

## THE CHISWICK CHOIR REPORT OF THE TRUSTEES 2023-24

The Chiswick Choir trading as West London Chorus is a registered charity, number 278765, whose objectives are 'to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities'.

The trustees for the year were A Speakman (Chair, appointed October 2016), P Wickstead (Hon Secretary, appointed April 2023) and S Richards (Hon Treasurer, appointed October 2011). Other committee members were C Williams, S Von Bismarck, G Cuming, B Barker, C Dewhurst, P Evans, W Johnson and C Geldart. The rehearsal accompanist was Marija Struckova and the Music Director Hilary Campbell.

### Concert Programme

The first concert on 2 December at St Michael & All Angels W4 1TT featured Bach (Magnificat) and Vivaldi (Gloria) with soloists G Martin, F Hayward, E Minney, J Robinson and L White, continuo M Butterfield and the British Sinfonietta. The concert on 23 March at St Paul's Church Grove Park W4 3SD was Schubert Mass in A flat and selected lieder with soloists L de Butts, H Stanley, P Davoren and T Mvula, pianist S Hogan and the British Sinfonietta. Our summer concert on 6 July at St Nicholas Church W4 2PH entitled A Fancy of Folksongs included 4 songs by our patron C McDowall and other modern arrangements of songs from around the country, with our scholars, H Crocker, M Kavanagh, A White and N MacMahon taking the solo parts. In addition to the three main concerts, the newly formed chamber choir Chorale held a Christmas themed concert at St Nicholas Church on 11 December.

### Other Choir Activities

Some members of the choir travelled to Llandaff Cathedral in September and York Minster in April to deputise for their regular choirs for the weekend services, with music by Mozart, Stamford, Vaughan Williams, Rutter, Elgar and Howells.

### Financial Report

The choir's bank accounts are held with Santander and Lloyds, with a deposit account with the COIF Charities Deposit Fund.

### Scholarship Scheme

Four annual scholarships worth £900 each and open to singers aged 18-30, or students in full or part time music education were offered. Thanks to sponsorship, we were able to award two soprano scholarships.

**Friends** of the choir are our regular supporters, receiving the benefit of tickets for each concert and an invitation to the annual Chiswick Choir and Friends' party for paying an annual subscription.

**Sponsor** in 2022/23 was Fuller Smith & Turner plc.

Members' **subscriptions** were increased to £210 if paid once a year, £220 for members paying twice yearly and £240 if subscriptions are paid each term.

The choir finished the year with funds of £15,506. The membership subscription will be increased for 2024/25 although that for the Friends will be unchanged.

We are most grateful for the generosity of all our friends, sponsors and members of the choir.

Sheila Richards, Hon Treasurer

October 2024

# The Chiswick Choir (trading as West London Chorus)

Summary of Accounts for the year ended 31 July 2024

		2024	2023
<b>Income</b>	Members subscriptions	19,961	16,155
	Gift Aid & Bank Interest	3,903	3,146
	Sale of music to members	2,020	2,138
	Friends subscriptions & donations	8,000	1,240
	Sponsorship & programme advertising	2,300	1,195
	Workshop	1,961	559
	Fundraising	2,230	278
	Sundry income incl rehearsal refreshments	96	108
	Chilcott Recording	-	100
	Choir tours/trips	2,250	-
	Legacies	-	-
		<b>42,721</b>	<b>24,919</b>
<b>Expenditure</b>	Musical Director fees	15,737	11,645
	Rehearsal Pianist fees	5,655	5,041
	Scholarships	4,525	4,260
	Rehearsal halls	2,781	3,701
	Purchase of music for resale	1,935	2,060
	Choir trips/tours	2,907	878
	Sundry expenditure incl Christmas party	475	658
	Making Music subs, PRS, insurance	1,204	508
	Website & Fundraising costs	856	575
	Workshop	221	105
	Chilcott Recording	-	-
		<b>36,296</b>	<b>29,431</b>
<b>Surplus / (deficit) before concert account</b>		<b>6,426</b>	<b>(4,512)</b>

## CONCERT ACCOUNT

<b>Income</b>	Ticket sales & refreshments	13,922	10,294
		<b>13,922</b>	<b>10,294</b>
<b>Expenditure</b>	Orchestra	11,736	7,749
	Soloists	3,950	3,770
	Staging & Instrument hire	1,211	1,660
	Programmes & Publicity	1,882	1,376
	Venue hire	1,046	1,254
	Refreshments	1,220	868
	Sundry expenses	123	595
	Music hire	398	387
	Composition Competition	-	-
		<b>21,566</b>	<b>17,659</b>
<b>Concert Account Surplus / (deficit)</b>		<b>(7,644)</b>	<b>(7,365)</b>
	Surplus before concert account	6,426	(4,512)
	Concert account deficit	(7,644)	(7,365)
	<b>Surplus/(deficit) for year</b>	<b>(1,218)</b>	<b>(11,877)</b>
	Funds in hand at 1st August	16,724	28,601
	Funds in hand at 31st July	<b>15,506</b>	<b>16,724</b>

## REPRESENTED BY (Statement of assets and liabilities)

Cash at bank (Santander + CCLA)	18,022	13,583
Less deferred income	(7,323)	-
Plus accrued income	3,000	3,000
Plus prepayments	2,281	871
Less creditors & accrued expenditure	(475)	(730)
	<b>15,506</b>	<b>16,724</b>

**The Chiswick Choir**  
**(trading as West London Chorus)**  
**CONCERT ACCOUNT for the year ended 31 July 2024**

	<b>Dec-23</b>	<b>Dec Chorale</b>	<b>Mar-24</b>	<b>Jul-24</b>	<b>Total</b>
<b>Income</b>					
Tickets, programmes & refreshments	5,544	2,437	4,252	1,689	13,922
Grants	-	-	-	-	-
	<b>5,544</b>	<b>2,437</b>	<b>4,252</b>	<b>1,689</b>	<b>13,922</b>
<b>Expenditure</b>					
Concert orchestra	4,189	200	6,997	350	11,736
Concert soloists	2,000	-	1,600	350	3,950
Staging & Instrument hire	1,131	80	-	-	1,211
Programmes & Publicity	758	64	579	481	1,882
Venue hire	286	240	240	280	1,046
Refreshments	510	177	237	296	1,220
Sundry	-	8	100	15	123
Music hire	230	168	-	-	398
<b>Total expenditure</b>	<b>9,104</b>	<b>937</b>	<b>9,753</b>	<b>1,772</b>	<b>21,566</b>
<b>Surplus/(deficit)</b>	<b>(3,560)</b>	<b>1,500</b>	<b>(5,501)</b>	<b>(83)</b>	<b>(7,644)</b>

**Programme for season 2023-24**

Dec-23 Vivaldi & Bach  
Chorale Christmas programme  
Mar-24 Schubert Mass in A flat  
Jul-24 A Fancy of Folksongs

**Note - Other Assets**

The choir owns a touch-sensitive Roland electronic keyboard.  
It is available for hire by responsible persons.  
It was purchased as an ex-demonstration model in 1996 for £1200  
It is insured for a replacement value of £6000

**THE CHISWICK CHOIR  
(TRADING AS WEST LONDON CHORUS)**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE CHISWICK CHOIR**

I report to the trustees on my examination of the accounts of the Chiswick Choir for the year ended 31" July 2024.

**Responsibilities and basis of report**

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

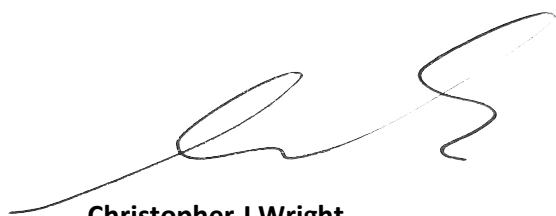
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that, in any material respect:

1. the accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Christopher J Wright**  
80 Sylvan Road  
Crystal Palace  
London SE19 2RZ

3<sup>rd</sup> October 2024

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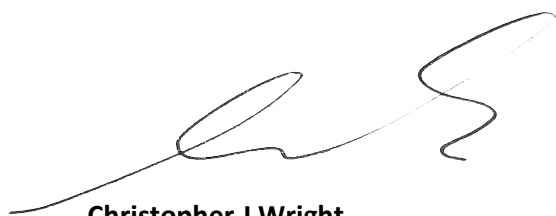
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