

# Whitehall Choir

Annual Report and Accounts  
for the year ended 31 August 2024



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## Reference and Administrative Details

<b>President</b>	Antonia Romeo
<b>Music Director</b>	Joanna Tomlinson
<b>Trustees</b>	
Chairman	Philip Pratley
Secretary	Anne Courtney
Treasurer	Lloyd Fleming
<b>Other Committee Members</b>	
Business Manager	Laura Lowenthal
Events Manager	Jacky Sellers
Publicity Manager	Martin Humphreys
Librarian	Marianne Michael
Soprano Representative	Tânia Mendes
Alto Representative	Lily Griffin / Christine Keiffer
Tenor Representative	Martyn Wake
Bass Representative	Ian Williamson
<b>Jubilee Fund Custodians</b>	
	Ian Williamson
	Jacky Erwtaman
	Janet Winstanley
<b>Principal Address</b>	27 Meadowcroft Road London N13 4DT
<b>Charity Registration Number</b>	280478
<b>Bankers</b>	Santander UK plc 2, Triton Square Regent's Place London NW1 3AN
<b>Independent Examiner</b>	Tim Lidbetter 22, Burton Road, Kingston-upon-Thames, KT2 5TF

## **Trustees' Report**

The Trustees of the Whitehall Choir present the Annual Report and Accounts for the year ended 31 August 2024.

### **Structure, Governance and Management**

The choir is a Charity registered with the Charity Commission (registration number 280478). The governing document of the Whitehall Choir is its constitution. This is supplemented by the Rules and Directions applicable to its restricted fund, the Jubilee Fund. Some revisions to both the constitution and the Jubilee Fund rules were made during 2019-20 and adopted by the choir's members. These revisions are summarised below.

Officers of the choir and other committee members, who manage the Choir's affairs, are volunteers who are elected by the membership to the posts they hold. After election they hold office for one year and are eligible for re-election at each AGM.

In the same way, custodians of the Jubilee Fund are elected annually at the AGM. They must be members of the choir, but not Officers, at the time of their election. No more than one of the custodians may be a committee member.

### ***The Constitution***

The constitution was adopted at the Annual General Meeting of the Whitehall Choir on 17 June 1980. It embodies amendments adopted at the Annual General Meeting of 28 June 1983, the Extraordinary General Meeting of 24 February 1998, and the Annual General Meetings of 10 July 2012, 2 July 2013, and 30 June 2020. The choir is currently governed by its revised constitution adopted at the Annual General Meeting of 30 June 2020.

The amendments adopted at the AGM on 30 June 2020 updated the constitution to reflect the fact that not all committee members are trustees of the choir. The revised version clarifies that only the Officers of the choir (namely the Chairman, the Secretary and the Treasurer) are deemed to be Trustees of the choir. This means that this report and financial statements are no longer presented by the Committee as a whole but by the Trustees.

The revised constitution also clarifies the role of other committee members, ensuring that they continue to have a role in the management and running of the choir, and provision is also included for specific matters to be delegated to non-committee members where appropriate.

### ***The Jubilee Fund***

The Jubilee Fund was established in 1992-93 to provide a secure financial backing for the choir and to aid the choir's development, and is governed by its own Rules. The governance arrangements for the Jubilee Fund were also updated during the 2019-20 year to ensure appropriate management of risk, and the revised rules were adopted at the AGM on 30 June 2020.

The updated Rules ensure that the Jubilee Fund is under the control of the choir's Trustees but retains three independent custodians, who are choir members, to help manage the funds and ensure that the conditions in the Rules of the fund are met.

During 2022-23, the Jubilee Fund donated £1,500 and made a loan of £3,670 to the choir to support a recording of works performed by the choir. The loan was repaid in September 2023. Further details are outlined in the notes to the accounts.

## **Objectives and activities**

The aims of the Whitehall Choir are to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts, the promotion of choral singing, and other activities.

## **Membership**

The membership of the Choir comprises those people who pay the annual subscription and who provide evidence of musical ability as required by the Committee. The choir began as a choir of the Board of Trade in 1943 and around a third of its 70-strong membership today works or has worked in government departments or the wider public sector, although it is now open to all. Membership comprises a wide age range and includes members who have been active in the choir for over 40 years.

The choir is always keen to attract new members. It is an auditioned choir and its current policy is to regularly re-audition members to ensure continued high quality and development potential of the choir.

## **Achievements and Performance 2022-23**

### **Chair's Report**

The 2023-24 season is one in which we, Whitehall Choir, have developed on the ambition and achievements of the previous year. This can give us great confidence for the future.

And that theme of confidence is thanks to the members of Whitehall Choir. Our music director, Jo's succinct summary of our music and performances this year demonstrates the sheer range of what the choir set out successfully to do across this season when we laid out the programme for what was then the year ahead, when we met formally this time last year.

That range of music which Jo has brought us, and brings to mind in her report, with the quality of our performances with so many thrilling highlights and the contribution everyone makes to those evenings continues to be a characteristic which sets our choir apart. As a central London choir, there are always singers leaving as their careers or personal circumstances change, and for those who leave us at the end of this season, you take our best wishes and thanks for bringing us both your singing voice and your friendship. We hope we might see you among our future audiences.

We knew that this was a year which would require meticulous attention to detail in preparation and administration.

Financially we have been immensely fortunate in having our treasurer Lloyd Fleming's stewardship of our finances. At our AGM last year we adopted an increased subscription model, the first increase in more than a decade. Recognising that there is also the cost of music to consider, our intention is to be able to hold subscriptions without an increase at this AGM, and we will be recommending that. Having placed a particular emphasis on increasing ticket sales closer to capacity for each venue, we will need to consider how to do this consistently. We have also made available a range of ticket prices for our concerts, and we'll continue to offer lower price as well as affordable full price tickets. That has worked well.

Rachel Nixon has been our secretary for five years, since before Covid with all that required in additional administration, risk assessments, detailed notes for us as choir members and close coordination with rehearsal venues especially St Peter's. We can too easily not notice what we depend on to run our choir. In Rachel's case, we have been able to rely on her patience in forward

planning, her prodigious instinct for catching problems before they occur, and an ideal style in the regular emails to us all.

And we are more fortunate than I can adequately express in this report for my colleagues on the Committee. I believe we owe our particular thanks to:

- Aileen Stanton and the group she led to give us such a tremendous tour in Utrecht
- Jacky Sellers for the efficiency of our concert day management and the socials afterwards, which bring an additional dimension to our stylish concerts
- Laura Lowenthal for the ease with which we can put tickets on the market even on the day itself
- Marianne Michael for logistics of sourcing our music, so much detail on our behalf, the foundation of our being able to take on a wide and ambitious repertoire
- Ian Williamson and the refreshments team for being so slick each week

There are many more. It is one of the encouraging features of our choir to see how many singers take part in all this administration.

Recruitment has been most encouraging this year. For those who joined us during the season, welcome. We hope you are enjoying and will continue to enjoy singing in Whitehall Choir

Most of all, I would like to place formally on record our thanks to Jo Tomlinson, our music director, and Ian Tindale, our accompanist, for their phenomenal musicianship and commitment to everything we do. We are more fortunate that I can express and we all heartily thank them for all they bring to us.

**Philip Pratley**

**Chair**

## **Music Director's Report**

Our year started with a concert of early Baroque repertoire from Germany and Italy at St Andrew's Holborn. This programme seemed to be one that the choir really took to. The large work of the concert was Schutz *Musikalisches Exequien* – his Requiem. This had been suggested to me by long-term friend of the choir, Peter McCarthy who came to play bass viol for the concert, alongside Ian Tindale on chamber organ. My only reservation about programming this piece had been the huge number of soloists needed and I decided to audition for soloists from amongst the choir. I was so delighted with the quality of singing of the soloists. The concert gave everyone a challenge and I felt really brought the choir along. We now seem to be very much at full strength after the pandemic and it feels like the choir keeps getting better.

At Christmas, we were forced to change location to St Gabriel's Pimlico, on a Friday, which had seemed a risky change. On the contrary, we had a very full, buzzing audience with a lovely atmospheric concert, with the addition of ginger wine at the end! I wanted to include some interesting and adventurous pieces, ensuring some diversity in terms of gender and ethnicity but that did mean we felt a little pushed on the day. We are considering how to reduce the pressure on the Christmas concert, with a little more rehearsal time and perhaps revisiting a few more pieces that are known to the choir.

The spring concert was an ambitious one – the *Mass for Double Choir* by Frank Martin and other music from Switzerland and Lichtenstein. I was very proud of the huge amount of work the choir members did to pull off an astonishing performance. This was well worth the work in terms of everyone's personal development and our progress as a group. Several members said it was a particularly lovely programme for them and have asked whether parts of the Martin could be included in the future.

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The summer term was always going to be a rush to prepare enough repertoire for a tour in May. I spent a lot of time working out how to put together a programme of primarily British music for two concerts in Utrecht and one in the UK, taking into account different variables such as use of piano or organ, including some music we had done recently before so there was less to learn before the tour and giving a good balance of accompanied and unaccompanied music, through the ages. With thanks to Aileen and the tour committee, we had the most wonderful weekend away, performing lovely concerts in beautiful venues. And most importantly, coming together to get to know each other and spend time together away from our usual rehearsal venue.

For the summer concert we learnt three more substantial works in addition to the tour repertoire and the Walton Coronation Te Deum gave us a challenge, but the performance went extremely well. We had a smaller audience than usual for this, and it would be good to consider whether it was the time of year or another factor.

I am as ever, in awe of our amazing accompanist Ian, who has been such a support and also great fun to have on tour! We are so lucky to have such a wonderful committee who are so generous with their time and care for the choir and we say a huge and special thanks to secretary Rachel as she steps down. Finally, a big thank you to all of the choir for your open and enthusiastic approach to our music making, which I find so rewarding.

**Joanna Tomlinson**

**Music Director**

### **Financial Review**

The choir consolidated its financial position during 2023-24 as the effects of the COVID-19 pandemic and reduced membership eased.

The choir returned a surplus for the year across both the General and the Jubilee Fund of £8,139 (income of £49,965 and expenditure of £41,826). Of this income all but £777 is attributable to the General Fund. A loan of £3,670 made by the Jubilee Fund in 2022-23 was repaid in full in September 2023. The surplus was due partly to lower operating costs, as the choir did not put on a large concert with orchestra in the year, together with an increase in the membership fee which allowed the choir to meet increases in costs of both professional staff and rehearsal spaces.

The attached financial statements and Independent Examiner's Report describe the current state of finances, which the Trustees consider to be sound.

### **Going concern**

The Treasurer and other Trustees monitor the choir's financial position on a regular basis and consider whether any material uncertainties may have arisen which may call into question the status of the choir as a going concern.

The Trustees have assessed that, in light of the increase in reserves and a carefully planned and costed schedule of performances over the next three years, the choir remains in a strong position for the foreseeable future. With overall reserves of £36,192 including the Jubilee Fund (set up for the purpose of allowing expenditure if a need arises due to unforeseen circumstances), the Trustees consider that there are currently no material uncertainties about the Charity's ability to continue as a going concern.

**Risk Management**

The Committee takes a proactive approach to risk management. Particular attention was paid to the likely costs and ticket sales of our major concert, our financial risks and the ongoing viability of the choir.

**Financial risks**

The choir is committed to paying its director, accompanist and guest musicians at a level that reflects their professionalism and commitment. We were once again able to increase our payment rates in line with inflation at the start of the year (September 2023). Due to the period of high inflation from October 2022, our cost base was higher this year than in 2022-23. As a result, the choir agreed at its Annual General Meeting in July 2023 to increase the subscription fees from the start of the 2023/24 financial year. This has gone a long way to ensuring the financial risks of running the choir are reduced.

**Policy on Reserves**

The choir's policy is to hold adequate funds in reserves to be able to cover the majority of a year's expenditure should the need arise. The Jubilee Fund was set up specifically to provide this secure financial backing for the choir and as such the reserves retained are spread across both the General Fund and the Jubilee Fund.

The capital in the Jubilee Fund is kept in a separate bank account as a Restricted Fund to provide secure financial backing for the Choir and to support the Choir's development. The rules of the Fund allow for loans and grants to be made to the General Fund. This would enable transfers to be made in exceptional and unforeseen circumstances to cover expenditure. It remains the intention to build the Jubilee Fund to a significant level. The Jubilee Fund very kindly supported the choir to enable it to make a recording of several pieces via a loan of £3,670 and a donation of £1,500. The loan was repaid in September 2023. The trustees acknowledge and thank the Jubilee Fund for its support.

**Lloyd Fleming****Treasurer**



## **Public Benefit**

In planning the choir's activities, the Trustees have considered Charity Commission guidance on public benefit, including the relationship between public benefit and fee charging. We rely primarily on the income from ticket sales and membership subscriptions to cover our operating costs. In setting the levels of ticket prices and subscriptions the Trustees give careful consideration to the accessibility of the choir and its concerts for those on low incomes.

We encourage singers to join us whatever their means. We offer a reduced subscription for younger members and the Treasurer, in conjunction with the other Trustees, considers, on a case-by-case basis and in confidence, a reduced subscription for anyone finding difficulty in paying the full subscription. We are particularly alert to this during the current pandemic crisis when people may be facing substantial financial uncertainty.

For concerts, we offer a range of ticket prices to suit different incomes.

None of our Trustees or Committee Members (with the exception of the Director of Music who is an ex-officio member of the Committee) receives remuneration or any other benefit from their work with the Choir.

## **General**

The Trustees would like to thank all those who are stepping down from the committee for the time and energy they have committed to the running of the choir. We are exceptionally fortunate in having so many members involved in running the choir, both those on the committee and those who support us in a huge variety of other tasks.

We record also our particular thanks to Tim Lidbetter, who has acted as Independent Examiner of this report and set of financial statements.

## **Special General Meeting for the acceptance of the Financial Statements**

A Special General Meeting of the Choir required by the Constitution for the purpose of accepting the accounts was convened on 27 May 2025, with the accounts being sent to members in the previous week.

*Current, historical and future information about the Choir and its activities, can be found on the website [www.whitehall.org](http://www.whitehall.org)*

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the constitution. The Trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Philip Pratley



Lloyd Fleming

02/06/2025

WHITEHALL CHOIR ANNUAL REPORT AND ACCOUNTS 2023-24 Charity registration number: 280478

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WHITEHALL CHOIR

I report on the financial statements for the year ended 31<sup>st</sup> August 2024, which are set out on the following pages (10-20 inclusive).

### Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the financial statements. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ("the Act") and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

### Basis of Independent Examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the choir and a comparison, with those records, of the financial statements presented. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you, as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- i. which gives me reasonable cause to believe that in any material respect the following requirements have not been met:
  - a. to keep accounting records in accordance with section 130 of the Charities Act 2011; and
  - b. to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the Act;
- or
- ii. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Signed: *Tim Lidbetter*

Date: 02/06/2025

Name: Tim Lidbetter

Address: 22, Burton Road, Kingston-upon-Thames, KT2 5TF

**Statement of financial activities for the year ended 31<sup>st</sup> August 2024**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
<b>Income</b>					
Donations	2	9,201	2,900	12,101	5,589
Subscriptions	2	16,372	-	16,372	13,935
Charitable Activities	3	16,867	-	16,867	13,354
Trading Activities	4	3,778	-	3,778	2,558
Other Income	5	70	777	847	1,933
<b>Total Income</b>		<b>46,288</b>	<b>3,677</b>	<b>49,965</b>	<b>37,369</b>
<b>Expenditure</b>					
Raising Funds	6	6,761	-	6,761	4,432
Charitable Activities	7	30,653	2,900	33,553	36,374
Governance and other costs	8	1,512	-	1,512	1,367
<b>Total Expenditure</b>		<b>38,926</b>	<b>2,900</b>	<b>41,826</b>	<b>42,173</b>
Transfers between funds		(3,670)	3,670	-	-
<b>Net income</b>		<b>3,692</b>	<b>4,447</b>	<b>8,139</b>	<b>(4,804)</b>
Total funds brought forward		6,418	21,635	28,053	32,857
<b>Total funds carried forward</b>		<b>10,110</b>	<b>26,082</b>	<b>36,192</b>	<b>28,053</b>

*The balance sheet on page 11 and the notes on pages 12 to 20 inclusive form part of these accounts*

**Balance Sheet as at 31<sup>st</sup> August 2024**

	Note	Total 2024 £	Total 2023 £
<b>Fixed Assets</b>			
Tangible Fixed Assets	11	1,728	2,083
Investment Asset	12	26,081	21,634
<b>Total</b>		<b>27,809</b>	<b>23,717</b>
<b>Current Assets</b>			
Stock	13	191	58
Debtors & Accrued Income	14	0	6,035
Prepayments	15	3,380	0
Cash at bank and in hand	16	4,812	988
<b>Creditors: Amounts falling due within one year</b>	17	0	(2,745)
<b>Net current assets</b>		<b>8,383</b>	<b>4,336</b>
<b>Total net assets</b>		<b>36,192</b>	<b>28,053</b>
<b>Represented by:</b>			
<b>General Fund (unrestricted)</b>	18 & 19	10,110	6,419
<b>Jubilee Fund (restricted expendable endowment fund)</b>	18 & 19	26,082	21,634
<b>Total Funds</b>		<b>36,192</b>	<b>28,053</b>

*The Statement of Financial Activities on page 10, and the notes on pages 12 – 20 inclusive form part of these accounts*

Signed:

*Philip Pratley*

Philip Pratley  
Chairman

*Lloyd Fleming*

Lloyd Fleming  
Treasurer

Date: 02/06/2025

**Notes to the financial statements for the year ended 31<sup>st</sup> August 2024****1. Accounting policies****Statement of compliance**

The financial statements have been prepared in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)) and the Charities Act 2011.

**Basis of preparation**

The Whitehall Choir meets the definition of a public benefit entity under FRS 102. These financial statements have been prepared on a going concern basis under the historical cost convention. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

**Exemption from preparing a cashflow statement**

As permitted by FRS 102, the choir has opted to exercise the exemption for smaller charities from preparing a cashflow statement.

**Income*****Voluntary Income***

Voluntary income, including donations, gifts, legacies and grants that provide core funding or are of a general nature, is recognised when the Charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

***Membership Subscriptions***

Income from membership subscriptions is considered to be of the nature of a gift and is recognised on the same basis as a donation.

***Trading and other Income***

Trading and other income is recognised when the Charity has an entitlement to the funds and conditions of the supply of goods or services have been met. When these conditions have yet to be met or services have yet to be supplied, the income is recognised as a liability and included on the balance sheet as deferred income to be released. Interest on cash deposits is included when receivable and the amount can be measured reliably.

**Expenditure**

All expenditure is recognised on an accruals basis once there is a legal or constructive obligation to that expenditure, its probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Expenditure outstanding at the year end is measured at the transaction price and included within Creditors.

***Expenditure on Raising funds***

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

### ***Expenditure on Charitable activities***

Charitable expenditure comprises those costs incurred by the choir in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

### ***Governance costs***

These include the costs attributable to the Charity's compliance with constitutional and statutory requirements, including audit, strategic management and Trustees' meetings and reimbursed expenses.

### ***Fixed Assets***

Tangible fixed assets are held in the balance sheet at historic cost, and are depreciated on a straight line basis over their expected useful economic life. The choir holds only one piece of equipment which meets the definition of a fixed asset which it is depreciating over 10 years.

Investment assets are held at fair value at the balance sheet date.

The choir holds no intangible assets.

### ***Stock***

The choir holds small stocks of music and folders. These are held in the accounts at cost.

### ***Debtors***

Debtors are measured at their recoverable amount at the balance sheet date, that is, the transaction value less any impairment required. There were no outstanding debtors at the end of 2023/24 (2022/23: £nil following a write off of £80).

### ***Fund Structure***

The choir's assets are comprised of two funds.

- The General Fund is an unrestricted income fund and is available for use at the Trustees' direction in furtherance of the charitable objectives of the choir. This includes the general running of the choir and the promotion of concerts.
- The Jubilee Fund is a restricted expendable endowment fund, only for use for specific purposes. The Jubilee Fund was established on 21 June 1994 and is managed according to the Rules of the Fund by three elected custodians of whom one at most may be a current member of the committee of the choir. The Fund allows grants or loans to be made to the choir's General Fund but transfers of more than £2,500 must be approved by the majority of those present at a general meeting of the Choir.
- Donations made in support of the choir's tour to Utrecht were treated as restricted income and disbursed as bursaries to support those unable to meet the full tour cost, with the balance being applied to defray the costs of the music director and accompanist.

**2. Income from donations and legacies**

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Donations	4,170	0	4,170	2,171
Donations for choir tour	0	2,900	2,900	0
Gift Aid reclaimed	4,312	0	4,312	0
Gift Aid accrued not yet reclaimed	0	0	0	2,900
Subscriptions	16,372	0	16,372	13,935
Refreshments donations	719	0	719	518
<b>Total</b>	<b>25,573</b>	<b>2,900</b>	<b>28,473</b>	<b>19,524</b>

**3. Income from charitable activities**

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Come and Sing	0	0	0	275
Member contributions for tour	5,895	0	5,895	0
Concerts - ticket income	10,972	0	10,972	13,079
<b>Total</b>	<b>16,867</b>	<b>0</b>	<b>16,867</b>	<b>13,354</b>

In May 2024, the choir undertook a tour to Utrecht which was organised by choir members. Members contributed £5,895 towards the cost of the music director and accompanist, together with their expenses, and two meals. Five individual choir members donated a total of £2,900 towards bursaries to assist those member who could not afford the full cost of the tour. The balance of the funds donated were used to help defray the costs of the music director and accompanist.

The music director and accompanist received professional fees of £2,800. Travel, accommodation and meals cost £4,715. In total, the choir made a surplus on the tour of £580 which has been retained in general funds.



**4. Income from other trading activities**

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Income from music sales/hire	3,778	0	3,778	2,275
Income from the sale of concert programmes	0	0	0	238
CD Sales	0	0	0	45
<b>Total</b>	<b>3,778</b>	<b>0</b>	<b>3,778</b>	<b>2,558</b>

**5. Other income**

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Deposit account interest	181	0	181	2
Investment account interest	0	777	777	256
Miscellaneous income and write offs	(111)	0	(111)	1,675
<b>Total</b>	<b>70</b>	<b>777</b>	<b>847</b>	<b>1,933</b>

**6. Expenditure on raising funds**

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Expenditure on music hire and purchases	4,961	-	4,961	2,848
Expenditure on concert programmes & printing	429	-	429	1,155
Expenditure on concert publicity	215	-	215	389
Expenditure on refreshments	1,157	-	1,157	40
<b>Total</b>	<b>6,762</b>	<b>-</b>	<b>6,762</b>	<b>4,432</b>

**7. Expenditure on charitable activities**

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
<b><i>Concerts &amp; Other Events</i></b>				
Venue hire	1,675	-	1,675	2,443
Music director	2,405	-	2,405	2,385
Accompanist	1,605	-	1,605	1,540
Other musicians	250	-	250	8,076
Equipment hire	540	-	540	540
Recording costs	120	-	120	2,922
Administrative costs	698	-	698	576
<b><i>Rehearsals</i></b>				
Venue hire	7,055	-	7,055	6,409
Music director	5,470	-	5,470	6,735
Accompanist	5,520	-	5,520	4,717
Administrative costs	-	-	-	31
<b><i>Choir tour</i></b>				
Bursaries for choir tour	-	700	700	-
Choir tour - Music director	360	1,100	1,460	-
Choir tour - Accompanist	240	1,100	1,340	-
Choir tour - meals, accommodation and travel	4,715	-	4,715	-
<b>Total</b>	<b>30,653</b>	<b>2,900</b>	<b>33,553</b>	<b>36,374</b>

**8. Governance and other costs**

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Depreciation	356	-	356	356
Equipment	-	-	-	-
Management & Administration costs	707	-	707	365
Insurance and subscription costs	449	-	449	299
Write offs and impairments	-	-	-	347
<b>Total</b>	<b>1,511</b>	<b>-</b>	<b>1,511</b>	<b>1,367</b>

**9. Trustees' remuneration and expenses**

With the exception of the reimbursement of out of pocket expenses, there were no amounts payable in respect of the Trustees during the year to 31 August 2024 (2022-2023 - £nil).

Other committee members and volunteers provide concert organisation, administration and fundraising support throughout the year. With the exception of the Music Director, who is an ex-officio member of the committee, no amounts are payable to committee members or other volunteers for these services.

There have been no related party transactions in the period (2022-2023 - £nil)

## 10. Taxation

The Whitehall Choir is a registered charity and therefore exempt from taxation.

## 11. Tangible Fixed Assets

	Equipment - Piano £	Total £
<b>Cost or valuation</b>		
As at 1 September 2023	3,555	3,555
Additions	0	0
Disposals	0	0
As at 31 August 2024	<b>3,555</b>	<b>3,555</b>
<b>Depreciation</b>		
As at 1 September 2023	1471	1471
Charge in year	356	356
As at 31 August 2024	<b>1827</b>	<b>1827</b>
<b>Net book value as at 31 August 2024</b>	<b>1,728</b>	<b>1,728</b>
<b>Net book value as at 31 August 2023</b>	<b>2,084</b>	<b>2,084</b>

## 12. Investment Assets

	Jubilee Fund	
	2024 £	2023 £
<b>Cost or valuation</b>		
As at 1 September	21,634	26,548
Interest income	777	256
Net gains from fundraising activities	-	-
Withdrawals and loans made	-	(5,170)
Loans repaid	3,670	-
<b>As at 31 August</b>	<b>26,081</b>	<b>21,634</b>

**13. Stock**

	As at 31 August 2024			As at 31 August 2023
	Wine	Music scores	Total 2024	
	£	£	£	£
Opening balance	0	58	58	291
Additions in year	0	243	243	0
Sold in year	0	(111)	(111)	(233)
<b>Closing balance</b>	<b>0</b>	<b>191</b>	<b>191</b>	<b>58</b>

**14. Debtors**

	As at 31 August 2024		As at 31 August 2023	
	£	£	£	£
Debtors		0		80
<i>Comprising:</i>				
<i>Subscriptions due</i>	0		0	
<i>Ticket fees due</i>	0		0	
<i>Miscellaneous Income</i>	0		80	
 <i>less impairment for bad &amp; doubtful debts</i>		0		0
 Accrued Income - Gift Aid not yet reclaimed		0		3,135

**15. Prepayments**

	As at 31 August 2024	As at 31 August 2023
	£	£
Deposit for venue hire	50	0
Music purchases	3,330	0
<b>Total</b>	<b>3,380</b>	<b>0</b>

**16. Cash at bank and in hand**

	As at 31 August 2024	As at 31 August 2023
	£	£
Cash at bank		
<i>Current account</i>	4,352	709
<i>Deposit account</i>	360	179
Cash in hand	100	100
<b>Total</b>	<b>4,812</b>	<b>988</b>

**17. Creditors: amounts falling due within one year**

	As at 31 August 2024		As at 31 August 2023	
	£	£	£	£
Creditors		0		1,431
<i>Comprised of:</i>				
<i>Rehearsal venue fee</i>	0		0	
<i>Administration costs</i>	0		299	
<i>Reimbursement of music costs transferred to stock</i>	0		1,132	
Accruals		0		1,314
<i>Comprised of:</i>				
<i>Rehearsal venue fee</i>	0		1,314	
<b>Total</b>		<b>0</b>		<b>2,745</b>

**18. Analysis of net assets between funds**

	<b>Unrestricted funds General Fund £</b>	<b>Restricted funds Jubilee Fund £</b>	<b>Total funds 2024 £</b>
Fixed assets	1,726	26,082	27,808
Current assets	8,383	0	8,383
Current liabilities	0	0	0
<b>Total net assets</b>	<b>10,110</b>	<b>26,082</b>	<b>36,192</b>

**19. Analysis of movement in net funds**

	<b>At 1 September 2023 £</b>	<b>Movement £</b>	<b>At 31 August 2024 £</b>
Fixed Asset investments	21,634	4,448	26,082
Other fixed assets	2,082	(356)	1,726
Stock	58	133	191
Cash at bank and in hand	988	3,825	4,813
Accrued income and other debtors	6,035	(6,035)	0
Prepayments	0	3,380	3,380
Current liabilities	(2,745)	2,745	0
	<b>28,053</b>	<b>8,139</b>	<b>36,192</b>