

HUNTINGDONSHIRE PHILHARMONIC

England & Wales · Charity number 280451

Details

Other names HUNTS PHIL

Status Registered

Legal form Other

Registered 1980-09-22

Register [View on the Charity Commission register](#)

Contact

Address 3 Glebe Cottage
School Lane
Kings Ripton
Huntingdon
Cambridgeshire
PE28 2NL

Phone 01487 773380

Email info@huntsphil.org.uk

Website www.huntsphil.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ARTS AND SCIENCE OF MUSIC, BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: A Choral and Orchestral Society devoted to performing classical choral and orchestral music for the benefit of members and the general public

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Cambridgeshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£43,276	£37,199	-	-
2024-07-31	£38,230	£48,361	-	-
2023-07-31	£72,351	£42,580	-	-
2022-07-31	£28,650	£35,347	-	-
2021-07-31	£8,549	£8,715	-	-
2020-07-31	£30,191	£24,107	-	-

Trustees

Name	Role	Appointed
Bronwen Julia Rayner	Chair	2017-10-19
Anne Rees		2022-10-18
Bernadette Bo Yee Wong		2018-11-01
Beti Margaret Jo Richardson		2023-10-19
Catherine Allison		2025-11-06
KAREN MASON		2014-01-30
Kate Eve		2022-10-18
Neil David Stanworth		2024-11-05
Nicholas Sarkies		2020-03-04
Rebecca Woolward		2022-10-18
Tracey Dawes		2022-10-18
Tracey Jane Brown		2024-11-05

HUNTINGDONSHIRE PHILHARMONIC

England & Wales - Charity number 280451

Accounts

**Annual Report and Financial Statements
for the Year Ended 31 July 2025**

Huntingdonshire Philharmonic

Charity Commission registration number: 280451

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Legal and Administrative Information

Charity number	280451
Start of financial year	1 August 2024
End of financial year	31 July 2025

Trustees at 31 July 2025

Orchestra section

Bronwen Rayner (Chair)
Karen Mason (Treasurer)
Povl Abrahamsen
Peter Downes (resigned 5 November 2024)
Tracey Brown (from 5 November 2024)
Anne Rees
Rebecca Woolward

Choir section

Bernadette Wong (Secretary)
Tracey Dawes
Kate Eve
Ges Hartley
Jo Richardson
Nicholas Sarkies
Neil Stanworth (from 5 November 2024)

Independent examiner	Bruce Gentles 37 High Street Brampton
Bankers	Barclays Bank PLC Huntingdon
Investment Managers	CCLA Investment Management Limited 80 Cheapside London EC2V 6DZ

The trustees remained as such up to and including the date of approving these accounts, and were responsible for their approval.

The existing trustees may appoint any new trustees following the provisions laid out in the organisation's governing constitution.

Founded: 1977

Founder: Christopher Brown

Huntingdonshire Philharmonic is an unincorporated association governed by a constitution.

Trustees' Report

Review of objectives and activities

Huntingdonshire Philharmonic (the "Society"), also known as Hunts Phil, was established to promote the appreciation by the public of the arts and sciences, and in particular the arts and sciences of music, by the presentation of concerts and other activities. The Society delivers on its objectives by giving performances of choral and instrumental music in Huntingdon and the surrounding area to the highest musical standards attainable by its performing members who are in the main local amateur or professional musicians not engaged principally in public performance alone.

In addition to our musical performances, we support the Huntingdonshire Children's Charity "Dreamdrops" (<http://dreamdropschildrenscharity.org/>), under the umbrella of Cambridgeshire Community Services NHS Trust's charity. This local charity raises funds to provide services and equipment (where it is not covered by NHS public funds) for children being nursed in the local community, children in Hinchingbrooke Hospital, along with families and front-line staff. We continue to support this charity by inviting Dreamdrops members to attend our concerts, where they can sell raffle tickets, hold 'bucket collection' at the end of the concerts, or other fundraising activities. They also help the Hunts Phil by selling programmes.

Achievements and performance

In accordance with our objectives, the Society has continued to give performances of choral and orchestral music to a high standard and which have received warm and enthusiastic reviews from our audience, which is mainly drawn from the Huntingdon area. With the help of our volunteers, we were able to put on two fundraising pop-up quiz social events at St Peter's Church, Kings Ripton, PE28 2NL, on 6 September 2024 and 14 June 2025.

Six concerts were staged during the year and are summarised in the table below. Concert production and general administration of the Society would not be possible without volunteers' help across a wide range of activities.

Date and Venue	Concert details	
26 October 2024 St Mary the Virgin Church, Godmanchester	Huntingdonshire Philharmonic Choir, <i>"English Voices" choral concert</i> Leanne Singh-Levett <i>Conductor</i> Joseph Ramadan <i>Organ/Piano</i> <u>Programme</u> Henry Purcell <i>Remember not, Lord, our offences</i> Henry Balfour Gardiner <i>Evening Hymn</i> Arthur Sullivan <i>The Long Day Closes</i> Edward Elgar <i>From the Bavarian Highlands</i> Charles Wood <i>O thou the Central Orb</i> Herbert Howells <i>Like as the Hart</i> Cecilia McDowall <i>A fancy of folksongs</i> Hubert Parry <i>I was glad</i>	

Date and Venue	Concert details							
<p>16 November 2024 Hinchingsbrooke Performing Arts Centre, Huntingdon</p>	<p>Huntingdonshire Philharmonic Orchestra, <i>"Nature's Symphony" concert</i> Dan Watson <i>Conductor</i> <u>Programme</u> Mendelssohn <i>Hebrides Overture</i> Dvořák <i>Cello Concerto</i> <i>Soloist: Joely Koos Cello</i> Brahms <i>Symphony No. 2</i></p>							
<p>14 December 2024 Hinchingsbrooke Performing Arts Centre, Huntingdon</p>	<p>Huntingdonshire Philharmonic Choir and Orchestra with Stagecoach, Huntingdon <i>Family Christmas Concert</i> Dan Watson <i>Conductor</i> <u>Programme</u></p> <table border="0" data-bbox="422 790 1455 1986"> <tr> <td data-bbox="422 790 930 1189"> <p>Orchestra Wolfgang Amadeus Mozart (1756-1791) Overture to the Marriage of Figaro</p> <p>Audience carol <i>God Rest You Merry, Gentlemen</i></p> <p>Choir <i>Coventry Carol</i> Thomas Weelkes (1576-1623) <i>Hosanna to the Son of David</i></p> </td> <td data-bbox="930 790 1455 1189"> <p>Orchestra Serge Prokofiev (1891-1953) <i>Troika from Lieutenant Kije Op. 60</i></p> <p>Orchestra and choir Hector Berlioz (1803-1869) <i>The Shepherd's Farewell from L'Enfance du Christ, Op. 25</i></p> </td> </tr> <tr> <td data-bbox="422 1189 930 1653"> <p>Orchestra, ladies choir, narrated by Richard Walmsley Nikolai Rimsky-Korsakov (1844-1908) Suite The Snow Maiden (1881) <i>Introduction</i> <i>Danse des oiseaux (Dance of the birds) Le Cortege</i> <i>Danse des bouffons (Dance of the clowns)</i></p> </td> <td data-bbox="930 1189 1455 1653"> <p>Stagecoach The Ronnettes – Sleigh Ride Kelly Clarkson – Underneath The Tree Ed Sheeran and Elton John – Merry Christmas Everyone</p> <p>Audience carol <i>O Little Town of Bethlehem</i></p> </td> </tr> <tr> <td data-bbox="422 1653 930 1986"> <p>Orchestra Hans Christian Lumbye 1810-1874 Champagne Galop (1845), arr. M B Haub</p> </td> <td data-bbox="930 1653 1455 1986"> <p>Orchestra and choir Arr. Christopher Brown Bululalow</p> <p>Audience carol <i>O Come all ye faithful</i></p> <p>Traditional arr. Christopher Brown <i>We Wish you a Merry Xmas</i></p> </td> </tr> </table>		<p>Orchestra Wolfgang Amadeus Mozart (1756-1791) Overture to the Marriage of Figaro</p> <p>Audience carol <i>God Rest You Merry, Gentlemen</i></p> <p>Choir <i>Coventry Carol</i> Thomas Weelkes (1576-1623) <i>Hosanna to the Son of David</i></p>	<p>Orchestra Serge Prokofiev (1891-1953) <i>Troika from Lieutenant Kije Op. 60</i></p> <p>Orchestra and choir Hector Berlioz (1803-1869) <i>The Shepherd's Farewell from L'Enfance du Christ, Op. 25</i></p>	<p>Orchestra, ladies choir, narrated by Richard Walmsley Nikolai Rimsky-Korsakov (1844-1908) Suite The Snow Maiden (1881) <i>Introduction</i> <i>Danse des oiseaux (Dance of the birds) Le Cortege</i> <i>Danse des bouffons (Dance of the clowns)</i></p>	<p>Stagecoach The Ronnettes – Sleigh Ride Kelly Clarkson – Underneath The Tree Ed Sheeran and Elton John – Merry Christmas Everyone</p> <p>Audience carol <i>O Little Town of Bethlehem</i></p>	<p>Orchestra Hans Christian Lumbye 1810-1874 Champagne Galop (1845), arr. M B Haub</p>	<p>Orchestra and choir Arr. Christopher Brown Bululalow</p> <p>Audience carol <i>O Come all ye faithful</i></p> <p>Traditional arr. Christopher Brown <i>We Wish you a Merry Xmas</i></p>
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Date and Venue	Concert details
8 March 2025 St Mary the Virgin Church, Godmanchester	Huntingdonshire Philharmonic Choir, " <i>Sanctus</i> " choral concert Nicholas Morris <i>Conductor</i> Shanna Hart <i>Organ</i> <u>Programme</u> Vierne <i>Missa Solemnis</i> Duruflé <i>Requiem, Op. 9</i> Soloists: Hannah Cooke <i>Mezzo Soprano</i> Peter Edge <i>Baritone</i>
22 March 2025 Hinchingsbrooke Performing Arts Centre, Huntingdon	Huntingdonshire Philharmonic Orchestra, " <i>Nature's Symphony</i> " concert Dan Watson <i>Conductor</i> <u>Programme</u> Rossini <i>Overture: The Barber of Seville</i> Mozart <i>Clarinet Concerto</i> Soloist: Stephanie Reeve <i>Clarinet</i> Haydn <i>Symphony No. 104 "London Symphony"</i>
28 June 2025 Hinchingsbrooke Performing Arts Centre, Huntingdon	Huntingdonshire Philharmonic Orchestra and Choir Dan Watson <i>Conductor</i> <u>Programme</u> Holst <i>A Somerset Rhapsody</i> Borodin <i>Polovtsian Dances from Prince Igor</i> Beethoven <i>Symphony No. 9 'Choral'</i> Soloists: Katie Trethewey <i>Soprano</i> Suzie Purkis <i>Alto</i> Robert Forrest <i>Tenor</i> Mark Saberton <i>Bass</i>

Financial Review

Summary

The Society recognised a surplus before investment gains or losses of £6,077 (2024: loss of £10,131). The current year surplus is due to both increased income from subscriptions and fundraising and reduced expenditure, particularly on concert expenditure. The loss in the previous year was largely the result of an aggregate loss on concerts over the season of £11,565 which was significantly higher than in previous seasons, resulting from expensive repertoire. Further details of the significant items from the financial review are provided in the following sections.

Concert income: £14,607 (Prior year: £15,997)

Concert income has exceeded budget by c.£800, however has fallen relative to the prior year, due largely to an overall reduction in ticket sales, and a decision to stop selling professionally printed programmes. Whilst ticket sales reduced overall, the reduction was not spread evenly over all concerts. As expected, repertoire appears to be a factor in drawing audiences.

The Society has actively promoted concerts in traditional and social media and offered a range of discounted options to attract the public. Whilst the traditional season ticket scheme has not been offered this year, multiple purchase discounts have been offered through online ticketing and the take-up is good..

Subscriptions: £18,825 (Prior year: £14,010)

Income from membership subscriptions is a vital source of income to fund rehearsal costs and the costs of administration. The trustees took the decision to maintain the membership subscription at £160 for the year to 31 July 2024 and due to rising costs the subscription was increased at £190 for the year to 31 July 2025.

Donations and gifts: £2,791 (Prior year: £2,387)

The trustees are very grateful for the support received from members in the form of additional donations and gifts which are an important supplement to membership subscriptions.

Gift Aid: £3,871 (Prior year: £3,482)

Gift aid has been reclaimed on eligible donations as well as eligible membership subscriptions treated as donations. There was a drive to publicise the option to make gift aid declaration, resulting in an increase in the amount that could be claimed in the current year.

Expenditure on charitable activities: £35,669 (Prior year: £46,851)

Concert expenditure

Concert expenditure was within budget due partly to new orchestra members and to a general focus on cost control. The Trustees continue to monitor costs and seek opportunities to make reductions, whilst striving to maintain high quality performances and interesting and varied repertoire.

Rehearsal fees

Rehearsal fees represent fees paid to professional musicians for conducting rehearsals, leading the orchestra and accompanying the choir.

Rehearsal fees vary from year to year depending on the number of rehearsals scheduled for each season and reflect the mix of professionals that work with the Society.

Choir music hire

During the year to 31 July 2025, a proposal for the Society to absorb the costs of hiring vocal scores was approved at the AGM. Previously, it had been the practice for the Society's choir members to contribute to the cost of hire of vocal scores. During the year, hire costs for vocal scores totalled £778 (prior year: £571) and choir members contributed £nil (prior year: £444) towards these costs.

The Future

The Trustees are pleased to report that a large portion of the loss sustained in the year to 31 July 2024 has been reversed in the current year through attention to repertoire and a welcome growth in new members. The Society continues to operate in a high cost environment and hence the Trustees' focus continues to be on retaining and improving membership numbers, whilst maintaining costs at a sustainable level. In an effort to achieve this, the Trustees are trialling different venues and alternative concert formats for the forthcoming season, which, if successful, will further strengthen the Society's financial health ahead of its 50th anniversary year in 2027. The Trustees are planning a season of special events and concerts to mark this occasion, with particular emphasis on involvement of young people.

Investment powers

These are governed by the Society's Constitution which permits funds to be invested at the discretion of the Trustees.

Reserves

The Society's reserves at 31 July 2025 stand at £45,666 (prior year: £39,651). The reserves policy operated by the Society is to maintain reserves at an amount to cover 12 months of operational expenditure, which excludes concert expenditure. The Trustees regard this as a prudent provision.

Independent Examiner's Report

Independent Examiner's Report to the Trustees of Huntingdonshire Philharmonic

I report on the accounts of the charity for the year ended 31 July 2025 which are set out on pages 10 to 19.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Bruce Gentles
37 High Street
Brampton
PE28 4TG

1 October 2025

Statement of Financial Activities for the Year Ended 31 July 2025

	<i>Notes</i>	All unrestricted and restricted funds £	Prior year funds £
Incoming resources	3		
Donations and legacies		25,487	19,879
Charitable activities – concert income		14,607	15,997
Other income		2,174	1,307
Income from investments		1,008	1,047
Total		43,276	38,230
Resources expended	4		
Expenditure on raising funds		464	425
Expenditure on charitable activities		35,669	44,811
Material expense – termination payment		-	2,040
Other costs		1,066	1,085
Total		37,199	48,361
Net income /(expenditure) before investment gains / (losses)		6,077	(10,131)
Net gains /(losses) on investments	8	(62)	276
Net movement in funds		6,015	(9,855)
Reconciliation of funds:			
Total funds brought forward		39,651	49,506
Total funds carried forward	12	45,666	39,651

The notes on pages 12 to 19 form part of these financial statements.

Balance Sheet as at 31 July 2025

		All unrestricted and restricted funds	All unrestricted and restricted funds
	Notes	At 31 July 2025	At 31 July 2024
		£	£
Fixed assets			
Tangible assets	7	-	-
Investments	8	3,824	3,886
Total fixed assets		3,824	3,886
Current assets			
Debtors	9	282	542
Investments	8	10,832	10,245
Cash at bank and in hand	11	31,388	28,236
Total current assets		42,502	39,023
Creditors: amounts falling due within one year	10	660	3,258
Net current assets		41,842	35,765
Total net assets		45,666	39,651
Funds of the Charity			
Unrestricted funds	12	45,666	39,651
Total funds		45,666	39,651

The notes on pages 12 to 19 form part of these financial statements.

The financial statements were approved by the Trustees on 1 October 2025 and signed on their behalf by:

Bronwen Rayner, Chair

Karen Mason, Treasurer

Notes to the accounts for the year ended 31 July 2025

1. Basis of preparation

1.1. Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note to these accounts.

These accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP) preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014 and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2. Going concern

The trustees have reviewed the budget for the year and are satisfied that there is sufficient funding in place for the charity's activities over the next twelve months. The budget assumes that sufficient volunteers are available to support the Society in carrying out administrative and concert management activities and the Trustees continually strive to ensure there are sufficient volunteers to support these activities.

2. Accounting policies

2.1. Income

Recognition of income

These are included in the Statement of Financial Activities (SOFA) when:

- The charity becomes entitled to the resources
- The Trustees are virtually certain they will receive the resources and
- The monetary value can be measured with sufficient reliability

Incoming Resources with related expenditure

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resource and related expenditure are reported gross in the SOFA.

Grants and donations

Grants and donations are only recognised in the SOFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Donated Goods

Gifts in kind for use by the charity are included in the SOFA as income from donations when receivable.

Income from interest and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in **Donations and Legacies**.

Investment gains and losses

This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

2.2. Expenditure and Liabilities

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Governance costs

Governance Costs include the costs of the trustees' meetings.

2.3. Assets

Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost.

Depreciation is calculated at a rate to write off the costs of tangible fixed assets on a straight line basis over their estimated useful lives. The rates applied per annum are as follows:

Instruments: 20% reducing balance

Equipment: 20% straight line

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end.

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

They are valued at fair value except where they qualify as basic financial instruments. The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Bank deposits are held at the cash amount of the deposit.

3. Analysis of income

	31 July 2025	31 July 2024
Donations and legacies	All unrestricted and restricted funds	All unrestricted and restricted funds
Donations and gifts	2,791	2,387
Gift aid	3,871	3,482
Membership subscriptions which are in substance donations	18,825	14,010
Total	25,487	19,879

	31 July 2025	31 July 2024
Charitable activities – concert income	All unrestricted and restricted funds	All unrestricted and restricted funds
Concert ticket sales	14,310	15,512
Season ticket income	-	-
Other concert income	297	485
Total	14,607	15,997

	31 July 2025	31 July 2024
Other income	All unrestricted and restricted funds	All unrestricted and restricted funds
Fundraising	2,044	637
Sale of music, choir folders and related items	130	670
Total	2,174	1,307

Sales of music, choir folders and related items includes £Nil (Prior year: £444) in contributions from the choir towards the cost of vocal score hire.

	31 July 2025	31 July 2024
Income from investments	All unrestricted and restricted funds	All unrestricted and restricted funds
Interest income	902	926
Other	106	121
Total	1,008	1,047
Total Income	43,276	38,230

4. Analysis of expenditure

	31 July 2025	31 July 2024
Expenditure on charitable activities	All unrestricted and restricted funds	All unrestricted and restricted funds
Concert expenses	21,092	27,562
Hire of rehearsal room	1,880	1,935
Rehearsal fees	12,376	14,418
Purchase of music and related items	321	796
Other expenditure	-	100
Sub-total	35,669	44,811
Material payment – termination payment	-	2,040
Total	35,669	46,851

At the end of the prior season, the Trustees and Musical Director agreed to terminate the contract, with a termination payment amounting to £2,040.

Purchase of music and related items includes £Nil (Prior year: £571) for the cost of vocal score hire.

	31 July 2025	31 July 2024
Expenditure on raising funds	All unrestricted and restricted funds	All unrestricted and restricted funds
Staging fundraising events	143	168
Advertising, marketing and publicity	321	257
Total	464	425

	31 July 2025	31 July 2024
Other costs	All unrestricted and restricted funds	All unrestricted and restricted funds
Governance costs	186	194
Making music subscription and insurance	586	563
PRS fees	294	328
Total	1,066	1,085
Total expenditure	37,199	48,361

5. Fees for examination of the accounts and tax advisory fees

Fees for examination of the accounts: £Nil (2024: £Nil)

Tax advisory fees: £Nil (2024: £Nil)

6. Employee costs

The charity has no employees. Professional musicians are engaged on a contractual basis.

7. Tangible fixed assets

At cost or valuation	Instruments	Equipment:	Total
	£	£	£
At the beginning and end of the year	6,354	998	7,352
Depreciation at the beginning and end of the year	6,354	998	7,352
Net book value at the beginning and end of the year	-	-	-

Instruments were purchased prior to 2004. Equipment was purchased prior to 2018. The full value of all fixed assets has been depreciated to £Nil.

8. Investment assets

8.1. Fixed asset investments

	Investment funds
	Total
	£
Carrying fair value at the start of the period	3,886
Add: Additions during the period	-
Less: Disposals at carrying value	-
Add / (deduct) :net gain/ (loss) on revaluation	(62)
Carrying fair value at the end of the period	3,824

The charity has a fixed asset investment in the COIF Charities Investment Fund. All fixed asset investments are held at fair value, being the bid market value at the end of the accounting period.

8.2. Current asset investments

	31 July 2025	31 July 2024
	£	£
Analysis of current asset investments		
Cash and cash equivalents	10,832	10,245
Total	10,832	10,245

The charity has a current asset investment in the COIF Charities Deposit Fund.

9. Debtors and prepayments

	31 July 2025 £	31 July 2024 £
Analysis of debtors		
Prepayments and accrued income	282	542
Total	282	542

10. Creditors and accruals

	31 July 2025 £	31 July 2024 £
Analysis of creditors and accruals		
Trade creditors	25	820
Other creditors	635	2,438
Total	660	3,258

11. Cash at bank and in hand

	31 July 2025 £	31 July 2024 £
Business savings account	30,039	27,373
Current account	1,138	652
Cash	211	211
Total	31,388	28,236

12. Charity funds

Fund names	Type	Fund balances b/f £	Income £	Expenditure £	Transfers £	Gains/ (losses) £	Fund balances c/f £
General	Unrestricted	39,651	43,276	(37,199)	-	(62)	45,666
Total		39,651	43,276	(37,199)	-	(62)	45,666

The charity has one general, unrestricted fund. The funds are available for use at the discretion of the trustees in the furtherance of the general objectives of the charity and have not been designated for other purposes.

13. Related party transactions

There have been no related party transactions during the period that require disclosure (2024: £Nil).

14. Summary concert analysis

	October 2024 Choir	November 2024 Orchestra	December 2024 Joint	March 2025 Choir	March 2025 Orchestra	June 2025 Joint	Total
Concert income:	£	£	£	£	£	£	£
Ticket sales	792	2,697	3,439	1,186	3,026	3,170	14,310
Programme sales	-	64	63	26	61	84	297
Total concert income	792	2,761	3,502	1,212	3,086	3,254	14,607
Concert expenses:							
Conductor/ leader/ soloists	910	1,160	760	1,400	760	1,960	6,950
Orchestra extras	-	420	500		300	700	1,920
Music hire	284	60	245	178	150	427	1,343
Instrument hire	-	-	23	-	35	39	96
Venue hire	300	2,094	2,695	300	1,974	2,487	9,850
Printing and sundries	108	106	123	150	232	214	933
Total concert expenses	1,601	3,840	4,346	2,028	3,451	5,827	21,092
Net concert loss	(809)	(1,079)	(844)	(816)	(364)	(2,572)	(6,485)
	October 2023 Choir	November 2023 Orchestra	December 2023 Joint	March 2024 Choir	March 2024 Orchestra	June 2024 Joint	Total
Concert income:	£	£	£	£	£	£	£
Ticket sales	1,365	1,676	2,780	2,487	3,552	3,652	15,512
Programme sales	1	60	104	113	97	110	485
Total concert income	1,366	1,736	2,884	2,600	3,649	3,762	15,997
Concert expenses:							
Conductor/ leader/ soloists	2,000	1,050	1,300	630	1,280	2,582	8,842
Orchestra extras	-	715	515	430	1,040	590	3,290
Music hire	67	1,271	399	534	599	250	3,120
Instrument hire	-	482	10	51	26	-	569
Venue hire	300	1,821	2,318	310	2,532	2,849	10,130
Printing and sundries	291	151	403	238	248	280	1,611
Total concert expenses	2,658	5,490	4,945	2,193	5,725	6,551	27,562
Net concert (loss)/surplus	(1,292)	(3,754)	(2,061)	407	(2,076)	(2,789)	(11,565)

HUNTINGDONSHIRE PHILHARMONIC

England & Wales - Charity number 280451

Accounts

**Annual Report and Financial Statements
for the Year Ended 31 July 2024**

Huntingdonshire Philharmonic

Charity Commission registration number: 280451

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Legal and Administrative Information

Charity number	280451
Start of financial year	1 August 2023
End of financial year	31 July 2024

Trustees at 31 July 2024

Orchestra section

Bronwen Rayner (Chair)
Karen Mason (Treasurer)
Povl Abrahamsen (from 19 October 2023)
Matthew Bradshaw (resigned 19 October 2023)
Peter Downes
Anne Rees
Rebecca Woolward

Choir section

Bernadette Wong (Secretary)
Tracey Dawes
Kate Eve
Ges Hartley
Jo Richardson (from 19 October 2023)
Nicholas Sarkies

Independent examiner	Bruce Gentles 37 High Street Brampton
Bankers	Barclays Bank PLC Huntingdon
Investment Managers	CCLA Investment Management Limited 80 Cheapside London EC2V 6DZ

The trustees remained as such up to and including the date of approving these accounts, and were responsible for their approval.

The existing trustees may appoint any new trustees following the provisions laid out in the organisation's governing constitution.

Founded: 1977

Founder: Christopher Brown

Huntingdonshire Philharmonic is an unincorporated association governed by a constitution.

Trustees' Report

Review of objectives and activities

Huntingdonshire Philharmonic (the "Society"), also known as Hunts Phil, was established to promote the appreciation by the public of the arts and sciences, and in particular the arts and sciences of music, by the presentation of concerts and other activities. The Society delivers on its objectives by giving performances of choral and instrumental music in Huntingdon and the surrounding area to the highest musical standards attainable by its performing members who are in the main local amateur or professional musicians not engaged principally in public performance alone.

In addition to our musical performances, we support the Huntingdonshire Children's Charity "Dreamdrops" (<http://dreamdropschildrenscharity.org/>), under the umbrella Cambridgeshire Community Services NHS Trust's charity. This local charity raises funds to provide services and equipment (where it is not covered by NHS public funds) for children being nursed in the local community, children in Hinchingbrooke Hospital, along with families and front-line staff. We continue to support this charity by inviting Dreamdrops members to attend our concerts, where they can sell raffle tickets, hold 'bucket collection' at the end of the concerts, or other fundraising activities. They also help the Hunts Phil by selling programmes.

Achievements and performance

In accordance with our objectives, the Society has continued to give performances of choral and orchestral music to a high standard and which have received warm and enthusiastic reviews from our audience, which is mainly drawn from the Huntingdon area and, with the help of our volunteers, we were able to put on a fundraising "Come and Sing" event in January 2023 which attracted some new members to the choir.

Six concerts were staged during the year and are summarised in the table below. Concert production and general administration of the Society would not be possible without volunteer help across a wide range of activities.

Date	Concert Type	Venue	Programme
14 October 2023	Choir and Chamber Orchestra	St Mary's Church, Godmanchester	<p><i>Huntingdonshire Philharmonic Choir and Chamber Orchestra</i></p> <p><i>Conductor: Michael Karcher-Young</i></p> <p>Handel <i>Zadok the Priest</i></p> <p>J.S. Bach <i>Prelude and Fugue in D major, BWV 532 for Organ</i></p> <p>Albinoni <i>Adagio for Organ and Strings (arr. Giazotto)</i></p> <p>Mozart <i>Requiem Mass in D minor</i></p> <p><i>Soloists: Milana Sarukhanyan (Soprano)</i> <i>Alexandria Moon (Mezzo-Soprano)</i> <i>Charne Rochford (Tenor)</i> <i>Seán Purtell (Bass)</i> <i>Ivan Linford (Organ)</i></p>

Huntingdonshire Philharmonic
Annual report and financial statements for the year ended 31 July 2024

Date	Concert Type	Venue	Programme
11 November 2023	Orchestra	Hinchingbrooke Performing Arts Centre, Huntingdon	<p><i>Huntingdonshire Philharmonic Orchestra</i> Conductor: Michael Karcher-Young</p> <p>Nicolai Rimsky-Korsakov <i>Capriccio Espagnol</i> Manuel de Falla <i>El amor Brujo</i> Soloist: Teresa Karcher (Mezzo-Soprano)</p> <p>Jean Sibelius <i>Symphony No. 5 in E flat, Op. 8</i></p>
9 December 2023 Christmas Concert	Joint	Hinchingbrooke Performing Arts Centre, Huntingdon	<p>Family Christmas Concert <i>Huntingdonshire Philharmonic Choir and Orchestra with Hinchingbrooke School Orchestra</i> Conductor: Michael Karcher-Young</p> <p>Soloists: Nadine Benjamin (Soprano) Dhilan Gnanadurai (Tenor/Baritone) Richard Walmsley (Narrator)</p> <p>Gerald Finzi <i>In Terra Pax: A Christmas Scene for Soprano, Baritone, Chorus and Orchestra Op. 39</i></p> <p>John Tavener <i>The Lamb</i> Edvard Grieg <i>Peer Gynt Suites 1 and 2</i> Howard Blake <i>The Snowman</i> <i>Performed by Hinchingbrooke School Orchestra (conducted by Kate Cooke)</i></p> <p>Michael Tippett <i>Five Spirituals from A Child of Our Time</i></p> <p>Traditional Carols <i>Sussex Carol 'On Christmas Night', arr. Willcocks</i> <i>Good King Wenceslas, arr. Willcocks</i> <i>Away in a Manger, arr. Christopher Brown</i> <i>The Twelve Days of Christmas, arr. John Rutter</i> <i>We Wish you a Merry Xmas, arr. Christopher Brown</i></p>
16 March 2024	Choir and Chamber Orchestra	St Mary's Church, Godmanchester	<p><i>Huntingdonshire Philharmonic Choir and Chamber Orchestra</i> Conductor: Michael Karcher-Young</p> <p>Karl Jenkins <i>The Armed Man: A Mass for Peace</i> Soloists: Tia Lewis (Soprano) Mel Green (cello)</p>

Date	Concert Type	Venue	Programme
23 March 2024	Orchestral	Hinchingbrooke Performing Arts Centre, Huntingdon	<p>Spring Concert <i>Huntingdonshire Philharmonic Orchestra</i> Conductor: <i>Michael Karcher-Young</i></p> <p>Giuseppe Verdi <i>Overture to La Forza del Destino</i> Rachmaninov <i>Rhapsody on a theme of Paganini</i> Soloist: <i>Daniel Rodriguez Hart (Piano)</i></p> <p>Mascagni <i>Intermezzo from Cavalleria Rusticana</i> Elgar <i>Enigma Variations</i></p>
24 June 2024	Joint	Hinchingbrooke Performing Arts Centre Huntingdon	<p><i>Huntingdonshire Philharmonic Choir and Orchestra, and Hinchingbrooke School Choir</i> Conductor: <i>Michael Karcher-Young</i></p> <p>Georges Bizet: <i>Carmen</i> Soloists: <i>Amar Muchhala (Don José)</i> <i>Rosamond Thomas (Carmen)</i> <i>Milana Sarukhanyan (Micaëla and Frasquita)</i> <i>Sam Young (Toréador)</i> <i>Alexandria Moon (Mercédès)</i></p>

Financial Review

Summary

The Society made a loss before investment gains or losses of £(10,131) (2023: profit of £29,771). The profit in the previous year was largely the result of grants and bequests received totalling £36,388 which have not been matched in the current year. The loss is largely driven by aggregate loss of £11,565 on concerts produced during the year, partially offset by the excess of member subscriptions, other donations and gift aid over operational costs. Further details of the significant items from the financial review are provided in the following sections.

Concert income: £15,997 (Prior year: £14,090)

Concert income has exceeded budget by £600, reflecting a growth in audience numbers over the prior year. The Society has actively promoted concerts in traditional and social media and offered a range of discounted options to attract the public. Whilst the traditional season ticket scheme has not been offered this year, multiple purchase discounts have been offered through online ticketing and the results indicate that these offers have been successful, together with an exciting and popular programme.

Subscriptions: £14,010 (Prior year: £14,608)

Income from membership subscriptions is a vital source of income to fund rehearsal costs and the costs of administration. Due to rising costs, the trustees took the decision to increase the membership subscription to £160 for the year to 31 July 2023 and the subscription was maintained at £160 for the year to 31 July 2024. There has been a small reduction in the number of members, reflected in the reduced income from subscriptions in the current year.

Donations and gifts: £2,387 (Prior year: £2,981)

The trustees are very grateful for the support received from members in the form of additional donations and gifts which are an important supplement to membership subscriptions.

Gift Aid: £3,482 (Prior year: £2,821)

Gift aid has been reclaimed on eligible donations as well as eligible membership subscriptions treated as donations. There was a drive to publicise the option to make gift aid declaration, resulting in an increase in the amount that could be claimed in the current year.

Grants and Legacies: £Nil (Prior year: £36,388)

In the prior year the Trustees received a bequest from the estate of a former member of the Society and also successfully applied to Huntingdon Freemen's Trust (the "Trust") for a grant towards the cost of concert hall hire in Huntingdon.

Grant applications made in the current year have not been successful and the Trustees continue to seek opportunities and skills for making successful applications in order to finance the production of concerts.

Expenditure on charitable activities: £46,851 (Prior year: £40,555)

Concert expenditure

Concert expenditure was circa £1,500 higher than budget due to increased hire costs of the concert hall in Huntingdon. The Trustees continue to monitor costs and seek opportunities to make reductions, whilst striving to maintain high quality performances and interesting and varied repertoire.

Rehearsal fees

Rehearsal fees represent fees paid to professional musicians for conducting rehearsals, leading the orchestra and accompanying the choir.

Rehearsal fees vary from year to year depending on the number of rehearsals scheduled for each season and reflect the mix of professionals that work with the Society.

Choir music hire

It is the custom for the Society's choir members to contribute to the cost of hire of vocal scores. During the year, hire costs for vocal scores totalled £571 (prior year: £297) and choir members contributed £444 (prior year: £292) towards these costs.

Termination payment

At the end of the season, the Trustees and Musical Director agreed to terminate the contract, with a termination payment amounting to £2,040.

The Future

The Trustees acknowledge the excellent musicianship and commitment of the Musical Director throughout the two years of his contract with the Society and extend thanks for his dedication and service. Looking ahead, after considering the membership profile, the Trustees decided to take this opportunity to change direction and to revert to a previous model whereby there will be separate conductors for the choir and the orchestra. The focus is on retaining and improving membership numbers, and controlling costs so that the bequest which the Society was fortunate to receive can be preserved, thus ensuring there is opportunity to further our charitable aims of promoting appreciation of the arts and sciences of music to the public, with a particular emphasis on attracting new audiences and young people especially.

Investment powers

These are governed by the Society's Constitution which permits funds to be invested at the discretion of the Trustees.

Reserves

The Society's reserves at 31 July 2024 stand at £39,651 (prior year: £49,506). The reserves policy operated by the Society is to maintain reserves at an amount to cover 12 months of operational expenditure, which excludes concert expenditure. The Trustees regard this as a prudent provision.

Independent Examiner's Report

Independent Examiner's Report to the Trustees of Huntingdonshire Philharmonic

I report on the accounts of the charity for the year ended 31 July 2024 which are set out on pages 10 to 19.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Bruce Gentles
37 High Street
Brampton
PE28 4TG

13 October 2024

Statement of Financial Activities for the Year Ended 31 July 2024

	<i>Notes</i>	All unrestricted and restricted funds £	Prior year funds £
Incoming resources	3		
Donations and legacies		19,879	22,010
Charitable activities – concert income		15,997	14,090
Other income		1,307	1,020
Income from investments		1,047	443
Material legacy		-	34,788
Total		38,230	72,351
Resources expended	4		
Expenditure on raising funds		425	1,162
Expenditure on charitable activities		44,811	40,555
Material expense – termination payment		2,040	-
Other costs		1,085	863
Total		48,361	42,580
Net income /(expenditure) before investment gains / (losses)		(10,131)	29,771
Net gains /(losses) on investments	8	276	(71)
Net movement in funds		(9,855)	29,700
Reconciliation of funds:			
Total funds brought forward		49,506	19,806
Total funds carried forward	12	39,651	49,506

The notes on pages 12 to 19 form part of these financial statements.

Balance Sheet As at 31 July 2024

		All unrestricted and restricted funds	All unrestricted and restricted funds
	Notes	At 31 July 2024	At 31 July 2023
		£	£
Fixed assets			
Tangible assets	7	-	-
Investments	8	3,886	3,610
Total fixed assets		3,886	3,610
Current assets			
Debtors	9	542	510
Investments	8	10,245	9,637
Cash at bank and in hand	11	28,236	36,833
Total current assets		39,023	46,980
Creditors: amounts falling due within one year	10	3,258	1,084
Net current assets		35,765	45,896
Total net assets		39,651	49,506
Funds of the Charity			
Unrestricted funds	12	39,651	49,506
Total funds		39,651	49,506

The notes on pages 12 to 19 form part of these financial statements.

The financial statements were approved by the Trustees on 18 September 2024 and signed on their behalf by:

Bronwen Rayner, Chair

Karen Mason, Treasurer

Notes to the accounts for the year ended 31 July 2024

1. Basis of preparation

1.1. Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note to these accounts.

These accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP) preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014 and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2. Going concern

The trustees have reviewed the budget for the year and are satisfied that there is sufficient funding in place for the charity's activities over the next twelve months. The budget assumes that sufficient volunteers are available to support the Society in carrying out administrative and concert management activities and the Trustees continually strive to ensure there are sufficient volunteers to support these activities.

2. Accounting policies

2.1. Income

Recognition of income

These are included in the Statement of Financial Activities (SOFA) when:

- The charity becomes entitled to the resources
- The Trustees are virtually certain they will receive the resources and
- The monetary value can be measured with sufficient reliability

Incoming Resources with related expenditure

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resource and related expenditure are reported gross in the SOFA.

Grants and donations

Grants and donations are only recognised in the SOFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Donated Goods

Gifts in kind for use by the charity are included in the SOFA as income from donations when receivable.

Income from interest and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in **Donations and Legacies**.

Investment gains and losses

This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

2.2. Expenditure and Liabilities

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Governance costs

Governance Costs include the costs of the trustees' meetings.

2.3. Assets

Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost.

Depreciation is calculated at a rate to write off the costs of tangible fixed assets on a straight line basis over their estimated useful lives. The rates applied per annum are as follows:

Instruments: 20% reducing balance

Equipment: 20% straight line

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end.

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

They are valued at fair value except where they qualify as basic financial instruments. The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Bank deposits are held at the cash amount of the deposit.

3. Analysis of income

	31 July 2024	31 July 2023
Donations and legacies	All unrestricted and restricted funds	All unrestricted and restricted funds
Donations and gifts	2,387	2,981
Gift aid	3,482	2,821
Legacies	-	34,788
General grants provided by other charities	-	1,600
Membership subscriptions which are in substance donations	14,010	14,608
Total	19,879	56,798

	31 July 2024	31 July 2023
Charitable activities – concert income	All unrestricted and restricted funds	All unrestricted and restricted funds
Concert ticket sales	15,512	12,229
Season ticket income	-	809
Other concert income	485	1,052
Total	15,997	14,090

	31 July 2024	31 July 2023
Other income	All unrestricted and restricted funds	All unrestricted and restricted funds
Fundraising	637	600
Sale of music, choir folders and related items	670	420
Total	1,307	1,020

Sales of music, choir folders and related items includes £444 (Prior year: £292) in contributions from the choir towards the cost of vocal score hire.

	31 July 2024	31 July 2023
Income from investments	All unrestricted and restricted funds	All unrestricted and restricted funds
Interest income	926	339
Other	121	104
Total	1,047	443
Total Income	38,230	72,351

4. Analysis of expenditure

	31 July 2024	31 July 2023
Expenditure on charitable activities	All unrestricted and restricted funds	All unrestricted and restricted funds
Concert expenses	27,562	25,040
Hire of rehearsal room	1,935	1,900
Rehearsal fees	14,418	13,255
Purchase of music and related items	796	360
Other expenditure	100	-
Sub-total	44,811	40,555
Material payment – termination payment	2,040	-
Total	46,851	40,555

At the end of the season, the Trustees and Musical Director agreed to terminate the contract, with a termination payment amounting to £2,040.

Purchase of music and related items includes £571 (Prior year: £297) for the cost of vocal score hire.

	31 July 2024	31 July 2023
Expenditure on raising funds	All unrestricted and restricted funds	All unrestricted and restricted funds
Staging fundraising events	168	860
Advertising, marketing and publicity	257	302
Total	425	1,162

	31 July 2024	31 July 2023
Other costs	All unrestricted and restricted funds	All unrestricted and restricted funds
Governance costs	195	217
Making music subscription and insurance	563	418
PRS fees	328	228
Total	1,086	863
Total expenditure	48,362	42,580

5. Fees for examination of the accounts and tax advisory fees

Fees for examination of the accounts: £Nil (2023: £Nil)

Tax advisory fees: £Nil (2023: £Nil)

6. Employee costs

The charity has no employees. Professional musicians are engaged on a contractual basis.

7. Tangible fixed assets

At cost or valuation	Instruments	Equipment:	Total
	£	£	£
At the beginning and end of the year	6,354	998	7,352
Depreciation at the beginning and end of the year	6,354	998	7,352
	-	-	-
Net book value at the beginning and end of the year	-	-	-

Instruments were purchased prior to 2004. Equipment was purchased prior to 2018. The full value of all fixed assets has been depreciated to £nil.

8. Investment assets

8.1. Fixed asset investments

	Investment funds	Total
	£	£
Carrying fair value at the start of the period	3,610	3,610
Add: Additions during the period	-	-
Less: Disposals at carrying value	-	-
Add / (deduct) :net gain/ (loss) on revaluation	276	276
Carrying fair value at the end of the period	3,886	3,886

The charity has a fixed asset investment in the COIF Charities Investment Fund. All fixed asset investments are held at fair value, being the bid market value at the end of the accounting period.

8.2. Current asset investments

	31 July 2024	31 July 2023
	£	£
Analysis of current asset investments		
Cash and cash equivalents	10,245	9,637
Total	10,245	9,637

The charity has a current asset investment in the COIF Charities Deposit Fund.

9. Debtors and prepayments

	31 July 2024 £	31 July 2023 £
Analysis of debtors		
Prepayments and accrued income	542	510
Total	542	510

10. Creditors and accruals

	31 July 2024 £	31 July 2023 £
Analysis of creditors and accruals		
Trade creditors	820	-
Other creditors	2,438	1,084
Total	3,258	1,084

11. Cash at bank and in hand

	31 July 2024 £	31 July 2023 £
Business savings account	27,373	24,000
Current account	652	12,833
Cash	211	-
Total	28,236	36,833

12. Charity funds

Fund names	Type	Fund balances b/f £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances c/f £
General	Unrestricted	49,506	38,230	(48,361)	-	276	39,651
		49,506	38,230	(48,361)	-	276	39,651

The charity has one general, unrestricted fund. The funds are available for use at the discretion of the trustees in the furtherance of the general objectives of the charity and have not been designated for other purposes.

13. Related party transactions

There have been no related party transactions during the period that require disclosure (2023: £Nil).

14. Summary concert analysis

	October 2023 Choir	November 2023 Orchestra	December 2023 Christmas	March 2024 Choir	March 2024 Orchestra	June 2024 Carmen	Total
	£	£	£	£	£	£	£
Concert income:							
Ticket sales	1,365	1,676	2,780	2,487	3,552	3,652	15,512
Programme sales	1	60	104	113	97	110	485
Total concert income	1,366	1,736	2,884	2,600	3,649	3,762	15,997
Concert expenses:							
Conductor/ leader/ soloists	2,000	1,050	1,300	630	1,280	2,582	8,842
Orchestra extras	-	715	515	430	1,040	590	3,290
Music hire	67	1,271	399	534	599	250	3,120
Instrument hire	-	482	10	51	26	-	569
Venue hire	300	1,821	2,318	310	2,532	2,849	10,130
Printing and sundries	291	151	403	238	248	280	1,611
Total concert expenses	2,658	5,490	4,945	2,193	5,725	6,551	27,562
Net concert profit /(loss)	(1,292)	(3,754)	(2,061)	407	(2,076)	(2,789)	(11,565)

HUNTINGDONSHIRE PHILHARMONIC

England & Wales - Charity number 280451

Accounts

**Annual Report and Financial Statements
for the Year Ended 31 July 2023**

Huntingdonshire Philharmonic

Charity Registration: 280451

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Legal and Administrative Information

Charity number	280451
Start of financial year	1 August 2022
End of financial year	31 July 2023
Trustees at 31 July 2023	Bronwen Rayner (Chair) Bernadette Wong (Secretary) Karen Mason (Treasurer) Peter Downes Nicholas Sarkies <i><u>From 18 October 2022</u></i> Matthew Bradshaw Tracey Dawes Kate Eve Ges Hartley Anne Rees Rebecca Woolward
Independent examiner	Bruce Gentles 37 High Street Brampton
Bankers	Barclays Bank PLC Huntingdon
Investment Managers	CCLA Investment Management Limited 80 Cheapside London EC2V 6DZ

The trustees remained as such up to and including the date of approving these accounts, and were responsible for their approval.

The existing trustees may appoint any new trustees following the provisions laid out in the organisation's governing constitution.

Founded: 1977

Founder: Christopher Brown

Huntingdonshire Philharmonic is an unincorporated association governed by a constitution.

Trustees Report

Review of objectives and activities

Huntingdonshire Philharmonic (the “Society”), also known as Hunts Phil, was established to promote the appreciation by the public of the arts and sciences, and in particular the arts and sciences of music, by the presentation of concerts and other activities. The Society delivers on its objectives by giving performances of choral and instrumental music in Huntingdon and the surrounding area to the highest musical standards attainable by its performing members who are in the main local amateur or professional musicians not engaged principally in public performance alone.

In addition to our musical performances, we support the Huntingdonshire Children's Charity "Dreamdrops" (<http://dreamdropschildrenscharity.org/>), under the umbrella Cambridgeshire Community Services NHS Trust's charity. This local charity raises funds to provide services and equipment (where it is not covered by NHS public funds) for children being nursed in the local community, children in Hinchingsbrooke Hospital, along with families and front-line staff. We continue to support this charity by inviting Dreamdrops members to attend our concerts, where they can sell raffle tickets, hold 'bucket collection' at the end of the concerts, or other fundraising activities. They also help the Hunts Phil by selling programmes.

Achievements and performance

In accordance with our objectives, the Society has continued to give performances of choral and orchestral music to a high standard and which have received warm and enthusiastic reviews from our audience, which is mainly drawn from the Huntingdon area and, with the help of our volunteers, we were able to put on a fundraising “Come and Sing” event in January 2023 which attracted some new members to the choir.

Six concerts were staged during the year and are summarised in the table below. Concert production and general administration of the Society would not be possible without volunteer help across a wide range of activities.

Date	Concert Type	Venue	Programme
8 October 2022	Choral	St Mary's Church, Godmanchester	Ralph Vaughan Williams <i>Antiphon 'Let all the world in ev'ry corner sing' from Five Mystical Songs</i> <i>In Windsor Forest</i> <i>Along the Field</i> Antonio Vivaldi <i>Gloria in D</i> Soloists: <i>April Frederick (Soprano),</i> <i>Karen Wise (Alto, Mezzo Soprano)</i>
12 November 2022	Orchestra	Hinchingsbrooke Performing Arts Centre, Huntingdon	Johann Strauss II <i>Die Fledermaus Overture</i> Edward Elgar <i>Cello Concerto in E minor</i> Soloist: <i>Joely Koos</i> Ludwig van Beethoven <i>Symphony No.7 in A major</i>

Date	Concert Type	Venue	Programme
10 December 2022 Christmas Concert	Joint	Hinchingbrooke Performing Arts Centre, Huntingdon	Family Christmas Concert
18 March 2023	Choral	St Mary's Church, Godmanchester	Gabriel Faure <i>Cantique de Jean Racine</i> Johannes Brahms <i>German Requiem</i> Soloists: Bibi Heal (Soprano) Jonathan Evers (Baritone)
25 March 2023	Orchestra	Hinchingbrooke Performing Arts Centre, Huntingdon	Jean Sibelius <i>Finlandia</i> Johannes Brahms <i>Piano Concerto no.1 in D minor</i> Soloist: Luis Pares Antonin Dvorak <i>Symphony no.9 in E minor 'From the New World'</i>
24 June 2023	Joint	Hinchingbrooke Performing Arts Centre Huntingdon	Carl Orff <i>Carmina Burana</i> Soloists: Milana Sarukhanyan (Soprano) Greg Tassel (Tenor) Charne Rochford (Baritone) Christopher Brown <i>To the Hills: Millenium Fanfares and Anthems</i> Piotr Ilyich Tchaikovsky <i>Fantasy Overture Romeo and Juliet</i>

Financial Review

Summary

The Society made a loss of £9,350 for the six concerts produced during the year. This loss was offset by the excess of member subscriptions, other donations, grants and legacies over operational costs, in particular, by the receipt of a material legacy of £34,788, leaving a surplus for the year of £29,700 (2022: loss of £6,706 after restatement). Further details of the significant items from the financial review are provided in the following sections.

Concert income: £14,090 (Prior year: £8,686)

There was still some uncertainty regarding meeting in public places in the prior year which was reflected in low audience numbers for that year. Overall, concert income this year was circa £1,300 below budget, primarily due to an overestimation of audience numbers for the St Mary's Church in the budget. Nevertheless, against a background of significant increases in the cost of living, it has been pleasing to see audiences returning in greater numbers this year.

We were able to reintroduce the season ticket scheme this year which drew £809 towards concert income.

Subscriptions: £14,608 (Prior year: £11,980)

Income from membership subscriptions is a vital source of income to fund rehearsal costs and the costs of administration. Due to rising costs, the trustees took the decision to increase the membership subscription to £160 for the year to 31 July 2023. This was the first increase for over seven years. The trustees are pleased that this was approved by members at the Annual General Meeting on 18 October 2022. The Society has seen an increase this year in the number of members paying subscriptions, across both the choir and the orchestra.

Donations and gifts: £2,981 (Prior year: £3,731)

The trustees are very grateful for the support received from members in the form of additional donations and gifts which are an important supplement to membership subscriptions.

Gift Aid: £2,821 (Prior year: £3,194)

Gift aid has been reclaimed on eligible donations as well as eligible membership subscriptions treated as donations.

Grants and Legacies: £36,388 (Prior year: Nil)

The Trustees successfully applied to Huntingdon Freeman's Trust (the "Trust") for a grant towards the cost of concert hall hire in Huntingdon and are very grateful for the grant of £1,600 awarded by the Trust.

The Society also gratefully received a bequest of £34,788 from the estate of a former member of the Society.

Both amounts represent new sources of income this year and provide protection for the Society against rising costs of concert production.

Concert expenditure: £25,040 (Prior year: £21,536)

Concert expenditure was circa £1,000 higher than budget due to increased hire costs of the concert hall in Huntingdon, and circa £3,000 higher than the previous year, mainly due once again to the increased costs of the concert hall and also higher costs for instrument hire and soloists compared with the previous year.

The Trustees continue to monitor costs and seek opportunities to make reductions, whilst striving to maintain high quality performances and interesting and varied repertoire.

Choir music hire

It is the custom for the Society's choir members to contribute to the cost of hire of vocal scores. During the year, hire costs for vocal scores totalled £297 and choir members contributed £292 towards these costs.

The Future

We have completed our first year with our newly appointed Music director, Michael Karcher-Young, and have an exciting programme of music planned for the coming year. Looking further ahead, the bequest we have received provides us with the opportunity to further our charitable aims of promoting appreciation of the arts and sciences of music to the public, with a particular emphasis on attracting new audiences and young people especially.

Investment powers

These are governed by the Society's Constitution which permits funds to be invested at the discretion of the Trustees.

Reserves

The Society's reserves at 31 July 2023 stand at £49,506. The reserves policy operated by the Society is to maintain reserves at an amount to cover 12 months of operational expenditure. The Trustees regard this as a prudent provision.

Independent Examiner's Report

Independent Examiner's Report to the Trustees of Huntingdonshire Philharmonic Society

I report on the accounts of the charity for the year ended 31 July 2023 which are set out on pages 9 to 18.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Bruce Gentles
37 High Street
Brampton
PE28 4TG

4 October 2023

Statement of Financial Activities for the Year Ended 31 July 2023

	<i>Notes</i>	All unrestricted and restricted funds	Prior year funds Restated
		£	£
Incoming resources	3		
Donations and legacies		22,010	18,905
Charitable activities – concert income		14,090	8,686
Other income		1,020	933
Income from investments		443	126
Material legacy		34,788	-
Total		72,351	28,650
Resources expended	4		
Expenditure on raising funds		1,162	60
Expenditure on charitable activities		40,555	34,685
Other costs		863	570
Total		42,580	35,315
Net income /(expenditure) before investment gains / (losses)		29, 771	(6,665)
Net gains /(losses) on investments	8	(71)	(41)
Net movement in funds		29,700	(6,706)
Reconciliation of funds:			
Total funds brought forward		19,806	26,512
Total funds carried forward	12	49,506	19,806

The notes on pages 11 to 18 form part of these financial statements.

Balance Sheet As at 31 July 2023

		All unrestricted and restricted funds	All unrestricted and restricted funds Restated
	Notes	At 31 July 2023	At 31 July 2022
		£	£
Fixed assets			
Tangible assets	7	-	-
Investments	8	3,610	3,681
Total fixed assets		3,610	3,681
Current assets			
Debtors	9	510	84
Investments	8	9,637	9,258
Cash at bank and in hand	11	36,833	6,908
Total current assets		46,980	16,250
Creditors: amounts falling due within one year	10	1,084	125
Net current assets		45,896	16,125
Total net assets		49,506	19,806
Funds of the Charity			
Unrestricted funds	12	49,506	19,806
Total funds		49,506	19,806

The notes on pages 11 to 18 form part of these financial statements.

The financial statements were approved by the Trustees on 3 October 2023 and signed on their behalf by:

Bronwen Rayner, Chair

Karen Mason, Treasurer

Notes to the accounts for the year ended 31 July 2023

1. Basis of preparation

1.1. Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note to these accounts.

These accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP) preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014 and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2. Going concern

The trustees have reviewed the budget for the year and are satisfied that there is sufficient funding in place for the charity's activities over the next twelve months. The budget assumes that sufficient volunteers are available to support the Society in carrying out administrative and concert management activities and the Trustees continually strive to ensure there are sufficient volunteers to support these activities.

2. Accounting policies

2.1. Reconciliation with previous basis of accounting

Reconciliation of funds per receipts and payment to funds under FRS 102

	At 1 August 2022	At 1 August 2021
Fund balances as previously reported	19,847	26,535
Adjustments to recognise accruals	(41)	(73)
Fund balance as restated	19,806	26,512

Previously, the Society adopted a receipts and payments basis of accounting and prepared a Statement of Receipts and Payments and a Statement of Assets and Liabilities.

Due to the material increase in the Society's reserves during the year, the Trustees decided to adopt accruals accounting and to prepare accounts in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014 and with the Charities Act 2011.

Reconciliation of net income / expenditure per receipts and payments to net income / expenditure under FRS 102:

	Year to 31 July 2022 £
Net income / expenditure as previously reported	(6,697)
Adjustments to recognise accruals	32
Net income / expenditure before investment gains / losses – as restated	(6,665)

2.2. Income

Recognition of income

These are included in the Statement of Financial Activities (SOFA) when:

- The charity becomes entitled to the resources
- The Trustees are virtually certain they will receive the resources and
- The monetary value can be measured with sufficient reliability

Incoming Resources with related expenditure

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resource and related expenditure are reported gross in the SOFA.

Grants and donations

Grants and donations are only recognised in the SOFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Donated Goods

Gifts in kind for use by the charity are included in the SOFA as income from donations when receivable.

Income from interest and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in **Donations and Legacies**.

Investment gains and losses

This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

2.3. Expenditure and Liabilities

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Governance costs

Governance Costs include the costs of the trustees' meetings.

2.4. Assets

Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost.

Depreciation is calculated at a rate to write off the costs of tangible fixed assets on a straight line basis over their estimated useful lives. The rates applied per annum are as follows:

Instruments: 20% reducing balance

Equipment: 20% straight line

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end.

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

They are valued at fair value except where they qualify as basic financial instruments. The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Bank deposits are held at the cash amount of the deposit.

3. Analysis of income

	31 July 2023	31 July 2022
Donations and legacies	All unrestricted and restricted funds	All unrestricted and restricted funds
Donations and gifts	2,981	3,731
Gift aid	2,821	3,194
Legacies	34,788	-
General grants provided by other charities	1,600	-
Membership subscriptions which are in substance donations	14,608	11,980
Total	56,798	18,905

	31 July 2023	31 July 2022
Charitable activities – concert income	All unrestricted and restricted funds	All unrestricted and restricted funds
Concert ticket sales	13,281	8,686
Season ticket income	809	-
Total	14,090	8,686

	31 July 2023	31 July 2022
Other income	All unrestricted and restricted funds	All unrestricted and restricted funds
Fundraising	600	299
Sale of music, choir folders and related items	420	634
Total	1,020	933

Sales of music, choir folders and related items includes £292 (Prior year: £497) in contributions from the choir towards the cost of vocal score hire.

	31 July 2023	31 July 2022
Income from investments	All unrestricted and restricted funds	All unrestricted and restricted funds
Interest income	339	24
Other	104	102
Total	443	126
Total Income	72,351	28,650

4. Analysis of expenditure

	31 July 2023	31 July 2022
Expenditure on charitable activities	All unrestricted and restricted funds	All unrestricted and restricted funds
Concert expenses	25,040	21,536
Hire of rehearsal room	1,900	1,920
Rehearsal fees	13,255	10,640
Purchase of music and related items	360	589
Total	40,555	34,685

Rehearsal fees represent fees paid to professional musicians for conducting rehearsals, leading the orchestra and accompanying the choir. Purchase of music and related items includes £297 (Prior year: £478) for the cost of vocal score hire.

	31 July 2023	31 July 2022
Expenditure on raising funds	All unrestricted and restricted funds	All unrestricted and restricted funds
Staging fundraising events	860	-
Advertising, marketing and publicity	302	60
Total	1,162	60

	31 July 2023	31 July 2022
Other costs	All unrestricted and restricted funds	All unrestricted and restricted funds
Governance costs	217	335
Making music subscription and insurance	418	235
PRS fees	228	-
Total	863	570
Total expenditure	42,580	35,315

5. Fees for examination of the accounts and tax advisory fees

Fees for examination of the accounts: £Nil (2022: £Nil)

Tax advisory fees: £Nil (2022: £Nil)

6. Employee costs

The charity has no employees.

Professional musicians are engaged on a contractual basis.

7. Tangible fixed assets

At cost or valuation	Instruments	Equipment:	Total
	£	£	£
At the beginning and end of the year	6,354	998	7,352
Depreciation at the beginning and end of the year	6,354	998	7,352
	-	-	-
Net book value at the beginning and end of the year	-	-	-

8. Investment assets

8.1. Fixed asset investments

	Investment funds	Total
	£	£
Carrying fair value at the start of the period	3,681	3,681
Add: Additions during the period	-	-
Less: Disposals at carrying value	-	-
Add / (deduct) :net gain/ (loss) on revaluation	(71)	(71)
Carrying fair value at the end of the period	3,610	3,610

The charity has a fixed asset investment in the COIF Charities Investment Fund. All fixed asset investments are held at fair value, being the bid market value at the end of the accounting period.

8.2. Current asset investments

	31 July 2023	31 July 2022
	£	£
Analysis of current asset investments		
Cash and cash equivalents	9,637	9,258
Total	9,637	9,258

The charity has a current asset investment in the COIF Charities Deposit Fund.

9. Debtors and prepayments

	31 July 2023 £	31 July 2022 £
Analysis of debtors		
Prepayments and accrued income	510	84
Total	510	84

10. Creditors and accruals

	31 July 2023 £	31 July 2022 £
Analysis of creditors and accruals		
Accruals	1,084	125
Total	1,084	125

11. Cash at bank and in hand

	31 July 2023 £	31 July 2022 £
Business savings account	24,000	-
Current account	12,833	6,908
Total	36,833	6,908

12. Charity funds

Fund names	Type	Fund balances b/f £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances c/f £
General	Unrestricted	19,806	72,351	42,580	-	(71)	49,506
		19,806	72,351	42,580	-	(71)	49,506

The charity has one general, unrestricted fund. The funds are available for use at the discretion of the trustees in the furtherance of the general objectives of the charity and have not been designated for other purposes.

13. Related party transactions

There have been no related party transactions during the period that require disclosure (2022: £Nil).

14. Summary concert analysis

	Choir	Orch	Christmas	Choir	Orch	Orff	Prior	
	C1	C2	C3	C4	C5	C6	Year	Total
							PY	
Ticket sales	874	2478	2387	1272	2215	3003		12229
Season tickets	44	165	180	75	165	180		809
Programme sales	46	192	95	30	73	123		558
Other income	0	0	0	0	0	494		494
Income before grants	964	2835	2662	1377	2453	3800		14090
Grants and other income	0	400	400	0	400	400		1600
Total income	964	3235	3062	1377	2853	4200	0	15690
	Choir	Orch	Christmas	Choir	Orch	Orff	Prior	
	C1	C2	C3	C4	C5	C6	Year	Total
							PY	
Conductor / Leader / Soloists	1900	1220	820	1276	1420	1640	0	8276
Orchestra extras	0	645	800	0	666	1040	0	3151
Music hire	102	130	403	167	130	1039	0	1970
Instrument hire	0	30	0	0	460	793	0	1283
Venue hire	300	1599	1986	300	2193	2253	0	8631
Printing and sundries	156	198	270	345	257	504	0	1729
	2458	3822	4279	2088	5126	7269	0	25040
Net concert result - (loss)	(1,493)	(587)	(1,216)	(711)	(2,273)	(3,069)	0	(9,350)

HUNTINGDONSHIRE PHILHARMONIC

England & Wales - Charity number 280451

Accounts

Huntingdonshire Philharmonic (Registered charity: 280451)
Report to the Charity Commissioners for the Period 1 August 2021 to 31 July 2022

Charitable objectives:

To educate the public in the arts and sciences, and in particular the arts and science of music, by the presentation of concerts and other activities.

Organisational structure:

The Charity, Huntingdonshire Philharmonic (also referred to as "Hunts Phil"), is governed by its Constitution document and is managed by a committee (the Committee). The Charity employs a Chorus Master and an Orchestral Leader based on a fixed-term agreement and an Orchestral Conductor on an informal basis while the Charity completes the process of making a permanent appointment. Hunts Phil pays their rehearsal fees, concert fees and out-of-pocket expenses (if any) on a sessional basis. The weekly rehearsals provide educational opportunities for all members to learn about the musical pieces and practice the singing and playing techniques required for the performances. Where,

- soloists are required for specific choral or orchestral repertoires; and
- additional specialist orchestral players are needed to enhance particular items in a repertoire,

they are employed based on one-off pre-agreed contracts.

The Charity's Honorary President and Vice-President are Christopher Brown and Canon Jonathan Young, respectively.

The **Committee** for 2021/22 is comprised of six Charity Trustees, including:

Dr Katrina Coope (resigned 31 July 2022)
Peter Downes
Karen Mason (Honorary Treasurer)
Bronwen Rayner (Chairman)
Bernadette Wong (Honorary Secretary)
Nicholas Sarkies

Hunts Phil members are elected to join the Committee at the Annual General Meeting. The Constitution document governs the appointments. The workload is spread throughout the Committee, with those with specific interests in leading those projects. We are also grateful to non-Committee members who volunteer on a regular or ad-hoc basis to assist in the smooth running of the Charity.

The work of the Committee is fed back to the members at rehearsals and via emails and the member specific pages of the website. The website (<https://www.huntsphil.org.uk>) has been updated to improve the ease of communication between members.

The Extraordinary General Meeting (EGM) was held virtually on 4 May 2022 for the approval of the revised Constitution. A quorum of members was present at the EGM, and all the attendees agreed unanimously to the revised Constitution.

Review of the year to 31 July 2022

Following the COVID-19 global pandemic and national lockdown, all live concerts and face-to-face rehearsals have resumed for the 2021/22 season.

The Committee decided to continue delivering six concerts over the year (as per pre-pandemic), including:

- two choral concerts (with a chamber orchestra drawn from orchestral members as far as possible);
- two orchestral concerts; and
- two joint choral/orchestral concerts.

This continues to provide opportunities for both the choir and the orchestra to broaden their repertoires.

The 2021/22 season programme has been performed at St Mary’s Church, Godmanchester, for the Choral only concerts and at the Hinchingsbrooke Performing Arts Centre, Hinchingsbrooke School, Huntingdon, for the remaining concerts.

Date	Concert type	Programme
<p>16 October 2021 Autumn term</p> <p>Our first choral concert from the return of the pandemic was the well-known piece, Handel Messiah. The choir, the Chamber Orchestra (mainly drawn from our orchestral members) and the soloists performed at the concert, with our Chorus Master, Lee Dunleavy, as the conductor. The soloists for the evening were Judit Felszeghy (Soprano), Mark Hounsell (Tenor), and Jack Holton (Bass).</p>	<p>Choral</p>	<p>Handel: Messiah</p>
<p>27 November 2021 Autumn term</p> <p>This was our first orchestral concert since the return of the pandemic, which was conducted by Chris Ridley.</p>	<p>Orchestral</p>	<p>Brahms: Tragic Overture Op 81 Lutoslawski: Little Suite Schubert: Symphony No. 8 ‘Unfinished’</p>
<p>11 December 2021 (Christmas concert)</p> <p>At Christmas, we presented our popular Family Concert and various traditional and contemporary carols. Our choir member, Richard Walmsley, was the narrator in Chappell’s <i>Paddington Bear’s First Concert</i>. This concert was conducted by guest conductor Richard Laing.</p>	<p>Orchestral and Choral</p>	<p>Poulenc: The Story of Babar, the Little Elephant Chappell: Paddington Bear’s First Concert Vaughan Williams: Fantasia on Christmas Carols Anderson: Sleigh Ride and a feast of festive carols</p>
<p>19 March 2022 Spring term</p> <p>This was the last choral concert conductor by our Chorus Master, Lee Dunleavy, with “A Bohemian Rhapsody” theme. It was around January last year that the choir began zooming the Mass in D by Dvořák and Janáček’s setting of The Lord’s Prayer (Otčenáš). This concert finally gave a chance to bring this programme together to a public audience, plus a new piece– Petr Eben’s Prague Te Deum. Our four vocal soloists were Imogen Russell (Soprano), Rachel Coombs (Alto), Mark Darling (Tenor) and Krishnan Ram-Prasad (Baritone). The organist for the evening was Andrew Parnell.</p>	<p>Choral</p>	<p>A Bohemian Rhapsody Dvořák: Mass in D Janáček: Otčenáš Eben: Pražské Te Deum Smetana: Vltava from Má Vlast (tr. Adrian Self)</p>

Date	Concert type	Programme
26 March 2022 Spring term	Orchestra	Stravinsky: Firebird Suite Brahms: Symphony No.4 in E minor Op 98 Sibelius: Karelia Suite Op 11
<p>The Orchestra members spent the Spring term of 2020 before the national lockdown rehearsing Brahms Symphony No.4. This concert finally gave them a chance to perform to a live audience, plus new pieces, Firebird Suite by Stravinsky, and Karelia Suite Op 11 by Sibelius.</p> <p>This concert was conducted by Andrew Morris.</p>		
2 July 2022 Summer term	Orchestral and Choral	Grieg: Piano Concerto in A minor Op 156 Mendelssohn: Symphony No 2 'Hymn of Praise'
<p>This concert was conducted by Andrew Morris.</p> <p>The piano soloist was George Todica for Grieg's Piano Concerto. Our three vocal soloists were Laura Moretto (1st Soprano), Hannah Littleton (2nd Soprano) and Sam Madden (Tenor).</p>		

Financial matters

The Committee regularly reviews the Charity's finances. The Committee's primary focus has been on protecting our members and closely monitoring the impact of Charity's financial position, particularly with the uncertainty to the membership and audience level; and the increase in costs of holding concerts after the pandemic.

Total spending during the twelve months to 31 July 2022 of £35,347 (2021: £8,715) was significantly higher than the total income of £28,650 (2021: £8,549), giving a reduction of £6,697 (2021: £166 loss) to the reserves. As a result, our reserves have decreased from £22,863 (2021) to £16,166 (2022). The reduced income was mainly due to low audience attendance at the live concerts. The main contribution to our increased spending is that our regular concert venue, Hinchingsbrooke Performing Art Centre, has significantly increased the venue hire fees compared to pre-pandemic.

The Charity has a cash reserves policy and aims to maintain a minimum of £16,000, which is monitored by the Committee. As a result of the loss for the year, the year-end reserve of £16,166 is very close to the Charity's cash reserve policy minimum and as a result the Committee are considering additional sources of funding.

The Charity holds a bank account with Barclays Bank UK PLC (Market Hill Branch, Huntingdon, PE29 3AE) for the day-to-day running of the Charity.

The Charity also invests in two funds with CCLA Investment Management Limited (Registered Address: One Angel Lane, London EC4R 3AB):

- COIF Charities Deposit Fund (£9,258 as of 31 July 2022) aims to provide a high level of capital security and a competitive rate of interest while retaining reasonable access for reserves purposes.
- COIF Charities Investment Fund (£3,681 as of 31 July 2022) aims to provide a long-term total return comprising growth in capital and income distributions.

In addition to our musical performances, we support the Huntingdonshire Children's Charity "Dreamdrops" (<http://dreamdropschildrenscharity.org/>). This local charity raises funds to provide services and equipment (not covered by NHS public funds) for sick children and their families. We continue to support this charity by encouraging attendance from Dreamdrops members at the concerts to make a 'bucket collection' at the end of the concerts, publishing and selling items and helping the Hunts Phil by selling programmes.

Due to continuing increases in cost, particularly the venue hire fees, the subscription rates were set at an increased level for the 2022/23 season. The Committee proposed increasing the annual full membership fee from £140 to £160, which members approved at the 2022 AGM. Additional donations are encouraged due to the increase in costs. As always, members' circumstances would be considered if necessary.

We thank our Chorus Master, Lee Dunleavy, for this challenging season. We also thank Chris Ridley, Andrew Morris, and Richard Laing for their outstanding contribution towards maintaining the orchestra in the absence of a full-time orchestra conductor. We sadly had to say farewell to Lee, who resigned at the end of the Spring term of 2022, and his presence will be sorely missed. Following this, the Trustees completed a process to fill the vacancies for Chorus Master and Orchestra Conductor and this led to the appointment of our new Musical Director, Michael Karcher-Young, whom we welcome for the forthcoming season. Michael will be both the choral and orchestral conductors for Hunts Phil.

Bernadette Bo Yee Wong
Secretary to the Charity Trustees
31 May 2023

Independent Examiner's Report

Independent Examiner's Report to the Trustees of Huntingdonshire Philharmonic Society

I report on the accounts of the charity for the year ended 31 July 2022 which are set out on pages 2 to 4.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Bruce Gentles
37 High Street
Brampton
PE28 4TG
1 October 2022



Huntingdonshire Philharmonic Society
Registered charity: 280451

Statement of Receipts and Payments
For the Year Ended 31 July 2022

	<i>Notes</i>	Year ended 31 July 2022	Year ended 31 July 2021
		£	£
Receipts			
Voluntary income sources			
Members' subscriptions		11,980	4,971
Donations		3,731	1,424
Gift aid		3,194	1,049
Fundraising income		299	173
		<hr/> 19,204	<hr/> 7,617
Investment income		126	102
Receipts from charitable trading			
Concert income		8,686	-
Sales to patrons/ season tickets		-	-
Sundry income		634	830
		<hr/> 9,320	<hr/> 830
Total receipts		28,650	8,549
Payments			
Direct charitable expenditure			
Concert expenses		21,544	855
Hire of rehearsal room		1,920	1,163
Rehearsal fees		10,640	2,890
Covid-19 cancellation fees		-	1,728
Making Music subscription and insurance		235	594
Purchases		589	971
		<hr/> 34,928	<hr/> 8,201
Other expenditure			
Publicity		84	110
Administration		335	404
		<hr/> 419	<hr/> 514
Total payments		35,347	8,715
Net payments		(6,697)	(166)
Cash funds last year end		22,863	23,029
Cash funds this year end		<hr/> 16,166	<hr/> 22,863

Huntingdonshire Philharmonic Society
Registered charity: 280451

Statement of Assets and Liabilities

As at 31 July 2022

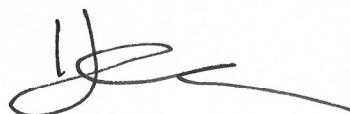
		Unrestricted funds	Unrestricted funds
	Notes	At 31 July 2022	At 31 July 2021
		£	£
Cash funds			
Deposit account		9,258	9,132
Bank account		6,908	13,731
		<hr/>	<hr/>
Total cash funds	2	16,166	22,863
		<hr/>	<hr/>
Investment assets			
COIF Investment fund		3,681	3,722
		<hr/>	<hr/>
Assets retained for own use			
Timpani	3	-	-
Electronic keyboard		-	-
		<hr/>	<hr/>
Liabilities			
Instrument hire		15	-
		<hr/>	<hr/>
Total		15	-
		<hr/>	<hr/>

Approved by the committee on 12 September 2022 and signed on their behalf by

Bronwen Rayner, Chair

Karen Mason, Honorary Treasurer

X B. Rayner



Notes to the accounts for the year ended 31 July 2022

1. Basis of preparation

These accounts have been prepared using the receipts and payments convention as permitted under section 133 of the 2011 Act.

Quoted investments have been stated at bid market value at 31 July 2022.

2. Cash funds

Cash funds are unrestricted funds which are available for use at the discretion of the trustees in the furtherance of the general objectives of the charity and which have not been designated for other purposes.

3. Assets retained for own use

Additional information relating to assets retained for own use is set out below. Current valuations are not carried out.

Description of asset	Year of purchase	Cost £
Timpani	1987	3,660
Electronic keyboard	2003	2,694

4. Related party transactions

There have been no related party transactions during the period that require disclosure (2021: £Nil).

HUNTINGDONSHIRE PHILHARMONIC

England & Wales - Charity number 280451

Accounts

Huntingdonshire Philharmonic (Registered charity: 280451)
Report to the Charity Commissioners for the Period 1 August 2019 to 31 July 2020

Charitable objectives:

To educate the public in the arts and sciences, and in particular the arts and science of music, by the presentation of concerts and other activities.

Organisational structure:

The Charity, Huntingdonshire Philharmonic (also referred as “Hunts Phil”), is governed by its Constitution document and is managed by a committee (the Committee). The Charity also employs a Musical Director, a Chorus Master and an Orchestral Leader, on the basis of a fixed term agreement which pays their rehearsal fees, concert fees and out of pocket expenses (if any) on a sessional basis. The weekly rehearsals provide educational opportunities for all members to learn about the musical pieces and to practice the singing and playing techniques required for the performances. Where,

- soloists are required for certain choral or orchestral repertoire; and
- additional specialist orchestral players are needed to enhance particular items in a repertoire,

they are employed on the basis of one-off pre-agreed payments.

The **Committee** for 2019/20 is comprised of 7 Charity Trustees including:

Dr Katrina Coope

Peter Downes

Karen Mason (Honorary Treasurer)

Bronwen Rayner

Jenny Robertshaw (Chairman)

Bernadette Wong (Honorary Secretary, from 13 October 2020)

Nicholas Sarkies (co-opted from 4 March 2020)

Hunts Phil members are elected to join the Committee at the Annual General Meeting. The appointments are governed by the Constitution document. The division of workload is spread throughout the Committee, with those with specific interests in for example, publicity, taking the lead on those projects. We are also grateful to non-Committee members who volunteer on a regular or ad-hoc basis to assist in the smooth running of the Charity.

The work of the Committee is fed back to the members at rehearsals and via emails and the member specific pages of the website. The website (<https://www.huntsphil.org.uk>) has been updated to improve the ease of communication between members.

The Annual General Meeting was held on 13 October 2020 via video conference due to the Covid-19 pandemic. Attendance was fair, and in line with the constitution, a new Committee for 2020/21 was elected.

Review of the year to 31 July 2020

The Committee decided to continue delivering six concerts over the year, including two choral concerts (with a chamber orchestra drawn from orchestral members as far as possible), two orchestral concerts and two joint choral/orchestral concerts. This would continue to provide opportunities for both the choir and the orchestra to broaden their repertoires.

The 2019/20 season programme has been performed at St Mary’s Church, Godmanchester for the Choral only concerts and at the Performing Arts Centre, Hinchingsbrooke School, Huntingdon, for the remaining concerts.

Due to the COVID-19 global pandemic and national lockdown from 16 March 2020, our planned concerts and all our face-to-face rehearsals were cancelled for the remainder of the season. Our planned repertoire including works by Beethoven, Brahms, Grieg, Purcell, and Schumann were put on hold. However, the choir were able to meet virtually to sing online during the summer term.

Date	Concert type	Programme
2 November 2019	Choral	Choral concert by candlelight
<p>Our first choral concert started the season with the “Choral concert by candlelight” theme.</p> <p>The programme begins with French composer Gabriel Fauré's <i>Requiem</i>. Alongside this masterpiece, the choir sang Marcel Dupré's setting of Psalm 130, <i>De Profundis</i> ("Out of the deep have I called unto Thee, O Lord: Lord, hear my voice"). Both works were composed in memory of death. For Fauré, it was the death of his father; and for Dupré, in memory of the many dead of the First World War.</p> <p>The soloists for the evening were Jessica Smith, (soprano), Joseph Doody (tenor), and Jonathan Midgley (bass).</p> <p>The net proceeds of this concert, amounting to £500, was donated to St Mary's Church Godmanchester (choral concert venue) to help with their renovation project.</p>		
23 November 2019	Orchestral	Khachaturian: Spartacus Suite no. 2 Mahler: Symphony No. 5
<p>This was our first orchestral only concert which was conducted by our Musical Director, Bjorn Bantock. It was an ambitious programme requiring a large orchestra and was designed to appeal to orchestral players from a wider catchment area and attract them to come and join the Hunts Phil for this performance. The concert opened with the Khachaturian <i>Spartacus Suite no.2</i> which was followed by the headline event being Mahler's <i>Symphony No.5</i>. Overall the concert was a success both in terms of audience numbers and satisfaction amongst orchestral members.</p>		
14 December 2019 (Christmas concert)	Choral and Orchestral	Poulenc: The Story of Babar, the little Elephant Poulenc: Gloria Anderson: A Christmas Festival Trad., arr Rutter: Esta noche and a number of traditional carols
<p>Our choir member, Richard Walmsley, was the narrator in Poulenc's <i>The Story of Babar the little Elephant</i>. The soloist was Eve McGrath (soprano) for Poulenc's Gloria.</p> <p>At Christmas we presented our popular Family Concert and a wide variety of traditional and contemporary carols with our Musical Director Bjorn Bantock (our conductor) and Katie Crozier (conductor for HCYO). It has now become something of a tradition to feature community involvement by members of the Huntingdonshire Community Youth Orchestra (HCYO). They performed their own pieces (including <i>Dr Who; Have yourself a Merry Little Christmas</i>; and <i>Winter Wonderland</i>) and were also able to join the full orchestra for some items.</p> <p>We welcomed the return of the Ramsey Junior School Choir for the second year. They performed their pieces (including <i>Away in a Manger</i>; and <i>The Rhythm of Life</i>) and also joined us in performing Rutter's <i>Esta noche</i>.</p>		
Spring term	Orchestra Choir	Brahms: Symphony No.4 in E minor Op 98 Schumann: Missa Sacra
<p>The orchestra spent the spring term rehearsing Brahms Symphony No.4. Although the final concert had to be cancelled due to the Covid-19 outbreak in March 2020, the orchestra enjoyed the experience of rehearsing this work and reaching performance standard under the baton of their</p>		

Date	Concert type	Programme
<p>Musical Director, Bjorn Bantock.</p> <p>The choir spent the spring term rehearsing Schumann Missa Sacra. This was the first time the choir tackled Schumann's choral repertoire and the choir thoroughly enjoyed rehearsing this piece of work under the guidance of their Chorus Master, Lee Dunleavy. Unfortunately, this was cancelled around two weeks before the concert date due to national lockdown.</p>		
<p>Summer term</p>	<p>Choral</p>	<p>The Choral Songs of Herbert Howells</p> <p>The Chorus Master was able to carry out virtual rehearsals with the choir, with the following Herbert Howells' works including: <i>A Golden Lullaby; A Maid Peerless; A New Year Carol; Delicates so dainty; Pink Almond; Piping down the valley's wild; Sweet content; The Saylor's Song; The Tinker's Song; The Winds Whistle Cold; Tune Thy music; Weep you no more, sad fountains.</i></p>

Musically, the 2019/20 season proved to be rewarding, but also challenging, in particular with new repertoire to learn. Unfortunately, this came to a halt due to the global pandemic. The Trustees are grateful to all choir and orchestral members who have given tremendous support throughout the year.

Financial matters

The Committee regularly reviews the Charity's finances. Until activities were suspended in March 2020 we continued to energetically promote our concerts (mainly by local publicity and by word of mouth) together with our social and fund-raising events to make our financial position more solid and to increase the sense of community (in particular the younger generation) within the society. From March 2020 the focus has been on protecting our members and closely monitoring the impact of the pandemic on the Charity's financial position.

Total spending during the twelve months to 31 July 2020 of £24,107 (2019: £31,781) was exceeded by total income of £30,191 (2019: £34,646), giving a surplus to add to reserves of £6,084 (2019: £2,865). Our reserves have increased from £16,945 (2019) to £23,029 (2020). This is mainly due to savings from concert related expenses due to the cancellation of concerts.

It is pleasing to generate a surplus which will provide us with additional buffer in our reserves, in particular with the uncertainty from the pandemic. The Charity currently holds a healthy level of reserves which will help us financially in the forthcoming season due to the uncertainty as to when we could safely hold physical concerts. The Charity has a cash reserves policy and aims to hold a minimum of £16,000, which will be kept under review by the Committee.

The Charity holds a bank account with Barclays Bank UK PLC (Market Hill Branch, Huntingdon, PE29 3AE) for the day-to-day running of the Charity.

The Charity also invests in two funds with CCLA Fund Managers Limited (Registered Address: Senator Hours, 85 Queen Victoria Street, London EC4V 4ET):

- COIF Charities Deposit Fund (£9,030 as at 31 July 2020), which aims to provide a high level of capital security and a competitive rate of interest, whilst retaining reasonable access for reserves purposes.
- COIF Charities Investment Fund (£3,195 as at 31 July 2020), which aims to provide a long-term total return comprising growth in capital and income distributions.

In addition to our musical performances, we are pleased to continue our support for the Huntingdonshire Children's Charity "Dreamdrops" (<http://dreamdropschildrenscharity.org/>). This is

a local charity which raises funds for the provision of services and equipment (not covered by NHS public funds) for sick children and their families. We continue to support this charity by encouraging attendance from Dreamdrops members at concerts with the purpose of making a 'bucket collection' at the end of the concerts, publishing and selling items and also helping the Hunts Phil by selling programmes prior to the national lockdown.

When considering subscription rates for the 2020/21 season, the Committee took into account the uncertainty as to how many concerts and live rehearsals would be permitted for the 2020/21 season, and the fact that, whilst virtual rehearsal have been possible for some choir members, we have not been able to offer alternative opportunities to other choir members or to any orchestra members. The Committee therefore proposed a reduction in annual full membership subscription from £140 to £80 (Choir members) and £50 (Orchestra members). As always, members' personal circumstances would be taken into account if necessary.

We would like to express our gratitude to our Chorus Master, Lee Dunleavy, and our Musical Director, Bjorn Bantock for this challenging season. We sadly had to say farewell to Bjorn who resigned at the end of the season and his presence will be sorely missed.

Bernadette Bo Yee Wong
Secretary to the Charity Trustees
29 May 2021

Huntingdonshire Philharmonic Society
Registered charity: 280451

Independent Examiner's Report

Independent Examiner's Report to the Trustees of Huntingdonshire Philharmonic Society

I report on the accounts of the charity for the year ended 31 July 2020 which are set out on pages 2 to 4.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Bruce Gentles
37 High Street
Brampton
PE28 4TG



30 September 2020

Huntingdonshire Philharmonic Society
Registered charity: 280451

Statement of Receipts and Payments

For the Year Ended 31 July 2020

	<i>Notes</i>	Year ended 31 July 2020	Year ended 31 July 2019
		£	£
Receipts			
Voluntary income sources			
Members' subscriptions		13,645	13,465
Donations		775	1,282
Gift aid		2,748	2,904
Fundraising income		363	460
		<u>17,531</u>	<u>18,111</u>
Investment income		142	148
Receipts from charitable trading			
Concert income		10,579	15,194
Sales to patrons/ season tickets		1,391	698
Sundry income		548	495
		<u>12,518</u>	<u>16,387</u>
Total receipts		30,191	34,646
Payments			
Direct charitable expenditure			
Concert expenses		11,394	17,711
Hire of rehearsal room		425	1,963
Rehearsal fees		8,220	10,293
Covid-19 cancellation fees		1,790	-
Making Music subscription and insurance		670	645
Purchases		1,036	587
		<u>23,535</u>	<u>31,199</u>
Other expenditure			
Publicity		77	70
Administration		495	512
		<u>572</u>	<u>582</u>
Total payments		24,107	31,781
Net receipts		<u>6,084</u>	<u>2,865</u>
Cash funds last year end		16,945	14,080
Cash funds this year end		<u>23,029</u>	<u>16,945</u>

Huntingdonshire Philharmonic Society
Registered charity: 280451

Statement of Assets and Liabilities

As at 31 July 2020

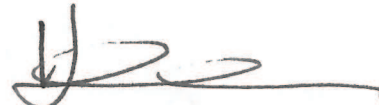
		Unrestricted funds	Unrestricted funds
	<i>Notes</i>	At 31 July 2020	At 31 July 2019
		£	£
Cash funds			
Deposit account		9,030	8,888
Bank account		13,999	8,057
		<hr/>	<hr/>
Total cash funds	2	23,029	16,945
		<hr/>	<hr/>
Investment assets			
COIF Investment fund		3,195	3,188
		<hr/>	<hr/>
Assets retained for own use			
Timpani	3		
Electronic keyboard			
		<hr/>	<hr/>
Amount due from Ticketsource		-	1,784
		<hr/>	<hr/>
Liabilities			
Printing		-	642
Piano tuning		-	200
Total		<hr/>	<hr/>
		-	842
		<hr/>	<hr/>

Approved by the committee on 30 September 2020 and signed on their behalf by

Jenny Robertshaw, Chair



Karen Mason, Honorary Treasurer



Huntingdonshire Philharmonic Society
Registered charity: 280451

Notes to the accounts for the year ended 31 July 2020

1. Basis of preparation

These accounts have been prepared using the receipts and payments convention as permitted under section 133 of the 2011 Act.

Quoted investments have been stated at bid market value at 31 July 2020.

2. Cash funds

Cash funds are unrestricted funds which are available for use at the discretion of the trustees in the furtherance of the general objectives of the charity and which have not been designated for other purposes.

3. Assets retained for own use

Additional information relating to assets retained for own use is set out below. Current valuations are not carried out.

Description of asset	Year of purchase	Cost
		£
Timpani	1987	3,660
Electronic keyboard	2003	2,694

4. Related party transactions

There have been no related party transactions during the period that require disclosure (2019: £Nil).