

# EASTBOURNE MUSIC AND ARTS FESTIVAL TRUST

England & Wales · Charity number 278903

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1979-12-06

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 70 Kings Avenue  
Eastbourne  
BN21 2PD

**Phone** 01323 729013

**Email** [info@eastbournemusicandartsfestival.org](mailto:info@eastbournemusicandartsfestival.org)

**Website** [www.eastbournemusicandartsfestival.org](http://www.eastbournemusicandartsfestival.org)

## Activities

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**Objects:** TO FOSTER PROMOTE MAINTAIN AND IMPROVE THE DEVELOPMENT OF ARTISTIC TASTE AND THE KNOWLEDGE UNDERSTANDING AND APPRECIATION OF MUSIC AND DANCING ELOCUTION LITERATURE AND ACTING AND PARTICULARLY BY THE HOLDING OF MUSIC AND ARTS FESTIVALS AT EASTBOURNE, EAST SUSSEX.

**Activities:** The maintenance, improvement and development of artistic taste and the knowledge, understanding, improvement and appreciation of music, dancing, elocution, literature and acting, particularly by the holding of music and arts festivals in Eastbourne, East Sussex.

## Classification

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- **How:** Makes Grants To Individuals, Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities

## Geography

- East Sussex

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£54,401	£47,696	-	-
2024-05-31	£56,609	£51,535	-	-
2023-05-31	£46,224	£43,103	-	-
2022-05-31	£41,770	£51,958	-	-
2021-05-31	£1,883	£3,127	-	-

## Trustees

Name	Role	Appointed
Angela Gillian Hughes		2023-03-17
Brian Walter Fillery		2023-03-17
Dr Jane Pendry		2023-03-17
Mark Timothy Gurney		2023-03-17
Susan Kathleen Fuller		2023-03-17

**EASTBOURNE MUSIC AND ARTS FESTIVAL TRUST**

England & Wales - Charity number 278903

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# Accounts

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**Charity number: 278903**

**Eastbourne Music and Arts Festival**

**Report of the Trustees and Unaudited Financial Statements**

**For the year ended 31 May 2025**

**Eastbourne Music and Arts Festival**  
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**Eastbourne Music and Arts Festival**  
**Report of the Trustees**  
**For the year ended 31 May 2025**

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 May 2025. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

The principal activities and aims are: The organisation of an annual, competitive festival with representative classes in music, dance, elocution, acting and literature. In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit at our trustee meetings.

Every performance in the festival is professionally assessed and marked. This benefits the children, young people, and adults by their participation in cultural activity, adding to their education in the arts, developing their self-confidence and increasing their social skills.

We welcome all children, young people and adults regardless of personal background, faith, gender or personal circumstances and we believe this philosophy of openness to all enriches everyone through the sharing of the talents, skills, aptitudes and life experiences of our children, young people aged from 3 to 18 and adults and volunteers.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

## **ACHIEVEMENTS AND PERFORMANCE**

### **Achievements and performance**

The Eastbourne Music and Arts festival is in its 64th year. The festival was relaunched at the Winter Gardens, Eastbourne in February 2022 under the new name - Eastbourne Performing Arts Festival.

During the past year, there have been no changes in the committee's policies in the management of the festival, nor in the trustees' operation of the trust. In line with the trust deed, the aim is to run the festival on a self-financing basis (with appropriate and much valued sponsorship from various sources), to achieve ever higher standards. Performances are under fair and strict competitive adjudication by professionals duly appointed by the festival chairperson.

In order to achieve so large a festival, great reliance has to be placed on the officers and the full range of volunteers without whom standards and successes could not be achieved and tribute is also paid to the cooperation of members of the community, advisers, teachers, parents and the competitors themselves. At the time of these accounts planning is under way for the 2026 festival.

As part of the festival, trustees also administer the Norah Sande Music Prize which is in its nineteenth year. The prize has been made possible through a bequest, in which the benefactor required Eastbourne Festival to administer an award for the young musicians. The Norah Sande award final will be held in July 2025 with the first prize of £3,000 and the offer of two recitals before public audiences. Plans for this award to be staged are now being finalised.

## **FINANCIAL REVIEW**

The results for the year show a surplus of £6,705 (2024 Surplus £5,074).

After investment in previous years, costs have been reduced in line with the programme of regeneration and strict control of expenditure that was instituted last year. This programme is on-going and show results regarding festival income and some direct costs, where these can be controlled.

### **Reserves**

In previous years, the trust was not covering the cost of the festival. The trustees recognised that the charity's reserves could not support continuing deficits indefinitely and so remedial action needed to be taken to build up reserves. The policy was put in place and reserves have improved over the short term.

It is the policy of the trust that unrestricted funds which have not been designated for specific use should be maintained at a level equivalent to between six and twelve month's expenditure, the latter being equivalent to £34,000. This level of reserves has been achieved in the year. The Trustees consider that reserves at this level will ensure that in the event of a significant drop in funding, they will be able to cover the costs of putting on the forthcoming Annual Festival which has been planned in advance and for which planning is usually at an advanced stage by the Trust's year end. This level of reserves will allow the trustees to continue the Trusts current activities whilst consideration is given to ways in which additional funds may be raised. Currently, free reserves are £67,000 and so in excess of the policy.

The trustees are happy to maintain reserves above the reserves policy in these uncertain times. The 2025 festival went ahead with a return to the Winter Gardens with funding through ticket sales similar to those in 2024. Festival costs are predicted to rise with increased venue costs. This is likely to require higher reserves in the future.

**Eastbourne Music and Arts Festival  
Report of the Trustees Continued  
For the year ended 31 May 2025**

**Going concern**

Plans for future.

The current situation is that we are actively planning for the 2026 Festival. The festival is returning to the Winter Gardens, Eastbourne for the competition. Changes of management at the venue may mean certain changes to our arrangements and hopefully a decrease in hire charges.

Related expenditure and potential income in all areas will be closely monitored during the months ahead.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The Trust was established by a constitution on 19th March 1979 in the form of a Declaration of Trust and relates to the Charitable Trust which is registered with the Charity Commissioners as Number 278903, the Eastbourne Music and Arts Festival, with its registered office at 70 Kings Avenue, Eastbourne.

The objects of the Trust are: the maintenance, improvement and development of artistic taste and the knowledge, understanding, improvement and appreciation of music, dancing, elocution, literature and acting, particularly by the holding of music and arts festivals in Eastbourne, East Sussex. The objects of the festivals are to advance the education of the public in the arts, and in particular music, speech and drama, and dance, in all their branches.

**REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	Eastbourne Music and Arts Festival
<b>Charity registration number</b>	278903
<b>Principal address</b>	70 Kings Avenue Eastbourne East Sussex BN21 2PD

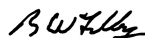
**Trustees**

The trustees and officers serving during the year and since the year end were as follows:

Brian Fillery  
Dr Jane Pendry  
Mark Gurney  
Susan Fuller  
Angela Hughes

<b>Independent examiner</b>	Caroline Clarke ACA 66 High Street Lewes East Sussex BN7 1XG
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Approved by the Board of Trustees and signed on its behalf by



.....  
Brian Fillery (Sep 9, 2025, 8:27pm)

10 September 2025

Brian Fillery

**Eastbourne Music and Arts Festival  
Independent Examiners Report to the Trustees  
For the year ended 31 May 2025**

I report to the trustees on my examination of the accounts of the charity for the year ended 31 May 2025.

**Responsibilities and basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Caroline Clarke*

.....Caroline.Clarke (Sep 10, 2025, 3:01pm) .....

Caroline Clarke ACA

66 High Street

Lewes

East Sussex

BN7 1XG

10 September 2025

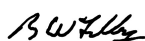
**Eastbourne Music and Arts Festival**  
**Statement of Financial Activities**  
**For the year ended 31 May 2025**

	Notes	Unrestricted funds £	Restricted funds £	2025 £	2024 £
<b>Income and endowments from:</b>					
Charitable activities	2	53,613	-	53,613	54,948
Other trading activities	3	650	-	650	1,535
Investments	4	138	-	138	126
<b>Total</b>		<b>54,401</b>	<b>-</b>	<b>54,401</b>	<b>56,609</b>
<b>Expenditure on:</b>					
Charitable activities		(47,496)	(200)	(47,696)	(51,535)
<b>Total</b>		<b>(47,496)</b>	<b>(200)</b>	<b>(47,696)</b>	<b>(51,535)</b>
<b>Net income/expenditure</b>		<b>6,905</b>	<b>(200)</b>	<b>6,705</b>	<b>5,074</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		63,145	1,634	64,779	59,705
<b>Total funds carried forward</b>		<b>70,050</b>	<b>1,434</b>	<b>71,484</b>	<b>64,779</b>

**Eastbourne Music and Arts Festival**  
**Statement of Financial Position**  
**As at 31 May 2025**

	Notes	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	9	498	-
		<b>498</b>	<b>-</b>
<b>Current assets</b>			
Stocks	10	3,986	4,046
Debtors	11	320	300
Cash at bank and in hand		68,120	61,873
		<b>72,426</b>	<b>66,219</b>
<b>Creditors: amounts falling due within one year</b>	12	(1,440)	(1,440)
<b>Net current assets</b>		<b>70,986</b>	<b>64,779</b>
<b>Total assets less current liabilities</b>		<b>71,484</b>	<b>64,779</b>
<b>Net assets</b>		<b>71,484</b>	<b>64,779</b>
<b>The funds of the charity</b>			
Restricted income funds	13	1,434	1,634
Unrestricted income funds	13	70,050	63,145
<b>Total funds</b>		<b>71,484</b>	<b>64,779</b>

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:



..... Brian Fillyer (Sep 9, 2025; 8:27pm) .....  
 Brian Fillyer  
 Trustee  
 10 September 2025

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements**  
**For the year ended 31 May 2025**

**1. Accounting Policies**

**Basis of accounting**

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Eastbourne Music and Arts Festival meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**Going concern**

The financial statements are prepared, on a going concern basis, under the historical cost convention.

**Statement of cash flows**

The Trustees have taken advantage of the exemption in SORP FRS 102 from including a cash flow statement in the financial statements on the grounds that the charity is small.

**Incoming resources**

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

**Resources expended**

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

**2. Income from charitable activities**

	<b>2025</b>	<b>2024</b>
	£	£
<b>Unrestricted funds</b>		
<i>Principal activity</i>		
Entry fees	18,042	18,776
Box office ticket sales	23,590	26,868
Trophy, medal and sales	7,285	2,934
Friends	2,941	4,050
Syllabus and programme sales and music and drama entries	1,755	2,320
	<b>53,613</b>	<b>54,948</b>
	<b>53,613</b>	<b>54,948</b>

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 May 2025**

**3. Income earned from other activities**

	<b>2025</b>	<b>2024</b>
	£	£
<b>Unrestricted funds</b>		
Advertising	650	1,535
	<b>650</b>	<b>1,535</b>

**4. Investment income**

	<b>2025</b>	<b>2024</b>
	£	£
<b>Unrestricted funds</b>		
Bank interest receivable	138	126
	<b>138</b>	<b>126</b>

**5. Net income/(expenditure) for the year**

This is stated after charging/(crediting):

	<b>2025</b>	<b>2024</b>
	£	£
Depreciation of owned fixed assets	249	-
Accountancy fees	1,464	1,440
	<b>1,713</b>	<b>1,440</b>

**6. Staff costs and emoluments**

	<b>2025</b>	<b>2024</b>
	0	0
	<b>0</b>	<b>0</b>

**7. Trustee remuneration and related party transactions**

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2024:£nil).

No trustees received payment for services in the year. (2024 :£nil).

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 May 2025**

**8. Comparative for the Statement of Financial Activities**

	Unrestricted funds £	Restricted funds £	2024 £
<b>Income and endowments from:</b>			
Charitable activities	54,948	-	54,948
Other trading activities	1,535	-	1,535
Investments	126	-	126
<b>Total</b>	<b>56,609</b>	<b>-</b>	<b>56,609</b>
<b>Expenditure on:</b>			
Charitable activities	(51,235)	(300)	(51,535)
<b>Total</b>	<b>(51,235)</b>	<b>(300)</b>	<b>(51,535)</b>
<b>Net income/expenditure</b>	<b>5,374</b>	<b>(300)</b>	<b>5,074</b>
<b>Reconciliation of funds</b>			
Total funds brought forward	57,771	1,934	59,705
<b>Total funds carried forward</b>	<b>63,145</b>	<b>1,634</b>	<b>64,779</b>

**9. Tangible fixed assets**

Cost or valuation	Computer equipment £
Additions	747
At 31 May 2025	<b>747</b>
<b>Depreciation</b>	
Charge for year	249
At 31 May 2025	<b>249</b>
<b>Net book values</b>	
At 31 May 2025	<b>498</b>

Fixed assets represent electronic equipment that will be depreciated equally over its expected three year useful life.

**10. Stocks and work in progress**

	2025 £	2024 £
Stock	3,986	4,046
	<b>3,986</b>	<b>4,046</b>

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 May 2025**

**11. Debtors**

	2025	2024
	£	£
<b>Amounts due within one year:</b>		
Trade debtors	320	300
	<b>320</b>	<b>300</b>

**12. Creditors: amounts falling due within one year**

	2025	2024
	£	£
Accruals and deferred income	1,440	1,440
	<b>1,440</b>	<b>1,440</b>

**13. Movement in funds**

**Unrestricted Funds**

	Balance at 01/06/2024	Incoming resources	Outgoing resources	Balance at 31/05/2025
	£	£	£	£
<i>General</i>				
General	63,145	54,401	(47,496)	70,050
	<b>63,145</b>	<b>54,401</b>	<b>(47,496)</b>	<b>70,050</b>

**Unrestricted Funds - Previous year**

	Balance at 01/06/2023	Incoming resources	Outgoing resources	Balance at 31/05/2024
	£	£	£	£
<i>General</i>				
General	57,771	56,609	(51,235)	63,145
	<b>57,771</b>	<b>56,609</b>	<b>(51,235)</b>	<b>63,145</b>

**Purpose of unrestricted Funds**

General

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 May 2025**

**Restricted Funds**

	Balance at 01/06/2024	Outgoing resources	Balance at 31/05/2025
	£	£	£
Derek Ellis Award Fund	1,634	(200)	1,434
	<b>1,634</b>	<b>(200)</b>	<b>1,434</b>

**Restricted Funds - Previous year**

	Balance at 01/06/2023	Outgoing resources	Balance at 31/05/2024
	£	£	£
Derek Ellis Award Fund	1,934	(300)	1,634
	<b>1,934</b>	<b>(300)</b>	<b>1,634</b>

**Purpose of restricted funds**

Derek Ellis Award Fund

The sum of £1,000 was donated to the Festival by Mr Derek Ellis on his retirement as Festival Chairman. A further £500 was donated in 2007 and £1,000 was received in his memory following his death in 2011. A sum is awarded at the end of each Festival to an individual who has displayed outstanding ability in their chosen field and is awarded at the discretion of the adjudicators. The award will be made annually until the funds are depleted.

**14. Analysis of net assets between funds**

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
<b>Unrestricted funds</b>			
<i>General</i>			
General	498	69,552	70,050
<b>Restricted funds</b>			
Derek Ellis Award Fund	-	1,434	1,434
	<b>498</b>	<b>70,986</b>	<b>71,484</b>

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 May 2025**

Previous year

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
<b>Unrestricted funds</b>			
<i>General</i>			
General	-	63,145	63,145
<b>Restricted funds</b>			
Derek Ellis Award Fund	-	1,634	1,634
	-	<b>64,779</b>	<b>64,779</b>

**Eastbourne Music and Arts Festival**  
**Detailed Statement of Financial Activities**  
**For the year ended 31 May 2025**

	<b>2025</b>	<b>2024</b>
	£	£
<b>INCOME AND ENDOWMENT</b>		
<b>Charitable activities</b>		
Entry fees	18,042	18,776
Box office ticket sales	23,590	26,868
Trophy, medal and sales	7,285	2,934
Friends	2,941	4,050
Syllabus and programme sales and music and drama entries	1,755	2,320
	<b>53,613</b>	<b>54,948</b>
<b>Other trading activities</b>		
Advertising	650	1,535
	<b>650</b>	<b>1,535</b>
<b>Investments</b>		
Bank interest receivable	138	126
	<b>138</b>	<b>126</b>
<b>Total incoming resources</b>	<b>54,401</b>	<b>56,609</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Cost of direct charitable activity	(37,786)	(41,968)
	<b>(37,786)</b>	<b>(41,968)</b>
<b>SUPPORT COSTS</b>		
<b>Printing, stationery and advertising</b>		
Printing, stationery and advertising	(4,846)	(2,628)
	<b>(4,846)</b>	<b>(2,628)</b>
<b>Computer expenses</b>		
Computer expenses	(3,517)	(3,130)
	<b>(3,517)</b>	<b>(3,130)</b>
<b>Management and office costs</b>		
Management and office costs	(16)	(1,716)
	<b>(16)</b>	<b>(1,716)</b>
<b>Governance costs</b>		
Governance costs	(1,531)	(2,093)
	<b>(1,531)</b>	<b>(2,093)</b>
<b>Total resources expended</b>	<b>(47,696)</b>	<b>(51,535)</b>
<b>Net Income</b>	<b>6,705</b>	<b>5,074</b>



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**Document fingerprint** 312a19a07ece0bfc34dfb9cfa099ca1

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### Parties involved with this document

Document processed	Party + Fingerprint
Tue, 9th Sep 2025 20:27:15 BST	Brian Fillery - Signer (3a2fbcccb2eee3119b7816a12b86d38c)
Wed, 10th Sep 2025 15:01:10 BST	Caroline Clarke - Signer (a0e939015be4b44cdd35e197b0209658)

### Audit history log

Date	Action
Tue, 9th Sep 2025 17:22:03 BST	Envelope generated by Fred (94.142.70.40)
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Tue, 9th Sep 2025 17:25:18 BST	Sent the envelope to Brian Fillery (brianfillery13@gmail.com) for signing (94.142.70.40)
Tue, 9th Sep 2025 17:25:18 BST	Sent the envelope to Caroline Clarke (caroline@clarkewells.co.uk) for signing (94.142.70.40)
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Tue, 9th Sep 2025 17:25:20 BST	Document emailed to brianfillery13@gmail.com
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Tue, 9th Sep 2025 20:23:21 BST	Brian Fillery opened the document email. (172.226.183.21)
Tue, 9th Sep 2025 20:23:33 BST	Brian Fillery opened the document email. (146.75.168.38)
Tue, 9th Sep 2025 20:23:44 BST	Brian Fillery viewed the envelope (51.198.172.58)
Tue, 9th Sep 2025 20:27:15 BST	Brian Fillery signed the envelope (51.198.172.58)
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Wed, 10th Sep 2025 15:01:10 BST	Caroline Clarke signed the envelope (5.159.200.147)
Wed, 10th Sep 2025 15:01:10 BST	This envelope has been signed by all parties (5.159.200.147)

**EASTBOURNE MUSIC AND ARTS FESTIVAL TRUST**

England & Wales - Charity number 278903

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# Accounts

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**Charity number: 278903**

**Eastbourne Music and Arts Festival**  
**Report of the Trustees and Unaudited Financial Statements**  
**For the year ended 31 May 2024**

**Eastbourne Music and Arts Festival**  
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**For the year ended 31 May 2024**

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## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

The principal activities and aims are: The organisation of an annual, competitive festival with representative classes in music, dance, elocution, acting and literature. In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit at our trustee meetings.

Every performance in the festival is professionally assessed and marked. This benefits the children, young people, and adults by their participation in cultural activity, adding to their education in the arts, developing their self-confidence and increasing their social skills.

We welcome all children, young people and adults regardless of personal background, faith, gender or personal circumstances and we believe this philosophy of openness to all enriches everyone through the sharing of the talents, skills, aptitudes and life experiences of our children, young people aged from 3 to 18 and adults and volunteers.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

## **ACHIEVEMENTS AND PERFORMANCE**

### **Achievements and performance**

The Eastbourne Music and Arts festival is in its 64th year. The festival was relaunched at the Winter Gardens, Eastbourne in February 2022 under the new name - Eastbourne Performing Arts Festival.

During the past year, there have been no changes in the committee's policies in the management of the festival, nor in the trustees' operation of the trust. In line with the trust deed, the aim is to run the festival on a self-financing basis (with appropriate and much valued sponsorship from various sources), to achieve ever higher standards. Performances are under fair and strict competitive adjudication by professionals duly appointed by the festival chairperson.

In order to achieve so large a festival, great reliance has to be placed on the officers and the full range of volunteers without whom standards and successes could not be achieved and tribute is also paid to the cooperation of members of the community, advisers, teachers, parents and the competitors themselves. At the time of these accounts planning is under way for the 2025 festival.

As part of the festival, one of the trustees also administers the Norah Sande Music Prize which is in its nineteenth year. The prize has been made possible through the bequest, in which the benefactor required Eastbourne Festival to administer an award for the young musicians. Normally, the Norah Sande award final would be held in July 2024 with the first prize of £2,000 and the offer of a recital before public audiences. Plans for this award to be staged are now being finalised.

## **FINANCIAL REVIEW**

The results for the year show a surplus of £5,074 (2023 Surplus £3,121). This is showing a return to normal after the turbulence in recent years brought about by the Covid 19 pandemic.

After investment in previous years, costs have been reduced in line with the programme of regeneration and strict control of expenditure that was instituted last year. This programme is on-going and show results regarding festival income and some direct costs, where these can be controlled.

### **Reserves**

In previous years, the trust was not covering the cost of the festival. The trustees recognised that the charity's reserves could not support continuing deficits indefinitely and so remedial action needed to be taken to build up reserves. The policy was put in place and reserves have improved over the short term.

It is the policy of the trust that unrestricted funds which have not been designated for specific use should be maintained at a level equivalent to between six and twelve month's expenditure, the latter being equivalent to £34,000. This level of reserves has been achieved in the year. The Trustees consider that reserves at this level will ensure that in the event of a signification drop in funding, they will be able to cover the costs of putting on the forthcoming Annual Festival which has been planned in advance and for which planning is usually at an advanced stage by the Trust's year end. This level of reserves will allow the trustees to continue the Trusts current activities whilst consideration is given to ways in which additional funds may be raised. Currently, free reserves are £54,550 and so in excess of the policy.

The trustees are happy to maintain reserves above the reserves policy in these uncertain times. The 2024 festival went ahead with a return to the Winter Gardens with funding through ticket sales increasing from those in 2023. Festival costs are predicted to rise with increased venue costs. This is likely to require higher reserves in the future.

**Eastbourne Music and Arts Festival  
Report of the Trustees Continued  
For the year ended 31 May 2024**

**Going concern**

Plans for future.

The current situation is that we are actively planning for the 2025 Festival. The festival is returning to the Winter Gardens, Eastbourne for the competition. Changes of management at the venue may mean certain changes to our arrangements and hopefully a decrease in hire charges.

Related expenditure and potential income in all areas will be closely monitored during the months ahead.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The Trust was established by a constitution on 19th March 1979 in the form of a Declaration of Trust and relates to the Charitable Trust which is registered with the Charity Commissioners as Number 278903, the Eastbourne Music and Arts Festival, with its registered office at 70 Kings Avenue, Eastbourne.

The objects of the Trust are: the maintenance, improvement and development of artistic taste and the knowledge, understanding, improvement and appreciation of music, dancing, elocution, literature and acting, particularly by the holding of music and arts festivals in Eastbourne, East Sussex. The objects of the festivals are to advance the education of the public in the arts, and in particular music, speech and drama, and dance, in all their branches.

**REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	Eastbourne Music and Arts Festival
<b>Charity registration number</b>	278903
<b>Principal address</b>	70 Kings Avenue Eastbourne East Sussex BN21 2PD

**Trustees**

The trustees and officers serving during the year and since the year end were as follows:

Brian Fillery  
Dr Jane Pendry  
Mark Gurney  
Susan Fuller  
Angela Hughes

<b>Independent examiner</b>	Caroline Clarke ACA 66 High Street Lewes East Sussex BN7 1XG
-----------------------------	--

Approved by the Board of Trustees and signed on its behalf by



..... Brian Fillery (Fri: 4th Oct 2024 10:53:47) .....

03 October 2024

Brian Fillery

**Eastbourne Music and Arts Festival  
Independent Examiners Report to the Trustees  
For the year ended 31 May 2024**

I report to the trustees on my examination of the accounts of the charity for the year ended 31 May 2024.

**Responsibilities and basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*caroline clarke*

Caroline Clarke (FRC) 4th Oct 2024

Caroline Clarke ACA

66 High Street

Lewes

East Sussex

BN7 1XG

03 October 2024

**Eastbourne Music and Arts Festival**  
**Statement of Financial Activities**  
**For the year ended 31 May 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 £	2023 £
<b>Income and endowments from:</b>					
Charitable activities	2	54,948	-	54,948	45,030
Other trading activities	3	1,535	-	1,535	1,085
Investments	4	126	-	126	109
<b>Total</b>		<b>56,609</b>	<b>-</b>	<b>56,609</b>	<b>46,224</b>
<b>Expenditure on:</b>					
Charitable activities		(51,235)	(300)	(51,535)	(43,103)
<b>Total</b>		<b>(51,235)</b>	<b>(300)</b>	<b>(51,535)</b>	<b>(43,103)</b>
<b>Net income/expenditure</b>		<b>5,374</b>	<b>(300)</b>	<b>5,074</b>	<b>3,121</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		57,771	1,934	59,705	56,584
<b>Total funds carried forward</b>		<b>63,145</b>	<b>1,634</b>	<b>64,779</b>	<b>59,705</b>

**Eastbourne Music and Arts Festival**  
**Statement of Financial Position**  
**As at 31 May 2024**

	Notes	2024 £	2023 £
<b>Current assets</b>			
Stocks	9	4,046	3,039
Debtors	10	300	-
Cash at bank and in hand		61,873	58,106
		<b>66,219</b>	<b>61,145</b>
<b>Creditors: amounts falling due within one year</b>			
	11	(1,440)	(1,440)
<b>Net current assets</b>			
		<b>64,779</b>	<b>59,705</b>
<b>Total assets less current liabilities</b>			
		<b>64,779</b>	<b>59,705</b>
<b>Net assets</b>			
		<b>64,779</b>	<b>59,705</b>
<b>The funds of the charity</b>			
Restricted income funds	12	1,634	1,934
Unrestricted income funds	12	63,145	57,771
<b>Total funds</b>			
		<b>64,779</b>	<b>59,705</b>

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:



.....  
 Brian Fillyer (Fri, 4th Oct 2024 10:53:47  
 BST)  
 Trustee

03 October 2024

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements**  
**For the year ended 31 May 2024**

**1. Accounting Policies**

**Basis of accounting**

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Eastbourne Music and Arts Festival meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**Going concern**

The financial statements are prepared, on a going concern basis, under the historical cost convention.

**Statement of cash flows**

The Trustees have taken advantage of the exemption in SORP FRS 102 from including a cash flow statement in the financial statements on the grounds that the charity is small.

**Incoming resources**

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

**Resources expended**

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

**2. Income from charitable activities**

	<b>2024</b>	<b>2023</b>
	£	£
<b>Unrestricted funds</b>		
<i>Principal activity</i>		
Entry fees	18,776	14,943
Box office ticket sales	26,868	20,720
Trophy, medal and sales	2,934	4,146
Friends	4,050	3,429
Syllabus and programme sales and music and drama entries	2,320	1,792
	<b>54,948</b>	<b>45,030</b>
	<b>54,948</b>	<b>45,030</b>

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 May 2024**

**3. Income earned from other activities**

	<b>2024</b>	<b>2023</b>
	£	£
<b>Unrestricted funds</b>		
Advertising	1,535	1,085
	<b>1,535</b>	<b>1,085</b>

**4. Investment income**

	<b>2024</b>	<b>2023</b>
	£	£
<b>Unrestricted funds</b>		
Bank interest receivable	126	109
	<b>126</b>	<b>109</b>

**5. Net income/(expenditure) for the year**

This is stated after charging/(crediting):

	<b>2024</b>	<b>2023</b>
	£	£
Accountancy fees	1,440	1,440
	<b>1,440</b>	<b>1,440</b>

**6. Staff costs and emoluments**

	<b>2024</b>	<b>2023</b>
	0	0
	<b>0</b>	<b>0</b>

**7. Trustee remuneration and related party transactions**

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2023:£nil).

No charity trustee received payment for professional or other services supplied to the charity (2023:£nil). The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2023:£nil).

Trustees' expenses represents the payment or reimbursement of travel and subsistence costs totalling £nil (2023:£nil).

There are no related party transactions to disclose for 2024 (2023:none).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 May 2024**

**8. Comparative for the Statement of Financial Activities**

	Unrestricted funds £	Restricted funds £	2023 £
<b>Income and endowments from:</b>			
Charitable activities	45,030	-	45,030
Other trading activities	1,085	-	1,085
Investments	109	-	109
<b>Total</b>	<b>46,224</b>	<b>-</b>	<b>46,224</b>
<b>Expenditure on:</b>			
Charitable activities	(43,003)	(100)	(43,103)
<b>Total</b>	<b>(43,003)</b>	<b>(100)</b>	<b>(43,103)</b>
<b>Net income/expenditure</b>	<b>3,221</b>	<b>(100)</b>	<b>3,121</b>
<b>Reconciliation of funds</b>			
Total funds brought forward	54,550	2,034	56,584
<b>Total funds carried forward</b>	<b>57,771</b>	<b>1,934</b>	<b>59,705</b>

**9. Stocks and work in progress**

	2024 £	2023 £
Stock	4,046	3,039
	<b>4,046</b>	<b>3,039</b>

**10. Debtors**

	2024 £	2023 £
<b>Amounts due within one year:</b>		
Trade debtors	300	-
	<b>300</b>	<b>-</b>

**11. Creditors: amounts falling due within one year**

	2024 £	2023 £
Accruals and deferred income	1,440	1,440
	<b>1,440</b>	<b>1,440</b>

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 May 2024**

**12. Movement in funds**

**Unrestricted Funds**

	Balance at 01/06/2023	Incoming resources	Outgoing resources	Balance at 31/05/2024
	£	£	£	£
<i>General</i>				
General	57,771	56,609	(51,235)	63,145
	<u>57,771</u>	<u>56,609</u>	<u>(51,235)</u>	<u>63,145</u>

**Unrestricted Funds - Previous year**

	Balance at 01/06/2022	Incoming resources	Outgoing resources	Balance at 31/05/2023
	£	£	£	£
<i>General</i>				
General	54,550	46,224	(43,003)	57,771
	<u>54,550</u>	<u>46,224</u>	<u>(43,003)</u>	<u>57,771</u>

**Purpose of unrestricted Funds**

General

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

**Restricted Funds**

	Balance at 01/06/2023	Outgoing resources	Balance at 31/05/2024
	£	£	£
Derek Ellis Award Fund	1,934	(300)	1,634
	<u>1,934</u>	<u>(300)</u>	<u>1,634</u>

**Restricted Funds - Previous year**

	Balance at 01/06/2022	Outgoing resources	Balance at 31/05/2023
	£	£	£
Derek Ellis Award Fund	2,034	(100)	1,934
	<u>2,034</u>	<u>(100)</u>	<u>1,934</u>

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 May 2024**

**Purpose of restricted funds**

Derek Ellis Award Fund

The sum of £1,000 was donated to the Festival by Mr Derek Ellis on his retirement as Festival Chairman. A further £500 was donated in 2007 and £1,000 was received in his memory following his death in 2011. A sum is awarded at the end of each Festival to an individual who has displayed outstanding ability in their chosen field and is awarded at the discretion of the adjudicators. The award will be made annually until the funds are depleted.

**13. Analysis of net assets between funds**

	Net current assets / (liabilities) £	Net Assets £
<b>Unrestricted funds</b>		
<i>General</i>		
General	63,145	63,145
<b>Restricted funds</b>		
Derek Ellis Award Fund	1,634	1,634
	<b>64,779</b>	<b>64,779</b>

**Previous year**

	Net current assets / (liabilities) £	Net Assets £
<b>Unrestricted funds</b>		
<i>General</i>		
General	57,771	57,771
<b>Restricted funds</b>		
Derek Ellis Award Fund	1,934	1,934
	<b>59,705</b>	<b>59,705</b>

**Eastbourne Music and Arts Festival**  
**Detailed Statement of Financial Activities**  
**For the year ended 31 May 2024**

	<b>2024</b>	<b>2023</b>
	£	£
<b>INCOME AND ENDOWMENT</b>		
<b>Charitable activities</b>		
Entry fees	18,776	14,943
Box office ticket sales	26,868	20,720
Trophy, medal and sales	2,934	4,146
Friends	4,050	3,429
Syllabus and programme sales and music and drama entries	2,320	1,792
	<b>54,948</b>	<b>45,030</b>
<b>Other trading activities</b>		
Advertising	1,535	1,085
	<b>1,535</b>	<b>1,085</b>
<b>Investments</b>		
Bank interest receivable	126	109
	<b>126</b>	<b>109</b>
<b>Total incoming resources</b>	<b>56,609</b>	<b>46,224</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Cost of direct charitable activity	(41,968)	(33,880)
	<b>(41,968)</b>	<b>(33,880)</b>
<b>SUPPORT COSTS</b>		
<b>Printing, stationery and advertising</b>		
Printing, stationery and advertising	(2,628)	(2,806)
	<b>(2,628)</b>	<b>(2,806)</b>
<b>Computer expenses</b>		
Computer expenses	(3,130)	(2,619)
	<b>(3,130)</b>	<b>(2,619)</b>
<b>Management and office costs</b>		
Management and office costs	(1,716)	(2,358)
	<b>(1,716)</b>	<b>(2,358)</b>
<b>Governance costs</b>		
Governance costs	(2,093)	(1,440)
	<b>(2,093)</b>	<b>(1,440)</b>
<b>Total resources expended</b>	<b>(51,535)</b>	<b>(43,103)</b>
<b>Net Income</b>	<b>5,074</b>	<b>3,121</b>

**EASTBOURNE MUSIC AND ARTS FESTIVAL TRUST**

England & Wales - Charity number 278903

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# Accounts

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**Charity number: 278903**

**Eastbourne Music and Arts Festival**  
**Report of the Trustees and Unaudited Financial Statements**  
**For the year ended 31 May 2023**

**Eastbourne Music and Arts Festival**  
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**For the year ended 31 May 2023**

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**Eastbourne Music and Arts Festival**  
**Report of the Trustees**  
**For the year ended 31 May 2023**

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 May 2023. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The principal activities and aims are : The organisation of an annual, competitive festival with representative classes in music, dance, elocution, acting and literature. In planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our trustee meetings.

Every performance in the festival is professionally assessed and marked. This benefits the children, young people and adults by their participation in cultural activity, adding to their education in the arts, developing their self-confidence and increasing their social skills.

We welcome all children, young people and adults regardless of personal background, faith, gender or personal circumstances and we believe this philosophy of openness to all enriches everyone through the sharing of the talents, skills, aptitudes and life experiences of our children, young people aged from 3 to 18 and adults and volunteers.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

**ACHIEVEMENTS AND PERFORMANCE**

The Eastbourne Music and arts festival is in its 63rd year. The festival was relaunched at the Winter Gardens, Eastbourne in February 2022 under the new name - Eastbourne Performing Arts Festival.

During the past year, there have been no changes in the committee's policies in the management of the festival, nor in the trustees' operation of the trust. In line with the trust deed, the aim is to run the festival on a self-financing basis (with appropriate and much valued sponsorship from various sources), to achieve ever higher standards. Performances are under fair and strict competitive adjudication by professionals duly appointed by the festival chairman.

In order to achieve so large a festival, great reliance has to be placed on the officers and the full range of volunteers without whom standards and successes could not be achieved and tribute is also paid to the cooperation of members of the community, advisers, teachers, parents and the competitors themselves. At the time of these accounts planning is underway for the 2024 festival.

As part of the festival, one of the trustees also administers the Norah Sande Music Prize which is in its eighteenth year. The prize has been made possible through a bequest, in which the benefactor required the Eastbourne Festival to administer an award for the young musicians. Normally, the Norah Sande award final would be held in July with the first prize of £2,000 and the offer of a recital before public audiences. Since the lifting of lockdown during the Covid 19 pandemic, the festivals in July 2021 & 2022 were able to go ahead. Plans for this award to be staged in July 2023 are now being finalised.

**FINANCIAL REVIEW**

The results for the year show a surplus of £3,121 (2022: deficit £10,188). This is something of a return to normal after the turbulence in recent years brought about by the Covid 19 pandemic.

After investment in previous years, costs have been reduced in line with the programme of regeneration and strict control of expenditure that was instituted last year. This programme is on-going and show results with regard to festival income and some direct costs, where these can be controlled.

**Eastbourne Music and Arts Festival  
Report of the Trustees Continued  
For the year ended 31 May 2023**

**Reserves**

In previous years, the Trust was not covering the cost of the festival. The Trustees recognised that the charity's reserves could not support continuing deficits indefinitely and so remedial action needed to be taken to build up reserves. The policy was put in place and reserves have improved over the short term.

With this in mind, it is the policy of the trust that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between six- and twelve-month's expenditure, the latter being equivalent to £34,000. This level of reserves has been achieved in the year. The Trustees consider that reserves at this level will ensure that in the event of a significant drop in funding, they will be able to cover the costs of putting on the forthcoming Annual Festival which has been planned in advance and for which planning is usually at an advanced stage by the Trust's year end. This level of reserves will allow the trustees to continue the Trusts current activities whilst consideration is given to ways in which additional funds may be raised. Currently, free reserves are £57,771 and so in excess of the policy.

However, the uncertain situation regarding Covid 19 means the Trustees are happy to maintain reserves above the reserves policy in these uncertain times. The 2023 festival went ahead with a return to the Winter Gardens with funding through ticket sales increasing from those in 2021. Festival costs are predicted to rise with increased venue costs. This is likely to require higher reserves in future.

Plans for the future.

The current situation regarding Covid 19 means that we can actively plan for the 2024 Festival, returning again to the Winter Garden. Eastbourne for the competition. Related expenditure and potential income in all areas will be closely monitored during the months ahead.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The Trust was established by a constitution on 19th March 1979 in the form of a Declaration of Trust and relates to the Charitable Trust which is registered with the Charity Commissioners as Number 278903, the Eastbourne Music and Arts Festival, with its registered office at 70 Kings Avenue, Eastbourne.

The objects of the Trust are: the maintenance, improvement and development of artistic taste and the knowledge, understanding, improvement and appreciation of music, dancing, elocution, literature and acting, particularly by the holding of music and arts festivals in Eastbourne, East Sussex. The objects of the festivals are to advance the education of the public in the arts, and in particular music, speech and drama, and dance, in all their branches.

**REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	Eastbourne Music and Arts Festival
<b>Charity registration number</b>	278903
<b>Principal address</b>	70 Kings Avenue Eastbourne East Sussex BN21 2PD

**Trustees**

The trustees and officers serving during the year and since the year end were as follows:

Brian Fillery  
(Appointed: 17 March 2023)  
Dr Jane Pendry  
(Appointed: 17 March 2023)  
Mark Gurney  
(Appointed: 17 March 2023)  
Susan Fuller  
(Appointed: 17 March 2023)  
Angela Hughes  
(Appointed: 17 March 2023)

**Eastbourne Music and Arts Festival  
Report of the Trustees Continued  
For the year ended 31 May 2023**

**Independent examiners**

Caroline Clarke ACA  
99 Western Road  
Lewes  
East Sussex  
BN7 1RS

Approved by the Board of Trustees and signed on its behalf by



..... Brian Fillery (Sep 26, 2023, 10:48am) .....

Brian Fillery

**Eastbourne Music and Arts Festival  
Independent Examiners Report to the Trustees  
For the year ended 31 May 2023**

I report to the trustees on my examination of the accounts of the charity for the year ended 31 May 2023.

**Responsibilities and basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Caroline Clarke*

. Caroline Clarke (Oct 2, 2023, 11:44am).....

Caroline Clarke ACA

99 Western Road

Lewes

East Sussex

BN7 1RS

21 September 2023

**Eastbourne Music and Arts Festival**  
**Statement of Financial Activities**  
**For the year ended 31 May 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 £	2022 £
<b>Income and endowments from:</b>					
Donations and legacies	2	-	-	-	500
Charitable activities	3	45,030	-	45,030	40,578
Other trading activities	4	1,085	-	1,085	690
Investments	5	109	-	109	2
<b>Total</b>		<b>46,224</b>	<b>-</b>	<b>46,224</b>	<b>41,770</b>
<b>Expenditure on:</b>					
Charitable activities		(43,003)	(100)	(43,103)	(51,958)
<b>Total</b>		<b>(43,003)</b>	<b>(100)</b>	<b>(43,103)</b>	<b>(51,958)</b>
<b>Net income/expenditure</b>		<b>3,221</b>	<b>(100)</b>	<b>3,121</b>	<b>(10,188)</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		54,550	2,034	56,584	66,772
<b>Total funds carried forward</b>		<b>57,771</b>	<b>1,934</b>	<b>59,705</b>	<b>56,584</b>

**Eastbourne Music and Arts Festival**  
**Statement of Financial Position**  
**As at 31 May 2023**

	Notes	2023 £	2022 £
<b>Current assets</b>			
Stocks	9	3,039	1,002
Cash at bank and in hand		58,106	56,962
		<b>61,145</b>	<b>57,964</b>
<b>Creditors: amounts falling due within one year</b>	10	(1,440)	(1,380)
<b>Net current assets</b>		<b>59,705</b>	<b>56,584</b>
<b>Total assets less current liabilities</b>		<b>59,705</b>	<b>56,584</b>
<b>Net assets</b>		<b>59,705</b>	<b>56,584</b>
<b>The funds of the charity</b>			
Restricted income funds	11	1,934	2,034
Unrestricted income funds	11	57,771	54,550
<b>Total funds</b>		<b>59,705</b>	<b>56,584</b>

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:



.....  
 Brian Fillery  
 Trustee

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements**  
**For the year ended 31 May 2023**

**1. Accounting Policies**

**Basis of accounting**

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Eastbourne Music and Arts Festival meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**Going concern**

The financial statements are prepared, on a going concern basis, under the historical cost convention.

**Statement of cash flows**

The Trustees have taken advantage of the exemption in SORP FRS 102 from including a cash flow statement in the financial statements on the grounds that the charity is small.

**Incoming resources**

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

**Resources expended**

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

**2. Income from donations and legacies**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Legacies received	-	500
	<hr/>	<hr/>
	-	<b>500</b>

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 May 2023**

**3. Income from charitable activities**

	<b>2023</b>	<b>2022</b>
	£	£
<b>Unrestricted funds</b>		
<i>Principal activity</i>		
Entry fees	14,943	14,732
Box office ticket sales	20,720	19,017
Trophy, medal and sales	4,146	2,579
Friends	3,429	2,960
Syllabus and programme sales	1,792	1,290
	<b>45,030</b>	<b>40,578</b>
	<b>45,030</b>	<b>40,578</b>

**4. Income earned from other activities**

	<b>2023</b>	<b>2022</b>
	£	£
<b>Unrestricted funds</b>		
Advertising	1,085	690
	<b>1,085</b>	<b>690</b>
	<b>1,085</b>	<b>690</b>

**5. Investment income**

	<b>2023</b>	<b>2022</b>
	£	£
<b>Unrestricted funds</b>		
Bank interest receivable	109	2
	<b>109</b>	<b>2</b>
	<b>109</b>	<b>2</b>

**6. Net income/(expenditure) for the year**

This is stated after charging/(crediting):

	<b>2023</b>	<b>2022</b>
	£	£
Accountancy fees	1,440	690
	<b>1,440</b>	<b>690</b>

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 May 2023**

**7. Trustee remuneration and related party transactions**

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2022:£nil).

No charity trustee received payment for professional or other services supplied to the charity (2022:£nil). The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2022:£nil).

Trustees' expenses represents the payment or reimbursement of travel and subsistence costs totalling £nil (2022:£nil).

There are no related party transactions to disclose for 2023 (2022:none).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

**8. Comparative for the Statement of Financial Activities**

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

**9. Stocks and work in progress**

	<b>2023</b>	<b>2022</b>
	£	£
Stocks of raw materials	3,039	1,002
	<b>3,039</b>	<b>1,002</b>

**10. Creditors: amounts falling due within one year**

	<b>2023</b>	<b>2022</b>
	£	£
Accruals and deferred income	1,440	1,380
	<b>1,440</b>	<b>1,380</b>

**11. Movement in funds**

**Unrestricted Funds**

	Balance at 01/06/2022	Incoming resources	Outgoing resources	Balance at 31/05/2023
	£	£	£	£
<i>General</i>				
General	54,550	46,224	(43,003)	57,771
	<b>54,550</b>	<b>46,224</b>	<b>(43,003)</b>	<b>57,771</b>

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 May 2023**

**Unrestricted Funds - Previous year**

	Balance at 01/06/2021	Incoming resources	Outgoing resources	Balance at 31/05/2022
	£	£	£	£
<i>General</i>				
General	64,738	41,770	(51,958)	54,550
	<b>64,738</b>	<b>41,770</b>	<b>(51,958)</b>	<b>54,550</b>

**Purpose of unrestricted Funds**

General

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

**Restricted Funds**

	Balance at 01/06/2022	Outgoing resources	Balance at 31/05/2023
	£	£	£
Derek Ellis Award Fund	2,034	(100)	1,934
	<b>2,034</b>	<b>(100)</b>	<b>1,934</b>

**Restricted Funds - Previous year**

	Balance at 01/06/2021	Outgoing resources	Balance at 31/05/2022
	£	£	£
Derek Ellis Award Fund	2,034	-	2,034
	<b>2,034</b>	<b>-</b>	<b>2,034</b>

**Purpose of restricted funds**

Derek Ellis Award Fund

The sum of £1,000 was donated to the Festival by Mr Derek Ellis on his retirement as Festival Chairman. A further £500 was donated in 2007 and £1,000 was received in his memory following his death in 2011. A sum is awarded at the end of each Festival to an individual who has displayed outstanding ability in their chosen field and is awarded at the discretion of the adjudicators. The award will be made annually until the funds are depleted.

**Eastbourne Music and Arts Festival**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 May 2023**

**12. Analysis of net assets between funds**

	<b>Net current assets / (liabilities) £</b>	<b>Net Assets  £</b>
<b>Unrestricted funds</b>		
<i>General</i>		
General	57,771	57,771
<b>Restricted funds</b>		
Derek Ellis Award Fund	1,934	1,934
	<b>59,705</b>	<b>59,705</b>
 <b>Previous year</b>		
	<b>Net current assets / (liabilities) £</b>	<b>Net Assets  £</b>
<b>Unrestricted funds</b>		
<i>General</i>		
General	54,550	54,550
<b>Restricted funds</b>		
Derek Ellis Award Fund	2,034	2,034
	<b>56,584</b>	<b>56,584</b>

**Eastbourne Music and Arts Festival**  
**Detailed Statement of Financial Activities**  
**For the year ended 31 May 2023**

	2023	2022
	£	£
<b>INCOME AND ENDOWMENT</b>		
<b>Donations and legacies</b>		
Legacies	-	500
	-	500
<b>Charitable activities</b>		
Entry fees	14,943	14,732
Box office ticket sales	20,720	19,017
Trophy, medal and sales	4,146	2,579
Friends	3,429	2,960
Syllabus and programme sales	1,792	1,290
	<b>45,030</b>	<b>40,578</b>
<b>Other trading activities</b>		
Advertising	1,085	690
	<b>1,085</b>	<b>690</b>
<b>Investments</b>		
Bank interest receivable	109	2
	<b>109</b>	<b>2</b>
<b>Total incoming resources</b>	<b>46,224</b>	<b>41,770</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Cost of direct charitable activity	(33,880)	(34,429)
	<b>(33,880)</b>	<b>(34,429)</b>
<b>SUPPORT COSTS</b>		
<b>Printing, stationery and advertising</b>		
Printing, stationery and advertising	(2,806)	(5,357)
	<b>(2,806)</b>	<b>(5,357)</b>
<b>Computer expenses</b>		
Computer expenses	(2,619)	(8,589)
	<b>(2,619)</b>	<b>(8,589)</b>
<b>Management and office costs</b>		
Management and office costs	(2,358)	(2,893)
	<b>(2,358)</b>	<b>(2,893)</b>
<b>Governance costs</b>		
Governance costs	(1,440)	(690)
	<b>(1,440)</b>	<b>(690)</b>
<b>Total resources expended</b>	<b>(43,103)</b>	<b>(51,958)</b>
<b>Net Income</b>	<b>3,121</b>	<b>(10,188)</b>

**EASTBOURNE MUSIC AND ARTS FESTIVAL TRUST**

England & Wales - Charity number 278903

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# Accounts

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**EASTBOURNE MUSIC AND ARTS FESTIVAL  
TRUSTEES' REPORT AND ACCOUNTS  
FOR THE YEAR ENDED 31 MAY 2022**

Charity Registration No. 278903

# EASTBOURNE MUSIC AND ARTS FESTIVAL

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	Mr F Albon
<b>Charity number</b>	278903
<b>Principal address</b>	70 Kings Avenue Eastbourne East Sussex BN21 2PD
<b>Independent examiner</b>	Alastair Towler BFP ACA DChA 18 Hyde Gardens Eastbourne East Sussex BN21 4PT
<b>Bankers</b>	Barclays Bank plc 63/67 Terminus Road Eastbourne East Sussex BN21 3NE

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# EASTBOURNE MUSIC AND ARTS FESTIVAL

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# **EASTBOURNE MUSIC AND ARTS FESTIVAL**

## **TRUSTEES' REPORT**

### **FOR THE YEAR ENDED 31 MAY 2022**

The Trustees present their report and accounts for the year ended 31 May 2022.

#### **Structure, governance and management**

The Trust was established by a constitution on 19th March 1979 in the form of a Declaration of Trust and relates to the Charitable Trust which is registered with the Charity Commissioners as Number 278903, the Eastbourne Music and Arts Festival, with its registered office at 70 Kings Avenue, Eastbourne.

The objects of the Trust are: the maintenance, improvement and development of artistic taste and the knowledge, understanding, improvement and appreciation of music, dancing, elocution, literature and acting, particularly by the holding of music and arts festivals in Eastbourne, East Sussex. The objects of the festivals are to advance the education of the public in the arts, and in particular music, speech and drama, and dance, in all their branches.

The Trustees who served during the year were:

Mr S Freeman (Passed away June 17<sup>th</sup> 2022)

Mr F Albon (Now in residential care)

New trustees are appointed at a meeting of the Board of Trustees in accordance with the Trust's constitution.

The organisation of these festivals is under the direction of the Executive Chair, Mrs Beverley Potter, and staffed by voluntary helpers, with an executive committee responsible for the planning and execution of each year's events.

The Trustees report that, in accordance with the Trust Deed and in respect of the Eastbourne Music and Arts Festival, they have, with the invaluable assistance of a voluntary executive committee, endeavoured to comply with the aims and objects of the Trust Deed.

Following formulated accounting policies, accounts for the year ended 31 May 2022 have been carefully prepared and follow this statement. These accounts comply with the recommended guidance on receipts and payments accounts provided by the Charity Commission.

Reasonable and prudent judgements and estimates are used in the management of the Festival's operations to ensure the correct application of funds and income. The assets of the Trust, including a wide range of trophies, have been carefully managed for the advantage of the Festival and the competitors.

The Trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

In planning the activities for the year the Trustees have complied with the duty in section 17 (5) of the Charities Act 2011 to have due regard to the Public Benefit guidance published by the Charity Commission.

#### **Objectives and activities**

The principal activities and aims are : The organisation of an annual, competitive festival with representative classes in music, dance, elocution, acting and literature. In planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our trustee meetings.

Every performance in the festival is professionally assessed and marked. This benefits the children, young people and adults by their participation in cultural activity, adding to their education in the arts, developing their self-confidence and increasing their social skills.

# **EASTBOURNE MUSIC AND ARTS FESTIVAL**

## **TRUSTEES' REPORT**

### **FOR THE YEAR ENDED 31 MAY 2022**

We welcome all children, young people and adults regardless of personal background, faith, gender or personal circumstances and we believe this philosophy of openness to all enriches everyone through the sharing of the talents, skills, aptitudes and life experiences of our children, young people aged from 3 to 18 and adults and volunteers.

#### **Achievements and performance**

The Eastbourne Music and Arts Festival is in its 62nd year, but the 61<sup>st</sup> Festival had to be cancelled due to the effects of the Covid 19 pandemic. The Festival was relaunched at the Winter Gardens, Eastbourne in February 2022

During the past year, there have been no changes in the Committee's policies in the management of the Festival, nor in the trustees' operation of the Trust. In line with the Trust Deed, the aim is to run the Festival on a self-financing basis (with appropriate and much valued sponsorship from various sources), to achieve ever higher standards. Performances are under fair and strict competitive adjudication by professionals duly appointed by the Festival Chairman.

In order to achieve so large a festival, great reliance has to be placed on the officers and the full range of volunteers without whom standards and successes could not be achieved and tribute is also paid to the cooperation of members of the community, advisers, teachers, parents and the competitors themselves. At the time of these accounts the current situation with regard to Covid 19 allows us to actively plan for our next festival, and this planning is underway.

As part of the festival, one of the trustees also administers the Norah Sande Music Prize which is in its sixteenth year. The prize has been made possible through a bequest, in which the benefactor required the Eastbourne Festival to administer an award for young musicians. Normally, the Norah Sande award final would be held in Eastbourne in July with a first prize of £2,000 and the offer of a recital before public audiences. During the lifting of lockdown during the Covid 19 pandemic, the festival in July 2021 was able to go ahead. Plans for this award to be staged in July 2022 are now being finalised.

#### **Financial review**

The results for the year show a deficit of £10,188 (2021: deficit £1,244). This is partially due to the fact that we were not able to hold a festival in 2021 due to the Covid 19 pandemic and planning and relaunching the 2022 Festival incurred expenses to update the website and to set up an on-line entry system. The latter incurred a large outlay but has proved to be a good investment for the future of the Festival.

As a result of a reduction in income in recent years and a corresponding requirement to draw from the Festival's reserves, the Trustees carried out a detailed examination of the festival's position financially and as a result a programme of rejuvenation and strict control of expenditure was instituted. This programme is on-going and is appearing to show results with regard to festival income and some direct costs, where these can be controlled.

#### **Reserves Policy**

In previous years, the Trust was not covering the costs of the Festival. The Trustees recognised that the charity's reserves could not support continuing deficits indefinitely and so remedial action needed to be taken to build up reserves. This policy was put in place and reserves have improved over the short-term.

# **EASTBOURNE MUSIC AND ARTS FESTIVAL**

## **TRUSTEES' REPORT**

### **FOR THE YEAR ENDED 31 MAY 2022**

With this in mind, it is the policy of the Trust that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between six and twelve month's expenditure, the latter being equivalent to £34,000. This level of reserves has been achieved in the year. The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to cover the costs of putting on the forthcoming Annual Festival which has to be planned in advance and for which planning is usually at an advanced stage by the Trust's year end. This level of reserves will allow the Trustees to continue the Trust's current activities whilst consideration is given to ways in which additional funds may be raised. Currently, free reserves are £57,165 and so are in excess of the policy.

However, the uncertain situation regarding Covid 19 means the Trustees are happy to maintain reserves above the reserves policy in these uncertain times. The 2022 Festival went ahead with a return to the Winter Gardens with funding through ticket sales increasing from those in 2020. Festival costs are predicted to rise with increased venue and insurance costs. This is likely to require higher reserves in the future.

#### **Plans for the future**

The current situation regarding Covid 19 means that we can actively plan for the 2023 Festival, returning again to the Winter Garden, Eastbourne for the competition. Related expenditure and potential income in all areas will be closely monitored during the months ahead.

On behalf of the board of Trustees

**F Albon**  
**Trustee**

Dated: 18 August 2022

# **EASTBOURNE MUSIC AND ARTS FESTIVAL**

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF EASTBOURNE MUSIC AND ARTS FESTIVAL**

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I report to the Trustees on my examination of the accounts of Eastbourne Music and Arts Festival (the Trust) for the year ended 31 May 2022.

### **Responsibilities and basis of report**

As the charity Trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Alastair Towler BFB ACA DChA**  
Chartered Accountant  
18 Hyde Gardens  
Eastbourne  
East Sussex  
BN21 4PT

Dated : 29 September 2022

# EASTBOURNE MUSIC AND ARTS FESTIVAL

## RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 MAY 2022

	Unrestricted Funds	Restricted Funds (Note 2)	Total 2022	Total 2021
	£	£	£	£
<b>Receipts</b>				
Entry fees	14,732	-	14,732	-
Box office ticket sales	19,017	-	19,017	-
Trophy, medal and sales	2,579	-	2,579	-
Friends	2,960	-	2,960	520
Legacies received	500	-	500	1,000
Subscriptions	-	-	-	-
Syllabus and programme sales	1,290	-	1,290	166
Advertising	690	-	690	-
Bank interest received	2	-	2	148
Sundry receipts	-	-	-	49
	<u>41,770</u>	<u>-</u>	<u>41,770</u>	<u>1,883</u>
<b>Payments</b>				
Adjudicators' fees and expenses	3,030	-	3,030	-
Adjudicators' hotels	809	-	809	-
Hire of theatre	26,348	-	26,348	121
Printing, stationery and advertising	3,140	-	3,140	-
Insurance	1,487	-	1,487	1,245
Subscriptions	88	-	88	125
Trophies, awards and medal purchases	4,242	-	4,242	-
Merchandising costs	2,217	-	2,217	-
Computer expenses	8,589	-	8,589	-
Room hire	314	-	314	-
Accountancy	690	-	690	756
Independent examination	-	-	-	186
Repayment of 60th Anniversary Income	-	-	-	560
Sundry expenses	1,004	-	1,004	134
	<u>51,958</u>	<u>-</u>	<u>51,958</u>	<u>3,127</u>
<b>Surplus/(Deficit) of receipts over payments</b>	<b>(10,188)</b>	<b>-</b>	<b>(10,188)</b>	<b>(1,244)</b>
Bank and cash brought forward at 1 June 2021	66,351	799	67,150	68,394
	<u>56,163</u>	<u>799</u>	<u>56,962</u>	<u>67,150</u>

# EASTBOURNE MUSIC AND ARTS FESTIVAL

## STATEMENT OF ASSETS AND LIABILITIES FOR THE YEAR ENDED 31 MAY 2022

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	Unrestricted Funds	Restricted Funds (Note 2)	2022 Totals	2021 Totals
	£	£	£	£
<b>Current assets</b>				
Stock of Medals	1,002	-	1,002	1,002
Debtors	-	-	-	-
National Savings Bank account	20,464	-	20,464	20,462
Cash at bank and in hand	35,699	799	36,498	46,688
<b>Total current assets</b>	<b>57,165</b>	<b>799</b>	<b>57,964</b>	<b>68,152</b>
<b>Current liabilities</b>				
Creditors	1,380	-	1,380	450
	<b>1,380</b>	<b>-</b>	<b>1,380</b>	<b>450</b>
<b>Total assets less current liabilities</b>	<b>55,785</b>	<b>799</b>	<b>56,584</b>	<b>67,702</b>

The accounts were approved by the Trustees on 18 August 2022.

**F Albon**  
Trustee

# EASTBOURNE MUSIC AND ARTS FESTIVAL

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MAY 2022

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### 1. Accounting policies

#### 1.1 Basis of preparation

The accounts have been prepared on the Receipts and Payments basis and in accordance with the Charities Act 2011.

#### 1.2 Going Concern

At the date of this report, there exists considerable uncertainty regarding the potential impact of the Coronavirus and the economic consequences, both within the U.K. and overseas, which may result from government policies to contain the spread. The duration and geographical extent of any possible lockdown or future government policies are unknown. Whilst we are unable to predict what the economic consequences may be and the impact on the charity's future ability to continue operating, we have continued to use the going concern basis as appropriate in the preparation of these accounts.

#### 1.3 Investments

Current asset investments are stated at market value. The funds comprise a National Savings Investment account.

#### 1.4 Restricted funds

Restricted funds comprise funds which are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

### 2. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 June 2021	Receipts	Payments	Transfers	Balance at 31 May 2022
Derek Ellis Award Fund	799	-	-	-	799
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	799	-	-	-	799

The above funds are set aside for the provision of awards at the Festival.

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# EASTBOURNE MUSIC AND ARTS FESTIVAL

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MAY 2022

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### 2. Restricted funds (Cont.)

The sum of £1,000 was donated to the Festival by Mr Derek Ellis on his retirement as Festival Chairman. A further £500 was donated in 2007 and £1,000 was received in his memory following his death in 2011. A sum is awarded at the end of each Festival to an individual who has displayed outstanding ability in their chosen field and is awarded at the discretion of the adjudicators. The award will be made annually until the funds are depleted.

### 3. Related parties and transactions with trustees.

None of the Trustees (or any persons connected with them) received any remuneration or expenses during the year (2021: £Nil). No persons connected with the trustees were reimbursed out of pocket' festival expenses during the year (2021: £Nil).

The trustee, Mr S Freeman, was also a trustee of Eastbourne Music Festival Norah Sande Award, charity number 1108317, which administers one of the awards at the Festival.