

THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

England & Wales · Charity number 279971

Details

Other names	ALLC: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES, ASSOCIATION FOR LITERARY AND LINGUISTIC COMPUTING, ALLC
Status	Registered
Legal form	Other
Registered	1980-06-17
Register	View on the Charity Commission register

Contact

Address	Digital Humanities Research Hub School of Advanced Study University of London Senate House Malet St
Phone	07934519585
Email	amsichani@gmail.com
Website	http://eadh.org/

Activities

Objects: TO PROMOTE THE ADVANCEMENT OF EDUCATION IN THE DIGITAL HUMANITIES, THROUGH THE DEVELOPMENT AND USE OF COMPUTATIONAL METHODS IN RESEARCH AND TEACHING IN THE HUMANITIES AND RELATED EDUCATIONAL DISCIPLINES WITH PARTICULAR REFERENCE BUT NOT LIMITED TO LINGUISTIC COMPUTING.

Activities: The Association promotes and supports the advancement of education in the Digital Humanities through the development and use of computational methods in Humanities research and teaching. The Association publishes the results of research in its journal LLC:The International Journal of the Digital Humanities, published by Oxford University Press.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- Australia
- Belgium
- Canada
- Croatia
- Estonia
- Finland
- France
- Germany
- Greece
- Hungary
- Ireland
- Italy
- Japan
- Netherlands
- New Zealand
- Northern Ireland
- Norway
- Poland
- Portugal
- Romania
- Scotland
- Spain
- Sweden
- Switzerland
- United States

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£104,636	£118,274	-	-
2023-12-31	£135,587	£120,030	-	-
2022-12-31	£115,933	£92,278	-	-
2021-12-31	£131,432	£129,616	-	-
2020-12-31	£112,356	£111,843	-	-

Trustees

Name	Role	Appointed
Anna-Maria Sichani		2024-10-12
Dr Jiri Kocian		2025-04-02
EDWARD VANHOUTTE		2012-10-15

THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

England & Wales - Charity number 279971

Accounts



Alexander Sloan
Accountants and Business Advisers

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr Edward Vanhoutte Dr A Sichani Dr Jiri Kocian	(Appointed 12 October 2024) (Appointed 2 April 2025)
Charity number	279971	
Principal address	Digital Humanities Research Hub School of Advanced Study University of London Senate House Malet Street London WC1E 7HU	
Independent examiner	David Jeffcoat, F.C.C.A. Alexander Sloan LLP Accountants & Business Advisers 180 St Vincent Street Glasgow G2 5SG	
Bankers	Bank of Scotland The Mound Edinburgh EH1 1YZ	
Website address	www.eadh.org	

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EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2024

The Trustees present their annual report and financial statements for the year ended 31 December 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

The principal objective of the Association is to bring together and represent digital humanities in Europe across the entire spectrum of disciplines that research, develop, and apply digital humanities methods and technology. These include art history, cultural studies, history, image processing, language and literature studies, manuscripts studies, and musicology, amongst others. The Association promotes high standards of education, research and practical work in the development of computational methods and theory across the arts, humanities and cultural heritage. We aim to stimulate knowledge of and interest in computer aided activities in the arts and humanities including research involving the manipulation and analysis of digital and digitised materials.

To these ends, we support three Journals, promote an annual conference, run workshops, give early career scholars bursaries and senior scholars awards, support research projects by providing funding and expertise, and promote affiliation with other organisations with similar aims.

Individuals become members of the Association:

- by subscription to the Journal, "DSH: Digital Scholarship in the Humanities" which is published by Oxford University Press ("OUP")
- as members without a subscription
- via one of five regional Associate Organizations (AIUCD = Associazione per l'Informatica Umanistica e la Cultura Digitali, CzADH = Czech Digital Humanities Initiative, DHd = Digital Humanities im deutschsprachigen Raum, DHNB = Digital Humanities in the Northern and Baltic countries).

Achievements and performance

In 2024, the Association achieved the following successes in its primary areas of activity:

Publications

Since 1 January 2015, the Association's print Journal, *Digital Scholarship in the Humanities* (DSH), has been published by Oxford University Press (OUP). The circulation of DSH rose in 2020, driven by access to DSH through the OUP Online Collection. Its Impact Factor increased to its highest ever level (citations of recent items divided by number of recent items), and the journal maintains its status as a high-quality publication venue for our discipline.

ADHO (Alliance of Digital Humanities Organizations) promotes and supports digital research and teaching and provides a broad framework for a number of publication venues relevant to the digital humanities. In addition to DSH, there are several peer-reviewed online Journals including *Digital Humanities Quarterly*, *Digital Studies/le champ numérique*, *Journal of the Text Encoding Initiative* and *Computers in the Humanities Working Papers*.

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TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

Aftermath of Second International EADH Conference

Ongoing preparation of the conference Book of Abstracts is under the direction of the University of Leipzig and EADH keeps £870 in reserve for the completion of the book.

Small Grants Scheme

The Scheme was reinstated after a break in 2022 and is undergoing restructuring. No grants were offered for 2024.

Membership fees

The membership fees for the European Association of Digital Humanities (EADH) are:

- Standard Membership €15
- Reduced Membership €8

However, due to the limited services available to EADH members during 2024 and the governance restructuring membership fees will be waived for 2024.

Associate and Partner Organisations

The Association continued its communications with emerging Digital Humanities Associations in Europe as well as in other regions of the world that feel culturally or linguistically affiliated to Europe. We held a meeting with representatives of all AOs and emerging regional organisation who are considering membership in EADH to discuss a restructuring of the association's relationship with AOs in a way to make them voting members of the Executive. Further discussions to be held and models to manage this to be proposed. In 2023, its Associate Organisations were:

- Italian organisation AIUCD - *Associazione Informatica Umanistica e Cultura Digitale*
- Czech organisation CzADH - *Czech Association for Digital Humanities*
- German language based DHd - *Digital Humanities im deutschsprachigen Raum*
- Nordic organisation DHNB - *Digital Humanities in the Northern and Baltic countries*

Advocacy

EADH is working actively in the EASSH (European Alliance for Social Sciences and Humanities) initiative which lobbies for the SSH disciplines at the European level and cooperates with sister organisations such as the European Cultural Literacy initiative.

General

In addition to these specific achievements, the Association further increased the visibility and usability of its website <http://www.eadh.org> through the work of its communication coordinator, who has responsibility for actively developing its website and social media outreach.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

Financial review

The Association receives 70% of the profit arising from the DSH Journal. The Journal continues to flourish and the contract with OUP provides a strong income stream. Profit share payments to the Association from OUP are staged and the final payment is not made until five months or so after the end of the year to which it relates. Journal income of £104,636 per Note 3 comprises payments of £104,636 receivable during 2024 towards the profit share arising on the Journal's 2024 profits.

The Association has worked with the Association for Computers in the Humanities (ACH) since 1988, when a protocol was agreed for the co-sponsorship of joint international conferences. In 2005, the two Associations became more closely linked under an umbrella organisation, the Alliance of Digital Humanities Organizations (ADHO), founded by the two Associations to further international collaboration in promoting literary and linguistic computing. Members of the Associations become members by subscribing to the Journal. The profit from the Journal is shared pro-rata among the Associations.

In 2013, the Stichting ADHO Foundation was set up as a legal entity in the Netherlands and, from the start of 2014, the foundation now manages joint ADHO expenditure, including the distribution of Journal profit. For historical reasons, profit from the Journal is currently remitted by OUP to EADH, and then passed to the Stichting ADHO Foundation, minus EADH's agreed provisional share.

Per the Statement of Financial Activities on page 6, the Association reported Net Expenses (i.e. a Deficit) for the year of £13,638 (2023 - Surplus £15,557) and total unrestricted reserves of £128,510 at 31 December 2024.

Reserves Policy

It is the Trustees' policy to maintain Unrestricted Funds (i.e. free reserves) at a level that equates to approximately six months of unrestricted expenditure. Per the Statement of Financial Activities on page 6, Unrestricted Funds at 31 December 2024 amounted to £128,510 (2023: £142,148) which, although above the required level, was acceptable to the Trustees.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

Structure, governance and management

Governing document

EADH: The European Association for Digital Humanities ("the Association") is governed by its Constitution. The Association is a recognised charity, No. 279971, England and Wales. Until September 2012, the charity was known as 'Association for Literary & Linguistic Computing (ALLC)'. Since July 2013, it was known as 'The European Association for Digital Humanities (EADH)'.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Mr Edward Vanhoutte

Ms Simona Stoyanova

(Resigned 15 July 2025)

Dr Zoe Screti

(Resigned 9 January 2025)

Dr A Sichani

(Appointed 12 October 2024)

Prof Fabio Ciotti

(Resigned 12 August 2024)

Dr Jiri Kocian

(Appointed 2 April 2025)

Appointment of Trustees

Committee vacancies for each year are filled by election and the result declared at the Annual General Meeting. Proposals must be endorsed by two further individual Members of the charity and carry a statement of the nominee's willingness to serve.

Risk Management

The Trustees have assessed the risk to which the charity is exposed, in particular those related to the operations and future of the charity and are satisfied that systems are in place to mitigate all exposure to major risks.

Independent examiner

The Trustees recommend that David Jeffcoat F.C.C.A., a Partner in Alexander Sloan LLP, Accountants and Business Advisers, remains in office as independent examiner until further notice.

The Trustees' report was approved by the Board of Trustees.



Dr A Sichani

Trustee 27/10/2025

Dated:

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

I report on the financial statements of the charity for the year ended 31 December 2024, which are set out on pages 6 to 12.

Respective responsibilities of Trustees and examiner

As the charity's Trustees, you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's financial statements as carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Although the charity's gross income was below £250,000, the Trustees chose to have the financial statements prepared on the accruals basis and I am qualified to undertake the examination by being a qualified fellow member of the Association of Chartered Certified Accountants.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the financial statements did not accord with the accounting records; or
- the financial statements did not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

David Jeffcoat

David Jeffcoat, F.C.C.A.
Alexander Sloan LLP
Accountants & Business Advisers
180 St Vincent Street
Glasgow
G2 5SG

27/10/2025

Dated:

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2024

	Notes	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Income from:			
Charitable activities	3	104,636	135,587
Total income		104,636	135,587
Expenditure on:			
Charitable activities	4	118,274	120,030
Total expenditure		118,274	120,030
Net income/(expenditure) and movement in funds		(13,638)	15,557
Reconciliation of funds:			
Fund balances at 1 January 2024		142,148	126,591
Fund balances at 31 December 2024		128,510	142,148

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 8 to 12 form part of these financial statements.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

BALANCE SHEET

AS AT 31 DECEMBER 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Debtors	9	126,566		21,930	
Cash at bank and in hand		280,831		281,346	
		<u>407,397</u>		<u>303,276</u>	
Creditors: amounts falling due within one year	10	(278,887)		(161,128)	
Net current assets			128,510		142,148
			<u>128,510</u>		<u>142,148</u>
The funds of the charity					
Unrestricted funds	11		128,510		142,148
			<u>128,510</u>		<u>142,148</u>

The notes on pages 8 to 12 form part of these financial statements.

The financial statements were approved by the Trustees on 27/10/2025



.....
Dr A Sichani
Trustee

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2024

1 Accounting policies

Charity information

The European Association for Digital Humanities is an unincorporated charity, registered in England and Wales. The correspondence office address is Digital Humanities Research Hub School of Advanced Study, University of London, Senate House, Malet Street, London WC1E 7HU.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from Charitable Activities

Income from charitable activities includes income earned both from the supply of goods or services under contractual arrangements and from performance-related grants which have conditions that specify the provision of particular goods or services to be provided by the charity. Income from charitable activities is recognised as earned (as the related goods or services are provided).

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

1 Accounting policies

(Continued)

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured or estimated reliably.

Liabilities are measured on recognition at historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date. The exception is that certain financial instruments must be adjusted to their present value; these include financial liabilities where settlement is deferred for more than 12 months after the reporting date.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings.

Expenditure on Charitable Activities

Expenditure on charitable activities includes all costs incurred by the charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities. The costs of charitable activities presented in the Statement of Financial Activities includes the costs of both direct services provision and the payments of grant awards if applicable.

Governance costs

Governance costs (which are included as a component of support costs in accordance with SORP) comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include those related to constitutional and statutory requirements, external scrutiny (audit or independent examination), strategic management, and other legal and professional fees.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.8 Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from charitable activities

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Journal Income	104,636	134,010
Contributions from Associate Organisations	-	1,577
	<u>104,636</u>	<u>135,587</u>

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

4 Expenditure on charitable activities

	Unrestricted 2024 £	Unrestricted 2023 £
Direct costs		
Project and activities costs	114,744	113,635
Running costs	500	3,125
Interest and finance charges	15	90
Governance costs (see Note 7)	3,015	3,180
	<u>118,274</u>	<u>120,030</u>
Analysis by fund		
Unrestricted funds	<u>118,274</u>	<u>120,030</u>

5 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year. See also Note 12.

During the year, expenses were reimbursed to various Trustees in relation to meeting and conference expenses incurred as follows:

- Dr Barbara Bordalejo - £Nil (2023 - £1,999)
- Prof Elisabeth Burr - £Nil (2023 - £378)
- Simona Stoyanova - £Nil (2023 - £383)
- Fabio Ciotti - £Nil (2023 - £365) (appointed 13 July 2023 and resigned 12 August 2024)

6 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Total	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

7 Net income/(expenditure) for the year

	2024 £	2023 £
Operating for the year is stated after charging:		
Fees payable for independent examination of accounts	<u>3,015</u>	<u>3,180</u>

8 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

9 Debtors

	2024	2023
	£	£
Amounts falling due within one year:		
Prepayments and accrued income	126,566	21,930
	<u> </u>	<u> </u>

10 Creditors: amounts falling due within one year

	2024	2023
	£	£
Accruals and deferred income	278,887	161,128
	<u> </u>	<u> </u>

11 Unrestricted funds

These are the unrestricted funds to the charity

	At 1 January 2024	Incoming resources	Resources expended	At 31 December 2024
	£	£	£	£
General funds	142,148	104,636	(118,274)	128,510
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 January 2023	Incoming resources	Resources expended	At 31 December 2023
	£	£	£	£
General funds	126,591	135,587	(120,030)	142,148
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

12 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

England & Wales - Charity number 279971

Accounts



Alexander Sloan
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LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr Edward Vanhoutte Ms Simona Stoyanova Dr Zoe Screti Dr A Sichani	(Appointed 13 July 2023) (Appointed 12 October 2024)
Charity number	279971	
Principal address	Centre for the Study of Ancient Documents Faculty of Classics Ioannou Centre of Classical and Byzantine Studies 66 St Giles' Oxford OX1 3LU	
Independent examiner	David Jeffcoat, F.C.C.A. Alexander Sloan LLP Accountants & Business Advisers 180 St Vincent Street Glasgow G2 5SG	
Bankers	Bank of Scotland The Mound Edinburgh EH1 1YZ	
Website address	www.eadh.org	

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Objectives and activities

The principal objective of the Association is to bring together and represent digital humanities in Europe across the entire spectrum of disciplines that research, develop, and apply digital humanities methods and technology. These include art history, cultural studies, history, image processing, language and literature studies, manuscripts studies, and musicology, amongst others. The Association promotes high standards of education, research and practical work in the development of computational methods and theory across the arts, humanities and cultural heritage. We aim to stimulate knowledge of and interest in computer aided activities in the arts and humanities including research involving the manipulation and analysis of digital and digitised materials.

To these ends, we support three Journals, promote an annual conference, run workshops, give early career scholars bursaries and senior scholars awards, support research projects by providing funding and expertise, and promote affiliation with other organisations with similar aims.

Individuals become members of the Association:

- by subscription to the Journal, "DSH: Digital Scholarship in the Humanities" which is published by Oxford University Press ("OUP")
- as members without a subscription
- via one of five regional Associate Organizations (AIUCD = Associazione per l'Informatica Umanistica e la Cultura Digitali, CzADH = Czech Digital Humanities Initiative, DHd = Digital Humanities im deutschsprachigen Raum, DHNB = Digital Humanities in the Northern and Baltic countries, and DH Russia = Russian Association for Digital Humanities). Currently membership coming from Russia is frozen due to the war in Ukraine. We continue to review the situation and will update accordingly.

Achievements and performance

In 2023, the Association achieved the following successes in its primary areas of activity:

Publications

Since 1 January 2015, the Association's print Journal, *Digital Scholarship in the Humanities* (DSH), has been published by Oxford University Press (OUP). The circulation of DSH rose in 2020, driven by access to DSH through the OUP Online Collection. Its Impact Factor increased to its highest ever level (citations of recent items divided by number of recent items), and the journal maintains its status as a high-quality publication venue for our discipline.

ADHO (Alliance of Digital Humanities Organizations) promotes and supports digital research and teaching and provides a broad framework for a number of publication venues relevant to the digital humanities. In addition to DSH, there are several peer-reviewed online Journals including Digital Humanities Quarterly, Digital Studies/le champ numérique, Journal of the Text Encoding Initiative and Computers in the Humanities Working Papers.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

Aftermath of Second International EADH Conference

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Small Grants Scheme

The Scheme was reinstated after a break in 2022 and is undergoing restructuring. No grants were offered for 2023.

Membership fees

After consultations with all AOs and individual members, the Executive voted to reduce the membership fees to the following: standard from €30 to €15 and reduced from €21 to €8.

Associate and Partner Organisations

The Association continued its communications with emerging Digital Humanities Associations in Europe as well as in other regions of the world that feel culturally or linguistically affiliated to Europe. We held a meeting with representatives of all AOs and emerging regional organisation who are considering membership in EADH to discuss a restructuring of the association's relationship with AOs in a way to make them voting members of the Executive. Further discussions to be held and models to manage this to be proposed. In 2023, its Associate Organisations were:

- Italian organisation AIUCD - *Associazione Informatica Umanistica e Cultura Digitale*
- Czech organisation CzADH - *Czech Association for Digital Humanities*
- German language based DHd - *Digital Humanities im deutschsprachigen Raum*
- Nordic organisation DHNB - *Digital Humanities in the Northern and Baltic countries*
- Russian organisation DH Russia - *Russian Association for Digital Humanities*

Advocacy

EADH is working actively in the EASSH (European Alliance for Social Sciences and Humanities) initiative which lobbies for the SSH disciplines at the European level and cooperates with sister organisations such as the European Cultural Literacy initiative.

General

In addition to these specific achievements, the Association further increased the visibility and usability of its website <http://www.eadh.org> through the work of its communication coordinator, who has responsibility for actively developing its website and social media outreach.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

Financial review

The Association receives 70% of the profit arising from the DSH Journal. The Journal continues to flourish and the contract with OUP provides a strong income stream. Profit share payments to the Association from OUP are staged and the final payment is not made until five months or so after the end of the year to which it relates. Journal income of £134,010 per Note 3 comprises payments of £134,010 receivable during 2023 towards the profit share arising on the Journal's 2022 and 2023 profits.

The Association has worked with the Association for Computers in the Humanities (ACH) since 1988, when a protocol was agreed for the co-sponsorship of joint international conferences. In 2005, the two Associations became more closely linked under an umbrella organisation, the Alliance of Digital Humanities Organizations (ADHO), founded by the two Associations to further international collaboration in promoting literary and linguistic computing. Members of the Associations become members by subscribing to the Journal. The profit from the Journal is shared pro-rata among the Associations.

In 2013, the Stichting ADHO Foundation was set up as a legal entity in the Netherlands and, from the start of 2014, the foundation now manages joint ADHO expenditure, including the distribution of Journal profit. For historical reasons, profit from the Journal is currently remitted by OUP to EADH, and then passed to the Stichting ADHO Foundation, minus EADH's agreed provisional share.

Per the Statement of Financial Activities on page 6, the Association reported Net Income (i.e. a Surplus) for the year of £15,557 (2022 - Surplus £23,655) and total unrestricted reserves of £126,591 at 31 December 2022.

Reserves Policy

It is the Trustees' policy to maintain Unrestricted Funds (i.e. free reserves) at a level that equates to approximately six months of unrestricted expenditure. Per the Statement of Financial Activities on page 6, Unrestricted Funds at 31 December 2023 amounted to £142,148 (2022: £126,591) which, although above the required level, was acceptable to the Trustees.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

Structure, governance and management

Governing document

EADH: The European Association for Digital Humanities ("the Association") is governed by its Constitution. The Association is a recognised charity, No. 279971, England and Wales. Until September 2012, the charity was known as 'Association for Literary & Linguistic Computing (ALLC)'. Since July 2013, it was known as 'The European Association for Digital Humanities (EADH)'.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Mr Edward Vanhoutte

Ms Simona Stoyanova

Dr Zoe Screti

(Appointed 13 July 2023)

Prof E Burr

(Resigned 13 July 2023)

Dr B Bordalejo

(Resigned 13 July 2023)

Dr A Sichani

(Appointed 12 October 2024)

Prof Fabio Ciotti

(Appointed 13 July 2023 and resigned 12 August 2024)

Appointment of Trustees

Committee vacancies for each year are filled by election and the result declared at the Annual General Meeting. Proposals must be endorsed by two further individual Members of the charity and carry a statement of the nominee's willingness to serve.

Risk Management

The Trustees have assessed the risk to which the charity is exposed, in particular those related to the operations and future of the charity and are satisfied that systems are in place to mitigate all exposure to major risks.

Independent examiner

The Trustees recommend that David Jeffcoat F.C.C.A., a Partner in Alexander Sloan LLP, Accountants and Business Advisers, remains in office as independent examiner until further notice.

The Trustees' report was approved by the Board of Trustees.

Miss Simona Stoyanova

Ms Simona Stoyanova

Trustee

31/10/2024

Dated:

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

I report on the financial statements of the charity for the year ended 31 December 2023, which are set out on pages 6 to 12.

Respective responsibilities of Trustees and examiner

As the charity's Trustees, you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's financial statements as carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Although the charity's gross income was below £250,000, the Trustees chose to have the financial statements prepared on the accruals basis and I am qualified to undertake the examination by being a qualified fellow member of the Association of Chartered Certified Accountants.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the financial statements did not accord with the accounting records; or
- the financial statements did not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

David Jeffcoat

David Jeffcoat, F.C.C.A.
Alexander Sloan LLP
Accountants & Business Advisers
180 St Vincent Street
Glasgow
G2 5SG

31/10/2024

Dated:

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2023

	Notes	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Income from:			
Income from charitable activities	3	135,587	115,933
		<hr/>	<hr/>
Expenditure on:			
Cost of charitable activities	4	120,030	92,278
		<hr/>	<hr/>
Net income for the year/ Net movement in funds		15,557	23,655
Fund balances at 1 January 2023		126,591	102,936
		<hr/>	<hr/>
Fund balances at 31 December 2023		142,148	126,591
		<hr/> <hr/>	<hr/> <hr/>

The statement of financial activities includes all gains and losses recognised in the year.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 8 to 12 form an integral part of these financial statements.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

BALANCE SHEET

AS AT 31 DECEMBER 2023

	Notes	2023 £	£	2022 £	£
Current assets					
Debtors	10	21,930		10,984	
Cash at bank and in hand		281,346		281,352	
		<u>303,276</u>		<u>292,336</u>	
Creditors: amounts falling due within one year	11	(161,128)		(165,745)	
Net current assets			142,148		126,591
			<u>142,148</u>		<u>126,591</u>
Income funds					
Unrestricted funds			142,148		126,591
			<u>142,148</u>		<u>126,591</u>
			<u>142,148</u>		<u>126,591</u>

31/10/2024

The financial statements were approved by the Trustees on

Miss Simona Stoyanova

Ms Simona Stoyanova

Trustee

The notes on pages 8 to 12 form an integral part of these financial statements.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2023

1 Accounting policies

Charity information

The European Association for Digital Humanities is an unincorporated charity, registered in England and Wales. The correspondence office address is Centre for the Study of Ancient Documents, Faculty of Classics, Ioannou Centre of Classical and Byzantine Studies, 66 Giles', Oxford, OX1 3LU.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's Constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from Charitable Activities

Income from charitable activities includes income earned both from the supply of goods or services under contractual arrangements and from performance-related grants which have conditions that specify the provision of particular goods or services to be provided by the charity. Income from charitable activities is recognised as earned (as the related goods or services are provided).

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured or estimated reliably.

Liabilities are measured on recognition at historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date. The exception is that certain financial instruments must be adjusted to their present value; these include financial liabilities where settlement is deferred for more than 12 months after the reporting date.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

1 Accounting policies

(Continued)

Expenditure on Charitable Activities

Expenditure on charitable activities includes all costs incurred by the charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities. The costs of charitable activities presented in the Statement of Financial Activities includes the costs of both direct services provision and the payments of grant awards if applicable.

Governance costs

Governance costs (which are included as a component of support costs in accordance with SORP) comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include those related to constitutional and statutory requirements, external scrutiny (audit or independent examination), strategic management, and other legal and professional fees.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

1 Accounting policies (Continued)

1.8 Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from charitable activities

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Journal Income	134,010	86,859
Contributions from Associate Organisations	1,577	29,074
	<u>135,587</u>	<u>115,933</u>

4 Cost of charitable activities

	2023 £	2022 £
Project and activities costs	113,635	76,224
Running costs	3,125	9,904
Interest and finance charges	90	192
Governance costs (See note 8)	3,180	4,415
Grant payable (see note 5)	-	1,543
	<u>120,030</u>	<u>92,278</u>

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

5 Grants payable

	2022 £
Saving Ukrainian Cultural Heritage Online	847
Grants to individuals	696
	<u>1,543</u>

During the year ended 31 December 2023 no grants or bursaries were awarded to individuals (2022 - £696 to 2 individuals).

6 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year. See also Note 13.

During the year, expenses were reimbursed to various Trustees in relation to meeting and conference expenses incurred as follows:

- Dr Barbara Bordalejo - £1,999 (2022 - £62)
- Prof Elisabeth Burr - £378 (2022 - £323)
- Simona Stoyanova - £383 (2022 - £469)
- Fabio Ciotti - £365 (2022 - £552) (appointed 13 July 2023 and resigned 12 August 2024)

7 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
Total	-	-

8 Net income/(expenditure) for the year

	2023 £	2022 £
Operating for the year is stated after charging:		
Fees payable for independent examination of accounts	3,180	4,415

9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

10 Debtors

	2023	2022
Amounts falling due within one year:	£	£
Prepayments and accrued income	21,930	10,984
	<u> </u>	<u> </u>

11 Creditors: amounts falling due within one year

	2023	2022
	£	£
Accruals and deferred income	161,128	165,745
	<u> </u>	<u> </u>

12 Unrestricted funds

These are the unrestricted funds to the charity

	At 1 January 2023	Incoming resources	Resources expended	At 31 December 2023
	£	£	£	£
General funds	126,591	135,587	(120,030)	142,148
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 January 2022	Incoming resources	Resources expended	At 31 December 2022
	£	£	£	£
General funds	102,936	115,933	(92,278)	126,591
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

13 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).

THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

England & Wales - Charity number 279971

Accounts



Alexander Sloan
Accountants and Business Advisers

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr Edward Vanhoutte Ms Simona Stoyanova Dr Zoe Screti (Appointed 13 July 2023) Prof Fabio Ciotti (Appointed 13 July 2023)
Charity number	279971
Principal address	Centre for the Study of Ancient Documents Faculty of Classics Ioannou Centre of Classical and Byzantine Studies 66 St Giles' Oxford OX1 3LU
Independent examiner	David Jeffcoat, F.C.C.A. Alexander Sloan Accountants & Business Advisers 180 St Vincent Street Glasgow G2 5SG
Bankers	Bank of Scotland The Mound Edinburgh EH1 1YZ
Website address	www.eadh.org

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

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Statement of financial activities	6
Balance sheet	7
Notes to the financial statements	8 - 12

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees present their report and financial statements for the year ended 31 December 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019).

Objectives and activities

The principal objective of the Association is to bring together and represent digital humanities in Europe across the entire spectrum of disciplines that research, develop, and apply digital humanities methods and technology. These include art history, cultural studies, history, image processing, language and literature studies, manuscripts studies, and musicology, amongst others. The Association promotes high standards of education, research and practical work in the development of computational methods and theory across the arts, humanities and cultural heritage. We aim to stimulate knowledge of and interest in computer aided activities in the arts and humanities including research involving the manipulation and analysis of digital and digitised materials.

To these ends, we support three Journals, promote an annual conference, run workshops, give early career scholars bursaries and senior scholars awards, support research projects by providing funding and expertise, and promote affiliation with other organisations with similar aims.

Individuals become members of the Association:

- by subscription to the Journal, "DSH: Digital Scholarship in the Humanities" which is published by Oxford University Press ("OUP")
- as members without a subscription
- via one of five regional Associate Organizations (AIUCD = Associazione per l'Informatica Umanistica e la Cultura Digitali, CzADH = Czech Digital Humanities Initiative, DHd = Digital Humanities im deutschsprachigen Raum, DHNB = Digital Humanities in the Northern and Baltic countries, and DH Russia = Russian Association for Digital Humanities). Currently membership coming from Russia is frozen due to the war in Ukraine. We continue to review the situation and will update accordingly.

Achievements and performance

The coronavirus pandemic affected some areas of EADH's activities. In 2022, the Association achieved the following successes in its primary areas of activity:

Publications

Since 1 January 2015, the Association's print Journal, *Digital Scholarship in the Humanities* (DSH), has been published by Oxford University Press (OUP). The circulation of DSH rose in 2020, driven by access to DSH through the OUP Online Collection. Its Impact Factor increased to its highest ever level (citations of recent items divided by number of recent items), and the journal maintains its status as a high-quality publication venue for our discipline.

ADHO (Alliance of Digital Humanities Organizations) promotes and supports digital research and teaching and provides a broad framework for a number of publication venues relevant to the digital humanities. In addition to DSH, there are several peer-reviewed online Journals including Digital Humanities Quarterly, Digital Studies/le champ numérique, Journal of the Text Encoding Initiative and Computers in the Humanities Working Papers.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

Aftermath of Second International EADH Conference

We are awaiting the receipt of €1,437 representing the surplus from the EADH Conference which was held in Krasnoyarsk, Russia in September 2021. Given the ongoing war in Ukraine and international sanctions relating to transactions with Russian banks, this amount has not been included as a Debtor in the financial statements.

Ongoing preparation of the conference Book of Abstracts is under the direction of the University of Leipzig and EADH contributed £696 for 2 students to undertake this project.

Small Grants Scheme

Four grants totalling £3,409 were awarded and provided for in 2021 and these were distributed in early 2022 to the following:

- Emily Ohman, Coding for Digital Humanities: An online interactive Python course specifically for humanities students
- Dr. Annamária-Izabella Pázsint, Romans 1 by 1. Augusta Traiana et territorium
- Dr. Gamze Saygi, A digital exploration of spatial movements in Amsterdam at Premodern Times
- Ilia Uchitel, Soviet Yiddish Press Digitization start-up project

Emergency Grants

In March 2022 the Executive provided an emergency grant of € 1,000 to SUCHO Open Collective Europe for their efforts to preserve Ukrainian cultural heritage online.

Associate and Partner Organisations

The Association continued its communications with emerging Digital Humanities Associations in Europe as well as in other regions of the world that feel culturally or linguistically affiliated to Europe. In 2022, its Associate Organisations were:

- Italian organisation AIUCD - *Associazione Informatica Umanistica e Cultura Digitale*
- Czech organisation CzADH - *Czech Association for Digital Humanities*
- German language based DHd - *Digital Humanities im deutschsprachigen Raum*
- Nordic organisation DHNB - *Digital Humanities in the Northern and Baltic countries*
- Russian organisation DH Russia - *Russian Association for Digital Humanities*

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

Membership development

EADH's total legal membership (including joint members) by 7th August 2023 was 866, which represents an increase of 58 members from last year. While the number of direct members has decreased, the number of members joining via AOs has in almost all cases increased. As of August 2023, the counts were as follows:

Honorary: 8
AIUCD: 116
DHd: 452
DHNB: 27
CZADH: 33
EADH Direct: 209
EADH Total: 745
Joint: 21

TOTAL: 866

Advocacy

EADH is working actively in the EASSH (European Alliance for Social Sciences and Humanities) initiative which lobbies for the SSH disciplines at the European level and cooperates with sister organisations such as the European Cultural Literacy initiative.

General

In addition to these specific achievements, the Association further increased the visibility and usability of its website <http://www.eadh.org> through the work of its communication coordinator, who has responsibility for actively developing its website and social media outreach.

Financial review

The Association receives 70% of the profit arising from the DSH Journal. The Journal continues to flourish and the contract with OUP provides a strong income stream. Profit share payments to the Association from OUP are staged and the final payment is not made until five months or so after the end of the year to which it relates. Journal income of £86,859 per Note 3 comprises payments of £90,144 received during 2022 towards the profit share arising on the Journal's 2022 profit. There is an offset provision of £3,285 against the 2021 income due to an overpayment.

The Association has worked with the Association for Computers in the Humanities (ACH) since 1988, when a protocol was agreed for the co-sponsorship of joint international conferences. In 2005, the two Associations became more closely linked under an umbrella organisation, the Alliance of Digital Humanities Organizations (ADHO), founded by the two Associations to further international collaboration in promoting literary and linguistic computing. Members of the Associations become members by subscribing to the Journal. The profit from the Journal is shared pro-rata among the Associations.

In 2013, the Stichting ADHO Foundation was set up as a legal entity in the Netherlands and, from the start of 2014, the foundation now manages joint ADHO expenditure, including the distribution of Journal profit. For historical reasons, profit from the Journal is currently remitted by OUP to EADH, and then passed to the Stichting ADHO Foundation, minus EADH's agreed provisional share.

Per the Statement of Financial Activities on page 6, the Association reported Net Income (i.e. a Surplus) for the year of £23,655 (2021 - Surplus £1,816) and total unrestricted reserves of £126,591 at 31 December 2022.

Reserves Policy

It is the Trustees' policy to maintain Unrestricted Funds (i.e. free reserves) at a level that equates to approximately six months of unrestricted expenditure. Per the Statement of Financial Activities on page 6, Unrestricted Funds at 31 December 2022 amounted to £126,591 (2021: £102,936) which, although above the required level, was acceptable to the Trustees.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

Structure, governance and management

Governing document

EADH: The European Association for Digital Humanities ("the Association") is governed by its Constitution. The Association is a recognised charity, No. 279971, England and Wales. Until September 2012, the charity was known as 'Association for Literary & Linguistic Computing (ALLC)'. Since July 2013, it was known as 'The European Association for Digital Humanities (EADH)'.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Mr Edward Vanhoutte

Prof Elisabeth Burr

(Retired 13 July 2023)

Dr Barbara Bordalejo

(Retired 13 July 2023)

Prof Fabio Ciotti

(Appointed 13 July 2023 and resigned 18 August 2022)

Ms Simona Stoyanova

Dr Zoe Screti

(Appointed 13 July 2023)

Appointment of Trustees

Committee vacancies for each year are filled by election and the result declared at the Annual General Meeting. Proposals must be endorsed by two further individual Members of the charity and carry a statement of the nominee's willingness to serve.

Risk Management

The Trustees have assessed the risk to which the charity is exposed, in particular those related to the operations and future of the charity and are satisfied that systems are in place to mitigate all exposure to major risks.

Independent examiner

David Jeffcoat, F.C.C.A. succeeded Alan Cunningham C.A. as independent examiner of the Charity as the designated Partner of Alexander Sloan, Accountants & Business Advisers responsible for this engagement. The Directors recommend that he remain in office as independent examiner until further notice.

The Trustees' report was approved by the Board of Trustees.



Prof Fabio Ciotti

Trustee 13/11/2023

Dated:

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

I report on the financial statements of the charity for the year ended 31 December 2022, which are set out on pages 6 to 12.

Respective responsibilities of Trustees and examiner

As the charity's Trustees, you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's financial statements as carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Although the charity's gross income was below £250,000, the Trustees chose to have the financial statements prepared on the accruals basis and I am qualified to undertake the examination by being a qualified fellow member of the Association of Chartered Certified Accountants.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the financial statements did not accord with the accounting records; or
- the financial statements did not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

David Jeffcoat

David Jeffcoat, F.C.C.A.
Alexander Sloan
Accountants & Business Advisers
180 St Vincent Street
Glasgow
G2 5SG

13/11/2023

Dated:

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	Unrestricted funds 2022 £	Unrestricted funds 2021 £
<u>Income from:</u>			
Income from charitable activities	3	115,933	131,432
		<hr/>	<hr/>
<u>Expenditure on:</u>			
Cost of charitable activities	4	92,278	129,616
		<hr/>	<hr/>
Net income for the year/ Net movement in funds		23,655	1,816
Fund balances at 1 January 2022		102,936	101,120
		<hr/>	<hr/>
Fund balances at 31 December 2022		126,591	102,936
		<hr/> <hr/>	<hr/> <hr/>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The notes on pages 8 to 12 form an integral part of these financial statements.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

BALANCE SHEET

AS AT 31 DECEMBER 2022

	Notes	2022 £	£	2021 £	£
Current assets					
Debtors	9	10,984		35,882	
Cash at bank and in hand		281,352		197,235	
		<u>292,336</u>		<u>233,117</u>	
Creditors: amounts falling due within one year	10	(165,745)		(130,181)	
Net current assets			126,591		102,936
			<u>126,591</u>		<u>102,936</u>
Income funds					
Unrestricted funds			126,591		102,936
			<u>126,591</u>		<u>102,936</u>

13/11/2023

The financial statements were approved by the Trustees on

Miss Simona Stoyanova

Ms Simona Stoyanova

Trustee

The notes on pages 8 to 12 form an integral part of these financial statements.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

Charity information

The European Association for Digital Humanities is an unincorporated charity, registered in England and Wales. The correspondence office address is Centre for the Study of Ancient Documents, Faculty of Classics, Ioannou Centre of Classical and Byzantine Studies, 66 Giles', Oxford, OX1 3LU.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's Constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from Charitable Activities

Income from charitable activities includes income earned both from the supply of goods or services under contractual arrangements and from performance-related grants which have conditions that specify the provision of particular goods or services to be provided by the charity. Income from charitable activities is recognised as earned (as the related goods or services are provided).

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured or estimated reliably.

Liabilities are measured on recognition at historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date. The exception is that certain financial instruments must be adjusted to their present value; these include financial liabilities where settlement is deferred for more than 12 months after the reporting date.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

(Continued)

Expenditure on Charitable Activities

Expenditure on charitable activities includes all costs incurred by the charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities. The costs of charitable activities presented in the Statement of Financial Activities includes the costs of both direct services provision and the payments of grant awards if applicable.

Governance costs

Governance costs (which are included as a component of support costs in accordance with SORP) comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include those related to constitutional and statutory requirements, external scrutiny (audit or independent examination), strategic management, and other legal and professional fees.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies (Continued)

1.8 Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from charitable activities

	Unrestricted funds 2022 £	Unrestricted funds 2021 £
Journal Income	86,859	130,024
Contributions from Associate Organisations	29,074	1,408
	<u>115,933</u>	<u>131,432</u>

4 Cost of charitable activities

	2022 £	2021 £
Project and activities costs	76,224	120,761
Running costs	9,904	212
Interest and finance charges	192	285
Governance costs (See Note 6)	4,415	3,408
Grant payable (see note 5)	1,543	4,950
	<u>92,278</u>	<u>129,616</u>

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

5 Grants payable

	2022	2021
	£	£
Saving Ukrainian Cultural Heritage Online	847	-
Grants to individuals	696	4,950
	<u>1,543</u>	<u>4,950</u>

During the year ended 31 December 2022, grants and bursaries totalling £696 were paid to 2 individuals (2021 - £4,950 to 13 individuals).

6 Net income/(expenditure) for the year

	2022	2021
	£	£
Operating for the year is stated after charging:		
Fees payable for independent examination of accounts	4,415	3,408
	<u>4,415</u>	<u>3,408</u>

7 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year. See also Note 11.

During the year, expenses were reimbursed to various Trustees in relation to meeting and conference expenses incurred as follows:

- Dr Barbara Bordalejo - £62 (2021 - £Nil)
- Prof Elisabeth Burr - £323 (2021 - £1,663)
- Simona Stoyanova - £469 (2021 - £Nil)
- Fabio Ciotti - £552 (2021 - £Nil) (Resigned 18 August 2022)

8 Employees

The average monthly number of employees during the year was:

	2022	2021
	Number	Number
Total	-	-
	<u>-</u>	<u>-</u>

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

9 Debtors	2022	2021
	£	£
Amounts falling due within one year:		
Prepayments and accrued income	10,984	35,882
	<u> </u>	<u> </u>

10 Creditors: amounts falling due within one year	2022	2021
	£	£
Accruals and deferred income	165,745	130,181
	<u> </u>	<u> </u>

11 Related party transactions

There were no disclosable related party transactions during the year (2021 - none).

THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

England & Wales - Charity number 279971

Accounts

Charity Registration No. 279971 (England and Wales)



Alexander Sloan
Accountants and Business Advisers

**EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr Edward Vanhoutte Prof Elisabeth Burr Dr Barbara Bordalejo Ms Simona Stoyanova	(Appointed 23 September 2021)
Charity number	279971	
Principal address	Centre for the Study of Ancient Documents Faculty of Classics Ioannou Centre of Classical and Byzantine Studies 66 St Giles' Oxford OX1 3LU	
Independent examiner	Alan Cunningham, C.A. Alexander Sloan Accountants and Business Advisers 180 St Vincent Street Glasgow G2 5SG	
Bankers	Bank of Scotland The Mound Edinburgh EH1 1YZ	
Website address	www.eadh.org	

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

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EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2021

The Trustees present their report and financial statements for the year ended 31 December 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019).

Objectives and activities

The principal objective of the Association is to bring together and represent digital humanities in Europe across the entire spectrum of disciplines that research, develop, and apply digital humanities methods and technology. These include art history, cultural studies, history, image processing, language and literature studies, manuscripts studies, and musicology, amongst others. The Association promotes high standards of education, research and practical work in the development of computational methods and theory across the arts, humanities and cultural heritage. We aim to stimulate knowledge of and interest in computer aided activities in the arts and humanities including research involving the manipulation and analysis of digital and digitised materials.

To these ends, we support three Journals, promote an annual conference, run workshops, give early career scholars bursaries and senior scholars awards, support research projects by providing funding and expertise, and promote affiliation with other organisations with similar aims.

Individuals become members of the Association:

- by subscription to the Journal, "DSH: Digital Scholarship in the Humanities" which is published by Oxford University Press ("OUP")
- as members without a subscription
- via one of five regional Associate Organizations (AIUCD = Associazione per l'Informatica Umanistica e la Cultura Digitali, CzADH = Czech Digital Humanities Initiative, DHd = Digital Humanities im deutschsprachigen Raum, DHNB = Digital Humanities in the Northern and Baltic countries, and DH Russia = Russian Association for Digital Humanities).

Achievements and performance

The coronavirus pandemic affected some areas of EADH's activities. In 2021, the Association achieved the following successes in its primary areas of activity:

Publications

Since 1 January 2015, the Association's print Journal, *Digital Scholarship in the Humanities* (DSH), has been published by Oxford University Press (OUP). The circulation of DSH rose in 2020, driven by access to DSH through the OUP Online Collection. Its Impact Factor increased to its highest ever level (citations of recent items divided by number of recent items), and the journal maintains its status as a high-quality publication venue for our discipline.

ADHO (Alliance of Digital Humanities Organizations) promotes and supports digital research and teaching and provides a broad framework for a number of publication venues relevant to the digital humanities. In addition to DSH, there are several peer-reviewed online Journals including Digital Humanities Quarterly, Digital Studies/le champ numérique, Journal of the Text Encoding Initiative and Computers in the Humanities Working Papers.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2021

Aftermath of Second International EADH Conference

We are awaiting the receipt of €1,437 representing the surplus from the EADH Conference which was held in Krasnoyarsk, Russia in September 2021. Given the ongoing war in Ukraine and international sanctions relating to transactions with Russian banks, this amount has not been included as a Debtor in the financial statements.

Small Grants Scheme

Nine bursaries totalling £1,541 were awarded in 2021 as part of the EADH 2021 conference to reward outstanding work by early career researchers and distributed in early 2022. Due to the ongoing pandemic at the time, the awardees were not able to travel to Russia and it was decided to treat these bursaries as awards.

- James Baillie, *Modelling Historical Information with Structured Assertion Records*
- Enrico Bergamini, *Talking about Europe: exploring 70 years of news archives*
- Lorenzo Demma, *Posthuman Poetics: can machines produce literature?*
- Isabelle Gribomont, *Corpus Linguistics with Semantically Tagged Data: A Case Study of the Human Remains Digital Library*
- Iliana Damirovna Ismakaeva, *Разработка гибкой методики обучения историков 3D-моделированию: на примере учебных проектов студентов НИУ ВШЭ*
- Simone Rebori, *Between Austrian war propaganda and literary history. A stylometric analysis of Heimat*
- Anne-Catherine Schaaf, *Scalable, machine-tested, collaborative editing using Pluto notebooks*
- Thomas Schmidt, *Exploring Computer Vision for Film Analysis: A Case Study for Five Canonical Movies*
- Daniele Silvi, *Gli archivi dimenticati di Recanati: Stilometria e linguistica computazionale per le fonti leopardiane*

Four grants totalling £3,409 were also awarded in 2021 and distributed in early 2022 to the following:

- Emily Ohman, *Coding for Digital Humanities: An online interactive Python course specifically for humanities students*
- Dr. Annamária-Izabella Pázsint, *Romans 1 by 1. Augusta Traiana et territorium*
- Dr. Gamze Saygi, *A digital exploration of spatial movements in Amsterdam at Premodern Times*
- Iliia Uchitel, *Soviet Yiddish Press Digitization start-up project*

The above bursaries and grants are also shown in Note 5, Grants payable, and included in Accruals within Note 10, Creditors.

Associate and Partner Organisations

The Association continued its communications with emerging Digital Humanities Associations in Europe as well as in other regions of the world that feel culturally or linguistically affiliated to Europe. In 2021, its Associate Organisations were:

- Italian organisation AIUCD - *Associazione Informatica Umanistica e Cultura Digitale*
- Czech organisation CzADH - *Czech Association for Digital Humanities*
- German language based DHd - *Digital Humanities im deutschsprachigen Raum*
- Nordic organisation DHNB - *Digital Humanities in the Northern and Baltic countries*
- Russian organisation DH Russia - *Russian Association for Digital Humanities*

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2021

Membership development

EADH's total legal membership (including joint members) by 25th May 2022 was 808, which represents a slight decrease of 18 members from last year. While the number of direct members has decreased, the number of members joining via AOs has in almost all cases increased. As of May 2022, the counts were as follows:

Honorary: 8
AIUCD: 157
DHd: 355
DHNB: 103
CZADH: 37
DH Russia: 15
EADH Direct: 69
EADH Total: 729
Joint: 79

TOTAL: 808

Advocacy

EADH is working actively in the EASSH (European Alliance for Social Sciences and Humanities) initiative which lobbies for the SSH disciplines at the European level and cooperates with sister organisations such as the European Cultural Literacy initiative.

General

In addition to these specific achievements, the Association further increased the visibility and usability of its website <http://www.eadh.org> through the work of its communication coordinator, who has responsibility for actively developing its website and social media outreach.

Financial review

The Association receives 70% of the profit arising from the DSH Journal. The Journal continues to flourish and the contract with OUP provides a strong income stream. Profit share payments to the Association from OUP are staged and the final payment is not made until five months or so after the end of the year to which it relates. Journal income of £130,024 per Note 3 comprises advance payments of £94,142 received during 2021 towards the profit share arising on the Journal's 2021 profit and the £35,882 balance of the 2021 profit share received by the Association during 2022.

The Association has worked with the Association for Computers in the Humanities (ACH) since 1988, when a protocol was agreed for the co-sponsorship of joint international conferences. In 2005, the two Associations became more closely linked under an umbrella organisation, the Alliance of Digital Humanities Organizations (ADHO), founded by the two Associations to further international collaboration in promoting literary and linguistic computing. Members of the Associations become members by subscribing to the Journal. The profit from the Journal is shared pro-rata among the Associations.

In 2013, the Stichting ADHO Foundation was set up as a legal entity in the Netherlands and, from the start of 2014, the foundation now manages joint ADHO expenditure, including the distribution of Journal profit. For historical reasons, profit from the Journal is currently remitted by OUP to EADH, and then passed to the Stichting ADHO Foundation, minus EADH's agreed provisional share.

Per the Statement of Financial Activities on page 6, the Association reported Net Income (i.e. a Surplus) for the year of £1,816 (2020 - Surplus £513) and total unrestricted reserves of £102,936 at 31 December 2021. Expenditure of £129,616 includes a provisional payment of £120,722 to ADHO which is included in Accruals and deferred income within Note 10, Creditors.

Reserves Policy

It is the Trustees' policy to maintain Unrestricted Funds (i.e. free reserves) at a level that equates to approximately six months of unrestricted expenditure. Per the Statement of Financial Activities on page 6, Unrestricted Funds at 31 December 2021 amounted to £102,936 (2020: £101,120) which, although above the required level, was acceptable to the Trustees.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2021

Structure, governance and management

Governing document

EADH: The European Association for Digital Humanities ("the Association") is governed by its Constitution. The Association is a recognised charity, No. 279971, England and Wales. Until September 2012, the charity was known as 'Association for Literary & Linguistic Computing (ALLC)'. Since July 2013, it was known as 'The European Association for Digital Humanities (EADH)'.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Mr Edward Vanhoutte

Prof Elisabeth Burr

Dr Charlotte Tupman

(Resigned 23 September 2021)

Dr Barbara Bordalejo

Prof Fabio Ciotti

(Resigned 18 August 2022)

Ms Simona Stoyanova

(Appointed 23 September 2021)

Appointment of Trustees

Committee vacancies for each year are filled by election and the result declared at the Annual General Meeting. Proposals must be endorsed by two further individual Members of the charity and carry a statement of the nominee's willingness to serve.

Risk Management

The Trustees have assessed the risk to which the charity is exposed, in particular those related to the operations and future of the charity and are satisfied that systems are in place to mitigate all exposure to major risks.

The Trustees' report was approved by the Board of Trustees.

Barbara Bordalejo

Dr Barbara Bordalejo

Trustee

Dated: 6 October 2022

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

I report on the financial statements of the charity for the year ended 31 December 2021, which are set out on pages 6 to 12.

Respective responsibilities of Trustees and examiner

As the charity's Trustees, you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's financial statements as carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Although the charity's gross income was below £250,000, the Trustees chose to have the financial statements prepared on the accruals basis and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants of Scotland.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the financial statements did not accord with the accounting records; or
- the financial statements did not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Alan Cunningham

Alan Cunningham, C.A.
Alexander Sloan
Accountants and Business Advisers
180 St Vincent Street
Glasgow
G2 5SG

7/10/2022

Dated:

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2021

	Notes	Unrestricted funds 2021 £	Unrestricted funds 2020 £
<u>Income from:</u>			
Income from charitable activities	3	131,432	112,356
		<hr/>	<hr/>
<u>Expenditure on:</u>			
Cost of charitable activities	4	129,616	111,843
		<hr/>	<hr/>
Net income for the year/ Net movement in funds		1,816	513
Fund balances at 1 January 2021		101,120	100,607
		<hr/>	<hr/>
Fund balances at 31 December 2021		102,936	101,120
		<hr/> <hr/>	<hr/> <hr/>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The notes on pages 8 to 12 form an integral part of these financial statements.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

BALANCE SHEET

AS AT 31 DECEMBER 2021

	Notes	2021 £	£	2020 £	£
Current assets					
Debtors	9	35,862		14,939	
Cash at bank and in hand		197,235		192,323	
		<u>233,117</u>		<u>207,262</u>	
Creditors: amounts falling due within one year	10	(130,181)		(106,142)	
Net current assets			<u>102,936</u>		<u>101,120</u>
Income funds					
Unrestricted funds			<u>102,936</u>		<u>101,120</u>
			<u>102,936</u>		<u>101,120</u>

The financial statements were approved by the Trustees on 6 October 2022

Miss Simona Stoyanova

Ms Simona Stoyanova
Trustee

The notes on pages 8 to 12 form an integral part of these financial statements.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2021

1 Accounting policies

Charity information

The European Association for Digital Humanities is an unincorporated charity, registered in England and Wales. The correspondence office address is Centre for the Study of Ancient Documents, Faculty of Classics, Ioannou Centre of Classical and Byzantine Studies, 66 Giles', Oxford, OX1 3LU.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's Constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from Charitable Activities

Income from charitable activities includes income earned both from the supply of goods or services under contractual arrangements and from performance-related grants which have conditions that specify the provision of particular goods or services to be provided by the charity. Income from charitable activities is recognised as earned (as the related goods or services are provided).

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured or estimated reliably.

Liabilities are measured on recognition at historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date. The exception is that certain financial instruments must be adjusted to their present value; these include financial liabilities where settlement is deferred for more than 12 months after the reporting date.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2021

1 Accounting policies

(Continued)

Expenditure on Charitable Activities

Expenditure on charitable activities includes all costs incurred by the charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities. The costs of charitable activities presented in the Statement of Financial Activities includes the costs of both direct services provision and the payments of grant awards if applicable.

Governance costs

Governance costs (which are included as a component of support costs in accordance with SORP) comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include those related to constitutional and statutory requirements, external scrutiny (audit or independent examination), strategic management, and other legal and professional fees.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2021

1 Accounting policies (Continued)

1.8 Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from charitable activities

	Unrestricted funds 2021 £	Unrestricted funds 2020 £
Journal Income	130,024	111,937
Contributions from Associate Organisations	1,408	419
	<u>131,432</u>	<u>112,356</u>

4 Cost of charitable activities

	2021 £	2020 £
Project and activities costs	120,761	103,724
Running costs	212	2,432
Interest and finance charges	285	195
Governance costs (See Note 6)	3,408	3,216
Grant payable (see note 5)	4,950	2,276
	<u>129,616</u>	<u>111,843</u>

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2021

5 Grants payable

	2021 £	2020 £
Grants to individuals	4,950	2,276
	<u>4,950</u>	<u>2,276</u>

During the year ended 31 December 2021, grants and bursaries totalling £4,950 were paid to 13 individuals (2020 - £2,276 to 1 individual).

6 Net income

	2021 £	2020 £
Net income for the year is stated after charging:		
Independent Examination fee	3,408	3,216
	<u>3,408</u>	<u>3,216</u>

7 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year. See also Note 11.

During the year, expenses were reimbursed to various Trustees in relation to meeting and conference expenses incurred as follows:

- Dr Barbara Bordalejo - £Nil (2020 - £1,166)
- Prof Elisabeth Burr - £1,663 (2020 - £251)
- Fabio Ciotti - £Nil (2020 - £185)

8 Employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Total	-	-
	<u>-</u>	<u>-</u>

9 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Prepayments and accrued income	35,882	14,939
	<u>35,882</u>	<u>14,939</u>

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2021

10	Creditors: amounts falling due within one year	2021	2020
		£	£
	Accruals and deferred income	130,181	106,142
		<u> </u>	<u> </u>

11 Related party transactions

There were no disclosable related party transactions during the year (2020 - none).

THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

England & Wales - Charity number 279971

Accounts



Alexander Sloan

Accountants and Business Advisers

**EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020**

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr Edward Vanhoutte Prof Elisabeth Burr Dr Barbara Bordalejo Prof Fabio Ciotti Miss Simona Stoyanova	(Appointed 23 September 2021)
Charity number	279971	
Principal address	Centre for the Study of Ancient Documents Faculty of Classics Ioannou Centre of Classical and Byzantine Studies 66 St Giles' Oxford OX1 3LU	
Independent examiner	Alan Cunningham, C.A. Alexander Sloan Accountants and Business Advisers 180 St Vincent Street Glasgow G2 5SG	
Bankers	Bank of Scotland The Mound Edinburgh EH1 1YZ	
Website address	www.eadh.org	

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

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Statement of financial activities	6
Balance sheet	7
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EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2020

The Trustees present their report and financial statements for the year ended 31 December 2020.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019).

Objectives and activities

The principal objective of the Association is to bring together and represent digital humanities in Europe across the entire spectrum of disciplines that research, develop, and apply digital humanities methods and technology. These include art history, cultural studies, history, image processing, language and literature studies, manuscripts studies, and musicology, amongst others. The Association promotes high standards of education, research and practical work in the development of computational methods and theory across the arts, humanities and cultural heritage. We aim to stimulate knowledge of and interest in computer aided activities in the arts and humanities including research involving the manipulation and analysis of digital and digitised materials.

To these ends, we support three Journals, promote an annual conference, run workshops, give early career scholars bursaries and senior scholars awards, support research projects by providing funding and expertise, and promote affiliation with other organisations with similar aims.

Individuals become members of the Association:

- by subscription to the Journal, "DSH: Digital Scholarship in the Humanities" which is published by Oxford University Press ("OUP")
- as members without a subscription
- via one of five regional Associate Organizations (AIUCD = Associazione per l'Informatica Umanistica e la Cultura Digitali, CzADH = Czech Digital Humanities Initiative, DHd = Digital Humanities im deutschsprachigen Raum, DHN = Digital Humaniora i Norden, and DH Russia = Russian Association for Digital Humanities).

Achievements and performance

The coronavirus pandemic affected some areas of EADH's activities. In 2020, the Association achieved the following successes in its primary areas of activity:

Publications

Since 1 January 2015, the Association's print Journal, *Digital Scholarship in the Humanities* (DSH), has been published by Oxford University Press (OUP). The circulation of DSH rose in 2020, driven by access to DSH through the OUP Online Collection. Its Impact Factor increased to its highest ever level (citations of recent items divided by number of recent items), and the journal maintains its status as a high-quality publication venue for our discipline.

ADHO (Alliance of Digital Humanities Organizations) promotes and supports digital research and teaching and provides a broad framework for a number of publication venues relevant to the digital humanities. In addition to DSH, there are several peer-reviewed online Journals including Digital Humanities Quarterly, Digital Studies/le champ numérique, Journal of the Text Encoding Initiative and Computers in the Humanities Working Papers.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2020

Preparation for Second International EADH Conference

Throughout 2020 EADH continued its preparations for the Association's Second International Conference, hosted in Krasnoyarsk, Russia by the Siberian Federal University. It was originally scheduled to take place in September 2020 and was subsequently postponed to 2021 due to Covid-19. Future EADH conferences will be held two years out of three, provided that the annual DH conference is not held in Europe in that particular year. The conference will be hosted in any European member region, and local organisers are to be members of EADH or one of its Associate or Partner Organisations.

Small Grants Scheme

In 2020 the EADH Small Grants Committee worked to advertise and administer the Small Grants Scheme to support specific Digital Humanities projects. We received 32 applications, the quality of which was very high, covering a wide range of topics with a variety of intended outcomes, such as tools, databases, and networking events. From these we supported the intended five projects plus an extra two, representing a success rate of approximately 21%:

- Oksana Maistat, *Open Database "Soviet Film Exhibition during the New Economic Policy"*
- Emily Ohman, *Coding for Digital Humanities: An online interactive Python course specifically for humanities students*
- Dr. Annamária-Izabella Pázsint, *Romans 1 by 1. Augusta Traiana et territorium*
- Dr. Gamze Saygi, *A digital exploration of spatial movements in Amsterdam at Premodern Times*
- Dr. Kathryn Simpson, *Ruled Margins: Annie R. Taylor's Journeys to Tibet*
- Tamara Shogaolu, *Echoes of Silence*
- Ilia Uchitel, *Soviet Yiddish Press Digitization start-up project*

Associate and Partner Organisations

The Association continued its communications with emerging Digital Humanities Associations in Europe as well as in other regions of the world that feel culturally or linguistically affiliated to Europe. In 2020, its Associate Organisations were:

- Italian organisation AIUCD - *Associazione Informatica Umanistica e Cultura Digitale*
- Czech organisation CzADH - *Czech Association for Digital Humanities*
- German language based DHd - *Digital Humanities im deutschsprachigen Raum*
- Nordic organisation DHN - *Digital humaniora i Norden*
- Russian organisation DH Russia - *Russian Association for Digital Humanities*

Membership development

EADH's total legal membership (including joint members) by 30th May 2020 was 880, which represents a slight decrease of 18 members from last year. While the number of direct members has decreased, the number of members joining via AOs has in almost all cases increased. As of May 2020, the counts were as follows:

Honorary: 8
AIUCD: 82
DhD: 361
DHN: 99
CZADH: 24
DH Russia: 15
EADH Direct: 127
EADH Total: 716
Joint: 164

TOTAL: 880

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2020

Advocacy

EADH is working actively in the EASSH (European Alliance for Social Sciences and Humanities) initiative which lobbies for the SSH disciplines at the European level and cooperate with sister organisations such as the European Cultural Literacy initiative.

General

In addition to these specific achievements, the Association further increased the visibility and usability of its website <http://www.eadh.org> through the work of its communication coordinator, who has responsibility for actively developing its website and social media outreach.

Financial review

The Association receives 70% of the profit arising from the DSH Journal. The Journal continues to flourish and the contract with OUP provides a strong income stream. Profit share payments to the Association from OUP are staged and the final payment is not made until five months or so after the end of the year to which it relates. Journal income of £111,937 per Note 3 comprises advance payments of £96,998 received during 2020 towards the profit share arising on the Journal's 2020 profit and the £14,939 balance of the 2020 profit share received by the Association during 2021.

The Association has worked with the Association for Computers in the Humanities (ACH) since 1988, when a protocol was agreed for the co-sponsorship of joint international conferences. In 2005, the two Associations became more closely linked under an umbrella organisation, the Alliance of Digital Humanities Organizations (ADHO), founded by the two Associations to further international collaboration in promoting literary and linguistic computing. Members of the Associations become members by subscribing to the Journal. The profit from the Journal is shared pro-rata among the Associations.

In 2013, the Stichting ADHO Foundation was set up as a legal entity in the Netherlands and, from the start of 2014, the foundation now manages joint ADHO expenditure, including the distribution of Journal profit. For historical reasons, profit from the Journal is currently remitted by OUP to EADH, and then passed to the Stichting ADHO Foundation, minus EADH's agreed provisional share.

Per the Statement of Financial Activities on page 6, the Association reported Net Income (i.e. a Surplus) for the year of £513 (2019 - Surplus £26,416) and total unrestricted reserves of £101,220 at 31 December 2020. Expenditure of £111,843 includes a provisional payment of £102,663 to ADHO which is included in Accruals and deferred income within Note 10, Creditors.

Reserves Policy

It is the Trustees' policy to maintain Unrestricted Funds (i.e. free reserves) at a level that equates to approximately six months of unrestricted expenditure. Per the Statement of Financial Activities on page 6, Unrestricted Funds at 31 December 2020 amounted to £101,120 (2019: £100,607) which, although above the required level, was acceptable to the Trustees.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2020

Structure, governance and management

Governing document

EADH: The European Association for Digital Humanities ("the Association") is governed by its Constitution. The Association is a recognised charity, No. 279971, England and Wales. Until September 2012, the charity was known as 'Association for Literary & Linguistic Computing'. Until July 2013, it was known as 'ALLC: The European Association for Digital Humanities'.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Mr Edward Vanhoutte

Prof Elisabeth Burr

Dr Charlotte Tupman

(Resigned 23 September 2021)

Dr Barbara Bordalejo

Prof Fabio Ciotti

Miss Simona Stoyanova

(Appointed 23 September 2021)

Appointment of Trustees

Committee vacancies for each year are filled by election and the result declared at the Annual General Meeting. Proposals must be endorsed by two further individual Members of the charity and carry a statement of the nominee's willingness to serve.

Risk Management

The Trustees have assessed the risk to which the charity is exposed, in particular those related to the operations and future of the charity and are satisfied that systems are in place to mitigate all exposure to major risks.

Covid-19

In March 2020, The World Health Organisation declared Covid-19 a pandemic. The Trustees have considered the impact of Covid-19 on the charity and have concluded that any adverse effect will be relatively low. Given the level of the charity's reserves, the Trustees are confident that the charity has sufficient financial strength to withstand Covid-19 and continue its important work.

The Trustees' report was approved by the Board of Trustees.

Miss Simona Stoyanova

.....
Miss Simona Stoyanova

27/10/2021

Dated:

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

I report on the financial statements of the charity for the year ended 31 December 2020, which are set out on pages 6 to 12.

Respective responsibilities of Trustees and examiner

As the charity's Trustees, you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's financial statements as carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Although the charity's gross income was below £250,000, the Trustees chose to have the financial statements prepared on the accruals basis and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants of Scotland.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the financial statements did not accord with the accounting records; or
- the financial statements did not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Alan Cunningham

Alan Cunningham, C.A.
Alexander Sloan
Accountants and Business Advisers
180 St Vincent Street
Glasgow
G2 5SG

27/10/2021

Dated:

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2020

	Notes	Unrestricted funds 2020 £	Unrestricted funds 2019 £
<u>Income from:</u>			
Income from charitable activities	3	112,356	154,293
Investments	4	-	1
Total income		<u>112,356</u>	<u>154,294</u>
<u>Expenditure on:</u>			
Cost of charitable activities	5	<u>111,843</u>	<u>127,878</u>
Net income for the year/ Net movement in funds		513	26,416
Fund balances at 1 January 2020		<u>100,607</u>	<u>74,191</u>
Fund balances at 31 December 2020		<u><u>101,120</u></u>	<u><u>100,607</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The notes on pages 8 to 12 form an integral part of these financial statements.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

BALANCE SHEET

AS AT 31 DECEMBER 2020

	Notes	2020 £	£	2019 £	£
Current assets					
Debtors	9	14,939		46,377	
Cash at bank and in hand		192,323		136,534	
		<u>207,262</u>		<u>182,911</u>	
Creditors: amounts falling due within one year	10	(106,142)		(82,304)	
Net current assets			101,120		100,607
			<u>101,120</u>		<u>100,607</u>
Income funds					
Unrestricted funds			101,120		100,607
			<u>101,120</u>		<u>100,607</u>

27/10/2021

The financial statements were approved by the Trustees on

Miss Simona Stoyanova

.....
Miss Simona Stoyanova
Trustee

The notes on pages 8 to 12 form an integral part of these financial statements.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020

1 Accounting policies

Charity information

The European Association for Digital Humanities is an unincorporated charity, registered in England and Wales. The correspondence office address is 23 Union Street, Exeter, EX2 9BB.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from Charitable Activities

Income from charitable activities includes income earned both from the supply of goods or services under contractual arrangements and from performance-related grants which have conditions that specify the provision of particular goods or services to be provided by the charity. Income from charitable activities is recognised as earned (as the related goods or services are provided).

Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2020

1 Accounting policies

(Continued)

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured or estimated reliably.

Liabilities are measured on recognition at historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date. The exception is that certain financial instruments must be adjusted to their present value; these include financial liabilities where settlement is deferred for more than 12 months after the reporting date.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings.

Expenditure on Charitable Activities

Expenditure on charitable activities includes all costs incurred by the charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities. The costs of charitable activities presented in the Statement of Financial Activities includes the costs of both direct services provision and the payments of grant awards if applicable.

Governance costs

Governance costs (which are included as a component of support costs in accordance with SORP) comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include those related to constitutional and statutory requirements, external scrutiny (audit or independent examination), strategic management, and other legal and professional fees.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2020

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.8 Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from charitable activities

	Unrestricted funds 2020 £	Unrestricted funds 2019 £
Journal Income	111,937	129,665
Contributions from Associate Organisations	419	24,628
	<u>112,356</u>	<u>154,293</u>

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2020

4 Investments

	2020 £	2019 £
Interest receivable	-	1

5 Cost of charitable activities

	2020 £	2019 £
Project and activities costs	106,000	119,993
Running costs	2,432	4,932
Interest and finance charges	195	133
Governance costs (See Note 6)	3,216	2,820
	<u>111,843</u>	<u>127,878</u>

6 Net income

	2020 £	2019 £
Net income for the year is stated after charging:		
Independent Examination fee	<u>3,216</u>	<u>2,820</u>

7 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year. See also Note 11.

During the year, expenses were reimbursed to various Trustees in relation to meeting and conference expenses incurred as follows:

- Mr Edward Vanhoutte - £Nil (2019 - £159)
- Dr Charlotte Tupman - £Nil (2019 - £Nil)
- Dr Barbara Bordalejo - £1,166 (2019 - £961)
- Prof Øyvind Eide - £Nil (2019 - £1,485)
- Prof Elisabeth Burr - £251 (2019 - £453)
- Fabio Ciotti - £185 (2019 - £Nil)

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2020

8 Employees

The average monthly number of employees during the year was:

	2020 Number	2019 Number
Total	-	-

9 Debtors

	2020 £	2019 £
Amounts falling due within one year:		
Prepayments and accrued income	14,939	46,377

10 Creditors: amounts falling due within one year

	2020 £	2019 £
Accruals and deferred income	106,142	82,304

11 Related party transactions

There were no disclosable related party transactions during the year (2019 - none).

The following pages do not form part of the statutory accounts

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

DETAILED TRADING AND PROFIT AND LOSS ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2020

	£	2020 £	£	2019 £
<u>Income from charitable activities</u>				
Journal income	111,937		129,665	
Contributions from Associate Organisations	419		24,628	
	<hr/>	112,356	<hr/>	154,293
<u>Investment income</u>				
Other interest receivable operating	-		1	
	<hr/>	-	<hr/>	1
Total income		<hr/> 112,356		<hr/> 154,294
Total expenditure		(111,843)		(127,878)
Net surplus for the year		<hr/> 513		<hr/> 26,416

EADH: THE EUROPEAN ASSOCIATION FOR DIGITAL HUMANITIES

DETAILED TRADING AND PROFIT AND LOSS ACCOUNT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2020

	£	2020 £	£	2019 £
<u>Charitable activities</u>				
<u>Projects and activities</u>				
EADH Funded Workshops	2,276		571	
EADH Day	1,061		500	
Joint ADHO Activities	102,663		118,922	
	<hr/>		<hr/>	
		106,000		119,993
<u>Running costs</u>				
General expenses	232		180	
Printing charges	-		1,420	
Meeting costs	2,200		3,332	
	<hr/>		<hr/>	
		2,432		4,932
<u>Interest and finance charges</u>				
Bank charges	195		133	
	<hr/>		<hr/>	
		195		133
<u>Governance costs</u>				
Independent examination fees	3,216		2,820	
	<hr/>		<hr/>	
		3,216		2,820
Total charitable activities expenditure		<hr/> 111,843 <hr/>		<hr/> 127,878 <hr/>
Total expenditure		<hr/> 111,843 <hr/>		<hr/> 127,878 <hr/>
