

NEWQUAY DRAMATIC SOCIETY

FINANCIAL STATEMENTS

31st October 2025

Registered Charity Number: 280786

A J SOLWAY LIMITED

CHARTERED ACCOUNTANTS

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NEWQUAY DRAMATIC SOCIETY
FINANCIAL STATEMENTS
for the year ended 31st October 2025

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NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT

CONSTITUTION

Newquay Dramatic Society is registered with the Charity Commissioners (No. 280786), its principal address is Lane Theatre, Newquay, Cornwall, TR8 4PX. It is governed by a constitution adopted in January 1998.

The Holding Trustees of the Society are: The Charity Commission

The management of the Society is vested in a Management Committee (Management Trustees) comprising:

President	Eileen Real
Vice President	Paul Hibbert
Honorary Chairman	Paul Hibbert
Honorary Secretary	Paul Sim
Honorary Treasurer	Murray Sim
Theatre Manager	Ann Masters
Publicity Officer	Gary Smith
Bar Manager	Paul Sim

COMMITTEE MEMBERS

Members Secretary	Edith Bocock
Newsletter	Judith Fox
Committee Members	Andy Fox
	Timothy Manners
	Sue Trebilcock

The Committee and officers retire annually at the Annual General Meeting but shall be eligible for re-election

OBJECTS, ORGANISATIONS AND ACTIVITIES

The objects of the Society are to educate the public in the dramatic and operatic arts and generally to develop public appreciation and taste for these areas.

The charity is administered by a Management Committee, consisting of elected officers and six other members of the Society.

Activities include the production of theatrical productions, the hiring out of the theatre and of the Society's wardrobe.

NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT continued

REVIEW OF PROGRESS AND ACHIEVEMENTS

Firstly, our loyal and dedicated group of volunteers never cease to amaze with the time and energy they devote to collectively contribute to the smooth running of the Theatre. No names but you all know who you are!

Together with productions by our very own Newquay Dramatic Society and Newquay Stage Company, we also continue to attract high quality tribute acts, plays by external groups, many other performing genres and the Quarry Gospel Church. We are very much regarded as a community asset.

Lane Theatre continues to undergo refreshment always looking to boost our profile both on and off stage. We have a very wide reach. We have undertaken major electrical works this year to bring the theatre up to modern standards and expectations.

Of course, this meant we had to go "dark" for the first three months of the year. We continue to make improvements with the installation of solar panels leading to financial benefits and providing electric charging points for motorists. This contributes to the Theatre having a greener footprint.

On a more personal note, I have had the pleasure and honour of holding the position of Chair since 2021. Also, the position of Vice President for the past year. However, due to family commitments I will be stepping down from both positions from now. Of course, although I shall be in Wales I hope to keep in touch with my Theatre family and will remain as a Member for 2026 and hopefully may visit from time to time.

Thank you One and All

FINANCES

The attached financial statements show the current state of the finances, which the Management Committee consider to be sound.

The charity's bankers are Lloyds Bank plc, 7 Boscawen Street Truro, Cornwall.

The Independent Examiner is A J Solway Limited, Sherburn-In-Elmet a firm of Chartered Accountants.

On behalf of the Management Committee


Paul Hibbert [Jan 14, 2026 15:22:37 GMT]

Paul Hibbert
Chairperson

Date:- Jan 14, 2026

NEWQUAY DRAMATIC SOCIETY
INDEPENDENT EXAMINERS' REPORT

**Independent Examiners' report to the trustees
on the unaudited financial statements of
Newquay Dramatic Society**

We report on the financial statements of the charity for the year ended 31st October 2025, which are set out on pages 4 to 7.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the financial statements; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7) of the Act, whether particular matters have come to our attention.

Basis of Independent Examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the financial statements.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention which gives us reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the Act; and
- to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or to which, in our opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



A J Solway Limited
Chartered Accountants
10 Hengist Vale
Sherburn-In-Elmet
LEEDS
North Yorkshire
LS25 6QF

Date: Jan 14, 2026

NEWQUAY DRAMATIC SOCIETY
STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31st October 2025

	Accumulated Fund (unrestricted) £	Total 2025 £	2024 £
Income			
Productions	31,525	31,525	34,840
Subscriptions	2,139	2,139	1,710
Donations and Grants	27,605	27,605	180
Bar	23,825	23,825	32,082
Room hire	15,192	15,192	17,493
Car Park hire	2,850	2,850	1,500
Raffles	2,057	2,057	3,191
Interest receivable	2,817	2,817	996
Total Income	<u>108,010</u>	<u>108,010</u>	<u>91,992</u>
Direct charitable expenses			
Production costs	7,708	7,808	9,185
Theatre costs	146,451	146,451	16,995
Depreciation	5,296	5,296	360
Insurance	3,535	3,535	3,198
Licence and subscriptions	2,896	2,896	1,730
	<u>165,886</u>	<u>165,886</u>	<u>31,468</u>
Other expenditure			
Non-charitable trading costs	8,542	8,542	10,617
Stationery, postage and telephone	765	765	702
Accountancy and independent examiner	695	695	670
Credit Card Sales Fees	-	-	320
Donations	-	-	88
Sundry Expenses	78	78	171
	<u>10,080</u>	<u>10,080</u>	<u>12,568</u>
Total Expenditure	<u>175,966</u>	<u>175,966</u>	<u>44,036</u>
Net (expenditure)/income for the year	(67,956)	(67,956)	47,956
Fund balances brought forward	215,473	215,473	167,517
Fund balances carried forward	<u>147,517</u>	<u>147,517</u>	<u>215,473</u>

The Society has no recognised gains or losses other than the net outgoing/incoming resources for 2025 and 2024. There were no movements on unrestricted funds during the year ended 31st October 2025.

NEWQUAY DRAMATIC SOCIETY

BALANCE SHEET

at 31st October 2025

	Note	£	2025	£	£	2024	£
Fixed assets							
Tangible Fixed Assets	2		87,510			73,064	
Current assets							
Stocks		2,350			2,759		
Other Debtors		9,000			-		
Cash at bank and in hand		59,144			155,476		
		<u>70,494</u>			<u>158,235</u>		
Current liabilities							
Trade Creditors		9,812			15,176		
Accruals		675			650		
		<u>10,487</u>			<u>15,826</u>		
Net current assets			60,007			142,409	
			<u>147,517</u>			<u>215,473</u>	
Represented by:							
Unrestricted Accumulated Fund			147,517			215,473	
Restricted Fund			-			-	
Total funds			<u>147,517</u>			<u>215,473</u>	

The notes on pages 6 and 7 form an integral part of these financial statements.

The financial statements on pages 4 to 7 were approved by the trustees on Jan 14, 2026 and signed on its behalf by:


Paul Hibbert (Jan 14, 2026 15:23:27 GMT)
P Hibbert


Paul Sim (Jan 14, 2026 15:33:37 GMT)
P Sim

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS

31st October 2025

1 Accounting policies

Basis of accounting

The financial statements have been prepared under the historical cost accounting rules and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Tangible fixed assets

Depreciation of fixed assets is calculated to write off their cost, or valuation, less any residual value over their estimated useful lives as follows:

Lane Theatre – Freehold Land	Nil
Lane Theatre – Freehold Property	5% straight line
Fixtures and fittings	25% reducing balance

2 Tangible fixed assets

	Lane Theatre £	Fixtures and Fittings £	Total £
Cost			
1st November 2024	128,863	57,770	186,633
Additions	-	19,742	19,742
31st October 2025	<u>128,863</u>	<u>77,512</u>	<u>206,375</u>
Depreciation			
1st November 2024	56,880	56,689	113,569
Charge for the year	-	5,296	5,296
31st October 2025	<u>56,880</u>	<u>61,985</u>	<u>118,865</u>
Net book amount			
31st October 2025	<u>71,983</u>	<u>15,527</u>	<u>87,510</u>
31st October 2024	<u>71,983</u>	<u>1,081</u>	<u>73,064</u>

3 Employees Remuneration

Total remuneration for the year amounted to £Nil (2024 : £Nil).

The average number of paid staff for the year were:

Cleaning (part time) 0

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS
31st October 2025

4 Trustees Remuneration and Expenses

No remuneration was directly, or indirectly, paid, or payable, out of the funds for the year to any trustees or to any person or persons known to be connected with any of them.

Expenses amounting to £Nil (2024: £Nil) were reimbursed to trustees and management in respect of printing, postage, stationery, office supplies and travelling.

Appendix 1**NEWQUAY DRAMATIC SOCIETY****REVENUE ACCOUNT****for the year ended 31st October 2025**

	2025		2024	
	£	£	£	£
Receipts				
General Account – Appendix 2		46,741		55,262
Production Account – Appendix 3		31,525		34,840
Subscriptions and Patrons		2,139		1,710
Grants and Donations		27,605		180
		<u>108,010</u>		<u>91,992</u>
Payments				
General Account	162,962		34,491	
Production Account	<u>7,708</u>		<u>9,185</u>	
		<u>(170,670)</u>		<u>(43,676)</u>
Excess of (payments over receipts)/receipts over payments		<u>(62,660)</u>		<u>48,316</u>
Freehold depreciation	-		-	
Fixtures and Fittings depreciation	<u>5,296</u>		<u>360</u>	
		<u>(5,296)</u>		<u>(360)</u>
Surplus to Accumulated Fund		<u><u>(67,956)</u></u>		<u><u>47,956</u></u>

Appendix 2**NEWQUAY DRAMATIC SOCIETY****GENERAL ACCOUNT****for the year ended 31st October 2025**

	2025		2024	
	£	£	£	£
Receipts				
Bar		23,825		32,082
Room Hire		15,192		17,493
Car Park Hire		2,850		1,500
Raffles		2,057		3,191
Costume Sales and Other Income		-		-
Interest Receivable		2,817		996
		<u>46,741</u>		<u>55,262</u>
Payments				
Bar	8,542		10,617	
Rates and water	656		1,149	
Light and heat	5,483		5,607	
Telephone	639		628	
Insurance	3,535		3,198	
Licences and subscriptions	2,896		1,730	
Stationery and postage	126		74	
Cleaning and box office	2,440		1,962	
Premises expenses	133,072		7,814	
Repairs and renewals	4,800		463	
Accountancy fees	695		670	
Donations	-		88	
Bank Charges	-		320	
Sundry Expenses	78		171	
		<u>(162,962)</u>		<u>(34,491)</u>
(Deficit)/Surplus for year		<u>(116,221)</u>		<u>20,771</u>

Appendix 3**NEWQUAY DRAMATIC SOCIETY****PRODUCTION ACCOUNT****for the year ended 31st October 2025**

	2025		2024	
	£	£	£	£
Receipts				
Outside Performances		28,913		24,428
Dirty Dusting		2,479		-
The Ghost Train		133		-
The Anniversary		-		2,890
Chapter 2		-		1,718
Two One Act Plays		-		2,042
Gaslight		-		3,028
Chatroom		-		734
		<u>31,525</u>		<u>34,840</u>
Payments				
Dirty Dusting	141		603	
Out of Order	182		-	
The Ghost Train	860		-	
Four Playlets	53		-	
Entertaining Angels	10		-	
Murder in Little Grimley	168		-	
Give Us A Sign	7		-	
Handbagged	115		-	
The Anniversary	-		150	
Chapter Two	-		781	
Two One Act Plays	-		738	
Gaslight	-		268	
Chatroom	-		192	
Fundraising	143		209	
Booking System Fees	3,515		3,626	
Advertising	2,514		2,618	
		<u>(7,708)</u>		<u>(9,185)</u>
Surplus for the year		<u><u>23,817</u></u>		<u><u>25,655</u></u>

Appendix 4

NEWQUAY DRAMATIC SOCIETY

PRESIDENT'S REMARKS

for the year ended 31st October 2025

As I come to the end of my first term as President of Newquay Dramatic Society, I can hardly believe that the time has passed so quickly. Looking back on all the plays and hirings it is indeed evident that we continue to be an integral part of the theatrical map in Cornwall.

I would like to thank all our members and visitors who continue to support us in all the events we undertake throughout the year. You have all helped us to maintain a thriving theatre. As you will see from our enclosed annual accounts a great deal of necessary work has been completed to ensure the safe running of our theatre. All is nearly accomplished so many thanks to all those who manned the theatre when the work force carried out the improvements. The committee is always supportive and they have been tirelessly working towards obtaining a grant. This means that the solar panel project can go ahead.

I must now thank all those in our Newquay Dramatic Society who have provided such excellent entertainment over the year. We have welcomed many new younger members and they will certainly be the future of our theatre. All our great actors have given us shows where we completely lose ourselves and become part of the action. This year we have enjoyed "The Ghost Train," a great classic directed by Sue Trebilcock. Then it was "Out of Order" directed by Andy Fox. What a wonderful comedy. This year we can look forward to "Handbagged." It will be directed by Susie Bundy and it is indeed a play to look forward to. We can also look forward to some one acts in June, a chance to meet some new directors and appreciate their skills.

At the C.D.A. awards this year we received two nominations the hopeful recipients being Sue Trebilcock and Susie Bundy. We feel very proud of them. Many thanks to all our unsung heroes who help to make our plays so successful; we must also thank those who organise our hirings, especially Paul Sim who always gives us a wide variety of shows.

I hope that you all continue to support and enjoy our theatre during 2026. We look forward to seeing you all throughout the year.

Eileen Real
President