

CENTRE STAGE LONDON

England & Wales · Charity number 279647

Details

Other names	BT CENTRE STAGE, THE BRITISH TELECOM LONDON LIGHT OPERA GROUP, CENTRE STAGE, CENTRESTAGE
Status	Registered
Legal form	Other
Registered	1980-04-17
Register	View on the Charity Commission register

Contact

Address	7 Bell Yard London WC2A 2JR
Phone	07738936770
Email	centrestagetheatrelondon@gmail.com
Website	www.centrestagelondon.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.

Activities: We aim to mount at least two musical productions per year. Acting roles are open to anyone and are decided following auditions. We also offer on the job training in lighting, sound and other backstage jobs

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£75,511	£80,848	-	-
2024-04-05	£97,214	£88,507	-	-
2023-04-05	£58,061	£60,743	-	-
2022-04-05	£17,106	£26,106	-	-
2021-04-05	£4,674	£1,381	-	-

Trustees

Name	Role	Appointed
ALEXIS ROSE		2013-08-16
Claire Brewin		2023-09-16
Darcy Phillips		2024-10-09
Deborah Stanton		2025-03-01
Hannah Hunter-Reid		2024-10-09
Micayla Polon		2024-10-09
Navin Nair		2023-09-16
Rosie O'Rourke		2024-10-09
Stephen Hewitt		2024-10-09
Tal Hewitt		2023-01-28
William Garrod		2024-10-09

CENTRE STAGE LONDON

England & Wales - Charity number 279647

Accounts



Trustees' Annual Report for the period

From	Period start date 06 / 04 / 2024	To	Period end date 05 / 04 / 2025
Charity name:	Centre Stage London		
Charity registration number:	279647		

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document

The object of the Group shall be to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts; and in furtherance of this object but not otherwise the Group through its Committee shall have the following powers:

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

- 2.1 to promote operas, operettas and other dramatic and operatic works of educational value ("Productions");
- 2.2 to perform or show any such Productions;
- 2.3 to purchase, acquire and obtain interests in the copyright of, or the right to perform, or show any such Productions;
- 2.4 to purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects;
- 2.5 to raise funds and invite and receive contributions from any persons whatsoever by way of subscriptions, donations and otherwise; provided that the Group shall not undertake any permanent trading activities in raising funds; and
- 2.6 to do all such other things as shall further the objects of the Group.

Trustees will have regard to the guidance issued by the Charity Commission on public benefit.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The Trustees confirm that the charity's objectives and operations are for the public benefit with regard to the Charity Commissions guidance on public benefit.

At this time, Centre Stage London has no plans on making grants or spending on social investment programmes.

Centre Stage London's board of trustees are all unpaid volunteers and oversee the management and administration of the charity. Additionally, the creative teams for the productions that are put on by Centre Stage London are also unpaid volunteers.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Provided opportunities for creative teams, technical crew, and performers to take part in and present dramatic and musical performances to the public including:

- The Little Mermaid (Apr 24)
- The Wedding Singer (Jul 24)
- bare (Nov 24)

Financial Review

Review of the charity's financial position at the end of the period

Centre Stage made a loss on its 2024/25 season (£5,337).

The trustees are closely monitoring future show expenditure to ensure we keep adequate reserves to maintain the charity.

Centre Stage has ended the year with cash in hand of £25,137, which the committee deems to be sufficient reserves to finance the 24-25 season and beyond.

Statement explaining the policy for holding reserves stating why they are held

Reserves are maintained at a level to allow adequate cash flow for a production and to protect the charity against any major risks.

Amount of reserves held

£25,000

Reasons for holding zero reserves

n/a

Details of fund materially in deficit

The charity operates with only one unrestricted fund that is not in deficit.

Explanation of any uncertainties about the charity continuing as a going concern

The cost of all activities due to inflation has made it hard to budget for future shows as costs are rising daily. The biggest increase in cost has been theatre hire, rehearsal space and equipment hire. The trustees will keep a close eye on budgets as these need to be constantly adjusted for these increasing costs. With that said, the charity is still in a good financial position, therefore the trustees believe the charity is a going concern.

The charity's principal sources of funds (including any fundraising)

Funds for the charity are raised primarily through ticket sales, participation and membership fees, and fundraising and donations.

A description of the principal risks facing the charity

The biggest risks to the charity are the ever-increasing costs of putting on a show across the board due to inflation (including increased theatre rents, rehearsal space costs and sound/lighting hire). The charity will try to offset these rising costs by increasing our show fees and fundraising more funds through cast events.

Centre Stage London does not have any material amounts of cash to invest, therefore has no investment policy.

Structure, Governance and Management

Description of charity's trusts:

Type of governing document Constitution

How is the charity constituted? Membership Group

Trustee selection methods including details of any constitutional provisions Election at AGM by Members

The induction of new trustees is carried out by the trustees that are leaving and trustees that remain on the board.

Reference and Administrative details

Charity name Centre Stage London
Other name the charity uses
Registered charity number 279647
Charity's principal address Flat 2 80 Jeffreys Road,
 London
 SW4 6QP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alexis Rose	President		Centre Stage members
2	Zsolti Szabo	Chair	Apr 24 – Sep 24	Centre Stage members
3	Tal Hewitt	Chair	Sep 24 – Apr 25	Centre Stage members
4	Navin Nair	Treasurer	Apr 24 – Sep 24	Centre Stage members
5	Stephen Hewitt	Treasurer	Sep 24 – Apr 25	Centre Stage members
6	Jin Sun	Business Manager	Apr 24 – Jun 24	Centre Stage members
7	Navin Nair	Business Manager	Sep 24 – Apr 25	Centre Stage members
8	Stephen Mitchell	Secretary	Apr 24 – Sep 24	Centre Stage members
9	Darcy Phillips	Secretary	Sep 24 – Apr 25	Centre Stage members
10	Giovanni Pillittu	Box Office Manager	Apr 24 – Sep 24	Centre Stage members
11	Rosie O'Rourke	Box Office Manager	Sep 24 – Apr 25	Centre Stage members
12	Emma Gemoli	Membership	Apr 24 – Sep 24	Centre Stage members
13	Hannah Hunter-Reid	Membership	Sep 24 – Apr 25	Centre Stage members
14	Tal Hewitt	Artistic	Apr 24 – Sep 24	Centre Stage members
15	Will Garrod	Artistic	Sep 24 – Apr 25	Centre Stage members
16	Deborah Stanton	Events	Apr 24 – Sep 24	Centre Stage members
17	Mickey Polon	Events	Sep 24 – Apr 25	Centre Stage members
18	Emma Recknell	General	Apr 24 – Sep 24	Centre Stage members
19	Lisa Crook	General	Sep 24 – Dec 24	Centre Stage members

20	Deborah Stanton	General	Feb 25- Apr 25	Centre Stage members
21	Gia Benjamin	Marketing	Apr 24 – May 24	Centre Stage members
22	Cleo Powell	Marketing	Sep 24 – Nov 24	Centre Stage members
23	James-Lee Campbell	Marketing	Sep 24 – Dec 24	Centre Stage members
24	Maria Alexandrou	Education	Sep 24 – Dec 24	Centre Stage members
25	Claire Brewin	Education		Centre Stage members

Centre Stage London does not have any Corporate trustees.

Centre Stage London does not have any trustees that hold title to property belonging to the charity. Moreover, the charity does not own any property.

Funds held as custodian trustees on behalf of others

Centre Stage London is not the custodian trustee of any funds or other assets.

Names of advisers

Type of adviser	Name
Independent Examiner	Amy Matthewson



Exemptions from disclosure

Centre Stage London has disclosed all key personnel

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Stephen Hewitt	Tal Hewitt
Position (eg Secretary, Chair, etc)	Treasurer	Chair
Date	04.02.2026	

Centre Stage London

Annual Accounts for the year ended 05 April 2024

Receipts and Payments Accounts

	2024/25	2023/24
	£	£
Receipts		
Tickets	47,581	55,975
Programmes	1,027	1,276
Participation	8,240	9,620
Sponsorship & Donations	1,239	2,024
Fundraising	3,510	5,591
Clothing Fundraising (Note 8)	954	1,588
Membership	3,405	3,206
Bar	8,587	9,330
Bank Interest	216	199
Other (Note 6)	752	5,874
Total Receipts	75,511	97,204
Payments		
Venue	14,264	11,663
Rights / Licence	10,198	13,625
Script & Score	1,921	2,650
Band	9,199	9,672
Set	3,830	5,697
Props	1,119	1,345
Wardrobe	9,235	9,337
Lighting	4,361	4,451
Sound	7,605	8,572
Transport	2,276	1,279
Programmes	697	163
Marketing	1,193	1,388
Bar	1,588	2,493
Rehearsal Venue	7,606	9,534
Fundraising	1,140	2,042
Website	1,158	52
Noda	537	-
Insurance	-	520
Clothing Fundraising (Note 8)	627	1,578
Other (Note 7)	2,295	2,257
Total Payments	80,848	88,507
Total Cash Movement	(5,337)	8,707
Opening Cash Balance	30,474	20,767
Closing Cash Balance	25,138	30,474

Examined and Certified

Independent Examiner

Miss Amy Matthewson
04/02/2026



Statement of Assets and Liabilities

	2024/25	2023/24
	£	£
Assets		
Fixed Assets		
(none)	-	-
Current Assets		
Current Accounts	10,383	16,704
Savings Account	11,540	11,324
PayPal Account	3,214	2,446
Liabilities		
(none)	-	-
Net Assets	25,137	30,474

S.T.H

Centre Stage London

Annual Accounts for the year ended 05 April 2024

Notes to the Accounts

1.1 Basic of preparation

Centre Stage London is not a Charitable incorporated organisation and makes less than £250,000 annually. The charity therefore elects to prepare its accounts using receipts and payments accounting as outlined by the Charity Commission's Introductory Notes (June 2013) - although accruals accounts are prepared within the notes.

All amounts are in pounds sterling, £, as stated on the face of the accounts. All amounts around rounded to the nearest pound.

1.2 Restriction of funds

No funds received by Centre Stage London have been restricted, designated or relate to endowments. All funds are unrestricted therefore not split on the face of the Receipts and Payments Accounts. As there is only one fund, the charity has not included a movement of funds section.

1.3 Going concern

There are sufficient reserves to maintain the activities of the charity. Due to inflation, costs across the board have increased and budgets need to be monitored very carefully going forward. There are sufficient funds in the bank accounts to fund future shows, therefore the trustees consider the charity a going concern.

2 Receipts and Payments Accounts - by Activity

	The Little Mermaid	The Wedding Singer	bare	Past Shows (Note 4)	Future Shows (Note 5)	Central	Total 2024/25	Total 2023/24
	Apr 2024	Jul 2024	Nov 2024					
	£	£	£	£	£	£	£	£
Income								
Tickets	19,196	12,527	15,858	-	-	-	47,581	55,975
Programmes	460	186	247	-	134	-	1,027	1,276
Participation	266	2,990	2,775	-	2,209	-	8,240	9,620
Sponsorship & Donations	14	13	34	1,079	-	100	1,239	2,024
Fundraising	430	961	1,388	-	465	267	3,510	5,591
Clothing Fundraising (Note 8)	335	285	334	-	-	-	954	3,206
Membership	-	-	-	-	-	3,405	3,405	9,330
Bar	8,587	-	-	-	-	-	8,587	199
Bank Interest	-	-	-	-	-	216	216	1,588
Other (Note 6)	456	150	124	-	-	21	752	5,874
Total Receipts	29,745	17,112	20,760	1,079	2,807	4,009	75,511	97,204
Payments								
Venue	4,253	2,596	3,708	-	3,708	-	14,264	11,663
Rights / Licence	3,186	1,905	758	-	4,349	-	10,198	13,625
Script & Score	1,216	705	-	-	-	-	1,921	2,650
Band	4,500	2,050	2,415	-	234	-	9,199	9,672
Set	2,207	202	1,422	-	-	-	3,830	5,697
Props	615	245	219	-	40	-	1,119	1,345
Wardrobe	6,488	707	631	-	1,408	-	9,235	9,337
Lighting	1,200	2,000	971	-	190	-	4,361	4,451
Sound	3,103	2,388	2,114	-	-	-	7,605	8,572
Transport	1,098	475	703	-	-	-	2,276	1,279
Programmes	-	-	697	-	-	-	697	163
Marketing	630	370	-	-	140	53	1,193	1,388
Bar	1,373	-	-	-	-	215	1,588	2,493
Rehearsal Venue	242	2,282	1,000	-	4,082	-	7,606	9,534
Fundraising	-	387	214	-	463	76	1,140	2,042
Website	-	-	-	-	-	1,158	1,158	52
Noda	-	-	-	-	-	537	537	-
Insurance	-	-	-	-	-	-	-	520
Clothing Fundraising (Note 8)	-	285	342	-	-	-	627	1,578
Other (Note 7)	523	-	432	-	-	1,339	2,295	2,257
Total Payments	30,633	16,596	15,626	-	14,615	3,379	80,848	88,507
Balance	(888)	516	5,133	1,079	(11,808)	630	(5,337)	8,707

S.T.H

Centre Stage London

Annual Accounts for the year ended 05 April 2024

3 Accruals Accounts - for shows falling within the financial year 2024/25

	The Little Mermaid	The Wedding Singer	bare	Central	Total 2024/25	Total 2023/24
	Apr 2024	Jul 2024	Nov 2024			
	£	£	£	£	£	£
Income						
Tickets	19,196	12,527	15,858	-	47,581	46,976
Programmes	460	186	247	-	893	1,099
Participation	266	2,990	2,775	-	6,031	8,826
Sponsorship & Donations	14	13	34	100	161	2,007
Fundraising	430	961	1,388	267	3,045	3,347
Membership	335	285	334	-	954	3,600
Bar	-	-	-	3,405	3,405	8,565
Bank Interest	8,587	-	-	-	8,587	52
Clothing Fundraising (Note 8)	-	-	-	216	216	1,822
Other (Note 6)	456	150	124	21	752	6,256
Total Income	29,745	17,112	20,760	4,009	71,625	83,550
Expenditure						
Venue	4,253	2,596	3,708	-	-	10,478
Rights / Licence	3,186	1,905	758	-	5,849	7,749
Script & Score	1,216	705	-	-	1,921	2,895
Band	4,500	2,050	2,415	-	8,965	9,065
Set	2,207	202	1,422	-	3,830	7,266
Props	615	245	219	-	1,079	1,128
Wardrobe	6,488	707	631	-	7,826	4,151
Lighting	1,200	2,000	971	-	4,171	3,351
Sound	3,103	2,388	2,114	-	7,605	8,120
Transport	1,098	475	703	-	2,276	1,069
Programmes	-	-	697	-	697	1,074
Marketing	630	370	-	53	1,052	1,352
Bar	1,373	-	-	215	1,588	2,339
Rehearsal Venue	242	2,282	1,000	-	3,524	8,154
Fundraising	-	387	214	76	678	2,828
Website	-	-	-	1,158	1,158	66
Noda	-	-	-	537	537	393
Insurance	-	-	-	-	-	608
Clothing Fundraising (Note 8)	-	285	342	-	627	1,370
Other (Note 7)	523	-	432	1,339	2,295	1,588
Total Expenditure	30,633	16,596	15,626	-	3,379	75,067
Balance	(888)	516	5,133	-	630	8,482

4 Past Shows

Income received and expenditure incurred for past shows relates to Holiday Inn which was performed in November 2023

5 Future Shows

Income for future shows relates to Head Over Heels April 2025. Expenditure for future shows relates to Head Over Heels, and rights costs for Jesus Christ Superstar December 2025 and Come From Away July 2026

6 Other Income

Other Income relates to purchase of a show libretto, aftershow parties and programme advertising

7 Other Expenditure

Other Expenditure relates to banking costs, paypal fees, gala expenses and the aftershow parties

8 Cast Clothing - overall income/expenditure for past and future periods

	Income	Expenditure	Balance
The Little Mermaid	335	-	335
Wedding Singer	285	285	-
bare	334	342	(8)
Head Over Heels	-	-	-
Total	954	627	327

S.T.H

Independent examiner's report to the trustees of Centre Stage London

I report to the trustees on my examination of the accounts of the ABY Trust (the Trust) for the year ended 05 April 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

A handwritten signature in black ink, appearing to read 'Amy Matthewson', written in a cursive style.

Name: **AMY MATTHEWSON**

Relevant professional qualification or membership of professional bodies (if any): **N/A**

Address: **FLAT 2 THE ORIELS, 146 KINGSTON ROAD, WIMBLEDON, SW193NB**

Date: **4-FEB-2026**

CENTRE STAGE LONDON

England & Wales - Charity number 279647

Accounts



Trustees' Annual Report for the period

	Period start date		Period end date
From	06 / 04 / 2023	To	05 / 04 / 2024

Charity name: Centre Stage London

Charity registration number: 279647

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document

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- 2.6 to do all such other things as shall further the objects of the Group.

Trustees will have regard to the guidance issued by the Charity Commission on public benefit.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The Trustees confirm that the charity's objectives and operations are for the public benefit with regard to the Charity Commissions guidance on public benefit.

At this time, Centre Stage London has no plans on making grants or spending on social investment programmes.

Centre Stage London's board of trustees are all unpaid volunteers and oversee the management and administration of the charity. Additionally, the creative teams for the productions that are put on by Centre Stage London are also unpaid volunteers.

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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Provided opportunities for creative teams, technical crew, and performers to take part in and present dramatic and musical performances to the public including:

- The Hunchback of Notre Dame (Apr 23)
- Our House (Jul 23)
- Holiday Inn (Nov 2023)

Financial Review

Review of the charity's financial position at the end of the period

Centre Stage made a profit on its 2023/24 season (8,707).

The trustees are closely monitoring future show expenditure to ensure we keep adequate reserves to maintain the charity.

Centre Stage has ended the year with cash in hand of 30,474, which the committee deems to be sufficient reserves to finance the 24-25 season and beyond.

Statement explaining the policy for holding reserves stating why they are held

Reserves are maintained at a level to allow adequate cash flow for a production and to protect the charity against any major risks.

Amount of reserves held

£30,000

Reasons for holding zero reserves

n/a

Details of fund materially in deficit

The charity operates with only one unrestricted fund that is not in deficit.

Explanation of any uncertainties about the charity continuing as a going concern

The cost of all activities due to inflation has made it hard to budget for future shows as costs are rising daily. The biggest increase in cost has been theatre hire, rehearsal space and equipment hire. The trustees will keep a close eye on budgets as these need to be constantly adjusted for these increasing costs. With that said, the charity is still in a good financial position, therefore the trustees believe the charity is a going concern.

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Type of governing document Constitution

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Trustee selection methods including details of any constitutional provisions Election at AGM by Members

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Other name the charity uses
Registered charity number 279647
Charity's principal address Flat 2 80 Jeffreys Road,
 London
 SW4 6QP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alexis Rose	President		Centre Stage members
2	Zsolti Szabo	Chair		Centre Stage members
3	Grace Jenkins	Treasurer	Apr 23 – Sep 23	Centre Stage members
4	Giusy Pappalardo	Business (education)	Apr 23 – Sep 23	Centre Stage members
5	Gia Benjamin	Marketing		Centre Stage members
6	Miriam Jaffe	Secretary	Apr 23 – Sep 23	Centre Stage members
7	Basil Zafiroopoulos	Business Manager	Apr 23 – Sep 23	Centre Stage members
8	Sarolta Blunar	Box Office Manager	Apr 23 – May 23	Centre Stage members
9	Sonja Lindemann	Membership	Apr 23 – Sep 23	Centre Stage members
10	Deborah Stanton	Events		Centre Stage members
11	Paolo Colella	Marketing	Apr 23 – Feb 24	Centre Stage members
12	Tal Hewitt	Artistic		Centre Stage members
13	Adam Brooks	General	Apr 23 – May 23	Centre Stage members
14	Emma Gemoli	Membership	Sep 23 – Apr 24	Centre Stage members
15	Emma Recknell	General	Sep 23 – Apr 24	Centre Stage members
16	Navin Nair	Treasurer	Sep 23 – Apr 24	Centre Stage members
17	Claire Brewin	Education	Sep 23 – Apr 24	Centre Stage members
18	Cristobal Gomez	Marketing	Sep 23 – Oct 23	Centre Stage members
19	Stephen Mitchell	Secretary	Sep 23 – Apr 24	Centre Stage members
20	Jin Lee	Business Manager	Sep 23 – Apr 24	Centre Stage members
21	Giovanni Pillittu	Box Office Manager	Sep 23 – Apr 24	Centre Stage members

Centre Stage London does not have any Corporate trustees.

Centre Stage London does not have any trustees that hold title to property belonging to the charity. Moreover, the charity does not own any property.

Funds held as custodian trustees on behalf of others

Centre Stage London is not the custodian trustee of any funds or other assets.

Names of advisers

Type of adviser	Name
Independent Examiner	Natalie Parada


Exemptions from disclosure

Centre Stage London has disclosed all key personnel

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Navin Nair	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	05/02/25	

Centre Stage London

Annual Accounts for the year ended 05 April 2024

Receipts and Payments Accounts

	2023/24	2022/23
	£	£
Receipts		
Tickets	55,975	38,479
Programmes	1,276	540
Participation	9,620	8,701
Sponsorship & Donations	4,324	350
Fundraising	5,591	4,247
Clothing Fundraising (Note 8)	1,588	1,500
Membership	3,436	3,600
Masterclass	-	-
Bar	9,330	-
Bank Interest	199	52
Other (Note 6)	5,874	593
Total Receipts	97,214	58,061
Payments		
Venue	11,663	8,398
Rights / Licence	13,625	5,151
Script & Score	2,650	184
Band	9,672	8,581
Set	5,697	6,851
Props	1,345	981
Wardrobe	9,427	2,358
Lighting	4,451	2,853
Sound	8,572	6,267
Transport	1,279	1,539
Programmes	163	316
Marketing	1,388	1,402
Bar	2,493	1,958
Rehearsal Venue	9,534	7,845
Fundraising	2,142	2,793
Website	52	66
Storage	-	-
Noda	-	393
Insurance	520	608
Clothing Fundraising (Note 8)	1,578	1,370
Other (Note 7)	2,257	831
Total Payments	88,507	60,743
Total Cash Movement	8,707	(2,682)
Opening Cash Balance	21,767	24,449
Closing Cash Balance	30,474	21,767

Examined and Certified
Independent Examiner

Natalie Parada



Statement of Assets and Liabilities

	2023/24	2022/23
	£	£
Assets		
Fixed Assets		
(none)	-	-
Current Assets		
Current Accounts	16,704	9,142
Savings Account	11,324	11,125
PayPal Account	2,446	1,500
Liabilities		
(none)	-	-
Net Assets	30,474	21,767



Centre Stage London

Annual Accounts for the year ended 05 April 2024

Notes to the Accounts

1.1 Basic of preparation

Centre Stage London is not a Charitable incorporated organisation and makes less than £250,000 annually. The charity therefore elects to prepare its accounts using receipts and payments accounting as outlined by the Charity Commission's Introductory Notes (June 2013) - although accruals accounts are prepared within the notes.

All amounts are in pounds sterling, £, as stated on the face of the accounts. All amounts around rounded to the nearest pound.

1.2 Restriction of funds

No funds received by Centre Stage London have been restricted, designated or relate to endowments. All funds are unrestricted therefore not split on the face of the Receipts and Payments Accounts. As there is only one fund, the charity has not included a movement of funds section.

1.3 Going concern

There are sufficient reserves to maintain the activities of the charity. Due to inflation, costs across the board have increased and budgets need to be monitored very carefully going forward. There are sufficient funds in the bank accounts to fund future shows, therefore the trustees consider the charity a going concern.

2 Receipts and Payments Accounts - by Activity

	Our House	Holiday Inn	Past Shows (Note 4)	Future Shows (Note 5)	Central	Total 2023/24	Total 2022/23
	Jul 2023	Nov 2023					
	£	£	£	£	£	£	£
Income							
Tickets	14,114	16,760	25,102	-	-	55,975	38,479
Programmes	303	312	661	-	-	1,276	540
Participation	2,205	3,240	245	3,930	-	9,620	8,701
Sponsorship & Donations	45	4,238	42	-	-	4,324	350
Fundraising	1,753	1,812	140	1,389	498	5,591	4,247
Membership					3,436	3,436	3,600
Masterclass					-	-	-
Bar			9,330			9,330	
Bank Interest					199	199	52
Clothing Fundraising (Note 8)	525	517	241	305		1,588	1,500
Other		213	5,646	10	6	5,874	593
Total Receipts	18,944	27,091	41,407	5,634	4,139	97,214	58,061
Payments							
Venue	3,717	3,594	3,240	1,112	-	11,663	8,398
Rights / Licence	2,885	1,922	5,411	3,406	-	13,625	5,151
Script & Score		910	1,740			2,650	184
Band	1,611	3,918	4,143			9,672	8,581
Set	1,790	1,097	927	1,883		5,697	6,851
Props	160	805	226	153		1,345	981
Wardrobe	300	5,000	3,243	884		9,427	2,358
Lighting	1,674	1,519	1,258			4,451	2,853
Sound	2,236	2,460	3,875			8,572	6,267
Transport	396	494	367	22		1,279	1,539
Programmes			163			163	316
Marketing	200	259	930			1,388	1,402
Bar		214	1,306	973		2,493	1,958
Rehearsal Venue	2,911	3,720	132	2,771		9,534	7,845
Fundraising	641	892	35	358	215	2,142	2,793
Website					52	52	66
Storage							
Noda							393
Insurance					520	520	608
Clothing Fundraising (Note 8)	488	517		573		1,578	1,370
Other (Note 7)		186	675		1,395	2,257	831
Total Payments	19,012	27,507	27,671	12,135	2,182	88,507	60,743
Balance	(67)	(416)	13,736	(6,502)	1,956	8,707	(2,682)

3 Accruals Accounts - for shows falling within the financial year 2023/24

	Our House		Holiday Inn	Central	Total 2023/24	Total 2022/23
	Jul 2023	Nov 2023				
	£	£		£	£	£
Income						
Tickets	14,114	16,760		-	30,873	46,976
Programmes	303	312		-	615	1,099
Participation	2,205	3,240		-	5,445	8,826
Sponsorship & Donations	45	4,238		-	4,283	2,107
Fundraising	1,753	2,891		498	5,141	4,247
Membership	-	-		3,436	3,436	3,600
Masterclass	-	-		-	-	-
Bar	-	-		-	-	8,565
Bank Interest	-	-		199	199	52
Clothing Fundraising (Note 8)	525	517		-	1,042	1,822
Other (Note 6)	-	213		6	218	6,256
Total Income	18,944	28,169		4,139	51,252	83,550
Expenditure						
Venue	3,717	3,594		-	7,311	10,478
Rights / Licence	3,385	2,563		-	5,949	7,749
Script & Score	-	910		-	910	2,895
Band	1,611	3,918		-	5,529	9,065
Set	1,790	1,097		-	2,887	7,266
Props	160	805		-	966	1,128
Wardrobe	300	5,000		-	5,300	4,151
Lighting	1,674	1,519		-	3,193	3,351
Sound	2,236	2,460		-	4,696	8,143
Transport	396	494		-	890	1,069
Programmes	-	-		-	-	1,074
Marketing	200	259		-	459	1,352
Bar	-	214		-	214	2,339
Rehearsal Venue	2,911	3,720		-	6,631	8,154
Fundraising	641	892		215	1,749	2,828
Website	-	-		52	52	66
Storage	-	-		-	-	-
Noda	-	-		-	-	393
Insurance	-	-		520	520	608
Clothing Fundraising (Note 8)	488	517		-	1,005	1,370
Other (Note 7)	-	186		1,395	1,582	1,588
Total Expenditure	19,512	28,148		2,182	49,842	75,067
Balance	(567)	22		1,956	1,411	8,482

4 Past Shows

Income received and expenditure incurred for past shows relates to Hunchback of Notre Dame which was performed in April 2023.

5 Future Shows

Income for future shows relates to The Little Mermaid March 2024. Expenditure for future shows relates to production costs for The Little Mermaid, The Wedding Singer July 2024 and rights costs for bare October 2024

6 Other Income

Other Income relates to Insurance payout from Hunchback of Notre Dame.

7 Other Expenditure

Other Expenditure relates to banking costs, paypal fees, cast libretto purchases and the aftershow parties

8 Cast Clothing - overall income/expenditure for past and future periods

	Income	Expenditure	Balance
Hunchback of Notre Dame	241	-	241
Our House	525	488	37
Holiday Inn	517	517	-
The Little Mermaid	305	573	(268)
Total	1,588	1,578	10



Independent examiner's report to the trustees of Centre Stage London

I report to the trustees on my examination of the accounts of the ABY Trust (the Trust) for the year ended 05 April 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act;
or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Natalie Parada

Relevant professional qualification or membership of professional bodies (if any): ACCA member

Address: 1E Delia Street SW18 2BT London

Date: 04/02/2025

CENTRE STAGE LONDON

England & Wales - Charity number 279647

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From	Period start date 06 / 04 / 2022	To	Period end date 05 / 04 / 2023
Charity name:	Centre Stage London		
Charity registration number:	279647		

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document

The object of the Group shall be to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts; and in furtherance of this object but not otherwise the Group through its Committee shall have the following powers:

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

- 2.1 to promote operas, operettas and other dramatic and operatic works of educational value ("Productions");
- 2.2 to perform or show any such Productions;
- 2.3 to purchase, acquire and obtain interests in the copyright of, or the right to perform, or show any such Productions;
- 2.4 to purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects;
- 2.5 to raise funds and invite and receive contributions from any persons whatsoever by way of subscriptions, donations and otherwise; provided that the Group shall not undertake any permanent trading activities in raising funds; and
- 2.6 to do all such other things as shall further the objects of the Group.

Trustees will have regard to the guidance issued by the Charity Commission on public benefit.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The Trustees confirm that the charity's objectives and operations are for the public benefit with regard to the Charity Commissions guidance on public benefit.

At this time, Centre Stage London has no plans on making grants or spending on social investment programmes.

Centre Stage London's board of trustees are all unpaid volunteers and oversee the management and administration of the charity. Additionally, the creative teams for the productions that are put on by Centre Stage London are also unpaid volunteers.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Provided opportunities for creative teams, technical crew, and performers to take part in and present dramatic and musical performances to the public including:

- Centre Stage's Huge Stick of Musical Rock (Jul 22)
- Cinderella Enchanted (Nov 22)

Financial Review

Review of the charity's financial position at the end of the period

Centre Stage made a loss on its 2022/23 season (-2,682).

The trustees are closely monitoring future show expenditure to ensure we keep adequate reserves to maintain the charity.

Centre Stage has ended the year with cash in hand of 21,767, which the committee deems to be sufficient reserves to finance the 23-24 season and beyond.

Statement explaining the policy for holding reserves stating why they are held

Reserves are maintained at a level to allow adequate cash flow for a production and to protect the charity against any major risks.

Amount of reserves held

£21,000

Reasons for holding zero reserves

n/a

Details of fund materially in deficit

The charity operates with only one unrestricted fund that is not in deficit.

Explanation of any uncertainties about the charity continuing as a going concern

The cost of all activities due to inflation has made it hard to budget for future shows as costs are rising daily. The biggest increase in cost has been theatre hire, rehearsal space and equipment hire. The trustees will keep a close eye on budgets as these need to be constantly adjusted for these increasing costs. With that said, the charity is still in a good financial position, therefore the trustees believe the charity is a going concern.

The charity's principal sources of funds (including any fundraising)

Funds for the charity are raised primarily through ticket sales, participation and membership fees, and fundraising and donations.

A description of the principal risks facing the charity

The biggest risks to the charity are the ever-increasing costs of putting on a show across the board due to inflation (including increased theatre rents, rehearsal space costs and sound/lighting hire). The charity will try to offset these rising costs by increasing our show fees and fundraising more funds through cast events.

Centre Stage London does not have any material amounts of cash to invest, therefore has no investment policy.

Structure, Governance and Management

Description of charity's trusts:

Type of governing document

Constitution

How is the charity constituted?

Membership Group

Trustee selection methods including details of any constitutional provisions

Election at AGM by Members

The induction of new trustees is carried out by the trustees that are leaving and trustees that remain on the board.

Reference and Administrative details

Charity name

Centre Stage London

Other name the charity uses

Registered charity number

279647

Charity's principal address

Flat 2 80 Jeffreys Road,
London
SW4 6QP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alexis Rose	President	Apr 22 – Apr 23	Centre Stage members
2	James-Lee Campbell	Chair	Apr 22 – Jan 23	Centre Stage members
3	John Hoarey	Secretary	Apr 22 – Aug 22	Centre Stage members
4	Katie Carter	Secretary	Sep 22 – Jan 23	Centre Stage members
5	Grace Jenkins	Treasurer	Jul 22 – Apr 23	Centre Stage members
6	Emma Newman	Business Manager	Apr 22 – Jul 22	Centre Stage members
7	Kat Cooper	Business Manager	Sep 22 – Jan 23	Centre Stage members
8	Francois Vanhoutte	Business	Apr 22 – Jan 23	Centre Stage members
9	Peter Stonnell	Membership	Apr 22 – Jan 23	Centre Stage members
10	Kaylen Rose	Events	Apr 22 – Jan 23	Centre Stage members
11	Giusy Pappalardo	Business (education)	Apr 22 – Apr 23	Centre Stage members
12	Gia Benjamin	Marketing	Apr 22 – Apr 23	Centre Stage members
13	Rosie O'Rourke	Marketing	Apr 22 – Jan 23	Centre Stage members
14	Will Hunkin	Business	Apr 22 – Jul 22	Centre Stage members
15	Will Garrood	Artistic	Apr 22 – Jan 23	Centre Stage members
16	Joseph Newport	Technical	Apr 22 – Jul 22	Centre Stage members
17	Adam Brooks	Technical	Sep 22 – Jan 23	Centre Stage members
18	Zsolti Szabo	Chair	Jan 23 – Apr 23	Centre Stage members
19	Miriam Jaffe	Secretary	Jan 23 – Apr 23	Centre Stage members
20	Basil Zafiroopoulos	Business Manager	Jan 23 – Apr 23	Centre Stage members
21	Sarolta Blanar	Box Office Manager	Mar 23 – Apr 23	Centre Stage members
22	Sonja Lindemann	Membership	Jan 23 – Apr 23	Centre Stage members
23	Deborah Stanton	Events	Jan 23 – Apr 23	Centre Stage members
24	Paolo Colella	Marketing	Mar 23 – Apr 23	Centre Stage members
25	Tal Hewitt	Artistic	Jan 23 – Apr 23	Centre Stage members

26	Adam Brooks	General	Jan 23 – Apr 23	Centre Stage members
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Centre Stage London does not have any Corporate trustees.

Centre Stage London does not have any trustees that hold title to property belonging to the charity. Moreover, the charity does not own any property.

Funds held as custodian trustees on behalf of others

Centre Stage London is not the custodian trustee of any funds or other assets.

Names of advisers

Type of adviser	Name
Independent Examiner	Amy Matthewson



Exemptions from disclosure

Centre Stage London has disclosed all key personnel

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Navin Nair	Zsolti Szabo
Position (eg Secretary, Chair, etc)	Treasurer	Chair
Date	11/6/24	

Annual Accounts for the year ended 05 April 2022

Receipts and Payments Accounts

	2022/23	2021/22
	£	£
Receipts		
Tickets	38,479	10,938
Programmes	540	430
Participation	8,701	2,320
Sponsorship & Donations	350	46
Fundraising	4,247	882
Clothing Fundraising (Note 8)	1,500	730
Membership	3,600	1,758
Masterclass	-	-
Bar	-	-
Bank Interest	52	1
Other (Note 6)	593	-
Total Receipts	58,061	17,106
Payments		
Venue	8,398	6,314
Rights / Licence	5,151	4,533
Script & Score	184	(26)
Band	8,581	1,358
Set	6,851	1,993
Props	981	168
Wardrobe	2,358	620
Lighting	2,853	1,200
Sound	6,267	1,668
Transport	1,539	486
Programmes	316	125
Marketing	1,402	794
Bar	1,958	-
Rehearsal Venue	7,845	4,700
Fundraising	2,793	-
Website	66	294
Storage	-	-
Noda	393	-
Insurance	608	449
Clothing Fundraising (Note 8)	1,370	610
Other (Note 7)	831	819
Total Payments	60,743	26,106
Total Cash Movement	(2,682)	(9,001)
Opening Cash Balance	24,449	33,450
Closing Cash Balance	21,767	24,449

Statement of Assets and Liabilities

	2022/23	2021/22
	£	£
Assets		
Fixed Assets		
(none)	-	-
Current Assets		
Current Accounts	9,142	12,366
Savings Account	11,125	11,073
PayPal Account	1,500	1,010
Liabilities		
(none)	-	-
Net Assets	21,767	24,449

Examined and Certified
Independent Examiner

Miss A Matthewson
17/06/2024




Annual Accounts for the year ended 05 April 2022

Notes to the Accounts

1.1 Basic of preparation

Centre Stage London is not a Charitable incorporated organisation and makes less than £250,000 annually. The charity therefore elects to prepare its accounts using receipts and payments accounting as outlined by the Charity Commission's Introductory Notes (June 2013) - although accruals accounts are prepared within the notes.

All amounts are in pounds sterling, £, as stated on the face of the accounts. All amounts round rounded to the nearest pound.

1.2 Restriction of funds

No funds received by Centre Stage London have been restricted, designated or relate to endowments. All funds are unrestricted therefore not split on the face of the Receipts and Payments Accounts. As there is only one fund, the charity has not included a movement of funds section.

1.3 Going concern

There are sufficient reserves to maintain the activities of the charity. Due to inflation, costs across the board have increased and budgets need to be monitored very carefully going forward. Cinderella and The Hunchback of Notre Dame in our 22-23 season have made a profit to cover the loss of Huge Stick of Musical Rock. There are sufficient funds in the bank accounts to fund future shows, therefore the trustees consider the charity a going concern.

2 Receipts and Payments Accounts - by Activity

	Huge Stick of Musical Rock	Cinderella	The Hunchback of Notre Dame	Past Shows (Note 4)	Future Shows (Note 5)	Central	Total 2022/23	Total 2021/22
	Jul 2022	Nov 2022	Apr 2023					
	£	£	£	£		£	£	£
Income								
Tickets	9,254	14,330	24	14,872	-	-	38,479	10,938
Programmes	190	238		112	-	-	540	430
Participation	1,685	2,331	4,685	-	-	-	8,701	2,320
Sponsorship & Donations	44	101		20	-	184	350	46
Fundraising		2,063	2,109	-	-	75	4,247	882
Membership						3,600	3,600	1,758
Masterclass								
Bar								
Bank Interest								
Clothing Fundraising (Note 8)		400	1,060			52	52	1
Other (Note 6)	146	447		40	-	-	1,500	730
							593	-
Total Receipts	11,319	19,909	7,878	15,044	-	3,911	58,061	17,106
Payments								
Venue	3,385	3,493	360	1,160	-	-	8,398	6,314
Rights / Licence		1,539	500	1,972	1,141	-	5,151	4,533
Script & Score		209		(25)	-	-	184	(26)
Band	1,000	3,890	50	3,640	-	-	8,581	1,358
Set	451	914	5,400	87	-	-	6,851	1,993
Props		230	671	79	-	-	981	168
Wardrobe		821	87	1,450	-	-	2,358	620
Lighting	1,314	779		759	-	-	2,853	1,200
Sound	2,370	1,880		2,017	-	-	6,267	1,668
Transport	298	414		827	-	-	1,539	486
Programmes	134	182		-	-	-	316	125
Marketing		30		385	-	987	1,402	794
Bar			1,958	-	-	-	1,958	-
Rehearsal Venue	2,703	1,895	3,424	(177)	-	-	7,845	4,700
Fundraising		1,044	1,749	-	-	-	2,793	-
Website						66	66	294
Storage						-	-	-
Noda						-	-	-
Insurance						393	393	-
Clothing Fundraising (Note 8)		293	1,077			608	608	449
Other (Note 7)	169	265	33	118	-	-	1,370	610
						245	831	819
Total Payments	11,824	17,878	15,310	12,292	1,141	2,299	60,743	26,106
Balance	(506)	2,031	(7,431)	2,752	(1,141)	1,613	(2,682)	(9,001)

Annual Accounts for the year ended 05 April 2022

3 Accruals Accounts - for shows falling within the financial year 2022/23

	Huge Stick of Musical Rock	Cinderella	The Hunchback of Notre Dame	Central	Total 2022/23	Total 2021/22
	Jul 2022	Nov 2022	Apr 2023			
	£	£	£	£	£	£
Income						
Tickets	9,254	14,330	23,393			
Programmes	190	238	671	-	46,976	25,810
Participation	1,685	2,331	4,810	-	1,099	542
Sponsorship & Donations	44	101	1,778	-	8,826	2,320
Fundraising		2,063	2,109	184	2,107	66
Membership				75	4,247	882
Masterclass				3,600	3,600	1,758
Bar				-	-	-
Bank Interest			8,565	-	8,565	-
Clothing Fundraising (Note 8)		400	1,422	52	52	1
Other (Note 6)	146	447	5,663	-	1,822	770
				-	6,256	-
Total Income	11,319	19,909	48,411	3,911	83,550	32,150
Expenditure						
Venue	3,385	3,493	3,600	-	10,478	7,475
Rights / Licence		2,785	4,965	-	7,749	5,258
Script & Score		209	2,686	-	2,895	(51)
Band	1,000	3,890	4,175	-	9,065	4,998
Set	451	914	5,901	-	7,266	2,080
Props		230	898	-	1,128	247
Wardrobe		821	3,330	-	4,151	2,070
Lighting	1,314	779	1,258	-	3,351	1,959
Sound	2,370	1,880	3,893	-	8,143	3,685
Transport	298	414	357	-	1,069	1,313
Programmes	134	182	758	-	1,074	125
Marketing		30	335	-	1,352	1,149
Bar			2,339	987	2,339	-
Rehearsal Venue	2,703	1,895	3,556	-	8,154	4,523
Fundraising		1,044	1,784	-	2,828	-
Website				-	66	294
Storage				66	-	-
Noda				-	393	-
Insurance				393	608	449
Clothing Fundraising (Note 8)		293	1,077	608	1,370	610
Other (Note 7)	169	265	908	-	1,588	937
				245		
Total Expenditure	11,824	19,124	41,821	2,299	75,067	37,123
Balance	(506)	785	6,591	1,613	8,482	(4,973)

4 Past Shows

Income received and expenditure incurred for past shows relates Cats which was performed in April 2022.

5 Future Shows

Expenditure for future shows relates to rights payments for Holiday Inn and Our House.

6 Other Income

Amount received in error from City Academy who paid the wrong creditor. Amount transferred back to City Academy.

7 Other Expenditure

Other Expenditure relates to banking costs, paypal fees, cast libretto purchases and the aftershow parties

8 Cast Clothing - overall income/expenditure for past and future periods

	Income	Expenditure	Balance
Huge Stick of Musical Rock	-	-	-
Cinderella	400	293	107
The Hunchback of Notre Dame	1,422	1,077	345
Total	1,822	1,370	452

Independent examiner's report to the trustees of Centre Stage London

I report to the trustees on my examination of the accounts of the ABY Trust (the Trust) for the year ended 05 April 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Amy Matthewson

Relevant professional qualification or membership of professional bodies (if any): **None**

Address: Flat 2 The Oriels, SW193NB

Date: 17.06.2024