

# CHELTENHAM MUSIC SOCIETY

England & Wales · Charity number 279209

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1980-02-06

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Moat Corner  
South View Way  
Prestbury  
Cheltenham  
GL52 5BH

**Phone** 07545940114

**Website** [www.cheltnmusic soc.co.uk](http://www.cheltnmusic soc.co.uk)

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

**Activities:** Promotion of classical music concerts in Cheltenham for the general public

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- **Area of benefit:** GLOUCESTERSHIRE
- Gloucestershire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£80,303	£45,510	-	-
2024-04-30	£34,525	£33,844	-	-
2023-03-31	£27,660	£28,683	-	-
2022-03-31	£31,615	£31,886	-	-
2021-03-31	£19,985	£861	-	-

## Trustees

Name	Role	Appointed
<b>DAVID EDWIN PEPPER</b>	Chair	
Dominic Paul Hamilton		2025-09-12
<b>JOHN ANTHONY WRIGHT</b>		
John Manuel Beard		
Lindsay Jean Tyndall		2015-05-26
Lynne Elizabeth Elouard		2022-07-18
<b>MICHAEL O'CONNELL</b>		2013-08-08
<b>PENNY STEER</b>		2013-08-08
Prof John Leslie Finney		2025-09-12

**CHELTENHAM MUSIC SOCIETY**

England & Wales - Charity number 279209

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# Accounts

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# CHELTENHAM MUSIC SOCIETY

## TRUSTEES' REPORT FOR YEAR ENDING 30 APRIL 2025

The Cheltenham Music Society is a registered charity number 279209. It is governed by a written constitution which was last amended at the Annual General Meeting on 30 May 2013. The purpose of the Society is to promote public education in the art and science of music by the presentation of public concerts and in other ways. The Society's correspondence address is Moat Corner, South View Way, Prestbury, Cheltenham GL52 5BH.

### Governance

The Trustees are elected at the Annual General Meeting for renewable three-year terms. The officers are elected at the AGM from among the Trustees. Those entitled to vote at the AGM are members by virtue of having purchased a subscription for the current season. The Trustees during the past year were:

Sir David Pepper	Chairman	Mr Michael O'Connell	Membership Secretary
Ms Lynne Elouard	Treasurer	Mr John Beard	
Mrs Lindsay Tyndall		Ms Penny Steer	
Mr John Wright			

In accordance with section 17 of the Charities Act 2011, the Trustees have satisfied themselves that the Society's purpose and activities provide a public benefit.

### Activities

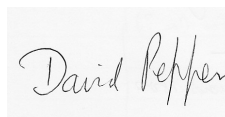
As in recent years the Society promoted a programme of seven concerts between October and April. Three of the concerts were by string quartets, and the remainder were by a variety of soloists and small ensembles. Because no volunteer had come forward to take up the role of Programme Secretary, the Trustees again employed a well-qualified professional to carry out those duties.

The Trustees had previously determined that the 2025-26 season would be the last in the current format because of falling membership and diminishing reserves. However, after a review of the financial prospects as a result of unexpected increases in membership and single ticket sales, an unexpected legacy and donation from members, and the availability of more funding than had been foreseen from the Misses Runge Trust for Cheltenham Music Society, they concluded that the Society could continue in its current form for a few more years. Two new Trustees were identified to increase the resilience of the Committee.

### Financial review

The Society had a net operating deficit of £17124; this was an expected consequence of the decisions to splash out on artists, and not to seek donations in addition to subscriptions, in what was expected to be the Society's penultimate year. This figure also reflected a large increase in the cost of hiring the venue, which was offset by increases in subscription income resulting from the membership growth, and in single ticket sales which were the highest ever. The value of the Society's investments fell by £664. During the year the Misses Runge Trust closed and transferred its reserves of £51917 to the Society. At the end of the year the Society's reserves were £91060, which is more than adequate to cover any revenue deficit or other uninsured losses.

(Signed on behalf of the Trustees)



Sir David Pepper  
6 October 2025

# Cheltenham Music Society

## Statement of Financial Activities for the period 1 May 2024 to 30 April 2025

	note	2024-2025	2023-2024
<b>Income</b>			
Subscription tickets		15765	14494
Single Tickets		9755	8572
Donations		1640	9603
Runge Trust	a	51917	
Interest		1226	1856
		<b>80303</b>	<b>34525</b>
<b>Expenditure</b>			
Artists' Fees and Expenses		28611	19476
Venue Hire		7700	7158
Commission	b	1463	1058
Piano hire & tuning		1356	286
Programmes		260	232
PRS levies		1446	461
Publicity		464	390
Administration	c	4210	4783
		<b>45510</b>	<b>33844</b>
Net incoming		34793	680
Increase/decrease in value of investments		-664	352
Balance, brought forward		56931	55898
Balance, carried forward		<b>91060</b>	<b>56931</b>

### Balance sheet as at 30 April 2025

<b>Assets</b>			
Current account	d	50808	41616
COIF Deposit account	e	49362	13261
COIF Income units		11006	11544
Debtors	f	552	1302
		<b>111727</b>	<b>67724</b>
Less: creditors & prepayments	g	-20668	-10793
<b>Accumulated Fund</b>		<b>91060</b>	<b>56931</b>

## Notes to Accounts

- a Transferred from the Misses Runge Trust for Cheltenham Music Society
- b Commission paid to Cheltenham Trust (CT) plus credit card charges
- c Administration includes PayPal charges  
and payments to contractor for Programme Secretary duties
- d Balance end 30 April 2025
- e Includes £35000 of Runge Trust donation transferred from HSBC account
- f Net credit from CT for concert 7
- g CT and admin Invoices arriving late plus Advance payments of 25/26 subs

## **Independent examiner's report to the trustees of Cheltenham Music Society**

I report to the trustees on my examination of the accounts of Cheltenham Music Society (the Society) for the year ended 30 April 2025.

### **Responsibilities and basis of report**

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name:

P BROEKMAN

Date:

6 OCTOBER 2025

**CHELTENHAM MUSIC SOCIETY**

England & Wales - Charity number 279209

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# Accounts

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# CHELTENHAM MUSIC SOCIETY

## TRUSTEES' REPORT FOR YEAR ENDING 31 MARCH 2024

The Cheltenham Music Society is a registered charity number 279209. It is governed by a written constitution which was last amended at the Annual General Meeting on 30 May 2013. The purpose of the Society is to promote public education in the art and science of music by the presentation of public concerts and in other ways. The Society's correspondence address is Moat Corner, South View Way, Prestbury, Cheltenham GL52 5BH.

### **Governance**

The Trustees are elected at the Annual General Meeting for renewable three-year terms. The officers are elected at the AGM from among the Trustees. Those entitled to vote at the AGM are members by virtue of having purchased a subscription for the current season. The Trustees during the past year were:

Sir David Pepper	Chairman	Mr Michael O'Connell	Membership Secretary
Ms Lynne Elouard	Treasurer	Mr John Beard	
Mrs Lindsay Tyndall		Ms Penny Steer	
Mr John Wright			

In accordance with section 17 of the Charities Act 2011, the Trustees have satisfied themselves that the Society's purpose and activities provide a public benefit.

### **Activities**

As in recent years the Society promoted a programme of seven concerts between October and April. Three of the concerts were by string quartets, and the remainder were by a variety of small ensembles. Because no volunteer had come forward to take up the role of Programme Secretary, the Trustees again employed a well-qualified professional to carry out those duties.

The Trustees confirmed their previous judgement that because of falling membership and rising costs the Society will soon become non-viable; they confirmed their decision that the Society will cease to operate as at present at the end of the 2025-26 season. They noted however that sufficient reserves would then be available to support a smaller-scale season and they decided to seek volunteers to take over the running of the Society on a new model. That search is ongoing.

### **Financial review**

The Society this year had a net operating deficit of £5320; a slight increase in the steady fall in membership numbers and a substantial increase sale of single tickets was offset by an increase in operating costs including a large increase in the cost of hiring the venue. The deficit was offset by an unexpected donation of £6000 from a member. The value of the Society's investments increased by £352. At the end of the year the reserves were £56931, which is more than adequate to cover any revenue deficit or other uninsured losses.

(Signed on behalf of the Trustees)



Sir David Pepper

18 September 2024

# Cheltenham Music Society

## Statement of Financial Activities for the period 21 April 2023 to 30 April 2024

	note	2023-2024	2022-2023
<b>Income</b>			
Subscription tickets		14494	12916
Single Tickets		8572	4233
Donations		9603	2320
Legacy			6500
Interest		1856	1691
		<b>34525</b>	<b>27660</b>
<b>Expenditure</b>			
Artists' Fees and Expenses		19476	18456
Venue Hire		7158	3960
Commission	a	1058	635
Piano hire & tuning		286	588
Programmes		232	281
PRS levies		461	962
Publicity		390	362
Administration	b	4783	3439
		<b>33844</b>	<b>28683</b>
Net incoming		680	-1023
Increase/decrease in value of investments		352	-1861
Outstanding previous yr		0	1099
Balance, brought forward		55898	57683
Balance, carried forward		<b>56931</b>	<b>55898</b>

### Balance sheet as at 24th April 2024

<b>Assets</b>			
Current account	c	41616	17826
COIF Deposit account		13261	12387
COIF Income units		11544	10616
M&G Charifund	d	0	19905
Debtors	e	1302	10
		<b>67724</b>	<b>60744</b>
Less: creditors	e	-10793	-4846
<b>Accumulated Fund</b>		<b>56931</b>	<b>55898</b>

## Notes to Accounts

- a Commission paid to Cheltenham Trust (CT) plus credit card charges
- b Administration includes PayPal charges  
and payments to contractor for Programme Secretary duties
- c Balance end 31 March 2024
- d Difference between initial M&G balance and sum transferred on liquidation
- e £1302.20 net credit from CT for concerts 6 and 7  
concert 7 fees £-3670;  
advance payments of 24/25 subs -£6850  
PRS via CLC -£273

## Independent examiner's report to the trustees of Cheltenham Music Society

I report to the trustees on my examination of the accounts of Cheltenham Music Society (the Society) for the year ended 30 April 2024.

### Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name:

PAUL BROELMAN

Date:

12/9/24

**CHELTENHAM MUSIC SOCIETY**

England & Wales - Charity number 279209

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# Accounts

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# CHELTENHAM MUSIC SOCIETY

## TRUSTEES' REPORT FOR YEAR ENDING 31 MARCH 2023

The Cheltenham Music Society is a registered charity number 279209. It is governed by a written constitution which was last amended at the Annual General Meeting on 30 May 2013. The purpose of the Society is to promote public education in the art and science of music by the presentation of public concerts and in other ways. The Society's correspondence address is Moat Corner, South View Way, Prestbury, Cheltenham GL52 5BH.

### **Governance**

The Trustees are elected at the Annual General Meeting for renewable three-year terms. The officers are elected at the AGM from among the Trustees. Those entitled to vote at the AGM are members by virtue of having purchased a subscription for the current season. The Trustees during the past year were:

Sir David Pepper	Chairman	Mr Michael O'Connell	Membership Secretary
Ms Lynne Elouard	Treasurer	Mr John Beard	
Mrs Lindsay Tyndall		Ms Penny Steer	
Mr John Wright			

In accordance with section 17 of the Charities Act 2011, the Trustees have satisfied themselves that the Society's purpose and activities provide a public benefit.

### **Activities**

As in recent years the Society promoted a programme of seven concerts between October and April. Three of the concerts were by string quartets, and the remainder were by a variety of small ensembles. The separate series of concerts of contemporary music was discontinued because of lack of effort. Because no volunteer came forward to take up the role of Programme Secretary, the Trustees decided to employ a well-qualified professional to carry out those duties.

The Trustees have decided that because of falling membership and rising costs the Society will soon become non-viable as its reserves deplete; the Society will continue to operate until the end of the 2025-26 season and will then close.

### **Financial review**

The Society this year had a net operating deficit of £7523; despite a welcome pause in the steady fall in membership subscriptions, the deficit reflected a halving in the sale of single tickets as well as an increase in operating costs. The deficit was partly offset by an unexpected legacy from a deceased member. The value of its investments decreased by £1861. At the end of the year the reserves were £55898, which is more than adequate to cover any revenue deficit or other uninsured losses. Money previously held in a Trust Fund and shown separately in previous years' accounts have now been combined into the main reserve and single balance.

(Signed on behalf of the Trustees)



Sir David Pepper

14 November 2023

# Cheltenham Music Society

## Statement of Financial Activities for the period 29 April 2022 to 20 April 2023

	note	2022-2023	2021-2022
<b>Income</b>			
Subscription tickets		12916	13627
Single Tickets		4233	8892
Donations		2320	3721
Investment income		1691	1323
Legacy		6500	
Other (CCC)			4052
		<b>27660</b>	<b>31615</b>
<b>Expenditure</b>			
Artists' Fees and Expenses		18456	19218
Pump Room Hire		3960	3640
Commission	a	635	1334
Piano hire & tuning		588	528
Programmes		281	232
PRS levies		962	881
Publicity		362	913
Administration	b	3439	471
CCC			3551
Recital			1118
		<b>28683</b>	<b>31886</b>
Net incoming		-1023	-271
Increase/decrease in value of investments		-1861	4087
Write-off of old debts and credits	c	1099	
Balance, brought forward		57683	53867
Balance, carried forward		<b>55898</b>	<b>57683</b>

### Balance sheet as at 20th April 2023

<b>Assets</b>			
Current account	d	17826	
COIF Deposit account		12387	
COIF Income units		10616	
M&G Charifund	e	19905	
Debtors	f	10	
		<b>60744</b>	
Less: creditors	f	-4846	
		<b>55898</b>	
<b>Accumulated Fund</b>		<b>55898</b>	

## Notes to Accounts

- a Commission paid to Cheltenham Trust (CT) plus credit card charges
- b Administration includes PayPal charges of £142 and payments to contractor for Programme Secretary duties
- c £665 from invoices not submitted from previous Contemporary Concert (CCC) series  
£444 from invoices not submitted by CT for previous Pump Room concerts  
£10 adjustment for discrepancies in credit/debits from previous year
- d Balance on 20 April 2023 less £227 paid that month as subscriptions for 23/24 season
- e M&G balance as at 31 Dec 2022
- f Sums invoiced by CT after the end of the FY from concerts during the 22/23 season plus £712 wrongly paid by CT during year and refunded by CMS after FY end and £10 overpayment refunded after FY end.

## Independent examiner's report to the trustees of Cheltenham Music Society

I report to the trustees on my examination of the accounts of Cheltenham Music Society (the Society) for the year ended 20 April 2023.

### Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name:

PAUL BROEKMAN

Date:

15/11/23

**CHELTENHAM MUSIC SOCIETY**

England & Wales - Charity number 279209

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# Accounts

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# CHELTENHAM MUSIC SOCIETY

## TRUSTEES' REPORT FOR YEAR ENDING 31 MARCH 2022

The Cheltenham Music Society is a registered charity number 279209. It is governed by a written constitution which was last amended at the Annual General Meeting on 30 May 2013. The purpose of the Society is to promote public education in the art and science of music by the presentation of public concerts and in other ways. The Society's correspondence address is Moat Corner, South View Way, Prestbury, Cheltenham GL52 5BH.

### **Governance**

The Trustees are elected at the Annual General Meeting for renewable three-year terms. The officers are elected at the AGM from among the Trustees. Those entitled to vote at the AGM are members by virtue of having purchased a subscription for the current season. The Trustees during the past year were:

Sir David Pepper	Chairman	Dr Penny McCracken*	Secretary
Mr Andrew Ellis	Treasurer	Mr Michael O'Connell	Membership Secretary
Mr John Beard		Mrs Lindsay Tyndall	
Ms Penny Steer			
Mr John Wright			

\* Dr McCracken resigned for health reasons in June 2021

In accordance with section 17 of the Charities Act 2011, the Trustees have satisfied themselves that the Society's purpose and activities provide a public benefit.

### **Activities**

Resuming activity after the Covid lockdown, the Society again promoted a programme of seven concerts. Three of the concerts were by string quartets, and the remainder were by a variety of small ensembles. It also mounted a separate series of two concerts of contemporary music. The artists for one of the main series concerts withdrew because of Covid and were replaced by a cheaper ensemble.

### **Financial review**

The Society this year had a net operating deficit of £271; this was much smaller than expected because of the late change of artists mentioned above and because the sale of single tickets rose significantly compared to previous years. The number of season tickets sold fell by about 13% from 2019-20, the most recent full season, continuing the long-term trend. The value of its investments increased by £4087. At the end of the year the reserves were £57683, which is more than adequate to cover any revenue deficit or other uninsured losses. Money previously held in a Trust Fund and shown separately in previous years' accounts have now been combined into the main reserve and single balance.

The 2022 AGM was held online because of the uncertainties over Covid-19.

(Signed on behalf of the Trustees)



Sir David Pepper

31 July 2022

## Cheltenham Music Society

### Statement of Financial Activities for the period 1<sup>st</sup> April, 2021 to 28<sup>th</sup> April, 2022

	<u>2021/22</u>	<u>2020/21</u>
<b><u>Incoming Resources</u></b>		
Concerts		
Subscription Tickets	13627	
Single Tickets	8892	
Other Income		
Donations	3721	212
Investments	1323	1182
<b>CCC</b> (please see note)	4052	
	<hr/> 31615	<hr/> 1394

### **Expenditure**

Artists Fees and Expenses	19218	
Pump Room Hire	3640	
Commission	1334	
Piano Hire	528	
Programmes	232	
PRS Levies	881	
Publicity	913	429
Administration	471	432
CCC (please see note)	3551	
Recital (please see note)	1118	
	<hr/> 31886	<hr/> 861
Net (Outgoing) Incoming Resources	-271	533
Increase in Value of Investments	4087	1329
Trust Funds		18591
Balance, brought forward	<hr/> 53867	<hr/> 23414
Balance, carried forward	<hr/> <b>57683</b>	<hr/> <b>53867</b>

### **Balance Sheet as at 28<sup>th</sup> April, 2022**

	<u>28/04/22</u>
<b><u>Assets</u></b>	
COIF Income Units	10985
Charifund Units	21397
Bank Current Account	14259
COIF Deposit Account	11827
Debtors	4499
	<hr/> 62967
Less: Creditors	5284
	<hr/> <b>57683</b>
<b><u>Represented by</u></b>	
Accumulated Fund	56733
CCC	950
	<hr/> 57683

**Notes:**

**Cheltenham Contemporary Concerts (CCC)**

**Income**

Ticket Sales	802
Grant – The Runge Trust	3000
Other Grant	250

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4052

**Expenditure**

Artists Fees and Expenses	2699
Room Hire	667
Other Expenses	185

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3551

**Recital**

Ticket Sales		1062
Expenditure:		
Artists Fees and Expenses	1250	
Town Hall Hire	520	
Other Expenses	410	2180

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-1118

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Investments at 31.3.22 valuation

**Independent Examiners Report to the Trustees of Cheltenham Music Society**

I report on the accounts for the period ended 28<sup>th</sup>. April, 2022, which are annexed.

**Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of section 144 of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissions under section 145 (5) (b) of the Act, whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with General Directions given by Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention

- (1) which gives me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with section 130 of the Act, and
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding on the accounts to be reached.

(signed)  .....

PAUL BROEKMAN FCCA