

THE SURREY MOZART PLAYERS SOCIETY

England & Wales · Charity number 278473

Details

Other names	THE WOKING MOZART PLAYERS SOCIETY, SURREY MOZART PLAYERS
Status	Registered
Legal form	Other
Registered	1979-09-17
Register	View on the Charity Commission register

Contact

Address	77 Telegraph Lane Claygate Esher Surrey KT10 0DT
Phone	07889174161
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Website	www.surreymozartplayers.com

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN (1) EDUCATION AND TRAINING IN ORCHESTRAL PERFORMANCE (2) PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS

Activities: Classical Music Orchestra

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£28,454	£25,460	-	-
2024-06-30	£24,807	£24,302	-	-
2023-06-30	£22,721	£24,454	-	-
2022-06-30	£20,686	£21,382	-	-
2021-06-30	£3,556	£1,834	-	-

Trustees

Name	Role	Appointed
Gill Herbert	Chair	2014-09-14
Alan Thomas		2024-09-29
Alison Jayne Wyld		2025-09-22
Alyson Jones		2024-09-29
Anne Bradley		2022-09-27
Dr Shoshana Naomi Grant		2024-09-29
Elizabeth Holland		2024-09-29
Hilary Plaskett		2016-09-18
Jennie Burtzell		2022-09-27
Justin Ede		2019-09-22
Richard Mark Barron		2018-09-23
Robert McFarland		2020-09-24

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Accounts



Trustees' Annual Report for the period

	Period start date			Period end date		
From	01	July	2024	To	30	June 2025

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

	77 TELEGRAPH LANE
	CLAYGATE
	ESHER SURREY
	Postcode KT10 0DT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	GILLIAN HERBERT	CHAIR		
2	ANNE BRADLEY	HON TREASURER		
3	ROBERT MCFARLAND	HON SECRETARY		
4	RICHARD BARRON			
5	JENNIE BURTSSELL			
6	JUSTIN EDE			
7	SHOSHONA NAOMI GRANT			
8	ELIZABETH HOLLAND			
9	ALYSON JONES			
10	HILARY PLASKETT			
11	ALAN THOMAS			
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

The Society was founded as the Woking Mozart Players Society in 1971, with the original Constitution adopted 28/05/1979 and amended 13/05/1982, 05/06/1985, and 06/12/2015.

How the charity is constituted
(eg. trust, association, company)

Membership - The Society has two categories of membership, playing and non-playing, the latter being designated Friends of the Surrey Mozart Players.

Playing Members of the Society are those who the Trustees admit and who (a) provide evidence of musical ability and of intention to perform in the Society's concerts as the Committee requires and (b) pay such subscription as the Society determines.

Friends or Patrons of the Society pay subscription as from time to time determined by the Society.

Trustee selection methods
(eg. appointed by, elected by)

Trustees are invited to apply by the current trustees and, if approved by them, are confirmed at the subsequent AGM when all trustees are eligible for re-election.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system

All Trustees give their time voluntarily and receive no remuneration for their activity.

Management – The Trustee Committee is responsible for the day to day running of the Society and for the promotion of its concerts and always acts in the interests of the Society and in accordance with any resolutions passed by the Society in general meetings.

The Trustee Committee comprises a Chairman, an Honorary Secretary, an Honorary Treasurer ("the officers") and such other members as may be elected by the Society at its Annual General Meeting or co-opted by the Committee. At least three members of the Committee shall be playing members of the Society. All Officers and Committee members hold office for one year and are eligible for re-election. The Trustee committee habitually meets five times a year (between concerts), and there is an Annual General Meeting held in the Autumn.

and procedures to manage them.

The Orchestra appoints a professional Musical Director and Concertmaster. Currently Philip Ellis and Annmarie McDade.

There is a Programming Committee planning for future concerts. Members in 2024/2025 were Philip Ellis, Hilary Plaskett, Gillian Herbert, and Jennie Burtzell

The Trustees have considered the matter of risks and there appear to be none of major significance. The orchestra maintains a sufficient financial reserve to cover a late cancellation of a concert due to unforeseen circumstances. The Orchestra maintains an insurance policy against third party liabilities with a limit of £5,000,000 for any one accident.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Aims and Objectives - The Objects of the Society are to promote, improve, develop and maintain

- 1) Education and training in orchestral performance.
- 2) Public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and in such other ways as the Society, through its committee, may determine.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities, the Trustees kept in mind the Charity Commissions guidance on public benefit at our meetings. The focus of our activities is to promote the art and science of music through participation in and presentation of public concert performances.

Each concert is preceded by at least five rehearsals and a final rehearsal on the concert day.

When performing at Holy Trinity Guildford the church hall remains open to the public during the final rehearsal opening the door to the passing general public, including children, in order that they may experience a taste of the orchestral activity. There are reduced price tickets for those 21 years and under.

2024/2025 was the first year that Gill Herbert was the Chair of the Trustees following the resignation of Jo wood at last year's AGM.

There were five successful concerts under the direction of Philip Ellis, Musical Director:

Saturday 5th October 2024 - Holy Trinity Church, Guildford

Vaughan Williams: Wasps Overture.

Ravel: Piano Concerto in G Soloist Antoine Preat

Sibelius: Symphony No.3.

Saturday 23rd November 2024 - Holy Trinity Church, Guildford

Vaughan Williams: Tallis Fantasia

Wagner: Wesendonck Lieder – soloist Janice Watson

Mahler: Blumine Movement.

Respighi: The Birds.

Saturday 18th January 2025 - Holy Trinity Church, Guildford

Kodaly: Galanta Dances

Schumann: Cello Concerto - soloist Rachel Siu

Reger: Mozart Variations.

Sunday 16th March 2025 – Menuhin Hall, afternoon concert

Celia McDowall: Rain, Steam & Speed.
Mozart: Clarinet Concerto - soloist Sarah Williamson
Beethoven: Symphony No.3 "Eroica"

Saturday May 17th 2025 – Holy Trinity Church, Guildford

Borodin: Overture "Prince Igor"
Brahms: Violin Concerto – soloist Charlotte Spruit
Dvorak: Symphony No.8.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Responsibilities within the Trustees included

- Player recruitment: Gill Herbert, Hilary Plaskett, Jennie Burtzell, Alison Wyld.
- Rehearsal Hall Bookings: Bob McFarland
- Publicity and Programmes: Richard Barron and Alan Thomas
- Friends: Elizabeth Holland
- Membership: Anne Bradley
- Librarian: Justin Ede
- Social Media: Hilary Taylor

Additional roles were undertaken by:

- Programme Notes: Jenny Sohl
- Graphic Design: Joe Herbert
- Website: Jo Wood
- Front of House: Liz Barron and Martin Wood
- Rehearsal Refreshments: Alyson Jones and Heidi Felton
- Concert Refreshments: Gill and Laurence Herbert
- Gifts for conductors and soloists: Laurence Herbert

Gillian Herbert was supported by a Concert Manager for the concerts in November (Alyson Jones), January (Naomi Grant), and May (Alison Wyld).

Section D

Achievements and performance

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Summary of the main achievements of the charity during the year

Since his appointment in 2023 Philip Ellis has led the orchestra through varied, interesting and demanding programmes and is very popular with the orchestra. Annmarie McDade is a popular and enthusiastic leader.

The orchestra has performed well and there have been memorable performances from our guest soloists

The orchestra could not function without the enthusiastic support of the players who participate in our rehearsals and perform in the concerts. Recruitment of strings and woodwind has remained good, and Alison Wyld has developed a reliable horn membership. Next year we hope to develop membership of trumpets and trombones who will participate in rehearsals as appropriate.

Section E

Financial review

Brief statement of the charity's policy on reserves

The orchestra has two restricted funds, one for specific projects, the other for young soloists. The general reserves are kept at a level to ensure the continuation of the orchestra.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal income is from concert ticket sales of £21pp (£5 for 21 years and under). All concerts made a loss although the last concert in May was close to even. Player members pay an annual subscription of £140 which trustees have agreed will increase to £150 in Autumn 2025. There is sometimes additional income from sponsors, donations and grants. The annual subscription of Friends is a valuable and reliable addition. Expenditure includes payment of the Music Director, concertmaster and professional soloists, any special extra players for particular programmes and this has until now included all brass and percussion players.

Section F Other optional information

Surrey Mozart Players look forward to a full and interesting programme of five concerts on 2025/2026.

Provisional programme

Holy Trinity Church - Saturday 27th Sept 2025 – 7.30pm

Soprano Soloist – April Frederick

Smetana: Vltava

Mozart: Aria L'amerò, sarò costante? from Il Re Pastore

R.Strauss: Orchestral Songs

Cäcilie Op.27 No.2

Traum durch die Dämmerung Op 29 No.1 (Orch Heger)

Morgen! Op.27 No.4

Amor Brentano No.5

Befreit: Op.39 No.4

Sibelius: Symphony No.1

Menuhin Hall - Saturday 6th December 2025 – 7.30pm

Soloists from the Menuhin School

Mozart: Sym 31 Paris

Menuhin School Soloist – Prokofiev: 2nd Violin Concerto

Menuhin School Soloist 2 – Dvorak: Silent Woods for 'cello and orchestra

Mendelssohn: Symphony No.1 (inc. Octet Scherzo)

Menuhin Hall - Saturday 31st January 2026 – 7.30pm

Alexei Watkins – Horn Soloist

Haydn: Symphony No.49 "Passione"

R.Strauss: Horn Concerto No.1

Paul Vowles: Rise and Redemption (the story of Apollo) (new commission)

Mussorgsky (Orch Linberg): Pictures at an Exhibition

Holy Trinity Church - Saturday 25th April 2026 – 7.30pm

Piano Soloist – Antoine Preat
Fauré: Pelléas et Mélisande Suite
Prokofiev: Piano Concerto No.3
Debussy: 2 Estampes
 Le Soiréé dans Grenade (Orch Busser)
 Pagodas (Orch Caplet)
Bizet: Carmen Suites (Selection)

Holy Trinity Church - Saturday 13th June 2026 – 7.30pm
Antonina Sukharova – Piano Soloist
Humperdinck: Hansel & Gretel Prelude
Brahms: Piano Concerto No.2.
Tchaikovsky: Symphony No.1

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) *Robert McFarland*

Full name(s) Robert McFarland

Position (eg Secretary, Chair, etc) Secretary

Date 22 September 2025

