



Trustees' Annual Report

for the period

From (start date) 0 1 0 4 2 4 to (end date) 3 1 0 3 2 5

Section A

Reference and administration details

Charity name

Mayflower Performing Arts

Other names the charity is known by

Registered charity number (if any)

2 7 8 6 4 5

Charity's principal address

52 Toppesfield Avenue

Wickford

Essex

Postcode S S 1 2 0 P B

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Veronica Hope	Chairperson		Membership At AGM
2	Barry Davis	Deputy Chair		Membership at AGM
3	Elizabeth Dillon	Treasurer		Membership at AGM
4	Nicola Lee	Secretary		Membership at AGM
5	Cheryl Smith	Committe Member		Membership at AGM
6	Yacine Zekri	Committe Member		Membership at AGM
7	Debbie Curtis	Committe Member		Membership at AGM
8	Jena Selkirk	Committe Member		Membership at AGM
9	Karen Thorpe	Committe Member		Membership at AGM
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

Section A

Reference and administration details (continued)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg trust deed, constitution)

Constitution

How the charity is constituted
(eg trust, association, company)

CIO

Trustee selection methods
(eg appointed by, elected by)

Membership is comprises of existing/previous members parents and supporters. Members over 18 can stand and all trustees and new nominations are proposed at the AGM.

Additional governance issues (optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C	Objectives and activities
<p>Summary of the objects of the charity set out in its governing document</p>	<p>To advance the education of the public in the appreciation of dance and dance with the use of equipment.</p> <p>To support the continuance of our Colourguard Teams/Organisation.</p>
<p>Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)</p>	<p>We undertake performances when required to help other charities or local schools to raise funds for their own causes.</p> <p>All trustees are aware of the public guidance issued by the Charity Commission on public benefit.</p>
<p>Additional details of objectives and activities (optional information)</p>	
<p>You may choose to include further statements, where relevant, about:</p> <ul style="list-style-type: none"> • policy on grantmaking; • policy programme related investment; • contribution made by volunteers. 	<p>Our dedicated volunteer staff, mainly made up of ex members give up their time every weekend, to come along and instruct our young members in the art of Colourguard.</p>
Section D	Achievements and performance
<p>Summary of the main achievements of the charity during the year</p>	<p>Mayflower undertakes the training of young people from the age of 5 years in the art of Colourguard giving them a healthy and unique activity for them to pursue in a competitive environment. Setting goals to achieve performance at the highest level. We take our members from every level of society and diversity providing a heavily subsidised activity to many low income families who ordinarily could not afford this type of club.</p>

Section E

Financial review

Brief statement of the charity's policy on reserves

Details of any funds materially in deficit

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principle source of funds come from Gift Aid and Fundraising events - Boot sales, Quiz nights etc. Membership subscription.

Section F

Other optional information

Section G

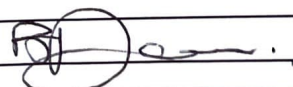
Declaration

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)





Full name(s)

Veronica Hope

Barry Davis

Position (eg Secretary, Chair, etc)

Chairperson

Deputy Chair

Date

29 01 26

MAYFLOWER PERFORMING ARTS GROUP

REGISTERED CHARITY NO. 278645

**UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2025**

Mayflower Performing Arts Group
Charity Information

Charity Number: 278645

Address: 52 Toppesfield Avenue
Wickford
Essex
SS12 0PB

Independent Examiners: GKA Accountants Ltd
92 Friern Gardens
Wickford
Essex
SS12 0HD

Bankers: Lloyds Bank Plc
89 High Street
Billericay
Essex
CM12 9AT

**Mayflower Performing Arts Group
Income and Expenditure Account
For The Year Ended 5 April 2025**

	2025		2024	
	£	£	£	£
INCOME				
Enrolment fees and subscriptions		18,107		14,216
Fundraising/association		6,719		6,673
Donations and collections		496		10,858
Gift aid		6,478		14,807
Bank deposit interest		325		262
USA tour		-		7,754
Holland tour		9,896		10,527
Hats/shoes/gloves		221		66
Show income		2,295		2,338
WGUK finals		3,269		3,327
Spintastic		826		-
Gross income in the reporting period		48,632		70,828
EXPENDITURE				
Goods purchased for resale	1,203		-	
Computer expenses	115		144	
Spintastic expenses	811		-	
Transport costs	7,103		6,724	
USA tour expenses	-		17,828	
Holland tour expenses	11,801		10,977	
Accommodation	12,030		12,791	
Insurance costs	893		752	
Awards and trophies	2,329		3,473	
WGUK expenses	3,785		3,593	
Accountancy	360		360	
Instructors expenses	4,821		3,652	
Sundry expenses	937		457	
Show expenses	7,378		9,265	
Depreciation charge	12,097		6,645	
Profit on sale of vehicle	(3,032)		(525)	
Bank charges	15		10	
Entertaining	1,983		1,264	
		64,629		77,410
NET (DEFICIT)/ SURPLUS FOR THE FINANCIAL YEAR		(15,997)		(6,582)

**Mayflower Performing Arts Group
Balance Sheet
As At 5 April 2025**

	Notes	2025 £	2024 £
FIXED ASSETS			
Tangible Assets	2	26,347	15,067
CURRENT ASSETS			
Cash at bank and in hand		9,822	37,099
		<u>36,169</u>	<u>52,166</u>
CAPITAL ACCOUNT			
Opening balance		15,067	20,634
Transfer to/from general fund		<u>11,280</u>	<u>(5,567)</u>
		26,347	15,067
RESTRICTED FUND			
Opening balance		6	6
GENERAL FUND			
Opening balance		37,093	38,108
(Deficit)/Surplus for the year		<u>(15,997)</u>	<u>(6,582)</u>
Transfer to/from capital fund		<u>(11,280)</u>	<u>5,567</u>
		9,816	37,093
		<u>36,169</u>	<u>52,166</u>

Approved by:

..... R. Crocombe (Treasurer)

..... V. Hope (Chairperson)

..... Date

Mayflower Performing Arts Group
Notes to the Accounts
For The Year Ended 5 April 2025

1. Accounting Policy

The financial statements have been prepared on a receipts and payments basis.

2. Tangible Assets

Tangible fixed assets are stated at cost/valuation less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Trucks - 25% reducing balance
Equipment - 25% on cost
Uniforms - 25% on cost

	Equipment	Motor Vehicles	Uniforms	Total
	£	£	£	£
Cost				
As at 6 April 2024	62,645	9,121	8,049	79,815
Additions	4,715	15,088	4,792	24,595
Disposals	-	(9,121)	-	(9,121)
As at 5 April 2025	67,360	15,088	12,841	95,289
Depreciation				
As at 6 April 2024	50,926	7,903	5,919	64,748
Provided during the period	6,154	3,772	2,171	12,097
Disposals	-	(7,903)	-	(7,903)
As at 5 April 2025	57,080	3,772	8,090	68,942
Net Book Value				
As at 5 April 2025	10,280	11,316	4,751	26,347
As at 6 April 2024	11,719	1,218	2,130	15,067



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

MAYFLOWER PERFORMING ARTS GROUP

On accounts for the year
ended

05/04/2025

Charity no
(if any)

278645

Set out on pages

(remember to include the page numbers of any notes sheets)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 05 / 04 / 2025.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the
accounts in accordance with the requirements of the Charities Act 2011
("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed all the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to
undertake the examination by being a qualified member of [insert name of
applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have
come to my attention in connection with the examination (~~other than that
disclosed below*~~) which gives me cause to believe that in, any material
respect:

- the accounting records were not kept in accordance with section 130
of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements
concerning the form and content of accounts set out in the Charities
(Accounts and Reports) Regulations 2008 other than any requirement
that the accounts give a 'true and fair' view which is not a matter
considered as part of an independent examination.

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in this report in
order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 30/01/2026

Name:

GKA ACCOUNTANTS LTD

Relevant professional
qualification(s) or body

ICPA

(If any):

Address:

92 FRIERN GARDENS
WICKFORD, ESSEX
SS12 0HD

Section B	Disclosure
------------------	-------------------

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--	--