

GUILDFORD CHORAL SOCIETY

England & Wales · Charity number 280533

Details

Status Registered

Legal form Other

Registered 1980-08-12

Register [View on the Charity Commission register](#)

Contact

Address 14 Orchard Road
Onslow Village
Guildford
GU2 7QY

Phone 01483302424

Email chairman@guildfordchoral.org

Website www.guildfordchoral.org

Activities

Objects: to promote the advancement and improvement of general education in relation to all aspects of the art of choral music and the development of the public appreciation of such art, principally by the participation of its members in the performance of choral concerts.

Activities: Founded in 1839, the Society's objects are to promote the advancement and improvement of general education in relation to all aspects of the art of choral music and the development of the public appreciation of such art. These are pursued through a programme of regular public concerts each season and occasional production of recordings.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, Other Defined Groups, The General Public/mankind

Geography

- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£92,694	£87,724	-	-
2024-07-31	£83,881	£87,784	-	-
2023-07-31	£62,123	£66,219	-	-
2022-07-31	£55,792	£60,199	-	-
2021-07-31	£29,916	£19,625	-	-
2020-04-30	£91,893	£52,257	-	-

Trustees

Name	Role	Appointed
Anthony Michael Richmond		2022-11-03
CATHERINE FIONA WANDS		2012-10-31
Catharine Isobel Venner		2019-04-04
Charlotte Beck		2023-05-18
Geoffrey Michael Barham		2019-04-04
Julie Eves		2025-11-27
Katherine Louise Thompson		2019-03-14
LESLEY ANN PRATT		2012-10-31
Marilyn Vincent		2019-04-04
Natalie Jane Thurley		2019-04-04
Phil Tudor		2015-06-18
Sara Karol Davies		2022-02-17
Sara Lesley Nicola Gee		2023-07-13
William Stockell Hartree		2025-11-27

GUILDFORD CHORAL SOCIETY

England & Wales - Charity number 280533

Accounts

GUILDFORD CHORAL SOCIETY

Registered Charity No. 280533

ACCOUNTS

FOR THE YEAR ENDED

31 JULY 2025

GUILDFORD CHORAL SOCIETY

LEGAL AND ADMINISTRATIVE INFORMATION - YEAR ENDED 31 JULY 2025

Trustees

Derek Lake

Katherine Thompson

Mike Richmond

Geoffrey Barham

Sara Gee

Sara Davies

Lesley Pratt

Natalie Thurley

Keith Torbet

Charlotte Beck

Philip Tudor

Isobel Venner

Marilyn Vincent

Catherine Wands

Matt Johnson

James Milne

Chairman

Secretary

Treasurer

Concert Venue Manager

Accounts Manager

Box Office Manager

Rehearsal Secretary

IT Manager

Concert Manager

Publicity Manager

Librarian

Programme Editor

Patrons Secretary

Membership Secretary

Interim Librarian

Interim Librarian

Principal Office

c/o K Thompson

14 Orchard Road

Guildford

Surrey

GU2 7QY

Bankers

Barclays Bank plc

Leicester

LE87 2BB

Website

www.guildfordchoral.org

Independent Examiner

Ramani Langley MA

GUILDFORD CHORAL SOCIETY

TRUSTEES' REPORT YEAR ENDED 31 JULY 2025

The trustees present the annual report and accounts of Guildford Choral Society for the year ended 31 July 2025. The accounts have been prepared in accordance with the accounting policies set out on page 7 and comply with the charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Constitution and objects

Guildford Choral Society ("the Society") was founded in 1839 and is constituted under its Constitution and Rules (as amended from time to time) and is a registered charity no. 280533. The Constitution can be amended by a Special General Meeting of the members of the Society.

The objects of the Society have continued to be to promote the advancement and improvement of general education in relation to all aspects of the art of choral music and the development of the public appreciation of such art, principally by the participation of its members in the performance of choral concerts.

The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

Organisation

The trustees who have served during the year are set out on page 1. Trustees are elected for the following year at each Annual General Meeting of members of the Society. All trustees are committee members, and the committee meets at least twice a year. The income and expenditure relating to the promotion of concerts and to other activities is set out on page 5.

Financial and operating review

A full season of four concerts was performed. Concert income totalled £41,527 and concert expenses were £65,551. Non-concert income including member subscriptions totalled £51,166 and non-concert costs including rehearsal costs totalled £22,173, resulting in a gain for the year of £4,970.

Our year began with a performance in November 2024 of Mendelssohn's *Elijah* in G Live. Soloists were Gareth Brynmor John (Baritone), Charlotte Jane Kennedy (Soprano), Angelina Dorlin-Barlow (Alto), and Francis Melville (Tenor), all accompanied by Southern Pro Musica and conducted by Jonathan Willcocks.

In December 2024 we gave a Christmas and winter-themed concert in Holy Trinity Church. The programme included Sarah Quartel's *A Winter Day*, Vaughan Williams' *Fantasia on Christmas carols*, and a selection of favourite carols in some of which the capacity audience could join in. Soloists were Thomas Butler (Baritone), Emma Pritchard (cello), Fraser Tannock (Trumpet) and Philip Scriven (organ and piano), all conducted by Jonathan Willcocks.

In February 2025 we organised one of our regular Singing Days open to all comers. Led by Jonathan Willcocks, this covered Mozart's *Requiem* and Jonathan's own piece *Sing Africa*. The event was well attended and raised funds for the choir as well as being thoroughly enjoyable.

In March 2025 we gave a performance of Elgar's *The Music Makers* and Howells' *Hymnus Paradisi* in G Live. The latter piece was among the more difficult we have tackled over the years, but also, once we had got to grips with it, one of the most satisfying. Jonathan Willcocks conducted the Bournemouth

GUILDFORD CHORAL SOCIETY

Symphony Orchestra, with soloists: Charlotte Bowden (Soprano), Diana Moore (Alto) and Matthew Long (Tenor).

In June 2025 we performed Poulenc's *Gloria* and Bruckner's *Mass in E Minor* in Holy Trinity Church, the former in an arrangement by Jonathan Willcocks for reduced orchestral resources. The orchestra, Southern Pro Musica, also performed Mozart's *Serenade for wind in C minor*. The soprano soloist was Susannah Davis.

Finally, in July 2025 we were delighted to be invited to join our Guildford colleagues, The Vivace Chorus, in a Royal Albert Hall concert to celebrate the retirement of their long-standing musical director, Jeremy Backhouse. We performed Poulenc's *Gloria*, this time with full orchestration, and Berlioz's: *Te Deum* alongside several other choirs and The Royal Philharmonic Concert Orchestra. Also on the programme was Ravel's *Daphnis and Chloe Suite no.2*. Soloists were Lucy Crowe (Soprano) and Nicky Spence (Tenor).

The Society continues to enjoy support from a separate charity, The Friends of Guildford Choral Society, who generously supported our activities with a grant of £5,000.

Reserves policy

It is the policy of the Society to maintain unrestricted funds, which are free reserves of the charity (excluding listed investments), at a level of at least 12 months' net expenditure. In this context, net expenditure means budgeted annual rehearsal costs and administrative expenses, together with anticipated finance required for the concerts to which the Society is financially committed for the coming year. This provides sufficient funds to cover management and administration and support costs and to be able to commit to the planned programme of concerts for the next 2 - 3 years.

Unrestricted reserves at 31 July 2025 totalled £106,302. The trustees consider that reserves of £40,000 are required for the coming year.

Risk management

The trustees have examined the major strategic, business and operational risks which the Society faces and are satisfied that systems have been established to address the identified risks.

Public benefit

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. As confirmed by the information contained in this report, the maintenance of a comprehensive website and in other ways, the trustees actively seek to demonstrate, on a continuing basis, that the aims of the charity are carried out for the public benefit.

Trustees' responsibilities in relation to the accounts

Law applicable to charities in England and Wales requires the trustees to prepare accounts for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these accounts, the trustees are required to:

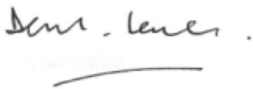
- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue in business.

GUILDFORD CHORAL SOCIETY

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Society, which enable the trustees to ascertain the financial position of the Society and to ensure that the accounts comply with the charities legislation. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees



.....
Derek Lake
Chairman

Date: 1st December 2025



.....
Mike Richmond
Treasurer

Date: 1st December 2025

STATEMENT OF FINANCIAL ACTIVITIES for the year ended 31 July 2025

	Concerts	Restricted funds	Other Activities	Total year ended 31 July 2025	Total year ended 31 July 2024
	£	£	£	£	£
Incoming resources					
Concert tickets	28,691	-	-	28,691	28,438
Programme sales and advertising	1,976	-	-	1,976	2,413
Sponsors and grants	-	-	5,000	5,000	5,000
Patrons and other donations	-	-	4,298	4,298	8,984
Fundraising	-	-	3,631	3,631	1,409
Investment income	-	-	1,048	1,048	466
Members' subscriptions	-	-	30,815	30,815	28,285
Tax recoverable under gift aid	-	-	6,329	6,329	4,271
Other income	10,861	-	45	10,906	4,615
	41,528	-	51,166	92,694	83,881
Resources expended					
Charitable expenditure:					
Orchestras	26,131	-	-	26,131	22,554
Soloists and conductors	12,025	-	-	12,025	17,656
Concert halls	14,737	-	-	14,737	16,541
Publicity	564	-	458	1,022	2,029
Programme printing	1,928	-	-	1,928	1,614
Other concert costs	10,165	-	-	10,165	7,347
Donations	-	-	-	-	-
Rehearsals	-	-	20,252	20,252	18,497
	65,550	-	20,710	86,260	86,239
Management and administration	-	-	1,464	1,464	1,545
	65,550	-	22,174	87,724	87,784
Net incoming/(outgoing) expenditure before investment					
Net losses on investments	(24,022)	-	28,992	4,970	(3,903)
Transfers between funds	-	-	-	-	-
	24,022	-	(24,022)	-	-
NET MOVEMENT IN FUNDS	-	-	4,970	4,970	(3,903)
Total funds brought forward	-	1,600	101,332	102,932	106,835
Total funds carried forward	-	1,600	106,302	107,902	102,932

GUILDFORD CHORAL SOCIETY

BALANCE SHEET as at 31 July 2025

Notes	Restricted	Un-	Total	Restricted	Un-	Total
	Funds	restricted		Funds	restricted	
		31-Jul-25			31-Jul-24	
	£	£	£	£	£	£
Current Assets						
Cash at bank	1,600	90,972	92,572	1,600	94,149	95,749
Debtors, prepayments and accrued income	5 -	15,330	15,330	-	9,725	9,725
Total current	1,600	106,302	107,902	1,600	103,874	105,474
Creditors - amounts falling due within one year						
Creditors and deferred income	-	-	-		(2,542)	(2,542)
Total assets less current liabilities	1,600	106,302	107,902	1,600	101,332	102,932
Funds						
Balance brought forward	1,600	101,332	102,932	1,600	105,235	106,835
Net movement in resources in the year		4,970	4,970		(3,903)	(3,903)
Balance carried forward	1,600	106,302	107,902	1,600	101,332	102,932

Basis of preparation

These accounts have been prepared under the historic cost convention on an accruals basis and are based on the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 insofar as it applies to the accounts of unincorporated charities with up to £250,000 annual income, and the Charities Act 2011.

Signed on behalf of the trustees

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Mike Richmond
Treasurer

.....
Derek Lake
Chairman

Date:

Date:

1. Basis of preparation

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

Going concern

The trustees have no reason to consider that the Society is not a going concern.

2. Accounting policies

Income

Income is included in the Statement of Financial Activities (SoFA) when:

- we become entitled to the resources;
- it is more likely than not that we will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Incoming resources are accounted for on an accruals basis and consist of the total income receivable during the year. This comprises concert income, sponsorship and grants, fundraising, member subscriptions, donations received from patrons and others, and investment income receivable, together with gift aid tax recoveries.

Expenditure & liabilities

Expenditure is included on an accruals basis.

3. Net movement in funds

Unrestricted funds are those accumulated surpluses and deficits which are available for use at the discretion of the trustees in furtherance of the Society's general charitable objectives (and may include designated funds).

Restricted funds are those subject to specific trusts, to be directed to a specified purpose, in some cases with a requirement for the assets to be invested and retained for actual use (an endowment fund) without being expended.

4. Related party transactions

Remuneration and benefits

None of the trustees of the Society was paid any remuneration or received any other benefits during the year.

No remuneration has been paid to the independent examiner.

Trustee expenses

Trustees are reimbursed for out-of-pocket expenses where the trustee acts as an agent for the Society. No trustee has claimed for travel, subsistence or similar costs incurred in carrying out their duties.

Related parties

The Society purchases flower bouquets from Outside In, a floral decorating business based in Milford, Surrey which is owned by one of the trustees. The value of these activities is regularly checked against the market. Purchases during the year totalled £318 (2024: £368) and related to flowers presented to concert soloists and conductors.

5. Debtors, prepayments and accrued income

	Year ended 31 July 2025	Year ended 31 July 2024
	£	£
Debtors		
Cash receipts from trustees	-	1,387
Gift Aid due from HMRC	15,330	8,338
	<u>15,330</u>	<u>9,725</u>

6. Accruals and deferred income

	Year ended 31 July 2025	Year ended 31 July 2024
	£	£
Accruals		
Expenses due to trustees	-	2,227
Deferred Income		
Library receipts for future concerts	-	315
	<u>-</u>	<u>2,542</u>

GUILDFORD CHORAL SOCIETY

Registered Charity No. 280533

ACCOUNTS

FOR THE YEAR ENDED

31 JULY 2025

GUILDFORD CHORAL SOCIETY

LEGAL AND ADMINISTRATIVE INFORMATION - YEAR ENDED 31 JULY 2025

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Chairman

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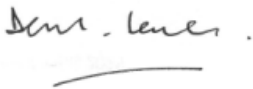
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Derek Lake
Chairman

Date: 1st December 2025



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Mike Richmond
Treasurer

Date: 1st December 2025

STATEMENT OF FINANCIAL ACTIVITIES for the year ended 31 July 2025

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	41,528	-	51,166	92,694	83,881
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Donations	-	-	-	-	-
Rehearsals	-	-	20,252	20,252	18,497
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	65,550	-	22,174	87,724	87,784
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Transfers between funds	-	-	-	-	-
	24,022	-	(24,022)	-	-
NET MOVEMENT IN FUNDS	-	-	4,970	4,970	(3,903)
Total funds brought forward	-	1,600	101,332	102,932	106,835
Total funds carried forward	-	1,600	106,302	107,902	102,932

GUILDFORD CHORAL SOCIETY

BALANCE SHEET as at 31 July 2025

Notes	Restricted	Un-	Total	Restricted	Un-	Total
	Funds	restricted		Funds	restricted	
	£	funds	£	£	funds	£
	31-Jul-25			31-Jul-24		
Current Assets						
Cash at bank	1,600	90,972	92,572	1,600	94,149	95,749
Debtors, prepayments and accrued income	5 -	15,330	15,330	-	9,725	9,725
Total current	1,600	106,302	107,902	1,600	103,874	105,474
Creditors - amounts falling due within one year						
Creditors and deferred income	-	-	-		(2,542)	(2,542)
Total assets less current liabilities	1,600	106,302	107,902	1,600	101,332	102,932
Funds						
Balance brought forward	1,600	101,332	102,932	1,600	105,235	106,835
Net movement in resources in the year		4,970	4,970		(3,903)	(3,903)
Balance carried forward	1,600	106,302	107,902	1,600	101,332	102,932

Basis of preparation

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Treasurer

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Derek Lake
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Going concern

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2. Accounting policies

Income

Income is included in the Statement of Financial Activities (SoFA) when:

- we become entitled to the resources;
- it is more likely than not that we will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Incoming resources are accounted for on an accruals basis and consist of the total income receivable during the year. This comprises concert income, sponsorship and grants, fundraising, member subscriptions, donations received from patrons and others, and investment income receivable, together with gift aid tax recoveries.

Expenditure & liabilities

Expenditure is included on an accruals basis.

3. Net movement in funds

Unrestricted funds are those accumulated surpluses and deficits which are available for use at the discretion of the trustees in furtherance of the Society's general charitable objectives (and may include designated funds).

Restricted funds are those subject to specific trusts, to be directed to a specified purpose, in some cases with a requirement for the assets to be invested and retained for actual use (an endowment fund) without being expended.

4. Related party transactions

Remuneration and benefits

None of the trustees of the Society was paid any remuneration or received any other benefits during the year.

No remuneration has been paid to the independent examiner.

Trustee expenses

Trustees are reimbursed for out-of-pocket expenses where the trustee acts as an agent for the Society. No trustee has claimed for travel, subsistence or similar costs incurred in carrying out their duties.

Related parties

The Society purchases flower bouquets from Outside In, a floral decorating business based in Milford, Surrey which is owned by one of the trustees. The value of these activities is regularly checked against the market. Purchases during the year totalled £318 (2024: £368) and related to flowers presented to concert soloists and conductors.

5. Debtors, prepayments and accrued income

	Year ended 31 July 2025	Year ended 31 July 2024
	£	£
Debtors		
Cash receipts from trustees	-	1,387
Gift Aid due from HMRC	15,330	8,338
	<u>15,330</u>	<u>9,725</u>

6. Accruals and deferred income

	Year ended 31 July 2025	Year ended 31 July 2024
	£	£
Accruals		
Expenses due to trustees	-	2,227
Deferred Income		
Library receipts for future concerts	-	315
	<u>-</u>	<u>2,542</u>

Independent Examiner's Report to the Trustees of Guildford Choral Society

I report to the trustees on my examination of the accounts of the Guildford Choral Society (the Society) for the 12 months ended 31 July 2025.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as a part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report.

A handwritten signature in black ink, appearing to read 'R Langley', with a stylized flourish at the end.

Ramani Langley, MA

GUILDFORD CHORAL SOCIETY

England & Wales - Charity number 280533

Accounts

GUILDFORD CHORAL SOCIETY

Registered Charity No. 280533

ACCOUNTS

FOR THE YEAR ENDED

31 JULY 2024

GUILDFORD CHORAL SOCIETY

LEGAL AND ADMINISTRATIVE INFORMATION - YEAR ENDED 31 JULY 2024

Trustees

Derek Lake	Chairman
Katherine Thompson	Secretary
Mike Richmond	Treasurer
Geoffrey Barham	Concert Venue Manager
Sara Gee	Assistant Treasurer
Sara Davies	Box Office Manager
Lesley Pratt	Rehearsal Secretary
Natalie Thurley	IT Manager
Keith Torbet	Concert Manager
Charlotte Beck	Publicity Manager
Philip Tudor	Librarian
Isobel Venner	Programme Editor
Marilyn Vincent	Patrons Secretary
Catherine Wands	Membership Secretary

Principal Office

c/o K Thompson
14 Orchard Road
Guildford
Surrey
GU2 7QY

Bankers

Barclays Bank plc
Leicester
LE87 2BB

Website

www.guildfordchoral.org

Independent Examiner

Ramani Langley MA

GUILDFORD CHORAL SOCIETY

TRUSTEES' REPORT YEAR ENDED 31 JULY 2024

The trustees present the annual report and accounts of Guildford Choral Society for the year ended 31 July 2024. The accounts have been prepared in accordance with the accounting policies set out on page 8 and comply with the charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Constitution and objects

Guildford Choral Society ("the Society") was founded in 1839 and is constituted under its Constitution and Rules (as amended from time to time) and is a registered charity no. 280533. The Constitution can be amended by a Special General Meeting of the members of the Society.

The objects of the Society have continued to be to promote the advancement and improvement of general education in relation to all aspects of the art of choral music and the development of the public appreciation of such art, principally by the participation of its members in the performance of choral concerts.

The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

Organisation

The trustees who have served during the year and since the year end are set out on page 1. Trustees are elected for the following year at each Annual General Meeting of members of the Society. All trustees are committee members, and the committee meets at least twice a year. The income and expenditure relating to the promotion of concerts and to other activities is set out on page 6.

Financial and operating review

A full season of four concerts was performed. Concert income totalled £38,307 and concert expenses were £67,436. Non-concert income including member subscriptions totalled £45,574 and non-concert costs including rehearsal costs totalled £20,348, resulting in a loss for the year of £3,903.

Our year began in September 2023 with a weekend spent making a recording of the new work commissioned on our behalf by the friends of Guildford Choral; Society - Owain Park's *Officium Lusorum*. Recording took place at St. Catherine's School, Bramley. Soloists and instrumental players were as the premiere performance we gave the previous year – Josephine Goddard (soprano), Gareth Brynmor John (baritone), Sue Graham Smith and Philip Scriven (pianos), the Percussion Ensemble of London and Jonathan Willcocks (conductor). The recording was later produced on CDs and is available for purchase from the choir.

In November 2023 we returned to Holy Trinity Church, Guildford for a jazz-based concert comprising Chilcott's *Little Jazz Mass*, a medley of songs from Gershwin's *Porgy and Bess*, and John Rutter's *Feel the Spirit*. We were joined by Melanie Marshall (mezzo soprano), the singer for whom the Rutter had been composed, as well as Southern Pro Musica.

The following month we gave a performance of Handel's *Messiah* in G Live. Soloists were Charlotte Kennedy (soprano), Angharad Rowlands (alto), Samuel Kibble (tenor) and Thomas Butler (bass) and the orchestra was Southern Pro Musica.

GUILDFORD CHORAL SOCIETY

In March 2024 we returned to G Live for a performance of Vaughan Williams' *Dona Nobis Pacem* and Faure's *Requiem*. Southern Pro Musica began the concert with Brahms' *Tragic Overture*. Soloists were Charlotte Bowden (soprano) and Thomas Niesser (baritone). In recognition of the ongoing wars in Ukraine, Gaza and Israel, this concert was branded a Concert for Peace, and a collection was taken for the British Red Cross to support their humanitarian work in those areas, and they raised £2,495.

Our final concert of the year was of Rossini's *Petite Messe Solennelle*, and was given in Guildford Baptist Church with Philip Scriven on organ and Sue Graham Smith on piano. Soloists were Madeline Boreham (soprano), Alexandria Moon (alto), Samuel Stopford (tenor) and Ryan Vaughan Davies (baritone) – the latter a very late substitution due to illness.

The Society continues to enjoy support from a separate charity, The Friends of Guildford Choral Society, who generously supported the *Officium Lusorum* recording project with a grant of £5,000.

Reserves policy

It is the policy of the Society to maintain unrestricted funds, which are free reserves of the charity (excluding listed investments), at a level which equates with approximately 12 months' net expenditure. In this context, net expenditure means budgeted annual rehearsal costs and administrative expenses, together with anticipated finance required for the concerts to which the Society is committed for the coming year. This provides sufficient funds to cover management and administration and support costs and to be able to commit to the planned programme of concerts for the next 2 - 3 years.

Unrestricted reserves at 31 July 2024 totalled £101,332. The trustees consider that reserves of £40,000 are required for the coming year.

Risk management

The trustees have examined the major strategic, business and operational risks which the Society faces and are satisfied that systems have been established to address the identified risks.

Public benefit

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. As confirmed by the information contained in this report, the maintenance of a comprehensive website and in other ways, the trustees actively seek to demonstrate, on a continuing basis, that the aims of the charity are carried out for the public benefit.

Trustees' responsibilities in relation to the accounts

Law applicable to charities in England and Wales requires the trustees to prepare accounts for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these accounts, the trustees are required to:

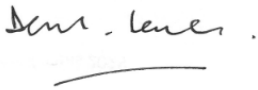
- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue in business.

GUILDFORD CHORAL SOCIETY

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Society, which enable the trustees to ascertain the financial position of the Society and to ensure that the accounts comply with the charities legislation. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees



.....

.....

Derek Lake
Chairman

Mike Richmond
Treasurer

Date: ...1st July 2025.....

Date:1st July 2025.....

STATEMENT OF FINANCIAL ACTIVITIES for the year ended 31 July 2024

	Concerts /recording	Restricted funds	Other Activities	Total year ended 31 July 2024	Total year ended 31 July 2023
	£	£	£	£	£
Incoming resources					
Concert tickets	28,438		-	28,438	24,925
Programme sales and advertising	2,413		-	2,413	1,802
Sponsors and grants	5,000		-	5,000	165
Patrons and other donations	-		8,984	8,984	3,474
Fundraising	993		416	1,409	1,007
Investment income	-		466	466	135
Members' subscriptions	-		28,285	28,285	24,585
Tax recoverable under gift aid	-		4,271	4,271	4,067
Other income	1,463		3,152	4,615	1,964
	38,307		45,574	83,881	62,123
Resources expended					
Charitable expenditure:					
Orchestras	22,554		-	22,554	13,180
Soloists and conductors	17,656		-	17,656	8,050
Concert halls	16,541		-	16,541	10,865
Publicity	1,723		306	2,029	2,225
Programme printing	1,614		-	1,614	1,979
Other concert costs	7,347		-	7,347	6,431
Donations	-		-	-	-
Rehearsals	-		18,497	18,497	22,357
	67,436		18,803	86,239	65,086
Management and administration	-		1,545	1,545	1,133
	67,436		20,348	87,784	66,219
Net incoming/(outgoing) expenditure before investment losses					
	(29,129)	-	25,226	(3,903)	(4,096)
Net losses on investments	-	-	-	-	-
Transfers between funds	29,129	-	(29,129)	-	-
NET MOVEMENT IN FUNDS	-	-	(3,903)	(3,903)	(4,096)
Total funds brought forward	-	1,600	105,235	106,835	110,931
Total funds carried forward	-	1,600	101,332	102,932	106,835

GUILDFORD CHORAL SOCIETY

BALANCE SHEET as at 31 July 2024

	Notes	Restricted Funds	Un-restricted funds 31-Jul-24	Total	Restricted Funds	Un-restricted funds 31-Jul-23	Total
		£	£	£	£	£	£
Current Assets							
Cash at bank		1,600	94,149	95,749	1,600	102,067	103,667
Debtors, prepayments and accrued income	5	-	9,725		-	4,067	4,067
Total current		1,600	103,874	95,749	1,600	106,134	107,734
Creditors - amounts falling due within one year							
Creditors and deferred income	6		(2,542)	(2,542)	-	(899)	(899)
Total assets less current liabilities		1,600	101,332	102,932	1,600	105,235	106,835
Funds							
Balance brought forward		1,600	105,235	106,835	1,600	109,331	110,931
Net movement in resources in the year			(3,903)	(3,903)	-	(4,096)	(4,096)
Balance carried forward		1,600	101,332	102,932	1,600	105,235	106,835

Basis of preparation

These accounts have been prepared under the historic cost convention on an accruals basis and are based on the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 insofar as it applies to the accounts of unincorporated charities with up to £250,000 annual income, and the Charities Act 2011.

Signed on behalf of the trustees

.....
Mike Richmond
Treasurer

.....
Derek Lake
Chairman

Date:

Date:

1. Basis of preparation

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

Going concern

The trustees have no reason to consider that the Society is not a going concern.

2. Accounting policies

Income

Income is included in the Statement of Financial Activities (SoFA) when:

- we become entitled to the resources;
- it is more likely than not that we will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Incoming resources are accounted for on an accruals basis and consist of the total income receivable during the year. This comprises concert income, sponsorship and grants, fundraising, member subscriptions, donations received from patrons and others, and investment income receivable, together with gift aid tax recoveries.

Expenditure & liabilities

Expenditure is included on an accruals basis.

3. Net movement in funds

Unrestricted funds are those accumulated surpluses and deficits which are available for use at the discretion of the trustees in furtherance of the Society's general charitable objectives (and may include designated funds).

Restricted funds are those subject to specific trusts, to be directed to a specified purpose, in some cases with a requirement for the assets to be invested and retained for actual use (an endowment fund) without being expended.

4. Related party transactions

Remuneration and benefits

None of the trustees of the Society was paid any remuneration or received any other benefits during the year.

No remuneration has been paid to the independent examiner.

Trustee expenses

Trustees are reimbursed for out-of-pocket expenses where the trustee acts as an agent for the Society. No trustee has claimed for travel, subsistence or similar costs incurred in carrying out their duties.

Related parties

The Society purchases flower bouquets from Outside In, a floral decorating business based in Milford, Surrey which is owned by one of the trustees. Purchases during the year totalled £368 (2023: £388) and related to flowers presented to concert soloists and conductors.

5. Debtors, prepayments and accrued income

	Year ended 31 July 2024	Year ended 31 July 2023
	£	£
Debtors		
Cash receipts from trustees	1,387	-
Gift Aid due from HMRC	8,338	4,067
	<u>9,725</u>	<u>4,067</u>

6. Accruals and deferred income

	Year ended 31 July 2024	Year ended 31 July 2023
	£	£
Accruals		
Expenses due to trustees	2,227	-
Deferred Income		
Library receipts for future concerts	315	899
	<u>2,542</u>	<u>899</u>

GUILDFORD CHORAL SOCIETY

Registered Charity No. 280533

ACCOUNTS

FOR THE YEAR ENDED

31 JULY 2024

GUILDFORD CHORAL SOCIETY

LEGAL AND ADMINISTRATIVE INFORMATION - YEAR ENDED 31 JULY 2024

Trustees

Derek Lake	Chairman
Katherine Thompson	Secretary
Mike Richmond	Treasurer
Geoffrey Barham	Concert Venue Manager
Sara Gee	Assistant Treasurer
Sara Davies	Box Office Manager
Lesley Pratt	Rehearsal Secretary
Natalie Thurley	IT Manager
Keith Torbet	Concert Manager
Charlotte Beck	Publicity Manager
Philip Tudor	Librarian
Isobel Venner	Programme Editor
Marilyn Vincent	Patrons Secretary
Catherine Wands	Membership Secretary

Principal Office

c/o K Thompson
14 Orchard Road
Guildford
Surrey
GU2 7QY

Bankers

Barclays Bank plc
Leicester
LE87 2BB

Website

www.guildfordchoral.org

Independent Examiner

Ramani Langley MA

GUILDFORD CHORAL SOCIETY

TRUSTEES' REPORT YEAR ENDED 31 JULY 2024

The trustees present the annual report and accounts of Guildford Choral Society for the year ended 31 July 2024. The accounts have been prepared in accordance with the accounting policies set out on page 8 and comply with the charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

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Guildford Choral Society ("the Society") was founded in 1839 and is constituted under its Constitution and Rules (as amended from time to time) and is a registered charity no. 280533. The Constitution can be amended by a Special General Meeting of the members of the Society.

The objects of the Society have continued to be to promote the advancement and improvement of general education in relation to all aspects of the art of choral music and the development of the public appreciation of such art, principally by the participation of its members in the performance of choral concerts.

The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

Organisation

The trustees who have served during the year and since the year end are set out on page 1. Trustees are elected for the following year at each Annual General Meeting of members of the Society. All trustees are committee members, and the committee meets at least twice a year. The income and expenditure relating to the promotion of concerts and to other activities is set out on page 6.

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A full season of four concerts was performed. Concert income totalled £38,307 and concert expenses were £67,436. Non-concert income including member subscriptions totalled £45,574 and non-concert costs including rehearsal costs totalled £20,348, resulting in a loss for the year of £3,903.

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GUILDFORD CHORAL SOCIETY

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The Society continues to enjoy support from a separate charity, The Friends of Guildford Choral Society, who generously supported the *Officium Lusorum* recording project with a grant of £5,000.

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It is the policy of the Society to maintain unrestricted funds, which are free reserves of the charity (excluding listed investments), at a level which equates with approximately 12 months' net expenditure. In this context, net expenditure means budgeted annual rehearsal costs and administrative expenses, together with anticipated finance required for the concerts to which the Society is committed for the coming year. This provides sufficient funds to cover management and administration and support costs and to be able to commit to the planned programme of concerts for the next 2 - 3 years.

Unrestricted reserves at 31 July 2024 totalled £101,332. The trustees consider that reserves of £40,000 are required for the coming year.

Risk management

The trustees have examined the major strategic, business and operational risks which the Society faces and are satisfied that systems have been established to address the identified risks.

Public benefit

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. As confirmed by the information contained in this report, the maintenance of a comprehensive website and in other ways, the trustees actively seek to demonstrate, on a continuing basis, that the aims of the charity are carried out for the public benefit.

Trustees' responsibilities in relation to the accounts

Law applicable to charities in England and Wales requires the trustees to prepare accounts for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these accounts, the trustees are required to:

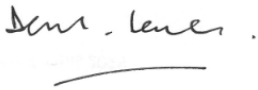
- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue in business.

GUILDFORD CHORAL SOCIETY

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Society, which enable the trustees to ascertain the financial position of the Society and to ensure that the accounts comply with the charities legislation. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees



.....

.....

Derek Lake
Chairman

Mike Richmond
Treasurer

Date: ...1st July 2025.....

Date:1st July 2025.....

STATEMENT OF FINANCIAL ACTIVITIES for the year ended 31 July 2024

	Concerts /recording	Restricted funds	Other Activities	Total year ended 31 July 2024	Total year ended 31 July 2023
	£	£	£	£	£
Incoming resources					
Concert tickets	28,438		-	28,438	24,925
Programme sales and advertising	2,413		-	2,413	1,802
Sponsors and grants	5,000		-	5,000	165
Patrons and other donations	-		8,984	8,984	3,474
Fundraising	993		416	1,409	1,007
Investment income	-		466	466	135
Members' subscriptions	-		28,285	28,285	24,585
Tax recoverable under gift aid	-		4,271	4,271	4,067
Other income	1,463		3,152	4,615	1,964
	38,307		45,574	83,881	62,123
Resources expended					
Charitable expenditure:					
Orchestras	22,554		-	22,554	13,180
Soloists and conductors	17,656		-	17,656	8,050
Concert halls	16,541		-	16,541	10,865
Publicity	1,723		306	2,029	2,225
Programme printing	1,614		-	1,614	1,979
Other concert costs	7,347		-	7,347	6,431
Donations	-		-	-	-
Rehearsals	-		18,497	18,497	22,357
	67,436		18,803	86,239	65,086
Management and administration	-		1,545	1,545	1,133
	67,436		20,348	87,784	66,219
Net incoming/(outgoing) expenditure before investment losses					
	(29,129)	-	25,226	(3,903)	(4,096)
Net losses on investments	-	-	-	-	-
Transfers between funds	29,129	-	(29,129)	-	-
NET MOVEMENT IN FUNDS	-	-	(3,903)	(3,903)	(4,096)
Total funds brought forward	-	1,600	105,235	106,835	110,931
Total funds carried forward	-	1,600	101,332	102,932	106,835

GUILDFORD CHORAL SOCIETY

BALANCE SHEET as at 31 July 2024

	Notes	Restricted	Un-	Total	Restricted	Un-	Total
		Funds	restricted		Funds	restricted	
			funds			funds	
		£	31-Jul-24	£	31-Jul-23	£	£
Current Assets							
Cash at bank		1,600	94,149	95,749	1,600	102,067	103,667
Debtors, prepayments and accrued income	5	-	9,725		-	4,067	4,067
Total current		1,600	103,874	95,749	1,600	106,134	107,734
Creditors - amounts falling due within one year							
Creditors and deferred income	6		(2,542)	(2,542)	-	(899)	(899)
Total assets less current liabilities		1,600	101,332	102,932	1,600	105,235	106,835
Funds							
Balance brought forward		1,600	105,235	106,835	1,600	109,331	110,931
Net movement in resources in the year			(3,903)	(3,903)	-	(4,096)	(4,096)
Balance carried forward		1,600	101,332	102,932	1,600	105,235	106,835

Basis of preparation

These accounts have been prepared under the historic cost convention on an accruals basis and are based on the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 insofar as it applies to the accounts of unincorporated charities with up to £250,000 annual income, and the Charities Act 2011.

Signed on behalf of the trustees

.....
Mike Richmond
Treasurer

.....
Derek Lake
Chairman

Date:

Date:

1. Basis of preparation

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

Going concern

The trustees have no reason to consider that the Society is not a going concern.

2. Accounting policies

Income

Income is included in the Statement of Financial Activities (SoFA) when:

- we become entitled to the resources;
- it is more likely than not that we will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Incoming resources are accounted for on an accruals basis and consist of the total income receivable during the year. This comprises concert income, sponsorship and grants, fundraising, member subscriptions, donations received from patrons and others, and investment income receivable, together with gift aid tax recoveries.

Expenditure & liabilities

Expenditure is included on an accruals basis.

3. Net movement in funds

Unrestricted funds are those accumulated surpluses and deficits which are available for use at the discretion of the trustees in furtherance of the Society's general charitable objectives (and may include designated funds).

Restricted funds are those subject to specific trusts, to be directed to a specified purpose, in some cases with a requirement for the assets to be invested and retained for actual use (an endowment fund) without being expended.

4. Related party transactions

Remuneration and benefits

None of the trustees of the Society was paid any remuneration or received any other benefits during the year.

No remuneration has been paid to the independent examiner.

Trustee expenses

Trustees are reimbursed for out-of-pocket expenses where the trustee acts as an agent for the Society. No trustee has claimed for travel, subsistence or similar costs incurred in carrying out their duties.

Related parties

The Society purchases flower bouquets from Outside In, a floral decorating business based in Milford, Surrey which is owned by one of the trustees. Purchases during the year totalled £368 (2023: £388) and related to flowers presented to concert soloists and conductors.

5. Debtors, prepayments and accrued income

	Year ended 31 July 2024	Year ended 31 July 2023
	£	£
Debtors		
Cash receipts from trustees	1,387	-
Gift Aid due from HMRC	8,338	4,067
	<u>9,725</u>	<u>4,067</u>

6. Accruals and deferred income

	Year ended 31 July 2024	Year ended 31 July 2023
	£	£
Accruals		
Expenses due to trustees	2,227	-
Deferred Income		
Library receipts for future concerts	315	899
	<u>2,542</u>	<u>899</u>

Independent Examiner's Report to the Trustees of Guildford Choral Society

I report to the trustees on my examination of the accounts of the Guildford Choral Society (the Society) for the 12 months ended 31 July 2024.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as a part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report.

A handwritten signature in black ink, appearing to read 'R Langley', written in a cursive style.

Ramani Langley, MA

6.8.25

GUILDFORD CHORAL SOCIETY

England & Wales - Charity number 280533

Accounts

GUILDFORD CHORAL SOCIETY

Registered Charity No. 280533

ACCOUNTS

FOR THE YEAR ENDED

31 JULY 2023

GUILDFORD CHORAL SOCIETY

LEGAL AND ADMINISTRATIVE INFORMATION - YEAR ENDED 31 JULY 2023

Trustees

Derek Lake
Katherine Thompson
Sarah Winterbotham
Mike Richmond
Geoffrey Barham
Robert Bruce
Sara Gee
Sara Davies
Lesley Pratt
Natalie Thurley
Keith Torbet
Marissa Truglio
Charlotte Beck
Philip Tudor
Isobel Venner
Marilyn Vincent
Catherine Wands

Chairman
Secretary
Treasurer (resigned 23 April 2023)
Treasurer
Concert Venue Manager
Assistant Treasurer (resigned 31 December 2023)
Assistant Treasurer (co-opted 18 May 2023)
Box Office Manager
Rehearsal Secretary
IT Manager
Concert Manager
Publicity Manager (resigned 18 May 2023)
Publicity Manager (co-opted 18 May 2023)
Librarian
Programme Editor
Patrons Secretary
Membership Secretary

Principal Office

c/o K Thompson
14 Orchard Road
Guildford
Surrey
GU2 7QY

Bankers

Barclays Bank plc
Leicester
LE87 2BB

Website

www.guildfordchoral.org

Independent Examiner

Ramani Langley, MA

GUILDFORD CHORAL SOCIETY

TRUSTEES' REPORT YEAR ENDED 31 JULY 2023

The trustees present the annual report and accounts of Guildford Choral Society for the year ended 31 July 2023. The accounts have been prepared in accordance with the accounting policies set out on page 8 and comply with the charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Constitution and objects

Guildford Choral Society ("the Society") was founded in 1839 and is constituted under its Constitution and Rules (as amended from time to time) and is a registered charity no. 280533. The Constitution can be amended by a Special General Meeting of the members of the Society.

The objects of the Society have continued to be to promote the advancement and improvement of general education in relation to all aspects of the art of choral music and the development of the public appreciation of such art, principally by the participation of its members in the performance of choral concerts.

The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

Organisation

The trustees who have served during the year and since the year end are set out on page 1. Trustees are elected for the following year at each Annual General Meeting of members of the Society. All trustees are committee members, and the committee meets at least twice a year. The income and expenditure relating to the promotion of concerts and to other activities is set out on page 6.

Financial and operating review

A full season of four concerts was performed. Concert income totalled £28,715 and concert expenses were £42,544.

In October 2022 we gave the first performance of a new work commissioned on our behalf by the Friends of Guildford Choral Society – *Officium Lusorum* by Owain Park. The concert opened with Vaughan Williams' *Let All the World in Every Corner Sing*, and concluded with Carl Orff's *Carmina Burana*. The ragazzi chorus for *Carmina Burana* was provided by Farnham Youth Choir. Soloists were Josephine Goddard, Samuel Jenkins and Gareth Brynmor John, with Philip Scriven and Sue Graham Smith on piano and the Percussion Ensemble of London. The concert was attended by Owain Park, who also joined us for two of our rehearsals.

In December 2022 we gave a carol concert in G Live. We were joined by Southern Pro Musica brass and percussion, the Ash Manor School Concert Choir directed by Marissa Truglio (one of our members), and with Timothy Ravalde on piano and organ.

In March 2023 we gave our first concert in Guildford Baptist Church. The programme included George Shearing's *Shakespeare Songs* and Will Todd's *Mass in Blue*. We were accompanied by Will Todd with his jazz ensemble, who also played a jazz set, and soprano soloist Joanna L'Estrange. Following the concert we took a collection for the Rainbow Trust, raising some £1500.

GUILDFORD CHORAL SOCIETY

Our final concert of the year took place in Holy Trinity Church and included Haydn's *Little Organ Mass*, Dyson's *Hierusalem* and Ola Gjeilo's *Sunrise Mass*. We were joined by Southern Pro Musica with Philip Scriven on organ and soprano soloist Charlotte Kennedy.

Non-concert income including member subscriptions totalled £33,409 and non-concert costs including rehearsal costs totalled £23,676, resulting in a loss for the year of £4,096.

We continued to receive valued financial support from our Patrons. In addition, one-off donations were received from several members of the Society. The main fundraising activity this year was a Singing Day on Bernstein's *Chichester Psalms* and Rutter's *Requiem*, held in April 2023.

The Society continues to enjoy support from a separate charity, The Friends of Guildford Choral Society, who met the cost of the new commission from Owain Park.

Reserves policy

It is the policy of the Society to maintain unrestricted funds, which are free reserves of the charity (excluding listed investments), at a level which equates with approximately 12 months' net expenditure. In this context, net expenditure means budgeted annual rehearsal costs and administrative expenses, together with anticipated finance required for the concerts to which the Society is committed for the coming year. This provides sufficient funds to cover management and administration and support costs and to be able to commit to the planned programme of concerts for the next 2 - 3 years.

Unrestricted reserves at 31 July 2023 totalled £105,235. The trustees consider that reserves of £37,505 are required for the coming year.

Risk management

The trustees have examined the major strategic, business and operational risks which the Society faces and are satisfied that systems have been established to address the identified risks.

Public benefit

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. As confirmed by the information contained in this report, the maintenance of a comprehensive website and in other ways, the trustees actively seek to demonstrate, on a continuing basis, that the aims of the charity are carried out for the public benefit.

Trustees' responsibilities in relation to the accounts

Law applicable to charities in England and Wales requires the trustees to prepare accounts for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue in business.

GUILDFORD CHORAL SOCIETY

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Society, which enable the trustees to ascertain the financial position of the Society and to ensure that the accounts comply with the charities legislation. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Derek Lake

.....
Derek Lake
Chairman

Date: *25 January 2024*
.....

GUILDFORD CHORAL SOCIETY

Registered Charity No. 280533

ACCOUNTS

FOR THE YEAR ENDED

31 JULY 2023

GUILDFORD CHORAL SOCIETY

LEGAL AND ADMINISTRATIVE INFORMATION - YEAR ENDED 31 JULY 2023

Trustees

Derek Lake	Chairman
Katherine Thompson	Secretary
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Barclays Bank plc
Leicester
LE87 2BB

Website

www.guildfordchoral.org

Independent Examiner

Ramani Langley, MA

GUILDFORD CHORAL SOCIETY

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The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

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GUILDFORD CHORAL SOCIETY

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Unrestricted reserves at 31 July 2023 totalled £105,235. The trustees consider that reserves of £37,505 are required for the coming year.

Risk management

The trustees have examined the major strategic, business and operational risks which the Society faces and are satisfied that systems have been established to address the identified risks.

Public benefit

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. As confirmed by the information contained in this report, the maintenance of a comprehensive website and in other ways, the trustees actively seek to demonstrate, on a continuing basis, that the aims of the charity are carried out for the public benefit.

Trustees' responsibilities in relation to the accounts

Law applicable to charities in England and Wales requires the trustees to prepare accounts for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue in business.

GUILDFORD CHORAL SOCIETY

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Society, which enable the trustees to ascertain the financial position of the Society and to ensure that the accounts comply with the charities legislation. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

.....

Derek Lake
Chairman

Date:

GUILDFORD CHORAL SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF GUILDFORD CHORAL SOCIETY

To follow

STATEMENT OF FINANCIAL ACTIVITIES for the year ended 31 July 2023

	Concerts	Restricted funds	Other Activities	Total year ended 31 July 2023	Total year ended 31 July 2022
	£	£	£	£	£
Incoming resources					
Concert tickets	24,925		-	24,925	16,301
Programme sales and advertising	1,802		-	1,802	1,513
Sponsors and grants	165		-	165	600
Patrons and other donations	-		3,474	3,474	5,374
Fundraising	-		1,007	1,007	1,561
Investment income	-		135	135	15
Members' subscriptions	-		24,585	24,585	25,330
Tax recoverable under gift aid	-		4,067	4,067	4,858
Other income	1,823		141	1,964	240
	28,715		33,409	62,123	55,792
Resources expended					
Charitable expenditure:					
Orchestras	13,180		-	13,180	9,416
Soloists and conductors	8,050		-	8,050	8,185
Concert halls	10,865		-	10,865	9,726
Publicity	2,039		185	2,225	1,384
Programme printing	1,979		-	1,979	1,691
Other concert costs	6,431		-	6,431	6,211
Donations	-		-	-	1,451
Rehearsals	-		22,357	22,357	20,756
	42,544		22,543	65,086	58,820
Management and administration	-		1,133	1,133	1,379
	42,544		23,676	66,219	60,199
Net incoming/(outgoing) expenditure before investment losses	(13,829)	-	9,733	(4,096)	(4,407)
Net losses on investments	-	-	-	-	-
Transfers between funds	13,829	-	(13,829)	-	-
NET MOVEMENT IN FUNDS	-	-	(4,096)	(4,096)	(4,407)
Total funds brought forward	-	1,600	109,331	110,931	115,338
Total funds carried forward	-	1,600	105,235	106,835	110,931

All the Society's resources and activities are considered to be associated with unrestricted funds with the exception of £1,600 remaining from a grant of £2,050 received in 2021 for vocal coaching and shown separately above.

GUILDFORD CHORAL SOCIETY

BALANCE SHEET as at 31 July 2023

Notes	Restricted	Un-	Total	Restricted	Un-	Total
	Funds	restricted		Funds	restricted	
		31-Jul-23		31-Jul-22		
	£	£	£	£	£	£
Current Assets						
Cash at bank	1,600	102,067	103,667	1,600	109,614	111,214
Debtors, prepayments and accrued income	5 -	4,067	4,067	-	999	999
Total current	1,600	106,134	107,734	1,600	110,613	112,213
Creditors - amounts falling due within one year						
Creditors and deferred income	6 -	(899)	(899)	-	(1,282)	(1,282)
Total assets less current liabilities	1,600	105,235	106,835	1,600	109,331	110,931
Funds						
Balance brought forward	1,600	109,331	110,931	2,050	113,288	115,338
Net movement in resources in the year	-	(4,096)	(4,096)	(450)	(3,957)	(4,407)
Balance carried forward	1,600	105,235	106,835	1,600	109,331	110,931

Basis of preparation

These accounts have been prepared under the historic cost convention on an accruals basis and are based on the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 insofar as it applies to the accounts of unincorporated charities with up to £250,000 annual income, and the Charities Act 2011.

Signed on behalf of the trustees

.....
Mike Richmond
Treasurer

.....
Derek Lake
Chairman

Date:

Date:

1. Basis of preparation

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

Going concern

The trustees have no reason to consider that the Society is not a going concern.

2. Accounting policies

Income

Income is included in the Statement of Financial Activities (SoFA) when:

- we become entitled to the resources;
- it is more likely than not that we will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Incoming resources are accounted for on an accruals basis and consist of the total income receivable during the year. This comprises concert income, sponsorship and grants, fundraising, member subscriptions, donations received from patrons and others, and investment income receivable, together with gift aid tax recoveries.

Expenditure & liabilities

Expenditure is included on an accruals basis.

3. Net movement in funds

Unrestricted funds are those accumulated surpluses and deficits which are available for use at the discretion of the trustees in furtherance of the Society's general charitable objectives (and may include designated funds).

Restricted funds are those subject to specific trusts, to be directed to a specified purpose, in some cases with a requirement for the assets to be invested and retained for actual use (an endowment fund) without being expended.

4. Related party transactions

Remuneration and benefits

None of the trustees of the Society was paid any remuneration or received any other benefits during the year.

No remuneration has been paid to the independent examiner.

Trustee expenses

Trustees are reimbursed for out-of-pocket expenses where the trustee acts as an agent for the Society. No trustee has claimed for travel, subsistence or similar costs incurred in carrying out their duties.

Related parties

The Society purchases flower bouquets from Outside In, a floral decorating business based in Milford, Surrey which is owned by one of the trustees. Purchases during the year totalled £388 (2022: £380) and related to flowers presented to concert soloists and conductors.

GUILDFORD CHORAL SOCIETY
NOTES TO THE ACCOUNTS for the year ended 31 July 2023

5. Debtors, prepayments and accrued income

	Year ended 31 July 2023	Year ended 31 July 2022
	£	£
Debtors		
Gift Aid due from HMRC	4,067	-
Credit card receipts due from Stripe	-	98
Amount from GSO for Nov 21 concert	-	761
Programme sales	-	140
	<u>4,067</u>	<u>999</u>

6. Accruals and deferred income

	Year ended 31 July 2023	Year ended 31 July 2022
	£	£
Accruals		
Expenses due to trustees	-	210
PRS fee for June 2022 concert	-	136
Deferred Income		
Library receipts for future concerts	899	899
Other	-	37
	<u>899</u>	<u>1,282</u>

Ramani Langley
12 Wycombe St
London
SE14 6FF
3.8.24

Independent Examiner's Report to the Trustees of Guildford Choral Society

I report to the trustees on my examination of the accounts of the Guildford Choral Society (the Society) for the 12 months ended 31 July 2023.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as a part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report.



Ramani Langley, MA

GUILDFORD CHORAL SOCIETY

England & Wales - Charity number 280533

Accounts

GUILDFORD CHORAL SOCIETY

Registered Charity No. 280533

ACCOUNTS

FOR THE YEAR ENDED

31 JULY 2022

GUILDFORD CHORAL SOCIETY

LEGAL AND ADMINISTRATIVE INFORMATION - YEAR ENDED 31 JULY 2022

Trustees

Derek Lake	Chairman
Katherine Thompson	Secretary
Sarah Winterbotham	Treasurer
Geoffrey Barham	Concert Venue Manager
Robert Bruce	Assistant Treasurer (co-opted 17 February 2022)
Sara Davies	Box Office Manager (co-opted 17 February 2022)
Elizabeth Heanley	Social Secretary (resigned 28 October 2021)
Robin Pass	Box Office Manager (resigned 17 February 2022)
Lesley Pratt	Rehearsal Secretary
Natalie Thurley	IT Manager
Keith Torbet	Concert Manager
Marissa Truglio	Publicity Manager
Philip Tudor	Librarian
Isobel Venner	Programme Editor
Marilyn Vincent	Patrons Secretary
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Website

www.guildfordchoral.org

Independent Examiner

Nigel Scott MBA PgDip
mastering charity management
55 Manygate Lane
Shepperton
TW17 9EJ

GUILDFORD CHORAL SOCIETY

TRUSTEES' REPORT

YEAR ENDED 31 JULY 2022

The trustees present the annual report and accounts of Guildford Choral Society for the year ended 31 July 2022. The accounts have been prepared in accordance with the accounting policies set out on page 8 and comply with the charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Constitution and objects

Guildford Choral Society ("the Society") was founded in 1839 and is constituted under its Constitution and Rules (as amended from time to time) and is a registered charity no. 280533. The Constitution can be amended by a Special General Meeting of the members of the Society.

The objects of the Society have continued to be to promote the advancement and improvement of general education in relation to all aspects of the art of choral music and the development of the public appreciation of such art, principally by the participation of its members in the performance of choral concerts.

The Constitution was amended during the year to allow the committee to determine the frequency of periodic re-auditions, to allow meetings to be held by electronic or other means, and to permit votes at such meetings to be cast electronically.

The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

Organisation

The trustees who have served during the year and since the year end are set out on page 1. Trustees are elected for the following year at each Annual General Meeting of members of the Society. All trustees are committee members, and the committee meets at least twice a year. The income and expenditure relating to the promotion of concerts and to other activities is set out on page 6.

Financial and operating review

Following the easing of the Covid-19 restrictions in the UK, regular rehearsals were resumed in Covid-secure venues and a full season of four concerts was performed. Concert income totalled £20,113 and concert expenses were £38,044.

In November 2021 we were joined by Guildford Symphony Orchestra in G Live to perform Brahms' Ein Deutsches Requiem. Our soloists were Josephine Goddard and Michael Ronan. The orchestra also performed Brahms' Symphony No 1 under the baton of their regular conductor, Darrell Davison. This was a joint concert with the GSO, and all income and costs were shared equally.

In December 2021 we gave a carol concert in G Live. We were joined by Southern Pro Musica Brass, the RGS Prep Christmas Choir, and Richard Moore on piano and organ.

In March 2022 we performed Bach's St John Passion in Guildford Cathedral accompanied by Southern Pro Musica. Of our five soloists, three were supported by the Josephine Baker Trust. At this concert we took a collection for the Disasters Emergency Committee ("DEC") Ukraine Humanitarian Appeal. This raised £1,459 which was remitted to DEC net of £8 credit card payment fees.

GUILDFORD CHORAL SOCIETY

TRUSTEES' REPORT (continued)

YEAR ENDED 31 JULY 2022

Finally, in June 2022 we performed a selection of music including Howard Goodall's *Unconditional Love* in Holy Trinity church in Guildford, accompanied by Southern Pro Musica Brass. Holly Teague was our soloist and was supported by the Josephine Baker Trust.

Non-concert income including member subscriptions totalled £35,679 and non-concert costs including rehearsal costs totalled £22,155, resulting in a loss for the year of £4,407.

We continued to receive valued financial support from our Patrons. In addition, one-off donations were received from several members of the Society. The main fundraising activity this year was a Singing Day on Vaughan Williams' *Sea Symphony* in February 2022.

The Society continues to enjoy support from a separate charity, The Friends of Guildford Choral Society, although no grant was received in the current year.

Reserves policy

It is the policy of the Society to maintain unrestricted funds, which are free reserves of the charity (excluding listed investments), at a level which equates with approximately 12 months' net expenditure. In this context, net expenditure means budgeted annual rehearsal costs and administrative expenses, together with anticipated finance required for the concerts to which the Society is committed for the coming year. This provides sufficient funds to cover management and administration and support costs and to be able to commit to the planned programme of concerts for the next 2 - 3 years.

Unrestricted reserves at 31 July 2022 totalled £109,331. The trustees consider that reserves of £43,795 are required for the coming year.

Risk management

The trustees have examined the major strategic, business and operational risks which the Society faces and are satisfied that systems have been established to address the identified risks.

Public benefit

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. As confirmed by the information contained in this report, the maintenance of a comprehensive website and in other ways, the trustees actively seek to demonstrate, on a continuing basis, that the aims of the charity are carried out for the public benefit.

GUILDFORD CHORAL SOCIETY

TRUSTEES' REPORT (continued)
YEAR ENDED 31 JULY 2022

Trustees' responsibilities in relation to the accounts

Law applicable to charities in England and Wales requires the trustees to prepare accounts for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue in business.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Society, which enable the trustees to ascertain the financial position of the Society and to ensure that the accounts comply with the charities legislation. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees



.....
Derek Lake
Chairman

Date: 3/11/22.....

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
GUILDFORD CHORAL SOCIETY**

I report to the trustees on my examination of the accounts of the Guildford Choral Society (the Society) for the 12 months ended 31 July 2022.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nigel Scott MBA PgDip

mastering charity management
55 Manygate Lane
Shepperton
TW17 9EJ

27 October 2022

GUILDFORD CHORAL SOCIETY**STATEMENT OF FINANCIAL ACTIVITIES for the year ended 31 July 2022**

	Concerts	Restricted funds	Other Activities	Total year ended 31 July 2022	Total 15 months ended 31 July 2021
	£	£	£	£	£
Incoming resources					
Concert tickets	16,301		-	16,301	-
Programme sales and advertising	1,513		-	1,513	-
Sponsors and grants	600		-	600	5,000
Patrons and other donations	1,459		3,915	5,374	8,040
Fundraising	-		1,561	1,561	72
Investment income	-		15	15	193
Members' subscriptions	-		25,330	25,330	11,780
Tax recoverable under gift aid	-		4,858	4,858	3,745
Other income	240		-	240	1,086
	<u>20,113</u>	<u>-</u>	<u>35,679</u>	<u>55,792</u>	<u>29,916</u>
Resources expended					
Charitable Expenditure:					
Orchestras	9,416		-	9,416	2,407
Soloists and conductors	8,185		-	8,185	-
Concert halls	9,726		-	9,726	-
Publicity	1,364		20	1,384	57
Programme printing	1,691		-	1,691	-
Other concert costs	6,211		-	6,211	21
Donations	1,451		-	1,451	-
Rehearsals	-	450	20,306	20,756	13,828
Lockdown projects	-		-	-	1,900
	<u>38,044</u>	<u>450</u>	<u>20,326</u>	<u>58,820</u>	<u>18,213</u>
Management and administration	-		1,379	1,379	1,412
	<u>38,044</u>	<u>450</u>	<u>21,705</u>	<u>60,199</u>	<u>19,625</u>
Net incoming/(outgoing) expenditure before investment losses					
	(17,931)	(450)	13,974	(4,407)	10,291
Net losses on investments	-	-	-	-	-
Transfers between funds	17,931	-	(17,931)	-	-
NET MOVEMENT IN FUNDS	<u>-</u>	<u>(450)</u>	<u>(3,957)</u>	<u>(4,407)</u>	<u>10,291</u>
Total funds brought forward	<u>-</u>	<u>2,050</u>	<u>113,288</u>	<u>115,338</u>	<u>105,047</u>
Total funds carried forward	<u>-</u>	<u>1,600</u>	<u>109,331</u>	<u>110,931</u>	<u>115,338</u>

All the Society's resources and activities are considered to be associated with unrestricted funds, with the exception of:

- (i) grants of £600 (2021: £2,950) received for specific concerts and allocated to the costs of those concerts;
- (ii) donations totalling £1,459 collected at the March concert for the Disasters Emergency Committee ("DEC") Ukraine Humanitarian Appeal, and remitted to DEC net of £8 credit card payment fees;
- (iii) a grant of £2,050 received in 2021 for vocal coaching and shown separately above.

Restricted funds at the year end totalled £1,600 (2021: £2,050) and related solely to the vocal coaching grant.

GUILDFORD CHORAL SOCIETY
BALANCE SHEET as at 31 July 2022

Notes	31 July 2022			31 July 2021		
	Restricted funds £	Un-restricted funds £	Total £	Restricted funds £	Un-restricted funds £	Total £
Current Assets						
Cash at bank	1,600	109,614	111,214	2,050	113,705	115,755
Debtors, prepayments and accrued income	5	-	999	999	-	947
Total current assets	1,600	110,613	112,213	2,050	114,652	116,702
Creditors - amounts falling due within one year						
Creditors and deferred income	6	-	(1,282)	(1,282)	-	(1,364)
Total assets less current liabilities	1,600	109,331	110,931	2,050	113,288	115,338
Funds						
Balance brought forward	2,050	113,288	115,338	-	105,047	105,047
Net movement in resources in the year	(450)	(3,957)	(4,407)	2,050	8,241	10,291
Balance carried forward	1,600	109,331	110,931	2,050	113,288	115,338

Basis of preparation

These accounts have been prepared under the historic cost convention on an accruals basis and are based on the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 insofar as it applies to the accounts of unincorporated charities with up to £250,000 annual income, and the Charities Act 2011.

Signed on behalf of the trustees

S. Winterbotham

Sarah Winterbotham
Treasurer

Date: 3/11/22

Derek Lake

Derek Lake
Chairman

Date: 3/11/22

GUILDFORD CHORAL SOCIETY

NOTES TO THE ACCOUNTS for the year ended 31 July 2022

1. Basis of preparation

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

Going concern

The trustees have no reason to consider that the Society is not a going concern.

2. Accounting policies

Income

Income is included in the Statement of Financial Activities (SoFA) when:

- we become entitled to the resources;
- it is more likely than not that we will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Incoming resources are accounted for on an accruals basis and consist of the total income receivable during the year. This comprises concert income, sponsorship and grants, fundraising, member subscriptions, donations received from patrons and others, and investment income receivable, together with gift aid tax recoveries.

Expenditure & liabilities

Expenditure is included on an accruals basis.

3. Net movement in funds

Unrestricted funds are those accumulated surpluses and deficits which are available for use at the discretion of the trustees in furtherance of the Society's general charitable objectives (and may include designated funds).

Restricted funds are those subject to specific trusts, to be directed to a specified purpose, in some cases with a requirement for the assets to be invested and retained for actual use (an endowment fund) without being expended.

GUILDFORD CHORAL SOCIETY

NOTES TO THE ACCOUNTS for the year ended 31 July 2022

4. Related party transactions

Remuneration and benefits

None of the trustees of the Society was paid any remuneration or received any other benefits during the year.

No remuneration has been paid to the independent examiner.

Trustee expenses

Trustees are reimbursed for out-of-pocket expenses where the trustee acts as an agent for the Society. No trustee has claimed for travel, subsistence or similar costs incurred in carrying out their duties (2021: one trustee claimed £8 for travel costs).

Related parties

The Society purchases flower bouquets from Outside In, a floral decorating business based in Milford, Surrey which is owned by one of the trustees. Purchases during the year totalled £380 (2021: £nil) and related to flowers presented to concert soloists and conductors.

During the year the Society purchased branded face masks from GTV Sports, a business part-owned by a member of a trustee's family. The initial bulk purchase was paid for by that trustee as a donation to the Society. In partial recompense, the Society offered free advertising for Outside In in the programmes for the four concerts during the year. Such advertising would normally cost £160. Subsequent additional purchases of face masks totalled £72 and were paid by the Society.

5. Debtors, prepayments and accrued income

	Year ended 31 July 2022	15 months ended 31 July 2021
	£	£
Debtors		
Credit card receipts due from Stripe	98	-
Amount due from GSO for share of November concert income	761	-
Programme sales	140	-
Prepayments		
Hall hire charges for future concerts	-	599
Performing Arts Library credits	-	348
	999	947

GUILDFORD CHORAL SOCIETY

NOTES TO THE ACCOUNTS for the year ended 31 July 2022

6. Accruals and deferred income

	Year ended 31 July 2022	15 months ended 31 July 2021
	£	£
Accruals		
Expenses due to trustees	210	611
Music staff	-	240
Rehearsal venue	-	126
PRS fee for June concert	136	-
Other accruals	-	21
Deferred income		
Library receipts for future concerts	899	320
Other	37	46
	<hr/> <hr/>	<hr/> <hr/>
	1,282	1,364

GUILDFORD CHORAL SOCIETY
SUPPLEMENTARY INFORMATION
relating to the accounts for the year ended 31 July 2022

A CONCERT RESULTS	Nov	Dec	March	June	Total	Total
	2021	2021	2022	2022	2022	2021
	£	£	£	£	£	£
Tickets including booking fees	3,777	5,010	4,686	2,828	16,301	-
Programme sales and advertising	329	394	446	344	1,513	-
Sponsors and contributors	-	-	450	150	600	2,950
Donations received	-	-	1,459	-	1,459	350
Library income/(expense)	18	(10)	20	212	240	182
Orchestra	(923)	(1,660)	(4,670)	(2,163)	(9,416)	(2,407)
Soloists and conductor	(1,275)	(1,770)	(3,395)	(1,745)	(8,185)	-
Hall hire	(2,631)	(4,680)	(1,915)	(500)	(9,726)	-
Publicity	(610)	(302)	(254)	(198)	(1,364)	(20)
Programmes	(251)	(487)	(472)	(481)	(1,691)	-
Other concert costs	(675)	(1,921)	(3,284)	(331)	(6,211)	(21)
Donations paid	-	-	(1,451)	-	(1,451)	-
Net profit/(loss)	<u>(2,241)</u>	<u>(5,426)</u>	<u>(8,380)</u>	<u>(1,884)</u>	<u>(17,931)</u>	<u>1,034</u>

The November concert was a joint concert with Guildford Symphony Orchestra and the above figures represent Guildford Choral's share of income and costs.

GUILDFORD CHORAL SOCIETY

England & Wales - Charity number 280533

Accounts

GUILDFORD CHORAL SOCIETY

Registered Charity No. 280533

ACCOUNTS

FOR THE 15 MONTHS ENDED

31 JULY 2021

GUILDFORD CHORAL SOCIETY

LEGAL AND ADMINISTRATIVE INFORMATION - 15 MONTHS ENDED 31 JULY 2021

Trustees

Derek Lake

Katherine Thompson

Sarah Winterbotham

Geoffrey Barham

Elizabeth Heanley

Robin Pass

Lesley Pratt

Natalie Thurley

Keith Torbet

Marissa Truglio

Philip Tudor

Isobel Venner

Marilyn Vincent

Catherine Wands

Chairman

Secretary

Treasurer

Concert Venue Manager

Social Secretary

Box Office Manager

Rehearsal Secretary

IT Manager

Concert Manager

Publicity Manager

Librarian

Programme Editor

Patrons Secretary

Membership Secretary

Principal Office

c/o K Thompson

14 Orchard Road

Guildford

Surrey

GU2 7QY

Bankers

Barclays Bank plc

Leicester

LE87 2BB

Website

www.guildfordchoral.org

Independent Examiner

Nigel Scott MBA PgDip

mastering charity management

55 Manygate Lane

Shepperton

TW17 9EJ

GUILDFORD CHORAL SOCIETY

TRUSTEES' REPORT

15 MONTHS ENDED 31 JULY 2021

The trustees present the annual report and the accounts of Guildford Choral Society for the 15 months ended 31 July 2021. The accounts have been prepared in accordance with the accounting policies set out on page 8 and comply with the charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Constitution and objects

Guildford Choral Society ("the Society") was founded in 1839 and is constituted under its Constitution and Rules (as amended from time to time) and is a registered charity no. 280533. The Constitution can be amended by a Special General Meeting of the members of the Society.

The objects of the Society have continued to be to promote the advancement and improvement of general education in relation to all aspects of the art of choral music and the development of the public appreciation of such art, principally by the participation of its members in the performance of choral concerts.

The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

Organisation

The trustees who have served during the period and since the period end are set out on page 1. Trustees are elected for the following year at each Annual General Meeting of members of the Society. All trustees are committee members, and the committee meets at least twice a year. The income and expenditure relating to the promotion of concerts and to other activities is set out on page 6.

During the year the Society changed its year end to 31 July to align the financial year with the singing season.

Financial and operating review

Due to the ongoing Covid-19 restrictions in the UK, no concerts took place during the period. Concert-related income totalled £3,482 and comprised grant and other income relating to the planned Elgar "The Apostles" concert, which was originally scheduled for March 2020, rescheduled for October 2020 and finally cancelled. Concert-related expenses were £2,448 and related to unavoidable costs of the Elgar concert and the other concerts originally planned for June and October 2020.

Other income including member subscriptions totalled £26,434 and other costs including rehearsal costs totalled £17,177, resulting in a profit for the period of £10,291. Of this, £2,050 represents restricted funds and is discussed further below.

No rehearsals took place in the summer term 2020 due to lockdown restrictions. However the choir undertook two video projects: Mendelssohn's "O for the wings of a dove" and the traditional song "Danny Boy". Members recorded their vocals and videos individually and these were combined with instrumental tracks provided by members of Southern Pro Musica and Mike Waldron to give a balanced performance. For the Mendelssohn the choir was joined, virtually, by soprano soloist Emily Forrest.

GUILDFORD CHORAL SOCIETY

TRUSTEES' REPORT (continued)

15 MONTHS ENDED 31 JULY 2021

The Society began rehearsals again in September 2020. These were mainly held by videoconferencing due to Covid-19 restrictions, but we were able to hold a number of Covid-secure rehearsals in person during autumn 2020 culminating in an informal live-streamed performance of Christmas carols in December. The last two rehearsals of the summer term 2021 were also held in person, as preparation for our next concert which is planned for November 2021. Members were charged a reduced subscription for the season, to reflect the lack of in-person rehearsals and concerts.

We continued to receive valued financial support from our patrons, and in addition many members of the Society made one-off donations. Fundraising activities were necessarily curtailed during the period, but several videoconferenced events were held to support member engagement with the Society.

The Society continues to enjoy support from a separate charity, The Friends of Guildford Choral Society. During the period, the Friends confirmed that the grant of £5,000 agreed in the previous year for the Elgar concert could be retained. £2,950 has been allocated against the unavoidable costs of that concert, and the remaining £2,050 is to be used for a future programme of vocal coaching for members.

Future plans

Due to the planned easing of Covid-19 restrictions the Society has provisionally planned a full programme of rehearsals and concerts for the 2021/22 season, with the first concert being a performance of Brahms Requiem with the Guildford Symphony Orchestra in November 2021. However, these events will depend on the Government guidance at the time, which cannot yet be known with certainty.

Reserves policy

It is the policy of the Society to maintain unrestricted funds, which are free reserves of the charity (excluding listed investments), at a level which equates with approximately 12 months' net expenditure. In this context, net expenditure means budgeted annual rehearsal costs and administrative expenses, together with anticipated finance required for the concerts to which the Society is committed for the coming year. This provides sufficient funds to cover management and administration and support costs and to be able to commit to the planned programme of concerts for the next 2 - 3 years.

Unrestricted reserves at 31 July 2021 totalled £113,288. The trustees consider that reserves of £35,574 are required for the coming year.

Risk management

The trustees have examined the major strategic, business and operational risks which the Society faces and are satisfied that systems have been established to address the identified risks.

Public Benefit

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. As confirmed by the information contained in this report, the maintenance of a comprehensive website and in other ways, the trustees actively seek to demonstrate, on a continuing basis, that the aims of the charity are carried out for the public benefit.

GUILDFORD CHORAL SOCIETY

TRUSTEES' REPORT (continued)
15 MONTHS ENDED 31 JULY 2021

Trustees' responsibilities in relation to the accounts

Law applicable to charities in England and Wales requires the trustees to prepare accounts for each financial period, which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing these accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue in business.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Society, which enable the trustees to ascertain the financial position of the Society and to ensure that the accounts comply with the charities legislation. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Derek Lake

.....
Derek Lake
Chairman

Date: *28 October 2021*

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
GUILDFORD CHORAL SOCIETY**

I report to the trustees on my examination of the accounts of the Guildford Choral Society (the Society) for the 15 months ended 31 July 2021.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nigel Scott MBA PgDip

mastering charity management
55 Manygate Lane
Shepperton
Middlesex
TW17 9EJ

5 October 2021

GUILDFORD CHORAL SOCIETY**STATEMENT OF FINANCIAL ACTIVITIES for the 15 months ended 31 July 2021**

	Concerts	Restricted funds	Other Activities	Total 15 months ended 31 July 2021	Total year ended 30 April 2020
	£	£	£	£	£
Incoming resources					
Concert tickets	-	-	-	-	23,863
Programme sales and advertising	-	-	-	-	1,988
Sponsors and grants	2,950	2,050	-	5,000	15,600
Patrons and other donations	350	-	7,690	8,040	9,440
Fundraising	-	-	72	72	4,378
Investment income	-	-	193	193	239
Members' subscriptions	-	-	11,780	11,780	26,170
Tax recoverable under gift aid	-	-	3,745	3,745	6,787
Other income	182	-	904	1,086	3,428
	3,482	2,050	24,384	29,916	91,893
Resources expended					
Charitable Expenditure:					
Orchestras	2,407	-	-	2,407	11,174
Soloists and conductors	-	-	-	-	6,185
Concert halls	-	-	-	-	6,225
Publicity	20	-	37	57	2,963
Programme printing	-	-	-	-	1,339
Other concert costs	21	-	-	21	6,053
Rehearsals	-	-	13,828	13,828	16,488
Lockdown projects	-	-	1,900	1,900	-
	2,448	-	15,765	18,213	50,427
Management and administration	-	-	1,412	1,412	1,830
	2,448	-	17,177	19,625	52,257
Net incoming expenditure before investment losses	1,034	2,050	7,207	10,291	39,636
Net losses on investments				-	-
NET MOVEMENT IN FUNDS				10,291	39,636
Total funds brought forward				105,047	65,411
Total funds carried forward				115,338	105,047

All the Society's resources and activities are considered to be associated with unrestricted funds, with the exception of (i) a grant of £2,950 (2020: £15,600) received for a specific concert and allocated to the costs of that concert; (ii) a grant of £2,050 (2020: £nil) received for vocal coaching which is expected to be spent in the next financial year.

Restricted funds at the period end totalled £2,050 (2020: £nil).

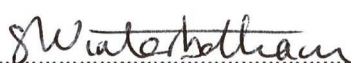
GUILDFORD CHORAL SOCIETY
BALANCE SHEET as at 31 July 2021

	Notes	Un- Restricted funds			Un- Restricted funds		
		31 July 2021	31 July 2021	Total	30 April 2020	30 April 2020	Total
		£	£	£	£	£	£
Current Assets							
Cash at bank		2,050	113,705	115,755	5,000	100,390	105,390
Debtors, prepayments and accrued income	5	-	947	947	-	6,165	6,165
Total current assets		2,050	114,652	116,702	5,000	106,555	111,555
Creditors - amounts falling due within one year							
Creditors and deferred income	6	-	(1,364)	(1,364)	(5,000)	(1,508)	(6,508)
Total assets less current liabilities		2,050	113,288	115,338	-	105,047	105,047
Funds							
Balance brought forward		-	105,047	105,047	-	65,411	65,411
Net movement in resources in the period		2,050	8,241	10,291	-	39,636	39,636
Balance carried forward		2,050	113,288	115,338	-	105,047	105,047

Basis of preparation

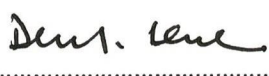
These accounts have been prepared under the historic cost convention on an accruals basis and are based on the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 insofar as it applies to the accounts of unincorporated charities with up to £250,000 annual income, and the Charities Act 2011.

Signed on behalf of the trustees



Sarah Winterbotham
Treasurer

Date: 28/10/21



Derek Lake
Chairman

Date: 28/10/2021

GUILDFORD CHORAL SOCIETY

NOTES TO THE ACCOUNTS for the 15 months ended 31 July 2021

1. Basis of preparation

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

Going concern

The trustees have no reason to consider that the Society is not a going concern.

2. Accounting policies

Income

Income is included in the Statement of Financial Activities (SoFA) when:

- we become entitled to the resources;
- it is more likely than not that we will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Incoming resources are accounted for on an accruals basis and consist of the total income receivable during the period. This comprises concert income, sponsorship and grants, fundraising, member subscriptions, donations received from patrons and others, and investment income receivable, together with gift aid tax recoveries.

Expenditure & liabilities

Expenditure is included on an accruals basis.

3. Net movement in funds

Unrestricted funds are those accumulated surpluses and deficits which are available for use at the discretion of the trustees in furtherance of the Society's general charitable objectives (and may include designated funds).

Restricted funds are those subject to specific trusts, to be directed to a specified purpose, in some cases with a requirement for the assets to be invested and retained for actual use (an endowment fund) without being expended.

GUILDFORD CHORAL SOCIETY

NOTES TO THE ACCOUNTS for the 15 months ended 31 July 2021

4. Related party transactions

Remuneration and benefits

None of the trustees of the Society was paid any remuneration or received any other benefits during the period.

No remuneration has been paid to the independent examiner.

Trustee expenses

Trustees are reimbursed for out-of-pocket expenses where the trustee acts as an agent for the Society. One trustee has claimed £8 (2020: £nil) for travel costs incurred in carrying out their duties.

No trustee has claimed for subsistence or similar costs.

Related parties

The Society purchases flower bouquets from Outside In, a floral decorating business based in Milford, Surrey which is owned by one of the trustees. Purchases during the year totalled £nil (2020: £278) and related to flowers presented to concert soloists and conductors, and a retirement gift for another trustee. In addition, Outside In paid £nil (2020: £120) to the Society for advertisements in concert programmes.

During the year ended 30 April 2020, the Society purchased branded clothing for sale to members from GTV Sports, a business owned by a member of a trustee's family. Purchases totalled £296. No purchases were made in the current year.

5. Debtors, prepayments and accrued income

	15 months ended 31 July 2021	Year ended 30 April 2020
	£	£
Debtors		
Library monies held by trustee	-	142
Prepayments		
Hall hire charges for future concerts	599	5,259
Music hire charges for future concert	-	373
Performing Arts Library credits	348	-
Other	-	391
	<hr/> <hr/>	<hr/> <hr/>
	947	6,165

GUILDFORD CHORAL SOCIETY

NOTES TO THE ACCOUNTS for the 15 months ended 31 July 2021

6. Accruals and deferred income

	15 months ended 31 July 2021	Year ended 30 April 2020
	£	£
Accruals		
Library expenses due to trustee	611	-
Music staff	240	-
Rehearsal venue	126	75
Other accruals	21	43
Deferred income		
Library receipts for future concerts	320	1,390
Grant for future concert (restricted funds)	-	5,000
Other	46	-
	<hr/> 1,364 <hr/>	<hr/> 6,508 <hr/>

GUILDFORD CHORAL SOCIETY
SUPPLEMENTARY INFORMATION

relating to the accounts for the 15 months ended 31 July 2021

A CONCERT RESULTS	Cancelled Elgar £	Cancelled Other £	Total 2021 £	Total 2020 £
Tickets including booking fees	-	-	-	23,863
Programme sales and advertising	-	-	-	1,988
Sponsors and contributors	2,950	-	2,950	15,600
Donations	350	-	350	-
Other concert income	182	-	182	923
Orchestra	(2,407)	-	(2,407)	(11,174)
Soloists and conductor	-	-	-	(6,185)
Hall hire	-	-	-	(6,225)
Publicity	-	(20)	(20)	(2,885)
Programmes	-	-	-	(1,339)
Other concert costs	-	(21)	(21)	(6,053)
Net profit/(loss)	<u>1,075</u>	<u>(41)</u>	<u>1,034</u>	<u>8,513</u>

The Elgar concert was originally planned to take place in March 2020, but was cancelled due to the Covid-19 pandemic. The concert was rescheduled for October 2020, but this also had to be cancelled due to ongoing restrictions. A loss of £1,074 was recognised in the previous year for non-recoverable costs of this concert, resulting in an overall profit of £1.

The costs of other concerts relate to non-recoverable costs for the original planned concerts in June and October 2020.

GUILDFORD CHORAL SOCIETY
SUPPLEMENTARY INFORMATION

relating to the accounts for the 15 months ended 31 July 2021

	15 months ended 31 July 2021	Year ended 30 April 2020
	£	£
B SPONSORS AND GRANTS		
The Friends of Guildford Choral Society	5,000	15,000
Josephine Baker Trust	-	600
	<hr/> 5,000	<hr/> 15,600
Related to specific concerts (see note A)	(2,950)	(15,600)
Restricted funds for a programme of vocal coaching	<hr/> 2,050	<hr/> -
	<hr/> <hr/>	<hr/> <hr/>
	15 months ended 31 July 2021	Year ended 30 April 2020
	£	£
C DAY TO DAY RUNNING		
Members' subscriptions	11,780	26,170
Tax recoverable under gift aid	3,745	6,787
Rehearsal costs	(13,828)	(16,488)
Administration	(1,412)	(1,830)
General publicity	(37)	(78)
	<hr/> 248	<hr/> 14,561
	<hr/> <hr/>	<hr/> <hr/>
	15 months ended 31 July 2021	Year ended 30 April 2020
	£	£
D FUNDRAISING		
Events:		
Singing Day	-	1,937
Desert Island Discs	-	1,193
Refreshments	-	480
Sale / hire of music	30	430
Other	42	338
	<hr/> 72	<hr/> 4,378
	<hr/> <hr/>	<hr/> <hr/>

GUILDFORD CHORAL SOCIETY

England & Wales - Charity number 280533

Accounts

GUILDFORD CHORAL SOCIETY

Registered Charity No. 280533

ACCOUNTS

FOR THE YEAR ENDED

30 APRIL 2020

GUILDFORD CHORAL SOCIETY

LEGAL AND ADMINISTRATIVE INFORMATION - YEAR ENDED 30 APRIL 2020

Trustees

Derek Lake	Chairman
Katherine Thompson	Hon. Secretary
Sarah Winterbotham	Hon. Treasurer
Geoffrey Barham	Concert Venue Manager
Elizabeth Heanley	Social Secretary
Robin Pass	Box Office Manager
Lesley Pratt	Rehearsal Secretary
Natalie Thurley	IT Manager
Keith Torbet	Concert Manager
Marissa Truglio (co-opted 30 January 2020)	Publicity Manager
Philip Tudor	Librarian
Isobel Venner	Programme Editor
Marilyn Vincent	Patrons Secretary
Catherine Wands	Membership Secretary

Trustees resigning since 1 May 2019

Charlotte Beck (resigned 20 June 2019)	Publicity Manager
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Principal Office

c/o K Thompson
14 Orchard Road
Guildford
Surrey
GU2 7QY

Bankers

Barclays Bank plc
Leicester
LE87 2BB

Website

www.guildfordchoral.org

Independent Examiner

Nigel Scott MBA PgDip
mastering charity management
55 Manygate Lane
Shepperton
TW17 9EJ

GUILDFORD CHORAL SOCIETY

TRUSTEES' REPORT

YEAR ENDED 30 APRIL 2020

The trustees present the annual report and the accounts of Guildford Choral Society for the year ended 30 April 2020. The accounts have been prepared in accordance with the accounting policies set out on page 8 and comply with the charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Constitution and objects

Guildford Choral Society ("the Society") was founded in 1839 and is constituted under its Constitution and Rules (as amended from time to time) and is a registered charity no. 280533. The Constitution can be amended by a Special General Meeting of the Members of the Society.

The objects of the Society have continued to be to promote the advancement and improvement of general education in relation to all aspects of the art of choral music and the development of the public appreciation of such art, principally by the participation of its members in the performance of choral concerts.

The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

Organisation

The trustees who have served during the year and since the year end are set out on page 1. Trustees are elected for the following year at each Annual General Meeting of members of the Society. All trustees are committee members, and the committee meets at least twice a year. The income and expenditure relating to the promotion of concerts and to other activities is set out on page 6.

Financial and operating review

The Society presented three concerts during the year. Concert income generated during the year amounted to £42,374, including grants totalling £15,000 for concerts held in the previous year, and concert costs totalled £33,861. Other income including member subscriptions totalled £49,519 and other costs including rehearsal costs totalled £18,396, resulting in a profit for the year of £39,636.

Our summer concert in June 2019 was "The Sacred Flame" in Holy Trinity Church. The central work was Mack Wilberg's Tres Cantus Laudendi, and we also performed a selection of shorter works by various composers. We were joined by soprano soloist Susanna MacRae and accompanied by the Southern Pro Musica Brass.

In November 2019 we performed Mozart's Mass in C minor and Jonathan Willcocks' Lux Perpetua in Guildford Cathedral, accompanied by Southern Pro Musica. Our soloists were Charlotte Bowden, Jessica Cale, Ted Black and James Atkinson, all of whom were supported by the Josephine Baker Trust.

On 21 December 2019 we gave a concert of Festive Family Carols in G Live. We were joined by Southern Pro Musica Brass, the Lanesborough Christmas Choir and soprano soloist Alexandra Stevenson.

GUILDFORD CHORAL SOCIETY

TRUSTEES' REPORT (continued)

YEAR ENDED 30 APRIL 2020

In March 2020 we had planned to perform Elgar's The Apostles in G Live. Unfortunately the concert had to be cancelled due to the Covid-19 pandemic.

We continued to receive valued financial support from our Patrons. In addition, generous one-off donations were received from several members of the Society. The main fundraising events this year were a Desert Island Discs evening in October 2019 and a Singing Day in February 2020.

The Society continues to enjoy support from a separate charity, The Friends of Guildford Choral Society. During the year grants totalling £20,000 for specific concerts were received from the Friends. £5,000 was granted for Belshazzar's Feast and £10,000 for the War Requiem, both performed in the previous financial year, and £5,000 for The Apostles concert which was subsequently cancelled. The Apostles grant income has been deferred until the concert can be rescheduled.

Future plans

Due to the Covid-19 pandemic, rehearsals for the summer term have been cancelled, as has the final concert of the season which was scheduled for June 2020. The Society hopes to resume rehearsals in September and has rescheduled The Apostles concert for October. However, this will depend on the Government's social distancing guidelines at that time, which are not yet known.

Reserves policy

It is the policy of the Society to maintain unrestricted funds, which are free reserves of the charity (excluding listed investments), at a level which equates with approximately 12 months' net expenditure. In this context, net expenditure means budgeted annual rehearsal costs and administrative expenses, together with anticipated finance required for the concerts to which the Society is committed for the coming year. This provides sufficient funds to cover management and administration and support costs and to be able to commit to the planned programme of concerts for the next 2 - 3 years.

Reserves at 30 April 2020 totalled £105,047. The trustees consider that reserves of £39,542 are required for the coming year.

Risk management

The trustees have examined the major strategic, business and operational risks which the Society faces and are satisfied that systems have been established to address the identified risks.

Public Benefit

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. As confirmed by the information contained in this report, the maintenance of a comprehensive website and in other ways, the trustees actively seek to demonstrate, on a continuing basis, that the aims of the charity are carried out for the public benefit.

GUILDFORD CHORAL SOCIETY

TRUSTEES' REPORT (continued)
YEAR ENDED 30 APRIL 2020

Trustees' responsibilities in relation to the accounts

Law applicable to charities in England and Wales requires the trustees to prepare accounts for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue in business.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Society, which enable the trustees to ascertain the financial position of the Society and to ensure that the accounts comply with the Charities legislation. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees



.....
Derek Lake
Chairman

Date: 29 June 2020

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
GUILDFORD CHORAL SOCIETY**

I report to the trustees on my examination of the accounts of the Guildford Choral Society (the Society) for the year ended 30 April 2020.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nigel Scott MBA PgDip
mastering charity management
55 Manygate Lane
Shepperton
TW17 9EJ

20 June 2020

GUILDFORD CHORAL SOCIETY**STATEMENT OF FINANCIAL ACTIVITIES for the year ended 30 April 2020**

	Concerts	Other	Total	Total
	£	Activities	2020	2019
	£	£	£	£
Incoming resources				
Concert tickets	23,863	-	23,863	43,846
Programme sales and advertising	1,988	-	1,988	3,303
Sponsors and grants	15,600	-	15,600	150
Patrons and other donations	-	9,440	9,440	3,970
Fundraising	-	4,378	4,378	2,637
Investment income	-	239	239	329
Members' subscriptions	-	26,170	26,170	24,875
Tax recoverable under gift aid	-	6,787	6,787	5,263
Other income	923	2,505	3,428	4,504
	42,374	49,519	91,893	88,877
Resources expended				
Charitable Expenditure:				
Orchestras	11,174	-	11,174	63,972
Soloists and conductors	6,185	-	6,185	11,380
Concert halls	6,225	-	6,225	7,620
Publicity	2,885	78	2,963	3,127
Programme printing	1,339	-	1,339	2,064
Other concert costs	6,053	-	6,053	11,414
Rehearsals	-	16,488	16,488	18,526
	33,861	16,566	50,427	118,103
Management and administration	-	1,830	1,830	2,691
	33,861	18,396	52,257	120,794
Net incoming/(outgoing) expenditure before investment losses	8,513	31,123	39,636	(31,917)
Net losses on investments			-	-
NET MOVEMENT IN FUNDS			39,636	(31,917)
Total funds brought forward			65,411	97,328
Total funds carried forward			105,047	65,411

All the Society's resources and activities are considered to be associated with unrestricted funds, with the exception of grants of £15,600 (2019: £150) received for specific concerts and allocated to the costs of those concerts.

There were no restricted funds at the year end (2019: none).

GUILDFORD CHORAL SOCIETY
BALANCE SHEET as at 30 April 2020

	Notes	Restricted Funds 2020 £	Unrestricted Funds 2020 £	Total 2020 £	Unrestricted Funds 2019 £
Current Assets					
Cash at bank		5,000	100,390	105,390	64,696
Debtors, prepayments and accrued income	5	-	6,165	6,165	2,308
Total current assets		5,000	106,555	111,555	67,004
Creditors - amounts falling due within one year					
Accruals and deferred income	6	(5,000)	(1,508)	(6,508)	(1,593)
Total assets less current liabilities		-	105,047	105,047	65,411
Funds					
Balance brought forward		-	65,411	65,411	97,328
Net movement in resources in the year		-	39,636	39,636	(31,917)
Balance carried forward		-	105,047	105,047	65,411

Basis of preparation

These accounts have been prepared under the historic cost convention on an accruals basis and are based on the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 insofar as it applies to the accounts of unincorporated charities with up to £250,000 annual income, and the Charities Act 2011.

Signed on behalf of the trustees

S. Winterbotham

 Sarah Winterbotham
 Hon. Treasurer

Derek Lake

 Derek Lake
 Chairman

Date: *29/6/20*

Date: *29 June 2020*

GUILDFORD CHORAL SOCIETY

NOTES TO THE ACCOUNTS for the year ended 30 April 2020

1. Basis of preparation

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

Going concern

The trustees have no reason to consider that the society is not a going concern.

2. Accounting policies

Income

Income is included in the Statement of Financial Activities (SoFA) when:

- we become entitled to the resources;
- it is more likely than not that we will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Incoming resources are accounted for on an accruals basis and consist of the total income receivable during the year. This comprises concert income, sponsorship and grants, fundraising, donations received from patrons and others, and investment income receivable, together with gift aid tax recoveries.

Expenditure & liabilities

Expenditure is included on an accruals basis.

3. Net movement in funds

Unrestricted funds are those accumulated surpluses and deficits which are available for use at the discretion of the trustees in furtherance of the Society's general charitable objectives (and may include designated funds).

Restricted funds are those subject to specific trusts, to be directed to a specified purpose, in some cases with a requirement for the assets to be invested and retained for actual use (an endowment fund) without being expended.

GUILDFORD CHORAL SOCIETY

NOTES TO THE ACCOUNTS for the year ended 30 April 2020

4. Related party transactions

Remuneration and benefits

None of the trustees of the Society were paid any remuneration or received any other benefits during the year.

No remuneration has been paid to the independent examiner.

Trustee expenses

Trustees are reimbursed for out-of-pocket expenses where the trustee acts as an agent for the Society. No trustee has claimed for travel, subsistence or similar costs incurred in carrying out their duties.

Related parties

The Society purchases flower bouquets from Outside In, a floral decorating business based in Milford, Surrey which is owned and managed by one of the trustees. Purchases during the year totalled £278 (2019: £328) and related to flowers presented to concert soloists and conductors, and a retirement gift for another trustee. In addition, Outside In paid £120 (2019: £120) to the Society for advertisements in concert programmes.

During the year the Society purchased branded clothing for sale to members from GTV Sports, a business owned and managed by members of a trustee's family. Purchases during the year totalled £296 (2019: nil).

5. Debtors, prepayments and accrued income

	2020	2019
	£	£
Debtors		
Library monies held by trustee	142	-
Prepayments		
Hall hire charges for future concerts	5,259	1,545
Music hire charges for future concert	373	-
Hall hire deposits for fundraising events	-	308
Other	391	291
Accrued income		
Fundraising	-	164
	<u>6,165</u>	<u>2,308</u>

GUILDFORD CHORAL SOCIETY

NOTES TO THE ACCOUNTS for the year ended 30 April 2020

6. Accruals and deferred income

	2020	2019
	£	£
Accruals		
Music staff	-	710
Rehearsal venue	75	500
Other accruals	43	188
Deferred income		
Net library receipts for future concerts	1,390	66
Fundraising	-	129
Grant for future concert (restricted funds)	5,000	-
	<hr/> 6,508 <hr/>	<hr/> 1,593 <hr/>

GUILDFORD CHORAL SOCIETY
SUPPLEMENTARY INFORMATION
relating to the accounts for the year ended 30 April 2020

A CONCERT RESULTS	June 2019		November 2019		December 2019		March 2020		Total 2020		Total 2019	
	Sacred Flame	£	Mozart	£	Christmas	£	Apostles	£	Other	£	£	£
Tickets including booking fees	4,537		6,368	12,958		-		23,863			43,846	
Programme sales and advertising	495		536	957		-		1,988			3,303	
Sponsors and contributors	-		600	-		-		15,600	15,000		150	
Other concert income	465		304	154		-		923			4,504	
Orchestra	(2,551)		(6,818)	(1,805)		-		(11,174)			(63,972)	
Soloists and conductor	(1,745)		(2,720)	(1,720)		-		(6,185)			(11,380)	
Hall hire	(445)		(1,100)	(4,680)		-		(6,225)			(7,620)	
Publicity	(633)		(628)	(587)		(1,037)		(2,885)			(3,039)	
Programmes	(441)		(441)	(457)		-		(1,339)			(2,064)	
Other concert costs	(508)		(2,024)	(3,484)		(37)		(6,053)			(11,414)	
Net profit/(loss)	(826)		(5,923)	1,336		(1,074)		8,513	15,000		(47,686)	

"Other" concerts represents grants received from The Friends of Guildford Choral Society relating to concerts performed in the previous financial year. £5,000 was received for Belshazzar's Feast, performed in June 2018 and £10,000 for the War Requiem, performed in November 2018.

The Apostles concert in March was cancelled due to the Covid-19 pandemic.

GUILDFORD CHORAL SOCIETY
SUPPLEMENTARY INFORMATION
relating to the accounts for the year ended 30 April 2020

B SPONSORS AND GRANTS	2020	2019
	£	£
The Friends of Guildford Choral Society	15,000	-
Josephine Baker Trust	600	150
	<u>15,600</u>	<u>150</u>
Related to specific concerts (see note A)	<u>(15,600)</u>	<u>(150)</u>
General funding	<u>-</u>	<u>-</u>
	<u><u>-</u></u>	<u><u>-</u></u>
C DAY TO DAY RUNNING	2020	2019
	£	£
Members' subscriptions	26,170	24,875
Tax recoverable under gift aid	6,787	5,263
Rehearsal costs	(16,488)	(18,526)
Administration	(1,830)	(2,691)
General publicity	(78)	(88)
	<u>14,561</u>	<u>8,833</u>
	<u><u>14,561</u></u>	<u><u>8,833</u></u>

Administration costs in 2019 include a donation of £1,000 to NewSPAL, a charitable trust set up to maintain and develop the Surrey Performing Arts Library collection.

D FUNDRAISING	2020	2019
	£	£
Events:		
Singing Day	1,937	(50)
Desert Island Discs	1,193	-
Ceilidh	-	1,032
Quiz night	-	632
Refreshments	480	590
Sale / hire of music	430	102
Other	338	331
	<u>4,378</u>	<u>2,637</u>
	<u><u>4,378</u></u>	<u><u>2,637</u></u>