

Charity Commission Annual Return 2021

MAYFLOWER PERFORMING ARTS GROUP

Charity registration number: 278645

Most of the information you give in this form will become publicly available on the Register of Charities. Any field that the Charity Commission will not display will be clearly marked. This document is a record of the information provided in the Annual Return 2021.

Financial period

Financial period start date

06/04/2020

Financial period end date

05/04/2021

Income and spending

Income £

£19,385

Spending £

£8,852

Fundraising - professional fundraiser

Financial controls

Did your charity review its internal financial controls?

Yes

Safeguarding

Has the charity obtained a standard, enhanced or enhanced with barred lists DBS check on all trustees, employees and volunteers who are in roles that are eligible for these checks?

Select Yes if there are no trustees, employees or volunteers in roles that are eligible for these types of DBS checks.

Yes

Privacy statement

Any information you give us will be held securely and processed only in accordance with the rule on data protection. We will not disclose your personal details to anyone unconnected to the Charity Commission unless:

- you have consented to their release; or
- we are legally obliged to disclose them; or
- we regard disclosure as either (a) necessary so that we can properly carry out our statutory functions or (b) necessary in the public interest.

We may share and disclose information about you with relevant public authorities, regulatory bodies and agencies, outside the Charity Commission but only if:

- we can lawfully do so; and
- we decide that disclosure is necessary for national security, crime detection, prevention, and law enforcement, or other issues in the public interest

Information we collect about you

We will use this information:

To enable us to carry out our statutory functions and duties;

This will include the following actions:

No

Trading subsidiaries

Did the charity have any subsidiaries?

No

Trustee payments

Did any of the trustees receive any remuneration, payments or benefits from the charity other than refunds of legitimate trustee expenses?

No

Did any of the trustees resign and then take up employment with the charity?

No

Employees' salaries

Did any of your charity's staff receive total employee benefits of £60,000 or more?
Select No if your charity does not have any staff , or does not pay any staff.

No

For your highest paid member of staff only, what was the total value of their employee benefits?

(For example if your highest paid member of staff received £35,000 enter 35000). If you do not have any staff or did not pay any staff, enter 0 (zero)

£0

Volunteers

How many UK volunteers, excluding trustees, did the charity have during the financial period?

20

Did your charity raise funds from the public?

Yes

Did the charity work with any professional fundraisers?

No

Fundraising - commercial participator

Did your charity work with any commercial participators?

No

Government contracts

During the financial period for this annual return, did the charity receive income from contracts (other than grant agreements) with central government or local authorities?

No

Government grants

During the financial period for this annual return, did the charity receive income from grants from central government or local authorities?

No

Income from outside the UK

Did your charity receive income from outside the UK ?

No

Spending outside England & Wales

Did your charity operate outside England and Wales?

- (a) update, consolidate, and improve the accuracy of our records;
- (b) undertake crime detection and prevention and law enforcement and assist the third parties specified above to investigate or prevent crime and carry out law enforcement;
- (c) data analysis, testing, research, statistical and survey purposes

Information we receive from other sources.

Information we receive from other sources

We may combine this information with information you give to us and information we collect about you.

We may use this information and the combined information for the purposes set out above (depending on the types of information we receive).

We will ensure that any such disclosure and use is proportionate; considers your right to respect for your private life; and is done fairly and lawfully in accordance with the data protection principles of the Data Protection Act.

The Data Protection Act 1998 regulates the use of 'personal data', which is essentially any information, however stored, about identifiable living individuals.

As a 'data controller' under the Act, the Charity Commission must comply with it. Any changes we may make to our privacy statement in the future will be set out in the replacement version of this form.

Please check back frequently to see any updates or changes to our privacy policy.

Declaration

Your role at the charity (select one):

☒ Trustee

Given names

Rita

Family name

Crocombe

Telephone
number

01268730155

Email

ritac@rgccountancy.co.uk

Date submitted

01/02/2022

It is a criminal offence under section 60 of the Charities Act 2011 for anyone to knowingly or recklessly provide false or misleading information to the commission; this includes suppressing, concealing or destroying documents.



Trustees' Annual Report for the period

Period start date			Period end date				
From	Day	Month	Year	To	Day	Month	Year
	01	04	2021		31	03	2022

Section A

Reference and administration details

Charity name Mayflower Performing Arts

Other names charity is known by

Registered charity number (if any) 278645

Charity's principal address 52 Toppesfield Avenue

Wickford

Essex

Postcode

SS12 0PB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Veronica Hope	Chairperson		Membership at AGM
2	Barry Davis	Deputy Chair		Membership at AGM
3	Rita Crocombe	Treasurer		Membership at AGM
4	Lorraine Phillips	Secretary		Membership at AGM
5	Sharon Smith	Committee Member		Membership at AGM
6	Yacine Zekri	Committee Member		Membership at AGM
7	Debbie Curtis	Committee Member		Membership at AGM
8	Nicola Lee	Committee Member		Membership at AGM
9	Cheryl Smith	Committee Member		Membership at AGM
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Mayflower Membership made up of parents of existing members and members over 18 years are eligible to vote for standing. Trustees or any new nominations that are proposed at the AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the appreciation of dance and dance with the use of equipment.

To support the continuance of our Colourguard Teams

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

We run a free after school club based in a primary school in Billericay giving young children the opportunity to experience something different in the way of dance with equipment, staffed by our volunteer staff members.

We also undertake performances when required to help other charities or local schools to raise funds for their own causes.

All our trustees are aware of the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our dedicated volunteer staff, mainly made up of ex members give their time every weekend, to come along and instruct our young members in the art of Colourguard.

Summary of the main achievements of the charity during the year

Mayflower undertakes the training of young people from the age of 5 years in the art of Colourguard giving them a healthy and unique activity for them to pursue in a competitive environment. Setting goals to achieve performance at the highest level, We take our members from every level of society and diversity providing a heavily subsidised activity to many low income families who ordinarily could not afford this type of club.

This year we became British Champions with three out of our four teams.

Section E

Financial review

Brief statement of the charity's policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principle sources of funds come from Gift Aid. Fundraising events, Boot sales, Membership Subscription.

Section F

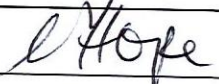

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Veronica Hope	Barry Davis
Position (eg Secretary, Chair, etc)	Chairperson	Deputy Chair
Date	12.9.2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

MAYFLOWER PERFORMING ARTS GROUP

On accounts for the year
ended

05/04/2022

Charity no
(if any)

278645

Set out on pages

(delete this to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05 04 2022.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below *~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 31/01/2023

Name:

GKA ACCOUNTANTS LTD

Relevant professional
qualification(s) or body

ICPA

(if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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MAYFLOWER PERFORMING ARTS GROUP

REGISTERED CHARITY NO. 278645

**UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2022**

Mayflower Performing Arts Group
Charity Information

Charity Number: 278645

Address: 52 Toppesfield Avenue
Wickford
Essex
SS12 0PB

Independent Examiners: GKA Accountants Ltd
92 Friern Gardens
Wickford
Essex
SS12 0HD

Bankers: Lloyds Bank Plc
89 High Street
Billericay
Essex
CM12 9AT

Mayflower Performing Arts Group
Income and Expenditure Account
For The Year Ended 5 April 2022


	2022		2021	
	£	£	£	£
INCOME				
Enrolment fees and subscriptions		13,765		10,055
Fundraising/association		4,638		5,910
Donations and collections		2,372		1,550
Sundries		67		-
Gift aid		13,373		-
Bank deposit interest		6		12
Grants received		-		1,830
Hats/shoes/gloves		162		28
Show		1,737		-
		<hr/>		<hr/>
Gross income in the reporting period		36,120		19,385
EXPENDITURE				
Computer expenses	127		404	
Transport costs	3,766		1,302	
Accommodation	11,592		4,183	
Insurance costs	843		851	
Awards and trophies	1,635		-	
Accountancy	360		360	
Instructors expenses	3,184		-	
Sundry expenses	1,081		463	
Hats, shoes and gloves	295		-	
Show expenses	6,362		21	
Depreciation charge	3,298		1,253	
Bank charges	144		15	
Entertaining	1,992		-	
Printing postage and stationery	17		-	
		<hr/>		<hr/>
		34,696		8,852
NET SURPLUS FOR THE FINANCIAL YEAR		1,424		10,533
		<hr/>		<hr/>

Mayflower Performing Arts Group
Balance Sheet
As at 5 April 2022

	Notes	2022 £	2021 £
FIXED ASSETS			
Tangible Assets	2	13,103	7,259
CURRENT ASSETS			
Cash at bank and in hand		49,284	53,704
		62,387	60,963
CAPITAL FUND			
Opening balance		7,259	7,348
Transfer to/from general fund		5,844	(89)
		13,103	7,259
RESTRICTED FUND			
Community grant		-	-
Opening balance		6	6
		6	6
GENERAL FUNDS			
Opening balance		53,698	43,076
Surplus/(Deficit) for the year		1,424	10,533
Transfer to/from capital fund		(5,844)	89
		49,278	53,698
		62,387	60,963

Approved by:

 R. Crocombe (Treasurer)

 V. Hope (Chairperson)

01-02-23 Date

Mayflower Performing Arts Group
Notes to the Accounts
For The Year Ended 5 April 2022

1. Accounting Policy

The financial statements have been prepared on a receipts and payments basis.

2. Tangible Assets

Tangible fixed assets are stated at cost/valuation less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Trucks - 25% reducing balance
 Equipment - 25% on cost
 Uniforms - 25% on cost

	Equipment	Motor Vehicles	Uniforms	Total
	£	£	£	£
Cost				
As at 6 April 2021	42,742	9,121	4,158	56,021
Additions	7,566	-	1,576	9,142
As at 5 April 2022	<u>50,308</u>	<u>9,121</u>	<u>5,734</u>	<u>65,163</u>
Depreciation				
As at 6 April 2021	38,369	6,235	4,158	48,762
Provided during the period	2,182	722	394	3,298
As at 5 April 2022	<u>40,551</u>	<u>6,957</u>	<u>4,552</u>	<u>52,060</u>
Net Book Value				
As at 5 April 2022	<u>9,757</u>	<u>2,164</u>	<u>1,182</u>	<u>13,103</u>
As at 6 April 2021	<u>4,373</u>	<u>2,886</u>	<u>-</u>	<u>7,259</u>