

CITY OF SOUTHAMPTON ORCHESTRA

England & Wales · Charity number 281214

Details

Status Registered

Legal form Other

Registered 1980-11-12

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF ORCHESTRAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC ORCHESTRAL CONCERTS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

Activities: To publically perform music to the best of our ability.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Hampshire
- Southampton City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£29,242	£30,535	-	-
2024-07-31	£35,567	£31,225	-	-
2023-07-31	£29,736	£31,838	-	-
2022-07-31	£24,695	£32,743	-	-
2021-07-31	£0	£4,917	-	-
2020-07-31	£20,370	£23,081	-	-

Trustees

Name	Role	Appointed
Bree Enemark		2024-11-14
Judith Beton		2023-11-14
Judith Houghton		2020-08-01
Lucy Orme		2026-01-06
Trevor Grant		2020-11-24

CITY OF SOUTHAMPTON ORCHESTRA

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Accounts



CSO AGM 2025

Chair's Report

Introduction

This has been my first year as Chair of the City of Southampton Orchestra, and I want to begin by saying how much of a privilege it has been to serve in this role. My focus this year has been on getting to know the running of the orchestra behind the scenes and understanding the many tasks that keep us moving, from programming and finances to communications, volunteer coordination, and audience development.

It has been a year of listening, learning, and laying foundations. I have seen first-hand the dedication of our committee, section leaders, and volunteers, and I am grateful for the support and encouragement I have received.

Thanks and Acknowledgements

I want to thank everyone who has contributed this year – committee members, section leaders, and those who have volunteered extra time for moving instruments, stewarding etc. Special thanks go to Wayne Landen, who is stepping down as Marketing and Publicity Co-ordinator.

Concerts and Rehearsals

We have enjoyed a rich and ambitious programme across our venues:

- **Thornden Hall, November 2024** – Mel Bonis (*Ophelia* and *Cleopatra*), Bernstein (*West Side Story* Symphonic Dances), Prokofiev (*Romeo and Juliet*). A bold and colourful start to the season.
- **Family Concert, January 2025, Central Hall** – A “Heroes and Villains” theme, including Bernard Hughes’ *The Knight Who Took All Day*, alongside music from *Frozen*, *Star Wars*, and *Spiderman*. A long-standing tradition for the orchestra and always a pleasure to work with Phil Cheeseman. I would welcome ideas for how to invigorate this format and lift audience numbers.
- **Turner Sims, March 2025** – Shostakovich’s *Chamber Symphony*, Stravinsky’s *Concerto for Piano and Winds* with David Palmer, and Tchaikovsky’s *Symphony No. 2*, conducted by Joe Davies. A bold programme, though again, unfortunately not matched by audience numbers.
- **Romsey Abbey, June 2025** – Emilie Mayer’s *Faust Overture*, Elgar’s *Cello Concerto* with Hannah Arnold, and Brahms’ *Symphony No. 4*. A demanding programme, but one that showed the orchestra’s confidence and ambition.

- **Music in the City, September 2025, St Michael's Church** – Mendelssohn's *Midsummer Night's Dream Overture*, Beethoven's *Romance No. 2*, Haydn's *Symphony No. 101 "The Clock"*, and Fauré's *Requiem*, in collaboration with Clara Voces Chamber Choir. A packed audience and a reminder of how well CSO adapts to chamber-scale and collaborative performance.

These concerts have reaffirmed our reputation as one of the leading amateur orchestras in the region, with a broad repertoire and appeal.

Finances

The Treasurer's Report highlights both successes and challenges. On a positive note, our non-concert income and costs saw a small addition to the reserves of £242, which shows that our subscription rate was appropriate, and the proposed increase of £10 per player will allow the budget to absorb further inflationary costs. I know first-hand that the programming committee has also worked hard to keep concert expenses down in a time of inflationary pressures.

The main challenge we are facing is the dip in concert income, which fell on a per concert basis by £631.

Per concert breakdown – comparing 23/24 to 24/25*

	24/25 – 4 concerts	23/24 – 5 concerts
Concert income	3585	3865
Concert expenses	3969	3618
Surplus (Deficit)	(384)	247

*MitC excluded

When comparing the 2023/24 and 2024/25 seasons (excluding Music in the City), we can see the importance of maintaining strong audience numbers. In 2023/24, across five concerts, we achieved a modest surplus of £247, while in 2024/25, with four concerts, we recorded a small deficit of £384. Concert income fell slightly (£3,585 vs £3,865), while expenses rose (£3,969 vs £3,618).

At our current ticket price of £18, we needed to sell around 20 more tickets per concert to break even, or 32 more tickets per concert to enjoy the same small surplus we achieved in 23/24.

I recognise that this is not easy in the current climate, with many audience members themselves feeling the financial pressures of rising costs. That makes it all the more important for us to add value to the audience experience, whether through imaginative programming, engaging soloists, family-friendly events, or opportunities to connect with the orchestra. By making each concert feel special and memorable, we can encourage audiences to see CSO performances as experiences worth prioritising, even in challenging times.

Future Goals

Looking forward, my priorities as Chair are clear:

- **Revising our Marketing Plan** in order to widen our audience base and improve ticket sales through clearer branding, stronger social media presence, and more proactive promotion of concerts.
- **Increasing Volunteer Involvement** – The orchestra depends on the contributions of its members. I am asking everyone to consider how they might help beyond playing. Even small contributions make a big difference.
- **Seeking Player Feedback More Regularly** – We are introducing short **online surveys** to capture members' views on programming, rehearsal experience, and organisational priorities. This will help the committee respond more effectively to your needs.

One of the greatest strengths of the CSO is the energy and commitment of its players, both on stage and behind the scenes. As we look ahead, I would encourage everyone to think about how we can each contribute a little more to the life of the orchestra — whether that's helping to promote concerts, welcoming new members, sharing ideas through our surveys, or simply spreading the word among friends and family. Every small act of engagement makes a big difference: it builds our audiences, strengthens our community, and ensures that the CSO continues to flourish. Together, we can create not only memorable performances but also a vibrant and supportive environment that reflects the very best of what a community orchestra can be.

Bernie's View

Bernie would like the final word:

"A symphony is like life – sometimes stormy, sometimes calm, but always worth playing through."



Bree Enemark
CSO Chair

City of Southampton Orchestra
"Highlights"
for the 12 Months Ended 31 July 2025

	24/25	23/24	Variance
Concert Income	14,343	19,327	(4,984)
Concert Costs	15,878	18,094	(2,216)
	<u>-1,535</u>	<u>1,233</u>	(2,768)
Non-concert Income	14,899	16,240	(1,341)
Non-concert Costs	14,657	13,131	1,526
	<u>242</u>	<u>3,109</u>	(2,867)
TOTAL	<u>-1,293</u>	<u>4,342</u>	(5,635)
SURPLUS FUNDS AT YEAR END	32,819	34,112	(1,293)

City of Southampton Orchestra
Statement of Financial Activities
for the 12 Months Ended 31 July 2025

	Unrestricted Funds 2024-25 £	Unrestricted Funds 2023-24 £	Unrestricted Funds 2022-23 £
Incoming Resources			
Non-Concert Income			
Subscriptions	11031	11947	10422
Friends	630	690	540
Donations	0	500	0
Gift Aid	2834	2589	2674
CDs/books	0	0	5
Teas Income	172	96	197
Interest	231	243	120
Concert Fees	0	175	0
Sponsorship	0	0	150
Miscellaneous	0	0	0
Total Non-Concert Income	14,899	16,240	14,108
Concert Income			
Ticket Revenue	13951	18528	15150
Programme Sales	392	799	478
Total Concert Income	14,343	19,327	15,628
Total Incoming Resources	29,242	35,567	29,736

Resources Expended

Non-Concert Expenditure			
Rehearsal Conductor	5820	5895	5680
Rehearsal Hall Hire	4734	3866	4527
Music Hire	2057	1095	2453
Making Music Subscription	566	323	458
Admin & Stationery	95	61	141
Marketing - non concert	138	298	121
Concert expense	120		
Depreciation/loss on disposal	771	784	872
Miscellaneous	201	532	251
Bank costs	155	277	236
Total Non-Concert Expenditure	14,657	13,131	14,739
Concert Expenditure			
Conductor - Concert	3150	3900	3150
Soloists	1475	1363	1937
Players Expenses	1587	1115	1085
Hall - Concert	5660	6881	5673
BO Commission	1161	1776	1280
PRS	643	549	622
Instrument Hire	377	132	0
Percussion Transport	533	597	587
Flowers/Drink/Gifts	66	73	62
Printing Programmes	436	701	434
Posters	326	313	214
Mail Shot	85	104	589
Advertising	379	590	444
Miscellaneous	0	0	1022
Total Concert Expenditure	15,878	18,094	17,099
Total Resources Expended	30,534	31,225	31,838
Net Incoming/(Outgoing) Resources before Other Recognised Gains/(Losses)	(1,293)	4,342	(2,102)
Other Recognised Gains/(Losses)	0.00	0.00	0.00
Net Movement in Funds	(1,293)	4,342	(2,102)
Total Funds Brought Forward	34,112	29,770	31,872
Total Funds Carried Forward	32,819	34,112	29,770

of which:

Concert Related	(1,535)	1,233	(1,471)
Rehearsal & Non-Concert Related	242	3,109	(631)
Total	(1,293)	4,342	(2,102)

Concert P&Ls

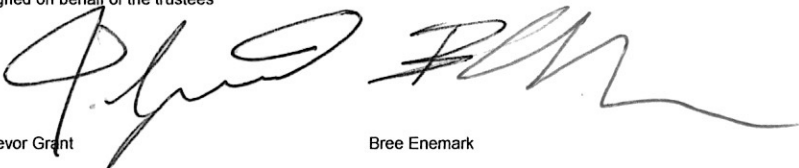
City of Southampton Orchestra
Concert Income & Expenditure
 for concert season 2024/25

Concert Income	Sep 24		Nov 24		Jan 24		Mar 25		Jun 05		2024-25 Total	2023-24 Total
	Actual	£	Actual	£	Actual	£	Actual	£	Actual	£		
Tickets	0	4051	0	3622	2144	4134	0	0	0	0	13,951	18,528
Programme Sales	0	165	0	0	65	162	0	0	0	0	382	799
Programme Advertising												
Sponsorship												
Miscellaneous												
Total Concert Income	0	4,216	0	3,622	2,209	4,296	0	0	0	0	14,343	19,327
Concert Expenditure												
Conductor - Concert	0	750	0	1,000	650	750	0	0	0	0	3,150	3,900
Soloists	0	0	0	50	675	750	0	0	0	0	1,475	1,363
Players Expenses	85	595	85	545	175	187	0	0	0	0	1,567	1,115
Orchestra costs												
Total Professional Fees	85	1,345	85	1,595	1,500	1,687	0	0	0	0	6,212	6,378
Hall - Concert	0	1,280	0	1,190	1,452	990	0	0	0	0	4,922	5,882
Venue staffing costs	0	0	0	738	0	738	0	0	0	0	738	999
BO Commission	0	486	0	227	308	140	0	0	0	0	1,161	1,776
PRS	0	75	0	240	167	161	0	0	0	0	643	549
Instrument Hire/Purchase/Tune	50	100	50	0	227	0	0	0	0	0	377	132
Percussion Transport	8	172	8	124	115	114	0	0	0	0	533	597
Flowers/Drink/Gifts	0	0	0	35	19	12	0	0	0	0	66	73
Total Venue	58	2,123	58	2,554	2,288	1,417	0	0	0	0	8,440	10,008
Printing Programmes	0	175	0	0	107	154	0	0	0	0	436	701
Posters	0	117	0	63	48	98	0	0	0	0	326	313
Mail Shots/FB Boosts	0	25	0	20	40	0	0	0	0	0	85	104
Advertising/design/artwork	0	114	0	163	102	0	0	0	0	0	379	590
Total Publicity	0	431	0	246	297	252	0	0	0	0	1,226	1,708
Miscellaneous	0	0	0	0	0	0	0	0	0	0	0	0
Total Concert Expenditure	143	3,899	143	4,395	4,085	3,356	0	0	0	0	15,878	18,094
Net Income/(Expenditure)	(143)	317	(143)	(773)	(1,876)	940	0	0	0	0	(1,535)	1,233
Cumulative profit/(loss)	(143)	174	(143)	(599)	(2,475)	(1,535)	0	0	0	0	0	0

City of Southampton Orchestra
Balance Sheet at 31 July 2025

						Total Funds 31/07/25 £	Total Funds 31/07/24 £	Total Funds 31/07/23 £	Total Funds 31/07/22 £	Total Funds 31/07/21 £
Fixed Assets										
Cost	Instruments	Equpt	Music	T-shirts	Total					
Balance at 01/08/24	11,840	1,945	4,416	1,877	20,078					
Additions	0	0	0	0	0					
Disposals	0	0	0	0	0					
Balance at 31/07/25	11,840	1,945	4,416	1,877	20,078					
Accumulated Depreciation										
Balance at 01/08/24	10,661	1,073	1,189	998	13,921					
Charge for the year	177	140	322	132	771					
Disposals	0	0	0	0	0					
Balance at 31/07/25	10,838	1,213	1,511	1,130	14,692					
Net Book Value										
Balance at 01/08/24	1,179	873	3,225	880	6,157					
Balance at 31/07/25	1,002	732	2,905	747	5,386					
Total Fixed Assets						5,386	6,157	6,389	7,161	3,388
Current Assets										
Debtors – Due Within 1 Year										
Prepayments & Accrued Income						3,617	3,770	3,160	2,146	2,793
Cash at Bank & In Hand										
Bank Accounts – RBS & Barclays						24,168	24,485	20,866	23,348	35,174
Cash in hand						99	99	120	140	140
Total Current Assets						27,884	28,354	24,146	25,634	38,107
Liabilities										
Creditors – Due Within 1 Year										
Accruals & Deferred Income						451	399	765	923	1,575
Net Current Assets						27,433	27,955	23,381	24,711	36,532
Total Assets Less Current Liabilities						32,819	34,112	29,770	31,872	39,920
Creditors – Due After 1 Year						0	0	0	0	0
Net Assets						32,819	34,112	29,770	31,872	39,920
Funds of the Charity										
Unrestricted Funds						32,819	34,112	29,770	31,872	39,920
Total Funds						32,819	34,112	29,770	31,872	39,920

Signed on behalf of the trustees



Trevor Grant

Bree Enemark

Treasurer

Chairman

3 October 2025

Independent Examiner's Report on the Accounts

I report to the Trustees of the City of Southampton Orchestra on the accounts for the twelve months ended 31 July 2025 set out on the preceding pages.

Respective Responsibilities of Trustees and Examiner's

The Trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under Section 43 of the Act);
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act); and
- To state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the Trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 41 of the Act);
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act: or
2. to which, in my opinion, should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Peter RE Hanlon FCIB
35 Horseshoe Drive
Romsey
SO51 7TP

3rd October 2025

CITY OF SOUTHAMPTON ORCHESTRA

England & Wales - Charity number 281214

Accounts

CSO AGM 2024: Report of the Chair

Introduction

Welcome to this year's CSO AGM Chair's report.

It's been a good year for the CSO in many ways, fantastic concerts, stabilised finances, and sorting a few of issues that had slightly unravelled - particularly around programming. I'm particularly grateful to our Programming Committee and their new chair for their patience and hard work.

We've also made progress with our online communications, especially the work on the website and the members webpages. We can now easily make suggestions and find information that we need about the Orchestra and our concert plans.

Some Changes and Thanks

As you know, this is my last year as your Chair. After 5 years (including the Covid period) I'm reevaluating many things in my life in terms of time and work-life balance, and it's time to hand on. Perhaps not surprisingly it been difficult to find a replacement, but I hope by the time this is shared as part of the AGM preparations we will have at least one candidate. I will of course continue to help where needed behind the scenes.

There are too many people to thank personally for their help over the last year - (and the previous 4 years), but I must single out our Orchestra Manager, Judith Houghton, who has done so much and particularly helped me over the time I have been Chair. Thank you to everyone for your personal support - you have made my task over the years so much easier.

Many hands make light work, and contribution in supporting the Committee, either as a committee member or in other ways, is absolutely vital to our future. I know you have busy lives, jobs, families and other music or leisure commitments. But so do the Committee, so please consider if you can personally do a bit more for your orchestra.

As with every year, there are some changeovers of players, and I do want to mention Dave Kendal who retired as our tuba player after 48 years. He will be missed, but I know will remain a staunch CSO supporter.

Money

Following Covid, the CSO like many organisations has faced significant challenges. Audience habits had changed, we had to dip into reserves to honour commitments, and our costs also rose sharply, with inflation biting. We needed to

rethink costs and income, whilst not detracting from our need to restart and to celebrate our 50th anniversary.

Under the stewardship of our Treasurer, and with your help, our finances are now stabilised. For the first year since before the pandemic we have begun to replenish our reserves, and subscriptions have risen by less than inflation.

With concert costs under control, programming strongly appealing to audiences, and modest increases in subscriptions, I am confident that we are now in a strong position going forward and we can begin to consider new and more ambitious programmes if we wish.

There is still more we can do to further strengthen our financial position, but that depends on everyone's help in publicising concerts, reaching out to new audiences and supporting work to see if we can create new income streams.

I'm delighted that Louise Coggins has taken up the challenge of researching and coordinating wider sponsorship and grants. It is far from easy to secure money from new sources, and we have limited progress this year, with one sponsor. I remain convinced that there is an opportunity, especially as we raise our profile, and if everyone supports Louise by providing openings and ideas that we can pursue through our many connections.

Open Evening

We held our members' open evening again in July, the 3rd time of doing so. This has proved to be a great opportunity to talk about plans, ideas, and to get member's feedback in a relaxed and un-scripted conversation and is always well-attended (a good indicator that it is valuable).

I've summarised the discussions we had this year in a note sent to everyone which is on our members' webpages, (so I won't repeat them here). But we covered a wide range of ideas, issues and your feedback which the Committee then consider in future plans and for this AGM.

I do want to thank you all for your active involvement (including criticism). I genuinely have found your feedback helpful over the last 5 years, whether at the open evening or by email, and I hope I've always managed to get everyone a personal reply. It is particularly helpful to hear when we have not quite got things right - we (the Committee) usually know, but not always, and it is a chance to correct things.

Members Web Pages

Our member's webpages were launched at the last AGM. Since then, Debbie Hickson has taken over the management of the CSO website as a whole, as well as making even more improvements to our member's pages.

It's a great achievement, and you can now make your programming suggestions there as well as find out what's going on, orchestra etiquette, archives, rehearsal schedules and more. I hope it will gradually become the 'go to' place for new

members, and anyone wanting to know how to get more involved or find out about our plans.

In particular I would urge everyone to use the site to make your programming suggestions. The Programming Committee are already using these and it's very easy.

P.S. If you can't remember the password... HINT: it's the name it's our name plus the date of an important overture.

Programming Committee

The Programming Committee has perhaps the most important function in the orchestra in setting the repertoire for the orchestra, and it is no mean feat to balance a range of competing interests and constraints.

I want to record special thanks to our Programming Committee this year and to Penny Burnett in particular as Chair, for their patience and hard work. It has also not been without challenges this year, which we discussed at the Open Evening.

We've also had a joint Committee and Programming Committee meeting recently, which was very helpful in planning ahead and determining priorities and programming guidelines. I hope, after some 'turbulence' things can settle down on programming and that the Programming Committee once again feel in control of the agenda.

Reducing costs has meant a rethink about our programming, and we have shown that lower-cost concerts can be very popular, as with our for Dvorak concert at Turner Sims, which was a sellout and the biggest financial success of the year. Playing music that is popular with audiences does not mean that we 'dumb down' or pander to popularism.

I am of the view of shorter, less known but exciting classics, coupled with more recognised pieces is the way forward. This can include a mix of concertos and thematic concerts (film nights, opera nights etc). So, what are your views?

I am also delighted that Sue Edmonds has agreed to stay on as librarian; Sue does such an amazing job in keeping our cost down and ensuring that we source music in the best possible way.

Marketing, Brand and Communications

Marketing is a key priority looking ahead in my opinion. There is so much more I think we could be doing to develop our marketing and wider 'brand' awareness, helping to fill concert calls and reducing financial pressure.

We are now publishing programmes further ahead which helps, and we are giving more thought to marketing, led by Wayne Landen. But and he needs support from all of us if we are to be successful.

These days there are so many competing events, as well as demands on our time and for our audiences. We could just spend money on more advertising, but

this is expensive and not always good value. So, everyone needs to do their bit in promoting concerts for example – distributing posters, sharing fliers, ‘word of mouth’, social media, work and family connections.

One challenge is to widen our appeal and our visibility; our concerts often attract the same audience groups, and to widen our appeal we need to differentiate ourselves from other orchestras. Please let Wayne and the committee know your thoughts – what we could do better, more of, or less of, in order to raise our profile. The key is making the most use of our various networks and contacts.

Concerts and Rehearsals

We’ve had 5 concerts over the last year, each contrasting and offering new challenges and exciting music to rehearse and perform:

November 2023, Thornden Hall	We played Brahms Tragic Overture, the Saint Saën’s piano concerto No. 2 with pianist Thomas Luke, and the Nielsen Symphony No. 2. A fantastic programme appealing to everyone. Thomas was a lovely soloist to play with – a sensitive and energetic performance that was thrilling for everyone.
Family concert January 2024	As ever, our ‘family’ concert was a great success – Peter and the Wolf, Carnival of the Animals and more. We have been considering some changes for the future however, including a new date (there are now too many competing ‘family concerts’ in December and January). The Programming and Main Committees have reviewed the criteria for the family concert – including our target audience and purpose.
March 2024, Thornden Hall	With our very popular and enthusiastic guest conductor Lucia Švecová, we played Mendelsohn’s Hebrides Overture, Grieg’s Pier Gynt Suite, Dvorak’s New World Symphony and Sibelius’ Finlandia. What’s not to like? This was a sell-out concert and our most financially successful event of the year.
May 2024, Thornden Hall	We were back in Thornden with John Traill at the baton and Charlie Lovell-Jones a brilliant concert of Walton’s Violin Concerto, Holst’s ‘Perfect Fool’, and Vaughan William’s London Symphony. I was in the audience, and I have to say it was some of the best playing from the CSO. Charlie was of course spectacular, but the whole concert was tremendous.
July 2024, Romsey Abbey	John Traill was conducting, and we played the Amy Beach Gaelic Symphony and Schubert’s 9 th (Great) Symphony. A huge and demanding concert, which the CSO rose to with confidence and the performance was widely seen as a big success.
Music in the City, Art Gallery Southampton	Ian Partridge was our conductor for a double symphony concert – Haydn no. 104 (his last), and Beethoven’s first symphony. The standard of playing was exceptionally high, the audience hugely appreciative, and it makes a change to be playing smaller works in a smaller space.

Committee and other Roles

The CSO can only function with a lot of help from everyone. I do know that the support that many of you already bring is wide and varied, and often not as visible as some of the committee roles. Thank you so much for what you do, but of course I would like to ask you all for more.

I have spoken to many of you who tell me that you have busy jobs, family commitments, and many other musical commitments. I do understand this, and that is true of the majority of committee members; but please, if you can, could I ask you to consider if you can find a way to give that little bit extra back to support the Orchestra we love, if you are not already involved beyond playing.

We often need simple help in a variety of ways, not just committee roles, but also general support. This includes things like helping to set up and clear up after concerts, liaising with stewards, marketing, supporting social events or helping committee members with the jobs they have.

Our Orchestra Manager needs more help behind the scenes too, so we are asking for at least two assistants who can take on some minor duties to reduce the burden. It does not need to be onerous or a formal committee job.

Two Committee positions also need filling – the Secretary role and chair. I hope we will get nominations at the AGM.

I confirmed I at the last AGM would be stepping down this year as Chair. I have enjoyed the time I have spent in the role, and I hope I have brought some new ideas. Covid was not easy, and financial challenges have taken up time, but with your help we have moved forward, and I have many fond memories. I'm happy to help someone to prepare to take on the role.

A Word About Standards

I know it can be a sensitive topic, and always raised at the open evening. There is an important balance to be struck between formality and informality, socialising and serious playing. Mostly I believe we get it right. Sometimes we don't, and inevitably some people have slightly different views.

It will be for a new Chair, with our orchestra manager, our principal conductor and orchestra leader to ensure we keep the right balance. But I wanted to share with you my personal views, as your outgoing Chair, particularly to close off the discussions for now.

Firstly, **etiquette** in rehearsals and concerts really does matter. It enhances both our playing and our enjoyment of making music together. We now have some clear guidance on our member web pages which I think is very helpful.

I also wanted to mention **practice**. The CSO aims to set high standards as an amateur community orchestra – probably the highest in the region. The harder the music we play (and sometimes it is hard!), the older you get (and I speak

from experience) the more rehearsals you miss (please try not to), and the less proficient you are (we are all on a spectrum), determines how much practice you need to do. That's just how it is, and practice is (mostly) fun. If you are a wind or brass player you will understand this entirely, but if you're in a large group of strings, you are still not hidden (again, I speak from experience).

At the same time, rehearsals should always be fun - if sometimes hard work. We spend far more time in rehearsals than in concerts. It's particularly important that we welcome and encourage new members, helping them to understand etiquette and expectations in a supportive way. Sometimes in the fray of a rehearsal, it is easy to forget that someone new might find it all a bit daunting. So, we need to make sufficient time to welcome them and check they are being looked after.

Above all, it is vital that we remain a friendly and social community orchestra. So, if anyone ever feels unhappy at any point never hesitate to have a quiet word. Our main motivation is enjoying the pleasure of being able to play music together.

Social and Other Activities

We are lucky to have the support of Sue Dancer and Rachel Barlow for arranging our curry evening, and refreshments at events such as the AGM. But should we do more socially - perhaps surrounding informal playing opportunities, or shorter rehearsals linked to a fun musical social theme? Your views would be appreciated.

Some players go to the pub for a quick drink at the Belmore Pub after rehearsals - just pop along and join in (but don't forget to register your numberplate if you park there, or you'll get a fine!).

Members have also suggested that we could do more playing by taking on smaller more informal events, representing the CSO and potentially raising a bit of income. This could include playing in quartets of chamber groups - we can now share ideas on our (yes, again!) member's web pages.

Bernie's Vision

I asked Bernie for a contribution to this annual report. He has come up with the following:

Musical Chairs by Bernie

*Well, folks, the time has come at last,
Our chairman's reign is in the past.
With meetings led and papers signed,
He's moving on—don't look behind!
You kept us going, steered the ship,
With coffee, notes, and many a quip.
But now it's time for someone new,
A fresh face with a fresher view.*





*So here we are, in line we stand,
To give a hearty bear-hugged hand!
Welcome, new chair! Now don't be shy,
We promise not to make you cry.
So, grab that gavel, take your seat,
Let's make this year both bold and sweet!
And to the old chair, one last cheer,
Thanks for all the laughs and beer!*

Well, there you go... what can I say (in so few words)?!

Looking Forward to 2025

Over the last six years there has been a lot of change and challenge. I'm hopefully passing on the Chair role at a time when things are more stable, positive and improving, with new opportunities for the future. I look forward to playing for the foreseeable future but taking a rest from committee duties!

Best wishes everyone!

Jos

City of Southampton Orchestra
"Highlights"
for the 12 Months Ended 31 July 2024

	23/24	22/23	Variance
Concert Income	19,327	15,628	3,699
Concert Costs	18,094	17,100	994
	<u>1,233</u>	<u>-1,472</u>	2,705
Non-concert Income	16,240	14,108	2,132
Non-concert Costs	13,131	14,738	(1,607)
	<u>3,109</u>	<u>-630</u>	3,739
TOTAL	<u>4,342</u>	<u>-2,102</u>	6,444
SURPLUS FUNDS AT YEAR END	34,112	29,770	

City of Southampton Orchestra
Statement of Financial Activities
for the 12 Months Ended 31 July 2024

	Unrestricted Funds 2023-24 £	Unrestricted Funds 2022-23 £
Incoming Resources		
Non-Concert Income		
Subscriptions	11947	10422
Friends	690	540
Donations	500	0
Gift Aid	2589	2674
CDs/books	0	5
Teas Income	95	197
Interest	243	120
Concert Fees	175	0
Sponsorship	0	150
Miscellaneous	0	0
Total Non-Concert Income	16,240	14,108
Concert Income		
Ticket Revenue	18528	15150
Programme Sales	799	478
Total Concert Income	19,327	15,628
Total Incoming Resources	35,567	29,736
Resources Expended		
Non-Concert Expenditure		
Rehearsal Conductor	5895	5680
Rehearsal Hall Hire	3866	4527
Music Hire	1095	2453
Making Music Subscription	384	458
Admin & Stationery	0	141
Marketing - non concert	298	121
Depreciation/loss on disposal	784	872
Miscellaneous	532	251
Bank costs	277	236
Total Non-Concert Expenditure	13,131	14,739
Concert Expenditure		
Conductor - Concert	3900	3150
Soloists	1363	1937
Players Expenses	1115	1085
Hall - Concert	6881	5673
BO Commission	1776	1280
PRS	549	622
Instrument Hire	132	0
Percussion Transport	597	587
Flowers/Drink/Gifts	73	62
Printing Programmes	701	434
Posters	313	214
Mail Shot	104	589
Advertising	590	444
Miscellaneous	0	1022
Total Concert Expenditure	18,094	17,099
Total Resources Expended	31,225	31,838
Net Incoming/(Outgoing) Resources before Other Recognised Gains/(Losses)	4,342	(2,102)
Other Recognised Gains/(Losses)	0.00	0.00
Net Movement in Funds	4,342	(2,102)
Total Funds Brought Forward	29,770	31,872
Total Funds Carried Forward	34,112	29,770

of which:

Concert Related	1,233	(1,471)
Rehearsal & Non-Concert Related	3,109	(631)
Total	4,342	(2,102)

City of Southampton Orchestra
Concert Income & Expenditure
 for concert season 2023/24

	Sep 23	Nov 23	Jan 24	Mar 24	May 04	Jul 24	Adjust	2023-24
	Music in the	Thorneden	Central	Turner Sims	Thorneden	Romsey		Total
	City	Hall	Hall	Hall	Hall	Abbey		£
Concert Income	Actual	Actual	Actual	Actual	Actual	Actual	Actual	£
Tickets	0	3122	4704	4940	3227	2535		18,528
Programme Sales	0	185	0	272	180	162		799
Programme Advertising								
Sponsorship								
Miscellaneous							0	
Total Concert Income	0	3,307	4,704	5,212	3,407	2,697	0	19,327
Concert Expenditure								
Conductor - Concert	0	750	1,000	650	750	750		3,900
Soloists	0	613	50	0	700	0		1,363
Players Expenses	0	50	215	150	560	140		1,115
Orchestra costs								
Total Professional Fees	0	1,413	1,265	800	2,010	890	0	6,378
Hall - Concert	0	1,252	1,190	1,380	1,080	980		5,862
Venue staffing costs	0	0	859	0	0	140		969
BO Commission	0	375	420	593	388	74		1,776
PRS	0	74	240	62	74	99		549
Instrument Hire/Purchase/Tune	0	132	0	0	0	0		132
Percussion Transport	0	95	180	89	114	119		587
Flowers/Drink/Gifts	0	11	50	0	12	0		73
Total Venue	0	1,939	2,839	2,124	1,668	1,338	0	10,008
Printing Programmes	0	158	0	237	166	140		701
Posters	0	48	85	59	64	57		313
Mall Shots/FB Boosts	0	41	25	38	38	104		104
Advertising/design/artwork	0	76	198	76	150	90		590
Total Publicity	0	323	308	372	418	287	0	1,708
Miscellaneous								
Total Concert Expenditure	0	3,675	4,512	3,296	4,096	2,515	0	18,094
Net Income/(Expenditure)	0	(368)	192	1,916	(689)	182	0	1,233
Cumulative profit/(loss)	0	(368)	(176)	1,740	1,051	1,233		1,233

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City of Southampton Orchestra
Balance Sheet at 31 July 2024

					Total Funds 31/07/24 £	Total Funds 31/07/23 £	Total Funds 31/07/22 £	Total Funds 31/07/21 £	Total Funds 31/07/20 £
Fixed Assets									
Cost	Instruments	Eqpt	Music	T-shirts	Total				
Balance at 01/08/23	11,840	1,600	4,354	1,732	19,526				
Additions	0	345	62	145	552				
Disposals	0	0	0	0	0				
Balance at 31/07/24	11,840	1,945	4,416	1,877	20,078				
Accumulated Depreciation									
Balance at 01/08/23	10,453	978	838	868	13,137				
Charge for the year	208	95	351	130	784				
Disposals	0	0	0	0	0				
Balance at 31/07/24	10,661	1,073	1,189	998	13,921				
Net Book Value									
Balance at 01/08/23	1,387	623	3,515	864	6,389				
Balance at 31/07/24	1,179	872	3,227	879	6,157				
Total Fixed Assets					6,157	6,389	7,161	3,388	3,614
Current Assets									
Debtors – Due Within 1 Year									
Prepayments & Accrued Income					3,770	3,160	2,146	2,793	4,945
Cash at Bank & In Hand									
Bank Accounts – RBS & Barclays					24,485	20,866	23,348	35,174	39,228
Cash in hand					99	120	140	140	140
Total Current Assets					28,354	24,146	25,634	38,107	44,313
Liabilities									
Creditors – Due Within 1 Year									
Accruals & Deferred Income					399	765	923	1,575	2,442
Net Current Assets					27,955	23,381	24,711	36,532	41,871
Total Assets Less Current Liabilities					34,112	29,770	31,872	39,920	45,485
Creditors – Due After 1 Year					0	0	0	0	0
Net Assets					34,112	29,770	31,872	39,920	45,485
Funds of the Charity									
Unrestricted Funds					34,112	29,770	31,872	39,920	45,485
Total Funds					34,112	29,770	31,872	39,920	45,485

Signed on behalf of the trustees

Trevor Grant

Treasurer

3 October 2024

Jos Creese

Chairman

Independent Examiner's Report on the Accounts

I report to the Trustees of the City of Southampton Orchestra on the accounts for the twelve months ended 31 July 2024 set out on the preceding pages.

Respective Responsibilities of Trustees and Examiner's

The Trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under Section 43 of the Act);
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act); and
- To state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the Trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 41 of the Act);
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act: or
2. to which, in my opinion, should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Peter RE Hanlon FCIB
35 Horseshoe Drive
Romsey
SO51 7TP

3rd October 2024

City of Southampton Orchestra
"Highlights"
for the 12 Months Ended 31 July 2024

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TOTAL	<u>4,342</u>	<u>-2,102</u>	6,444
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City of Southampton Orchestra
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City of Southampton Orchestra
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City of Southampton Orchestra
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Funds of the Charity									
Unrestricted Funds					34,112	29,770	31,872	39,920	45,485
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Signed on behalf of the trustees

Trevor Grant

Treasurer

3 October 2024

Jos Creese

Chairman

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Signed



Peter RE Hanlon FCIB
35 Horseshoe Drive
Romsey
SO51 7TP

3rd October 2024

CITY OF SOUTHAMPTON ORCHESTRA

England & Wales - Charity number 281214

Accounts

CSO AGM 2023

Report of the Chair

Introduction

Welcome to this year's CSO Chair's report. The last year has been truly 'back to business' with some wonderful and challenging music in familiar settings, and we have been able to mix socially in ways that had been impossible for too long.

We are also beginning to catch up on plans that inevitably had to be delayed during the Covid period. As you would expect, much of this report is about recording thanks to everyone, as well as the achievements of the past year.

There are a number of questions embedded in the report below. I hope you will read fire enough to answer some of them!

Money



One of our biggest challenges during the last year has been to stabilise our finances. This is covered in more detail in our Treasurer's report for the AGM, but I want to talk a bit about the context here.

We are not alone in facing some short-term financial difficulties: many similar organisations are struggling with rising costs, the need to compete for audiences and financial losses during the Covid period. We also wanted to be able to celebrate our 50th anniversary. But the cumulative effect has been a need to dip into our reserves to balance the books, and that cannot be allowed to continue. Moreover, not all concerts are breaking even, and some make a significant loss.

The committee have spent much time considering the challenge. We have (reluctantly) agreed to increase subscriptions and ticket prices modestly and in line with other orchestras, but also wanted to avoid relying too heavily on this, without looking at cost-cutting and other ways of generating income. We also do not want to cut costs in ways that could be detrimental to our ambition to play exciting large-scale works.

Under the stewardship of our Treasurer, guided by many of the ideas that you have had, we have made excellent progress, cutting our deficit significantly and moving to breakeven or better for 2024. We have deliberately taken a measured approach to avoid over-compensating and whilst we once again made a loss during the last year (see the financial reports), this was considerably smaller.

We are now confident that with a focus on controlling costs, filling concert halls and keeping subscriptions and prices in line with inflation, by the end of 2024 we will not only be solvent but able to make contributions to our reserves.

Concerts and Rehearsals

We've had six concerts over the last year, each contrasting and offering new challenges and exciting music to rehearse and perform. We have had, in general, good, or excellent audience numbers, although there is still more to do in expanding our concert marketing.

This year we have also renewed John Traill's contract– it's been three years since the new arrangements were made and we are delighted we are still working with John as our Principal Conductor.

A summary of our concerts are as follows:

Family Concert, January 2023

We opened the year with our any family concerts – 'Teddy Bears' Picnic' theme – at Central Hall. As ever, hugely successful, enjoyable, and popular, with John Traill and Phil Cheesman, and the New Forest School of Dance. We had good audience numbers, lots of interaction and a lot of fun. Bernie was in his element of course!

March, Thornden Hall

Then in March, under the baton of Dominic Grier, we played at Thornden Hall (the roof finally fixed), with an English concert: with Holst Fugal Overture, Butterworth 'A Shropshire Lad', Elgar Symphony No. 1, and the lovely Gipps Horn Concerto with the amazing Anne-Marie Federle soloist, able to make the French horn sing in any register.

May Concert, Romsey Abbey

In May, we were back in Romsey Abbey with John Traill conducting. We played Hindemith Symphonic Metamorphoses, Tchaikovsky Symphony No. 5 and Strauss Oboe Concerto with Ewan Millar, our hugely acclaimed soloist whose playing was as inspirational as it was beautiful and accomplished.

July, Romsey Abbey

Our season ended once again in Romsey Abbey, in collaboration with the Romsey Choral Society, with the Ethel Smyth Mass in D. This was an exciting and unusual programme, and although not financially a success, it was good to re-establish our relationship with Romsey Choral Society.

September, 'Music in the City', Art Gallery Southampton

In September we had a brilliant MITC concert under the baton of Ian Partridge – a super programme of chamber music and separate brass set. As usual the Art Gallery was packed, and it showed how well we play chamber music as well as large orchestral works.



November, Thornden Hall

Then just a few days ago, (but after I drafted this!) an exciting and challenging programme of Nielsen's second symphony, Brahms Tragic Overture and Saint-Saëns' Piano Concerto No. 2, with Luke Thomas.

I am not going to tempt fate by writing anything here, but from the rehearsals, I am personally looking forward to the concert hugely.

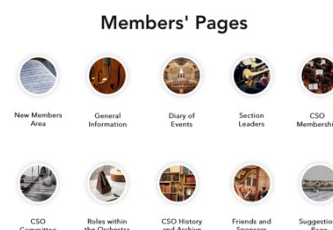
Open Evening

We held our members' open evening in July, the second time of doing so. This has proved to be a great opportunity to talk about plans, ideas, and to get member's feedback in a relaxed and unscripted conversation.

I've already summarised the discussions that took place in the TakeNote newsletter, but I do want again to thank so many people for turning up, as well as for the wide variety of ideas. A number of these ideas, we have already considered, such as in the way we are planning on finances and subscriptions, rehearsals, and programming.

Members Web Pages

There has been much achieved during the year, but the launch of members Webpages is a notable and overdue development. These new secure webpages will give our members a new way of keeping in touch, finding out about the orchestra, our plans, rehearsal schedules, archives, expectations of players, and more.



With huge thanks to Debbie Hickson, who has put in so much work, with support from Ian, we are launching the web pages at the AGM.

The password for members access will change at intervals.

Committee and other Roles



The CSO can only function with a lot of help from everyone. The support that members bring is huge and varied – there are just too many people to thank. But you know who you are and the help you bring, often when you have many other commitments, busy lives, families, and work commitments. There is a phrase: “if you want something done, give it to a busy person”.

We always need more help – from the Committee, through the Programming Committee, Friends, Stewards, the Newsletter, social activity, marketing, organising, and enabling events, maintenance of equipment, the website, subscriptions, and membership, organising music, transportation and unloading for concerts – it's a long list, which has been shared.

I would ask everyone if they can spare a bit of time. We always need help, and there are some roles that still need filling. Just speak to me or a committee member. It does not need to be onerous or a formal committee job (but we do need some understudies there too!).

We also need a new Chair since I have decided to step down at the 2024 AGM. I'm very happy to help someone to prepare to take on the role or to talk about what it entails.

Social and Other Activities



We are beginning to plan social events this coming year. A curry evening perhaps and Christmas event for starters. But I'd welcome your ideas about what more you would like to do. Some players go to the pub for a quick drink at the Belmore after rehearsals – just pop along and join in (but don't forget to register your numberplate if you park there, or you'll get a fine!).

Members have also suggested we could do more playing by taking on smaller more informal events, representing the CSO and potentially raising a bit of income. This could include playing in quartets of chamber groups. We did this more in the past and will try to get this moving again in 2024.

We played 'Yeoman of the Guard' this year with Paul Spanton. He approached us to ask if we would be willing, for a donation, to allow him to conduct us at a special rehearsal – as a family memory. Small things like this remind us of our community roots.

Doing this on a more organised and frequent basis does depend on a few factors however:

- Someone to organise and keep records (more help!)
- Agreeing some basic etiquette if there is formal representation of the CSO, and establishing standards needed
- Sorting out a list of those who would be willing or keen to play in extra events and what form (quartets, small groups etc)
- Marketing ourselves as available and what we do and how to commission us
- Prices, costs, any insurance, or music hire issues.

We will start by gathering the level of interests and updating details on the website – so please can I ask for your feedback. And if someone would be willing to work with me to develop this, please let me know.

Marketing, Brand and Communications

A priority for the coming year is to develop our marketing and wider 'brand awareness'. We have a strong group supporting our marketing in various ways, led ably by Wayne Landon.



But we do need your ideas and support. Everyone needs to do their bit in promoting concerts for example – posters, word of mouth, social media. One challenge is widening our appeal and our visibility; our concerts often have same audience members, and to widen our audiences we need to differentiate ourselves from other orchestras.

What do *You* think? I'd like to ask everyone for views on this topic in general – what more we can do, and what should be our expectations of members to do 'their bit'? We have a meeting set up to consider this (you would be welcome to join or just share your thoughts by email).

I'm delighted that Louise has taken up the challenge of wider sponsorship and grants coordination. It is far from easy to secure money from new sources, but there is an opportunity, especially as we raise our profile, and if everyone supports Louise by providing openings, and ideas.

We will continue to reach out to other organisations, including the City Council and related charities, such as the [Countess of Munster Musical Trust](#) who support and fund outstanding young soloists.

It would also be good to get more feedback on CSO orchestra communications from you all in general:

- Do you hear enough from myself and the rest of the Committee?
- What do you want to read in the Newsletter and how can we get more contributors?
- How should we use the website and new members pages?

Programming Committee

The Programming Committee has perhaps the most important function in the orchestra in setting the repertoire for the following season, and it is no mean feat to balance the range of competing interests and constraints.



I do want to record special thanks to our Programming Committee this year for their patience and hard work. Penny agreed to take on the Chair of the Programming Committee just at the point that we needed to contain costs, and this resulted in more 'to-ing and fro-ing' than we've had before in finalising the programme. I know that this was frustrating and delayed our planning.

We got there in the end, and the main Committee has now set a budget for the Programming Committee and some guidance to ensure that have as much free-reign as possible, and to avoid the issues and delays we had this year in setting the forward programme – for which I take full responsibility.

I also want to record thanks to Sue, who after more than 10 years as our librarian, has asked to step down next year. Sue has done an amazing job, ensuring we always have the music we need. She is very happy to support someone over the next 12 months, with a formal handover in November 2024. Please do give some thought to whether you would like to take this on.

A Word About Standards

We've spent a bit of time over the last couple of years emphasising various aspects of playing and rehearsing etiquette (you'll have read about this in the Newsletter), and rebuilding playing standards.

After returning to playing after Covid, the Committee felt it was helpful to remind everyone about what is expected – there are articles in TakeNote, and information on the new member webpages.

Some of this is about rehearsal and concert etiquette, some about the need for private practice to embed what is covered at rehearsals, as well as rehearsal attendance (especially later in the season). Our aim is to be the best we can be, with the capability to tackle a wide and varied repertoire of sometimes challenging programmes.

At the same time, we are an amateur orchestra, and our main motivation is enjoying the pleasure of being able to play music together. I hope that we have generally got that balance right but do say if you feel that this needs more consideration (speak to myself or the Orchestra Manager).

Bernie's Vision

Bernie wanted to add a sizeable section to this report to brighten it up, lighten the tone and generally take over. I've allowed him a small space only, whilst recognising that as our designated mascot and dignitary his words of wisdom are hugely venerated. This is wot he rote:

"Hey there! Don't hibernate your sense of humour, it's beary important. Life's too short to be grizzly all the time. Just bear with it, and don't forget to paw-ty once in a while. And remember, a bear hug can solve just about anything!"

Bernie, November 2024



Well, there you go... what can I say (in so few words)?!

Looking Forward to 2024

The last year has been a real success in many ways, following a difficult period. We have truly picked up the reins and pace of change and set a future agenda.

With the musical programme set, and many plans in progress to take the CSO forward, I hope you feel as enthusiastic as I do about the year ahead.



City of Southampton Orchestra
"Highlights"
for the 12 Months Ended 31 July 2023

	22/23	21/22	Variance
Concert Income	15628	14709	919
Concert Costs	17100	18,941	(1,841)
	<u>-1,472</u>	<u>-4,232</u>	2,760
Non-concert Income	14108	9986	4,122
Non-concert Costs	14738	13,802	936
	<u>-630</u>	<u>-3,816</u>	3,186
TOTAL	<u>-2,102</u>	<u>-8,048</u>	5,946
SURPLUS FUNDS AT YEAR END	29,770	31,872	

City of Southampton Orchestra
Statement of Financial Activities
for the 12 Months Ended 31 July 2023

	Unrestricted Funds 2022-23 £	Unrestricted Funds 2021-22 £
Incoming Resources		
Non-Concert Income		
Subscriptions	10422	7936
Friends	540	420
Donations	0	20
Gift Aid	2674	1594
Grants	0	0
CDs/books	5	0
Teas Income	197	0
Interest	120	16
Operatics	0	0
Concert Fees	0	0
Sponsorship	150	0
Miscellaneous	0	0
Total Non-Concert Income	14,108	9,986
Concert Income		
Ticket Revenue	15150	13380
Programme Sales	478	215
Programme Advertising	0	0
Sponsorship	0	0
Miscellaneous	0	279
Total Concert Income	15,628	13,874
Total Incoming Resources	29,736	23,860
Resources Expended		
Non-Concert Expenditure		
Rehearsal Conductor	5680	5340
Rehearsal Hall Hire	4527	3650
Rehearsal Leader	0	0
Music Hire	2453	1976
Making Music Subscription	458	370
Concert CDs	0	0
Teas Expense	0	0
Book costs net of sales	0	190
Admin & Stationery	141	406
Marketing - non concert	121	914
Concert Expense	0	0
Depreciation/loss on disposal	872	492
Miscellaneous	251	159
Bank costs	236	305
Total Non-Concert Expenditure	14,739	13,802
Concert Expenditure		
Conductor - Concert	3150	4050
Leader - Concert	0	0
Soloists	1937	1692
Players Expenses	1085	2095
Hall - Concert	5673	5774
BO Commission	1280	1442
PRS	622	451
Instrument Hire	0	168
Percussion Transport	587	1086
Flowers/Drink/Gifts	62	142
Printing Programmes	434	345
Posters	214	182
Mail Shot	589	528
Advertising	444	151
Miscellaneous	1022	0
Total Concert Expenditure	17,100	18,106
Total Resources Expended	31,838	31,908
Net Incoming/(Outgoing) Resources before Other Recognised Gains/(Losses)	(2,102)	(8,048)
Other Recognised Gains/(Losses)	0.00	0.00
Net Movement in Funds	(2,102)	(8,048)
Total Funds Brought Forward	31,872	39,920
Total Funds Carried Forward	29,770	31,872

of which:

Concert Related	(1,472)	(4,232)
Rehearsal & Non-Concert Related	(630)	(3,816)
Total	(2,102)	(8,048)

City of Southampton Orchestra
Concert Income & Expenditure
 for concert season 2022/23

Concert Income	Sep 22		Nov 22		Jan 23		Mar 23		May 23		Jul 23		Adjust		2022-23 Total
	City	Actual	Turner Sims	Actual	Central	Actual	Thomden	Actual	Romsey	Actual	Romsey	Actual	Abbey*	Actual	
Tickets	0	3,162	5,291	2,436	4261	3,296	(3,296)								15,150
Programme Sales	0	87	0	178	213	198	(198)								478
Programme Advertising	0	0	0	0	0	135	(135)								0
Sponsorship	0	0	0	0	0	0	0								0
Miscellaneous	0	0	0	0	0	0	0								0
Total Concert Income	0	3,249	5,291	2,614	4,474	3,629	(3,629)								15,628
Concert Expenditure															
Conductor - Concert	0	750	1,000	650	750	600	(600)								3,150
Leader - Concert	0	600	50	732	555	1,600	(1,600)								1,937
Soloists	0	150	325	385	225	300	(300)								1,085
Players Expenses	0	0	0	0	0	986	(986)								0
Orchestra costs	0	0	0	0	0	0	0								0
Total Professional Fees	0	1,500	1,375	1,767	1,530	3,486	(3,486)								6,172
Hall - Concert	0	1,440	2,086	1,277	870	940	(940)								5,673
BO Commission	0	380	468	292	140	140									1,280
PRS	0	62	240	74	245	190	(190)								622
Instrument Hire/Purchase	0	0	0	0	0	0	0								0
Percussion Transport	0	173	164	132	118	0	0								587
Flowers/Drink/Gifts	0	15	17	19	11	45	(45)								62
Total Venue	0	2,070	2,975	1,794	1,384	1,175	(1,175)								8,224
Printing Tickets/Programmes	0	134	0	134	166	278	(278)								434
Posters	0	33	66	42	73	0	0								214
Mall Show/ Music in Romsey promotion	0	0	589	0	0	140	(140)								589
Advertising/design/artwork	0	72	174	126	72	50	(50)								444
Total Publicity	0	239	829	302	311	468	(468)								1,681
Miscellaneous	0	0	0	0	0	32	(32)								0
Total Concert Expenditure	0	3,809	5,179	3,863	3,225	5,161	(5,161)								16,077
Net Income/(Expenditure)	0	(560)	112	(1,249)	1,249	(1,532)	1,532								(449)
50% share of (loss)/profit	0	0	0	0	0	(766)	0								(766)
Cumulative profit/(loss) 22/23	0	(560)	(449)	(1,598)	(449)	(1,215)	(1,215)								(1,215)

* This was a 50/50 shared income and expense concert with Romsey Choral Society. Figures show the total income and expense for the concert

Pages

City of Southampton Orchestra
Balance Sheet at 31 July 2023

	Total Funds 31/07/23 £		Total Funds 31/07/22 £		Total Funds 31/07/21 £		Total Funds 31/07/20 £		Total Funds 31/07/19 £	
Fixed Assets										
Cost	Instruments	Equpt	Music	T-shirts	Total					
Balance at 01/08/22	11,740	1,600	4,354	1,732	19,426					
Additions	100	0	0	0	100					
Disposals	0	0	0	0	0					
Balance at 31/07/23	11,840	1,600	4,354	1,732	19,526					
Accumulated Depreciation										
Balance at 01/08/22	10,226	876	448	715	12,265					
Charge for the year	227	102	391	152	872					
Disposals	0	0	0	0	0					
Balance at 31/07/23	10,453	978	839	867	13,137					
Net Book Value										
Balance at 01/08/22	1,514	725	3,906	1,016	7,161					
Balance at 31/07/23	1,387	622	3,515	865	6,389					
Total Fixed Assets	6,389		7,161		3,388		3,614		3,807	
Current Assets										
Debtors – Due Within 1 Year										
Prepayments & Accrued Income	3,160		2,146		2,793		4,945		4,044	
Cash at Bank & In Hand										
Bank Accounts – RBS & Barclays	20,866		23,348		35,174		39,228		42,336	
Cash in hand	120		140		140		140		140	
Total Current Assets	24,146		25,634		38,107		44,313		46,520	
Liabilities										
Creditors – Due Within 1 Year										
Accruals & Deferred Income	765		923		1,575		2,442		2,131	
Net Current Assets	23,381		24,711		36,532		41,871		44,389	
Total Assets Less Current Liabilities	29,770		31,872		39,920		45,485		48,196	
Creditors – Due After 1 Year	0		0		0		0		0	
Net Assets	29,770		31,872		39,920		45,485		48,196	
Funds of the Charity										
Unrestricted Funds	29,770		31,872		39,920		45,485		48,196	
Total Funds	29,770		31,872		39,920		45,485		48,196	

Signed on behalf of the trustees


Trevor Grant
Treasurer


Jos Creese
Chairman

3 October 2023

30.8.23

Independent Examiner's Report on the Accounts

I report to the Trustees of the City of Southampton Orchestra on the accounts for the twelve months ended 31 July 2023 set out on the preceding pages.

Respective Responsibilities of Trustees and Examiner's

The Trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under Section 43 of the Act);
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act); and
- To state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the Trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 41 of the Act);
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act: or
2. to which, in my opinion, should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Peter RE Hanlon FCIB
35 Horseshoe Drive
Romsey
SO51 7TP

28th September 2023

City of Southampton Orchestra
"Highlights"
for the 12 Months Ended 31 July 2023

	22/23	21/22	Variance
Concert Income	15628	14709	919
Concert Costs	17100	18,941	(1,841)
	<u>-1,472</u>	<u>-4,232</u>	2,760
Non-concert Income	14108	9986	4,122
Non-concert Costs	14738	13,802	936
	<u>-630</u>	<u>-3,816</u>	3,186
TOTAL	<u>-2,102</u>	<u>-8,048</u>	5,946
 SURPLUS FUNDS AT YEAR END	 29,770	 31,872	

City of Southampton Orchestra
Statement of Financial Activities
for the 12 Months Ended 31 July 2023

	Unrestricted Funds 2022-23 £	Unrestricted Funds 2021-22 £
Incoming Resources		
Non-Concert Income		
Subscriptions	10422	7936
Friends	540	420
Donations	0	20
Gift Aid	2674	1594
Grants	0	0
CDs/books	5	0
Teas Income	197	0
Interest	120	16
Operatics	0	0
Concert Fees	0	0
Sponsorship	150	0
Miscellaneous	0	0
Total Non-Concert Income	14,108	9,986
Concert Income		
Ticket Revenue	15150	13380
Programme Sales	478	215
Programme Advertising	0	0
Sponsorship	0	0
Miscellaneous	0	279
Total Concert Income	15,628	13,874
Total Incoming Resources	29,736	23,860
Resources Expended		
Non-Concert Expenditure		
Rehearsal Conductor	5680	5340
Rehearsal Hall Hire	4527	3650
Rehearsal Leader	0	0
Music Hire	2453	1976
Making Music Subscription	458	370
Concert CDs	0	0
Teas Expense	0	0
Book costs net of sales	0	190
Admin & Stationery	141	406
Marketing - non concert	121	914
Concert Expense	0	0
Depreciation/loss on disposal	872	492
Miscellaneous	251	159
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Total Non-Concert Expenditure	14,739	13,802
Concert Expenditure		
Conductor - Concert	3150	4050
Leader - Concert	0	0
Soloists	1937	1692
Players Expenses	1085	2095
Hall - Concert	5673	5774
BO Commission	1280	1442
PRS	622	451
Instrument Hire	0	168
Percussion Transport	587	1086
Flowers/Drink/Gifts	62	142
Printing Programmes	434	345
Posters	214	182
Mail Shot	589	528
Advertising	444	151
Miscellaneous	1022	0
Total Concert Expenditure	17,100	18,106
Total Resources Expended	31,838	31,908
Net Incoming/(Outgoing) Resources before Other Recognised Gains/(Losses)	(2,102)	(8,048)
Other Recognised Gains/(Losses)	0.00	0.00
Net Movement in Funds	(2,102)	(8,048)
Total Funds Brought Forward	31,872	39,920
Total Funds Carried Forward	29,770	31,872

of which:

Concert Related	(1,472)	(4,232)
Rehearsal & Non-Concert Related	(630)	(3,816)
Total	(2,102)	(8,048)

City of Southampton Orchestra
Concert Income & Expenditure
 for concert season 2022/23

Concert Income	Sep 22		Nov 22		Jan 23		Mar 23		May 23		Jul 23		Adjust	2022-23 Total
	City	Turner Sims	Central	Thomden	Romsey	Romsey	Romsey	Romsey	Romsey	Romsey	Romsey	Romsey		
Tickets	0	3,162	5,291	2,436	4,261	3,296							(3,296)	15,150
Programme Sales	0	87	0	178	213	198							(198)	478
Programme Advertising	0	0	0	0	0	135							(135)	0
Sponsorship	0	0	0	0	0	0							0	0
Miscellaneous	0	0	0	0	0	0							0	0
Total Concert Income	0	3,249	5,291	2,614	4,474	3,629							(3,629)	15,628
Concert Expenditure														
Conductor - Concert	0	750	1,000	650	750	600							(600)	3,150
Leader - Concert	0	600	50	732	555	1,600							(1,600)	1,937
Soloists	0	150	325	385	225	300							(300)	1,085
Players Expenses	0	0	0	0	0	986							(986)	0
Orchestra costs	0	0	0	0	0	0							0	0
Total Professional Fees	0	1,500	1,375	1,767	1,530	3,486							(3,486)	6,172
Hall - Concert	0	1,440	2,086	1,277	870	940							(940)	5,673
BO Commission	0	380	468	292	140	140								1,280
PRS	0	62	240	74	245	190							(190)	622
Instrument Hire/Purchase	0	0	0	0	0	0							0	0
Percussion Transport	0	173	164	132	118	0							0	587
Flowers/Drink/Gifts	0	15	17	19	11	45							(45)	62
Total Venue	0	2,070	2,975	1,794	1,384	1,175							(1,175)	8,224
Printing Tickets/Programmes	0	134	0	134	166	278							(278)	434
Posters	0	33	66	42	73	0							0	214
Mall Show/ Music in Romsey promotion	0	0	589	0	0	140							(140)	589
Advertising/design/artwork	0	72	174	126	72	50							(50)	444
Total Publicity	0	239	829	302	311	468							(468)	1,681
Miscellaneous	0	0	0	0	0	32							(32)	0
Total Concert Expenditure	0	3,809	5,179	3,863	3,225	5,161							(5,161)	16,077
Net Income/(Expenditure)	0	(560)	112	(1,249)	1,249	1,532							1,532	(449)
50% share of (loss)/profit	0	0	0	0	0	(766)							0	(766)
Cumulative profit/(loss) 22/23	0	(560)	(449)	(1,598)	(449)	(1,215)							(1,215)	(1,215)

* This was a 50/50 shared income and expense concert with Romsey Choral Society. Figures show the total income and expense for the concert

Pages

City of Southampton Orchestra
Balance Sheet at 31 July 2023

	Total Funds 31/07/23 £		Total Funds 31/07/22 £		Total Funds 31/07/21 £		Total Funds 31/07/20 £		Total Funds 31/07/19 £	
Fixed Assets										
Cost	Instruments	Equpt	Music	T-shirts	Total					
Balance at 01/08/22	11,740	1,600	4,354	1,732	19,426					
Additions	100	0	0	0	100					
Disposals	0	0	0	0	0					
Balance at 31/07/23	11,840	1,600	4,354	1,732	19,526					
Accumulated Depreciation										
Balance at 01/08/22	10,226	876	448	715	12,265					
Charge for the year	227	102	391	152	872					
Disposals	0	0	0	0	0					
Balance at 31/07/23	10,453	978	839	867	13,137					
Net Book Value										
Balance at 01/08/22	1,514	725	3,906	1,016	7,161					
Balance at 31/07/23	1,387	622	3,515	865	6,389					
Total Fixed Assets	6,389		7,161		3,388		3,614		3,807	
Current Assets										
Debtors – Due Within 1 Year										
Prepayments & Accrued Income	3,160		2,146		2,793		4,945		4,044	
Cash at Bank & In Hand										
Bank Accounts – RBS & Barclays	20,866		23,348		35,174		39,228		42,336	
Cash in hand	120		140		140		140		140	
Total Current Assets	24,146		25,634		38,107		44,313		46,520	
Liabilities										
Creditors – Due Within 1 Year										
Accruals & Deferred Income	765		923		1,575		2,442		2,131	
Net Current Assets	23,381		24,711		36,532		41,871		44,389	
Total Assets Less Current Liabilities	29,770		31,872		39,920		45,485		48,196	
Creditors – Due After 1 Year	0		0		0		0		0	
Net Assets	29,770		31,872		39,920		45,485		48,196	
Funds of the Charity										
Unrestricted Funds	29,770		31,872		39,920		45,485		48,196	
Total Funds	29,770		31,872		39,920		45,485		48,196	

Signed on behalf of the trustees



Trevor Grant
Treasurer



Jos Creese
Chairman

3 October 2023

30.8.23

Independent Examiner's Report on the Accounts

I report to the Trustees of the City of Southampton Orchestra on the accounts for the twelve months ended 31 July 2023 set out on the preceding pages.

Respective Responsibilities of Trustees and Examiner's

The Trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under Section 43 of the Act);
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act); and
- To state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the Trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 41 of the Act);
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act: or
2. to which, in my opinion, should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Peter RE Hanlon FCIB
35 Horseshoe Drive
Romsey
SO51 7TP

28th September 2023