing or keen to play in extra events and what form (quartets, small groups etc)
- Marketing ourselves as available and what we do and how to commission us
- Prices, costs, any insurance, or music hire issues.

We will start by gathering the level of interests and updating details on the website – so please can I ask for your feedback. And if someone would be willing to work with me to develop this, please let me know.

## Marketing, Brand and Communications

A priority for the coming year is to develop our marketing and wider 'brand awareness'. We have a strong group supporting our marketing in various ways, led ably by Wayne Landon.



But we do need your ideas and support. Everyone needs to do their bit in promoting concerts for example – posters, word of mouth, social media. One challenge is widening our appeal and our visibility; our concerts often have same audience members, and to widen our audiences we need to differentiate ourselves from other orchestras.

What do *You* think? I'd like to ask everyone for views on this topic in general – what more we can do, and what should be our expectations of members to do 'their bit'? We have a meeting set up to consider this (you would be welcome to join or just share your thoughts by email).

I'm delighted that Louise has taken up the challenge of wider sponsorship and grants coordination. It is far from easy to secure money from new sources, but there is an opportunity, especially as we raise our profile, and if everyone supports Louise by providing openings, and ideas.

We will continue to reach out to other organisations, including the City Council and related charities, such as the [Countess of Munster Musical Trust](#) who support and fund outstanding young soloists.

It would also be good to get more feedback on CSO orchestra communications from you all in general:

- Do you hear enough from myself and the rest of the Committee?
- What do you want to read in the Newsletter and how can we get more contributors?
- How should we use the website and new members pages?

## Programming Committee

The Programming Committee has perhaps the most important function in the orchestra in setting the repertoire for the following season, and it is no mean feat to balance the range of competing interests and constraints.



I do want to record special thanks to our Programming Committee this year for their patience and hard work. Penny agreed to take on the Chair of the Programming Committee just at the point that we needed to contain costs, and this resulted in more *'to-ing and fro-ing'* than we've had before in finalising the programme. I know that this was frustrating and delayed our planning.

We got there in the end, and the main Committee has now set a budget for the Programming Committee and some guidance to ensure that have as much free-reign as possible, and to avoid the issues and delays we had this year in setting the forward programme – for which I take full responsibility.

I also want to record thanks to Sue, who after more than 10 years as our librarian, has asked to step down next year. Sue has done an amazing job, ensuring we always have the music we need. She is very happy to support someone over the next 12 months, with a formal handover in November 2024. Please do give some thought to whether you would like to take this on.

## A Word About Standards

We've spent a bit of time over the last couple of years emphasising various aspects of playing and rehearsing etiquette (you'll have read about this in the Newsletter), and rebuilding playing standards.

After returning to playing after Covid, the Committee felt it was helpful to remind everyone about what is expected – there are articles in TakeNote, and information on the new member webpages.

Some of this is about rehearsal and concert etiquette, some about the need for private practice to embed what is covered at rehearsals, as well as rehearsal attendance (especially later in the season). Our aim is to be the best we can be, with the capability to tackle a wide and varied repertoire of sometimes challenging programmes.

At the same time, we are an amateur orchestra, and our main motivation is enjoying the pleasure of being able to play music together. I hope that we have generally got that balance right but do say if you feel that this needs more consideration (speak to myself or the Orchestra Manager).

## Bernie's Vision

Bernie wanted to add a sizeable section to this report to brighten it up, lighten the tone and generally take over. I've allowed him a small space only, whilst recognising that as our designated mascot and dignitary his words of wisdom are hugely venerated. This is wot he rote:

*"Hey there! Don't hibernate your sense of humour, it's beary important. Life's too short to be grizzly all the time. Just bear with it, and don't forget to paw-ty once in a while. And remember, a bear hug can solve just about anything!"*

Bernie, November 2024



Well, there you go... what can I say (in so few words)?!

## Looking Forward to 2024

The last year has been a real success in many ways, following a difficult period. We have truly picked up the reigns and pace of change and set a future agenda.

With the musical programme set, and many plans in progress to take the CSO forward, I hope you feel as enthusiastic as I do about the year ahead.



**City of Southampton Orchestra**  
**"Highlights"**  
**for the 12 Months Ended 31 July 2023**

	<b>22/23</b>	<b>21/22</b>	<b>Variance</b>
Concert Income	15628	14709	919
Concert Costs	17100	18,941	(1,841)
	<u>-1,472</u>	<u>-4,232</u>	2,760
Non-concert Income	14108	9986	4,122
Non-concert Costs	14738	13,802	936
	<u>-630</u>	<u>-3,816</u>	3,186
<b>TOTAL</b>	<u><b>-2,102</b></u>	<u><b>-8,048</b></u>	5,946
 <b>SURPLUS FUNDS AT YEAR END</b>	 <b>29,770</b>	 <b>31,872</b>	

**City of Southampton Orchestra**  
**Statement of Financial Activities**  
**for the 12 Months Ended 31 July 2023**

	Unrestricted Funds 2022-23 £	Unrestricted Funds 2021-22 £
<b>Incoming Resources</b>		
<b>Non-Concert Income</b>		
Subscriptions	10422	7936
Friends	540	420
Donations	0	20
Gift Aid	2674	1594
Grants	0	0
CDs/books	5	0
Teas Income	197	0
Interest	120	16
Operatics	0	0
Concert Fees	0	0
Sponsorship	150	0
Miscellaneous	0	0
<b>Total Non-Concert Income</b>	<b>14,108</b>	<b>9,986</b>
<b>Concert Income</b>		
Ticket Revenue	15150	13380
Programme Sales	478	215
Programme Advertising	0	0
Sponsorship	0	0
Miscellaneous	0	279
<b>Total Concert Income</b>	<b>15,628</b>	<b>13,874</b>
<b>Total Incoming Resources</b>	<b>29,736</b>	<b>23,860</b>
<b>Resources Expended</b>		
<b>Non-Concert Expenditure</b>		
Rehearsal Conductor	5680	5340
Rehearsal Hall Hire	4527	3650
Rehearsal Leader	0	0
Music Hire	2453	1976
Making Music Subscription	458	370
Concert CDs	0	0
Teas Expense	0	0
Book costs net of sales	0	190
Admin & Stationery	141	406
Marketing - non concert	121	914
Concert Expense	0	0
Depreciation/loss on disposal	872	492
Miscellaneous	251	159
Bank costs	236	305
<b>Total Non-Concert Expenditure</b>	<b>14,739</b>	<b>13,802</b>
<b>Concert Expenditure</b>		
Conductor - Concert	3150	4050
Leader - Concert	0	0
Soloists	1937	1692
Players Expenses	1085	2095
Hall - Concert	5673	5774
BO Commission	1280	1442
PRS	622	451
Instrument Hire	0	168
Percussion Transport	587	1086
Flowers/Drink/Gifts	62	142
Printing Programmes	434	345
Posters	214	182
Mail Shot	589	528
Advertising	444	151
Miscellaneous	1022	0
<b>Total Concert Expenditure</b>	<b>17,100</b>	<b>18,106</b>
<b>Total Resources Expended</b>	<b>31,838</b>	<b>31,908</b>
<b>Net Incoming/(Outgoing) Resources before Other Recognised Gains/(Losses)</b>	<b>(2,102)</b>	<b>(8,048)</b>
<b>Other Recognised Gains/(Losses)</b>	<b>0.00</b>	<b>0.00</b>
<b>Net Movement in Funds</b>	<b>(2,102)</b>	<b>(8,048)</b>
<b>Total Funds Brought Forward</b>	<b>31,872</b>	<b>39,920</b>
<b>Total Funds Carried Forward</b>	<b>29,770</b>	<b>31,872</b>

of which:

<b>Concert Related</b>	<b>(1,472)</b>	<b>(4,232)</b>
<b>Rehearsal &amp; Non-Concert Related</b>	<b>(630)</b>	<b>(3,816)</b>
<b>Total</b>	<b>(2,102)</b>	<b>(8,048)</b>

**City of Southampton Orchestra**  
**Concert Income & Expenditure**  
 for concert season 2022/23

Concert P&Ls

	Sep 22 Music in the City	Nov 22 Turner Sims	Jan 23 Central Hall	Mar 23 Thornden	May 23 Romsey Abbey	Jul 23 Romsey Abbey	Adjust	2022-23 Total
Concert Income	£	£	£	£	£	£	£	£
Tickets	0	3,162	5,291	2,436	4,261	3,296	(3,296)	15,150
Programme Sales	0	87	0	178	213	198	(198)	478
Programme Advertising	0	0	0	0	0	135	(135)	0
Sponsorship	0	0	0	0	0	0	0	0
Miscellaneous	0	0	0	0	0	0	0	0
<b>Total Concert Income</b>	<b>0</b>	<b>3,249</b>	<b>5,291</b>	<b>2,614</b>	<b>4,474</b>	<b>3,629</b>	<b>(3,629)</b>	<b>15,628</b>
<b>Concert Expenditure</b>								
Conductor - Concert	0	750	1,000	650	750	600	(600)	3,150
Leader - Concert	0	600	50	732	555	1,600	(1,600)	1,937
Soloists	0	150	325	385	225	300	(300)	1,085
Players Expenses	0	0	0	0	0	986	(986)	0
Orchestra costs	0	1,500	1,375	1,767	1,530	3,486	(3,486)	6,172
<b>Total Professional Fees</b>	<b>0</b>	<b>1,440</b>	<b>2,086</b>	<b>1,277</b>	<b>870</b>	<b>940</b>	<b>(940)</b>	<b>5,673</b>
Hall - Concert	0	380	468	292	140	190	(190)	1,280
BO Commission	0	62	240	74	245	190	(190)	622
PRS	0	0	0	0	0	0	0	587
Instrument Hire/Purchase	0	173	164	132	118	45	(45)	62
Percussion Transport	0	15	17	19	11	0	0	0
Flowers/Drink/Gifts	0	2,070	2,975	1,794	1,384	1,175	(1,175)	8,224
<b>Total Venue</b>	<b>0</b>	<b>134</b>	<b>0</b>	<b>134</b>	<b>166</b>	<b>278</b>	<b>(278)</b>	<b>434</b>
Printing Tickets/Programmes	0	33	66	42	73	0	0	214
Posters	0	0	589	0	0	140	(140)	589
Mail Shot/ Music in Romsey promotion	0	72	174	126	72	50	(50)	444
Advertising/design/artwork	0	239	829	302	311	468	(468)	1,681
<b>Total Publicity</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>32</b>	<b>(32)</b>	<b>0</b>
Miscellaneous	0	0	0	0	0	0	0	0
<b>Total Concert Expenditure</b>	<b>0</b>	<b>3,809</b>	<b>5,179</b>	<b>3,863</b>	<b>3,225</b>	<b>5,161</b>	<b>(5,161)</b>	<b>16,077</b>
<b>Net Income/(Expenditure)</b>	<b>0</b>	<b>(560)</b>	<b>112</b>	<b>(1,249)</b>	<b>1,249</b>	<b>(1,532)</b>	<b>1,532</b>	<b>(449)</b>
<b>50% share of (loss)/profit</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>(766)</b>	<b>0</b>	<b>(766)</b>
<b>Cumulative profit/(loss) 22/23</b>	<b>0</b>	<b>(560)</b>	<b>(449)</b>	<b>(1,598)</b>	<b>(449)</b>	<b>(1,215)</b>	<b>(1,215)</b>	<b>(1,215)</b>

\* This was a 50/50 shared income and expense concert with Romsey Choral Society. Figures show the total income and expense for the concert


**City of Southampton Orchestra**  
**Balance Sheet at 31 July 2023**

	Total Funds 31/07/23 £	Total Funds 31/07/22 £	Total Funds 31/07/21 £	Total Funds 31/07/20 £	Total Funds 31/07/19 £
<b>Fixed Assets</b>					
<b>Cost</b>	Instruments	Eqpt	Music	T-shirts	Total
Balance at 01/08/22	11,740	1,600	4,354	1,732	19,426
Additions	100	0	0	0	100
Disposals	0	0	0	0	0
Balance at 31/07/23	11,840	1,600	4,354	1,732	19,526
<b>Accumulated Depreciation</b>					
Balance at 01/08/22	10,226	876	448	715	12,265
Charge for the year	227	102	391	152	872
Disposals	0	0	0	0	0
Balance at 31/07/23	10,453	978	839	867	13,137
<b>Net Book Value</b>					
Balance at 01/08/22	1,514	725	3,906	1,016	7,161
Balance at 31/07/23	1,387	622	3,515	865	6,389
<b>Total Fixed Assets</b>	<b>6,389</b>	<b>7,161</b>	<b>3,388</b>	<b>3,614</b>	<b>3,807</b>
<b>Current Assets</b>					
<b>Debtors – Due Within 1 Year</b>					
Prepayments & Accrued Income	3,160	2,146	2,793	4,945	4,044
<b>Cash at Bank &amp; In Hand</b>					
Bank Accounts – RBS & Barclays	20,866	23,348	35,174	39,228	42,336
Cash in hand	120	140	140	140	140
<b>Total Current Assets</b>	<b>24,146</b>	<b>25,634</b>	<b>38,107</b>	<b>44,313</b>	<b>46,520</b>
<b>Liabilities</b>					
<b>Creditors – Due Within 1 Year</b>					
Accruals & Deferred Income	765	923	1,575	2,442	2,131
<b>Net Current Assets</b>	<b>23,381</b>	<b>24,711</b>	<b>36,532</b>	<b>41,871</b>	<b>44,389</b>
<b>Total Assets Less Current Liabilities</b>	<b>29,770</b>	<b>31,872</b>	<b>39,920</b>	<b>45,485</b>	<b>48,196</b>
<b>Creditors – Due After 1 Year</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Net Assets</b>	<b>29,770</b>	<b>31,872</b>	<b>39,920</b>	<b>45,485</b>	<b>48,196</b>
<b>Funds of the Charity</b>					
<b>Unrestricted Funds</b>	<b>29,770</b>	<b>31,872</b>	<b>39,920</b>	<b>45,485</b>	<b>48,196</b>
<b>Total Funds</b>	<b>29,770</b>	<b>31,872</b>	<b>39,920</b>	<b>45,485</b>	<b>48,196</b>

Signed on behalf of the trustees

  
Trevor Grant  
Treasurer

3 October 2023

  
Jos Creese  
Chairman  
30.8.23

## **Independent Examiner's Report on the Accounts**

I report to the Trustees of the City of Southampton Orchestra on the accounts for the twelve months ended 31 July 2023 set out on the preceding pages.

### **Respective Responsibilities of Trustees and Examiner's**

The Trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under Section 43 of the Act);
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act); and
- To state whether particular matters have come to my attention.

### **Basis of Independent Examiner's Statement**

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the accounts.

### **Independent Examiner's Statement**

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the Trustees have not met the requirements to ensure that:
  - proper accounting records are kept (in accordance with section 41 of the Act);
  - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act: or
2. to which, in my opinion, should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Peter RE Hanlon FCIB  
35 Horseshoe Drive  
Romsey  
SO51 7TP

28<sup>th</sup> September 2023

**City of Southampton Orchestra**  
**"Highlights"**  
**for the 12 Months Ended 31 July 2023**

	<b>22/23</b>	<b>21/22</b>	<b>Variance</b>
Concert Income	15628	14709	919
Concert Costs	17100	18,941	(1,841)
	<u>-1,472</u>	<u>-4,232</u>	2,760
Non-concert Income	14108	9986	4,122
Non-concert Costs	14738	13,802	936
	<u>-630</u>	<u>-3,816</u>	3,186
<b>TOTAL</b>	<u><b>-2,102</b></u>	<u><b>-8,048</b></u>	5,946
 <b>SURPLUS FUNDS AT YEAR END</b>	 <b>29,770</b>	 <b>31,872</b>	

**City of Southampton Orchestra**  
**Statement of Financial Activities**  
**for the 12 Months Ended 31 July 2023**

	Unrestricted Funds 2022-23 £	Unrestricted Funds 2021-22 £
<b>Incoming Resources</b>		
<b>Non-Concert Income</b>		
Subscriptions	10422	7936
Friends	540	420
Donations	0	20
Gift Aid	2674	1594
Grants	0	0
CDs/books	5	0
Teas Income	197	0
Interest	120	16
Operatics	0	0
Concert Fees	0	0
Sponsorship	150	0
Miscellaneous	0	0
<b>Total Non-Concert Income</b>	<b>14,108</b>	<b>9,986</b>
<b>Concert Income</b>		
Ticket Revenue	15150	13380
Programme Sales	478	215
Programme Advertising	0	0
Sponsorship	0	0
Miscellaneous	0	279
<b>Total Concert Income</b>	<b>15,628</b>	<b>13,874</b>
<b>Total Incoming Resources</b>	<b>29,736</b>	<b>23,860</b>
<b>Resources Expended</b>		
<b>Non-Concert Expenditure</b>		
Rehearsal Conductor	5680	5340
Rehearsal Hall Hire	4527	3650
Rehearsal Leader	0	0
Music Hire	2453	1976
Making Music Subscription	458	370
Concert CDs	0	0
Teas Expense	0	0
Book costs net of sales	0	190
Admin & Stationery	141	406
Marketing - non concert	121	914
Concert Expense	0	0
Depreciation/loss on disposal	872	492
Miscellaneous	251	159
Bank costs	236	305
<b>Total Non-Concert Expenditure</b>	<b>14,739</b>	<b>13,802</b>
<b>Concert Expenditure</b>		
Conductor - Concert	3150	4050
Leader - Concert	0	0
Soloists	1937	1692
Players Expenses	1085	2095
Hall - Concert	5673	5774
BO Commission	1280	1442
PRS	622	451
Instrument Hire	0	168
Percussion Transport	587	1086
Flowers/Drink/Gifts	62	142
Printing Programmes	434	345
Posters	214	182
Mail Shot	589	528
Advertising	444	151
Miscellaneous	1022	0
<b>Total Concert Expenditure</b>	<b>17,100</b>	<b>18,106</b>
<b>Total Resources Expended</b>	<b>31,838</b>	<b>31,908</b>
<b>Net Incoming/(Outgoing) Resources before Other Recognised Gains/(Losses)</b>	<b>(2,102)</b>	<b>(8,048)</b>
<b>Other Recognised Gains/(Losses)</b>	<b>0.00</b>	<b>0.00</b>
<b>Net Movement in Funds</b>	<b>(2,102)</b>	<b>(8,048)</b>
<b>Total Funds Brought Forward</b>	<b>31,872</b>	<b>39,920</b>
<b>Total Funds Carried Forward</b>	<b>29,770</b>	<b>31,872</b>

of which:

<b>Concert Related</b>	<b>(1,472)</b>	<b>(4,232)</b>
<b>Rehearsal &amp; Non-Concert Related</b>	<b>(630)</b>	<b>(3,816)</b>
<b>Total</b>	<b>(2,102)</b>	<b>(8,048)</b>

**City of Southampton Orchestra**  
**Concert Income & Expenditure**  
 for concert season 2022/23

Concert P&Ls

	Sep 22 Music in the City	Nov 22 Turner Sims	Jan 23 Central Hall	Mar 23 Thornden	May 23 Romsey Abbey	Jul 23 Romsey Abbey	Adjust	2022-23 Total
Concert Income	£	£	£	£	£	£	£	£
Tickets	0	3,162	5,291	2,436	4,261	3,296	(3,296)	15,150
Programme Sales	0	87	0	178	213	198	(198)	478
Programme Advertising	0	0	0	0	0	135	(135)	0
Sponsorship	0	0	0	0	0	0	0	0
Miscellaneous	0	0	0	0	0	0	0	0
<b>Total Concert Income</b>	<b>0</b>	<b>3,249</b>	<b>5,291</b>	<b>2,614</b>	<b>4,474</b>	<b>3,629</b>	<b>(3,629)</b>	<b>15,628</b>
<b>Concert Expenditure</b>								
Conductor - Concert	0	750	1,000	650	750	600	(600)	3,150
Leader - Concert	0	600	50	732	555	1,600	(1,600)	1,937
Soloists	0	150	325	385	225	300	(300)	1,085
Players Expenses	0	0	0	0	0	986	(986)	0
Orchestra costs	0	1,500	1,375	1,767	1,530	3,486	(3,486)	6,172
<b>Total Professional Fees</b>	<b>0</b>	<b>1,500</b>	<b>1,375</b>	<b>1,767</b>	<b>1,530</b>	<b>3,486</b>	<b>(3,486)</b>	<b>6,172</b>
Hall - Concert	0	1,440	2,086	1,277	870	940	(940)	5,673
BO Commission	0	380	468	292	140	190	(190)	1,280
PRS	0	62	240	74	245	190	(190)	622
Instrument Hire/Purchase	0	0	0	0	0	0	0	587
Percussion Transport	0	173	164	132	118	45	(45)	62
Flowers/Drink/Gifts	0	15	17	19	11	0	0	0
<b>Total Venue</b>	<b>0</b>	<b>2,070</b>	<b>2,975</b>	<b>1,794</b>	<b>1,384</b>	<b>1,175</b>	<b>(1,175)</b>	<b>8,224</b>
Printing Tickets/Programmes	0	134	0	134	166	278	(278)	434
Posters	0	33	66	42	73	0	0	214
Mail Shot/ Music in Romsey promotion	0	0	589	0	0	140	(140)	589
Advertising/design/artwork	0	72	174	126	72	50	(50)	444
<b>Total Publicity</b>	<b>0</b>	<b>239</b>	<b>829</b>	<b>302</b>	<b>311</b>	<b>468</b>	<b>(468)</b>	<b>1,681</b>
Miscellaneous	0	0	0	0	0	32	(32)	0
<b>Total Concert Expenditure</b>	<b>0</b>	<b>3,809</b>	<b>5,179</b>	<b>3,863</b>	<b>3,225</b>	<b>5,161</b>	<b>(5,161)</b>	<b>16,077</b>
<b>Net Income/(Expenditure)</b>	<b>0</b>	<b>(560)</b>	<b>112</b>	<b>(1,249)</b>	<b>1,249</b>	<b>(1,532)</b>	<b>1,532</b>	<b>(449)</b>
<b>50% share of (loss)/profit</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>(766)</b>	<b>0</b>	<b>(766)</b>
<b>Cumulative profit/(loss) 22/23</b>	<b>0</b>	<b>(560)</b>	<b>(449)</b>	<b>(1,598)</b>	<b>(449)</b>	<b>(1,215)</b>	<b>(1,215)</b>	<b>(1,215)</b>

\* This was a 50/50 shared income and expense concert with Romsey Choral Society. Figures show the total income and expense for the concert


**City of Southampton Orchestra**  
**Balance Sheet at 31 July 2023**

	Total Funds 31/07/23 £	Total Funds 31/07/22 £	Total Funds 31/07/21 £	Total Funds 31/07/20 £	Total Funds 31/07/19 £
<b>Fixed Assets</b>					
<b>Cost</b>	Instruments	Eqpt	Music	T-shirts	Total
Balance at 01/08/22	11,740	1,600	4,354	1,732	19,426
Additions	100	0	0	0	100
Disposals	0	0	0	0	0
Balance at 31/07/23	11,840	1,600	4,354	1,732	19,526
<b>Accumulated Depreciation</b>					
Balance at 01/08/22	10,226	876	448	715	12,265
Charge for the year	227	102	391	152	872
Disposals	0	0	0	0	0
Balance at 31/07/23	10,453	978	839	867	13,137
<b>Net Book Value</b>					
Balance at 01/08/22	1,514	725	3,906	1,016	7,161
Balance at 31/07/23	1,387	622	3,515	865	6,389
<b>Total Fixed Assets</b>	<b>6,389</b>	<b>7,161</b>	<b>3,388</b>	<b>3,614</b>	<b>3,807</b>
<b>Current Assets</b>					
<b>Debtors – Due Within 1 Year</b>					
Prepayments & Accrued Income	3,160	2,146	2,793	4,945	4,044
<b>Cash at Bank &amp; In Hand</b>					
Bank Accounts – RBS & Barclays	20,866	23,348	35,174	39,228	42,336
Cash in hand	120	140	140	140	140
<b>Total Current Assets</b>	<b>24,146</b>	<b>25,634</b>	<b>38,107</b>	<b>44,313</b>	<b>46,520</b>
<b>Liabilities</b>					
<b>Creditors – Due Within 1 Year</b>					
Accruals & Deferred Income	765	923	1,575	2,442	2,131
<b>Net Current Assets</b>	<b>23,381</b>	<b>24,711</b>	<b>36,532</b>	<b>41,871</b>	<b>44,389</b>
<b>Total Assets Less Current Liabilities</b>	<b>29,770</b>	<b>31,872</b>	<b>39,920</b>	<b>45,485</b>	<b>48,196</b>
<b>Creditors – Due After 1 Year</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Net Assets</b>	<b>29,770</b>	<b>31,872</b>	<b>39,920</b>	<b>45,485</b>	<b>48,196</b>
<b>Funds of the Charity</b>					
<b>Unrestricted Funds</b>	<b>29,770</b>	<b>31,872</b>	<b>39,920</b>	<b>45,485</b>	<b>48,196</b>
<b>Total Funds</b>	<b>29,770</b>	<b>31,872</b>	<b>39,920</b>	<b>45,485</b>	<b>48,196</b>

Signed on behalf of the trustees

  
Trevor Grant  
Treasurer

3 October 2023

  
Jos Creese  
Chairman  
30.8.23

## **Independent Examiner's Report on the Accounts**

I report to the Trustees of the City of Southampton Orchestra on the accounts for the twelve months ended 31 July 2023 set out on the preceding pages.

### **Respective Responsibilities of Trustees and Examiner's**

The Trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under Section 43 of the Act);
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act); and
- To state whether particular matters have come to my attention.

### **Basis of Independent Examiner's Statement**

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the accounts.

### **Independent Examiner's Statement**

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the Trustees have not met the requirements to ensure that:
  - proper accounting records are kept (in accordance with section 41 of the Act);
  - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act: or
2. to which, in my opinion, should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Peter RE Hanlon FCIB  
35 Horseshoe Drive  
Romsey  
SO51 7TP

28<sup>th</sup> September 2023