

THE CHISWICK CHOIR

England & Wales · Charity number 278765

Details

Status Registered

Legal form Other

Registered 1979-11-29

Register [View on the Charity Commission register](#)

Contact

Address 16 The Butts
Brentford
TW8 8BL

Phone 02085605764

Email enquiries@chiswickchoir.org.uk

Website www.chiswickchoir.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: The Chiswick Choir, an amateur choir registered with the National Federation of Music Societies, has presented concerts in Chiswick for more than 20 years. The Choir performs three concerts each year, concentrating particularly on the Baroque period and the 20th century. The Choir rehearses on Tuesday evenings in Chiswick. Social and fund raising events are held throughout the year.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Hounslow

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-07-31 | £79,665 | £70,064 | - | - |
| 2024-07-31 | £56,643 | £36,296 | - | - |
| 2023-07-31 | £35,213 | £47,090 | - | - |
| 2022-07-31 | £48,745 | £70,628 | - | - |
| 2021-07-31 | £73,003 | £29,490 | - | - |

Trustees

| Name | Role | Appointed |
|-----------------------------|------|------------|
| Anthony Vincent Speakman | | 2016-10-17 |
| PETER JAMES HENRY WICKSTEAD | | 2023-04-01 |
| Sheila Richards | | 2011-11-10 |

THE CHISWICK CHOIR

England & Wales - Charity number 278765

Accounts

THE CHISWICK CHOIR REPORT OF THE TRUSTEES 2024-25

The Chiswick Choir trading as West London Chorus is a registered charity, number 278765, whose objectives are 'to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities'.

The trustees for the year were A Speakman (Chair, appointed October 2016), P Wickstead (Hon Secretary, appointed April 2023) and S Richards (Hon Treasurer, appointed October 2011). Other committee members were C Williams, S Von Bismarck, G Cuming, B Barker, C Dewhurst, P Evans, W Johnson and C Geldart. The rehearsal accompanist was Marija Struckova and the Music Director Hilary Campbell.

Concert Programme

The first concert on 7 December at St Michael & All Angels W4 1TT featured Handel's *Messiah Part 1* with soloists Katie Trethewey, Eleanor Minney, James Robinson and Lawrence White. The organist was Liam Dunachie and the orchestra was arranged by Katie Holmes. The second concert on 5 April also at St Michael & All Angels, was Rossini's *Petite Messe Solennelle*, with soloists Harriet Burns, Helen Stanley, Graham Neal and James Hall, pianists Marija Struckova and Krystal Tunnicliffe and harmonium player Michael Butterfield. Our summer concert on 5 July at St Stephen's Church, Gloucester Road SW7 4RL entitled *The Rainbow* included the UK premiere of Bob Chilcott's *The Rainbow* with other songs based on a colour theme, including solos by our scholars JJ Lam, Clare Sutherland, Arhan Kumar and Nick McMahon. In addition to the three main concerts, the newly formed chamber choir Chorale held a Christmas themed concert at St Nicholas Church on 16 December.

Other Choir Activities

There was a social and singing weekend in Cambridge in September attended by many members. Members of the choir sang at Southwark Cathedral in July to deputise for their regular choir for the weekend services, with music by Mozart, Stamford, Vaughan Williams, Rutter and Howells.

Financial Report

The choir's bank accounts are held with Santander and Lloyds, with a deposit account with the COIF Charities Deposit Fund.

Scholarship Scheme

Four annual scholarships worth £1100 each and open to singers aged 18-30, or students in full or part time music education were offered. Thanks to sponsorship, we were able to award two bass scholarships.

Friends of the choir are our regular supporters, receiving the benefit of tickets for each concert and an invitation to the annual Chiswick Choir and Friends' party for paying an annual subscription.

Sponsor in 2024/25 was Fuller Smith & Turner plc.

Members' **subscriptions** were increased to £250 if paid once a year, £270 for members paying twice yearly and £300 if subscriptions are paid each term.

The choir finished the year with funds of **£15,506**. The membership subscription will be held for 2025/26 as will that for the Friends.

We are most grateful for the generosity of all our friends, sponsors and members of the choir.

Sheila Richards, Hon Treasurer

October 2025

The Chiswick Choir (trading as West London Chorus)

Summary of Accounts for the year ended 31 July 2025

| | | 2025 | 2024 |
|---|---|---------------|---------------|
| Income | Members subscriptions | 26,610 | 19,961 |
| | Gift Aid & Bank Interest | 6,412 | 3,903 |
| | Sale of music to members | 1,510 | 2,020 |
| | Friends subscriptions & donations | 6,375 | 8,000 |
| | Sponsorship & programme advertising | 750 | 2,300 |
| | Workshop | 1,379 | 1,961 |
| | Fundraising | 211 | 2,230 |
| | Sundry income incl rehearsal refreshments | 859 | 96 |
| | Choir tours/trips | 18,261 | 2,250 |
| | | 62,367 | 42,721 |
| Expenditure | Musical Director fees | 16,982 | 15,737 |
| | Rehearsal Pianist fees | 6,685 | 5,655 |
| | Scholarships | 4,845 | 4,525 |
| | Rehearsal halls | 3,894 | 2,781 |
| | Purchase of music for resale | 2,101 | 1,935 |
| | Choir trips/tours | 7,383 | 2,907 |
| | Sundry expenditure incl Christmas party | 897 | 475 |
| | Making Music subs, PRS, insurance | 876 | 1,204 |
| | Website & Fundraising costs | 1,093 | 856 |
| | Workshop | 270 | 221 |
| | 45,026 | 36,296 | |
| Surplus / (deficit) before concert account | 17,341 | 6,426 | |

CONCERT ACCOUNT

| | | | |
|--|-----------------------------------|----------------|----------------|
| Income | Ticket sales & refreshments | 17,298 | 13,922 |
| | | 17,298 | 13,922 |
| Expenditure | Orchestra | 6,789 | 11,736 |
| | Soloists | 5,430 | 3,950 |
| | Staging & Instrument hire | 5,904 | 1,211 |
| | Programmes & Publicity | 1,638 | 1,882 |
| | Venue hire | 2,512 | 1,046 |
| | Refreshments | 1,908 | 1,220 |
| | Sundry expenses | 857 | 123 |
| | Music hire | - | 398 |
| | 25,038 | 21,566 | |
| Concert Account Surplus / (deficit) | (7,740) | (7,644) | |
| | Surplus before concert account | 17,341 | 6,426 |
| | Concert account deficit | (7,740) | (7,644) |
| | Surplus/(deficit) for year | 9,601 | (1,218) |
| | Funds in hand at 1st August | 15,506 | 16,724 |
| | Funds in hand at 31st July | 25,107 | 15,506 |

REPRESENTED BY (Statement of assets and liabilities)

| | | |
|---|---------------|---------------|
| Cash at bank (Santander, Lloyds + CCLA) | 22,565 | 18,022 |
| Less deferred income | (4,629) | (7,323) |
| Plus accrued income | 3,000 | 3,000 |
| Plus prepayments | 11,543 | 2,281 |
| Less creditors & accrued expenditure | (7,372) | (475) |
| | 25,107 | 15,506 |

The Chiswick Choir
(trading as West London Chorus)
CONCERT ACCOUNT for the year ended 31 July 2025

| | Dec-24 | Dec Chorale | Apr-25 | Jul-25 | Total |
|------------------------------------|----------------|--------------|----------------|----------------|----------------|
| Income | | | | | |
| Tickets, programmes & refreshments | 7,313 | 2,286 | 4,239 | 3,460 | 17,298 |
| Grants | - | - | - | - | - |
| | <u>7,313</u> | <u>2,286</u> | <u>4,239</u> | <u>3,460</u> | <u>17,298</u> |
| Expenditure | | | | | |
| Concert orchestra | 5,189 | 200 | 1,100 | 300 | 6,789 |
| Concert soloists | 2,000 | 170 | 1,600 | 1,660 | 5,430 |
| Staging & Instrument hire | 930 | 80 | 2,437 | 2,457 | 5,904 |
| Programmes & Publicity | 818 | 53 | 285 | 482 | 1,638 |
| Venue hire | 805 | 280 | 1,027 | 400 | 2,512 |
| Refreshments | 465 | 135 | 390 | 918 | 1,908 |
| Sundry | - | - | - | 857 | 857 |
| Music hire | - | - | - | - | - |
| Total expenditure | <u>10,207</u> | <u>918</u> | <u>6,839</u> | <u>7,074</u> | <u>25,038</u> |
| Surplus/(deficit) | <u>(2,894)</u> | <u>1,368</u> | <u>(2,600)</u> | <u>(3,614)</u> | <u>(7,740)</u> |

Programme for season 2024-25

Dec-24 Messiah x2
Chorale Christmas programme
Apr-25 Rossini Petite Messe Solennelle
Jul-25 Over the Rainbow

Note - Other Assets

The choir owns a touch-sensitive Roland electronic keyboard.
It is available for hire by responsible persons.
It was purchased as an ex-demonstration model in 1996 for £1200
It is insured for a replacement value of £6000

**THE CHISWICK CHOIR
(TRADING AS WEST LONDON CHORUS)**

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE CHISWICK CHOIR

I report to the trustees on my examination of the accounts of the Chiswick Choir for the year ended 31st July 2025.

Responsibilities and basis of report

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that, in any material respect:

1. the accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher J Wright
80 Sylvan Road
Crystal Palace
London SE19 2RZ

26th August 2025

The Chiswick Choir (trading as West London Chorus)

Summary of Accounts for the year ended 31 July 2025

| | | 2025 | 2024 |
|--------------------|---|---------------|---------------|
| Income | Members subscriptions | 26,610 | 19,961 |
| | Gift Aid & Bank Interest | 6,412 | 3,903 |
| | Sale of music to members | 1,510 | 2,020 |
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| | Sponsorship & programme advertising | 750 | 2,300 |
| | Workshop | 1,379 | 1,961 |
| | Fundraising | 211 | 2,230 |
| | Sundry income incl rehearsal refreshments | 859 | 96 |
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| | | 62,367 | 42,721 |
| Expenditure | Musical Director fees | 16,982 | 15,737 |
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| | Rehearsal halls | 3,894 | 2,781 |
| | Purchase of music for resale | 2,101 | 1,935 |
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| | Sundry expenditure incl Christmas party | 897 | 475 |
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| | Website & Fundraising costs | 1,093 | 856 |
| | Workshop | 270 | 221 |
| | | 45,026 | 36,296 |
| | Surplus / (deficit) before concert account | 17,341 | 6,426 |

CONCERT ACCOUNT

| | | | |
|--------------------|--|----------------|----------------|
| Income | Ticket sales & refreshments | 17,298 | 13,922 |
| | | 17,298 | 13,922 |
| Expenditure | Orchestra | 6,789 | 11,736 |
| | Soloists | 5,430 | 3,950 |
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| | Programmes & Publicity | 1,638 | 1,882 |
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| | Refreshments | 1,908 | 1,220 |
| | Sundry expenses | 857 | 123 |
| | Music hire | - | 398 |
| | | 25,038 | 21,566 |
| | Concert Account Surplus / (deficit) | (7,740) | (7,644) |
| | Surplus before concert account | 17,341 | 6,426 |
| | Concert account deficit | (7,740) | (7,644) |
| | Surplus/(deficit) for year | 9,601 | (1,218) |
| | Funds in hand at 1st August | 15,506 | 16,724 |
| | Funds in hand at 31st July | 25,107 | 15,506 |

REPRESENTED BY (Statement of assets and liabilities)

| | | |
|---|---------------|---------------|
| Cash at bank (Santander, Lloyds + CCLA) | 22,565 | 18,022 |
| Less deferred income | (4,629) | (7,323) |
| Plus accrued income | 3,000 | 3,000 |
| Plus prepayments | 11,543 | 2,281 |
| Less creditors & accrued expenditure | (7,372) | (475) |
| | 25,107 | 15,506 |

The Chiswick Choir
(trading as West London Chorus)
CONCERT ACCOUNT for the year ended 31 July 2025

| | Dec-24 | Dec Chorale | Apr-25 | Jul-25 | Total |
|------------------------------------|----------------|--------------|----------------|----------------|----------------|
| Income | | | | | |
| Tickets, programmes & refreshments | 7,313 | 2,286 | 4,239 | 3,460 | 17,298 |
| Grants | - | - | - | - | - |
| | 7,313 | 2,286 | 4,239 | 3,460 | 17,298 |
| Expenditure | | | | | |
| Concert orchestra | 5,189 | 200 | 1,100 | 300 | 6,789 |
| Concert soloists | 2,000 | 170 | 1,600 | 1,660 | 5,430 |
| Staging & Instrument hire | 930 | 80 | 2,437 | 2,457 | 5,904 |
| Programmes & Publicity | 818 | 53 | 285 | 482 | 1,638 |
| Venue hire | 805 | 280 | 1,027 | 400 | 2,512 |
| Refreshments | 465 | 135 | 390 | 918 | 1,908 |
| Sundry | - | - | - | 857 | 857 |
| Music hire | - | - | - | - | - |
| Total expenditure | 10,207 | 918 | 6,839 | 7,074 | 25,038 |
| Surplus/(deficit) | (2,894) | 1,368 | (2,600) | (3,614) | (7,740) |

Programme for season 2024-25

Dec-24 Messiah x2
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Apr-25 Rossini Petite Messe Solennelle
Jul-25 Over the Rainbow

Note - Other Assets

The choir owns a touch-sensitive Roland electronic keyboard.
It is available for hire by responsible persons.
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It is insured for a replacement value of £6000

**THE CHISWICK CHOIR
(TRADING AS WEST LONDON CHORUS)**

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE CHISWICK CHOIR

I report to the trustees on my examination of the accounts of the Chiswick Choir for the year ended 31st July 2025.

Responsibilities and basis of report

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that, in any material respect:

1. the accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher J Wright
80 Sylvan Road
Crystal Palace
London SE19 2RZ

26th August 2025

THE CHISWICK CHOIR

England & Wales - Charity number 278765

Accounts

THE CHISWICK CHOIR REPORT OF THE TRUSTEES 2023-24

The Chiswick Choir trading as West London Chorus is a registered charity, number 278765, whose objectives are 'to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities'.

The trustees for the year were A Speakman (Chair, appointed October 2016), P Wickstead (Hon Secretary, appointed April 2023) and S Richards (Hon Treasurer, appointed October 2011). Other committee members were C Williams, S Von Bismarck, G Cuming, B Barker, C Dewhurst, P Evans, W Johnson and C Geldart. The rehearsal accompanist was Marija Struckova and the Music Director Hilary Campbell.

Concert Programme

The first concert on 2 December at St Michael & All Angels W4 1TT featured Bach (Magnificat) and Vivaldi (Gloria) with soloists G Martin, F Hayward, E Minney, J Robinson and L White, continuo M Butterfield and the British Sinfonietta. The concert on 23 March at St Paul's Church Grove Park W4 3SD was Schubert Mass in A flat and selected lieder with soloists L de Butts, H Stanley, P Davoren and T Mvula, pianist S Hogan and the British Sinfonietta. Our summer concert on 6 July at St Nicholas Church W4 2PH entitled A Fancy of Folksongs included 4 songs by our patron C McDowall and other modern arrangements of songs from around the country, with our scholars, H Crocker, M Kavanagh, A White and N MacMahon taking the solo parts. In addition to the three main concerts, the newly formed chamber choir Chorale held a Christmas themed concert at St Nicholas Church on 11 December.

Other Choir Activities

Some members of the choir travelled to Llandaff Cathedral in September and York Minster in April to deputise for their regular choirs for the weekend services, with music by Mozart, Stamford, Vaughan Williams, Rutter, Elgar and Howells.

Financial Report

The choir's bank accounts are held with Santander and Lloyds, with a deposit account with the COIF Charities Deposit Fund.

Scholarship Scheme

Four annual scholarships worth £900 each and open to singers aged 18-30, or students in full or part time music education were offered. Thanks to sponsorship, we were able to award two soprano scholarships.

Friends of the choir are our regular supporters, receiving the benefit of tickets for each concert and an invitation to the annual Chiswick Choir and Friends' party for paying an annual subscription.

Sponsor in 2022/23 was Fuller Smith & Turner plc.

Members' **subscriptions** were increased to £210 if paid once a year, £220 for members paying twice yearly and £240 if subscriptions are paid each term.

The choir finished the year with funds of £15,506. The membership subscription will be increased for 2024/25 although that for the Friends will be unchanged.

We are most grateful for the generosity of all our friends, sponsors and members of the choir.

Sheila Richards, Hon Treasurer

October 2024

The Chiswick Choir (trading as West London Chorus)

Summary of Accounts for the year ended 31 July 2024

| | | 2024 | 2023 |
|---|---|---------------|----------------|
| Income | Members subscriptions | 19,961 | 16,155 |
| | Gift Aid & Bank Interest | 3,903 | 3,146 |
| | Sale of music to members | 2,020 | 2,138 |
| | Friends subscriptions & donations | 8,000 | 1,240 |
| | Sponsorship & programme advertising | 2,300 | 1,195 |
| | Workshop | 1,961 | 559 |
| | Fundraising | 2,230 | 278 |
| | Sundry income incl rehearsal refreshments | 96 | 108 |
| | Chilcott Recording | - | 100 |
| | Choir tours/trips | 2,250 | - |
| Legacies | - | - | |
| | | 42,721 | 24,919 |
| Expenditure | Musical Director fees | 15,737 | 11,645 |
| | Rehearsal Pianist fees | 5,655 | 5,041 |
| | Scholarships | 4,525 | 4,260 |
| | Rehearsal halls | 2,781 | 3,701 |
| | Purchase of music for resale | 1,935 | 2,060 |
| | Choir trips/tours | 2,907 | 878 |
| | Sundry expenditure incl Christmas party | 475 | 658 |
| | Making Music subs, PRS, insurance | 1,204 | 508 |
| | Website & Fundraising costs | 856 | 575 |
| | Workshop | 221 | 105 |
| | Chilcott Recording | - | - |
| | | 36,296 | 29,431 |
| Surplus / (deficit) before concert account | | 6,426 | (4,512) |

CONCERT ACCOUNT

| | | | |
|--|-----------------------------------|----------------|-----------------|
| Income | Ticket sales & refreshments | 13,922 | 10,294 |
| | | 13,922 | 10,294 |
| Expenditure | Orchestra | 11,736 | 7,749 |
| | Soloists | 3,950 | 3,770 |
| | Staging & Instrument hire | 1,211 | 1,660 |
| | Programmes & Publicity | 1,882 | 1,376 |
| | Venue hire | 1,046 | 1,254 |
| | Refreshments | 1,220 | 868 |
| | Sundry expenses | 123 | 595 |
| | Music hire | 398 | 387 |
| | Composition Competition | - | - |
| | | 21,566 | 17,659 |
| Concert Account Surplus / (deficit) | | (7,644) | (7,365) |
| | Surplus before concert account | 6,426 | (4,512) |
| | Concert account deficit | (7,644) | (7,365) |
| | Surplus/(deficit) for year | (1,218) | (11,877) |
| | Funds in hand at 1st August | 16,724 | 28,601 |
| | Funds in hand at 31st July | 15,506 | 16,724 |

REPRESENTED BY (Statement of assets and liabilities)

| | | |
|--------------------------------------|---------------|---------------|
| Cash at bank (Santander + CCLA) | 18,022 | 13,583 |
| Less deferred income | (7,323) | - |
| Plus accrued income | 3,000 | 3,000 |
| Plus prepayments | 2,281 | 871 |
| Less creditors & accrued expenditure | (475) | (730) |
| | 15,506 | 16,724 |

The Chiswick Choir
(trading as West London Chorus)
CONCERT ACCOUNT for the year ended 31 July 2024

| | Dec-23 | Dec Chorale | Mar-24 | Jul-24 | Total |
|------------------------------------|-----------------------|---------------------|-----------------------|--------------------|-----------------------|
| Income | | | | | |
| Tickets, programmes & refreshments | 5,544 | 2,437 | 4,252 | 1,689 | 13,922 |
| Grants | - | - | - | - | - |
| | <u>5,544</u> | <u>2,437</u> | <u>4,252</u> | <u>1,689</u> | <u>13,922</u> |
| Expenditure | | | | | |
| Concert orchestra | 4,189 | 200 | 6,997 | 350 | 11,736 |
| Concert soloists | 2,000 | - | 1,600 | 350 | 3,950 |
| Staging & Instrument hire | 1,131 | 80 | - | - | 1,211 |
| Programmes & Publicity | 758 | 64 | 579 | 481 | 1,882 |
| Venue hire | 286 | 240 | 240 | 280 | 1,046 |
| Refreshments | 510 | 177 | 237 | 296 | 1,220 |
| Sundry | - | 8 | 100 | 15 | 123 |
| Music hire | 230 | 168 | - | - | 398 |
| Total expenditure | <u>9,104</u> | <u>937</u> | <u>9,753</u> | <u>1,772</u> | <u>21,566</u> |
| Surplus/(deficit) | <u><u>(3,560)</u></u> | <u><u>1,500</u></u> | <u><u>(5,501)</u></u> | <u><u>(83)</u></u> | <u><u>(7,644)</u></u> |

Programme for season 2023-24

| | |
|--------|-----------------------------|
| Dec-23 | Vivaldi & Bach |
| | Chorale Christmas programme |
| Mar-24 | Schubert Mass in A flat |
| Jul-24 | A Fancy of Folksongs |

Note - Other Assets

The choir owns a touch-sensitive Roland electronic keyboard.

It is available for hire by responsible persons.

It was purchased as an ex-demonstration model in 1996 for £1200

It is insured for a replacement value of £6000

**THE CHISWICK CHOIR
(TRADING AS WEST LONDON CHORUS)**

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE CHISWICK CHOIR

I report to the trustees on my examination of the accounts of the Chiswick Choir for the year ended 31st July 2024.

Responsibilities and basis of report

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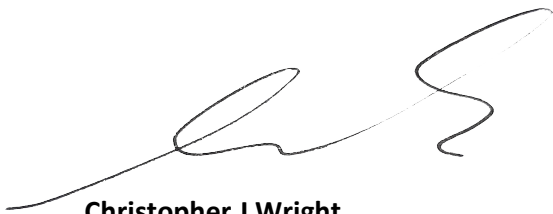
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

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Christopher J Wright
80 Sylvan Road
Crystal Palace
London SE19 2RZ

3rd October 2024

The Chiswick Choir (trading as West London Chorus)

Summary of Accounts for the year ended 31 July 2024

| | | 2024 | 2023 |
|---|---|---------------|----------------|
| Income | Members subscriptions | 19,961 | 16,155 |
| | Gift Aid & Bank Interest | 3,903 | 3,146 |
| | Sale of music to members | 2,020 | 2,138 |
| | Friends subscriptions & donations | 8,000 | 1,240 |
| | Sponsorship & programme advertising | 2,300 | 1,195 |
| | Workshop | 1,961 | 559 |
| | Fundraising | 2,230 | 278 |
| | Sundry income incl rehearsal refreshments | 96 | 108 |
| | Chilcott Recording | - | 100 |
| | Choir tours/trips | 2,250 | - |
| Legacies | - | - | |
| | | 42,721 | 24,919 |
| Expenditure | Musical Director fees | 15,737 | 11,645 |
| | Rehearsal Pianist fees | 5,655 | 5,041 |
| | Scholarships | 4,525 | 4,260 |
| | Rehearsal halls | 2,781 | 3,701 |
| | Purchase of music for resale | 1,935 | 2,060 |
| | Choir trips/tours | 2,907 | 878 |
| | Sundry expenditure incl Christmas party | 475 | 658 |
| | Making Music subs, PRS, insurance | 1,204 | 508 |
| | Website & Fundraising costs | 856 | 575 |
| | Workshop | 221 | 105 |
| | Chilcott Recording | - | - |
| | | 36,296 | 29,431 |
| Surplus / (deficit) before concert account | | 6,426 | (4,512) |

CONCERT ACCOUNT

| | | | |
|--|-----------------------------------|----------------|-----------------|
| Income | Ticket sales & refreshments | 13,922 | 10,294 |
| | | 13,922 | 10,294 |
| Expenditure | Orchestra | 11,736 | 7,749 |
| | Soloists | 3,950 | 3,770 |
| | Staging & Instrument hire | 1,211 | 1,660 |
| | Programmes & Publicity | 1,882 | 1,376 |
| | Venue hire | 1,046 | 1,254 |
| | Refreshments | 1,220 | 868 |
| | Sundry expenses | 123 | 595 |
| | Music hire | 398 | 387 |
| | Composition Competition | - | - |
| | | 21,566 | 17,659 |
| Concert Account Surplus / (deficit) | | (7,644) | (7,365) |
| | Surplus before concert account | 6,426 | (4,512) |
| | Concert account deficit | (7,644) | (7,365) |
| | Surplus/(deficit) for year | (1,218) | (11,877) |
| | Funds in hand at 1st August | 16,724 | 28,601 |
| | Funds in hand at 31st July | 15,506 | 16,724 |

REPRESENTED BY (Statement of assets and liabilities)

| | | |
|--------------------------------------|---------------|---------------|
| Cash at bank (Santander + CCLA) | 18,022 | 13,583 |
| Less deferred income | (7,323) | - |
| Plus accrued income | 3,000 | 3,000 |
| Plus prepayments | 2,281 | 871 |
| Less creditors & accrued expenditure | (475) | (730) |
| | 15,506 | 16,724 |

The Chiswick Choir
(trading as West London Chorus)
CONCERT ACCOUNT for the year ended 31 July 2024

| | Dec-23 | Dec Chorale | Mar-24 | Jul-24 | Total |
|------------------------------------|-----------------------|---------------------|-----------------------|--------------------|-----------------------|
| Income | | | | | |
| Tickets, programmes & refreshments | 5,544 | 2,437 | 4,252 | 1,689 | 13,922 |
| Grants | - | - | - | - | - |
| | <u>5,544</u> | <u>2,437</u> | <u>4,252</u> | <u>1,689</u> | <u>13,922</u> |
| Expenditure | | | | | |
| Concert orchestra | 4,189 | 200 | 6,997 | 350 | 11,736 |
| Concert soloists | 2,000 | - | 1,600 | 350 | 3,950 |
| Staging & Instrument hire | 1,131 | 80 | - | - | 1,211 |
| Programmes & Publicity | 758 | 64 | 579 | 481 | 1,882 |
| Venue hire | 286 | 240 | 240 | 280 | 1,046 |
| Refreshments | 510 | 177 | 237 | 296 | 1,220 |
| Sundry | - | 8 | 100 | 15 | 123 |
| Music hire | 230 | 168 | - | - | 398 |
| Total expenditure | <u>9,104</u> | <u>937</u> | <u>9,753</u> | <u>1,772</u> | <u>21,566</u> |
| Surplus/(deficit) | <u><u>(3,560)</u></u> | <u><u>1,500</u></u> | <u><u>(5,501)</u></u> | <u><u>(83)</u></u> | <u><u>(7,644)</u></u> |

Programme for season 2023-24

| | |
|--------|-----------------------------|
| Dec-23 | Vivaldi & Bach |
| | Chorale Christmas programme |
| Mar-24 | Schubert Mass in A flat |
| Jul-24 | A Fancy of Folksongs |

Note - Other Assets

The choir owns a touch-sensitive Roland electronic keyboard.

It is available for hire by responsible persons.

It was purchased as an ex-demonstration model in 1996 for £1200

It is insured for a replacement value of £6000

**THE CHISWICK CHOIR
(TRADING AS WEST LONDON CHORUS)**

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE CHISWICK CHOIR

I report to the trustees on my examination of the accounts of the Chiswick Choir for the year ended 31st July 2024.

Responsibilities and basis of report

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

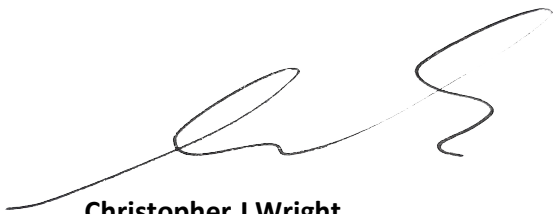
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that, in any material respect:

1. the accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher J Wright
80 Sylvan Road
Crystal Palace
London SE19 2RZ

3rd October 2024

THE CHISWICK CHOIR

England & Wales - Charity number 278765

Accounts

THE CHISWICK CHOIR REPORT OF THE TRUSTEES 2022-23

The Chiswick Choir is a registered charity, number 278765, whose objectives are 'to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities'.

In 2021, the choir rebranded as West London Chorus, although Chiswick Choir remains its registered and legal name.

The trustees for the year were A Speakman (Chair, appointed October 2016), S Everton (Hon Secretary, appointed Sept 2015 to March 2023), P Wickstead, (Hon Secretary, appointed April 2023) and S Richards (Hon Treasurer, appointed October 2011). Other committee members were M Fei, C Williams, S Von Bismarck, G Cuming, B Barker, S Chandler, P Evans, W Johnson, L Chalker and J Rolt. The rehearsal accompanist was Marija Struckova and the Music Director Hilary Campbell.

Concert Programme

The first concert on 3 December at St Michael & All Angels W4 1TT was the Mozart Requiem, with soloists K Trethewey, M McLorinan, J Robinson and S O'Hara, organist R Harker and the British Sinfonietta. The concert on 1 April, also at St Michael & All Angels, was entitled Psalms, Songs & Seasons, featuring Bernstein's *Chichester Psalms*, Whitacre's *Five Hebrew Love Songs* and McDowall's *A Time for all Seasons*. The soloist was N Bennet, and the instrumentalists were A Denholm, I Shaw, O Butterworth, M Struckova and K Holmes. Our summer concert on 1 July at St Paul's Church W4 3SD celebrated the King's Coronation, with music by Bruckner, Walton, Parry, Elgar, Rutter, Holst and Britten, supported by Bella Tromba and M Butterfield.

Financial Report

The choir's bank account is held with Santander, with a deposit account with the COIF Charities Deposit Fund.

Scholarship Scheme

Four annual scholarships worth £900 each and open to singers aged 18-30, or students in full or part time music education were offered. Thanks to sponsorship, we were able to award two soprano scholarships.

Friends of the choir are our regular supporters, receiving the benefit of tickets for each concert and an invitation to the annual Chiswick Choir and Friends' party for paying an annual subscription.

Sponsors in 2022/23 were Forte Arts, Whitman & Co, Anthony Roberts and Fuller Smith & Turner plc.

Members' **subscriptions** remained at £195 if paid once a year, £200 for members paying twice yearly and £210 if subscriptions are paid each term.

The choir finished the year with funds of £16,724. The membership subscription will be increased for 2023/24 although that for the Friends will be unchanged.

We are most grateful for the generosity of all our friends, sponsors and members of the choir.

Sheila Richards, Hon Treasurer

September 2023

The Chiswick Choir (trading as West London Chorus)

Summary of Accounts for the year ended 31 July 2023

| | | 2023 | 2022 |
|---|---|-----------------|-----------------|
| Income | Members subscriptions | 16,155 | 13,878 |
| | Gift Aid & Bank Interest | 3,146 | 2,836 |
| | Sale of music to members | 2,138 | 880 |
| | Friends subscriptions & donations | 1,240 | 1,250 |
| | Sponsorship & programme advertising | 1,195 | 1,520 |
| | Workshop | 559 | 1,366 |
| | Fundraising | 278 | 232 |
| | Sundry income incl rehearsal refreshments | 108 | 52 |
| | Chilcott Recording | 100 | 1,964 |
| | Choir Tour Bruges | - | 24,180 |
| | Legacies | - | 588 |
| | | 24,919 | 48,746 |
| Expenditure | Musical Director fees | 11,645 | 13,985 |
| | Rehearsal Pianist fees | 5,041 | 5,575 |
| | Scholarships | 4,260 | 4,340 |
| | Rehearsal halls | 3,701 | 2,531 |
| | Purchase of music for resale | 2,060 | 1,665 |
| | Choir Tour Bruges | 878 | 29,537 |
| | Sundry expenditure incl Christmas party | 658 | 531 |
| | Making Music subs, PRS, insurance | 508 | 502 |
| | Website & Fundraising costs | 575 | 567 |
| | Workshop | 105 | 140 |
| | Chilcott Recording | - | 10,875 |
| | | 29,431 | 70,248 |
| | Surplus / (deficit) before concert account | (4,512) | (21,502) |
| CONCERT ACCOUNT | | | |
| Income | Ticket sales & refreshments | 10,294 | 4,633 |
| | | 10,294 | 4,633 |
| Expenditure | Orchestra | 7,749 | 5,379 |
| | Soloists | 3,770 | 2,050 |
| | Staging & Instrument hire | 1,660 | 948 |
| | Programmes & Publicity | 1,376 | 1,816 |
| | Venue hire | 1,254 | 1,075 |
| | Refreshments | 868 | 1,327 |
| | Sundry expenses | 595 | 108 |
| | Music hire | 387 | 20 |
| | Composition Competition | - | 2,225 |
| | | 17,659 | 14,948 |
| | Concert Account Surplus / (deficit) | (7,365) | (10,315) |
| | Surplus before concert account | (4,512) | (21,502) |
| | Concert account deficit | (7,365) | (10,315) |
| | Surplus/(deficit) for year | (11,877) | (31,817) |
| | Funds in hand at 1st August | 28,601 | 60,418 |
| | Funds in hand at 31st July | 16,724 | 28,601 |
| REPRESENTED BY (Statement of assets and liabilities) | | | |
| | Cash at bank (Santander + CCLA) | 13,583 | 26,478 |
| | Less uncleared cheques | - | (300) |
| | Plus accrued income | 3,000 | 2,823 |
| | Plus prepayments | 871 | - |
| | Less creditors & accrued expenditure | (730) | (400) |
| | | 16,724 | 28,601 |

The Chiswick Choir
(trading as West London Chorus)
CONCERT ACCOUNT for the year ended 31 July 2023

| | Dec-22 | Apr-23 | Jul-23 | Total |
|------------------------------------|-----------------------|-----------------------|---------------------|-----------------------|
| Income | | | | |
| Tickets, programmes & refreshments | 5,064 | 2,420 | 2,810 | 10,294 |
| Grants | - | - | - | - |
| | <u>5,064</u> | <u>2,420</u> | <u>2,810</u> | <u>10,294</u> |
| Expenditure | | | | |
| Concert orchestra | 4,159 | 1,590 | 2,000 | 7,749 |
| Concert soloists | 1,900 | 1,440 | 430 | 3,770 |
| Staging & Instrument hire | 830 | 830 | - | 1,660 |
| Programmes & Publicity | 487 | 550 | 339 | 1,376 |
| Venue hire | 465 | 489 | 300 | 1,254 |
| Refreshments | 406 | 224 | 238 | 868 |
| Sundry | 474 | - | 121 | 595 |
| Music hire | - | 329 | 58 | 387 |
| Total expenditure | <u>8,721</u> | <u>5,452</u> | <u>3,486</u> | <u>17,659</u> |
| Surplus/(deficit) | <u><u>(3,657)</u></u> | <u><u>(3,032)</u></u> | <u><u>(676)</u></u> | <u><u>(7,365)</u></u> |

Programme for season 2022-23

| | |
|--------|-------------------------|
| Dec-22 | Mozart Requiem |
| Apr-23 | Psalms, Songs & Seasons |
| Jul-23 | Coronation Celebration |

Note - Other Assets

The choir owns a touch-sensitive Roland electronic keyboard.

It is available for hire by responsible persons.

It was purchased as an ex-demonstration model in 1996 for £1200

It is insured for a replacement value of £6000

The choir has a library containing various items which are available for hire.

It is insured for £1000

**THE CHISWICK CHOIR
(TRADING AS WEST LONDON CHORUS)**

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE CHISWICK CHOIR

I report to the trustees on my examination of the accounts of the Chiswick Choir for the year ended 31st July 2023.

Responsibilities and basis of report

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

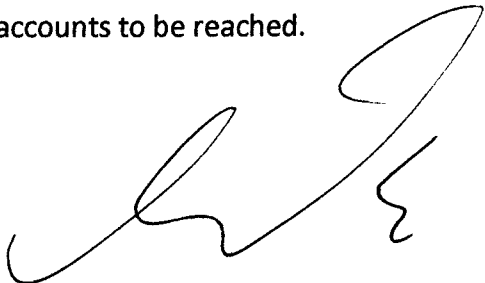
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that, in any material respect:

1. the accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher J Wright

80 Sylvan Road, Crystal Palace, London SE19 2RZ

28th August 2023

The Chiswick Choir (trading as West London Chorus)

Summary of Accounts for the year ended 31 July 2023

| | | 2023 | 2022 |
|---|---|-----------------|-----------------|
| Income | Members subscriptions | 16,155 | 13,878 |
| | Gift Aid & Bank Interest | 3,146 | 2,836 |
| | Sale of music to members | 2,138 | 880 |
| | Friends subscriptions & donations | 1,240 | 1,250 |
| | Sponsorship & programme advertising | 1,195 | 1,520 |
| | Workshop | 559 | 1,366 |
| | Fundraising | 278 | 232 |
| | Sundry income incl rehearsal refreshments | 108 | 52 |
| | Chilcott Recording | 100 | 1,964 |
| | Choir Tour Bruges | - | 24,180 |
| Legacies | - | 588 | |
| | | 24,919 | 48,746 |
| Expenditure | Musical Director fees | 11,645 | 13,985 |
| | Rehearsal Pianist fees | 5,041 | 5,575 |
| | Scholarships | 4,260 | 4,340 |
| | Rehearsal halls | 3,701 | 2,531 |
| | Purchase of music for resale | 2,060 | 1,665 |
| | Choir Tour Bruges | 878 | 29,537 |
| | Sundry expenditure incl Christmas party | 658 | 531 |
| | Making Music subs, PRS, insurance | 508 | 502 |
| | Website & Fundraising costs | 575 | 567 |
| | Workshop | 105 | 140 |
| | Chilcott Recording | - | 10,875 |
| | | 29,431 | 70,248 |
| Surplus / (deficit) before concert account | | (4,512) | (21,502) |
| <hr style="border-top: 1px dashed black;"/> | | | |
| CONCERT ACCOUNT | | | |
| Income | Ticket sales & refreshments | 10,294 | 4,633 |
| | | 10,294 | 4,633 |
| Expenditure | Orchestra | 7,749 | 5,379 |
| | Soloists | 3,770 | 2,050 |
| | Staging & Instrument hire | 1,660 | 948 |
| | Programmes & Publicity | 1,376 | 1,816 |
| | Venue hire | 1,254 | 1,075 |
| | Refreshments | 868 | 1,327 |
| | Sundry expenses | 595 | 108 |
| | Music hire | 387 | 20 |
| | Composition Competition | - | 2,225 |
| | | 17,659 | 14,948 |
| Concert Account Surplus / (deficit) | | (7,365) | (10,315) |
| | Surplus before concert account | (4,512) | (21,502) |
| | Concert account deficit | (7,365) | (10,315) |
| | Surplus/(deficit) for year | (11,877) | (31,817) |
| | Funds in hand at 1st August | 28,601 | 60,418 |
| | Funds in hand at 31st July | 16,724 | 28,601 |
| REPRESENTED BY (Statement of assets and liabilities) | | | |
| | Cash at bank (Santander + CCLA) | 13,583 | 26,478 |
| | Less uncleared cheques | - | (300) |
| | Plus accrued income | 3,000 | 2,823 |
| | Plus prepayments | 871 | - |
| | Less creditors & accrued expenditure | (730) | (400) |
| | | 16,724 | 28,601 |

The Chiswick Choir
(trading as West London Chorus)
CONCERT ACCOUNT for the year ended 31 July 2023

| | Dec-22 | Apr-23 | Jul-23 | Total |
|------------------------------------|----------------|----------------|--------------|----------------|
| Income | | | | |
| Tickets, programmes & refreshments | 5,064 | 2,420 | 2,810 | 10,294 |
| Grants | - | - | - | - |
| | 5,064 | 2,420 | 2,810 | 10,294 |
| Expenditure | | | | |
| Concert orchestra | 4,159 | 1,590 | 2,000 | 7,749 |
| Concert soloists | 1,900 | 1,440 | 430 | 3,770 |
| Staging & Instrument hire | 830 | 830 | - | 1,660 |
| Programmes & Publicity | 487 | 550 | 339 | 1,376 |
| Venue hire | 465 | 489 | 300 | 1,254 |
| Refreshments | 406 | 224 | 238 | 868 |
| Sundry | 474 | - | 121 | 595 |
| Music hire | - | 329 | 58 | 387 |
| Total expenditure | 8,721 | 5,452 | 3,486 | 17,659 |
| Surplus/(deficit) | (3,657) | (3,032) | (676) | (7,365) |

Programme for season 2022-23

Dec-22 Mozart Requiem
Apr-23 Psalms, Songs & Seasons
Jul-23 Coronation Celebration

Note - Other Assets

The choir owns a touch-sensitive Roland electronic keyboard.

It is available for hire by responsible persons.

It was purchased as an ex-demonstration model in 1996 for £1200

It is insured for a replacement value of £6000

The choir has a library containing various items which are available for hire.

It is insured for £1000

**THE CHISWICK CHOIR
(TRADING AS WEST LONDON CHORUS)**

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE CHISWICK CHOIR

I report to the trustees on my examination of the accounts of the Chiswick Choir for the year ended 31st July 2023.

Responsibilities and basis of report

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

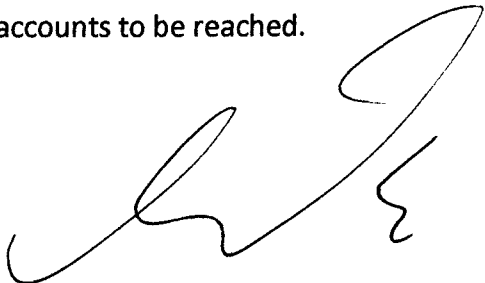
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that, in any material respect:

1. the accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher J Wright

80 Sylvan Road, Crystal Palace, London SE19 2RZ

28th August 2023

THE CHISWICK CHOIR

England & Wales - Charity number 278765

Accounts

THE CHISWICK CHOIR REPORT OF THE TRUSTEES 2020-21

The Chiswick Choir is a registered charity, number 278765, whose objectives are 'to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities'.

The trustees for the year were A Speakman (Chair, appointed October 2016), S Everton (Hon Secretary, appointed Sept 2015) and S Richards (Hon Treasurer, appointed October 2011). Other committee members were Mary Fei, C Williams, A Mercer, A Krajewski, G Cuming, M Violentano, B Barker, C Ashford-Russell and J Rolt. The rehearsal accompanists was Maria Struckova, and the Music Director was Hilary Campbell.

Concert Programme

Once again, the Covid pandemic disrupted our programme. Thirty members of the choir sang in a socially-distanced concert of Chilcott's On Christmas Night in December at St Michael & All Angels W4 1TT. This was streamed to the choir. We were unable to hold either of the remaining two concerts.

Non-Concert Choir Activities

Government guidelines relating to the pandemic meant that most of our rehearsals continued on Zoom, although we were able to hold a few live rehearsals prior to the December concert, with members socially distanced and singing in masks.

Financial Report

The choir's bank account is held with Santander, with a deposit account with the COIF Charities Deposit Fund. We received two generous legacies from deceased choir members, and shall use one to fund a Composition Competition and the other towards recording a CD in the next financial year.

Scholarship Scheme

Four annual scholarships worth £900 each and open to singers aged 18-30, or students in full or part time music education were offered. As the scholars had not had their usual opportunities, the holders continued in post for a further year.

Friends of the choir are our regular supporters, receiving the benefit of tickets for each concert and an invitation to the annual Chiswick Choir and Friends' party for paying an annual subscription.

Sponsors in 2020/21 were Killik & Co (platinum sponsor), Horton and Garton, Fuller Smith & Turner plc, Cote Brasserie and Chiswick Herald. Several of the sponsors assisted the choir through provision of services rather than cash.

Members' **subscriptions** remained at £195 if paid once a year, £200 for members paying twice yearly and £210 if subscriptions are paid each term.

The choir finished the year with funds of £60,418. The membership and Friends' subscriptions for 2021/22 will be unchanged.

We are most grateful for the generosity of all our friends, sponsors and members of the choir.

Sheila Richards, Hon Treasurer

September 2021

The Chiswick Choir
Summary of Accounts for year ended 31 July 2021

| | | 2021 | 2020 |
|---------------------------------------|---|---------------|---------------|
| Income | Members subscriptions | 12,435 | 18,620 |
| | Gift Aid & Bank Interest | 2,187 | 3,145 |
| | Friends subscriptions & donations | 796 | 1,655 |
| | Legacies | 44,514 | - |
| | Sponsorship & programme advertising | 1,975 | 2,525 |
| | Sale of music to members | - | 498 |
| | Choir Tour Bruges | 9,800 | - |
| | Workshop | 469 | 1,845 |
| | Fundraising | 191 | 122 |
| | Sundry income incl rehearsal refreshments | 636 | 236 |
| | | 73,003 | 28,646 |
| Expenditure | Rehearsal halls | 1,088 | 1,221 |
| | Fees rehearsal pianist | 3,680 | 4,059 |
| | Fees conductor | 9,345 | 9,254 |
| | Making music, prs, insurance | 467 | 627 |
| | Purchase of music for resale | 210 | 825 |
| | Scholarships | 3,685 | 2,950 |
| | Choir Tour Bruges | 8,075 | - |
| | Workshop | 300 | 2,934 |
| | Sundry expenditure incl Christmas party | 2,640 | 776 |
| | Fundraising | - | - |
| | | 29,490 | 22,646 |
| Surplus before concert account | | 43,513 | 6,000 |

CONCERT ACCOUNT

| | | | |
|--|--------------------------------|---------------|----------------|
| Income | Ticket sales & refreshments | - | 3,408 |
| | Grants | - | 300 |
| | | - | 3,708 |
| Expenditure | Soloists | - | 1,575 |
| | Orchestra | 300 | 5,100 |
| | Venue hire | 105 | 571 |
| | Music hire | - | - |
| | Instrument hire | - | - |
| | Print & Publicity | - | 363 |
| | Refreshments | - | 280 |
| | Sundry expenses | 7 | 948 |
| | | 412 | 8,837 |
| Concert Account Surplus / (deficit) | | (412) | (5,129) |
| | Surplus before concert account | 43,513 | 6,000 |
| | Concert account deficit | (412) | (5,129) |
| | Surplus/(deficit) for year | 43,101 | 871 |
| | Funds in hand at 1st August | 17,317 | 16,446 |
| | Funds in hand at 31st July | 60,418 | 17,317 |

REPRESENTED BY (Statement of assets and liabilities)

| | | |
|--------------------------------------|---------------|---------------|
| Cash at bank (Santander + CCLA) | 59,162 | 16,574 |
| Less uncleared cheques | - | - |
| Plus uncleared deposits | - | - |
| Less deferred income | - | (9,800) |
| Plus accrued income | 2,186 | 3,384 |
| Plus deferred expenditure | - | 8,025 |
| Less creditors & accrued expenditure | (930) | (866) |
| | 60,418 | 17,317 |

The Chiswick Choir
CONCERT ACCOUNT for the year ended 31 July 2021

| | Total | Dec-20 | Apr-21 | Jul-21 |
|------------------------------------|--------------|--------------|--------|--------|
| Income | | | | |
| Tickets, programmes & refreshments | - | - | - | - |
| Grants | - | - | - | - |
| | - | - | - | - |
| Expenditure | | | | |
| Concert soloists | - | - | - | - |
| Concert orchestra | 300 | 300 | - | - |
| Venue hire | 105 | 105 | - | - |
| Music hire | - | - | - | - |
| Instrument hire | - | - | - | - |
| Programmes/publicity | - | - | - | - |
| Refreshments | - | - | - | - |
| Sundry | 7 | 7 | - | - |
| Total expenditure | 412 | 412 | - | - |
| Surplus/(deficit) | (412) | (412) | - | - |

Programme for season 2020-21

| | |
|--------|--|
| Dec-20 | Chilcott On Christmas Night (streamed) |
| Apr-21 | Concert Postponed |
| Jul-21 | Concert Postponed |

Note - Other Assets

The choir owns a touch-sensitive Roland electronic keyboard.
It is available for hire by responsible persons.
It was purchased as an ex-demonstration model in 1996 for £1200
It is insured for a replacement value of £6000

The choir has a library containing various items which are available for hire.
It is insured for £1000

THE CHISWICK CHOIR

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE CHISWICK CHOIR

I report to the trustees on my examination of the accounts of the Chiswick Choir for the year ended 31st July 2021.

Responsibilities and basis of report

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

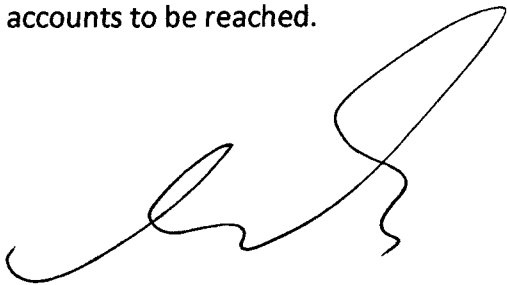
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that, in any material respect:

1. the accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher J Wright

80 Sylvan Road, Crystal Palace, London SE19 2RZ

9th September 2021

The Chiswick Choir
Summary of Accounts for year ended 31 July 2021

| | 2021 | 2020 |
|---|---------------|---------------|
| Income | | |
| Members subscriptions | 12,435 | 18,620 |
| Gift Aid & Bank Interest | 2,187 | 3,145 |
| Friends subscriptions & donations | 796 | 1,655 |
| Legacies | 44,514 | - |
| Sponsorship & programme advertising | 1,975 | 2,525 |
| Sale of music to members | - | 498 |
| Choir Tour Bruges | 9,800 | - |
| Workshop | 469 | 1,845 |
| Fundraising | 191 | 122 |
| Sundry income incl rehearsal refreshments | 636 | 236 |
| | 73,003 | 28,646 |
| Expenditure | | |
| Rehearsal halls | 1,088 | 1,221 |
| Fees rehearsal pianist | 3,680 | 4,059 |
| Fees conductor | 9,345 | 9,254 |
| Making music, prs, insurance | 467 | 627 |
| Purchase of music for resale | 210 | 825 |
| Scholarships | 3,685 | 2,950 |
| Choir Tour Bruges | 8,075 | - |
| Workshop | 300 | 2,934 |
| Sundry expenditure incl Christmas party | 2,640 | 776 |
| Fundraising | - | - |
| | 29,490 | 22,646 |
| Surplus before concert account | 43,513 | 6,000 |

CONCERT ACCOUNT

| | | |
|--|---------------|----------------|
| Income | | |
| Ticket sales & refreshments | - | 3,408 |
| Grants | - | 300 |
| | - | 3,708 |
| Expenditure | | |
| Soloists | - | 1,575 |
| Orchestra | 300 | 5,100 |
| Venue hire | 105 | 571 |
| Music hire | - | - |
| Instrument hire | - | - |
| Print & Publicity | - | 363 |
| Refreshments | - | 280 |
| Sundry expenses | 7 | 948 |
| | 412 | 8,837 |
| Concert Account Surplus / (deficit) | (412) | (5,129) |
| Surplus before concert account | 43,513 | 6,000 |
| Concert account deficit | (412) | (5,129) |
| Surplus/(deficit) for year | 43,101 | 871 |
| Funds in hand at 1st August | 17,317 | 16,446 |
| Funds in hand at 31st July | 60,418 | 17,317 |

REPRESENTED BY (Statement of assets and liabilities)

| | | |
|--------------------------------------|---------------|---------------|
| Cash at bank (Santander + CCLA) | 59,162 | 16,574 |
| Less uncleared cheques | - | - |
| Plus uncleared deposits | - | - |
| Less deferred income | - | (9,800) |
| Plus accrued income | 2,186 | 3,384 |
| Plus deferred expenditure | - | 8,025 |
| Less creditors & accrued expenditure | (930) | (866) |
| | 60,418 | 17,317 |

The Chiswick Choir
CONCERT ACCOUNT for the year ended 31 July 2021

| | Total | Dec-20 | Apr-21 | Jul-21 |
|------------------------------------|--------------|--------------|----------|----------|
| Income | | | | |
| Tickets, programmes & refreshments | - | - | - | - |
| Grants | - | - | - | - |
| | <u>-</u> | <u>-</u> | <u>-</u> | <u>-</u> |
| Expenditure | | | | |
| Concert soloists | - | - | - | - |
| Concert orchestra | 300 | 300 | - | - |
| Venue hire | 105 | 105 | - | - |
| Music hire | - | - | - | - |
| Instrument hire | - | - | - | - |
| Programmes/publicity | - | - | - | - |
| Refreshments | - | - | - | - |
| Sundry | 7 | 7 | - | - |
| Total expenditure | 412 | 412 | - | - |
| | <u>412</u> | <u>412</u> | <u>-</u> | <u>-</u> |
| Surplus/(deficit) | (412) | (412) | - | - |
| | <u>(412)</u> | <u>(412)</u> | <u>-</u> | <u>-</u> |

Programme for season 2020-21

Dec-20 Chilcott On Christmas Night (streamed)
Apr-21 Concert Postponed
Jul-21 Concert Postponed

Note - Other Assets

The choir owns a touch-sensitive Roland electronic keyboard.
It is available for hire by responsible persons.
It was purchased as an ex-demonstration model in 1996 for £1200
It is insured for a replacement value of £6000

The choir has a library containing various items which are available for hire.
It is insured for £1000

THE CHISWICK CHOIR

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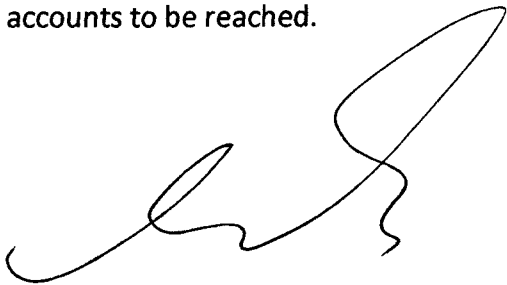
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