



## Trustees' Annual Report for the period

	Period start date				Period end date		
	01	July	2024		30	June	2025
From				To			

### Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

#### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	GILLIAN HERBERT	CHAIR		
2	ANNE BRADLEY	HON TREASURER		
3	ROBERT MCFARLAND	HON SECRETARY		
4	RICHARD BARRON			
5	JENNIE BURTSSELL			
6	JUSTIN EDE			
7	SHOSHONA NAOMI GRANT			
8	ELIZABETH HOLLAND			
9	ALYSON JONES			
10	HILARY PLASKETT			
11	ALAN THOMAS			
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

#### Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

The Society was founded as the Woking Mozart Players Society in 1971, with the original Constitution adopted 28/05/1979 and amended 13/05/1982, 05/06/1985, and 06/12/2015.

How the charity is constituted  
(eg. trust, association, company)

**Membership** - The Society has two categories of membership, playing and non-playing, the latter being designated Friends of the Surrey Mozart Players.

Playing Members of the Society are those who the Trustees admit and who (a) provide evidence of musical ability and of intention to perform in the Society's concerts as the Committee requires and (b) pay such subscription as the Society determines.

Friends or Patrons of the Society pay subscription as from time to time determined by the Society.

Trustee selection methods  
(eg. appointed by, elected by)

Trustees are invited to apply by the current trustees and, if approved by them, are confirmed at the subsequent AGM when all trustees are eligible for re-election.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system

All Trustees give their time voluntarily and receive no remuneration for their activity.

**Management** – The Trustee Committee is responsible for the day to day running of the Society and for the promotion of its concerts and always acts in the interests of the Society and in accordance with any resolutions passed by the Society in general meetings.

The Trustee Committee comprises a Chairman, an Honorary Secretary, an Honorary Treasurer ("the officers") and such other members as may be elected by the Society at its Annual General Meeting or co-opted by the Committee. At least three members of the Committee shall be playing members of the Society. All Officers and Committee members hold office for one year and are eligible for re-election. The Trustee committee habitually meets five times a year (between concerts), and there is an Annual General Meeting held in the Autumn.

and procedures to manage them.

The Orchestra appoints a professional Musical Director and Concertmaster. Currently Philip Ellis and Annmarie McDade.

There is a Programming Committee planning for future concerts. Members in 2024/2025 were Philip Ellis, Hilary Plaskett, Gillian Herbert, and Jennie Burtzell

The Trustees have considered the matter of risks and there appear to be none of major significance. The orchestra maintains a sufficient financial reserve to cover a late cancellation of a concert due to unforeseen circumstances. The Orchestra maintains an insurance policy against third party liabilities with a limit of £5,000,000 for any one accident.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

**Aims and Objectives** - The Objects of the Society are to promote, improve, develop and maintain

- 1) Education and training in orchestral performance.
- 2) Public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and in such other ways as the Society, through its committee, may determine.

In planning our activities, the Trustees kept in mind the Charity Commissions guidance on public benefit at our meetings. The focus of our activities is to promote the art and science of music through participation in and presentation of public concert performances. Each concert is preceded by at least five rehearsals and a final rehearsal on the concert day. When performing at Holy Trinity Guildford the church hall remains open to the public during the final rehearsal opening the door to the passing general public, including children, in order that they may experience a taste of the orchestral activity. There are reduced price tickets for those 21 years and under.

2024/2025 was the first year that Gill Herbert was the Chair of the Trustees following the resignation of Jo wood at last year’s AGM.

There were five successful concerts under the direction of Philip Ellis, Musical Director:

Saturday 5<sup>th</sup> October 2024 - Holy Trinity Church, Guildford

Vaughan Williams: Wasps Overture.  
Ravel: Piano Concerto in G Soloist Antoine Preat  
Sibelius: Symphony No.3.

Saturday 23<sup>rd</sup> November 2024 - Holy Trinity Church, Guildford

Vaughan Williams: Tallis Fantasia  
Wagner: Wesendonck Lieder – soloist Janice Watson  
Mahler: Blumine Movement.  
Respighi: The Birds.

Saturday 18<sup>th</sup> January 2025 - Holy Trinity Church, Guildford  
Kodaly: Galanta Dances  
Schumann: Cello Concerto - soloist Rachel Siu  
Reger: Mozart Variations.

Sunday 16<sup>th</sup> March 2025 – Menuhin Hall, afternoon concert

Celia McDowall: Rain, Steam & Speed.  
 Mozart: Clarinet Concerto - soloist Sarah Williamson  
 Beethoven: Symphony No.3 "Eroica"

Saturday May 17<sup>th</sup> 2025 – Holy Trinity Church, Guildford

Borodin: Overture "Prince Igor"  
 Brahms: Violin Concerto – soloist Charlotte Spruit  
 Dvorak: Symphony No.8.

### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Responsibilities within the Trustees included

- Player recruitment: Gill Herbert, Hilary Plaskett, Jennie Burtzell, Alison Wyld.
- Rehearsal Hall Bookings: Bob McFarland
- Publicity and Programmes: Richard Barron and Alan Thomas
- Friends: Elizabeth Holland
- Membership: Anne Bradley
- Librarian: Justin Ede
- Social Media: Hilary Taylor

Additional roles were undertaken by:

- Programme Notes: Jenny Sohl
- Graphic Design: Joe Herbert
- Website: Jo Wood
- Front of House: Liz Barron and Martin Wood
- Rehearsal Refreshments: Alyson Jones and Heidi Felton
- Concert Refreshments: Gill and Laurence Herbert
- Gifts for conductors and soloists: Laurence Herbert

Gillian Herbert was supported by a Concert Manager for the concerts in November (Alyson Jones), January (Naomi Grant), and May (Alison Wyld).

## Section D

## Achievements and performance

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### Summary of the main achievements of the charity during the year

Since his appointment in 2023 Philip Ellis has led the orchestra through varied, interesting and demanding programmes and is very popular with the orchestra. Annmarie McDade is a popular and enthusiastic leader.

The orchestra has performed well and there have been memorable performances from our guest soloists

The orchestra could not function without the enthusiastic support of the players who participate in our rehearsals and perform in the concerts. Recruitment of strings and woodwind has remained good, and Alison Wyld has developed a reliable horn membership. Next year we hope to develop membership of trumpets and trombones who will participate in rehearsals as appropriate.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

The orchestra has two restricted funds, one for specific projects, the other for young soloists. The general reserves are kept at a level to ensure the continuation of the orchestra.

**Details of any funds materially in deficit**

None.

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal income is from concert ticket sales of £21pp (£5 for 21 years and under). All concerts made a loss although the last concert in May was close to even. Player members pay an annual subscription of £140 which trustees have agreed will increase to £150 in Autumn 2025. There is sometimes additional income from sponsors, donations and grants. The annual subscription of Friends is a valuable and reliable addition. Expenditure includes payment of the Music Director, concertmaster and professional soloists, any special extra players for particular programmes and this has until now included all brass and percussion players.

**Section F****Other optional information**

Surrey Mozart Players look forward to a full and interesting programme of five concerts on 2025/2026.

Provisional programme

Holy Trinity Church - Saturday 27th Sept 2025 – 7.30pm

Soprano Soloist – April Frederick

Smetana: Vltava

Mozart: Aria L'amerò, sarò costante? from Il Re Pastore

R.Strauss: Orchestral Songs

Cäcilie Op.27 No.2

Traum durch die Dämmerung Op 29 No.1 (Orch Heger)

Morgen! Op.27 No.4

Amor Brentano No.5

Befreit: Op.39 No.4

Sibelius: Symphony No.1

Menuhin Hall - Saturday 6th December 2025 – 7.30pm

Soloists from the Menuhin School

Mozart: Sym 31 Paris

Menuhin School Soloist – Prokofiev: 2<sup>nd</sup> Violin Concerto

Menuhin School Soloist 2 – Dvorak: Silent Woods for 'cello and orchestra

Mendelssohn: Symphony No.1 (inc. Octet Scherzo)

Menuhin Hall - Saturday 31st January 2026 – 7.30pm

Alexei Watkins – Horn Soloist

Haydn: Symphony No.49 "Passione"

R.Strauss: Horn Concerto No.1

Paul Vowles: Rise and Redemption (the story of Apollo) (new commission)

Mussorgsky (Orch Linberg): Pictures at an Exhibition

Holy Trinity Church - Saturday 25th April 2026 – 7.30pm

Piano Soloist – Antoine Preat  
 Fauré: Pelléas et Mélisande Suite  
 Prokofiev: Piano Concerto No.3  
 Debussy: 2 Estampes  
     Le Soirée dans Grenade (Orch Busser)  
     Pagodas (Orch Caplet)  
 Bizet: Carmen Suites (Selection)

Holy Trinity Church - Saturday 13th June 2026 – 7.30pm  
 Antonina Sukharova – Piano Soloist  
 Humperdinck: Hansel & Gretel Prelude  
 Brahms: Piano Concerto No.2.  
 Tchaikovsky: Symphony No.1

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) *Robert McFarland*

Full name(s) Robert McFarland

Position (eg Secretary, Chair, etc) Secretary

Date 22 September 2025

**Surrey Mozart Players**  
**Annual Accounts- Year ended 30th June 2025**

**P&L Account**

		2024-25		2023-24
	Unrestricted	Restricted	Total	Total
<b>INCOME</b>				
Members subscriptions	6,272.00		6,272.00	6,086.00
Friends Subscriptions	695.00		695.00	555.00
Gifts, Grants and Sponsorships	3,027.05		3,027.05	575.00
Recovery of Gift Aid	879.13		879.13	966.48
Bank Interest	545.06	427.01	972.07	1,031.95
Sales - tickets and programmes	16,270.77		16,270.77	15,386.52
Donations - refreshments	337.00		337.00	206.30
Miscellaneous	1.00		1.00	-
<b>Total income</b>	<b>28,027.01</b>	<b>427.01</b>	<b>28,454.02</b>	<b>24,807.25</b>
<b>EXPENDITURE</b>				
Subscriptions to Organisations	-		-	35.00
Music Hire and/or purchase	2,312.05		2,312.05	2,247.58
Concert Hall Hire	2,977.38		2,977.38	3,882.91
Piano hire	150.00		150.00	-
Box Office Commission	1,728.17		1,728.17	1,554.28
Rehearsal Hall hire	1,282.41		1,282.41	1,415.00
Conductors fees and expenses	6,000.00		6,000.00	5,900.00
Soloists fees and expenses	1,660.00	100.00	1,760.00	1,833.50
Leaders fees	2,940.00		2,940.00	2,530.00
Players fees and expenses	3,180.00		3,180.00	1,490.00
Printing and advertising	1,480.64		1,480.64	2,234.48
Concert refreshments	217.34		217.34	119.08
Website/Zoom	186.35		186.35	155.88
Gifts to Soloists	23.10		23.10	44.94
PRS Fees	594.67		594.67	320.65
Other	568.03		568.03	478.99
Bank Charges	60.00		60.00	60.00
<b>Total Expenditure</b>	<b>25,360.14</b>	<b>100.00</b>	<b>25,460.14</b>	<b>24,302.29</b>
<b>Profit/Loss</b>	<b>2,666.87</b>	<b>327.01</b>	<b>2,993.88</b>	<b>504.96</b>

**Balance Sheet**

		2024-25		2023-24
	Unrestricted	Restricted	Total	Total
<b>Assets</b>				
Cash at bank and in hand	22,406.01	19,293.11	41,699.12	37,961.74
<b>Total Assets</b>	<b>22,406.01</b>	<b>19,293.11</b>	<b>41,699.12</b>	<b>37,961.74</b>
<b>Liabilities</b>				
Accruals				743.50
<b>Total Liabilities</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>743.50</b>
<b>Net Assets</b>	<b>22,406.01</b>	<b>19,293.11</b>	<b>41,699.12</b>	<b>37,218.24</b>
<b>Total Assets and Liabilities</b>	<b>22,406.01</b>	<b>19,293.11</b>	<b>41,699.12</b>	<b>38,705.24</b>

**Notes to the Accounts**

The accounts from 2024-25 have been preparing on the cash basis of accounting and will be prepared on the same basis going forward.

Signed by two trustees on behalf of all trustees-

..... Signed	..... Print name	..... Date
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**Surrey Mozart Players**  
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