

THE CHISWICK CHOIR REPORT OF THE TRUSTEES 2022-23

The Chiswick Choir is a registered charity, number 278765, whose objectives are 'to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities'.

In 2021, the choir rebranded as West London Chorus, although Chiswick Choir remains its registered and legal name.

The trustees for the year were A Speakman (Chair, appointed October 2016), S Everton (Hon Secretary, appointed Sept 2015 to March 2023), P Wickstead, (Hon Secretary, appointed April 2023) and S Richards (Hon Treasurer, appointed October 2011). Other committee members were M Fei, C Williams, S Von Bismarck, G Cuming, B Barker, S Chandler, P Evans, W Johnson, L Chalker and J Rolt. The rehearsal accompanist was Marija Struckova and the Music Director Hilary Campbell.

Concert Programme

The first concert on 3 December at St Michael & All Angels W4 1TT was the Mozart Requiem, with soloists K Trethewey, M McLorinan, J Robinson and S O'Hara, organist R Harker and the British Sinfonietta. The concert on 1 April, also at St Michael & All Angels, was entitled Psalms, Songs & Seasons, featuring Bernstein's *Chichester Psalms*, Whitacre's *Five Hebrew Love Songs* and McDowall's *A Time for all Seasons*. The soloist was N Bennet, and the instrumentalists were A Denholm, I Shaw, O Butterworth, M Struckova and K Holmes. Our summer concert on 1 July at St Paul's Church W4 3SD celebrated the King's Coronation, with music by Bruckner, Walton, Parry, Elgar, Rutter, Holst and Britten, supported by Bella Tromba and M Butterfield.

Financial Report

The choir's bank account is held with Santander, with a deposit account with the COIF Charities Deposit Fund.

Scholarship Scheme

Four annual scholarships worth £900 each and open to singers aged 18-30, or students in full or part time music education were offered. Thanks to sponsorship, we were able to award two soprano scholarships.

Friends of the choir are our regular supporters, receiving the benefit of tickets for each concert and an invitation to the annual Chiswick Choir and Friends' party for paying an annual subscription.

Sponsors in 2022/23 were Forte Arts, Whitman & Co, Anthony Roberts and Fuller Smith & Turner plc.

Members' **subscriptions** remained at £195 if paid once a year, £200 for members paying twice yearly and £210 if subscriptions are paid each term.

The choir finished the year with funds of £16,724. The membership subscription will be increased for 2023/24 although that for the Friends will be unchanged.

We are most grateful for the generosity of all our friends, sponsors and members of the choir.

Sheila Richards, Hon Treasurer

September 2023

The Chiswick Choir (trading as West London Chorus)

Summary of Accounts for the year ended 31 July 2023

		2023	2022
Income	Members subscriptions	16,155	13,878
	Gift Aid & Bank Interest	3,146	2,836
	Sale of music to members	2,138	880
	Friends subscriptions & donations	1,240	1,250
	Sponsorship & programme advertising	1,195	1,520
	Workshop	559	1,366
	Fundraising	278	232
	Sundry income incl rehearsal refreshments	108	52
	Chilcott Recording	100	1,964
	Choir Tour Bruges	-	24,180
	Legacies	-	588
		24,919	48,746
Expenditure	Musical Director fees	11,645	13,985
	Rehearsal Pianist fees	5,041	5,575
	Scholarships	4,260	4,340
	Rehearsal halls	3,701	2,531
	Purchase of music for resale	2,060	1,665
	Choir Tour Bruges	878	29,537
	Sundry expenditure incl Christmas party	658	531
	Making Music subs, PRS, insurance	508	502
	Website & Fundraising costs	575	567
	Workshop	105	140
	Chilcott Recording	-	10,875
		29,431	70,248
Surplus / (deficit) before concert account		(4,512)	(21,502)

CONCERT ACCOUNT

Income	Ticket sales & refreshments	10,294	4,633
		10,294	4,633
Expenditure	Orchestra	7,749	5,379
	Soloists	3,770	2,050
	Staging & Instrument hire	1,660	948
	Programmes & Publicity	1,376	1,816
	Venue hire	1,254	1,075
	Refreshments	868	1,327
	Sundry expenses	595	108
	Music hire	387	20
	Composition Competition	-	2,225
		17,659	14,948
Concert Account Surplus / (deficit)		(7,365)	(10,315)
	Surplus before concert account	(4,512)	(21,502)
	Concert account deficit	(7,365)	(10,315)
	Surplus/(deficit) for year	(11,877)	(31,817)
	Funds in hand at 1st August	28,601	60,418
	Funds in hand at 31st July	16,724	28,601

REPRESENTED BY (Statement of assets and liabilities)

Cash at bank (Santander + CCLA)	13,583	26,478
Less uncleared cheques	-	(300)
Plus accrued income	3,000	2,823
Plus prepayments	871	-
Less creditors & accrued expenditure	(730)	(400)
	16,724	28,601

The Chiswick Choir
(trading as West London Chorus)
CONCERT ACCOUNT for the year ended 31 July 2023

	Dec-22	Apr-23	Jul-23	Total
Income				
Tickets, programmes & refreshments	5,064	2,420	2,810	10,294
Grants	-	-	-	-
	<u>5,064</u>	<u>2,420</u>	<u>2,810</u>	<u>10,294</u>
Expenditure				
Concert orchestra	4,159	1,590	2,000	7,749
Concert soloists	1,900	1,440	430	3,770
Staging & Instrument hire	830	830	-	1,660
Programmes & Publicity	487	550	339	1,376
Venue hire	465	489	300	1,254
Refreshments	406	224	238	868
Sundry	474	-	121	595
Music hire	-	329	58	387
Total expenditure	<u>8,721</u>	<u>5,452</u>	<u>3,486</u>	<u>17,659</u>
Surplus/(deficit)	<u><u>(3,657)</u></u>	<u><u>(3,032)</u></u>	<u><u>(676)</u></u>	<u><u>(7,365)</u></u>

Programme for season 2022-23

Dec-22 Mozart Requiem
Apr-23 Psalms, Songs & Seasons
Jul-23 Coronation Celebration

Note - Other Assets

The choir owns a touch-sensitive Roland electronic keyboard.

It is available for hire by responsible persons.

It was purchased as an ex-demonstration model in 1996 for £1200

It is insured for a replacement value of £6000

The choir has a library containing various items which are available for hire.

It is insured for £1000

**THE CHISWICK CHOIR
(TRADING AS WEST LONDON CHORUS)**

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE CHISWICK CHOIR

I report to the trustees on my examination of the accounts of the Chiswick Choir for the year ended 31" July 2023.

Responsibilities and basis of report

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

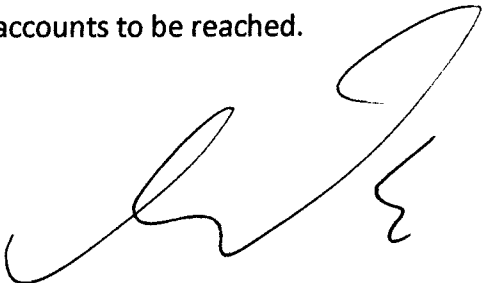
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that, in any material respect:

1. the accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher J Wright

80 Sylvan Road, Crystal Palace, London SE19 2RZ

28th August 2023

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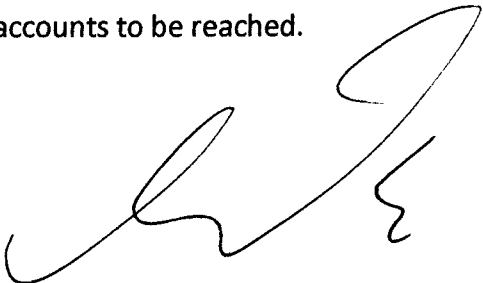
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