

GRAVESHAM CHORAL SOCIETY

England & Wales - Charity number 278822

Details

Status Registered

Legal form Other

Registered 1979-11-01

Register [View on the Charity Commission register](#)

Contact

Address 6 Sassoon Close
Larkfield
ME20 6UZ

Phone 01732845237

Website www.graveshamcs.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR IN THE ART AND ASIENCE OF MUSIC BY PRESENTING CONCERTS AND OTHER CHARITABLE ACTIVITIES.

Activities: To Stage various choral music concerts throughout the year

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** GRAVESHAM
- Kent

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£25,900	£19,734	-	-
2024-08-31	£21,939	£27,990	-	-
2023-08-31	£59,652	£28,364	-	-
2022-08-31	£9,520	£23,883	-	-
2021-08-31	£22,085	£714	-	-

Trustees

Name	Role	Appointed
Janet Blease	Chair	2019-10-16
Anne Streatfeild		2023-09-01
LYNNE CATHERINE RUMSEY		
Lisa Behague		2018-10-01

GRAVESHAM CHORAL SOCIETY

England & Wales - Charity number 278822

Accounts

INDEPENDENTLY CHECKED

bgbatt

DATE: 20.9.2025

GRAVESHAM CHORAL SOCIETY

Receipts and Payment account 1 September 24 to 30 August 2025

	2024/2025	2023/2024
INCOME		
<u>General</u>		
Subscriptions	10,977.08 ✓	10,008.64
Friends	800.00 ✓	700.00
Fundraising	1,309.58	294.00
Other Income (Inc Bank Interest, Gift Aid)	6,470.86	1,912.90
<u>Concert Related</u>		
Tickets	4,953.85	5,914.79
Programmes	0.00	719.95
Music Purchase/Hire	1,388.99	2,388.81
Sponsorship	0.00	0.00
TOTAL INCOME	25,900.36	21,939.09
EXPENDITURE		
<u>General</u>		
Admin Costs	6.80	339.60
MD's Rehearsal fees	5,084.00	4,125.00
Accompanist Rehearsal fees	2,556.00	2,652.00
Rehearsal Venue	1,700.00	1,750.00
Fundraising	0.00	0.00
Subscriptions/Insurance/PRS	788.63	479.70
Other Costs	1,017.46	1,600.75
<u>Concert Related</u>		
Conductor fees	2,200.00	3,110.00
Soloist fees	1,677.20	3,375.00
Orchestra fees	2,400.00	6,170.00
Music Purchase/Hire	1,346.63	2,280.51
Printing/Design/Publicity	125.26	1,028.80
Instrument Hire/Transport	0.00	194.00
Venue Hire/Staging	832.00	800.00
Gifts for Artistes		85.00
TOTAL EXPENDITURE	19,733.98	27,990.36
NET RECEIPTS/PAYMENTS	6,166.38	-6,051.27
Bank Account & cash at 1 September 2024	49,739.11	55,790.38
Bank accounts & cash to date	55,905.49	49,739.11

Statement of Assets and Liabilities at 31 August 2025

<u>Monetary Assets</u>		
Charity Bank Bond	40,000.00	40,000.00
CAF Gold Account	12,349.45	9,662.81
CAF Cash Account	3,545.14	0.00
Cash in hand	10.90	76.30
Total	55,905.49	49,739.11
Debtors (Gift Aid)	0.00	0.00
Liabilities - None	0.00	0.00
Asset: Keyboard Purchase value 05/12/21.	1,823.00	1,823.00
Asset: Wine glasses & Crates	188.24	188.24
Podium revamp with handrails	660.00	660.00

Gravesham Choral reports for the 2024-2025 season

Music Director's report

I was delighted to be asked to become the new Musical Director of Gravesham Choral in January 2025, following a term as Accompanist from September 2024. Our first concert of Brahms' *German Requiem*, in the version for two pianos, was a wonderful start to my tenure; one of my absolute favourite choral works and something to really 'get our teeth into'. The concert was a huge success, and special thanks go to pianists Debbi Parks and Erin Sawicka, and soloists Augusta Hebbert and James Oldfield. It was a shame that there were not more audience members there to enjoy it, but there were various concert clashes that evening, which is something the committee will continue to endeavour to avoid where possible! The summer concert was a lighter affair, with a 'folk-song' element, featuring works by John Rutter (*The Sprig of Thyme*), Andrew Carter (*Horizons*) and Philip Wilby (*North Country Folk Songs*). The Carter piece has been rarely performed over the years, and the composer was especially delighted that we chose to include it. Despite some musical challenges, I was delighted with how the choir engaged with the choice of music and worked incredibly hard to conquer the notes! The result was that the concert was again another triumph, and much enjoyed by the decent-sized audience. Thanks go to Debbi for some lovely piano playing, and our lyrical soprano soloist, Janette Cattell.

We have just begun work on our uplifting Autumn programme (for St Cecilia's Day), featuring French works by Gounod, Bizet and Fauré, which I am very much looking forward to! Plans for the forthcoming year include our popular Christmas concert, a Passiontide concert featuring Stainer's famous *Crucifixion* alongside tuneful English works by Finzi and Wesley, and a summer concert featuring a number of American (or American-inspired) pieces, to be held on the 4th July. Further ahead, we hope to do Rossini's wonderful *Petite Messe Solennelle* next Autumn. We are also working hard to ensure our budget is able to accommodate the occasional concert with orchestra/instrumentalists (perhaps once per year), and also to continue to programme some 'mainstream works' alongside lesser-known pieces, which will help to draw an audience, as well as providing a variety of genres/styles for members.

Personally, I would like to thank all members for their continued commitment to the choir. We are only able to tackle the works we do with regular attendance, punctuality and many people choosing to do extra 'homework' behind the scenes, listening to the music and learning their parts independently. I am extremely grateful for this dedication and spirit of positive engagement, and having worked with other choirs who do not follow this ethos, I do not take it for granted! It helps hugely to have such an enthusiastic and hard-working Committee, and we are very blessed as a choir to have this, as well as numerous other volunteers doing a wide-variety of invaluable tasks to a high standard and with great efficiency.

We were delighted to be joined in January by Debbi Parks as our new accompanist, who is a joy to work with, and especially helps to put smiles on people's faces during her warm-up accompaniments! We are lucky also to have Erin Sawicka as a talented 'stand-in'.

In conclusion, it has been a hugely enjoyable and successful few months for GCS. Here's to more of this in the future!

Francesca Massey

MD, Gravesham Choral, September 2025

Chairman's report

This year we have performed our usual pattern of four concerts. Our November concert, was conducted by Matthew Watts and featured organist David Poulter, soprano Aimee Presswood and a small string orchestra. We included Mendelssohn's well-known piece, *Hear my Prayer* as well as Vivaldi's *Credo* and Haydn's *Missa Brevis Sancti Joannis de Deo*. The audience appreciated the concert and the choir worked very hard to ensure they were concert-ready.

We finished the term with our traditional Christmas concert which was very well attended. John MacKenzie was our guest conductor for this concert and in his inimitable style brought joy and enthusiasm to the choir. Francesca Massey played two organ pieces - *Christmas Cradle Song* by Alfred Hollins and *Toccata on Vom Himmel hoch* by Garth Edmundson - and wowed both audience and choir with her virtuosic playing, particularly in the Toccata. We hope Francesca will continue to share her exceptional organ skills in future concerts.

We performed Brahms *German Requiem* in our March concert, conducted by Francesca, with pianists Debby Parks and Erin Sawicka and soloists Augusta Hebbert, and James Oldfield. It was a challenge for the choir to learn the German words but everyone rose to meet the demands of the piece, both linguistically and musically. We were treated to the London piano duet version which worked well for a choir of our size. The audience were fulsome in their praise of our music-making.

Our July concert *Tales of Land and Sea* was again conducted by Francesca Massey with soprano Janette Cattell and accompanied by Debby Parks on piano. The choir enjoyed the demands of learning the programme of Philip Wilby's *North Country Folk Songs*, *Horizons* by Andrew Carter and *The Sprig of Thyme* by John Rutter. The concert was a little later in the year than usual due to accommodating other commitments by both our MD and members. As the programme had a folk-like feel to it, we decided to abandon our usual formal concert dress in favour of smart casual summer wear. This gave the concert a lighter feel together with the music. In spite of some of the programme including some well-known British folk songs, the music was nonetheless very challenging and some of the choir may not have reached the top of *Byker Hill*!! Over the weeks, the choir grew to love the Carter pieces with its unusual rhythms and harmonies. We have enjoyed Francesca's programme choices which have been different and new to most of the choir. We had a bigger audience for this concert and they were very appreciative.

The 24/25 season has not been without its challenges for the Committee. We began the season with both a new conductor and rehearsal pianist following the retirements of Alan and Roger, although Roger offered to stay on until we found his replacement. Matthew Watts was appointed as conductor and Francesca Massey joined us part way through September as our very talented rehearsal accompanist. The contract between Matthew and the choir specified a probationary period of one term. Responding to choir feedback, the Committee decided that Matthew was not the best fit for the choir. Francesca had covered a rehearsal as conductor during the autumn term and following the choir's extremely positive response to this rehearsal, the Committee took the decision to ask her to take on the role of Music Director. We were delighted when she accepted. Francesca started as MD in January 2025 and successfully completed her probationary term at the end of March 2025.

Francesca's enthusiasm and ability to engage and inspire all members, whatever their level of expertise, has led to a growth in members' confidence and enjoyment. It is very encouraging to look around during

rehearsals and see so many smiling faces. The Committee have also really appreciated working with Francesca whose administration and communication skills are first rate and very timely.

As Francesca could no longer accompany the choir, we were fortunate she was able to suggest Debbi Parks as rehearsal accompanist. Debbi joined us in January 2025. Debbi is also a very skilled pianist and her experience of playing for ballet has brought a new dimension to choir warm-ups! Her enthusiasm and positivity have been appreciated. We were also pleased that the equally talented Erin could deputise for Debbi on occasion. Both work brilliantly with both Francesca and the choir.

We want to make sure we appeal to new and younger members who may join us in the future and to this end decided that in future we would drop the dinner suits and red bow ties in favour of black shirts for the tenors and basses. We also bought some very smart black folders with our logo on the cover which are much lighter for members to hold during concerts. Informally, we have decided to drop the 'society' part of our choir name too, although officially that is still the choir name in our Constitution and is what appears in Google searches for the website or is the name on our bank accounts. We are not trying to radically change what Gravesham Choral is about or the kind of things we sing, but simply make sure we appeal to the next generation of music-makers. We do hope to see more younger members join us going forward.

Anne will give a separate treasurer's report but careful housekeeping has meant that we have finished the season with the accounts looking good. Francesca has been mindful of our desire to ensure that we did not run concerts at a significant loss. This has informed her choice of programme. We do intend to have concerts with reduced orchestras in the future and have earmarked some of the bequest money for this purpose. Attracting new members and increasing ticket sales continue to be central to our aim of breaking even financially.

We have reintroduced fund-raising activities. Every week we now have 'The 50 club' (formerly 'The 60 club'), a chance for members to win £20, paying £1 entry each week. We had a Christmas and summer quiz together with a spring raffle at the March concert. Choir socials also raise a small sum because people are so generous with their donations. At both the Christmas and summer concerts we had drinks and nibbles for both choir and audience instead of a social after the last rehearsal of term. These were very successful and welcomed by both audience and choir members. Our thanks must go to Julia who organised these without any fuss and with great efficiency and also to the teams of people who helped her.

The Committee said goodbye to Julia at the end of the summer term. We thanked her for her considerable work and the development of the choir's social side and wished her well in her husband's retirement and their relocation. This means the Committee – already very small – could do with extra help and members are encouraged to seriously consider what help they can give particularly whether they could join the Committee. By the time you read this, the Committee will have expanded – more of that in the 25/26 season report!

Once again, members of the Committee have continued to give of their time freely to ensure Gravesham Choral continues to flourish. Lisa continues her sterling work as 'secretary' which fails to describe the many tasks she does to keep the choir working effectively and fully informed. From Wednesday night notices to website development (alongside husband, Pete), Lisa guarantees GCS is in the best possible place to continue its work. Anne's hard work as treasurer has enabled us to manage our finances judiciously and has informed programme planning. Lynne is central to ensuring the church is concert-ready and choir organized in the correct positions and David's work on programme notes has helped develop our concert programme.

We are also blessed to have so many GCS members who are happy to volunteer their skills, time and partners to help the society with tasks big and small. I thank all those who willingly give of their time. This includes Martin our librarian, who readily performs Pickford type removals of our music every term and ensures that music is returned to the hirers in good condition, Leonie with her front of house team, Mike, our membership secretary, Maureen who looks after the Friends of GCS, Steve who organises ticket sales and is our proof-reader, Alison our orchestra 'fixer', Elspeth who books the school and the church and Jane Sparks for running 'The 50 Club'. There are others who contribute to our success, not least of all you, the members. Without you there would not be a GCS to preserve for the future. Your role in welcoming new members is crucial to this aim. I hope you all enjoy GCS as much as I do and judging by the interactions we have during choir practice, I think we have the recipe for continued success. Long may it continue!

Jan Blease

Chairman, Gravesham Choral, September 2025

Treasurer's Report

For the year: 1 September 2024 to 31 August 2025

Despite a difficult and somewhat chaotic start to the year, it is very pleasing to be able to report that we have ended up in a healthy financial position, having actually made a profit on the year's activities! The 24/25 Receipts and Payment Account shows the corresponding figures for 23/24. You will see that overall, 23/24's loss of £6,051.27 has now become a gain of £6,166.38. What a relief not to have to dig again into our reserves, which remain there for us to use for specific purposes when we see fit.

For those who are interested in the nitty gritty, the Concert Accounts page shows the income and expenditure attributable directly to each concert. There was an overall loss on concerts, but this was greatly reduced from the 22/23 and 23/24 concert losses (over £9,000 and £8,000 respectively). It nevertheless illustrates the importance of our subscriptions and non-ticket income for funding concert deficits, as well as all the other costs associated with running the Society.

Our recovery was achieved in no small measure by the determination of the Committee and our Music Director to keep expenditure down wherever possible. Francesca's knowledge of material to perform without incurring huge orchestral costs has helped enormously. Another important factor was fund raising – the 60 (now 50) club; the sale of refreshments at concerts; the quizzes and raffles. Collectively these activities brought in a splendid £1,309.58.

Of course, this year's outcome has to be viewed with a certain amount of caution (come on - every accountant is a wet blanket, you know that!). A significant part of our surplus – £2,306.41 - was due to gift aid claims for back years, and will not be repeated. We also benefitted from a better rate of interest on our savings last year than we can get this year.

Nevertheless, we can be proud of our efforts, especially as they have enabled us to freeze our subscriptions for 25/26, except for a minor adjustment in order to make the sessional charge a round sum – currently £5. The usual discount applies when members pay for the whole year at the start.

You may wonder, then, why each term's fees do not accurately reflect the number of weeks in the term. It is because we are bound by the wording in our Constitution, which specifies 40% of the (non-discounted) annual fee for the Autumn and Spring terms and 20% for Summer. The Committee is considering a change to the Constitution to make it more flexible, and you will hear about this at the AGM.

Last year I finished my report with the words *"It has long been clear that change is necessary in order to achieve a sustainable financial position. I am confident (reasonably!) that with the understanding of our Music Director, the creative ideas of the Committee, and the continued support of our choir members, we will get there."*

Well done everyone – we did!

Anne Streatfeild

Treasurer, Gravesham Choral, September 2025

GRAVESHAM CHORAL SOCIETY

England & Wales - Charity number 278822

Accounts

Gravesham Choral Society reports for the 2022-2023 season

Music Director's report

Our first concert since the last AGM was on 12 November 2022 at our regular venue, St George's Church, Gravesend. It was a great success although the first half was a challenging one with Bernstein's *Chichester Psalms* having to be sung in Hebrew and the need to master some tricky rhythms in Chilcott's *Nidaros Jazz Mass*. The Bernstein was performed in the version for small ensemble featuring Malcolm Riley – organ, Hannah Runting – harp and Jonathan Vincent – percussion. Our treble soloist was Dominic Stone. Roger Harris was at the piano for the Chilcott.

We were on much more familiar ground after the interval with Fauré's *Requiem*. The soloists were Emily Jennings – soprano and Jack Holton – baritone accompanied Malcolm on the organ and Hannah, harp.

The programme for our 14 December Carol Concert was the same as the one we sadly had to cancel in 2021 owing to the pandemic. Malcolm accompanied on organ or piano as required and contributed a lively and uplifting solo item. At Alison Harding's request, the concert included my setting of *A spotless rose* which I had dedicated to her late husband, John.

Entitled *Magnificent Mozart*, our 22 April 2023 concert featured two of the composer's late, great works: his *Symphony No. 41*, known as '*Jupiter*' and the *Great Mass in C Minor*. The latter, scored for soloists, chorus and orchestra, remained uncompleted, but is a significant masterpiece, nevertheless. Our soloists were Emily Jennings – soprano, Helen Lacey – soprano, Alexander Maclaren – tenor and Adam Jarman – bass.

I stupidly tripped on a raised paving stone and 'had a fall' just before the dress rehearsal for our 24 June 2023 performance of Carl Orff's *Carmina Burana* at St George's Church. I had to be taken to hospital and, by sheer chance, a vacant ambulance happened to be close by to take me there. Happily, Malcolm Riley and Roger Harris were booked to accompany *Carmina* in the version for two pianos, so that, in my absence, Malcolm (a vastly experienced conductor) wielded the baton with Roger at the piano. Although I missed Soprano Laure Meloy's and baritone Simon Thorpe's lovely solos and duets before the interval, I made it to the concert in time to enjoy a fine performance of *Carmina* in the second half.

Thus far rehearsals for our 18 November 2023 concert are proceeding well. Rutter's *Birthday Madrigals* are proving fairly challenging as their lighter style is less familiar to many. But we'll get there in time!

Alan Vincent

Music Director, 6 October 2023

Chairman's report

This was our first full season since the advent of Covid - no concert cancellations and weekly rehearsals as usual! We continue to have a healthy membership who enjoy a varied programme with plenty of musical challenge. We know how fortunate we are to have Alan as our inspirational maestro, weaving his magic to bring us to performance standard whilst enabling us to have fun. We are also lucky to have Roger as our accompanist. He knows how to bolster our efforts especially when learning tricky passages. Together Alan and Roger make a dream team, second to none.

The committee continue to work together to ensure that our choral society thrives and to enable future generations of singers can enjoy singing the fabulous range of both sacred and secular music we perform. With the increase in popularity of 'community choirs' such as *Rock Choir* and the *Big Sing*, I believe it is imperative that those who enjoy our brand of music have the opportunity to sing big works. There must be lots of people like me who cannot manage without a score in front of them! We are also blessed to have so many members who are happy to volunteer their skills, time and partners to help the society with tasks big and small.

We started the 22/23 season in September with a highly successful and enjoyable Bob Chilcott day. This attracted singers from other choirs as well as our own members. We had a good lunch in the church hall and people appreciated the chance to chat. It gave an opportunity to show that GCS is a friendly and welcoming group of singers but sadly, visitors were unable to commit more time to joining another choir. A big 'thank you' to all those involved in organising and running the day.

22/23 seems to have been a year of cataracts and new hips and we are pleased to see members coming back to rehearsals after various procedures looking hale and hearty.

Changes

This season we have had the following changes:

- Lisa as secretary, following the retirement of Sheila Buchanan
- Julia as our new social secretary
- Leonie as 'front of house', a new role after the retirement of Gwyneth and Mike Charles. Leonie successfully recruited a team of people, including husbands, to assist.
- A publicity/marketing group focused on making the most of the opportunities available in order to let the world know what a great choir we are.

Thank you to the following for their work in 2022/23:

- Chris Chare, our treasurer, a role that is vitally important, especially bearing in mind our charitable status.
- Martin Hann, our librarian and keeper of the eraser, who ensures scores are returned, often in a better state than that received from the hirer!
- Steve Doerr who organises ticket sales and prepares the programme for the printers
- Lisa Behague who has expanded the role of website design and maintenance as well as her secretarial role
- Lynne Rumsey, who takes responsibility for opening the church, liaising with the concert venue and collecting the keys, organising the church furniture and seating at concerts
- Jill Beety, who arranges floral and other gifts for concerts and has liaised with our graphic designer and the printing company to produce flyers and posters
- Mike Hickie, our membership secretary
- Alison Smith, who engages the orchestral players for our concerts
- Maureen Dorrell, who looks after the Friends of GCS
- Elspeth Southward, who liaises with the school and the church to arrange bookings
- Julia Davies, for organising our enjoyable end of term socials

Lastly, we say thanks for the many years of service to GCS to those committee members who are standing down from the committee at the 2023 AGM – Jill Beety, Chris Chare, Doreen Grierson and Martin Hann.

They will all remain members of the choir with Martin continuing as our valued librarian and Jill as part of the publicity group.

I thank both committee and non-committee members wholeheartedly for their continued support and desire to make our society enjoyable for all. To members who continue to turn up every week, often having done their homework in preparation, I thank you for your commitment. Without you we would not have such a successful choral society – something that needs to be preserved for future generations of singers.

A special vote of thanks to all for the summer concert. We were so fortunate that Malcolm was able to step in to the conductor's shoes to deliver a stirring rendition of Carmina Burana. Fortunately, Alan arrived just in time to hear the concert and the fruits of his labour. Roger was also able to play the two piano parts simultaneously, other than the duet passages, as he has done so brilliantly throughout our practices. Within minutes a solution had been reached and everyone worked together to pull off a memorable performance and a fitting end to the 22/23 season.

Jan Blease

Chairman, 23 October 2023

Treasurer's report for the Year 1 September 2022 to 31 August 2023

Welcome to a more stable year after the strangeness with the coronavirus although still with us as we draw our season to a close. We now look forward to a hopefully to a brighter future with a concert in November and a single Christmas Concert. I think we have recovered a bit with the membership with some returning and new members as well for which we give thanks.

We made a loss over the year of £10,405.72 which is hidden by the bequest payment received. (£-14,363.10). At the start of the season our bank balances were £24,502.46 and they have now increased to £55,790.38. The bequest from the late Robert Scott has seen us through the year with a final payment of £41,693.94. Making a total payment to us of £61,593.94. We have spent some of this money on assets for the Society and funding the Bob Chilcott singing day in September 2022. Please see the summary of the bequest in your papers.

Subscriptions: These have been in place with the rates about the same for some years with Autumn and spring at £55 and £25. The new season Sept 23 new rates have been implemented as you are by now aware.

Other sources of funds included: -

	<u>2021/2022</u>	<u>2021 /</u> <u>2022</u>	
Music Purchase or Hire	110.03	-29	Martin Hann
Bonus Ball Residual	0	46	Valerie Galliers
Sponsors - Orchestral	0	500	Alison Smith
Sponsors - Others	0	300	Various
Donations (overpaid subs)	0	75	Various

Expenditure: The usual expenditure has been incurred in paying for our musicians, with an increase of £20 in the rate paid. The concerts being in St George's has reduced the space to accommodate musicians. Like most things these days they cost more. We are very lucky as the bequest has meant we have a cushion to absorb some increases. However, the committee needs to be vigilant and make wise decisions for Society as a whole. I hope that over my tenure as Treasurer I have done this. It certainly saved the day during the Covid crisis.

I wish to thank the committee members who have helped me and members who have ensured we have been successful in what we do, providing a good standard of music for all. I am now standing down as Treasurer and am very grateful to Anne Streatfeild who is now taking over. With best wishes for the future. I will continue to be a member of the choir without the responsibility I have had for 20 years.

These accounts have not been examined due to the constraints of time in their preparation. My problems with my eyes since May impacted upon my ability to see the paperwork. When this has been done, a meeting will be arranged for their formal approval. Thank you.

Christopher Chare
GCS Hon Treasurer, 23 October 2023

Independent examiner's report to the trustees of Gravesham Choral Society Trust

I report to the trustees on my examination of the accounts of the Gravesham Choral Society for the year ended 31 August 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Name: Kacey Leigh

Relevant professional qualification or membership of professional bodies (if any):

Address: 2 Thalia Way, Rochester, Kent, ME1 1FY

Date: 5 June 2024



Kacey Leigh

**Business Operations Manager
Data Protection Officer**

Northfleet School for Girls

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GRAVESHAM CHORAL SOCIETY

Receipts and Payment account 01 September 2022 to 31 August 2023

	2022/2023	2021/2022
<u>INCOME</u>		
Subscriptions	9,355.00	5,050.00
Friends	978.00	0.00
Bob Chilcott	989.28	551.60
Members Sale/ Hire of Music	1,321.50	1,625.50
Fundraising	13.30	121.00
Other Income (inc interest, & Gift Aid 0.00)	578.27	78.40
<u>Concert Income</u>		
Tickets	4,466.96	1,293.07
Programmes	256.10	0.00
Advertising	0.00	0.00
Rochester Orchestral Sponsorship	0.00	500.00
Other Sponsorship	0.00	300.00
Bequest (Robert Scott)	41,693.94	0.00
TOTAL INCOME	<u>59,652.35</u>	<u>9,519.57</u>
 <u>EXPENDITURE</u>		
Expenses	125.00	915.00
MD's Expenses	3,629.40	2,139.83
Accompanist	2,320.00	1,970.00
Purchase of music (prepay 2023/4 £619.87) +++++	1,831.34	1,654.81
Fundraising	0.00	0.00
Rehearsal Venue	1,700.00	1,450.00
Subscriptions	239.00	295.00
Other Costs	2,503.71	2,643.45
Chilcott Day expenses	1,820.57	
<u>Concert Costs</u>		
Music Director	3,300.00	2,025.00
Soloists	2,300.00	2,260.00
Orchestra	5,830.00	6,495.00
Orchestral Scores	161.35	708.20
Printing Progs & Posters	749.58	137.78
Hire/tspt Instruments	910.00	313.60
Venue & Staging	800.00	700.00
Gifts for Artistes	144.48	175.00
TOTAL EXPENDITURE	<u>28,364.43</u>	<u>23,882.67</u>
 Net Receipts/(Payments) for the year	 31,287.92	 -14,363.10
 Bank Account & cash at 1 September	 24,502.46	 38,865.56
 Bank accounts & cash to date	 <u>55,790.38</u>	 <u>24,502.46</u>

Statement of Assets and Liabilities at 31/08/23

Monetary Assets

Shawbrook 60 Day Dep a/c	10,560.56	10494.96
Deposit Account CAFCash	45,114.82	13989.90
Cash in hand	115.00	17.60
Total	<u>55,790.38</u>	<u>24502.46</u>

Debtors (Gift Aid)	0.00	0.00
Liabilities - None	0.00	0.00
Asset: Keyboard Purchase value 05/12/21.	1,823.00	1823.00
Asset: Wine glasses & Crates	188.24	188.24
Podium revamp with handrails	660.00	
Asset: New Music stand	505.58	

Independent examiner's report to the trustees of Gravesham Choral Society Trust

I report to the trustees on my examination of the accounts of the Gravesham Choral Society for the year ended 31 August 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Name: Kacey Leigh

Relevant professional qualification or membership of professional bodies (if any):

Address: 2 Thalia Way, Rochester, Kent, ME1 1FY

Date: 5 June 2024



Kacey Leigh

**Business Operations Manager
Data Protection Officer**

Northfleet School for Girls

Get in touch

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GRAVESHAM CHORAL SOCIETY

Receipts and Payment account 01 September 2022 to 31 August 2023

	2022/2023	2021/2022
<u>INCOME</u>		
Subscriptions	9,355.00	5,050.00
Friends	978.00	0.00
Bob Chilcott	989.28	551.60
Members Sale/ Hire of Music	1,321.50	1,625.50
Fundraising	13.30	121.00
Other Income (inc interest, & Gift Aid 0.00)	578.27	78.40
<u>Concert Income</u>		
Tickets	4,466.96	1,293.07
Programmes	256.10	0.00
Advertising	0.00	0.00
Rochester Orchestral Sponsorship	0.00	500.00
Other Sponsorship	0.00	300.00
Bequest (Robert Scott)	41,693.94	0.00
TOTAL INCOME	<u>59,652.35</u>	<u>9,519.57</u>
<u>EXPENDITURE</u>		
Expenses	125.00	915.00
MD's Expenses	3,629.40	2,139.83
Accompanist	2,320.00	1,970.00
Purchase of music (prepay 2023/4 £619.87) +++++	1,831.34	1,654.81
Fundraising	0.00	0.00
Rehearsal Venue	1,700.00	1,450.00
Subscriptions	239.00	295.00
Other Costs	2,503.71	2,643.45
Chilcott Day expenses	1,820.57	
<u>Concert Costs</u>		
Music Director	3,300.00	2,025.00
Soloists	2,300.00	2,260.00
Orchestra	5,830.00	6,495.00
Orchestral Scores	161.35	708.20
Printing Progs & Posters	749.58	137.78
Hire/tspt Instruments	910.00	313.60
Venue & Staging	800.00	700.00
Gifts for Artistes	144.48	175.00
TOTAL EXPENDITURE	<u>28,364.43</u>	<u>23,882.67</u>
Net Receipts/(Payments) for the year	31,287.92	-14,363.10
Bank Account & cash at 1 September	24,502.46	38,865.56
Bank accounts & cash to date	<u>55,790.38</u>	<u>24,502.46</u>

Statement of Assets and Liabilities at 31/08/23

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