



CHARITY COMMISSION
FOR ENGLAND AND WALES

Ealing Choral Society

Registered Charity No. 278174

Trustees Annual Report

1 June 2024 to 31 May 2025

1. Reference and Administrative details

Charity name	Ealing Choral Society
Other name the charity uses	n/a
Registered charity number	278174
Charity's principal address	46 Kent Gardens, Ealing, London, W13 8BU
Report Period	Financial Year: 1 June 2024 to 31 May 2025

Names of the charity trustees who manage the charity

Trustee name	Appointed Office (if any)	Dates acted if not for whole financial year	Name of person (or body) entitled to appoint trustee (if any)
1. Sam Horne	Chairman		Members of the Society
2. Teresa Kelly	Secretary		Members of the Society
3. Cynthia Haliburn	Treasurer		Members of the Society
4. Chris Bowles			Members of the Society
5. Patricia Bench		Trustee from 1 July 2024	Members of the Society
6. Adrian Burbanks			Members of the Society
7. Glynis Hillier			Members of the Society
8. Sarah Manley			Members of the Society
9. Elisha Peter		Trustee up to 1 July 2024	Members of the Society
10. Janeen Quentin			Members of the Society

2. Objectives and Activities

Summary of the purposes of the charity as set out in its governing document
<p>The objects of the Society are to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.
<p>We welcome Members aged 16 and above from a wide range of backgrounds who are able to pass a simple voice test.</p> <p>We enable our Members to participate in a creative, fulfilling, educational and sociable activity and provide opportunities for them to develop their singing technique, musical skills and knowledge of a wide range of choral repertoire from Baroque to 21st Century.</p> <p>We promote public concerts, typically three per year in Ealing or other London venues, all of which are widely publicised and admission to which is open to all. These concerts provide our audiences with enjoyable and stimulating cultural experiences through the high quality of the performances and the interesting range of music featured. We occasionally tour to other venues (both in the UK and abroad) aiming to share our performances with other communities.</p> <p>We regularly perform to raise funds in support of other charitable causes.</p> <p>We perform on certain occasions for residents/patients, families and staff of our local hospice and senior living establishments.</p> <p>From time to time, we commission and perform new choral works which extend the musical repertoire available for choirs.</p> <p>From time to time, we provide opportunities for local school children to participate in choral singing at some of our concerts, thus broadening the musical experience of the pupils.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit
<p>The Trustees are mindful of the guidance on public benefit by the Charity Commission, as expressed in Section 17 of the Charities Act 2011.</p> <p>We make particular effort to raise our profile in the local and wider community in order to make more people aware of the Society and the events it puts on.</p> <p>The concerts promoted by the Society are open to all members of the public at a reasonable price, with concessions and reduced prices for under 18s made available where possible.</p> <p>Membership of the Society is available to anyone 16 years and above who can demonstrate their ability to contribute to the Society's aims.</p> <p>Concessionary subscription rates are available, particularly for those under 30, and a bursary scheme provides free membership to qualifying young people aged 16-23.</p>

3. Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Our summer concert on 22 June 2024 at St Barnabas Church Ealing comprised:- the *Missa Tiburtina*, Giles Swayne's angry setting of the Mass reflecting on how humanity is destroying our world and ignoring the poor; *Tunes for Archbishop Parker's Psalter*, Tallis's simple psalm settings interspersed between movements of the Swayne Mass; in a lighter vein Chilcott's *Little Jazz Mass* for choir, double bass and piano; followed by jazz composer George Shearing's settings of '*Songs and Sonnets from Shakespeare*'. We were joined by four soloists, a pianist and a double bassist. The concert was well attended by an audience of 300. It was especially rewarding for the choir to learn and perform pieces not previously performed by Ealing Choral Society.

Our autumn concert on 16 November 2024 at St Barnabas Church Ealing featured Howard Goodall's *Eternal Light: A Requiem*, intended for the living, creating a sense of solace amidst the inevitable loss accompanying death. For this concert we were joined by the London Mozart Players, along with three soloists, a harpist, an organist and keyboard players. The programme also included Vaughan Williams' *Five Mystical Songs* and anthems by Stanford and Bairstow, which afforded the opportunity for some choir member to sing solo parts. The concert was a huge success, attended by a sell-out audience of 390. We were awarded a grant by the Pitshanger Community Association (PCA) during the reporting period, enabling us to offer free tickets to community organisations within Ealing with the aim of reaching out to those who might not otherwise attend a choral concert, providing a new musical experience and hopefully ongoing interest, as well as diversifying our audiences. 23 free tickets were given out for this concert. We also held a retiring collection for the Ealing Churches Winter Night Shelter (ECWNS, an organisation providing the borough's homeless with food, a safe and warm space to sleep and companionship, every night from November to March each year). This collection for ECWNS raised £990.

On 14 December 2024, the Society gave its annual Christmas Carol Concert at St Barnabas Church Ealing, in support of The Store Cupboard, a local charity providing much needed food and support for people in our local community. Once again the concert was attended by a sell-out audience of 390 and generated a profit of £9,031 for The Store Cupboard. Also during December 2024, smaller groups of volunteer singers drawn from the choir sang carols at Ealing Broadway centre (raising £100 for Ealing Foodbank), the PCA Senior Citizens Tea Party, Ealing Riding Stables (for riders and their families) and Meadow House Hospice (for staff, relatives and patients, raising £700 for the hospice). All these Christmas events were much enjoyed by audience and singers alike.

Our spring concert on 15 March 2025 at the Cadogan Hall in Sloane Square was a performance of Haydn's *The Creation*, accompanied by the City of London Symphonia and three soloists. It was wonderful to perform to an audience of 730 and hear their appreciation of the concert. We gave 49 free tickets for this concert to community organisations within Ealing, enabled by the PCA grant mentioned previously.

We were delighted to be asked by the Mayor of Ealing to sing *I vow to thee my country* at the VE day lighting of the beacon ceremony in Walpole Park on the 8th May 2025.

We are very pleased to have increased our Membership levels during the reporting period to 109 members, including 17 new members (3 of whom are under the age of 24) who joined during the year.

During the reporting period, 7 members under the age of 24 benefitted from our bursary scheme, providing them with free membership, and a further 4 members benefitted from reduced subscription rates for those under 30.

4. Financial Review

Review of the charity's financial position at the end of the period	<p>See attached Appendix of Annual Accounts Year Ended 31 May 2025.</p> <p>The overall gain in the financial year was £2,376.</p>
Statement explaining the policy for holding reserves stating why they are held	<p>We believe it is prudent to have sufficient amounts in hand in our unrestricted general funds to cover our commitments, as well as any unexpected losses, and also to enable future planning.</p> <p>Our current policy is to maintain unrestricted general funds between £20,000 and £30,000.</p> <p>The Trustees carefully monitor the financial situation to ensure that each forward programme will be fundable and if any changes in reserves policy are necessary.</p>
Amount of reserves held	<p>At the end of the financial year the Society's reserves stood at £82,126. Of this, £10,000 has been allocated to a designated fund for a large scale concert and a Come & Sing workshop, and £1,111 to a designated bursary fund providing free membership to those under 24 years. A grant of £775 from the PCA is held in a restricted fund also for the Come and Sing workshop.</p> <p>Whilst our overall unrestricted general reserves (£70,240) are greater than specified in our policies, the Society's aim is to utilise these reserves in future seasons, in pursuance of our charitable aims of concert giving and related activities. Plans include:-</p> <ul style="list-style-type: none"> • Making a recording of the choir • Further community singing projects • A UK tour in July 2025 and foreign tour in a later year • Increasing our number of younger members and tenors/basses
Reasons for holding zero reserves	n/a
Details of fund materially in deficit	n/a
Explanation of any uncertainties about the charity continuing as a going concern	n/a
Financial Controls	<p>We have the following measures to ensure compliance with the Charity Commission's guidance of internal financial controls for charities:-</p> <ul style="list-style-type: none"> • Annual budgets are prepared and approved by the Trustees. • Financial management information is discussed by the Trustees at regular meetings. • As required by law, the annual accounts are subject to Independent Examination. • The Society does not make grants to any third parties. • All payments from the Society's operating bank account require two signatures from an approved list of signatories. • Expenses are reimbursed only in cases where an individual has incurred the expenses in the course of carrying out the Society's business and with prior agreement of the Society's appointed Treasurer.

5. Structure, Governance and Management

Type of governing document	<p>The Society's governing document is the Constitution, as adopted at the Annual General Meeting of 26 June 2000, together with Rules dated August 2024.</p> <p>The Society's affairs are managed by a Committee consisting of the 9 Trustees, assisted by the Director of Music (Peter Asprey) and other Members of the Society.</p>
How is the charity constituted?	Unincorporated Association
Trustee selection methods including details of any constitutional provisions.	<p>Election by Members of the Society.</p> <p>The Trustees are appointed at the Annual General Meeting by and out of the Members of the Society. Members offering themselves as Trustees are required to sign a declaration that there is no legal impediment to them acting as Trustees.</p>

6. Funds held as custodian trustees on behalf of others

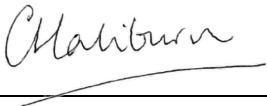
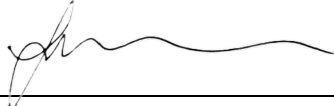
Description of the assets held in this capacity	See attached Appendix of Annual Accounts Year Ended 31 May 2025, Section C, Note 18.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	See attached Appendix of Annual Accounts Year Ended 31 May 2025, Section C, Note 18.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<p>No funds were held on behalf of others by the end of the financial year.</p> <p>During the financial year, such funds were held safely in the Society's bank account and segregated in the Society's accounting system.</p>

7. Exemptions from disclosure

Reason for non-disclosure of key personnel details:-

Not applicable.

8. Declarations

The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)		
Full name(s)	Cynthia Haliburn	Sam Horne
Position	Honorary Treasurer	Chairman
Date	27 June 2025	27 June 2025

9. Appendix

Ealing Choral Society Annual Accounts Year Ended 31 May 2025.

Ealing Choral Society

Registered Charity No. 278174

Annual Accounts

Year ended 31 May 2025

including

Independent Examiners' Report

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section B: Balance Sheet

	Note	2024-2025				2023-2024
		Unrestricted				Total
		General	Designated	Restricted	Total	
INCOMING RESOURCES						
Donations and Legacies						
Members Subscriptions		17,278	0	0	17,278	14,999
Associates Subscriptions		1,780	0	0	1,780	1,340
Donations and Legacies	3	278	198	0	476	3,254
Gift Aid	4	3,233	0	0	3,233	3,411
Total Donations and Legacies		22,569	198	0	22,767	23,004
Charitable Activities						
Concert Income	5,6	31,564	0	933	32,497	21,312
Grant Income	6	0	0	775	775	0
Total Charitable Activities		31,564	0	1,708	33,272	21,312
Other Trading Activities						
60th Anniversary Party	7	0	0	0	0	3,005
Other Social Events	7	1,795	0	0	1,795	1,506
Total Other Trading Activities		1,795	0	0	1,795	4,511
Income from Investments						
Interest		2,986	0	0	2,986	1,642
TOTAL INCOME		58,914	198	1,708	60,820	50,468
RESOURCES EXPENDED						
Charitable Activities						
Concert Expenditure	5	42,002	0	0	42,002	19,393
Rehearsals	8	14,305	0	0	14,305	13,106
Total Charitable Activities		56,307	0	0	56,307	32,499
Other Trading Activities						
60th Anniversary Party	7	0	0	0	0	4,326
Other						
Administration	9	2,137	0	0	2,137	2,016
Depreciation	10	0	0	0	0	1,667
Total Other		2,137	0	0	2,137	3,682
TOTAL EXPENDITURE		58,444	0	0	58,444	40,507
NET INCOMING/(OUTGOING) RESOURCES		470	198	1708	2,376	9,961
Transfers between Funds	11	1233	(300)	(933)		0
RECONCILIATION OF FUNDS						
Funds brought forward from previous year		68,538	11,213	0	79,750	69,789
Fund carried forward to following year		70,240	11,111	775	82,126	79,750

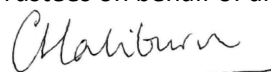
Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section B: Balance Sheet

	Note	2024-2025				2023-2024
		Unrestricted				
		General	Designated	Restricted	Total	
Fixed Assets						
Equipment & Music	12	126	0	0	126	126
Total Fixed Assets		126	0	0	126	126
Current Assets						
Prepayments	13	25,142	0	0	25,142	1,553
CAF Cash		6,893	1,111	0	8,004	2,759
CAF Gold		23	0	0	23	3,000
Santander	6	7,936	0	775	8,711	12,000
HTB Easy Access		5,000	0	0	5,000	0
Bonds (maturing before end of next season)	14	55,000	10,000	0	65,000	65,000
Cash		144	0	0	144	144
Total Current Assets		100,139	11,111	775	112,025	84,456
TOTAL ASSETS		100,265	11,111	775	112,151	84,582
Current Liabilities						
Creditors/Accounts Payable	15	2,710	0	0	2,710	2,236
Deferred Income	16	27,315	0	0	27,315	2,596
Total Current Liabilities		30,025	0	0	30,025	4,832
TOTAL NET ASSETS		70,240	11,111	775	82,126	79,750
Funds of the Charity						
Unrestricted General Fund		70,240	0	0	70,240	68,537
Unrestricted Designated Fund	17	0	11,111	0	11,111	11,213
Restricted Fund	6	0	0	775	775	0
TOTAL FUNDS		70,240	11,111	775	82,126	79,750

Signed by two Trustees on behalf of all Trustees:-

Signed



Name

Cynthia Haliburn
Honorary Treasurer
27th June 2025

Position

Date

Signed



Name

Sam Horne
Chairman
27th June 2025

Position

Date

Notes in the following Section C form part of these accounts

Section C: Notes to the Accounts

Note 1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared on an accruals basis. Most transactions arise and are completed within the active season (September to June). The financial year ends on 31st May, and when concerts are scheduled during the following June the relevant concert transactions are attributed to the next financial year, and may be accrued. Other transactions concerning the whole season, e.g. rehearsal costs, are attributed to the financial year ending before the end of the season.

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted previously.

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period.

1.5 Material prior year errors

No material prior year errors have been identified in the reporting period.

Note 2 Accounting policies

2.1 Reconciliation with previous generally accepted accounting practice

There has been no requisite change in accounting policies following first time adoption of FRS 102. Bursary transactions are shown as transfers of funds for 2024 and 2025. No other figures have changed. No reconciliations are required.

Section C: Notes to the Accounts

2.2 Income

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources
- the monetary value can be measured with sufficient reliability

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met.

Legacies

Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Support costs

The charity has not incurred expenditure on support costs.

Employees

The charity does not have any employees.

Volunteer help

The value of any voluntary help received is not included in the accounts. The Society receives voluntary help from its Members and Supporters in the form of serving on the Committee or Sub-Committees, providing assistance to Committee Members (e.g. for Publicity, Concert Management and Social Events tasks) and performing other key roles (e.g. Associates Secretary, Ticket Secretaries, Website Administrator). Approximately 45 to 55 volunteers are involved in the running of the Society each season.

Trustees

Trustees did not receive reimbursement for personal expenses during 2025 (2024: Nil). The only payments made to Trustees are reimbursements against receipts from non-related suppliers of goods or services used wholly for the aims of the Society. They are included in general expenditure under the appropriate headings.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section C: Notes to the Accounts

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from subscriptions

Membership and Associate subscriptions are recognised in Donations and Legacies.

Note 3 General Donations and Legacies

During the financial year 2024-2025, the following donations were received:-

Item	2024-2025
General donations from Members, Associates and Supporters	278
Donation from the family of the late Kathy Brooks toward the Bursary Fund	198
Total	476

Note 4 Gift Aid

Gift Aid is recorded when received, and relates to income received in the previous financial year. The impact of handling Gift Aid on a non-accrual basis is immaterial.

Note 5 Concert Income and Expenditure

Concert	June 2024 Chilcott, Swayne, Shearing		November 2024 Goodall: Eternal Light		March 2025 Haydn: The Creation	
Item	Income	Expenditure	Income	Expenditure	Income	Expenditure
Advertisements	604	0	609	0	422	0
PCA Grant (see note 6)	0	0	345	0	588	0
Church/Hall Hire	0	734	0	840	0	7,740
Instrument Hire	0	0	0	192	0	394
Printing	0	175	0	105	0	157
Professionals	0	2,400	0	7,845	0	13,560
Programme	0	271	0	287	410	368
PRS	0	159	0	205	0	0
Publicity	0	60	0	165	0	342
Refreshments	234	89	433	135	0	0
Score Hire/Purchase	793	1,036	880	789	375	572
St Johns Ambulance	0	69	0	69	0	0
Ticket Sales	4,300	0	5,522	0	16,984	3,245
TOTAL	5,930	4,993	7,789	10,632	18,779	26,377
Concert net gain/(loss)	937		(2,843)		(7,598)	

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section C: Notes to the Accounts

Note 6 Grant Income and Restricted Funds

The Society was awarded two grants totalling £1708 by the Pitshanger Community Association as follows:-

- £933 in total towards giving free tickets to our November 2024 (£345) and March 2025 (£588) concerts.
- £775 towards a Come & Sing workshop to take place next season on the 13th September 2025.

Note 7 Social Events

Social events are generally planned to be self-financing, but may involve small surpluses or deficits. A fund-raising Quiz Evening has been held regularly for many years. In the 2023-2024 season the Society also held a party to celebrate its 60th Anniversary. A breakdown of other social events is given below.

Other Social Events	2024-2025	2023-2024
Quiz	1,870	1,532
Other	(75)	(26)
TOTAL	1,795	1,506

Note 8 Rehearsals

Rehearsals	2024-2025	2023-2024
Professionals and Premises ~	12,270	11,354
Voice Tests	741	828
Refreshments	17	16
Workshop	350	300
Meetings	926	609
TOTAL	14,305	13,106

~ The cost of rehearsals is principally the cost of professionals and the hiring of premises.

Section C: Notes to the Accounts

Note 9 Administration

Administration	2024-2025	2023-2024
Bank Charges	60	60
Card Reader Charges	27	91
DBS Checks	0	79
Equipment ~	275	169
General Publicity	356	240
Gifts and Cards	81	25
Insurance	155	151
Postage	0	5
PRS adjustments	33	0
Stationery	20	0
Subscriptions (External) #	561	563
Website: Maintenance, Hosting & Security	569	633
TOTAL	2,137	2,016

~ Christmas lapel decorations and bags for score distribution in 2023-2024.

Replacement card reader and overhead lights for St Barnabas concerts in 2024-2025.

Honorary Treasurers' Forum, Making Music and EAL (Ealing Arts and Leisure).

Note 10 Website Design and Build Depreciation

The cost of the design and build of the website is considered capital expenditure, which has been depreciated by a third over three years, reaching zero value at the end of the 2023-2024 season.

Note 11 Transfers between Funds

The Bursary Fund is a designated unrestricted fund. It is an allocation of general income made by the Trustees, effectively to pay the subscriptions of suitable young members, aged 23 and under. During the financial year 2024-2025, there were 7 payments, totalling £300, from the Bursary Fund to the General fund.

The grant of £933 from the Pitshanger Community Association was transferred from the Restricted Fund to the General fund.

Note 12 Equipment and Music

Equipment owned includes staging, scores, glasses and carol books. No further depreciation was applied to staging, scores, and glasses this year as all items had reached zero value in previous years. The Society owns 9 carol books which have a market value of £14 each.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section C: Notes to the Accounts

Note 13 Prepayments

Prepayments are payments made in the current financial year for concerts or events taking place in the next financial year or future years.

Prepayments	2024-2025	2023-2024
Website Hosting for 2025-2026 and 2026-2027 ~	153	306
Payments for June events #	1,653	1,246
Choir Tour July 2025 *	23,335	0
TOTAL	25,142	1,553

~ Website Hosting payment made for three years in February 2024, which includes prepayments for February 2025 and February 2026.

Score hire/purchase, publicity, postage, refreshments for June concerts; refreshments for Supporters Reception and AGM.

* Payments to Tour Agency and Restaurant

Note 14 Bonds

The fixed interest bonds do not allow withdrawal before maturity. There are seven in total - maturing between July 2025 and May 2026 as follows:-

Bonds maturing before 31st May 2026 (current assets)

Organisation	Fixed Term	Amount invested	Maturity Date
Cambridge & Counties Bank	1 Year	£10,000	04/07/2025
Cambridge & Counties Bank	1 Year	£10,000	12/09/2025
Cambridge & Counties Bank	1 Year	£10,000	27/01/2026
Hampshire Trust Bank	1 Year	£10,000	28/02/2026
Hampshire Trust Bank	1 Year	£10,000	13/03/2026
Hampshire Trust Bank	1 Year	£10,000	18/03/2026
Hampshire Trust Bank	1 Year	£5,000	12/05/2026
TOTAL		£65,000	

No bonds maturing after 31st May 2026 (fixed assets)

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section C: Notes to the Accounts

Note 15 Creditors/Accounts Payable

Creditors/Accounts Payable are payments owed concerning the whole season, e.g. rehearsal costs. These are attributed to the financial year ending before the end of the season.

Creditors/Accounts Payable	2024-2025	2023-2024
Rehearsals – Conductor, Accompanist, Venue, Workshop Fees	2,338	2,094
PRS	373	142
TOTAL	2,710	2,236

Note 16 Deferred Income

Deferred income is income received in the current financial year for concerts or events taking place in the next financial year.

Deferred Income	2024-2025	2023-2024
Income for June Concert (ticket sales, score hire and advertising)	3,040	2,496
End of season gifts collection	0	100
Choir Tour July 2025 ~	24,275	0
TOTAL	27,315	2,596

~ Payments from Members for tour package

Note 17 Unrestricted Designated Fund

The Unrestricted Designated Fund comprises:-

Fund category	Total
Bursary Fund	1,111
Special Activities Fund ~	10,000
Total	11,111

~ Legacy from the Estate of Dr Shane Beadle (former ECS Chairman), for a large scale concert (~£9000) and Come and Sing workshop (~£1000).

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section C: Notes to the Accounts

Note 18 Funds received as an agent

This refers to income and expenditure administered in respect of other charities during the financial year. These are not included in the Statement of Financial Activities or the Balance Sheet.

a) The Store Cupboard

Ealing Choral Society performed a carol concert in December 2024 in support of The Store Cupboard, a local not-for-profit project providing affordable food and support for those in need in our community.

The table below shows income and expenditure administered by Ealing Choral Society for this event:-

	December 2024	
	Carol Concert in Support of The Store Cupboard	
	Income	Expenditure
Advertisement	1,338	0
Donation	988	0
Hall	0	844
Professionals	0	805
Programme	380	380
PRS	0	168
Publicity	0	51
St John Ambulance	0	69
Tickets Sales	4,308	0
Balance transferred to The Store Cupboard	0	4,697
TOTAL	7,014	7,014

The Store Cupboard also collected an additional net income of £4,334 in advertising and donations for this event. The event therefore raised £9,031 (£4,697+£4,334) for The Store Cupboard.

Section D: Independent Examiner's Report



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the
accounts

Section A Independent Examiner's Report

Report to the trustees	Ealing Choral Society		
On accounts for the year ended	31/05/2025	Charity no (if any)	278174
Set out on pages	1 to 10		

Responsibilities and
basis of report

We report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

We report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

We have completed my examination. We confirm that no material matters have come to our attention in connection with the examination which gives us cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:		Date:	27th June 2025
Name:	Astrid Weinmann		
Relevant professional qualification(s) or body (if any):			
Address:	Brown's Yard, 28a The Green, West Drayton, Middlesex, UB7 7PQ		

Signed:		Date:	27th June 2025
Name:	Pamela Lindsay		
Relevant professional qualification(s) or body (if any):	F.C.C.A.		
Address:	37 Hewens Road, Hillingdon, UB10 0SR		