

Company registration number: 01353652

Charity registration number: 279627

# The Sphinx Theatre Company Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Field Sullivan Limited  
70 Royal Hill  
Greenwich  
SE10 8RF

# **The Sphinx Theatre Company Limited**

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## **The Sphinx Theatre Company Limited**

### **Reference and Administrative Details**

<b>Trustees</b>	Susannah Kraft Levene Susan McGoun Ben Monks Margaret Saxon Jane Seymour
<b>Secretary</b>	Susan Parrish
<b>Charity Registration Number</b>	279627
<b>Company Registration Number</b>	01353652
<b>Registered Office</b>	The charity is incorporated in England and Wales. 78 Lyford Road London SW18 3JW
<b>Independent Examiner</b>	Field Sullivan Limited 70 Royal Hill Greenwich SE10 8RF
<b>Solicitors:</b>	Harbottle & Lewis Hanover House 14 Hanover Square London W1R 0BE
<b>Bankers</b>	Cooperative Bank 1 Islington High Street London N1 9TR

# **The Sphinx Theatre Company Limited**

## **Trustees' Report**

The trustees present their report and accounts for the year ended 31 March 2021. This is a directors' report required by s417 of the Companies Act 2006 and all trustees are directors. The financial statements comply with current statutory requirements and the requirements of the Memorandum & Articles of Association. The activities of the company are supported by volunteers.

### **Objectives and Activities**

The charity is established to promote and advance education by the production of theatrical plays, with particular reference to women.

The Board have met twice in this financial year. The company have been fully engaged in a single project: SPHINX 30, funded by Arts Council England. In partnership with fifteen regional theatres, thirty women playwrights have been commissioned with seed commissions to develop their work in a mainstage context, and to celebrate the thirtieth anniversary of the company.

This is a UK wide pioneering project which aims to advance women playwrights to UK main stages, where they are a tiny minority. The company developed the project from the Research and Development conducted in 2019/20, in partnership with fifteen regional theatres, and with a major collaboration with the Royal Central School of Speech and Drama. Sadly, as a consequence of the pandemic, the planned collaboration with the Victoria and Albert Museum could not take place, due to its closure.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

### **Achievements and Performance**

During the year the company continued to organise and lead cross-disciplinary online meetings with Arts Council England, and other professional bodies, to discuss their policy moving forward in regard to gender parity. Meetings were held with Sir Nicholas Serota, Chair of Arts Council England and Lord Neil Mendoza Government Commissioner for Cultural Recovery and Renewal. The company was involved in planning and executing the playwrights' Sphinx 30 project with 15 regional theatres; and designing the comprehensive programme.

Activities have been limited by the pandemic and the company's dependence on project funding from Arts Council of England, and from sponsorship.

Most of the work and focus of the company this year has been in planning and executing the women playwrights' project, following the Women Centre Stage event: What Share of the Cake? at the Trafalgar Studios in February 2020 which presented the research from a UK wide consultation across ten regional theatres, funded by the Arts Council, and led by the Cambridge research director, Jennifer Tuckett, with Sphinx. This was to ascertain the level of employment of female theatre artists, Playwrights, Directors, and Actors, and engage theatres in a focused analysis, with the objective to advance female theatre artists to main stage productions. Speakers at the event represented professional organisations: Equity, the Writers' Guild, Pipa, Theatre Directors UK, ERA 50/50, and Graeae Theatre, and included Caroline Barth, Gemma Bodinetz, Kelly Burke, Titilola Dawadu, Lisa Stirling, Cassie Raine, Lesley Gannon, Polly Kemp, Stephanie Sirr, Julia Pascal, Jennifer Tuckett, Jodi-Alissa Bickerton, Guleraana Mir, and Paulette Randall.

The 2019/20 research produced five reports headed by What Share of the Cake? which revealed the extent of the creative gender imbalance across UK theatres.

# **The Sphinx Theatre Company Limited**

## **Trustees' Report**

Following the success of the 2019/20 event and reports, and extensive press coverage, Sphinx was granted Arts Council funding for a Women Playwright's project, Sphinx 30, modelled on the Yale University world famous Laboratory programme. This included partnerships with 15 regional theatres and special theatre companies, and the Royal Central School of Speech and Drama. The four online Lab events included interviews with leading playwrights; Winsome Pinnock, April de Angelis, Timberlake Wertenbaker, Lolita Chakrabarti and Morgan Lloyd Malcolm; artistic directors and executive directors: Lynette Linton, Stephanie Sirr, Dame Rosemary Squire, Toni Racklin, and Brigid Larmour. Four intensive craft sessions were followed by six months of individual mentoring and the presentation of twelve plays with the Central School of Speech and Drama. Several plays have emerged with good prospects for development and production. The Sphinx team of four, has been supplemented by additional administrative support and eight volunteers.

This project has established a working creative relationship with UK wide regional theatres, and the Royal Central School of Speech and Drama which the company will build on for the next stage of Women Centre Stage. We are preparing to apply for the programme for 2022/2023 and two full commissions. We also hope to present the Berlin Kabaret in the next year.

### **Financial Results**

The results of the company's activities during the year are as disclosed by the statement of financial activities. The charity had a surplus of £18,193 (2020: deficit of £6,504) at the end of the year and, is carrying forward an accumulated surplus of £20,055 (2020: £1,862).

The Charity is a going concern and will continue its operations for the foreseeable future - the team has been strengthened to include Lisa Cagnacci as Deputy Artistic Director, and Tiffany Woodsmith as Administrator. We are currently in a strong position for further funding from the Arts Council; we are applying for regular funding which will secure the team; our collaboration with the Royal Central School of Speech and Drama is very successful and will continue for two years; and our second published anthology by Nick Hern Books Ltd is confirmed and in train for later this year.

### **Structure, governance and management**

#### ***Nature of governing document***

The company is limited by guarantee and has no share capital. It is also a registered charity. Its governing document is the Memorandum and Articles of Association of the Charitable Company.

#### ***Recruitment and appointment of trustees***

Trustees have been selected by recommendation and interview, and can only be appointed by the Board. We are currently looking to strengthen the Board.

# **The Sphinx Theatre Company Limited**

## **Trustees' Report**

### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

Susannah Kraft Levene
Susan McGoun
Ben Monks
Margaret Saxon
Jane Seymour

Secretary: Susan Parrish

### **Statement of Trustees' Responsibilities**

The trustees (who are also the directors of The Sphinx Theatre Company Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations. The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

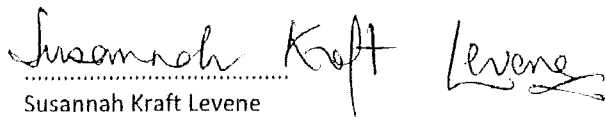
### **Small companies provision statement**

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

## The Sphinx Theatre Company Limited

### Trustees' Report

The annual report was approved by the trustees of the charity on 10 February 2022 and signed on its behalf by:

  
.....  
Susannah Kraft Levene  
Chair and trustee

## **The Sphinx Theatre Company Limited**

### **Independent Examiner's Report to the trustees of The Sphinx Theatre Company Limited ("the Company")**

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the The Sphinx Theatre Company Limited ('the charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. 8 17

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

#### **Responsibilities and basis of report**

As the charity's trustees of The Sphinx Theatre Company Limited you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of The Sphinx Theatre Company Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of The Sphinx Theatre Company Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**The Sphinx Theatre Company Limited**

**Independent Examiner's Report to the trustees of The Sphinx Theatre Company Limited  
("the Company")**



.....  
Tim Sullivan FCA  
Field Sullivan Limited  
70 Royal Hill  
Greenwich  
SE10 8RF

Date: 17/2/22 .....

**The Sphinx Theatre Company Limited**

**Statement of Financial Activities for the Year Ended 31 March 2021**  
**(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)**

	Note	Unrestricted £	Restricted £	Total 2021 £	Unrestricted £	Restricted £	Total 2020 £
<b>Income and Endowments from:</b>							
Donations and legacies		-	44,100	44,100	2,000	5,184	7,184
Charitable activities		8,500	-	8,500	-	-	-
Total income		8,500	44,100	52,600	2,000	5,184	7,184
<b>Expenditure on:</b>							
Charitable activities		(2,302)	(32,105)	(34,407)	(8,504)	(5,184)	(13,688)
Total expenditure		(2,302)	(32,105)	(34,407)	(8,504)	(5,184)	(13,688)
Net movement in funds		6,198	11,995	18,193	(6,504)	-	(6,504)
<b>Reconciliation of funds</b>							
Total funds brought forward		1,862	-	1,862	8,366	-	8,366
Total funds carried forward	13	8,060	11,995	20,055	1,862	-	1,862

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2020 is shown in note 13.

The notes on pages 10 to 17 form an integral part of these financial statements.

# The Sphinx Theatre Company Limited

(Registration number: 01353652)

## Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
<b>Fixed assets</b>			
Tangible assets	9	320	389
<b>Current assets</b>			
Debtors	10	538	107
Cash at bank and in hand	11	<u>19,847</u>	<u>1,996</u>
		20,385	2,103
<b>Creditors: Amounts falling due within one year</b>	12	<u>(650)</u>	<u>(630)</u>
<b>Net current assets</b>		<u>19,735</u>	<u>1,473</u>
<b>Net assets</b>		<u>20,055</u>	<u>1,862</u>
<b>Funds of the charity:</b>			
<b>Restricted Income funds</b>			
Restricted funds		11,995	-
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>8,060</u>	<u>1,862</u>
<b>Total funds</b>	13	<u>20,055</u>	<u>1,862</u>

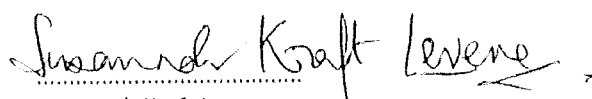
For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

### Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 8 to 17 were approved by the trustees, and authorised for issue on 10 February 2022 and signed on their behalf by:

  
Susannah Kraft Levene  
Chair and Trustee

The notes on pages 10 to 17 form an integral part of these financial statements.

## **The Sphinx Theatre Company Limited**

### **Notes to the Financial Statements for the Year Ended 31 March 2021**

#### **1 Charity status**

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

78 Lyford Road  
London  
SW18 3JW

These financial statements were authorised for issue by the trustees on 10 February 2022.

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

##### **Basis of preparation**

The Sphinx Theatre Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

##### **Exemption from preparing a cash flow statement**

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

## **The Sphinx Theatre Company Limited**

### **Notes to the Financial Statements for the Year Ended 31 March 2021**

#### **Judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

#### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

#### **Donations and legacies**

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

#### **Grants receivable**

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

#### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### **Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### **Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

## **The Sphinx Theatre Company Limited**

### **Notes to the Financial Statements for the Year Ended 31 March 2021**

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Tangible fixed assets**

Individual fixed assets costing £250.00 or more are initially recorded at cost.

#### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

<b>Asset class</b>	<b>Depreciation method and rate</b>
Office equipment	15% straight line method

#### **Trade debtors**

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### **Trade creditors**

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

# The Sphinx Theatre Company Limited

## Notes to the Financial Statements for the Year Ended 31 March 2021

### 3 Income from donations and legacies

	Restricted £	Total 2021 £	Total 2020 £
Donations and legacies;			
Donations from individuals	-	-	5,684
Grants, including capital grants;			
Arts Council England	44,100	44,100	1,500
	<u>44,100</u>	<u>44,100</u>	<u>7,184</u>

### 4 Income from charitable activities

	Unrestricted General £	Total 2021 £
Fees and supplies	8,500	8,500

### 5 Expenditure on charitable activities

	Note	Total 2021 £	Total 2020 £
Production		32,105	10,837
Licences and subscriptions		35	35
Allocated support costs	6	2,267	2,816
		<u>34,407</u>	<u>13,688</u>

## The Sphinx Theatre Company Limited

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 6 Analysis of support costs

##### Support costs

	Total 2021 £	Total 2020 £
Insurance and management	-	75
Telephone and internet	248	226
Other administration costs	1,100	1,816
Independent examination	850	630
Depreciation of office equipment	69	69
	<u>2,267</u>	<u>2,816</u>

#### 7 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

#### 8 Taxation

The charity is a registered charity and is therefore exempt from taxation.



# The Sphinx Theatre Company Limited

## Notes to the Financial Statements for the Year Ended 31 March 2021

### 9 Tangible fixed assets

	Furniture and equipment £	Total £
<b>Cost</b>		
At 1 April 2020	14,650	14,650
Disposals	<u>(14,192)</u>	<u>(14,192)</u>
At 31 March 2021	<u>458</u>	<u>458</u>
<b>Depreciation</b>		
At 1 April 2020	14,261	14,261
Charge for the year	69	69
Eliminated on disposals	<u>(14,192)</u>	<u>(14,192)</u>
At 31 March 2021	<u>138</u>	<u>138</u>
<b>Net book value</b>		
At 31 March 2021	<u>320</u>	<u>320</u>
At 31 March 2020	<u>389</u>	<u>389</u>

### 10 Debtors

	2021 £	2020 £
Other debtors	<u>538</u>	<u>107</u>

### 11 Cash and cash equivalents

	2021 £	2020 £
Cash at bank	<u>19,847</u>	<u>1,996</u>

### 12 Creditors: amounts falling due within one year

	2021 £	2020 £
Accruals	<u>650</u>	<u>630</u>

# The Sphinx Theatre Company Limited

## Notes to the Financial Statements for the Year Ended 31 March 2021

### 13 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
<b>Unrestricted</b>				
<i>General</i>				
General Funds	1,862	8,500	(2,302)	8,060
<b>Restricted</b>				
Arts Council England	-	44,100	(32,105)	11,995
<b>Total funds</b>	<u>1,862</u>	<u>52,600</u>	<u>(34,407)</u>	<u>20,055</u>
	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Balance at 31 March 2020 £
<b>Unrestricted</b>				
<i>General</i>				
General Funds	8,366	2,000	(8,504)	1,862
<b>Restricted</b>				
Arts Council England	-	1,500	(1,500)	-
What Share of the Cake?	-	3,684	(3,684)	-
	<u>-</u>	<u>5,184</u>	<u>(5,184)</u>	<u>-</u>
<b>Total funds</b>	<u>8,366</u>	<u>7,184</u>	<u>(13,688)</u>	<u>1,862</u>

Arts Council England - Grant received to go towards the costs of Sphinx 30, a programme for female playwrights to pilot a new model for developing female playwrights and celebrate the 30th anniversary of Sphinx.

What Share of the Cake? Fund - to cover the managing/distribution of the What Share of the Cake? - forum

## The Sphinx Theatre Company Limited

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 14 Related party transactions

There were no related party transactions in the year.

#### 15 Analysis of net assets between funds

##### 2021 net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2021 £
Tangible fixed assets	320	-	320
Current assets	8,390	11,995	20,385
Current liabilities	(650)	-	(650)
Total net assets	<u>8,060</u>	<u>11,995</u>	<u>20,055</u>

##### 2020 net assets between funds

	Unrestricted funds General £	Total funds at 31 March 2020 £
Tangible fixed assets	389	389
Current assets	2,103	2,103
Current liabilities	(630)	(630)
Total net assets	<u>1,862</u>	<u>1,862</u>

#### 16 Covid-19

During the year the company's activities have been affected by the outbreak of COVID 19. We had planned to develop the Berlin Kabaret, for further touring in 2021 which has had to be shelved and prevented any box office income. The current project, SPHINX 30 has had to be conducted online instead of live. This project which is focused on advancing women playwrights to UK main stages, where they are in a tiny minority, and in celebration of the 30th anniversary of the company, has been conducted mainly online except for the 12 plays performed in showcases at the Royal Central School of Speech and Drama. The project has been accorded a great success despite generating no cash income, but much in-kind support. This includes the projected sponsorship from Nick Hern Books. Streamed performances proved to be too expensive to generate income. The planned collaboration with the Victoria and Albert Museum could not take place due to its closure. However, the charity is confident that it will continue its activities once the outbreak has been contained.