



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

	Period start date		Period end date
From	06 / 04 / 2024	To	05 / 04 / 2025
Charity name:	Centre Stage London		
Charity registration number:	279647		

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document

The object of the Group shall be to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts; and in furtherance of this object but not otherwise the Group through its Committee shall have the following powers:

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

- 2.1 to promote operas, operettas and other dramatic and operatic works of educational value ("Productions");
- 2.2 to perform or show any such Productions;
- 2.3 to purchase, acquire and obtain interests in the copyright of, or the right to perform, or show any such Productions;
- 2.4 to purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects;
- 2.5 to raise funds and invite and receive contributions from any persons whatsoever by way of subscriptions, donations and otherwise; provided that the Group shall not undertake any permanent trading activities in raising funds; and
- 2.6 to do all such other things as shall further the objects of the Group.

Trustees will have regard to the guidance issued by the Charity Commission on public benefit.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The Trustees confirm that the charity's objectives and operations are for the public benefit with regard to the Charity Commissions guidance on public benefit.

At this time, Centre Stage London has no plans on making grants or spending on social investment programmes.

Centre Stage London's board of trustees are all unpaid volunteers and oversee the management and administration of the charity. Additionally, the creative teams for the productions that are put on by Centre Stage London are also unpaid volunteers.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Provided opportunities for creative teams, technical crew, and performers to take part in and present dramatic and musical performances to the public including:

- The Little Mermaid (Apr 24)
- The Wedding Singer (Jul 24)
- bare (Nov 24)

Financial Review

Review of the charity's financial position at the end of the period

Centre Stage made a loss on its 2024/25 season (£5,337).

The trustees are closely monitoring future show expenditure to ensure we keep adequate reserves to maintain the charity.

Centre Stage has ended the year with cash in hand of £25,137, which the committee deems to be sufficient reserves to finance the 24-25 season and beyond.

Statement explaining the policy for holding reserves stating why they are held

Reserves are maintained at a level to allow adequate cash flow for a production and to protect the charity against any major risks.

Amount of reserves held

£25,000

Reasons for holding zero reserves

n/a

Details of fund materially in deficit

The charity operates with only one unrestricted fund that is not in deficit.

Explanation of any uncertainties about the charity continuing as a going concern

The cost of all activities due to inflation has made it hard to budget for future shows as costs are rising daily. The biggest increase in cost has been theatre hire, rehearsal space and equipment hire. The trustees will keep a close eye on budgets as these need to be constantly adjusted for these increasing costs. With that said, the charity is still in a good financial position, therefore the trustees believe the charity is a going concern.

The charity's principal sources of funds (including any fundraising)

Funds for the charity are raised primarily through ticket sales, participation and membership fees, and fundraising and donations.

A description of the principal risks facing the charity

The biggest risks to the charity are the ever-increasing costs of putting on a show across the board due to inflation (including increased theatre rents, rehearsal space costs and sound/lighting hire). The charity will try to offset these rising costs by increasing our show fees and fundraising more funds through cast events.

Centre Stage London does not have any material amounts of cash to invest, therefore has no investment policy.

Structure, Governance and Management

Description of charity's trusts:

Type of governing document	Constitution
How is the charity constituted?	Membership Group
Trustee selection methods including details of any constitutional provisions	Election at AGM by Members

The induction of new trustees is carried out by the trustees that are leaving and trustees that remain on the board.

Reference and Administrative details

Charity name	Centre Stage London
Other name the charity uses	
Registered charity number	279647
Charity's principal address	Flat 2 80 Jeffreys Road, London SW4 6QP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alexis Rose	President		Centre Stage members
2	Zsolti Szabo	Chair	Apr 24 – Sep 24	Centre Stage members
3	Tal Hewitt	Chair	Sep 24 – Apr 25	Centre Stage members
4	Navin Nair	Treasurer	Apr 24 – Sep 24	Centre Stage members
5	Stephen Hewitt	Treasurer	Sep 24 – Apr 25	Centre Stage members
6	Jin Sun	Business Manager	Apr 24 – Jun 24	Centre Stage members
7	Navin Nair	Business Manager	Sep 24 – Apr 25	Centre Stage members
8	Stephen Mitchell	Secretary	Apr 24 – Sep 24	Centre Stage members
9	Darcy Phillips	Secretary	Sep 24 – Apr 25	Centre Stage members
10	Giovanni Pillittu	Box Office Manager	Apr 24 – Sep 24	Centre Stage members
11	Rosie O'Rourke	Box Office Manager	Sep 24 – Apr 25	Centre Stage members
12	Emma Gemoli	Membership	Apr 24 – Sep 24	Centre Stage members
13	Hannah Hunter-Reid	Membership	Sep 24 – Apr 25	Centre Stage members
14	Tal Hewitt	Artistic	Apr 24 – Sep 24	Centre Stage members
15	Will Garrood	Artistic	Sep 24 – Apr 25	Centre Stage members
16	Deborah Stanton	Events	Apr 24 – Sep 24	Centre Stage members
17	Mickey Polon	Events	Sep 24 – Apr 25	Centre Stage members
18	Emma Recknell	General	Apr 24 – Sep 24	Centre Stage members
19	Lisa Crook	General	Sep 24 – Dec 24	Centre Stage members

20	Deborah Stanton	General	Feb 25- Apr 25	Centre Stage members
21	Gia Benjamin	Marketing	Apr 24 – May 24	Centre Stage members
22	Cleo Powell	Marketing	Sep 24 – Nov 24	Centre Stage members
23	James-Lee Campbell	Marketing	Sep 24 – Dec 24	Centre Stage members
24	Maria Alexandrou	Education	Sep 24 – Dec 24	Centre Stage members
25	Claire Brewin	Education		Centre Stage members

Centre Stage London does not have any Corporate trustees.

Centre Stage London does not have any trustees that hold title to property belonging to the charity. Moreover, the charity does not own any property.

Funds held as custodian trustees on behalf of others

Centre Stage London is not the custodian trustee of any funds or other assets.

Names of advisers

Type of adviser	Name
Independent Examiner	Amy Matthewson



Exemptions from disclosure

Centre Stage London has disclosed all key personnel

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Stephen Hewitt	Tal Hewitt
Position (eg Secretary, Chair, etc)	Treasurer	Chair
Date	04.02.2026	

Centre Stage London

Annual Accounts for the year ended 05 April 2024

Receipts and Payments Accounts

	2024/25	2023/24
	£	£
Receipts		
Tickets	47,581	55,975
Programmes	1,027	1,276
Participation	8,240	9,620
Sponsorship & Donations	1,239	2,024
Fundraising	3,510	5,591
Clothing Fundraising (Note 8)	954	1,588
Membership	3,405	3,206
Bar	8,587	9,330
Bank Interest	216	199
Other (Note 6)	752	5,874
Total Receipts	75,511	97,204
Payments		
Venue	14,264	11,663
Rights / Licence	10,198	13,625
Script & Score	1,921	2,650
Band	9,199	9,672
Set	3,830	5,697
Props	1,119	1,345
Wardrobe	9,235	9,337
Lighting	4,361	4,451
Sound	7,605	8,572
Transport	2,276	1,279
Programmes	697	163
Marketing	1,193	1,388
Bar	1,588	2,493
Rehearsal Venue	7,606	9,534
Fundraising	1,140	2,042
Website	1,158	52
Noda	537	-
Insurance	-	520
Clothing Fundraising (Note 8)	627	1,578
Other (Note 7)	2,295	2,257
Total Payments	80,848	88,507
Total Cash Movement	(5,337)	8,707
Opening Cash Balance	30,474	20,767
Closing Cash Balance	25,138	30,474

Examined and Certified

Independent Examiner

Miss Amy Matthewson
04/02/2026



Statement of Assets and Liabilities

	2024/25	2023/24
	£	£
Assets		
Fixed Assets		
(none)	-	-
Current Assets		
Current Accounts	10,383	16,704
Savings Account	11,540	11,324
PayPal Account	3,214	2,446
Liabilities		
(none)	-	-
Net Assets	25,137	30,474

S.T.H

Centre Stage London

Annual Accounts for the year ended 05 April 2024

Notes to the Accounts

1.1 Basic of preparation

Centre Stage London is not a Charitable incorporated organisation and makes less than £250,000 annually. The charity therefore elects to prepare its accounts using receipts and payments accounting as outlined by the Charity Commission's Introductory Notes (June 2013) - although accruals accounts are prepared within the notes.

All amounts are in pounds sterling, £, as stated on the face of the accounts. All amounts around rounded to the nearest pound.

1.2 Restriction of funds

No funds received by Centre Stage London have been restricted, designated or relate to endowments. All funds are unrestricted therefore not split on the face of the Receipts and Payments Accounts. As there is only one fund, the charity has not included a movement of funds section.

1.3 Going concern

There are sufficient reserves to maintain the activities of the charity. Due to inflation, costs across the board have increased and budgets need to be monitored very carefully going forward. There are sufficient funds in the bank accounts to fund future shows, therefore the trustees consider the charity a going concern.

2 Receipts and Payments Accounts - by Activity

	The Little Mermaid	The Wedding Singer	bare	Past Shows (Note 4)	Future Shows (Note 5)	Central	Total 2024/25	Total 2023/24
	Apr 2024	Jul 2024	Nov 2024					
	£	£	£	£	£	£	£	£
Income								
Tickets	19,196	12,527	15,858	-	-	-	47,581	55,975
Programmes	460	186	247	-	134	-	1,027	1,276
Participation	266	2,990	2,775	-	2,209	-	8,240	9,620
Sponsorship & Donations	14	13	34	1,079	-	100	1,239	2,024
Fundraising	430	961	1,388	-	465	267	3,510	5,591
Clothing Fundraising (Note 8)	335	285	334	-	-	-	954	3,206
Membership	-	-	-	-	-	3,405	3,405	9,330
Bar	8,587	-	-	-	-	-	8,587	199
Bank Interest	-	-	-	-	-	216	216	1,588
Other (Note 6)	456	150	124	-	-	21	752	5,874
Total Receipts	29,745	17,112	20,760	1,079	2,807	4,009	75,511	97,204
Payments								
Venue	4,253	2,596	3,708	-	3,708	-	14,264	11,663
Rights / Licence	3,186	1,905	758	-	4,349	-	10,198	13,625
Script & Score	1,216	705	-	-	-	-	1,921	2,650
Band	4,500	2,050	2,415	-	234	-	9,199	9,672
Set	2,207	202	1,422	-	-	-	3,830	5,697
Props	615	245	219	-	40	-	1,119	1,345
Wardrobe	6,488	707	631	-	1,408	-	9,235	9,337
Lighting	1,200	2,000	971	-	190	-	4,361	4,451
Sound	3,103	2,388	2,114	-	-	-	7,605	8,572
Transport	1,098	475	703	-	-	-	2,276	1,279
Programmes	-	-	697	-	-	-	697	163
Marketing	630	370	-	-	140	53	1,193	1,388
Bar	1,373	-	-	-	-	215	1,588	2,493
Rehearsal Venue	242	2,282	1,000	-	4,082	-	7,606	9,534
Fundraising	-	387	214	-	463	76	1,140	2,042
Website	-	-	-	-	-	1,158	1,158	52
Noda	-	-	-	-	-	537	537	-
Insurance	-	-	-	-	-	-	-	520
Clothing Fundraising (Note 8)	-	285	342	-	-	-	627	1,578
Other (Note 7)	523	-	432	-	-	1,339	2,295	2,257
Total Payments	30,633	16,596	15,626	-	14,615	3,379	80,848	88,507
Balance	(888)	516	5,133	1,079	(11,808)	630	(5,337)	8,707

S.T.H

Centre Stage London

Annual Accounts for the year ended 05 April 2024

3 Accruals Accounts - for shows falling within the financial year 2024/25

	The Little Mermaid	The Wedding Singer	bare	Central	Total 2024/25	Total 2023/24
	Apr 2024	Jul 2024	Nov 2024			
	£	£	£	£	£	£
Income						
Tickets	19,196	12,527	15,858	-	47,581	46,976
Programmes	460	186	247	-	893	1,099
Participation	266	2,990	2,775	-	6,031	8,826
Sponsorship & Donations	14	13	34	100	161	2,007
Fundraising	430	961	1,388	267	3,045	3,347
Membership	335	285	334	-	954	3,600
Bar	-	-	-	3,405	3,405	8,565
Bank Interest	8,587	-	-	-	8,587	52
Clothing Fundraising (Note 8)	-	-	-	216	216	1,822
Other (Note 6)	456	150	124	21	752	6,256
Total Income	29,745	17,112	20,760	4,009	71,625	83,550
Expenditure						
Venue	4,253	2,596	3,708	-	-	10,478
Rights / Licence	3,186	1,905	758	-	5,849	7,749
Script & Score	1,216	705	-	-	1,921	2,895
Band	4,500	2,050	2,415	-	8,965	9,065
Set	2,207	202	1,422	-	3,830	7,266
Props	615	245	219	-	1,079	1,128
Wardrobe	6,488	707	631	-	7,826	4,151
Lighting	1,200	2,000	971	-	4,171	3,351
Sound	3,103	2,388	2,114	-	7,605	8,120
Transport	1,098	475	703	-	2,276	1,069
Programmes	-	-	697	-	697	1,074
Marketing	630	370	-	53	1,052	1,352
Bar	1,373	-	-	215	1,588	2,339
Rehearsal Venue	242	2,282	1,000	-	3,524	8,154
Fundraising	-	387	214	76	678	2,828
Website	-	-	-	1,158	1,158	66
Noda	-	-	-	537	537	393
Insurance	-	-	-	-	-	608
Clothing Fundraising (Note 8)	-	285	342	-	627	1,370
Other (Note 7)	523	-	432	1,339	2,295	1,588
Total Expenditure	30,633	16,596	15,626	-	3,379	75,067
Balance	(888)	516	5,133	-	630	8,482

4 Past Shows

Income received and expenditure incurred for past shows relates to Holiday Inn which was performed in November 2023

5 Future Shows

Income for future shows relates to Head Over Heels April 2025. Expenditure for future shows relates to Head Over Heels, and rights costs for Jesus Christ Superstar December 2025 and Come From Away July 2026

6 Other Income

Other Income relates to purchase of a show libretto, aftershow parties and programme advertising

7 Other Expenditure

Other Expenditure relates to banking costs, paypal fees, gala expenses and the aftershow parties

8 Cast Clothing - overall income/expenditure for past and future periods

	Income	Expenditure	Balance
The Little Mermaid	335	-	335
Wedding Singer	285	285	-
bare	334	342	(8)
Head Over Heels	-	-	-
Total	954	627	327

S.T.H

Independent examiner's report to the trustees of Centre Stage London

I report to the trustees on my examination of the accounts of the ABY Trust (the Trust) for the year ended 05 April 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

A handwritten signature in black ink, appearing to read 'Amy Matthewson', with a large, stylized loop at the end.

Name: **AMY MATTHEWSON**

Relevant professional qualification or membership of professional bodies (if any): **N/A**

Address: **FLAT 2 THE ORIELS, 146 KINGSTON ROAD, WIMBLEDON, SW193NB**

Date: **4-FEB-2026**