



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From	Period start date 06 / 04 / 2022	To	Period end date 05 / 04 / 2023
Charity name:	Centre Stage London		
Charity registration number:	279647		

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document

The object of the Group shall be to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts; and in furtherance of this object but not otherwise the Group through its Committee shall have the following powers:

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

- 2.1 to promote operas, operettas and other dramatic and operatic works of educational value ("Productions");
- 2.2 to perform or show any such Productions;
- 2.3 to purchase, acquire and obtain interests in the copyright of, or the right to perform, or show any such Productions;
- 2.4 to purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects;
- 2.5 to raise funds and invite and receive contributions from any persons whatsoever by way of subscriptions, donations and otherwise; provided that the Group shall not undertake any permanent trading activities in raising funds; and
- 2.6 to do all such other things as shall further the objects of the Group.

Trustees will have regard to the guidance issued by the Charity Commission on public benefit.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The Trustees confirm that the charity's objectives and operations are for the public benefit with regard to the Charity Commissions guidance on public benefit.

At this time, Centre Stage London has no plans on making grants or spending on social investment programmes.

Centre Stage London's board of trustees are all unpaid volunteers and oversee the management and administration of the charity. Additionally, the creative teams for the productions that are put on by Centre Stage London are also unpaid volunteers.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Provided opportunities for creative teams, technical crew, and performers to take part in and present dramatic and musical performances to the public including:

- Centre Stage's Huge Stick of Musical Rock (Jul 22)
- Cinderella Enchanted (Nov 22)

Financial Review

Review of the charity's financial position at the end of the period

Centre Stage made a loss on its 2022/23 season (-2,682).

The trustees are closely monitoring future show expenditure to ensure we keep adequate reserves to maintain the charity.

Centre Stage has ended the year with cash in hand of 21,767, which the committee deems to be sufficient reserves to finance the 23-24 season and beyond.

Statement explaining the policy for holding reserves stating why they are held

Reserves are maintained at a level to allow adequate cash flow for a production and to protect the charity against any major risks.

Amount of reserves held

£21,000

Reasons for holding zero reserves

n/a

Details of fund materially in deficit

The charity operates with only one unrestricted fund that is not in deficit.

Explanation of any uncertainties about the charity continuing as a going concern

The cost of all activities due to inflation has made it hard to budget for future shows as costs are rising daily. The biggest increase in cost has been theatre hire, rehearsal space and equipment hire. The trustees will keep a close eye on budgets as these need to be constantly adjusted for these increasing costs. With that said, the charity is still in a good financial position, therefore the trustees believe the charity is a going concern.

The charity's principal sources of funds (including any fundraising)

Funds for the charity are raised primarily through ticket sales, participation and membership fees, and fundraising and donations.

A description of the principal risks facing the charity

The biggest risks to the charity are the ever-increasing costs of putting on a show across the board due to inflation (including increased theatre rents, rehearsal space costs and sound/lighting hire). The charity will try to offset these rising costs by increasing our show fees and fundraising more funds through cast events.

Centre Stage London does not have any material amounts of cash to invest, therefore has no investment policy.

Structure, Governance and Management

Description of charity's trusts:

Type of governing document

Constitution

How is the charity constituted?

Membership Group

Trustee selection methods including details of any constitutional provisions

Election at AGM by Members

The induction of new trustees is carried out by the trustees that are leaving and trustees that remain on the board.

Reference and Administrative details

Charity name

Centre Stage London

Other name the charity uses

Registered charity number

279647

Charity's principal address

Flat 2 80 Jeffreys Road,
London
SW4 6QP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alexis Rose	President	Apr 22 – Apr 23	Centre Stage members
2	James-Lee Campbell	Chair	Apr 22 – Jan 23	Centre Stage members
3	John Hoarey	Secretary	Apr 22 – Aug 22	Centre Stage members
4	Katie Carter	Secretary	Sep 22 – Jan 23	Centre Stage members
5	Grace Jenkins	Treasurer	Jul 22 – Apr 23	Centre Stage members
6	Emma Newman	Business Manager	Apr 22 – Jul 22	Centre Stage members
7	Kat Cooper	Business Manager	Sep 22 – Jan 23	Centre Stage members
8	Francois Vanhoutte	Business	Apr 22 – Jan 23	Centre Stage members
9	Peter Stonnell	Membership	Apr 22 – Jan 23	Centre Stage members
10	Kaylen Rose	Events	Apr 22 – Jan 23	Centre Stage members
11	Giusy Pappalardo	Business (education)	Apr 22 – Apr 23	Centre Stage members
12	Gia Benjamin	Marketing	Apr 22 – Apr 23	Centre Stage members
13	Rosie O'Rourke	Marketing	Apr 22 – Jan 23	Centre Stage members
14	Will Hunkin	Business	Apr 22 – Jul 22	Centre Stage members
15	Will Garrood	Artistic	Apr 22 – Jan 23	Centre Stage members
16	Joseph Newport	Technical	Apr 22 – Jul 22	Centre Stage members
17	Adam Brooks	Technical	Sep 22 – Jan 23	Centre Stage members
18	Zsolti Szabo	Chair	Jan 23 – Apr 23	Centre Stage members
19	Miriam Jaffe	Secretary	Jan 23 – Apr 23	Centre Stage members
20	Basil Zafiroopoulos	Business Manager	Jan 23 – Apr 23	Centre Stage members
21	Sarolta Blonar	Box Office Manager	Mar 23 – Apr 23	Centre Stage members
22	Sonja Lindemann	Membership	Jan 23 – Apr 23	Centre Stage members
23	Deborah Stanton	Events	Jan 23 – Apr 23	Centre Stage members
24	Paolo Colella	Marketing	Mar 23 – Apr 23	Centre Stage members
25	Tal Hewitt	Artistic	Jan 23 – Apr 23	Centre Stage members

26	Adam Brooks	General	Jan 23 – Apr 23	Centre Stage members
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Centre Stage London does not have any Corporate trustees.

Centre Stage London does not have any trustees that hold title to property belonging to the charity. Moreover, the charity does not own any property.

Funds held as custodian trustees on behalf of others

Centre Stage London is not the custodian trustee of any funds or other assets.

Names of advisers

Type of adviser	Name
Independent Examiner	Amy Matthewson


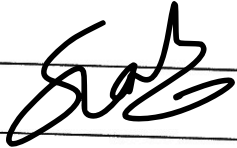
Exemptions from disclosure

Centre Stage London has disclosed all key personnel

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Navin Nair	Zsolti Szabo
Position (eg Secretary, Chair, etc)	Treasurer	Chair
Date	11/6/24	

Annual Accounts for the year ended 05 April 2022

Receipts and Payments Accounts

	2022/23	2021/22
	£	£
Receipts		
Tickets	38,479	10,938
Programmes	540	430
Participation	8,701	2,320
Sponsorship & Donations	350	46
Fundraising	4,247	882
Clothing Fundraising (Note 8)	1,500	730
Membership	3,600	1,758
Masterclass	-	-
Bar	-	-
Bank Interest	52	1
Other (Note 6)	593	-
Total Receipts	58,061	17,106
Payments		
Venue	8,398	6,314
Rights / Licence	5,151	4,533
Script & Score	184	(26)
Band	8,581	1,358
Set	6,851	1,993
Props	981	168
Wardrobe	2,358	620
Lighting	2,853	1,200
Sound	6,267	1,668
Transport	1,539	486
Programmes	316	125
Marketing	1,402	794
Bar	1,958	-
Rehearsal Venue	7,845	4,700
Fundraising	2,793	-
Website	66	294
Storage	-	-
Noda	393	-
Insurance	608	449
Clothing Fundraising (Note 8)	1,370	610
Other (Note 7)	831	819
Total Payments	60,743	26,106
Total Cash Movement	(2,682)	(9,001)
Opening Cash Balance	24,449	33,450
Closing Cash Balance	21,767	24,449

Statement of Assets and Liabilities

	2022/23	2021/22
	£	£
Assets		
Fixed Assets		
(none)	-	-
Current Assets		
Current Accounts	9,142	12,366
Savings Account	11,125	11,073
PayPal Account	1,500	1,010
Liabilities		
(none)	-	-
Net Assets	21,767	24,449

Examined and Certified
Independent Examiner

Miss A Matthewson
17/06/2024




Annual Accounts for the year ended 05 April 2022

Notes to the Accounts

1.1 Basic of preparation

Centre Stage London is not a Charitable incorporated organisation and makes less than £250,000 annually. The charity therefore elects to prepare its accounts using receipts and payments accounting as outlined by the Charity Commission's Introductory Notes (June 2013) - although accruals accounts are prepared within the notes.

All amounts are in pounds sterling, £, as stated on the face of the accounts. All amounts around rounded to the nearest pound.

1.2 Restriction of funds

No funds received by Centre Stage London have been restricted, designated or relate to endowments. All funds are unrestricted therefore not split on the face of the Receipts and Payments Accounts. As there is only one fund, the charity has not included a movement of funds section.

1.3 Going concern

There are sufficient reserves to maintain the activities of the charity. Due to inflation, costs across the board have increased and budgets need to be monitored very carefully going forward. Cinderella and The Hunchback of Notre Dame in our 22-23 season have made a profit to cover the loss of Huge Stick of Musical Rock. There are sufficient funds in the bank accounts to fund future shows, therefore the trustees consider the charity a going concern.

2 Receipts and Payments Accounts - by Activity

	Huge Stick of Musical Rock	Cinderella	The Hunchback of Notre Dame	Past Shows (Note 4)	Future Shows (Note 5)	Central	Total 2022/23	Total 2021/22
	Jul 2022	Nov 2022	Apr 2023					
	£	£	£	£		£	£	£
Income								
Tickets	9,254	14,330	24	14,872	-	-	38,479	10,938
Programmes	190	238		112	-	-	540	430
Participation	1,685	2,331	4,685	-	-	-	8,701	2,320
Sponsorship & Donations	44	101		20	-	184	350	46
Fundraising		2,063	2,109	-	-	75	4,247	882
Membership				-	-	3,600	3,600	1,758
Masterclass				-	-	-	-	-
Bar				-	-	-	-	-
Bank Interest				-	-	-	-	-
Clothing Fundraising (Note 8)		400	1,060	-	-	52	52	1
Other (Note 6)	146	447		40	-	-	1,500	730
				-	-	-	593	-
Total Receipts	11,319	19,909	7,878	15,044	-	3,911	58,061	17,106
Payments								
Venue	3,385	3,493	360	1,160	-	-	8,398	6,314
Rights / Licence		1,539	500	1,972	1,141	-	5,151	4,533
Script & Score		209		(25)	-	-	184	(26)
Band	1,000	3,890	50	3,640	-	-	8,581	1,358
Set	451	914	5,400	87	-	-	6,851	1,993
Props		230	671	79	-	-	981	168
Wardrobe		821	87	1,450	-	-	2,358	620
Lighting	1,314	779		759	-	-	2,853	1,200
Sound	2,370	1,880		2,017	-	-	6,267	1,668
Transport	298	414		827	-	-	1,539	486
Programmes	134	182		-	-	-	316	125
Marketing		30		385	-	987	1,402	794
Bar			1,958	-	-	-	1,958	-
Rehearsal Venue	2,703	1,895	3,424	(177)	-	-	7,845	4,700
Fundraising		1,044	1,749	-	-	-	2,793	-
Website				-	-	66	66	294
Storage				-	-	-	-	-
Noda				-	-	393	393	-
Insurance				-	-	608	608	449
Clothing Fundraising (Note 8)		293	1,077	-	-	-	1,370	610
Other (Note 7)	169	265	33	118	-	245	831	819
Total Payments	11,824	17,878	15,310	12,292	1,141	2,299	60,743	26,106
Balance	(506)	2,031	(7,431)	2,752	(1,141)	1,613	(2,682)	(9,001)

Annual Accounts for the year ended 05 April 2022

3 Accruals Accounts - for shows falling within the financial year 2022/23

	Huge Stick of Musical Rock	Cinderella	The Hunchback of Notre Dame	Central	Total 2022/23	Total 2021/22
	Jul 2022	Nov 2022	Apr 2023			
	£	£	£	£	£	£
Income						
Tickets	9,254	14,330	23,393	-	46,976	25,810
Programmes	190	238	671	-	1,099	542
Participation	1,685	2,331	4,810	-	8,826	2,320
Sponsorship & Donations	44	101	1,778	184	2,107	66
Fundraising		2,063	2,109	75	4,247	882
Membership				3,600	3,600	1,758
Masterclass				-	-	-
Bar			8,565	-	8,565	-
Bank Interest				52	52	1
Clothing Fundraising (Note 8)		400	1,422	-	1,822	770
Other (Note 6)	146	447	5,663	-	6,256	-
Total Income	11,319	19,909	48,411	3,911	83,550	32,150
Expenditure						
Venue	3,385	3,493	3,600	-	10,478	7,475
Rights / Licence		2,785	4,965	-	7,749	5,258
Script & Score		209	2,686	-	2,895	(51)
Band	1,000	3,890	4,175	-	9,065	4,998
Set	451	914	5,901	-	7,266	2,080
Props		230	898	-	1,128	247
Wardrobe		821	3,330	-	4,151	2,070
Lighting	1,314	779	1,258	-	3,351	1,959
Sound	2,370	1,880	3,893	-	8,143	3,685
Transport	298	414	357	-	1,069	1,313
Programmes	134	182	758	-	1,074	125
Marketing		30	335	987	1,352	1,149
Bar			2,339	-	2,339	-
Rehearsal Venue	2,703	1,895	3,556	-	8,154	4,523
Fundraising		1,044	1,784	-	2,828	-
Website				66	66	294
Storage				-	-	-
Noda				393	393	-
Insurance				608	608	449
Clothing Fundraising (Note 8)		293	1,077	-	1,370	610
Other (Note 7)	169	265	908	245	1,588	937
Total Expenditure	11,824	19,124	41,821	2,299	75,067	37,123
Balance	(506)	785	6,591	1,613	8,482	(4,973)

4 Past Shows

Income received and expenditure incurred for past shows relates Cats which was performed in April 2022.

5 Future Shows

Expenditure for future shows relates to rights payments for Holiday Inn and Our House.

6 Other Income

Amount received in error from City Academy who paid the wrong creditor. Amount transferred back to City Academy.

7 Other Expenditure

Other Expenditure relates to banking costs, paypal fees, cast libretto purchases and the aftershow parties

8 Cast Clothing - overall income/expenditure for past and future periods

	Income	Expenditure	Balance
Huge Stick of Musical Rock	-	-	-
Cinderella	400	293	107
The Hunchback of Notre Dame	1,422	1,077	345
Total	1,822	1,370	452

Independent examiner's report to the trustees of Centre Stage London

I report to the trustees on my examination of the accounts of the ABY Trust (the Trust) for the year ended 05 April 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Amy Matthewson

Relevant professional qualification or membership of professional bodies (if any): None

Address: Flat 2 The Oriels, SW193NB

Date: 17.06.2024