

NEWQUAY DRAMATIC SOCIETY

England & Wales · Charity number 280786

Details

Other names	LANE THEATRE
Status	Registered
Legal form	Other
Registered	1980-09-25
Register	View on the Charity Commission register

Contact

Address Newquay Dramatic Society
Lane Theatre
Lane
Newquay
TR8 4PX

Phone 01637876945

Email info@lanetheatre.co.uk

Website www.lanetheatre.co.uk

Activities

Objects: THE OBJECT OF THE SOCIETY IS TO EDUCATE THE PUBLIC IN DRAMATIC AND OPERATIC ARTS TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS AND IN FURTHERANCE OF THIS OBJECT BUT NOT OTHERWISE THE SOCIETY THROUGH ITS MANAGEMENT COMMITTEE SHALL HAVE THE FOLLOWING POWERS; (SEE GOVERNING DOCUMENT)

Activities: The Newquay Dramatic Society performs stage productions (amateur dramatics) for the benefit of the people of Cornwall and visitors to Cornwall from other parts of the country. Newquay Dramatic Society also hires its theatre to other performing groups, community groups and acts in order to widen its range of cultural events.

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** NEWQUAY
- Cornwall

Finances

Period end	Income	Expenditure	Assets	Employees
2025-10-31	£108,010	£175,966	-	-
2024-10-31	£92,150	£44,194	-	-
2023-10-31	£84,282	£50,330	-	-
2022-10-31	£67,966	£33,347	-	-
2021-10-31	£41,181	£28,004	-	-
2020-10-31	£32,846	£28,265	-	-

Trustees

Name	Role	Appointed
Ann Caroline Masters		2018-02-01
Curtis Christopher Danby		2026-01-31
Edith Bridget Bocock		
Eileen Real		2026-01-31
Gary Trevor Smith		2022-02-07
Judith Anne Fox		2020-01-25
Paul Ralph Sim I S O		2012-01-28
Richard Andrew Fox		2020-01-25
Sheree Reynolds		2026-01-31
Susan Elizabeth Trebilcock		2025-01-18
Timothy Marvin manners		2024-01-27
Zoe Elliot		2026-01-31

NEWQUAY DRAMATIC SOCIETY

England & Wales - Charity number 280786

Accounts

NEWQUAY DRAMATIC SOCIETY

FINANCIAL STATEMENTS

31st October 2025

Registered Charity Number: 280786

A J SOLWAY LIMITED

CHARTERED ACCOUNTANTS

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NEWQUAY DRAMATIC SOCIETY
FINANCIAL STATEMENTS
for the year ended 31st October 2025

CONTENTS

	Page
Annual report	1 - 2
Independent Examiner's report	3
Statement of Financial Activities	4
Balance sheet	5
Notes to the accounts	6 - 7

The following pages do not form part of the statutory accounts

Revenue Account	Appendix 1
General Account	Appendix 2
Production Account	Appendix 3
President's Remarks	Appendix 4

NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT

CONSTITUTION

Newquay Dramatic Society is registered with the Charity Commissioners (No. 280786), its principal address is Lane Theatre, Newquay, Cornwall, TR8 4PX. It is governed by a constitution adopted in January 1998.

The Holding Trustees of the Society are: The Charity Commission

The management of the Society is vested in a Management Committee (Management Trustees) comprising:

President	Eileen Real
Vice President	Paul Hibbert
Honorary Chairman	Paul Hibbert
Honorary Secretary	Paul Sim
Honorary Treasurer	Murray Sim
Theatre Manager	Ann Masters
Publicity Officer	Gary Smith
Bar Manager	Paul Sim

COMMITTEE MEMBERS

Members Secretary	Edith Bocock
Newsletter	Judith Fox
Committee Members	Andy Fox
	Timothy Manners
	Sue Trebilcock

The Committee and officers retire annually at the Annual General Meeting but shall be eligible for re-election

OBJECTS, ORGANISATIONS AND ACTIVITIES

The objects of the Society are to educate the public in the dramatic and operatic arts and generally to develop public appreciation and taste for these areas.

The charity is administered by a Management Committee, consisting of elected officers and six other members of the Society.

Activities include the production of theatrical productions, the hiring out of the theatre and of the Society's wardrobe.

NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT continued

REVIEW OF PROGRESS AND ACHIEVEMENTS

Firstly, our loyal and dedicated group of volunteers never cease to amaze with the time and energy they devote to collectively contribute to the smooth running of the Theatre. No names but you all know who you are!

Together with productions by our very own Newquay Dramatic Society and Newquay Stage Company, we also continue to attract high quality tribute acts, plays by external groups, many other performing genres and the Quarry Gospel Church. We are very much regarded as a community asset.

Lane Theatre continues to undergo refreshment always looking to boost our profile both on and off stage. We have a very wide reach. We have undertaken major electrical works this year to bring the theatre up to modern standards and expectations.

Of course, this meant we had to go "dark" for the first three months of the year. We continue to make improvements with the installation of solar panels leading to financial benefits and providing electric charging points for motorists. This contributes to the Theatre having a greener footprint.

On a more personal note, I have had the pleasure and honour of holding the position of Chair since 2021. Also, the position of Vice President for the past year. However, due to family commitments I will be stepping down from both positions from now. Of course, although I shall be in Wales I hope to keep in touch with my Theatre family and will remain as a Member for 2026 and hopefully may visit from time to time.

Thank you One and All

FINANCES

The attached financial statements show the current state of the finances, which the Management Committee consider to be sound.

The charity's bankers are Lloyds Bank plc, 7 Boscawen Street Truro, Cornwall.

The Independent Examiner is A J Solway Limited, Sherburn-In-Elmet a firm of Chartered Accountants.

On behalf of the Management Committee


Paul Hibbert [Jan 14, 2026 10:22:37 GMT]

Paul Hibbert
Chairperson

Date:- Jan 14, 2026

NEWQUAY DRAMATIC SOCIETY
INDEPENDENT EXAMINERS' REPORT

**Independent Examiners' report to the trustees
on the unaudited financial statements of
Newquay Dramatic Society**

We report on the financial statements of the charity for the year ended 31st October 2025, which are set out on pages 4 to 7.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the financial statements; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7) of the Act, whether particular matters have come to our attention.

Basis of Independent Examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the financial statements.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention which gives us reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the Act; and
- to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or to which, in our opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



A J Solway Limited
Chartered Accountants
10 Hengist Vale
Sherburn-In-Elmet
LEEDS
North Yorkshire
LS25 6QF

Date: Jan 14, 2026

NEWQUAY DRAMATIC SOCIETY
STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31st October 2025

	Accumulated Fund (unrestricted) £	Total 2025 £	2024 £
Income			
Productions	31,525	31,525	34,840
Subscriptions	2,139	2,139	1,710
Donations and Grants	27,605	27,605	180
Bar	23,825	23,825	32,082
Room hire	15,192	15,192	17,493
Car Park hire	2,850	2,850	1,500
Raffles	2,057	2,057	3,191
Interest receivable	2,817	2,817	996
Total Income	<u>108,010</u>	<u>108,010</u>	<u>91,992</u>
Direct charitable expenses			
Production costs	7,708	7,808	9,185
Theatre costs	146,451	146,451	16,995
Depreciation	5,296	5,296	360
Insurance	3,535	3,535	3,198
Licence and subscriptions	2,896	2,896	1,730
	<u>165,886</u>	<u>165,886</u>	<u>31,468</u>
Other expenditure			
Non-charitable trading costs	8,542	8,542	10,617
Stationery, postage and telephone	765	765	702
Accountancy and independent examiner	695	695	670
Credit Card Sales Fees	-	-	320
Donations	-	-	88
Sundry Expenses	78	78	171
	<u>10,080</u>	<u>10,080</u>	<u>12,568</u>
Total Expenditure	<u>175,966</u>	<u>175,966</u>	<u>44,036</u>
Net (expenditure)/income for the year	(67,956)	(67,956)	47,956
Fund balances brought forward	215,473	215,473	167,517
Fund balances carried forward	<u>147,517</u>	<u>147,517</u>	<u>215,473</u>

The Society has no recognised gains or losses other than the net outgoing/incoming resources for 2025 and 2024. There were no movements on unrestricted funds during the year ended 31st October 2025.

NEWQUAY DRAMATIC SOCIETY

BALANCE SHEET

at 31st October 2025

	Note	2025	2024
		£	£
Fixed assets			
Tangible Fixed Assets	2	87,510	73,064
Current assets			
Stocks		2,350	2,759
Other Debtors		9,000	-
Cash at bank and in hand		59,144	155,476
		<u>70,494</u>	<u>158,235</u>
Current liabilities			
Trade Creditors		9,812	15,176
Accruals		675	650
		<u>10,487</u>	<u>15,826</u>
Net current assets		60,007	142,409
		<u>147,517</u>	<u>215,473</u>
Represented by:			
Unrestricted Accumulated Fund		147,517	215,473
Restricted Fund		-	-
Total funds		<u>147,517</u>	<u>215,473</u>

The notes on pages 6 and 7 form an integral part of these financial statements.

The financial statements on pages 4 to 7 were approved by the trustees on Jan 14, 2026 and signed on its behalf by:


Paul Hibbert (Jan 14, 2026 15:23:37 GMT)
P Hibbert


Paul Sim (Jan 14, 2026 15:33:37 GMT)
P Sim

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS

31st October 2025

1 Accounting policies

Basis of accounting

The financial statements have been prepared under the historical cost accounting rules and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Tangible fixed assets

Depreciation of fixed assets is calculated to write off their cost, or valuation, less any residual value over their estimated useful lives as follows:

Lane Theatre – Freehold Land	Nil
Lane Theatre – Freehold Property	5% straight line
Fixtures and fittings	25% reducing balance

2 Tangible fixed assets

Cost	Lane Theatre £	Fixtures and Fittings £	Total £
1st November 2024	128,863	57,770	186,633
Additions	-	19,742	19,742
31st October 2025	<u>128,863</u>	<u>77,512</u>	<u>206,375</u>
Depreciation			
1st November 2024	56,880	56,689	113,569
Charge for the year	-	5,296	5,296
31st October 2025	<u>56,880</u>	<u>61,985</u>	<u>118,865</u>
Net book amount			
31st October 2025	<u>71,983</u>	<u>15,527</u>	<u>87,510</u>
31st October 2024	<u>71,983</u>	<u>1,081</u>	<u>73,064</u>

3 Employees Remuneration

Total remuneration for the year amounted to £Nil (2024 : £Nil).

The average number of paid staff for the year were:

Cleaning (part time) 0

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS
31st October 2025

4 Trustees Remuneration and Expenses

No remuneration was directly, or indirectly, paid, or payable, out of the funds for the year to any trustees or to any person or persons known to be connected with any of them.

Expenses amounting to £Nil (2024: £Nil) were reimbursed to trustees and management in respect of printing, postage, stationery, office supplies and travelling.

Appendix 1

NEWQUAY DRAMATIC SOCIETY
REVENUE ACCOUNT
for the year ended 31st October 2025

	2025		2024	
	£	£	£	£
Receipts				
General Account – Appendix 2		46,741		55,262
Production Account – Appendix 3		31,525		34,840
Subscriptions and Patrons		2,139		1,710
Grants and Donations		27,605		180
		<u>108,010</u>		<u>91,992</u>
Payments				
General Account	162,962		34,491	
Production Account	<u>7,708</u>		<u>9,185</u>	
		<u>(170,670)</u>		<u>(43,676)</u>
Excess of (payments over receipts)/receipts over payments		(62,660)		48,316
Freehold depreciation	-		-	
Fixtures and Fittings depreciation	<u>5,296</u>		<u>360</u>	
		<u>(5,296)</u>		<u>(360)</u>
Surplus to Accumulated Fund		<u><u>(67,956)</u></u>		<u><u>47,956</u></u>

Appendix 2**NEWQUAY DRAMATIC SOCIETY****GENERAL ACCOUNT****for the year ended 31st October 2025**

	2025		2024	
	£	£	£	£
Receipts				
Bar		23,825		32,082
Room Hire		15,192		17,493
Car Park Hire		2,850		1,500
Raffles		2,057		3,191
Costume Sales and Other Income		-		-
Interest Receivable		2,817		996
		<u>46,741</u>		<u>55,262</u>
Payments				
Bar	8,542		10,617	
Rates and water	656		1,149	
Light and heat	5,483		5,607	
Telephone	639		628	
Insurance	3,535		3,198	
Licences and subscriptions	2,896		1,730	
Stationery and postage	126		74	
Cleaning and box office	2,440		1,962	
Premises expenses	133,072		7,814	
Repairs and renewals	4,800		463	
Accountancy fees	695		670	
Donations	-		88	
Bank Charges	-		320	
Sundry Expenses	78		171	
		<u>(162,962)</u>		<u>(34,491)</u>
(Deficit)/Surplus for year		<u>(116,221)</u>		<u>20,771</u>

Appendix 3

NEWQUAY DRAMATIC SOCIETY
PRODUCTION ACCOUNT
for the year ended 31st October 2025

	2025		2024	
	£	£	£	£
Receipts				
Outside Performances		28,913		24,428
Dirty Dusting		2,479		-
The Ghost Train		133		-
The Anniversary		-		2,890
Chapter 2		-		1,718
Two One Act Plays		-		2,042
Gaslight		-		3,028
Chatroom		-		734
		<u>31,525</u>		<u>34,840</u>
Payments				
Dirty Dusting	141		603	
Out of Order	182		-	
The Ghost Train	860		-	
Four Playlets	53		-	
Entertaining Angels	10		-	
Murder in Little Grimley	168		-	
Give Us A Sign	7		-	
Handbagged	115		-	
The Anniversary	-		150	
Chapter Two	-		781	
Two One Act Plays	-		738	
Gaslight	-		268	
Chatroom	-		192	
Fundraising	143		209	
Booking System Fees	3,515		3,626	
Advertising	2,514		2,618	
		<u>(7,708)</u>		<u>(9,185)</u>
Surplus for the year		<u><u>23,817</u></u>		<u><u>25,655</u></u>

Appendix 4

NEWQUAY DRAMATIC SOCIETY
PRESIDENT'S REMARKS
for the year ended 31st October 2025

As I come to the end of my first term as President of Newquay Dramatic Society, I can hardly believe that the time has passed so quickly. Looking back on all the plays and hirings it is indeed evident that we continue to be an integral part of the theatrical map in Cornwall.

I would like to thank all our members and visitors who continue to support us in all the events we undertake throughout the year. You have all helped us to maintain a thriving theatre. As you will see from our enclosed annual accounts a great deal of necessary work has been completed to ensure the safe running of our theatre. All is nearly accomplished so many thanks to all those who manned the theatre when the work force carried out the improvements. The committee is always supportive and they have been tirelessly working towards obtaining a grant. This means that the solar panel project can go ahead.

I must now thank all those in our Newquay Dramatic Society who have provided such excellent entertainment over the year. We have welcomed many new younger members and they will certainly be the future of our theatre. All our great actors have given us shows where we completely lose ourselves and become part of the action. This year we have enjoyed "The Ghost Train," a great classic directed by Sue Trebilcock. Then it was "Out of Order" directed by Andy Fox. What a wonderful comedy. This year we can look forward to "Handbagged." It will be directed by Susie Bundy and it is indeed a play to look forward to. We can also look forward to some one acts in June, a chance to meet some new directors and appreciate their skills.

At the C.D.A. awards this year we received two nominations the hopeful recipients being Sue Trebilcock and Susie Bundy. We feel very proud of them. Many thanks to all our unsung heroes who help to make our plays so successful; we must also thank those who organise our hirings, especially Paul Sim who always gives us a wide variety of shows.

I hope that you all continue to support and enjoy our theatre during 2026. We look forward to seeing you all throughout the year.

Eileen Real
President

NEWQUAY DRAMATIC SOCIETY

England & Wales - Charity number 280786

Accounts

NEWQUAY DRAMATIC SOCIETY

FINANCIAL STATEMENTS

31st October 2024

Registered Charity Number: 280786

A J SOLWAY LIMITED

CHARTERED ACCOUNTANTS

Truro

NEWQUAY DRAMATIC SOCIETY
FINANCIAL STATEMENTS
for the year ended 31st October 2024

CONTENTS

	Page
Annual report	1 - 2
Independent Examiner's report	3
Statement of Financial Activities	4
Balance sheet	5
Notes to the accounts	6 - 7

The following pages do not form part of the statutory accounts

Revenue Account	Appendix 1
General Account	Appendix 2
Production Account	Appendix 3
President's Remarks	Appendix 4

NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT

CONSTITUTION

Newquay Dramatic Society is registered with the Charity Commissioners (No. 280786), its principal address is Lane Theatre, Newquay, Cornwall, TR8 4PX. It is governed by a constitution adopted in January 1998.

The Holding Trustees of the Society are: The Charity Commission

The management of the Society is vested in a Management Committee (Management Trustees) comprising:

President	Roger Allen
Vice President	Jean Lenton
Honorary Chairman	Paul Hibbert
Honorary Secretary	Paul Sim
Honorary Treasurer	Murray Sim
Theatre Manager	Ann Masters
Publicity Officer	Gary Smith
Bar Manager	Paul Sim

COMMITTEE MEMBERS

Members Secretary	Edith Bocock
Theatre Technician	Roger Allen
Newsletter	Judith Fox
Assistant Theatre Manager	Shirley Williams (resigned 19 th August 2024)
Committee Members	Andy Fox Timothy Manners

The Committee and officers retire annually at the Annual General Meeting but shall be eligible for re-election

OBJECTS, ORGANISATIONS AND ACTIVITIES

The objects of the Society are to educate the public in the dramatic and operatic arts and generally to develop public appreciation and taste for these areas.

The charity is administered by a Management Committee, consisting of elected officers and six other members of the Society.

Activities include the production of theatrical productions, the hiring out of the theatre and of the Society's wardrobe.

NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT continued

REVIEW OF PROGRESS AND ACHIEVEMENTS

I have had the pleasure of holding the position of Chair of Newquay Dramatic Society since 2021.

I am immensely proud of the achievements and commitment of the Management Committee during that time.

Our loyal and dedicated group of Volunteers never cease to amaze with the time they devote and so contribute to the smooth running of the Theatre.

I would like to place on record my particular thanks to Roger & Anne Allen, Paul Sim, and Ann Masters who all appear to be ever present at the events at Lane. Also, I feel I must mention Elaine Angove for everything that she does. Furthermore, my heartfelt thanks go out to all the front of house volunteers and again to the Management Committee who ensure that Lane continues to be successful and fiscally sound. A great team.

We strive to make improvements and undertake regular maintenance to ensure that we can continue to succeed as a community venue, and broaden out our potential use of the theatre as a daytime venue as well.

Indeed, we will be undertaking major refurbishments (mainly electrical) during the first three months of 2025, during which time the theatre will be closed to incoming acts.

Here's looking forward to continuing success when we reopen in the spring.

Thank you, one and all, and I echo the remarks in the President's report regarding the need for your continued support but, more importantly, your active involvement.


FINANCES

The attached financial statements show the current state of the finances, which the Management Committee consider to be sound.

The charity's bankers are Lloyds TSB plc, 6 Chester Road, Newquay, Cornwall.

The Independent Examiner is A J Solway Limited, Sherburn-In-Elmet a firm of Chartered Accountants.

On behalf of the Management Committee


Paul Hibbert (Dec 30, 2024 16:08 GMT)

Paul Hibbert
Chairperson

Date:- Dec 30, 2024

NEWQUAY DRAMATIC SOCIETY
INDEPENDENT EXAMINERS' REPORT

**Independent Examiners' report to the trustees
on the unaudited financial statements of
Newquay Dramatic Society**

We report on the financial statements of the charity for the year ended 31st October 2024, which are set out on pages 4 to 7.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the financial statements; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7) of the Act, whether particular matters have come to our attention.

Basis of Independent Examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the financial statements.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention which gives us reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the Act; and
- to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or to which, in our opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



A J Solway Limited
Chartered Accountants
10 Hengist Vale
Sherburn-In-Elmet
LEEDS
North Yorkshire
LS25 6QF

Date: Dec 30, 2024

NEWQUAY DRAMATIC SOCIETY
STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31st October 2024

	Accumulated Fund (unrestricted) £	Total 2024 £	2023 £
Income			
Productions	34,998	34,998	31,833
Subscriptions	1,710	1,710	1,490
Donations and Grants	180	180	7,994
Bar	32,082	32,082	24,266
Room hire	17,493	17,493	13,939
Car Park hire	1,500	1,500	1,375
Raffles	3,191	3,191	2,992
Interest receivable	996	996	393
Total Income	92,150	92,150	84,282
Direct charitable expenses			
Production costs	9,343	9,343	9,223
Theatre costs	16,995	16,995	24,315
Depreciation	360	360	480
Insurance	3,198	3,198	2,795
Licence and subscriptions	1,730	1,730	1,896
	31,626	31,626	38,709
Other expenditure			
Non-charitable trading costs	10,617	10,617	9,029
Stationery, postage and telephone	702	702	702
Accountancy and independent examiner	670	670	620
Credit Card Sales Fees	320	320	252
Donations	88	88	860
Sundry Expenses	171	171	158
	12,568	12,568	11,621
Total Expenditure	44,194	44,194	50,330
Net income for the year	47,956	47,956	33,952
Fund balances brought forward	167,517	167,517	133,565
Fund balances carried forward	215,473	215,473	167,517

The Society has no recognised gains or losses other than the net outgoing/incoming resources for 2024 and 2023. There were no movements on unrestricted funds during the year ended 31st October 2024.

NEWQUAY DRAMATIC SOCIETY

BALANCE SHEET

at 31st October 2024

	Note	2024 £	£	2023 £	£
Fixed assets					
Tangible Fixed Assets	2		73,064		73,424
Current assets					
Stocks		2,759		2,218	
Cash at bank and in hand		155,476		103,809	
		158,235		106,027	
Current liabilities					
Trade Creditors		15,176		11,284	
Accruals		650		650	
		15,826		11,934	
Net current assets			142,409		94,093
			215,473		167,517
Represented by:					
Unrestricted Accumulated Fund			215,473		167,517
Restricted Fund					
Total funds			215,473		167,517

The notes on pages 6 and 7 form an integral part of these financial statements.

The financial statements on pages 4 to 7 were approved by the trustees on Dec 30, 2024 and signed on its behalf by:


Paul Hibbert (Dec 30, 2024) (UK)

P Hibbert


Paul Sim (Dec 30, 2024) (UK)

PSim

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS

31st October 2024

1 Accounting policies

Basis of accounting

The financial statements have been prepared under the historical cost accounting rules and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Tangible fixed assets

Depreciation of fixed assets is calculated to write off their cost, or valuation, less any residual value over their estimated useful lives as follows:

Lane Theatre - Freehold Land	Nil
Lane Theatre - Freehold Property	5% straight line
Fixtures and fittings	25% reducing balance

2 Tangible fixed assets

	Lane Theatre £	Fixtures and Fittings £	Total £
Cost			
1st November 2023	128,863	57,770	186,633
Additions	-	-	-
31st October 2024	<u>128,863</u>	<u>57,770</u>	<u>186,633</u>
Depreciation			
1st November 2023	56,880	56,329	113,209
Charge for the year	-	360	360
31st October 2024	<u>56,880</u>	<u>56,689</u>	<u>113,569</u>
Net book amount			
31st October 2024	<u>71,983</u>	<u>1,081</u>	<u>73,064</u>
31st October 2023	<u>71,983</u>	<u>1,441</u>	<u>73,424</u>

3 Employees Remuneration

Total remuneration for the year amounted to £Nil (2023 : £Nil).

The average number of paid staff for the year were:

Cleaning (part time)	0
----------------------	---

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS
31st October 2024

4 Trustees Remuneration and Expenses

No remuneration was directly, or indirectly, paid, or payable, out of the funds for the year to any trustees or to any person or persons known to be connected with any of them.

Expenses amounting to £Nil (2023: £Nil) were reimbursed to trustees and management in respect of printing, postage, stationery, office supplies and travelling.

Appendix 1

NEWQUAY DRAMATIC SOCIETY

REVENUE ACCOUNT

for the year ended 31st October 2024

	2024		2023	
	£	£	£	£
Receipts				
General Account - Appendix 2		55,262		42,965
Production Account - Appendix 3		34,998		31,833
Subscriptions and Patrons		1,710		1,490
Grants and Donations		180		7,994
		<u>92,150</u>		<u>84,282</u>
Payments				
General Account	34,491		40,627	
Production Account	<u>9,343</u>		<u>9,223</u>	
		<u>(43,834)</u>		<u>(49,850)</u>
Excess of receipts over payments		<u>48,316</u>		<u>34,432</u>
Freehold depreciation	-		-	
Fixtures and Fittings depreciation	<u>360</u>		<u>480</u>	
		<u>(360)</u>		<u>(480)</u>
Surplus to Accumulated Fund		<u><u>47,956</u></u>		<u><u>33,952</u></u>

Appendix 2

NEWQUAY DRAMATIC SOCIETY
GENERAL ACCOUNT
for the year ended 31st October 2024

	2024		2023	
	£	£	£	£
Receipts				
Bar		32,082		24,266
Room Hire		17,493		13,939
Car Park Hire		1,500		1,375
Raffles		3,191		2,992
Costume Sales and Other Income		-		-
Interest Receivable		996		393
		<u>55,262</u>		<u>42,965</u>
Payments				
Bar	10,617		9,029	
Rates and water	1,149		756	
Light and heat	5,607		5,101	
Telephone	628		701	
Insurance	3,198		2,795	
Licences and subscriptions	1,730		1,896	
Stationery and postage	74		1	
Cleaning and box office	1,962		2,206	
Premises expenses	7,814		5,668	
Repairs and renewals	463		10,584	
Accountancy fees	670		620	
Donations	88		860	
Credit Card Fee	320		252	
Sundry Expenses	171		158	
		<u>(34,491)</u>		<u>(40,627)</u>
Suprlus for year		<u><u>20,771</u></u>		<u><u>2,338</u></u>

Appendix 3

NEWQUAY DRAMATIC SOCIETY

PRODUCTION ACCOUNT

for the year ended 31st October 2024

	2024		2023	
	£	£	£	£
Receipts				
Outside Performances		20,897		20,822
The Anniversary		2,890		-
Chapter 2		1,718		-
Cornish Youth Theatre Company		812		-
Silence of Snow		540		-
New Jersey Boys		2,337		-
Two One Act Plays		2,042		-
Gaslight		3,028		-
Chatroom		734		-
Art		-		157
Double Trouble		-		2,978
Calendar Girls		-		7,876
		<u>34,998</u>		<u>31,833</u>
Payments				
The Anniversary	150		441	
Chapter Two	781		-	
Silence of Snow	158		-	
Two One Act Plays	738		-	
Gaslight	268		-	
Dirty Dusting	603		-	
Chatroom	192		-	
Calendar Girls	-		3,559	
Art	-		80	
The Thrill of Love	-		16	
Double Trouble	-		604	
Fundraising	209		529	
Booking System Fees	3,626		2,110	
Advertising	2,618		1,884	
		<u>(9,343)</u>		<u>(9,223)</u>
Surplus for the year		<u>25,655</u>		<u>22,610</u>

NEWQUAY DRAMATIC SOCIETY

PRESIDENT'S REMARKS

for the year ended 31st October 2024

As I come to the end of my term as President of Newquay Dramatic Society I am delighted to be able to report that Lane Theatre continues to be successful as Newquay's leading entertainment venue and has a business model which, as you will see from the accounts, has generated substantial funds which will enable significant upgrading works during the early part of 2025 and beyond. I am proud to have been able to have made a modest contribution by volunteering some of my time but it has been largely due to a team effort by a small but dedicated number of individuals.

Your Management Committee has had to make some very significant decisions regarding how the Charity's funds are to be spent. Many hours have been invested in dealing with potential contractors and their various recommendations. A full electrical survey has been undertaken and the recommendations of the local Fire Brigade incorporated into the scheme to ensure that the theatre meets present-day safety requirements fully. The last time major works were undertaken was in 1999 when John Broughton and I obtained a substantial Arts Council grant. Clearly, given the time that has elapsed, it is now appropriate to invest in the future of the building so that Lane Theatre may continue to thrive.

Please bear in mind that this is your theatre. Its future depends upon your continued support. Not just your annual subscription (welcome as that is) but your involvement in FOH duties/ stage management/ set building/ lighting/ sound/ costumes and all the other aspects that contribute to the ongoing success of the Venue.

Roger Allen
President.











20241031 Final Accounts for Approval

Final Audit Report

2024-12-30

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Transaction ID:	CBJCHBCAABAABDJN3HpGZ4Mwl3W_yQlg9ml3ZRMCI5oN

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NEWQUAY DRAMATIC SOCIETY

England & Wales - Charity number 280786

Accounts

NEWQUAY DRAMATIC SOCIETY

FINANCIAL STATEMENTS

31st October 2023

Registered Charity Number: 280786

A J SOLWAY LIMITED

CHARTERED ACCOUNTANTS

Truro

NEWQUAY DRAMATIC SOCIETY
FINANCIAL STATEMENTS
for the year ended 31st October 2023

CONTENTS

	Page
Annual report	1 - 2
Independent Examiner's report	3
Statement of Financial Activities	4
Balance sheet	5
Notes to the accounts	6 - 7

The following pages do not form part of the statutory accounts

Revenue Account	Appendix 1
General Account	Appendix 2
Production Account	Appendix 3
President's Remarks	Appendix 4

NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT

CONSTITUTION

Newquay Dramatic Society is registered with the Charity Commissioners (No. 280786), its principal address is Lane Theatre, Newquay, Cornwall, TR8 4PX. It is governed by a constitution adopted in January 1998.

The Holding Trustees of the Society are: The Charity Commission

The management of the Society is vested in a Management Committee (Management Trustees) comprising:

President	Roger Allen
Vice President	Jean Lenton
Honorary Chairman	Paul Hibbert
Honorary Secretary	Paul Sim
Honorary Treasurer	Andy Fox
Theatre Manager	Ann Masters
Publicity Officer	Gary Smith
Bar Manager	Paul Sim

COMMITTEE MEMBERS

Members Secretary	Edith Bocock
Theatre Technician	Roger Allen
Newsletter	Judith Fox
Assistant Theatre Manager	Shirley Williams

The Committee and officers retire annually at the Annual General Meeting but shall be eligible for re-election

OBJECTS, ORGANISATIONS AND ACTIVITIES

The objects of the Society are to educate the public in the dramatic and operatic arts and generally to develop public appreciation and taste for these areas.

The charity is administered by a Management Committee, consisting of elected officers and six other members of the Society.

Activities include the production of theatrical productions, the hiring out of the theatre and of the Society's wardrobe.

NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT continued

REVIEW OF PROGRESS AND ACHIEVEMENTS

Firstly, I must affirm that each one of us is a volunteer and the role of the volunteer must never be underestimated. So, I thank you all for the giving of your time, commitment and skills, all of which contribute to the smooth running of the Society, the Theatre and our online and digital platforms.

Our management committee team has always been proactive and forward thinking. Our team of 2023 bringing everything together was:- Edith Bocock, Andy Fox, Judith Fox, Ann Masters, Paul Sim, Gary Smith and Shirley Williams and also our President Roger Allen, who attends our monthly meetings. I thank you all for everything that you do.

Lane Theatre continues to undergo refreshment always looking to boost our profile both on and off stage. We have a very wide reach.

Together with productions by our very own Newquay Dramatic Society and by Newquay Stage Company, we also continue to attract high quality tribute acts, drag acts, plays by external groups, many other performing genres and the Quarry Gospel Church.

We are very much regarded as a community asset and look forward to whatever 2024 brings to us

Thank you One and All

FINANCES

The attached financial statements show the current state of the finances, which the Management Committee consider to be sound.

The charity's bankers are Lloyds TSB plc, 6 Chester Road, Newquay, Cornwall.

The Independent Examiner is A J Solway Limited, Sherburn-In-Elmet a firm of Chartered Accountants.

On behalf of the Management Committee


Paul Hibbert (Jan 26, 2024 16:21 GMT) Paul Hibbert
Chairperson

Date:- 01/26/2024

NEWQUAY DRAMATIC SOCIETY
INDEPENDENT EXAMINERS' REPORT

**Independent Examiners' report to the trustees
on the unaudited financial statements of
Newquay Dramatic Society**

We report on the financial statements of the charity for the year ended 31st October 2023, which are set out on pages 4 to 7.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the financial statements; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7) of the Act, whether particular matters have come to our attention.

Basis of Independent Examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the financial statements.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention which gives us reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the Act; and
- to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or to which, in our opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



A J Solway Limited
Chartered Accountants
10 Hengist Vale
Sherburn-In-Elmet
LEEDS
North Yorkshire
LS25 6QF

Date:

NEWQUAY DRAMATIC SOCIETY
STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31st October 2023

	Accumulated Fund (unrestricted) £	Total 2023 £	2022 £
Income			
Productions	31,833	31,833	21,154
Programmes	-	-	47
Subscriptions	1,490	1,490	1,520
Donations and Grants	7,994	7,994	7,805
Bar	24,266	24,266	19,074
Room hire	13,939	13,939	15,413
Car Park hire	1,375	1,375	650
Raffles	2,992	2,992	1,597
Interest receivable	393	393	6
Other income	-	-	250
Total Income	<u>84,282</u>	<u>84,282</u>	<u>67,966</u>
Direct charitable expenses			
Production costs	9,223	9,223	6,085
Theatre costs	24,315	24,315	15,068
Depreciation	480	480	640
Insurance	2,795	2,795	2,466
Licence and subscriptions	1,896	1,896	140
	<u>38,709</u>	<u>38,709</u>	<u>24,399</u>
Other expenditure			
Non-charitable trading costs	9,029	9,029	5,706
Stationery, postage and telephone	702	702	552
Accountancy and independent examiner	620	620	670
Credit Card Sales Fees	252	252	154
Donations	860	860	1,148
Sundry Expenses	158	158	-
Bank Loan Interest	-	-	718
	<u>11,621</u>	<u>11,621</u>	<u>8,948</u>
Total Expenditure	<u>50,330</u>	<u>50,330</u>	<u>33,347</u>
Net income for the year	33,952	33,952	34,619
Fund balances brought forward	133,565	133,565	98,946
Fund balances carried forward	<u>167,517</u>	<u>167,517</u>	<u>133,565</u>

The Society has no recognised gains or losses other than the net outgoing/incoming resources for 2023 and 2022. There were no movements on unrestricted funds during the year ended 31st October 2023.

NEWQUAY DRAMATIC SOCIETY


BALANCE SHEET

at 31st October 2023

	Note	2023		2022	
		£	£	£	£
Fixed assets					
Tangible Fixed Assets	2		73,424		73,904
Current assets					
Stocks		2,218		1,940	
Cash at bank and in hand		103,809		72,294	
		<u>106,027</u>		<u>74,234</u>	
Current liabilities					
Trade Creditors		11,284		11,882	
Accruals		650		2,691	
		<u>11,934</u>		<u>14,573</u>	
Net current assets					
			94,093		59,661
			<u>167,517</u>		<u>133,565</u>
Represented by:					
Unrestricted Accumulated Fund			167,517		133,565
Restricted Fund			-		-
			<u>167,517</u>		<u>133,565</u>
Total funds					
			<u>167,517</u>		<u>133,565</u>

The notes on pages 6 and 7 form an integral part of these financial statements.

The financial statements on pages 4 to 7 were approved by the trustees on 01/26/2024 and signed on its behalf by:


Paul Hibbert (Jan 26, 2024 16:21 GMT)

P Hibbert


Paul Sim (Jan 26, 2024 16:35 GMT)

P Sim

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS

31st October 2023

1 Accounting policies

Basis of accounting

The financial statements have been prepared under the historical cost accounting rules and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Tangible fixed assets

Depreciation of fixed assets is calculated to write off their cost, or valuation, less any residual value over their estimated useful lives as follows:

Lane Theatre – Freehold Land	Nil
Lane Theatre – Freehold Property	5% straight line
Fixtures and fittings	25% reducing balance

2 Tangible fixed assets

Cost	Lane Theatre £	Fixtures and Fittings £	Total £
1st November 2022	128,863	57,770	186,633
Additions	-		-
31st October 2023	<u>128,863</u>	<u>57,770</u>	<u>186,633</u>
Depreciation			
1st November 2022	56,880	55,849	112,729
Charge for the year	-	480	480
31st October 2023	<u>56,880</u>	<u>56,329</u>	<u>113,209</u>
Net book amount			
31st October 2023	<u>71,983</u>	<u>1,441</u>	<u>73,424</u>
31st October 2022	<u>71,983</u>	<u>1,921</u>	<u>73,904</u>

3 Employees Remuneration

Total remuneration for the year amounted to £Nil (2022 : £Nil).

The average number of paid staff for the year were:

Cleaning (part time)	0
----------------------	---

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS
31st October 2023

4 Trustees Remuneration and Expenses

No remuneration was directly, or indirectly, paid, or payable, out of the funds for the year to any trustees or to any person or persons known to be connected with any of them.

Expenses amounting to £Nil (2022: £Nil) were reimbursed to trustees and management in respect of printing, postage, stationery, office supplies and travelling.

Appendix 1

NEWQUAY DRAMATIC SOCIETY
REVENUE ACCOUNT
for the year ended 31st October 2023

	2023		2022	
	£	£	£	£
Receipts				
General Account – Appendix 2		42,965		37,440
Production Account – Appendix 3		31,833		21,201
Subscriptions and Patrons		1,490		1,520
Grants and Donations		7,994		7,805
		<u>84,282</u>		<u>67,966</u>
Payments				
General Account	40,627		26,622	
Production Account	<u>9,223</u>		<u>6,085</u>	
		(49,850)		(32,707)
Excess of receipts over payments				
		<u>34,432</u>		<u>35,259</u>
Freehold depreciation	-		-	
Fixtures and Fittings depreciation	<u>480</u>		<u>640</u>	
		(480)		(640)
Surplus to Accumulated Fund				
		<u><u>33,952</u></u>		<u><u>34,619</u></u>

Appendix 2

NEWQUAY DRAMATIC SOCIETY
GENERAL ACCOUNT
for the year ended 31st October 2023

	2023		2022	
	£	£	£	£
Receipts				
Bar		24,266		19,524
Room Hire		13,939		15,413
Car Park Hire		1,375		650
Raffles		2,992		1,597
Costume Sales and Other Income		-		250
Interest Receivable		393		6
		<hr/>		<hr/>
		42,965		37,440
Payments				
Bar	9,029		5,706	
Rates and water	756		882	
Light and heat	5,101		3,533	
Telephone	701		503	
Insurance	2,795		2,466	
Licences and subscriptions	1,896		140	
Stationery and postage	1		49	
Cleaning and box office	2,206		1,085	
Premises expenses	5,668		2,369	
Repairs and renewals	10,584		7,199	
Accountancy fees	620		670	
Donations	860		1,148	
Credit Card Fee	252		154	
Sundry Expenses	158		-	
Bank Loan Interest	-		718	
		<hr/>		<hr/>
		(40,627)		(26,621)
Suprlus for year		<hr/> <hr/>		<hr/> <hr/>
		2,338		10,820

Appendix 3

NEWQUAY DRAMATIC SOCIETY
PRODUCTION ACCOUNT
for the year ended 31st October 2023

	2023		2022	
	£	£	£	£
Receipts				
Outside Performances		20,822		13,904
Art		157		-
Double Trouble		2,978		-
Calendar Girls		7,876		-
Thrill of Love		-		2,661
Dogs Life/Dead True		-		1,673
A Bunch of Amateurs		-		2,961
		<u>31,833</u>		<u>21,154</u>
Programmes		-		47
		<u>31,833</u>		<u>21,201</u>
Payments				
Calendar Girls	3,559		-	
The Anniversary	441		-	
Art	80		601	
The Thrill of Love	16		1,053	
Double Trouble	604		62	
Dogs Life/Dead True	-		339	
A Bunch of Amateurs	-		176	
Programmes	-		65	
Fundraising	529		378	
Booking System Fees	2,110		1,941	
Advertising	1,884		1,470	
		<u>(9,223)</u>		<u>(6,085)</u>
Surplus for the year		<u><u>22,610</u></u>		<u><u>15,116</u></u>

Appendix 4

NEWQUAY DRAMATIC SOCIETY

PRESIDENT'S REMARKS

for the year ended 31st October 2023

As the attached accounts clearly show this has been another successful year for Lane Theatre. Many professional venues would be envious of our success which is in no small way due to a dedicated band of volunteers to whom we owe our thanks.

Lane Theatre has, very much, become an attractive venue for visiting acts who have frequently played to sold out houses. Obviously, we are getting something right as far as the people of Newquay are concerned and 'bums on seats' are what matters to every theatre. Not only financially but the public recognition of the value we bring to the resort. Last Summer the venue was hired to host 'Swing', 'Take A Chance On Us' (ABBA Tribute) and Guitar Legends. The later two will be returning next year for a 6 week run in high season.

Recognition also for our 'in house' productions with 'ART' receiving the Cornwall Drama Association award for 'Best Play' and it's director, Stuart Ellison, 'Best Director'. The powerful 'Thrill of Love' won 'Best Set' and 'Calendar Girls the Musical' was awarded for 'Fine Ensemble Playing'. Well done and thank you to all involved.

Apart from the ever popular tribute acts, 'proper' theatre has featured and, in particular, I would thank Liz Graham who brought us 'Agatha Christie' and Mark Farrelly with his wonderful portrayal of Quentin Crisp in 'Naked Hope'. Mark stayed behind after the performance to meet with his audience and discuss the play (written by him). He was delighted by the reception of his work which has subsequently been recognised with an award by London theatres. Both are returning in 2024. CAMP Theatre with 'Heroes' was a charming and delightful evening. We are, also, delighted to have welcomed back our good friends Newquay Stage Company.

My major concern is that the future of our theatre is dependent upon a small group of people who are not getting any younger. More members must get actively involved especially with Committee and FOH duties. You expect the theatre to be there when you wish to perform on stage but that can only happen if there are sufficient people beavering away behind the scenes. It is important, also, that new ideas are forthcoming to keep the venue relevant.

Roger Allen
President.









20231031 Final Accounts

Final Audit Report

2024-01-26

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By:	Amanda Solway (ajsolwayltd@googlemail.com)
Status:	Signed
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NEWQUAY DRAMATIC SOCIETY

England & Wales - Charity number 280786

Accounts

NEWQUAY DRAMATIC SOCIETY

FINANCIAL STATEMENTS

31st October 2022

Registered Charity Number: 280786

A J SOLWAY LIMITED

CHARTERED ACCOUNTANTS

Truro

NEWQUAY DRAMATIC SOCIETY
FINANCIAL STATEMENTS
for the year ended 31st October 2022

CONTENTS

	Page
Annual report	1 - 2
Independent Examiner's report	3
Statement of Financial Activities	4
Balance sheet	5
Notes to the accounts	6 - 7

The following pages do not form part of the statutory accounts

Revenue Account	Appendix 1
General Account	Appendix 2
Production Account	Appendix 3
President's Remarks	Appendix 4

NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT

CONSTITUTION

Newquay Dramatic Society is registered with the Charity Commissioners (No. 280786), its principal address is Lane Theatre, Newquay, Cornwall, TR8 4PX. It is governed by a constitution adopted in January 1998.

The Holding Trustees of the Society are: The Charity Commission

The management of the Society is vested in a Management Committee (Management Trustees) comprising:

President	Roger Allen
Vice President	Jean Lenton
Honorary Chairman	Paul Hibbert
Honorary Secretary	Paul Sim
Honorary Treasurer	Andy Fox
Theatre Manager	Ann Masters
Publicity Officer	Stuart Hammond
Bar Manager	Paul Sim

COMMITTEE MEMBERS

Members/Patrons Secretary	Edith Bocock
Theatre Technician	Roger Allen
Newsletter	Judith Fox
Online Publicity Officer	Gary Smith

The Committee and officers retire annually at the Annual General Meeting but shall be eligible for re-election

OBJECTS, ORGANISATIONS AND ACTIVITIES

The objects of the Society are to educate the public in the dramatic and operatic arts and generally to develop public appreciation and taste for these areas.

The charity is administered by a Management Committee, consisting of elected officers and six other members of the Society.

Activities include the production of theatrical productions, the hiring out of the theatre and of the Society's wardrobe.

NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT continued

REVIEW OF PROGRESS AND ACHIEVEMENTS

Firstly, I would like to thank all those who have given their time, their experience, skills and commitment to the work of the Society and the Theatre. I do not intend to mention individuals by name but to thank you all collectively. We have also managed to attract some more volunteers who are willing to help and lend their support. This is so vital in contributing to our continued success and future.

The highlight of the year grand was possibly the 90th Birthday celebrations, of the inaugural play back in 1932, which, after a few postponements, actually happened in October. We were blessed with sunny weather and attracted many people to this event which included the unveiling of The Eileen Pollard memorial, with many of Eileen's family there to see. What an array of steam engines too, many of them so very rare. Throughout the year we have continued to carry out much work in, around and outside our venue, which we own. Lots of photos of previous performances, older and more recent too. We have kept much archive material which shows our history and heritage.

Lane Theatre is always undergoing refreshment and uplift in our appearance. Volunteers have contributed much of their time and skills to achieve this and in applying and achieving grants which have been awarded.

We continue to attract high quality tribute acts, drag acts, The Quarry Gospel Church, plays by external groups and other performing arts including performances by Newquay Stage Company.

We are certainly regarded as a community asset, with volunteers focused and committed in our roles within the committee.

A great team looking forward to what 2023 brings.

FINANCES

The attached financial statements show the current state of the finances, which the Management Committee consider to be sound.

The charity's bankers are Lloyds TSB plc, 6 Chester Road, Newquay, Cornwall.

The Independent Examiner is A J Solway Limited, Sherburn-In-Elmet a firm of Chartered Accountants.

On behalf of the Management Committee

Paul Hibbert
Chairperson

Date:-

NEWQUAY DRAMATIC SOCIETY
INDEPENDENT EXAMINERS' REPORT

**Independent Examiners' report to the trustees
on the unaudited financial statements of
Newquay Dramatic Society**

We report on the financial statements of the charity for the year ended 31st October 2022, which are set out on pages 4 to 7.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the financial statements; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7) of the Act, whether particular matters have come to our attention.

Basis of Independent Examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the financial statements.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention which gives us reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the Act; and
- to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or to which, in our opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

A J Solway Limited
Chartered Accountants
37 Bosvean Road
Shortlanesend
TRURO
Cornwall
TR4 9DX

Date:

NEWQUAY DRAMATIC SOCIETY
STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31st October 2022

	Accumulated Fund (unrestricted) £	Total 2022 £	2021 £
Income			
Productions	21,154	21,154	6,167
Programmes	47	47	71
Subscriptions	1,520	1,520	1,360
Donations and Grants	7,805	7,805	20,737
Bar	19,524	19,074	4,430
Room hire	15,413	15,413	7,611
Car Park hire	650	650	-
Raffles	1,597	1,597	490
Interest receivable	6	6	2
Other income	250	250	313
Total Income	<u>67,966</u>	<u>67,966</u>	<u>41,181</u>
Direct charitable expenses			
Production costs	6,085	6,085	4,518
Theatre costs	15,068	15,068	17,444
Depreciation	640	640	481
Insurance	2,466	2,466	2,401
Licence and subscriptions	140	140	567
	<u>24,399</u>	<u>24,399</u>	<u>25,411</u>
Other expenditure			
Non-charitable trading costs	5,706	5,706	1,304
Stationery, postage and telephone	552	552	394
Accountancy and independent examiner	670	670	620
Credit Card Sales Fees	154	154	-
Donations	1,148	1,148	-
Bank Loan Interest	718	718	275
	<u>8,948</u>	<u>8,948</u>	<u>2,593</u>
Total Expenditure	<u>33,347</u>	<u>33,347</u>	<u>28,004</u>
Net income for the year	34,619	34,619	13,177
Fund balances brought forward	98,946	98,946	85,769
Fund balances carried forward	<u>133,565</u>	<u>133,565</u>	<u>98,946</u>

The Society has no recognised gains or losses other than the net outgoing/incoming resources for 2022 and 2021. There were no movements on unrestricted funds during the year ended 31st October 2022.

NEWQUAY DRAMATIC SOCIETY

BALANCE SHEET

at 31st October 2022

	Note	2022		2021	
		£	£	£	£
Fixed assets					
Tangible Fixed Assets	2		73,904		73,426
Current assets					
Stocks		1,940		1,533	
Cash at bank and in hand		72,294		45,904	
		<u>74,234</u>		<u>47,437</u>	
Current liabilities					
Bank Loans		-		9,850	
Trade Creditors		11,882		9,735	
Accruals		2,691		2,332	
		<u>14,573</u>		<u>21,917</u>	
Net current assets					
			59,661		25,520
			<u>133,565</u>		<u>98,946</u>
Represented by:					
Unrestricted Accumulated Fund			133,565		98,946
Restricted Fund			-		-
Total funds					
			<u>133,565</u>		<u>98,946</u>

The notes on pages 6 and 7 form an integral part of these financial statements.

The financial statements on pages 4 to 7 were approved by the trustees on
signed on its behalf by:

and

P Hibbert

P Sim

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS

31st October 2022

1 Accounting policies

Basis of accounting

The financial statements have been prepared under the historical cost accounting rules and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Tangible fixed assets

Depreciation of fixed assets is calculated to write off their cost, or valuation, less any residual value over their estimated useful lives as follows:

Lane Theatre – Freehold Land	Nil
Lane Theatre – Freehold Property	5% straight line
Fixtures and fittings	25% reducing balance

2 Tangible fixed assets

Cost	Lane Theatre £	Fixtures and Fittings £	Total £
1st November 2021	128,863	56,652	185,515
Additions	-	1,118	1,118
31st October 2022	<u>128,863</u>	<u>57,770</u>	<u>186,633</u>
Depreciation			
1st November 2021	56,880	55,209	112,089
Charge for the year	-	640	640
31st October 2022	<u>56,880</u>	<u>55,849</u>	<u>112,729</u>
Net book amount			
31st October 2022	<u>71,983</u>	<u>1,921</u>	<u>73,904</u>
31st October 2021	<u>71,983</u>	<u>1,443</u>	<u>73,426</u>

3 Employees Remuneration

Total remuneration for the year amounted to £Nil (2021 : £256).

The average number of paid staff for the year were:

Cleaning (part time)	1
----------------------	---

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS
31st October 2022

4 Trustees Remuneration and Expenses

No remuneration was directly, or indirectly, paid, or payable, out of the funds for the year to any trustees or to any person or persons known to be connected with any of them.

Expenses amounting to £Nil (2021: £Nil) were reimbursed to trustees and management in respect of printing, postage, stationery, office supplies and travelling.

Appendix 1**NEWQUAY DRAMATIC SOCIETY****REVENUE ACCOUNT****for the year ended 31st October 2022**

	2022		2021	
	£	£	£	£
Receipts				
General Account – Appendix 2		37,440		12,846
Production Account – Appendix 3		21,201		6,238
Subscriptions and Patrons		1,520		1,360
Grants and Donations		7,805		20,737
		<u>67,966</u>		<u>41,181</u>
Payments				
General Account	26,622		23,005	
Production Account	<u>6,085</u>		<u>4,518</u>	
		<u>(32,707)</u>		<u>(27,523)</u>
Excess of receipts over payments		<u>35,259</u>		<u>13,658</u>
Freehold depreciation	-		-	
Fixtures and Fittings depreciation	<u>640</u>		<u>481</u>	
		<u>(640)</u>		<u>(481)</u>
Surplus to Accumulated Fund		<u><u>34,619</u></u>		<u><u>13,177</u></u>

Appendix 2

NEWQUAY DRAMATIC SOCIETY
GENERAL ACCOUNT
for the year ended 31st October 2022

	2022		2021	
	£	£	£	£
Receipts				
Bar		19,524		4,430
Room Hire		15,413		7,611
Car Park Hire		650		-
Raffles		1,597		490
Costume Sales and Other Income		250		313
Interest Receivable		6		2
		<hr/>		<hr/>
		37,440		12,846
Payments				
Bar	5,706		1,304	
Rates and water	882		216	
Light and heat	3,533		1,299	
Telephone	503		387	
Insurance	2,466		2,401	
Licences and subscriptions	140		567	
Stationery and postage	49		7	
Cleaning and box office	1,085		471	
Premises expenses	2,369		9,249	
Repairs and renewals	7,199		6,209	
Accountancy fees	670		620	
Donations	1,148		-	
Credit Card Fee	154		-	
Bank Loan Interest	718		275	
		<hr/>		<hr/>
		(26,621)		(23,005)
Suplus/(Deficit) for year		<hr/> <hr/>		<hr/> <hr/>
		10,820		(10,159)

Appendix 3

NEWQUAY DRAMATIC SOCIETY
PRODUCTION ACCOUNT
for the year ended 31st October 2022

	2022		2021	
	£	£	£	£
Receipts				
Outside Performances		13,904		2,892
Thrill of Love		2,661		-
Dogs Life/Dead True		1,673		-
A Bunch of Amateurs		2,916		-
Ten Times Table		-		3,275
		<hr/>		<hr/>
		21,154		6,167
Programmes		47		71
		<hr/>		<hr/>
		21,201		6,238
Payments				
Dogs Life/Dead True	339		1,389	
A Bunch of Amateurs	176		-	
Art	601		-	
The Thrill of Love	1,053		-	
Double Trouble	62		-	
Ten Times Table	-		918	
Programmes	65		78	
Fundraising	378		76	
Booking System Fees	1,941		801	
Advertising	1,470		1,256	
		<hr/>		<hr/>
		(6,085)		(4,518)
Surplus for the year		<hr/> <hr/>		<hr/> <hr/>
		15,116		1,728

Appendix 4

NEWQUAY DRAMATIC SOCIETY

PRESIDENT'S REMARKS

for the year ended 31st October 2022

Earlier this year we unveiled a plaque honouring the late Eileen Pollard who was instrumental in acquiring the old Lane Village Hall as an ideal venue for a proposed new home for Newquay Amateur Dramatic Society. Various sites around the town were considered but the availability of on-site parking facilities has proven to be of immense value to the long-term success of the charity.

I worked with Eileen on many productions and, as time went by, it became increasingly clear that the public's appetite for plays was declining. The finances of the Society were, at times, under severe pressure. It was only when our good friend John Jay suggested that we attempt to attract outside hirings that our fortunes began to change. This foresight proved to be a turning point and the theatre has since gone from strength to strength as proven by very positive financial results.

Lane Theatre is now a well-known and respected local community resource thanks to a willingness to embrace change. We are frequently fully booked for our incoming acts which not only generate considerable revenue but draw in new audiences to the theatre. How many times do we hear 'where are the toilets?' from our first-time visitors.

Our success is due, in large part, to a small but willing band of volunteers who give freely of their time to welcome our audiences. You know who you are and I am very grateful to you all for your ongoing commitment. Ann Masters would always welcome more members giving up just a few hours now and then to support YOUR theatre.

There is one hard-working person who should receive special mention, namely, Paul Sim. Paul beavers away tirelessly behind the scenes dealing with bookings, looking after the (very profitable) bar and acting as secretary to the Society. Thank you, Paul.

Newquay Dramatic Society is in a very strong financial position and there are exciting plans to upgrade our facilities. We now have a sound business model and can look forward to a positive future but only with the continued support of the membership.

Roger Allen
President.

NEWQUAY DRAMATIC SOCIETY

England & Wales - Charity number 280786

Accounts

NEWQUAY DRAMATIC SOCIETY

FINANCIAL STATEMENTS

31st October 2021

Registered Charity Number: 280786

A J SOLWAY LIMITED

CHARTERED ACCOUNTANTS

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NEWQUAY DRAMATIC SOCIETY
FINANCIAL STATEMENTS
for the year ended 31st October 2021

CONTENTS

	Page
Annual report	1 - 2
Independent Examiner's report	3
Statement of Financial Activities	4
Balance sheet	5
Notes to the accounts	6 - 7

The following pages do not form part of the statutory accounts

Revenue Account	Appendix 1
General Account	Appendix 2
Production Account	Appendix 3

NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT

CONSTITUTION

Newquay Dramatic Society is registered with the Charity Commissioners (No. 280786), its principal address is Lane Theatre, Newquay, Cornwall, TR9 4PX. It is governed by a constitution adopted in January 1998.

The Holding Trustees of the Society are: The Charity Commission

The management of the Society is vested in a Management Committee (Management Trustees) comprising:

President	Roger Allen
Vice President	Jean Lenton
Honorary Chairman	Paul Hibbert
Honorary Secretary	Paul Sim
Honorary Treasurer	Andy Fox
Theatre Manager	Ann Masters
Publicity Officer	Stuart Hammond
Bar Manager	Paul Sim

COMMITTEE MEMBERS

Members/Patrons Secretary	Edith Bocock
Theatre Technician	Roger Allen
Newsletter	Judith Fox

The Committee and officers retire annually at the Annual General Meeting but shall be eligible for re-election

OBJECTS, ORGANISATIONS AND ACTIVITIES

The objects of the Society are to educate the public in the dramatic and operatic arts and generally to develop public appreciation and taste for these areas.

The charity is administered by a Management Committee, consisting of elected officers and six other members of the Society.

Activities include the production of theatrical productions, the hiring out of the theatre and of the Society's wardrobe.

NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT continued

REVIEW OF PROGRESS AND ACHIEVEMENTS

Firstly, I would like to thank all those who have given their time, their experience, skills and commitment to the work of the Society and the Theatre. I do not intend to mention individuals by name but to thank you all collectively. We have also managed to attract some more volunteers who are willing to help and lend their support. This is so vital in contributing to our continued success and future. Personally, I am honoured and proud to be Chairman, it is a great privilege

This year has unfortunately been so much affected by Covid, which meant that our AGM was twice postponed, until we were able to convene in late May 2021.

Our grand re-opening weekend celebrations, which were arranged to take place was another casualty of the pandemic. This is to be deferred to a date in 2022, at which time it seems to be a good time to combine and celebrate our 90th Anniversary of the performance of the inaugural play back in 1932.

Throughout the year we have continued to carry out much work in, around and outside our venue which we own. We have displayed lots of photos of previous performances, older and more recent too. We have lots of archive material which shows our history and heritage.

Lane Theatre is always undergoing refreshment and uplift in our appearance. Volunteers have contributed their time and skills to achieve this and in applying and achieving grants which have been awarded. These have also come from Cornwall Council/Government.

Despite the postponement of the celebrations mentioned above it was not totally disastrous as we were entertained by The Countrymen and also Johnny Cowling was back, enjoyed by our socially distanced audience. They were truly great evenings.

The easing of restrictions by the Government allowed us to rehearse and perform Ten Times Table. We continue to attract high quality tribute acts, drag acts, The Quarry Gospel Church and we provide the venue for the NHS Retinal Screening programme, plays by external groups and other performing arts including performances by Newquay Stage Company.

We are certainly regarded as a community asset, and we even have a flagpole now!

A great team looking forward to what 2022 brings.

FINANCES

The attached financial statements show the current state of the finances, which the Management Committee consider to be sound.

The charity's bankers are Lloyds TSB plc, 6 Chester Road, Newquay, Cornwall.

The Independent Examiner is A J Solway Limited, Shortlanesend a firm of Chartered Accountants.

On behalf of the Management Committee

Paul Hibbert
Chairperson

Date:- 10th January 2022

NEWQUAY DRAMATIC SOCIETY
INDEPENDENT EXAMINERS' REPORT

**Independent Examiners' report to the trustees
on the unaudited financial statements of
Newquay Dramatic Society**

We report on the financial statements of the charity for the year ended 31st October 2021, which are set out on pages 4 to 7.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the financial statements; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7) of the Act, whether particular matters have come to our attention.

Basis of Independent Examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the financial statements.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention which gives us reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the Act; and
- to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or to which, in our opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

A J Solway Limited
Chartered Accountants
37 Bosvean Road
Shortlanesend
TRURO
Cornwall
TR4 9DX

Date:
10th January 2022

NEWQUAY DRAMATIC SOCIETY
STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31st October 2021

	Accumulated Fund (unrestricted) £	Total 2021 £	2020 £
Income			
Productions	6,167	6,167	5,011
Programmes	71	71	12
Subscriptions	1,360	1,360	1,505
Donations and Grants	20,737	20,737	13,279
Bar	4,430	4,430	3,351
Room hire	7,611	7,611	9,161
Raffles	490	490	153
Interest receivable	2	2	4
Other income	313	313	370
Total Income	<u>41,181</u>	<u>41,181</u>	<u>32,846</u>
Direct charitable expenses			
Production costs	3,717	3,717	2,295
Theatre costs	17,444	17,444	18,760
Depreciation	481	481	642
Insurance	2,401	2,401	2,233
Licence and subscriptions	567	567	1,008
	<u>24,610</u>	<u>24,610</u>	<u>24,938</u>
Other expenditure			
Non-charitable trading costs	1,304	1,304	1,736
Stationery, postage and telephone	394	394	385
Accountancy and independent examiner	620	620	595
Booking System Fees	801	801	229
Bank Interest	275	275	382
	<u>3,394</u>	<u>3,394</u>	<u>3,327</u>
Total Expenditure	<u>28,004</u>	<u>28,004</u>	<u>28,265</u>
Net income for the year	13,177	13,177	4,581
Fund balances brought forward	85,769	85,769	81,188
Fund balances carried forward	<u>98,946</u>	<u>98,946</u>	<u>85,769</u>

The Society has no recognised gains or losses other than the net outgoing/incoming resources for 2021 and 2020. There were no movements on unrestricted funds during the year ended 31st October 2021.

NEWQUAY DRAMATIC SOCIETY

BALANCE SHEET

at 31st October 2021

	Note	2021		2020	
		£	£	£	£
Fixed assets					
Tangible Fixed Assets	2		73,426		73,907
Current assets					
Stocks		1,533		1,080	
Cash at bank and in hand		45,904		26,800	
		<u>47,437</u>		<u>27,880</u>	
Current liabilities					
Bank Loans		9,850		11,449	
Trade Creditors		9,735		3,969	
Accruals		2,332		600	
		<u>21,917</u>		<u>16,019</u>	
Net current assets					
			25,520		11,862
			<u>98,946</u>		<u>85,769</u>
Represented by:					
Unrestricted Accumulated Fund			98,946		85,769
Restricted Fund			-		-
			<u>98,946</u>		<u>85,769</u>
Total funds					

The notes on pages 6 and 7 form an integral part of these financial statements.

The financial statements on pages 4 to 7 were approved by the trustees on 10th January 2022 and signed on its behalf by:

P Hibbert

P Sim

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS

31st October 2021

1 Accounting policies

Basis of accounting

The financial statements have been prepared under the historical cost accounting rules and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Tangible fixed assets

Depreciation of fixed assets is calculated to write off their cost, or valuation, less any residual value over their estimated useful lives as follows:

Lane Theatre – Freehold Land	Nil
Lane Theatre – Freehold Property	5% straight line
Fixtures and fittings	25% reducing balance

2 Tangible fixed assets

Cost	Lane Theatre £	Fixtures and Fittings £	Total £
1st November 2020	128,863	56,652	185,515
Additions	-	-	-
31st October 2021	<u>128,863</u>	<u>56,652</u>	<u>185,515</u>
Depreciation			
1st November 2020	56,880	54,728	111,608
Charge for the year	-	481	481
31st October 2021	<u>56,880</u>	<u>55,209</u>	<u>112,089</u>
Net book amount			
31st October 2021	<u>71,983</u>	<u>1,443</u>	<u>73,426</u>
31st October 2020	<u>71,983</u>	<u>1,924</u>	<u>73,907</u>

3 Employees Remuneration

Total remuneration for the year amounted to £256 (2020 : £1,098).

The average number of paid staff for the year were:

Cleaning (part time)	1
----------------------	---

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS
31st October 2021

4 Trustees Remuneration and Expenses

No remuneration was directly, or indirectly, paid, or payable, out of the funds for the year to any trustees or to any person or persons known to be connected with any of them.

Expenses amounting to £Nil (2020: £Nil) were reimbursed to trustees and management in respect of printing, postage, stationery, office supplies and travelling.

Appendix 1**NEWQUAY DRAMATIC SOCIETY****REVENUE ACCOUNT****for the year ended 31st October 2021**

	2021		2020	
	£	£	£	£
Receipts				
General Account – Appendix 2		12,846		13,039
Production Account – Appendix 3		6,238		5,023
Subscriptions and Patrons		1,360		1,505
Grants and Donations		20,737		13,279
		<u>41,181</u>		<u>32,846</u>
Payments				
General Account	23,806		25,328	
Production Account	<u>3,717</u>		<u>2,295</u>	
		<u>(27,523)</u>		<u>(27,623)</u>
Excess of receipts over payments		<u>13,658</u>		<u>5,223</u>
Freehold depreciation	-		-	
Fixtures and Fittings depreciation	<u>481</u>		<u>642</u>	
		<u>(481)</u>		<u>(642)</u>
Surplus to Accumulated Fund		<u><u>13,177</u></u>		<u><u>4,581</u></u>

Appendix 2

NEWQUAY DRAMATIC SOCIETY
GENERAL ACCOUNT
for the year ended 31st October 2021

	2021		2020	
	£	£	£	£
Receipts				
Bar		4,430		3,351
Room Hire		7,611		9,161
Raffles		490		153
Costume Sales		313		370
Interest receivable		2		4
		<hr/>		<hr/>
		12,846		13,039
Payments				
Bar	1,304		1,736	
Rates and water	216		394	
Light and heat	1,299		3,285	
Telephone	387		384	
Insurance	2,401		2,233	
Licences and subscriptions	567		1,008	
Stationery and postage	7		1	
Cleaning and box office	471		1,098	
Premises expenses	9,249		4,339	
Repairs and renewals	6,209		9,644	
Accountancy fees	620		595	
Booking System Fees	801		229	
Bank Loan Interest	275		382	
		<hr/>		<hr/>
		(23,806)		(25,328)
Deficit for year		<hr/> <hr/>		<hr/> <hr/>
		(10,960)		(12,289)

Appendix 3

NEWQUAY DRAMATIC SOCIETY
PRODUCTION ACCOUNT
for the year ended 31st October 2021

	2021		2020	
	£	£	£	£
Receipts				
Outside Performances		2,892		4,250
Ten Times Tables		3,275		-
Ladies in Lavender		-		21
No Exit		-		740
		<hr/>		<hr/>
		6,167		5,011
Programmes		71		12
		<hr/>		<hr/>
		6,238		5,023
Payments				
Ten Times Table	1,389		-	
No Exit	-		679	
Dog Life Neighbours	-		78	
The Thrill of Love	-		63	
A Bunch of Amateurs	918		96	
Programmes	78		50	
Fundraising	76		127	
Advertising	1,256		1,202	
		<hr/>	<hr/>	
		(3,717)		(2,295)
		<hr/>		<hr/>
Surplus for the year		2,521		2,728
		<hr/> <hr/>		<hr/> <hr/>

NEWQUAY DRAMATIC SOCIETY

England & Wales - Charity number 280786

Accounts

NEWQUAY DRAMATIC SOCIETY

FINANCIAL STATEMENTS

31st October 2020

Registered Charity Number: 280786

A J SOLWAY LIMITED

CHARTERED ACCOUNTANTS

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NEWQUAY DRAMATIC SOCIETY
FINANCIAL STATEMENTS
for the year ended 31st October 2020

CONTENTS

	Page
Annual report	1 - 2
Independent Examiner's report	3
Statement of Financial Activities	4
Balance sheet	5
Notes to the accounts	6 - 7

The following pages do not form part of the statutory accounts

Revenue Account	Appendix 1
General Account	Appendix 2
Production Account	Appendix 3

NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT

CONSTITUTION

Newquay Dramatic Society is registered with the Charity Commissioners (No. 280786), its principal address is Lane Theatre, Newquay, Cornwall, TR8 4PX. It is governed by a constitution adopted in January 1998.

The Holding Trustees of the Society are: The Charity Commission

The management of the Society is vested in a Management Committee (Management Trustees) comprising:

President	Peter Sergeant
Vice President	Eileen Real
Honorary Secretary	Paul Sim
Honorary Treasurer	Andy Fox
Theatre Manager	Ann Masters
Publicity Officer	Stuart Hammond
Bar Manager	Paul Sim

COMMITTEE MEMBERS

Members/Patrons Secretary	Edith Bocock
Theatre Technician	Roger Allen
On-line Publicity	Kirsty Goode-Crowe
Local Publicity	Tricia Roberts
Assistant Theatre Manager	Shirley Williams
Archivist	Paul Hibbert
Newsletter	Judith Fox

The Committee and officers retire annually at the Annual General Meeting but shall be eligible for re-election

OBJECTS, ORGANISATIONS AND ACTIVITIES

The objects of the Society are to educate the public in the dramatic and operatic arts and generally to develop public appreciation and taste for these areas.

The charity is administered by a Management Committee, consisting of elected officers and six other members of the Society.

Activities include the production of theatrical productions, the hiring out of the theatre and of the Society's wardrobe.

NEWQUAY DRAMATIC SOCIETY

ANNUAL REPORT continued

REVIEW OF PROGRESS AND ACHIEVEMENTS

This last year has proved extremely challenging, but the Management Committee has been able to make improvements to the building and the grounds, to deal with the cancellation and re-booking of events, to make future plans to keep Lane Theatre in the public eye and to make sure the Society stays on a sound financial footing. Many thanks must go to the dedicated individuals who have given so much time, energy and effort into this work to keep the theatre afloat.

2019 ended normally with a couple of visiting events, the Society's Wassail Night and the usual successful Pantomime but before the Spring 2020 schedule could get going, the coronavirus pandemic intervened and we had to close the theatre to the public. Rehearsals for our own productions had to stop, but they, together with the booked visiting shows, were rescheduled for later in 2020 at first, and then for 2021. Finally, after making careful arrangements to control movement flow and to keep to the social distancing rules, we managed to arrange for two events in December 2020, albeit with reduced audiences.

Luckily, we have secured some funds from the Government Support Grants available and the local NHS Retinal Screening unit has continued to hire the theatre for its work. This, together with some of our own fund-raising, has helped to balance the books.

As for work on the theatre, some major internal redecorating and tidying has been done for which we heartily thank a small band of volunteers, some roof repairs, and the resurfacing of the central car parking area. Work is in progress on rationalising the costume department and dealing with the two shabby Portacabins; some of the redundant costumes have been sold to provide a little income.

We hope that 2021 will see the society and the theatre return to more normal existence.

Peter Sergeant – President and Chairman

FINANCES

The attached financial statements show the current state of the finances, which the Management Committee consider to be sound.

The charity's bankers are Lloyds TSB plc, 6 Chester Road, Newquay, Cornwall.

The Independent Examiner is A J Solway Limited, Shortlanesend a firm of Chartered Accountants.

On behalf of the Management Committee

Peter Sergeant
Chairman

Date:-

NEWQUAY DRAMATIC SOCIETY
INDEPENDENT EXAMINERS' REPORT

**Independent Examiners' report to the trustees
on the unaudited financial statements of
Newquay Dramatic Society**

We report on the financial statements of the charity for the year ended 31st October 2020, which are set out on pages 4 to 7.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the financial statements; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7) of the Act, whether particular matters have come to our attention.

Basis of Independent Examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the financial statements.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention which gives us reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the Act; and
- to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met; or to which, in our opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

A J Solway Limited
Chartered Accountants
37 Bosvean Road
Shortlanesend
TRURO
Cornwall
TR4 9DX

Date:

NEWQUAY DRAMATIC SOCIETY
STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31st October 2020

	Accumulated Fund (unrestricted) £	Total 2020 £	2019 £
Income			
Productions	5,011	5,011	22,976
Programmes	12	12	418
Subscriptions	1,505	1,505	1,140
Donations and Grants	13,279	13,279	75
Bar	3,351	3,351	10,817
Room hire	9,161	9,161	6,254
Raffles	153	153	1,341
Interest receivable	4	4	2
Other income	370	370	-
Total Income	<u>32,846</u>	<u>32,846</u>	<u>43,023</u>
Direct charitable expenses			
Production costs	2,295	2,295	8,663
Theatre costs	18,760	18,760	9,480
Depreciation	642	642	2,351
Insurance	2,233	2,233	2,371
Licence and subscriptions	1,008	1,008	1,309
	<u>24,938</u>	<u>24,938</u>	<u>24,174</u>
Other expenditure			
Non-charitable trading costs	1,736	1,736	3,931
Stationery, postage and telephone	385	385	512
Accountancy and independent examiner	595	595	595
Booking System Fees	229	229	1,436
Bank Interest	382	382	718
	<u>3,327</u>	<u>3,327</u>	<u>7,192</u>
Total Expenditure	<u>28,265</u>	<u>28,265</u>	<u>31,366</u>
Net income for the year	4,581	4,581	11,657
Fund balances brought forward	81,188	81,188	69,531
Fund balances carried forward	<u>85,769</u>	<u>85,769</u>	<u>81,188</u>

The Society has no recognised gains or losses other than the net outgoing/incoming resources for 2020 and 2019. There were no movements on unrestricted funds during the year ended 31st October 2020.

NEWQUAY DRAMATIC SOCIETY

BALANCE SHEET

at 31st October 2020

	Note	2020		2019	
		£	£	£	£
Fixed assets					
Tangible Fixed Assets	2		73,907		74,549
Current assets					
Stocks		1,080		1,292	
Cash at bank and in hand		26,800		23,175	
		<u>27,880</u>		<u>24,467</u>	
Current liabilities					
Bank Loans		11,449		13,258	
Trade Creditors		3,969		3,970	
Accruals		600		600	
		<u>16,019</u>		<u>17,828</u>	
Net current assets					
			11,862		6,639
			<u>85,769</u>		<u>81,188</u>
Represented by:					
Unrestricted Accumulated Fund			85,769		81,188
Restricted Fund			-		-
			<u>85,769</u>		<u>81,188</u>
Total funds					
			<u>85,769</u>		<u>81,188</u>

The notes on pages 6 and 7 form an integral part of these financial statements.

The financial statements on pages 4 to 7 were approved by the trustees on
signed on its behalf by:

and

P Sergeant

P Sim

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS

31st October 2020

1 Accounting policies

Basis of accounting

The financial statements have been prepared under the historical cost accounting rules and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Tangible fixed assets

Depreciation of fixed assets is calculated to write off their cost, or valuation, less any residual value over their estimated useful lives as follows:

Lane Theatre – Freehold Land	Nil
Lane Theatre – Freehold Property	5% straight line
Fixtures and fittings	25% reducing balance

2 Tangible fixed assets

Cost	Lane Theatre £	Fixtures and Fittings £	Total £
1st November 2019	128,863	56,652	185,515
Additions	-	-	-
31st October 2020	<u>128,863</u>	<u>56,652</u>	<u>185,515</u>
Depreciation			
1st November 2019	56,880	54,086	110,966
Charge for the year	-	642	642
31st October 2020	<u>56,880</u>	<u>54,728</u>	<u>111,608</u>
Net book amount			
31st October 2020	<u>71,983</u>	<u>1,924</u>	<u>73,907</u>
31st October 2019	<u>71,983</u>	<u>2,566</u>	<u>74,549</u>

3 Employees Remuneration

Total remuneration for the year amounted to £1,098 (2019 : £2,122).

The average number of paid staff for the year were:

Box Office (part time)	1
Cleaning (part time)	1

NEWQUAY DRAMATIC SOCIETY
NOTES ON FINANCIAL STATEMENTS
31st October 2020

4 Trustees Remuneration and Expenses

No remuneration was directly, or indirectly, paid, or payable, out of the funds for the year to any trustees or to any person or persons known to be connected with any of them.

Expenses amounting to £Nil (2019: £Nil) were reimbursed to trustees and management in respect of printing, postage, stationery, office supplies and travelling.

Appendix 1**NEWQUAY DRAMATIC SOCIETY****REVENUE ACCOUNT****for the year ended 31st October 2020**

	2020		2019	
	£	£	£	£
Receipts				
General Account – Appendix 2		13,039		18,414
Production Account – Appendix 3		5,023		23,394
Subscriptions and Patrons		1,505		1,140
Grants and Donations		13,279		75
		<u>32,846</u>		<u>43,023</u>
Payments				
General Account	25,328		20,352	
Production Account	<u>2,295</u>		<u>8,663</u>	
		<u>(27,623)</u>		<u>(29,015)</u>
Excess of receipts over payments		<u>5,223</u>		<u>14,008</u>
Freehold depreciation	-		1,495	
Fixtures and Fittings depreciation	<u>642</u>		<u>856</u>	
		<u>(642)</u>		<u>(2,351)</u>
Surplus to Accumulated Fund		<u><u>4,581</u></u>		<u><u>11,657</u></u>

Appendix 2**NEWQUAY DRAMATIC SOCIETY****GENERAL ACCOUNT****for the year ended 31st October 2020**

	2020		2019	
	£	£	£	£
Receipts				
Bar		3,351		10,817
Room Hire		9,161		6,254
Raffles		153		1,341
Costume Sales		370		-
Interest receivable		4		2
		<u>13,039</u>		<u>18,414</u>
Payments				
Bar	1,736		3,931	
Rates and water	394		629	
Light and heat	3,285		2,840	
Telephone	384		478	
Insurance	2,233		2,371	
Licences and subscriptions	1,008		1,309	
Stationery and postage	1		34	
Cleaning and box office	1,098		2,122	
Premises expenses	4,339		2,776	
Repairs and renewals	9,644		1,113	
Accountancy fees	595		595	
Booking System Fees	229		1,436	
Bank Loan Interest	382		718	
		<u>(25,328)</u>		<u>(20,352)</u>
Deficit for year		<u><u>(12,289)</u></u>		<u><u>(1,938)</u></u>

Appendix 3

NEWQUAY DRAMATIC SOCIETY
PRODUCTION ACCOUNT
for the year ended 31st October 2020

	2020		2019	
	£	£	£	£
Receipts				
Outside Performances		4,250		9,182
Winter Wonderland		-		1,156
Upside Down		-		1,719
The Odd Couple		-		5,924
Ladies in Lavender		21		4,995
No Exit		740		-
		<hr/>		<hr/>
		5,011		22,976
Programmes		12		418
		<hr/>		<hr/>
		5,023		23,394
Payments				
Winter Wonderland		-	272	
Upside Down		-	409	
Ladies in Lavender		-	1,523	
The Odd Couple		-	1,466	
No Exit	679		-	
Dog Life Neighbours	78		-	
The Thrill of Love	63		-	
A Bunch of Amateurs	96		-	
Programmes	50		253	
Fundraising	127		461	
Advertising	1,202		4,279	
		<hr/>	<hr/>	
		(2,295)	(8,663)	
Surplus for the year		<hr/> <hr/>	<hr/> <hr/>	
		2,728	14,731	