



CHARITY COMMISSION
FOR ENGLAND AND WALES

Ealing Choral Society

Registered Charity No. 278174

Trustees Annual Report

1 June 2023 to 31 May 2024

1. Reference and Administrative details

Charity name	Ealing Choral Society
Other name the charity uses	n/a
Registered charity number	278174
Charity's principal address	46 Kent Gardens, Ealing, London, W13 8BU
Report Period	Financial Year: 1 June 2023 to 31 May 2024

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole financial year	Name of person (or body) entitled to appoint trustee (if any)
1. Sam Horne	Chairman	Trustee for whole financial year. Acting Secretary up to 3 July 2023 Chairman from 3 July 2023	Members of the Society
2. Teresa Kelly	Secretary	Hon. Secretary from 3 July 2023	Members of the Society
3. Cynthia Haliburn	Treasurer		Members of the Society
4. Chris Bowles			Members of the Society
5. Adrian Burbanks		Trustee from 3 July 2023	Members of the Society
6. Glynis Hillier			Members of the Society
7. Sarah Manley			Members of the Society
8. Elisha Peter			Members of the Society
9. Janeen Quentin		Trustee from 3 July 2023	Members of the Society
10. Amy McNicholas		Trustee up to 3 July 2023	Members of the Society
11. Jane Macleod		Chairman up to 3 July 2023	Members of the Society

2. Objectives and Activities

Summary of the purposes of the charity as set out in its governing document
<p>The objects of the Society are to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.
<p>We welcome Members aged 16 and above from a wide range of backgrounds who are able to pass a simple voice test.</p> <p>We enable our Members to participate in a creative, fulfilling, educational and sociable activity and provide opportunities for them to develop their singing technique, musical skills and knowledge of a wide range of choral repertoire from Baroque to 21st Century.</p> <p>We promote public concerts, typically three per year in Ealing or other London venues, all of which are widely publicised and admission to which is open to all. These concerts provide our audiences with enjoyable and stimulating cultural experiences through the high quality of the performances and the interesting range of music featured. We occasionally tour to other European venues aiming to share our performances with other communities.</p> <p>We regularly perform to raise funds in support of other charitable causes.</p> <p>We perform on certain occasions for residents/patients, families and staff of our local hospice and senior living establishments.</p> <p>From time to time, we commission and perform new choral works which extend the musical repertoire available for choirs.</p> <p>From time to time, we provide opportunities for local school children to participate in choral singing at some of our concerts, thus broadening the musical experience of the pupils.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit
<p>The Trustees are mindful of the guidance on public benefit by the Charity Commission, as expressed in Section 17 of the Charities Act 2011.</p> <p>We make particular effort to raise our profile in the local and wider community in order to make more people aware of the Society and the events it puts on.</p> <p>The concerts promoted by the Society are open to all members of the public at a reasonable price, with concessions and reduced prices for under 18s made available where possible.</p> <p>Membership of the Society is available to anyone 16 years and above who can demonstrate their ability to contribute to the Society's aims.</p> <p>Concessionary subscription rates are available, particularly for those under 30, and a bursary scheme provides free membership to qualifying young people aged 16-23.</p>

3. Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Our summer concert on 24 June 2023 at St Barnabas Church Ealing, entitled a 'A Night at the Opera', comprised favourite arias and choruses by Handel, Mozart, Verdi, Wagner, Puccini and others, together with contemporary musical theatre hits from *Les Miserables* and *Moulin Rouge*. We were joined by soprano and tenor soloists and two pianists - as well as 20 pupils from Gunnersbury Catholic School who sang some pieces with us. The concert was attended by a sell-out audience of 390 and it was especially rewarding to be able to offer the opportunity to young people to sing to a full house, and for them to immerse themselves in the experience of performing such wonderful music with professional soloists and players.

Continuing with the operatic theme, our autumn concert on 18 November 2023 at St Barnabas Church Ealing featured Purcell's *Dido and Aeneas*. For this concert we were joined by the baroque ensemble Meridian Sinfonia, along with five soloists. As the date of the concert was close to St. Cecilia's Day, we additionally sang Purcell's joyful Ode to St. Cecilia, *Welcome to All the Pleasures*, along with acapella pieces by Parry, Tomkins, Batten. The concert afforded the opportunity for some choir member to sing solo parts alongside the professional soloists. The concert was a huge success, attended by an audience of 380.

On 16 December 2023, the Society gave its annual Christmas Carol Concert at St Barnabas Church Ealing, in support of Read Easy Ealing, a charity providing coaching sessions for adults learning to read in the London Borough of Ealing. Once again the concert was attended by a sell-out audience of 390 and generated a profit of £7,602 for Read Easy Ealing. Also during December 2023, smaller groups of volunteer singers drawn from the choir membership sang carols at St David's Home (for residents and staff), Ealing Broadway centre (raising £88 for the Mayor's Charities APPLE Play (providing free open-access activities for children aged from 3 - 18 years of age) and EASE (supporting asylum seekers and refugees to integrate in Ealing)), and Ealing Riding Stables (for riders and their families). All these Christmas events were much enjoyed by audience and singers alike.

Our spring concert on 23 March 2024 in St. Barnabas Church Ealing featured music from the 17th century. The main work was Heinrich Schütz's *Musikalische Exequien*, alongside Carissimi's oratorio *Jephthe*, and Allegri's famous *Miserere*. We were joined by the professional Choir of Holy Sepulchre and accompanied by a harpsichord, organ and theorbo. The concert gave the audience of 360 people the opportunity to hear works not usually performed in standard choral repertoire and was much appreciated.

We were very pleased also to have increased our Membership levels during the reporting period to 101 members, including 18 new members (including 5 under the age of 24, and a further 2 under the age of 30) who joined during the year.

During the reporting period, 7 members under the age of 24 benefitted from our bursary scheme, providing them with free membership, and a further 14 members benefitted from reduced subscription rates for those under 30.

4. Financial Review

Review of the charity's financial position at the end of the period	See attached Appendix of Annual Accounts Year Ended 31 May 2024. The overall gain in the financial year was £9,961.
Statement explaining the policy for holding reserves stating why they are held	We believe it is prudent to have sufficient amounts in hand in our unrestricted general funds to cover our commitments, as well as any unexpected losses, and also to enable future planning. Our current policy is to maintain unrestricted general funds between £20,000 and £30,000. The Trustees carefully monitor the financial situation to ensure that each forward programme will be fundable and if any changes in reserves policy are necessary.
Amount of reserves held	At the end of the financial year the Society's reserves stood at £79,750. Of this, £10,000 has been allocated to a designated fund for special concerts/projects/initiatives (which is being planned to be spent during our 2025-2026 season), and a further £1,213 to a designated bursary fund providing free membership to those under 24 years. Whilst our overall reserves are greater than specified in our policies, the Society's aim would be to utilise these reserves in future seasons, in pursuance of our charitable aims of concert giving and related activities.
Reasons for holding zero reserves	n/a
Details of fund materially in deficit	n/a
Explanation of any uncertainties about the charity continuing as a going concern	n/a
Financial Controls	We have the following measures to ensure compliance with the Charity Commission's guidance of internal financial controls for charities:- <ul style="list-style-type: none"> • Annual budgets are prepared and approved by the Trustees. • Financial management information is discussed by the Trustees at regular meetings. • As required by law, the annual accounts are subject to Independent Examination. • The Society does not make grants to any third parties. • All payments from the Society's operating bank account require two signatures from an approved list of signatories. • Expenses are reimbursed only in cases where an individual has incurred the expenses in the course of carrying out the Society's business and with prior agreement of the Society's appointed Treasurer.

6. Structure, Governance and Management

Type of governing document	<p>The Society's governing document is the Constitution, as adopted at the Annual General Meeting of 26 June 2000, together with Rules dated June 2023.</p> <p>The Society's affairs are managed by a Committee consisting of the 9 Trustees, assisted by the Director of Music (Peter Asprey) and other Members of the Society.</p>
How is the charity constituted?	Unincorporated Association
Trustee selection methods including details of any constitutional provisions.	<p>Election by Members of the Society.</p> <p>The Trustees are appointed at the Annual General Meeting by and out of the Members of the Society. Members offering themselves as Trustees are required to sign a declaration that there is no legal impediment to them acting as Trustees.</p>

7. Funds held as custodian trustees on behalf of others


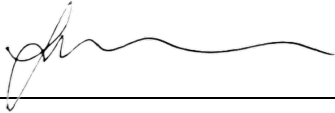
Description of the assets held in this capacity	See attached Appendix of Annual Accounts Year Ended 31 May 2024, Section C, Note 17.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	See attached Appendix of Annual Accounts Year Ended 31 May 2024, Section C, Note 17.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<p>No funds were held on behalf of others by the end of the financial year.</p> <p>During the financial year, such funds were held safely in the Society's bank account and segregated in the Society's accounting system.</p>

8. Exemptions from disclosure

Reason for non-disclosure of key personnel details:-

Not applicable.

9. Declarations

The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)		
Full name(s)	Cynthia Haliburn	Sam Horne
Position	Treasurer	Chairman
Date	27 June 2024	27 June 2024

10. Appendix

Ealing Choral Society Annual Accounts Year Ended 31 May 2024.

Ealing Choral Society

Registered Charity No. 278174

Annual Accounts

Year ended 31 May 2024

including

Independent Examiners' Report

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section A: Statement of Financial Activities

	Note	2023-2024				2022-2023
		Unrestricted				Total
		General	Designated	Restricted	Total	
INCOMING RESOURCES						
Donations and Legacies						
Members Subscriptions		14,999	0	0	14,999	13,831
Associates Subscriptions		1,340	0	0	1,340	1,395
Donations and Legacies	4	3,254	0	0	3,254	3,480
Gift Aid	5	3,411	0	0	3,411	3,113
Total Donations and Legacies		23,004	0	0	23,004	21,819
Charitable Activities						
Concert Income	6	21,312	0	0	21,312	27,419
Carol Books Sales/Hire		0	0	0	0	25
Total Charitable Activities		21,312	0	0	21,312	27,444
Other Trading Activities						
60th Anniversary Party	7	2,902	0	103	3,005	0
Other Social Events	7	1,506	0	0	1,506	3,854
Total Other Trading Activities		4,408	0	103	4,511	3,854
Income from Investments						
Interest		1,642	0	0	1,642	844
TOTAL INCOME		50,366	0	103	50,468	53,960
RESOURCES EXPENDED						
Charitable Activities						
Concert Expenditure	6	19,393	0	0	19,393	37,905
Rehearsals	8	13,106	0	0	13,106	11,832
60th Anniversary Commission		0	0	0	0	11,225
Total Charitable Activities		32,499	0	0	32,499	60,962
Other Trading Activities						
60th Anniversary Party	7	2,902	321	1,103	4,326	0
Other						
Administration	9	2,016	0	0	2,016	2,244
Depreciation	10	1,667	0	0	1,667	1,667
Total Other		3,682	0	0	3,682	3,911
TOTAL EXPENDITURE		39,083	321	1,103	40,507	64,873
NET INCOMING/(OUTGOING) RESOURCES		11,283	(321)	(1,000)	9,961	(10,913)
Transfers between Funds	3	299	(299)	0	0	0
RECONCILIATION OF FUNDS						
Funds brought forward from previous year		56,956	11,833	1,000	69,789	80,702
Fund carried forward to following year		68,538	11,213	0	79,750	69,789

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section B: Balance Sheet

	Note	2023-2024				2022-2023
		Unrestricted				
		General	Designated	Restricted	Total	
Fixed Assets						
Equipment & Music	11	126	0	0	126	126
Website	10	0	0	0	0	1,667
Bonds (maturing after end of next season)	13	0	0	0	0	5,000
Total Fixed Assets		126	0	0	126	6,793
Current Assets						
Prepayments	12	1,553	0	0	1,553	792
CAF Cash		1,546	1,213	0	2,759	3,089
CAF Gold	4	3,000	0	0	3,000	5,000
Santander		12,000	0	0	12,000	5,522
Bonds (maturing before end of next season)	13	55,000	10,000	0	65,000	55,000
Cash		144	0	0	144	144
Total Current Assets		73,243	11,213	0	84,456	69,547
TOTAL ASSETS		73,369	11,213	0	84,582	76,340
Current Liabilities						
Creditors/Accounts Payable	14	2,236	0	0	2,236	1,926
Deferred Income	15	2,596	0	0	2,596	4,625
Total Current Liabilities		4,832	0	0	4,832	6,551
TOTAL NET ASSETS		68,537	11,213	0	79,750	69,789
Funds of the Charity						
Unrestricted General Fund		68,537	0	0	68,537	56,956
Unrestricted Designated Fund	16	0	11,213	0	11,213	11,833
Restricted Fund		0	0	0	0	1,000
TOTAL FUNDS		68,537	11,213	0	79,750	69,789

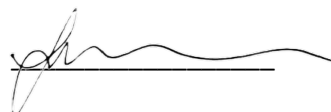
Signed by two Trustees on behalf of all Trustees:-

Signed



Name Cynthia Haliburn
Position Honorary Treasurer
Date 27th June 2024

Signed



Name Sam Horne
Position Chairman
Date 27th June 2024

Notes in the following Section C form part of these accounts

Section C: Notes to the Accounts

Note 1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared on an accruals basis. Most transactions arise and are completed within the active season (September to June). The financial year ends on 31st May, and when concerts are scheduled during the following June the relevant concert transactions are attributed to the next financial year, and may be accrued. Other transactions concerning the whole season, e.g. rehearsal costs, are attributed to the financial year ending before the end of the season.

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted previously.

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period.

1.5 Material prior year errors

No material prior year errors have been identified in the reporting period.

Note 2 Accounting policies

2.1 Reconciliation with previous generally accepted accounting practice

There has been no requisite change in accounting policies following first time adoption of FRS 102. Bursary transactions are shown as transfers of funds for 2023 and 2024. No other figures have changed. No reconciliations are required.

Section C: Notes to the Accounts

2.2 Income

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources
- the monetary value can be measured with sufficient reliability

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met.

Legacies

Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Support costs

The charity has not incurred expenditure on support costs.

Employees

The charity does not have any employees.

Volunteer help

The value of any voluntary help received is not included in the accounts. The Society receives voluntary help from its Members and Supporters in the form of serving on the Committee or Sub-Committees, providing assistance to Committee Members (e.g. for Publicity, Concert Management and Social Events tasks) and performing other key roles (e.g. Associates Secretary, Ticket Secretaries, Website Administrator). Approximately 45 to 55 volunteers are involved in the running of the Society each season.

Trustees

Trustees did not receive reimbursement for personal expenses during 2024 (2023: Nil). The only payments made to Trustees are reimbursements against receipts from non-related suppliers of goods or services used wholly for the aims of the Society. They are included in general expenditure under the appropriate headings.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section C: Notes to the Accounts

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from subscriptions

Membership and Associate subscriptions are recognised in Donations and Legacies.

Note 3 Transfers between Funds

The Bursary Fund is a designated unrestricted fund. It is an allocation of general income made by the Trustees, effectively to pay the subscriptions of suitable young members, aged 23 and under. During the financial year 2023-2024, there were 7 payments, totalling £299, from the Bursary Fund to general funds.

Note 4 General Donations and Legacies

During the financial year 2023-2024, the following general donations and legacies were received:-

Item	2023-2024
Legacy from the estate of John Collingbourne (a former Member and Associate of ECS)	3,000
Other general donations from Members, Associates and Supporters	254
Total	3,254

Note 5 Gift Aid

Gift Aid is recorded when received, and relates to income received in the previous financial year. The impact of handling Gift Aid on a non-accrual basis is immaterial.

Note 6 Concert Income and Expenditure

Concert	June 2023 A Night at the Opera		November 2023 Purcell Dido and Aeneas		March 2024 Schütz Musikalische Exequien	
Item	Income	Expenditure	Income	Expenditure	Income	Expenditure
Advertisements	686	0	674	0	545	0
Church/Hall Hire	0	559	0	614	0	740
Instrument Hire	0	0	0	320	0	480
Postage	0	10	0	33	0	19
Printing	0	132	0	166	0	105
Professionals	0	2,200	0	5,865	0	3,675
Programme	0	574	0	444	0	341
PRS	0	136	0	0	0	0
Publicity	0	50	0	73	0	78
Refreshments	456	218	370	136	330	133
Score Hire/Purchase	379	309	820	1,305	482	465
St Johns Ambulance	0	63	0	30	0	69
Ticket Sales	5,703	21	5,527	0	5,341	17
Travel	0	0	0	0	0	14
TOTAL	7,224	4,272	7,390	8,985	6,698	6,136
Concert net loss	(2,951)		1,595		(563)	

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section C: Notes to the Accounts

Note 7 Social Events

Social events are generally planned to be self-financing, but may involve small surpluses or deficits. A fund-raising Quiz Evening has been held regularly for many years. In the 2023-2024 season the Society also held a party to celebrate its 60th Anniversary.

a) 60th Anniversary Party

The 60th Anniversary Party attracted income of £3,005 (£2,902 unrestricted and £103 restricted) and the total expenditure was £4,326 (£2,902 unrestricted, £321 designated and £1103 restricted).

£1,321 was brought forward from the 2023-2023 season towards this event (comprising a donation from Associate Member Tony Smith of £1,000 (restricted income) and a surplus of £321 from the sale of 60th Anniversary souvenirs (designated income)), thus the event broke even.

b) Other Social Events

Social Events	2023-2024	2022-2023
Quiz	1,532	1,836
Auction of Promises	0	1,707
Sale of 60 th Anniversary Souvenirs ~	0	321
Other	(26)	(11)
TOTAL	1,506	3,854

~ Surplus from the sale of 60th Anniversary souvenirs (£321 during 2022-2023 season) was put towards the 60th Anniversary party during 2023-2024 season.

Note 8 Rehearsals

Rehearsals	2023-2024	2022-2023
Professionals and Premises ~	11,354	10,472
Voice Tests	828	516
Refreshments	16	15
Workshop	300	175
Meetings	609	654
TOTAL	13,106	11,832

~ The cost of rehearsals is principally the cost of professionals and the hiring of premises.

Section C: Notes to the Accounts

Note 9 Administration

Administration	2023-2024	2022-2023
Bank Charges	60	66
Card Reader Charges	91	71
DBS Checks	79	0
Equipment ~	169	353
General Publicity	240	411
Gifts and Cards	25	25
Insurance	151	143
Postage	5	0
Subscriptions (External) #	563	519
Website: Maintenance, Hosting & Security	633	656
TOTAL	2,016	2,244

~ Cost of Anniversary pencils and card readers, and loss of three carol books in 2022-2023. Display boards, Christmas label decorations and bags for score distribution in 2023-2024.

Honorary Treasurers' Forum, Making Music and EAL (Ealing Arts and Leisure).

Note 10 Website Design and Build

The cost of the design and build of the website is considered capital expenditure, which has been depreciated by another third this financial year, now reaching zero value.

Note 11 Equipment and Music

Equipment owned includes staging, scores, glasses and carol books. No further depreciation was applied to staging, scores, and glasses this year as all items had reached zero value in previous years. The Society owns 9 carol books which have a market value of £14 each.

Note 12 Prepayments

Prepayments are payments made in the current financial year for concerts or events taking place in the next financial year or future years.

Prepayments	2023-2024	2022-2023
Website Hosting for 2025-2026 and 2026-2027 ~	306	0
Payments for June concert #	1,246	511
Payments for 60 th Anniversary Party	0	269
Card reader charges for payments for June/July events	0	12
TOTAL	1,553	792

~ Website Hosting payment made for three years in February 2024, which included prepayments due in February 2025 and February 2026.

Score hire/purchase, publicity, postage, refreshments for June concerts.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section C: Notes to the Accounts

Note 13 Bonds

The fixed interest bonds do not allow withdrawal before maturity. There are seven in total - maturing between July 2024 and May 2025 as follows:-

Bonds maturing before 31st May 2025 (current assets)

Organisation	Fixed Term	Amount invested	Maturity Date
Cambridge & Counties Bank	1 Year	£10,000	04/07/2024
Cambridge & Counties Bank	1 Year	£10,000	12/09/2024
Cambridge & Counties Bank	1 Year	£10,000	27/01/2025
Hampshire Trust Bank	1 Year	£10,000	28/02/2025
Hampshire Trust Bank	1 Year	£10,000	13/03/2025
Hampshire Trust Bank	1 Year	£10,000	18/03/2025
Hampshire Trust Bank	1 Year	£5,000	12/05/2025
TOTAL		£65,000	

No bonds maturing after 31st May 2025 (fixed assets)

Note 14 Creditors/Accounts Payable

Creditors/Accounts Payable are payments owed concerning the whole season, e.g. rehearsal costs. These are attributed to the financial year ending before the end of the season.

Creditors/Accounts Payable	2023-2024	2022-2023
Rehearsals – Conductor, Accompanist, Venue, Workshop Fees	2,094	1,818
PRS	142	108
TOTAL	2,236	1,926

Note 15 Deferred Income

Deferred income is income received in the current financial year for concerts or events taking place in the next financial year.

Deferred Income	2023-2024	2022-2023
Income for June Concert (ticket sales and advertising)	2,496	2,565
Income for 60 th Anniversary Party (ticket sales)	0	1,725
End of season gifts collection	100	335
TOTAL	2,596	4,625

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section C: Notes to the Accounts

Note 16 Unrestricted Designated Fund

The Unrestricted Designated Fund comprises:-

Fund category	Total
Bursary Fund	1,213
Special Activities Fund #	10,000
Total	11,213

Legacy from the Estate of Dr Shane Beadle (former ECS Chairman), for concerts/projects/initiatives, planned to be spent during the 2025-2026 season.

Note 17 Funds received as an agent

This refers to income and expenditure administered in respect of other charities during the financial year. These are not included in the Statement of Financial Activities or the Balance Sheet.

a) Read Easy Ealing

Ealing Choral Society performed a carol concert in December 2023 in support of Read Easy Ealing, a charity providing coaching sessions for adults learning to read in the London Borough of Ealing.

The table below shows income and expenditure administered by Ealing Choral Society for this event:-

	December 2023	
	Carol Concert in Support of Read Easy Ealing	
	Income	Expenditure
Advertisement	963	0
Donation	532	0
Hall	0	728
Professionals	0	770
Programme	494	494
PRS	0	142
Publicity	0	74
St John Ambulance	0	30
Tickets Sales	4,740	12
Balance transferred to Read Easy Ealing	0	4,480
TOTAL	6,729	6,729

Read Easy Ealing also collected a net income of £3,122 in advertising, donations and gift aid for this event. The event therefore raised £7,602 (£4,480+£3,122) for Read Easy Ealing.

b) London Borough of Ealing Mayor's Charities

Members of Ealing Choral Society performed carol singing in Ealing Broadway centre in December 2023, raising £88 for the Mayor's Charities APPLE Play (providing free open-access activities for children aged from 3 - 18 years of age) and EASE (supporting asylum seekers and refugees to integrate in Ealing).

Section D: Independent Examiner's Report



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the
accounts

Section A Independent Examiner's Report

Report to the trustees	Ealing Choral Society		
On accounts for the year ended	31/05/2024	Charity no (if any)	278174
Set out on pages	1 to 9		

Responsibilities and
basis of report

We report to the trustees on our examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

We report in respect of our examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out our examination, we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

We have completed our examination. We confirm that no material matters have come to our attention in connection with the examination which gives us cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  Date: 27th June 2024
Name: Astrid Weinmann

Relevant professional
qualification(s) or body
(if any):

Address: Brown's Yard, 28a The Green, West Drayton, Middlesex, UB7 7PQ

Signed:  Date: 27th June 2024
Name: Pamela Lindsay

Relevant professional
qualification(s) or body
(if any):

Address: 37 Hewens Road, Hillingdon, UB10 0SR