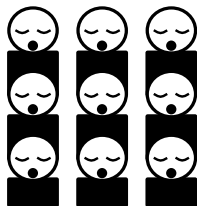


Whitehall Choir

Annual Report and Accounts
for the year ended 31 August 2022



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Reference and Administrative Details

President	Antonia Romeo
Music Director	Joanna Tomlinson
Trustees	
Chairman	Philip Pratley
Secretary	Rachel Nixon
Treasurer	Sarah Rollinson (to 31/8/22) Lloyd Fleming (from 31/8/22)
Other Committee Members	
Business Manager	Laura Lowenthal
Events Manager	Aileen Stanton
Publicity Manager	Martin Humphreys
Librarian	Fraser Wigley
Soprano Representative	Ruth Eastman
Alto Representative	Anne Courtney
Tenor Representative	Martyn Wake (from 15 July 2021)
Bass Representative	Ian Williamson
Jubilee Fund Custodians	Ian Williamson
	Jacky Erwtaman
	Mark Graver
Principal Address	112B Thornlaw Road West Norwood London SE27 0SB
Charity Registration Number	280478
Bankers	Santander UK plc 2, Triton Square Regent's Place London NW1 3AN
Independent Examiner	Tim Lidbetter 22, Burton Road, Kingston-upon-Thames, KT2 5TF

Trustees' Report

The Trustees of the Whitehall Choir present the Annual Report and Accounts for the year ended 31 August 2022.

Structure, Governance and Management

The choir is a Charity registered with the Charity Commission (registration number 280478). The governing document of the Whitehall Choir is its constitution. This is supplemented by the Rules and Directions applicable to its restricted fund, the Jubilee Fund. Some revisions to both the constitution and the Jubilee Fund rules were made during 2019-20 and adopted by the choir's members. These revisions are summarised below.

Officers of the choir and other committee members, who manage the Choir's affairs, are volunteers who are elected by the membership to the posts they hold. After election they hold office for one year and are eligible for re-election at each AGM.

In the same way, custodians of the Jubilee Fund are elected annually at the AGM. They must be members of the choir, but not Officers, at the time of their election. No more than one of the custodians may be a committee member.

The Constitution

The constitution was adopted at the Annual General Meeting of the Whitehall Choir on 17 June 1980. It embodies amendments adopted at the Annual General Meeting of 28 June 1983, the Extraordinary General Meeting of 24 February 1998, and the Annual General Meetings of 10 July 2012, 2 July 2013, and 30 June 2020. The choir is currently governed by its revised constitution adopted at the Annual General Meeting of 30 June 2020.

The amendments adopted at the AGM on 30 June 2020 update the constitution to reflect that not all committee members are trustees of the choir. The revised version clarifies that only the Officers of the choir (namely the Chairman, the Secretary and the Treasurer) are deemed to be Trustees of the choir. This means that this report and financial statements are no longer presented by the Committee as a whole but by the Trustees.

The revised constitution also clarifies the role of other committee members, ensuring that they continue to have a role in the management and running of the choir, and provision is also included for specific matters to be delegated to non-committee members where appropriate.

The Jubilee Fund

The Jubilee Fund was established in 1992-93 to provide a secure financial backing for the choir and to aid the choir's development, and is governed by its own Rules. The governance arrangements for the Jubilee Fund were also updated during the 2019-20 year to ensure appropriate management of risk, and the revised rules were adopted at the AGM on 30 June 2020.

The updated Rules ensure that the Jubilee Fund is under the control of the choir's Trustees but retains three independent custodians, who are choir members, to help manage the funds and ensure that the conditions in the Rules of the fund are met.

Objectives and activities

The aims of the Whitehall Choir are to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts, the promotion of choral singing, and other activities.

Membership

The membership of the Choir comprises those people who pay the annual subscription and who provide evidence of musical ability as required by the Committee. The choir began as a choir of the Board of Trade in 1943 and around a third of its 70-strong membership today works or has worked in government departments or the wider public sector, although it is now open to all. Membership comprises a wide age range and includes members who have been active in the choir for over 40 years.

The choir is always keen to attract new members. It is an auditioned choir and its current policy is to regularly re-audition members to ensure continued high quality and development potential of the choir.

Achievements and Performance 2021-22

Chair's Report

Very deliberately, I'd like to open with what were my closing remarks a year ago.

This unpredicted and unpredictable period has seen us provide a continuing degree of musical connection and friendship, but, I said as we completed our second season in the pandemic, what we have missed is what we most enjoy: preparing, singing and performing to a high standard an inventive and ambitious repertoire to audiences who enjoy our concerts.

Back to today, and we've been able to begin addressing that this year. So in this, the third season in succession in which we, Whitehall Choir have coped with the many constraints of the Covid 19 pandemic, I'd like to thank all of those who have brought us back to preparing and singing such an inventive programme.

It's a feature of our choir that so many contribute their time and assistance to giving us such a vibrant sense of enjoyment and purpose. Thank you all. I would especially like to thank Aileen for the meticulous way she has recast our approach to concert and event management, and Rachel for the immense amount of work which has been required to ensure we have been able to accommodate the changing requirements and protocols. It's difficult to summarise the extraordinary degree of detail which Rachel addressed through each phase of the Covid-19 protocols, and if I tried to run through the details we would be here for a long time. So I shan't even try the summary. But I would want to record formally on behalf of us all how fortunate we are to have the professionalism, adaptability and commitment of those who made this season possible. It was their commitment and the wholehearted involvement evident throughout our Choir that enabled us within the last week to perform the exciting 'Ice and Fire' Baltic programme which has been on hold for two summers, then go almost directly to Choral Evensong in Rochester Cathedral. That we succeeded says more for those efforts than I can put into words.

In order to make all of that happen, we are so fortunate in having Ian Tindale as our accompanist. We rely in ways that we all recognise every week on Ian's phenomenal musical presence and unflagging personal commitment. There's such an contagious excellence in everything Ian does that he encourages us to reach the highest standards. Ian, thank you.

The commitment and energy of Jo, Ian and of everyone on the Committee is a real strength of our choir. My thanks to all of you for this year of enormous achievement. Particular thanks to those who are standing down this evening Ruth after more years than I can count, roles a plenty and untiring energy. Fraser having guided us through the librarian maze. And especially Sarah for continuing to run our accounts with such professionalism and for her wise advice.

Inevitably as the season ends, we say farewell to a number of members moving away from London, some of you quite a long way from London, several of whom have served a while on the Committee. Our thanks for your friendship and all you've brought to Whitehall Choir. Best wishes for the future and hope we might

see you at in the audience. As we saw again at the Monteverdi and 'Ice & Fire', it's both a pleasure to see those who've been members, plus it's also a testament to the importance of friendships across our Choir. And of course it's a reminder to us of the importance of welcoming potential new members at the beginning of next season.

In turning to introduce Jo for her report, I wondered how to attempt to summarise all that Jo brings to us. But in a way there isn't a single summary. That's because each week Jo brings such a sense of musicianship and vitality that we each respond in individual ways.

And it's not just our response as members of the Choir. The difference Jo makes is also reflected in the wonderful responses we have heard from our audiences. That's all the more important as we emerge from the extended gaps the pandemic has imposed in our rehearsals and concerts. In recovering our performance standards, we can look back at a stimulating and fulfilling season while looking forward to an exciting season ahead, with another varied repertoire. So in introducing you Jo, I do so offering our warmest thanks for everything you give us.

Philip Pratley

Chair

Music Director's Report

It was fantastic to get back together in September in a slightly more normal season after such a long time affected by Covid restrictions. We knew there would be some rebuilding to do but I think compared to many choirs the membership has remained fairly stable and vocally it didn't take us long to build back stamina.

We have taken on a number of excellent new members this year and on paper the membership is currently the same as in pre-pandemic times although in reality we will need another recruitment drive in the Autumn to replace those who are leaving at the end of the season. We will miss those leaving and wish them very well.

I was really pleased with the programme for our November concert, all music with strings including the Faure Requiem arranged by Michael Higgins, alongside works by Jake Runestad and Libby Larsen. The pieces were just right for the vocal rebuilding that we needed to do. It's been fascinating to see how the choir's confidence, support and intonation developed across that term. Excitingly, very early in the season we had a visit from American composer Jake Runestad, who kindly answered our questions about his piece and his career. This gave us a real boost at that time and I was so happy with the joyful performance we gave in November.

We then worked toward our Christmas concert and although we'd had a wonderful rehearsal on the final Tuesday, we ended up having to cancel our concert. Covid levels were getting so high and in addition to our concerns about safety, many members were understandably worried that they would miss seeing family at Christmas if they had to isolate, so the concert was sadly cancelled.

In the Spring we were able to work towards our Monteverdi Vespers concert and this was an exciting and popular programme for us as a choir. I think many members who had performed it with Whitehall Choir and London Baroque Sinfonia before enjoyed revisiting it. For me, it was the first time conducting it, so there was a huge amount of work to do in terms of research and decisionmaking but it was very rewarding to put it all together and we had superb players and soloists to enjoy working with too. The only stress of the concert was that Covid is still affecting things and we lost a number of strong singers for the concert.

In the summer term we finally began work on our long-postponed programme of music from the Baltic region Ice and Fire. This was an ambitious programme of challenging repertoire, much of it a cappella,

which I had chosen when the choir was at a superb point in 2019-20. Our successful performance shows that we have now got back to where we were then. It was a humid evening, challenging singing circumstances, so the fact that we managed to sustain this programme was very promising for the next season. We were joined by Richard Moore, organist from Guildford Cathedral, who gave some stunning performances. I was very pleased with the mixed repertoire which included some lesser known nineteenth century repertoire from the region as well as music by female composers – which was somewhat harder to track down than the well-known works by Part and Tormis.

Finally two days later we went to Rochester to sing choral evensong at the cathedral. We decided at quite a late stage that a social day out would be very important for the choir so we were very lucky to get an opportunity to sing at Rochester - huge thanks to members of the committee for putting this day in place so quickly. We had a beautiful day for our visit and we were asked back so it would perhaps be a nice thing to consider again, and if we had a little more time to rehearse in advance we could have even more social time!

This year could be considered as a re-building year but actually we have given extremely enjoyable performances of a big variety of music both well-known and unusual so we should be proud of what we achieved.

Next season we need to continue to develop our sound and this will be done by continuing to attract excellent new members, by reauditioning everyone in the Spring, so I can give individual feedback for people to work on and some sectional rehearsals to hone the sound of each section. We have another ambitious year, with a return to St John Smith Square and a plan for recording sessions.

We are incredibly lucky to have Ian Tindale, such a kind, supportive and hugely talented part of Whitehall Choir, as well as a committed and passionate committee who care deeply about the choir and us all.

Joanna Tomlinson

Music Director

Financial Review

The effects of the COVID-19 pandemic began to ameliorate in the 2021-22 season. The choir was able to resume regular practising and performing, albeit with one interruption for the Christmas carol service. As a result, we saw the financial performance start to look more familiar than in the previous year.

With the return to in-person rehearsals, our expenses for venue and concert costs returned. Had the Christmas concert not been cancelled, we would have returned a more favourable financial result.

Our net deficit for the year across both the General and the Jubilee Fund was £ 4,398 (expenditure £31,413, income £27,015) with all but £92 of the income attributable to the General Fund.

The attached financial statements and Independent Examiner's Report describe the current state of finances, which the Trustees consider to be sound.

Going concern

The Treasurer and other Trustees monitor the choir's financial position on a regular basis and consider whether any material uncertainties may have arisen which may call into question the status of the choir as a going concern. Despite some remaining uncertainty, current government guidelines and the clear success of the COVID-19 vaccination programme, give us cause for cautious optimism that the worst of the COVID-19 impacts are now behind us. With this in mind, the Trustees were happy to return to in-person rehearsals and concerts.

The Trustees have assessed that, despite the overall deficit for the year, the choir remains in a strong position for the time being. Additionally, with the overall net assets of £36,034 including the Jubilee Fund which was set up for the purpose of allowing expenditure if a need arises due to unforeseen circumstances, the Trustees consider that there are currently no material uncertainties about the Charity's ability to continue as a going concern.

Risk Management

The Committee has taken a particularly active approach to risk management this year given the frequently changing circumstances. Particular attention was paid to our financial risks and the ongoing viability of the choir, but with a return to sporadic in person rehearsals, we also paid a great deal of attention to the health risks this posed.

Financial risks

One of the most important initiatives to manage the financial risk last year was an online survey of members to gain a full understanding of their ability and willingness to continue paying subscriptions into the 2020-21 season given the uncertainties due to the pandemic. With a response rate of over 80%, and very positive responses regarding willingness to continue to pay the full subscription rate, this provided a solid basis for our 2020-21 planning and we were able to commit to continuing with online rehearsals, moving to live rehearsals when possible. This meant we were able to commit to continuing to pay our professional musicians. We were very pleased that members were true to their word and our income from subscriptions remained at around 70% of the usual amount, as compared with costs at only just over 42% of the usual.

Health risks

With the overall easing of COVID-19 restrictions, we were able to relax some of our mitigations regarding health risks. We returned to rehearsing in the hall at St Peter's rather than rehearsing in a more distanced way in the main church.

Going forward, we will remain alert to the need to follow government guidance closely and take action quickly where necessary. Nonetheless, we remain satisfied that the risks that were present a year ago have substantially subsided, with government guidelines which allow us to rehearse and put on performances looking set to stay in place, barring a significant deterioration in circumstances. It will be important to remain alert and ready to react when necessary, and we are now very well placed to do so, but at the current time, the Committee is content that financial and other risks to the choir are low for the foreseeable future.

Policy on Reserves

The choir's policy is to hold adequate funds in reserves to be able to cover the majority of a year's expenditure should the need arise. The Jubilee Fund was set up specifically to provide this secure financial

WHITEHALL CHOIR ANNUAL REPORT AND ACCOUNTS 2021-22 Charity registration number: 280478

backing for the choir and as such the reserves retained are spread across both the General Fund and the Jubilee Fund.

The capital in the Jubilee Fund is kept in a separate bank account as a Restricted Fund to provide secure financial backing for the Choir and to support the Choir's development. The rules of the Fund allow for loans and grants to be made to the General Fund. This would enable transfers to be made in exceptional and unforeseen circumstances to cover expenditure. It remains the intention to build the Jubilee Fund to a significant level.

Despite the exceptional and unforeseen circumstances of the Covid pandemic, due to careful financial management by the Trustees, the choir has not needed to call on the Jubilee Fund during this period.

Lloyd Fleming

Treasurer

Public Benefit

In planning the choir's activities, the Trustees have considered Charity Commission guidance on public benefit, including the relationship between public benefit and fee charging. We rely primarily on the income from ticket sales and membership subscriptions to cover our operating costs. In setting the levels of ticket prices and subscriptions the Trustees give careful consideration to the accessibility of the choir and its concerts for those on low incomes.

We encourage singers to join us whatever their means. We offer a reduced subscription for younger members and the Treasurer, in conjunction with the other Trustees, considers, on a case-by-case basis and in confidence, a reduced subscription for anyone finding difficulty in paying the full subscription. We are particularly alert to this during the current pandemic crisis when people may be facing substantial financial uncertainty.

For concerts, we offer a range of ticket prices to suit different incomes.

None of our Trustees or Committee Members (with the exception of the Director of Music who is an ex-officio member of the Committee) receives remuneration or any other benefit from their work with the Choir.

General

The Trustees would like to thank all those who are stepping down from the committee for the time and energy they have committed to the running of the choir. We are exceptionally fortunate in having so many members involved in running the choir, both those on the committee and those who support us in a huge variety of other tasks.

We record also our particular thanks to Tim Lidbetter, who has acted as Independent Examiner of this report and set of financial statements.

Special General Meeting for the acceptance of the Financial Statements

A Special General Meeting of the Choir required by the Constitution for the purpose of accepting the accounts was convened, on 20 June 2023, with the accounts being sent to members in the previous week.

Current, historical and future information about the Choir and its activities, can be found on the website www.whitehall.org

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the constitution. The Trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

WHITEHALL CHOIR ANNUAL REPORT AND ACCOUNTS 2021-22 Charity registration number: 280478

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WHITEHALL CHOIR

I report on the financial statements for the year ended 31st August 2022, which are set out on the following pages (12-22 inclusive).

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the financial statements. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ("the Act") and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

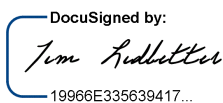
Basis of Independent Examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the choir and a comparison, with those records, of the financial statements presented. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you, as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- i. which gives me reasonable cause to believe that in any material respect the following requirements have not been met:
 - a. to keep accounting records in accordance with section 130 of the Charities Act 2011; and
 - b. to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the Act;
- or
- ii. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Signed:  19966E335639417...

Date 23 June 2023

Name: Tim Lidbetter

Address: 22, Burton Road, Kingston-upon-Thames, KT2 5TF

Statement of financial activities for the year ended 31st August 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Income					
Donations	2	1,992	-	1,992	5,201
Subscriptions	2	12,480	-	12,480	11,760
Gift aid	2	3,176	-	3,176	-
Charitable Activities	3	8,022	-	8,022	-
Trading Activities	4	10	-	10	-
Other Income	5	1,243	92	1,335	188
Total Income		26,923	92	27,015	17,149
Expenditure					
Raising Funds	6	797	-	797	-
Charitable Activities	7	29,613	-	29,613	12,009
Governance and other costs	8	1,003	-	1,003	1,281
Total Expenditure		31,413	-	31,413	13,290
Transfers between funds		-	-	-	-
Net income		(4,490)	92	(4,398)	3,859
Total funds brought forward		13,976	26,456	40,432	36,573
Total funds carried forward		9,486	26,548	36,034	40,432

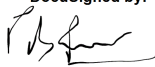
The balance sheet on page 13 and the notes on pages 14 to 22 inclusive form part of these accounts

Balance Sheet as at 31st August 2022


	Note	Total 2022 £	Total 2021 £
Fixed Assets			
Tangible Fixed Assets	11	2,438	2,794
Investment Asset	12	26,548	26,456
Total		28,986	29,250
Current Assets			
Stock	13	291	533
Debtors & Accrued Income	14	6,392	3,295
Prepayments	15	743	100
Cash at bank and in hand	16	2,338	9,309
Creditors: Amounts falling due within one year	17	(2,716)	(2,055)
Net current assets		7,048	11,182
Total net assets		36,034	40,432
Represented by:			
General Fund (unrestricted)	18 & 19	9,486	13,976
Jubilee Fund (restricted expendable endowment fund)	18 & 19	26,548	26,456
Total Funds		36,034	40,432

The Statement of Financial Activities on page 12, and the notes on pages 14 – 22 inclusive form part of these accounts

Signed:

DocuSigned by:

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Philip Pratley
Chairman

DocuSigned by:

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Lloyd Fleming
Treasurer

Date:

23 June 2023

23 June 2023

Notes to the financial statements for the year ended 31st August 2022**1. Accounting policies****Statement of compliance**

The financial statements have been prepared in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)) and the Charities Act 2011.

Basis of preparation

The Whitehall Choir meets the definition of a public benefit entity under FRS 102. These financial statements have been prepared on a going concern basis under the historical cost convention. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cashflow statement

As permitted by FRS 102, the choir has opted to exercise the exemption for smaller charities from preparing a cashflow statement.

Income***Voluntary Income***

Voluntary income, including donations, gifts, legacies and grants that provide core funding or are of a general nature, is recognised when the Charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Membership Subscriptions

Income from membership subscriptions is considered to be of the nature of a gift and is recognised on the same basis as a donation.

Trading and other Income

Trading and other income is recognised when the Charity has an entitlement to the funds and conditions of the supply of goods or services have been met. When these conditions have yet to be met or services have yet to be supplied, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Interest on cash deposits is included when receivable and the amount can be measured reliably.

Expenditure

All expenditure is recognised on an accruals basis once there is a legal or constructive obligation to that expenditure, its probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Expenditure outstanding at the year end is measured at the transaction price and included within Creditors.

Expenditure on Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

WHITEHALL CHOIR ANNUAL REPORT AND ACCOUNTS 2021-22 Charity registration number: 280478

Expenditure on Charitable activities

Charitable expenditure comprises those costs incurred by the choir in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

These include the costs attributable to the Charity's compliance with constitutional and statutory requirements, including audit, strategic management and Trustees' meetings and reimbursed expenses.

Fixed Assets

Tangible fixed assets are held in the balance sheet at historic cost, and are depreciated on a straight line basis over their expected useful economic life. The choir holds only one piece of equipment which meets the definition of a fixed asset which it is depreciating over 10 years.

Investment assets are held at fair value at the balance sheet date.

The choir holds no intangible assets.

Stock

The choir holds small stocks of wine and music. These are held in the accounts at cost.

Debtors

Debtors are measured at their recoverable amount at the balance sheet date, that is, the transaction value less any impairment required.

Fund Structure

The choir's assets are comprised of two funds.

- The General Fund is an unrestricted income fund and is available for use at the Trustees' direction in furtherance of the charitable objectives of the choir. This includes the general running of the choir and the promotion of concerts.
- The Jubilee Fund is a restricted expendable endowment fund, only for use for specific purposes. The Jubilee Fund was established on 21 June 1994 and is managed according to the Rules of the Fund by three elected custodians of whom one at most may be a current member of the committee of the choir. The Fund allows grants or loans to be made to the choir's General Fund but transfers of more than £2,500 must be approved by the majority of those present at a general meeting of the Choir.

2. Income from donations and legacies

	Unrestricted Funds	Restricted Funds	Total 2022	Total 2021
	£	£	£	£
Donations	1,834	0	1,834	2,460
Gift Aid reclaimed	0	0	0	0
Gift Aid accrued not yet reclaimed	3,176	0	3,176	2,741
Subscriptions	12,480	0	12,480	11,760
Refreshments donations	158	0	158	0
Total	17,648	0	17,648	16,961

3. Income from charitable activities

	Unrestricted Funds	Restricted Funds	Total 2022	Total 2021
	£	£	£	£
Concert ticket income	8,022	0	8,022	0
Total	8,022	0	8,022	0

4. Income from other trading activities

	Unrestricted Funds	Restricted Funds	Total 2022	Total 2021
	£	£	£	£
Income from music sales/hire	0	0	0	0
CD Sales	10	0	10	0
Total	10	0	10	0

5. Other income

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Deposit account interest	0	92	92	188
Miscellaneous income and write offs	1,243	0	1,243	0
Total	1,243	92	1335	188

6. Expenditure on raising funds

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Expenditure on music hire and purchases	-	-	-	-
Expenditure on concert programmes & printing	448	-	448	-
Expenditure on concert publicity	349	-	349	-
Total	797	-	797	-

7. Expenditure on charitable activities

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
<i>Concerts & Other Events</i>				
Venue hire	2,160		2,160	-
Music director	2,673		2,673	542
Accompanist	1,212		1,212	338
Other musicians	9,846		9,846	-
Concert cancellation fees	-		-	500
<i>Rehearsals</i>				
Venue hire	5,111		5,111	2,285
Music director	5,461		5,461	4,968
Accompanist	3,150		3,150	3,060
Administrative costs	-		-	316
Total	29,613	-	29,613	12,009

8. Governance and other costs

	Unrestricted Funds	Restricted Funds	Total 2022	Total 2021
	£	£	£	£
Depreciation	355		355	356
Equipment	-		-	33
Management & Administration costs	-		-	209
Insurance and subscription costs	648		648	497
Write offs and impairments	-		-	186
Total	1,003	-	1,003	1,281

**Subscription costs are the costs of our subscription to Making Music.*

9. Trustees' remuneration and expenses

With the exception of the reimbursement of out of pocket expenses, there were no amounts payable in respect of the Trustees during the year to 31 August 2022 (2020-2021 - £nil).

Other committee members and volunteers provide concert organisation, administration and fundraising support throughout the year. With the exception of the Music Director, who is an ex-officio member of the committee, no amounts are payable to committee members or other volunteers for these services.

There have been no related party transactions in the period (2020-2021 - £nil)

10. Taxation

The Whitehall Choir is a registered charity and therefore exempt from taxation.

11. Tangible Fixed Assets

For the year ended 31 August 2022

	Equipment - Piano £	Total £
Cost or valuation		
As at 1 September 2021	3,555	3,555
Additions	0	0
Disposals	0	0
As at 31 August 2022	3,555	3,555
Depreciation		
As at 1 September 2021	761	761
Charge in year	356	356
As at 31 August 2022	1117	1117
Net book value as at 31 August 2022	2,438	2,438
Net book value as at 31 August 2021	2,794	2,794

For the year ended 31 August 2021

	Equipment – Piano £	Total £
Cost or valuation		
As at 1 September 2020	3,555	3,555
Additions	0	0
Disposals	0	0
As at 31 August 2021	3,555	3,555
Depreciation		
As at 1 September 2020	405	405
Charge in year	356	356
As at 31 August 2021	761	761
Net book value as at 31 August 2021	2,794	2,794
Net book value as at 31 August 2020	3,150	3,150

12. Investment Assets

	Jubilee Fund	
	2022	2021
	£	£
Cost or valuation		
As at 1 September	26,456	26,269
Interest income	92	187
Net gains from fundraising activities	-	-
Loans repaid	-	-
As at 31 August	26,548	26,456

13. Stock

	As at 31 August 2022			As at 31 August 2021
	Wine	Music scores	Total 2022	
	£	£	£	£
Opening balance	57	476	533	1,852
Additions in year	0	(242)	(242)	138
Consumed in year	0	0	0	(1,457)
Closing balance	57	234	291	533

14. Debtors

	As at 31 August 2022		As at 31 August 2021	
	£	£	£	£
Debtors		80		406
<i>Comprising:</i>				
<i>Subscriptions due</i>	0		406	
<i>Ticket fees due</i>	0		0	
<i>Miscellaneous Income</i>	80		0	
<i>less impairment for bad & doubtful debts</i>		0		(186)
Accrued Income - Gift Aid not yet reclaimed		6,312		3,075
Total		6,392		3,295

15. Prepayments

	As at 31 August 2022 £	As at 31 August 2021 £
Deposit for venue hire	0	100
Music purchases	743	0
Total	743	100

16. Cash at bank and in hand

	As at 31 August 2022 £	As at 31 August 2021 £
Cash at bank		
<i>Current account</i>	1,018	6,931
<i>Deposit account</i>	1,177	2,177
Cash in hand	142	201
Total	2,338	9,309

17. Creditors: amounts falling due within one year

	As at 31 August 2022 £	£	As at 31 August 2021 £	£
Creditors		2,058		1,047
<i>Comprised of:</i>				
<i>Rehearsal venue fee</i>	0		700	
<i>Administration costs</i>	0		209	
<i>Reimbursement of music costs transferred to stock</i>	2,058		138	
Accruals		333		333
<i>Comprised of:</i>				

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<i>Rehearsal venue fee</i>	333	333
Deferred Income	325	675
<i>Comprised of:</i>		
<i>Concert tickets not yet honoured</i>		
<i>(Rachmaninov concert)</i>	325	675
Total	2,716	2,055

18. Analysis of net assets between funds

	General Fund	Jubilee Fund	2022
	£	£	£
Fixed assets	2,438	26,548	28,987
Current assets	9,764	0	9,764
Current liabilities	(2,716)	0	(2,716)
Total net assets	9,486	26,548	36,034

19. Analysis of movement in net funds

	At 1 September 2021	Movement	At 31 August 2022
	£	£	£
Fixed Asset investments	26,456	92	26,548
Other fixed assets	2,794	(356)	2,438
Stocks	533	(242)	291
Cash at bank and in hand	9,309	(6,971)	2,338
Accrued income and other debtors	3,295	3,097	6,392
Prepayments	100	643	743
Current liabilities	(2,055)	(661)	(2,716)
	40,432	(4,398)	36,034