



CHARITY COMMISSION
FOR ENGLAND AND WALES

Ealing Choral Society

Registered Charity No. 278174

Trustees Annual Report

1 June 2022 to 31 May 2023

1. Reference and Administrative details

Charity name	Ealing Choral Society
Other name the charity uses	n/a
Registered charity number	278174
Charity's principal address	46 Kent Gardens, Ealing, London, W13 8BU
Report Period	Financial Year: 1 June 2022 to 31 May 2023

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole financial year	Name of person (or body) entitled to appoint trustee (if any)
1. Jane Macleod	Chairman		Members of the Society
2. Susan Trapp	Secretary	Trustee and Secretary up to 24 April 2023	Members of the Society
3. Cynthia Haliburn	Treasurer		Members of the Society
4. Chris Bowles			Members of the Society
5. Glynis Hillier			Members of the Society
6. Sam Horne		Trustee for whole financial year. Acting Secretary from 24 April 2023	Members of the Society
7. Sarah Manley			Members of the Society
8. Amy McNicholas			Members of the Society
9. Elisha Peter		Trustee from 27 June 2022	Members of the Society

2. Objectives and Activities

Summary of the purposes of the charity as set out in its governing document
<p>The objects of the Society are to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.
<p>We welcome Members aged 16 and above from a wide range of backgrounds who are able to pass a simple voice test.</p> <p>We enable our Members to participate in a creative, fulfilling, educational and sociable activity and provide opportunities for them to develop their singing technique, musical skills and knowledge of a wide range of choral repertoire from Baroque to 21st Century.</p> <p>We promote public concerts, typically three per year in Ealing or other London venues, all of which are widely publicised and admission to which is open to all. These concerts provide our audiences with enjoyable and stimulating cultural experiences through the high quality of the performances and the interesting range of music featured. We occasionally tour to other European venues aiming to share our performances with other communities.</p> <p>We regularly perform to raise funds in support of other charitable causes.</p> <p>We perform on certain occasions for residents/patients, families and staff of our local hospice and senior living establishments.</p> <p>From time to time, we commission and perform new choral works which extend the musical repertoire available for choirs.</p> <p>From time to time, we provide opportunities for local school children to participate in choral singing at some of our concerts, thus broadening the musical experience of the pupils.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit
<p>The Trustees are mindful of the guidance on public benefit by the Charity Commission, as expressed in Section 17 of the Charities Act 2011.</p> <p>We make particular effort to raise our profile in the local and wider community in order to make more people aware of the Society and the events it puts on.</p> <p>The concerts promoted by the Society are open to all members of the public at a reasonable price, with concessions and reduced prices for under 18s made available where possible.</p> <p>Membership of the Society is available to anyone 16 years and above who can demonstrate their ability to contribute to the Society's aims.</p> <p>Concessionary subscription rates are available, particularly for those under 30, and a bursary scheme provides free membership to qualifying young people aged 16-23.</p>

3. Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

On 18 June 2022 we performed a joyous programme of music at St Barnabas Church, Ealing, celebrating the 70 year reign of Her Majesty Queen Elizabeth II. As well as John Rutter's exultant *Gloria*, we performed coronation favourites – Handel's *The King Shall Rejoice*, Parry's *I was Glad* and Stanford's *Gloria in Excelsis*, composed for the coronation of HM King George V, plus other works from the period of Queen Elizabeth I. We were delighted to be joined by virtuosic brass band Onyx Brass for this celebratory occasion, which was conducted by our new Director of Music Peter Asprey, in his Ealing Choral Society debut. The concert was attended by an audience of 300 and was our first concert since the Covid-19 pandemic without social distancing restrictions imposed.

The first concert of our 60th anniversary season took place on 12 November 2022 at St Barnabas Church, Ealing. We were joined by the Orpheus Sinfonia and performed Mozart's '*Sparrow*' Mass, alongside the world premiere of our 60th anniversary commission, *Bird of Time* by celebrated composer Cecilia McDowall, one of our vice-presidents. Other works on the programme were Monteverdi's *Laudate Dominum Omnes Gentes*, Vivaldi's *Dixit Dominus* Monteverdi's and an acapella performance of Mozart's Ave Verum Corpus sung by heart. The concert was a huge success, attended by a capacity audience of 390.

On 10 December 2022, the Society gave its annual Christmas Carol Concert at St Barnabas Church, Ealing, in support of Ealing Foodbank, a charity providing emergency food and support to local people in crisis in the London Borough of Ealing. The concert was well attended and generated a profit of £5,777 for the Foodbank. Also during December 2022, smaller groups of volunteer singers drawn from the choir membership sang carols at St David's Home (for residents and staff) and Ealing Riding Stables. All these Christmas events were much enjoyed by audience and singers alike.

On 18 March 2023 the Society returned to the Cadogan Hall in Sloane Square, after a three year absence due to the COVID-19 pandemic, to perform the Mozart's *Mass in C Minor*, accompanied by the English Chamber Orchestra, alongside Haydn's *Insanae et Vanae Curae*, Arvo Pärt's *Da Pacem Domine* and a strings-only version of Byrd's *Ave Verum Corpus*. We reprised Mozart's *Ave Verum Corpus* sung in June 2022 as an encore. It was wonderful to perform to an audience of 685 and hear their appreciation of the concert.

This financial year has marked the return to full concert giving since the hiatus caused by the Covid-19 pandemic and has been a much welcomed return to music-making to commemorate our 60th anniversary.

We were very pleased also to have increased our Membership levels during the reporting period to 94 members, including 22 new members who joined during the year.

4. Financial Review

Review of the charity's financial position at the end of the period	See attached Appendix of Annual Accounts Year Ended 31 May 2023. The overall loss in the financial year was £10,913.
Statement explaining the policy for holding reserves stating why they are held	We believe it is prudent to have sufficient amounts in hand in our unrestricted general funds to cover our commitments, as well as any unexpected losses, and also to enable future planning. Our current policy is to maintain unrestricted general funds between £20,000 and £30,000. The Trustees carefully monitor the financial situation to ensure that each forward programme will be fundable and if any changes in reserves policy are necessary.
Amount of reserves held	At the end of the financial year the Society's reserves stood at £69,789. Of this, £10,000 has been allocated to a designated fund for special concerts/projects/initiatives to be determined, and a further £1,512 to a designated bursary fund providing free membership to those under 24 years. Whilst our overall reserves are greater than specified in our policies, the Society's aim would be to utilise these reserves in future seasons, in pursuance of our charitable aims of concert giving and related activities.
Reasons for holding zero reserves	n/a
Details of fund materially in deficit	n/a
Explanation of any uncertainties about the charity continuing as a going concern	n/a
Financial Controls	We have the following measures to ensure compliance with the Charity Commission's guidance of internal financial controls for charities:- <ul style="list-style-type: none"> • Annual budgets are prepared and approved by the Trustees. • Financial management information is discussed by the Trustees at regular meetings. • As required by law, the annual accounts are subject to Independent Examination. • The Society does not make grants to any third parties. • All payments from the Society's operating bank account require two signatures from an approved list of signatories. • Expenses are reimbursed only in cases where an individual has incurred the expenses in the course of carrying out the Society's business and with prior agreement of the Society's appointed Treasurer.

6. Structure, Governance and Management

Type of governing document	<p>The Society's governing document is the Constitution, as adopted at the Annual General Meeting of 26 June 2000.</p> <p>The Society's affairs are managed by a Committee consisting of the 9 Trustees, assisted by the Director of Music (Peter Asprey) and other Members of the Society.</p>
How is the charity constituted?	Unincorporated Association
Trustee selection methods including details of any constitutional provisions.	<p>Election by Members of the Society.</p> <p>The Trustees are appointed at the Annual General Meeting by and out of the Members of the Society. Members offering themselves as Trustees are required to sign a declaration that there is no legal impediment to them acting as Trustees.</p>

7. Funds held as custodian trustees on behalf of others

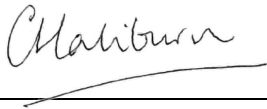
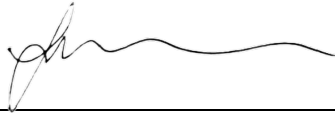
Description of the assets held in this capacity	See attached Appendix of Annual Accounts Year Ended 31 May 2023, Section C, Note 19.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	See attached Appendix of Annual Accounts Year Ended 31 May 2023, Section C, Note 19.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<p>No funds were held on behalf of others by the end of the financial year.</p> <p>During the financial year, such funds were held safely in the Society's bank account and segregated in the Society's accounting system.</p>

8. Exemptions from disclosure

Reason for non-disclosure of key personnel details:-

Not applicable.

9. Declarations

The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)		
Full name(s)	Cynthia Haliburn	Sam Horne
Position	Treasurer	Chairman
Date	31 October 2023	31 October 2023

10. Appendix

Ealing Choral Society Annual Accounts Year Ended 31 May 2023.

Ealing Choral Society

Registered Charity No. 278174

Annual Accounts

Year ended 31 May 2023

including

Independent Examiners' Report

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section A: Statement of Financial Activities

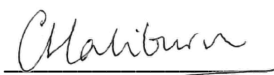
	Note	2022-2023				2021-2022
		Unrestricted				Total
		General	Designated	Restricted	Total	
INCOMING RESOURCES						
Donations and Legacies						
Members Subscriptions		13,831	0	0	13,831	12,031
Bursary Subscriptions	3	143	0	0	143	13
Associates Subscriptions		1,395	0	0	1,395	1,160
Donations	4	2,480	0	1,000	3,480	11,053
Gift Aid	5	3,113	0	0	3,113	2,466
Total Donations and Legacies		20,962	0	1,000	21,962	26,723
Charitable Activities						
Concert Income	6	27,389	0	30	27,419	6,233
Carol Books Sales/Hire		25	0	0	25	32
Total Charitable Activities		27,414	0	30	27,444	6,265
Other Trading Activities						
Social Events	7	3854	0	0	3854	638
Income from Investments						
Interest		844	0	0	844	579
TOTAL INCOME		53,073	0	1,030	54,103	34,205
RESOURCES EXPENDED						
Charitable Activities						
Concert Expenditure	6	37,875	0	30	37,905	8,740
Rehearsals	8	11,832	0	0	11,832	10,732
Bursaries awarded	3	0	143	0	143	13
60 th Anniversary Commission	9	0	11,225	0	11,225	1,200
Total Charitable Activities		49,707	11,368	30	61,105	20,685
Other						
Administration	10	2,244	0	0	2,244	1,679
Depreciation	11,12	1,667	0	0	1,667	1,667
Total Other		3,911	0	0	3,911	3,345
TOTAL EXPENDITURE		53,618	11,368	30	65,016	24,030
NET INCOMING/(OUTGOING) RESOURCES		(545)	(11,368)	1,000	(10,913)	10,175
Transfer of Funds	13	(7,746)	7,746			
RECONCILIATION OF FUNDS						
Funds brought forward from previous year		65,247	15,455	0	80,702	70,527
Fund carried forward to following year		56,956	11,833	1,000	69,789	80,702

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section A: Statement of Financial Activities

	Note	2022-2023				2021-2022
		Unrestricted				
		General	Designated	Restricted	Total	
Fixed Assets						
Equipment & Music	11	126	0	0	126	168
Website	12	1,667	0	0	1,667	3,333
Bonds (maturing after end of next season)	15	5,000	0	0	5,000	20,000
Total Fixed Assets		6,793	0	0	6,793	23,501
Current Assets						
Prepayments	14	792	0	0	792	2,809
CAF Cash		1,256	1,833	0	3,089	2,722
CAF Gold	4	4,000	0	1,000	5,000	10,000
Santander		5,522	0	0	5,522	491
Bonds (maturing before end of next season)	15	45,000	10,000	0	55,000	45,000
Cash		144	0	0	144	144
Total Current Assets		56,714	11,833	1,000	69,547	61,167
TOTAL ASSETS		63,507	11,833	1,000	76,340	84,668
Current Liabilities						
Creditors/Accounts Payable	16	1,926	0	0	1,926	1,548
Deferred Income	17	4,625	0	0	4,625	2,418
Total Current Liabilities		6,551	0	0	6,551	3,966
TOTAL NET ASSETS		56,956	11,833	1,000	69,789	80,702
Funds of the Charity						
Unrestricted General Fund		59,956	0	0	59,956	65,247
Unrestricted Designated Fund	18	0	11,833	0	11,833	15,455
Restricted Fund		0	0	1,000	0	0
TOTAL FUNDS		59,956	11,833	1,000	69,789	80,702

Signed by two Trustees on behalf of all Trustees:-

Signed 
Name Cynthia Haliburn
Position Honorary Treasurer
Date 29th June 2023

Signed 
Name Jane Macleod
Position Chairman
Date 29th June 2023

Notes in the following Section C form part of these accounts

Section C: Notes to the Accounts

Note 1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared on an accruals basis. Most transactions arise and are completed within the active season (September to June). The financial year ends on 31st May, and when concerts are scheduled during the following June the relevant concert transactions are attributed to the next financial year, and may be accrued. Other transactions concerning the whole season, e.g. rehearsal costs, are attributed to the financial year ending before the end of the season.

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted previously.

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period.

1.5 Material prior year errors

No material prior year errors have been identified in the reporting period.

Note 2 Accounting policies

2.1 Reconciliation with previous generally accepted accounting practice

There has been no requisite change in accounting policies following first time adoption of FRS 102. No previous year's figures have changed. No reconciliations are required.

Section C: Notes to the Accounts

2.2 Income

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources
- the monetary value can be measured with sufficient reliability

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met.

Legacies

Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Support costs

The charity has not incurred expenditure on support costs.

Employees

The charity does not have any employees.

Volunteer help

The value of any voluntary help received is not included in the accounts. The Society receives voluntary help from its Members and Supporters in the form of serving on the Committee or Sub-Committees, providing assistance to Committee Members (e.g. for Publicity, Concert Management and Social Events tasks) and performing other key roles (e.g. Associates Secretary, Ticket Secretaries, Website Administrator). Approximately 45 to 55 volunteers are involved in the running of the Society each season.

Trustees

The only payments made to Trustees are reimbursements against receipts from non-related suppliers of goods or services used wholly for the aims of the Society. They are included in general expenditure under the appropriate headings.

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section C: Notes to the Accounts

Income from subscriptions

Membership and Associate subscriptions are recognised in Donations and Legacies.

Note 3 Unrestricted and Restricted Funds

The Bursary Fund is a designated unrestricted fund. It is an allocation of general income made by the Trustees, effectively to pay the subscriptions of suitable young members, aged 23 and under. During the financial year 2022-2023, there were 4 payments from the Bursary Fund to general funds.

Note 4 General Donations and Legacies

During the financial year 2022-2023, the following general donations and legacies were received:-

Item	2022-2023
Legacy from the estate of Winifred Thorne (a former Member of ECS)	2,143
General donations by Members and Associates in exchange for items from the music collection of the late Owen Northwood and John Collingbourne	68
Donation from Associate Member Tony Smith towards the 60 th Anniversary Party	1,000
Other general Donations from Members, Associates and Supporters	270
Total	3,480

Note 5 Gift Aid

Gift Aid is recorded when received, and relates to income received in the previous financial year.

Note 6 Concert Income and Expenditure

Concert	June 2022 Rutter Gloria		November 2022 60 th Anniversary Concert		March 2023 Mozart Mass in C	
	Income	Expenditure	Income	Expenditure	Income	Expenditure
Advertisements	550	0	676	0	495	0
Church/Hall Hire	0	599	0	614	0	7,270
Donations	30	0	0	0	0	0
Gifts	0	0	0	90	0	0
Instrument Hire	0	95	0	522	0	596
Postage	0	4	0	6	0	0
Professionals	0	5,025	0	5,832	0	9,700
Programme	0	317	0	396	366	450
PRS	0	101	0	0	0	461
Publicity	0	135	0	161	0	509
Refreshments	212	87	521	337	0	0
Score Hire/Purchase	161	245	682	996	765	1,590
St Johns Ambulance	0	46	0	46	0	0
Tickets Sales	4,348	0	5,847	0	12,768	1,676
TOTAL	5,300	6,653	7,725	9,000	14,394	22,252
Gain/(Loss)	(1,353)		(1,275)		(7,858)	

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section C: Notes to the Accounts

Note 7 Social Events

Social events are generally planned to be self-financing, but may involve small surpluses or deficits. A fund-raising Quiz Evening has been held regularly for many years.

Social Events	2022-2023	2021-2022
Quiz	1,836	582
Auction of Promises	1,707	0
Sale of 60 th Anniversary Souvenirs	321	0
Other	(11)	56
TOTAL	3,853	638

Note 8 Rehearsals

Rehearsals	2022-2023	Restated 2021-2022
Professionals and Premises ~	10,472	8,876
Voice Tests	516	446
Vocal Coaching #	0	951
Refreshments	15	0
Workshop	175	0
Meetings	654	459
TOTAL	11,832	10,732

~ The cost of rehearsals is principally the cost of professionals and the hiring of premises.

10 minute vocal coaching session for each Member during 2021-2022 season with Peter Asprey.

Note 9 60th Anniversary Commission

This payment comprises the remaining 90% of milestone payments for the Commission (£10,800), together with a payment of £425 to the lyricist.

Note 10 Administration

Administration	2022-2023	2021-2022
Bank Charges	66	96
Card Reader Charges	71	0
DBS Checks	0	36
Equipment ~	353	159
General Publicity	411	140
Gifts and Cards	25	75
Insurance +	143	137
Postage	0	53
Stationery	0	2
Subscriptions (External) #	519	504
Website: Maintenance, Hosting & Security	656	477
TOTAL	2,244	1,679

Section C: Notes to the Accounts

~ Cost of webcam and ethernet cable for transmission of in-person rehearsals via zoom, face masks and COVID supplies, and First Aid Kit, in 2021-2022. Cost of Anniversary pencils and card readers, and loss of three carol books in 2022-2023.

Zoom Video Communications (in 2021-2022), Honorary Treasurers' Forum and Costco (in 2022-2023), Making Music and EAL (Ealing Arts and Leisure) (in both seasons).

+ A laptop was stolen from the locked cupboard in the rehearsal venue. A claim was honoured by the insurance company resulting in a small gain of £40.

Note 11 Equipment and Music

Equipment owned includes staging, scores, glasses and carol books. No further depreciation was applied to staging, scores, and glasses this year as all items had reached zero value in previous years. Three carol books (replacement value £14 each) were written off from the stock as they were not returned.

Note 12 Website Design and Build

The cost of the design and build of the website is considered capital expenditure, which has been depreciated by another third this financial year.

Note 13 Transfer of Unrestricted Funds

Transfer	General	Designated
a)	2,575	(2,575)
b)	(321)	321
c)	(10,000)	10,000
Total	(7,746)	7,746

- a) A transfer of £2,575 was made from the unspent remainder of the unrestricted designated fund for the Society's 60th Anniversary season back to the unrestricted general fund.
- b) A transfer of £321 was made from the unrestricted general fund, from sale of 60th Anniversary souvenirs, to an unrestricted designated fund for the Society's 60th Anniversary Party in July 2023.
- c) A transfer of £10,000 was made from the unrestricted general fund, representing the legacy from the Estate of Dr Shane Beadle (former ECS Chairman), to an unrestricted designated Special Activities fund for concerts/projects/initiatives to be determined.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section C: Notes to the Accounts

Note 14 Prepayments

Prepayments are payments made in the current financial year for concerts or events taking place in the next financial year or future years.

Prepayments	2022-2023	2021-2022
Cadogan Hall venue hire	0	~ 2,352
Website Hosting for 2022-2023	0	# 150
Payments for June concert +	511	307
Payments for 60 th Anniversary Party	269	0
Card reader charges for payments for June/July events	12	0
TOTAL	792	2,809

~ Due to the cancellation of the March 2020 concert at the Cadogan Hall due to COVID-19 restrictions, the Cadogan Hall held the deposit paid as a credit for ECS towards a future concert, which was used in 2022-2023.

Website Hosting payment made for three years in February 2021, which included prepayments for February 2022 and February 2023.

+ Score hire/purchase, publicity, postage, refreshments for June concerts.

Note 15 Bonds

The fixed interest bonds do not allow withdrawal before maturity. There are seven in total - maturing between July 2023 and May 2025 as follows:-

Bonds maturing before 31st May 2024 (current assets)

Organisation	Fixed Term	Interest Rate AER	Amount invested	Maturity Date
Cambridge & Counties Bank	1 Year	1.75%	£10,000	04/07/2023
Cambridge & Counties Bank	1 Year	2.40%	£10,000	12/09/2023
Cambridge & Counties Bank	2 Year	1.50%	£10,000	26/01/2024
Hampshire Trust Bank	1 Year	3.70%	£10,000	28/02/2024
Hampshire Trust Bank	1 Year	3.70%	£5,000	13/03/2024
Hampshire Trust Bank	2 Year	1.30%	£10,000	18/03/2024
TOTAL			£55,000	

Bonds maturing after 31st May 2024 (fixed assets)

Organisation	Fixed Term	Interest Rate AER	Amount invested	Maturity Date
Hampshire Trust Bank	2 Year	4.20%	£5,000	12/05/2025
TOTAL			£5,000	

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section C: Notes to the Accounts

Note 16 Creditors/Accounts Payable

Creditors/Accounts Payable are payments owed concerning the whole season, e.g. rehearsal costs. These are attributed to the financial year ending before the end of the season.

Creditors/Accounts Payable	2022-2023	2021-2022
Rehearsals – Conductor, Accompanist, Venue, Workshop Fees	1,818	1,475
PRS	108	72
TOTAL	1,926	1,548

Note 17 Deferred Income

Deferred income is income received in the current financial year for concerts or events taking place in the next financial year.

Deferred Income	2022-2023	2021-2022
Income for June Concert (ticket sales and advertising)	2,565	2,418
Income for 60 th Anniversary Party (ticket sales)	1,725	0
End of season gifts collection	335	0
TOTAL	4,625	2,418

Note 18 Unrestricted Designated Fund

The Unrestricted Designated Fund comprises:-

Fund category	Total
Bursary Fund	1,512
60 th Anniversary Party Fund ~	321
Special Activities Fund #	10,000
Total	11,833

~ surplus from sale of 60th Anniversary souvenirs has been designated for use towards expenses for the 60th Anniversary Party.

Legacy from the Estate of Dr Shane Beadle (former ECS Chairman), for concerts/projects/initiatives to be determined.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section C: Notes to the Accounts

Note 19 Funds received as an agent

This refers to income and expenditure administered in respect of other charities during the financial year. These are not included in the Statement of Financial Activities or the Balance Sheet.

Ealing Choral Society performed a carol concert in December 2022 in support of Ealing Foodbank, a charity providing emergency food and support to local people in crisis in the London Borough of Ealing.

The table below shows income and expenditure administered by Ealing Choral Society for this event:-

	December 2022 Carol Concert in Support of Ealing Foodbank	
	Income	Expenditure
Advertisements	1,178	0
Hall/Church	0	703
Donation	64	0
Professionals	0	750
Programme	490	490
PRS	0	108
Publicity	0	72
St John Ambulance	0	46
Ticket Sales	3,708	0
Balance transferred to Ealing Foodbank	0	3,271
TOTAL	5,440	5,440

Ealing Foodbank also collected a net income of £2,506 in advertising, donations and gift aid for this event. The event therefore raised £5,777 (£3,271+£2,506) for Ealing Foodbank.

Section D: Independent Examiner's Report



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's
report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Ealing Choral Society

On accounts for the year
ended

31st May 2023

Charity no
(if any)

278174

Set out on pages

1 to 10

We report to the trustees on our examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2023.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

We report in respect of our examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out our examination, we have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

We have completed our examination. We confirm that no material matters have come to our attention in connection with the examination which gives us cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

26th June 2023

Name:

Astrid Weinmann

Relevant professional
qualification(s) or body
(if any):

Address:

Brown's Yard, 28A The Green, West Drayton, Middlesex, UB7 7PQ

Signed:

Date:

26th June 2023

Name:

Pam Lindsay

Relevant professional
qualification(s) or body
(if any):

Address:

37 Hewens Road, Hillingdon, UB10 0SR