



CHARITY COMMISSION
FOR ENGLAND AND WALES

Ealing Choral Society

Registered Charity No. 278174

Trustees Annual Report

1 June 2021 to 31 May 2022

1. Reference and Administrative details

Charity name	Ealing Choral Society
Other name the charity uses	n/a
Registered charity number	278174
Charity's principal address	46 Kent Gardens, Ealing, London, W13 8BU
Report Period	Financial Year: 1 June 2021 to 31 May 2022

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole financial year	Name of person (or body) entitled to appoint trustee (if any)
1. Jane Macleod	Chairman	Trustee for whole financial year Chairman from 28 June 2021	Members of the Society
2. Susan Trapp	Secretary	Trustee for whole financial year Secretary from 28 June 2021	Members of the Society
3. Cynthia Haliburn	Treasurer		Members of the Society
4. Chris Bowles			Members of the Society
5. Glynis Hillier			Members of the Society
6. Sam Horne		Trustee from 28 June 2021	Members of the Society
7. Sarah Manley			Members of the Society
8. Amy McNicholas		Trustee from 28 June 2021	Members of the Society
9. Sue Clark	Chairman	Trustee up to 28 June 2021 Chairman up to 28 June 2021	Members of the Society
10. Mary Jewkes	Secretary	Trustee up to 28 June 2021 Secretary up to 28 June 2021	Members of the Society
11. Kimberly Davis		Trustee up to 28 June 2021	Members of the Society

2. Objectives and Activities

Summary of the purposes of the charity as set out in its governing document
<p>The objects of the Society are to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.
<p>We welcome Members aged 16 and above from a wide range of backgrounds who are able to pass a simple voice test.</p> <p>We enable our Members to participate in a creative, fulfilling, educational and sociable activity and provide opportunities for them to develop their singing technique, musical skills and knowledge of a wide range of choral repertoire from Baroque to 21st Century.</p> <p>We promote public concerts, typically three per year in Ealing or other London venues, all of which are widely publicised and admission to which is open to all. These concerts provide our audiences with enjoyable and stimulating cultural experiences through the high quality of the performances and the interesting range of music featured. We occasionally tour to other European venues aiming to share our performances with other communities.</p> <p>We regularly perform to raise funds in support of other charitable causes.</p> <p>We perform on certain occasions for residents/patients, families and staff of our local hospice and senior living establishments.</p> <p>From time to time, we commission and perform new choral works which extend the musical repertoire available for choirs.</p> <p>From time to time, we provide opportunities for local school children to participate in choral singing at some of our concerts, thus broadening the musical experience of the pupils.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit
<p>The Trustees are mindful of the guidance on public benefit by the Charity Commission, as expressed in Section 17 of the Charities Act 2011.</p> <p>We make particular effort to raise our profile in the local and wider community in order to make more people aware of the Society and the events it puts on.</p> <p>The concerts promoted by the Society are open to all members of the public at a reasonable price, with concessions and reduced prices for under 18s made available where possible.</p> <p>Membership of the Society is available to anyone 16 years and above who can demonstrate their ability to contribute to the Society's aims.</p> <p>Concessionary subscription rates are available, particularly for those under 30, and a bursary scheme provides free membership to qualifying young people aged 16-23.</p>

3. Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Since COVID-19 pandemic restrictions were still being observed at the start of this reporting period, our intended concert in June 2021 to be held jointly with Ealing Symphony Orchestra performing Beethoven's 9th *Symphony* and Dvorak's *Te Deum* did not take place.

However, the Society returned to in-person rehearsals in September 2021, under a guest Director of Music, Emily Elias, following the lifting of COVID-19 pandemic restrictions. Around 60 Members and Guests came to these rehearsals, for the Brahms *Ein deutsches Requiem*, which were socially distanced with optional mask-wearing. The rehearsals were also broadcast via Zoom to Members attending from home.

Our first concert since the COVID-19 pandemic started took place on the 13th November 2021 at St Barnabas Church, Ealing. It comprised the Brahms *Ein deutsches Requiem* with single piano played by the Society's accompanist Charles Economou, with guest conductor Emily Elias. There were 60 singers from the Society socially distanced on the platform, and an audience of 170 people, also socially distanced. Following a long absence of concert-giving and concert-going for all concerned, it was an emotionally charged and memorable event, much enjoyed by all present.

On the 11th December 2021, the Society gave its annual Christmas Carol Concert again with 60 singers and guest conductor Emily Elias in St Barnabas Church, Ealing, in support of Meadow House Hospice, a charity providing specialist palliative and end-of-life care services to the residents of Ealing and Hounslow. The concert was attended by a slightly larger, but still socially distanced, audience of 220 people and generated a profit of £4,297 for the hospice.

On the 19th March 2022, the Society gave a performance of the Handel *Messiah* (parts II and III only) at St Barnabas Church, Ealing, under the direction of guest conductor Lucy Goddard, together with the Van Swieten Band and 4 excellent soloists. The audience of 240 were still socially distanced, as were the 54 singers from the Society.

Despite the challenges of putting on shortened concerts with social distancing for both performers and audiences, we were delighted to have returned to in-person rehearsing and concert-giving this season after a hiatus of two years.

We were very pleased also to have maintained our Membership levels during the reporting period with 78 members, close to pre-pandemic levels, including 13 new members who joined during the year. The fact that we remained connected as a Society via zoom rehearsals during the pandemic, and have also continued to offer the option of zoom attendance at in-person rehearsals this year, has helped maintain Membership levels and numbers on the concert platform.

Another significant milestone has been the resumption of the process of recruiting our new Director of Music, culminating the appointment of Peter Asprey from April 2022.

4. Financial Review

Review of the charity's financial position at the end of the period	<p>See attached Appendix of Annual Accounts Year Ended 31 May 2022.</p> <p>The overall gain in the financial year was £10,175, due largely to a sizeable donation and legacy received.</p>
Statement explaining the policy for holding reserves stating why they are held	<p>We believe it is prudent to have sufficient amounts in hand in our unrestricted general funds to cover our commitments, as well as any unexpected losses, and also to enable future planning.</p> <p>Our current policy is to maintain unrestricted general funds between £20,000 and £30,000.</p> <p>The Trustees carefully monitor the financial situation to ensure that each forward programme will be fundable and if any changes in reserves policy are necessary.</p>
Amount of reserves held	<p>At the end of the financial year the Society's reserves stood at £80,702. Of this, £13,800 has been allocated to a designated fund for our 60th anniversary season, specifically for commissioned piece of music to commemorate the anniversary, and a further £1,655 to a designated bursary fund providing free membership to those under 24 years.</p> <p>Whilst our overall reserves are greater than specified in our policies, the Society's aim would be to utilise these reserves in future seasons, in pursuance of our charitable aims of concert giving and related activities.</p>
Reasons for holding zero reserves	n/a
Details of fund materially in deficit	n/a
Explanation of any uncertainties about the charity continuing as a going concern	n/a
Financial Controls	<p>We have the following measures to ensure compliance with the Charity Commission's guidance of internal financial controls for charities:-</p> <ul style="list-style-type: none"> • Annual budgets are prepared and approved by the Trustees. • Financial management information is discussed by the Trustees at regular meetings. • As required by law, the annual accounts are subject to Independent Examination. • The Society does not make grants to any third parties. • All payments from the Society's operating bank account require two signatures from an approved list of signatories. • Expenses are reimbursed only in cases where an individual has incurred the expenses in the course of carrying out the Society's business and with prior agreement of the Society's appointed Treasurer.

6. Structure, Governance and Management

Type of governing document	<p>The Society's governing document is the Constitution, as adopted at the Annual General Meeting of 26 June 2000.</p> <p>The Society's affairs are managed by a Committee consisting of the 9 Trustees (we had one position on the Committee vacant during the reporting period), assisted by the Director of Music and other Members of the Society.</p> <p>During the reporting period we appointed Emily Elias as our Guest Director of Music from September 2021 to March 2022 and Peter Asprey as our permanent Director of Music from April 2022.</p>
How is the charity constituted?	Unincorporated Association
Trustee selection methods including details of any constitutional provisions.	<p>Election by Members of the Society.</p> <p>The Trustees are appointed at the Annual General Meeting by and out of the Members of the Society. Members offering themselves as Trustees are required to sign a declaration that there is no legal impediment to them acting as Trustees.</p>

7. Funds held as custodian trustees on behalf of others

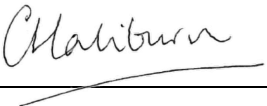
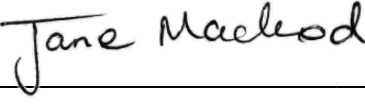
Description of the assets held in this capacity	See attached Appendix of Annual Accounts Year Ended 31 May 2022, Section C, Note 17.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	See attached Appendix of Annual Accounts Year Ended 31 May 2022, Section C, Note 17.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<p>No funds were held on behalf of others by the end of the financial year.</p> <p>During the financial year, such funds were held safely in the Society's bank account and segregated in the Society's accounting system.</p>

8. Exemptions from disclosure

Reason for non-disclosure of key personnel details:-

Not applicable.

9. Declarations

The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)		
Full name(s)	Cynthia Haliburn	Jane Macleod
Position	Treasurer	Chairman
Date	19 March 2023	19 March 2023

10. Appendix

Ealing Choral Society Annual Accounts Year Ended 31 May 2022.

Ealing Choral Society

Registered Charity No. 278174

Annual Accounts

Year ended 31 May 2022

including

Independent Examiners' Report

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2022

Section A: Statement of Financial Activities

	Note	2021-2022				2020-2021
		Unrestricted				Total
		General	Designated	Restricted	Total	
INCOMING RESOURCES						
Donations and Legacies						
Members Subscriptions		12,031	0	0	12,031	9,773
Bursary Subscriptions	3	13	0	0	13	0
Associates Subscriptions		1,160	0	0	1,160	850
Donations	4	11,053	0	0	11,053	1,312
Gift Aid	5	2,466	0	0	2,466	2,931
Total Donations and Legacies		26,723	0	0	26,723	14,866
Charitable Activities						
Concert Income	6	5,233	0	1,000	6,233	103
Carol Books Sales/Hire		32	0	0	32	0
Total Charitable Activities		5,265	0	1,000	6,265	103
Other Trading Activities						
Social Events	7	638	0	0	638	707
Income from Investments						
Interest		579	0	0	579	1,144
TOTAL INCOME		33,205	0	1,000	34,205	16,819
RESOURCES EXPENDED						
Charitable Activities						
Concert Expenditure	6	7,740	0	1,000	8,740	729
Rehearsals	8	10,732	0	0	10,732	3,454
Bursaries awarded	3	0	13	0	13	0
60 th Anniversary Commission	9	0	1,200	0	1,200	0
Total Charitable Activities		18,472	1,213	1,000	20,685	4,183
Other						
Administration	10	1,679	0	0	1,679	1,425
Depreciation	11,12	1,667	0	0	1,667	0
Total Other		3,345	0	0	3,345	1,425
TOTAL EXPENDITURE		21,817	1,213	1,000	24,030	5,608
NET INCOMING/(OUTGOING) RESOURCES		11,388	(1,213)	0	10,175	11,211
Transfer of Funds		0	0			
RECONCILIATION OF FUNDS						
Funds brought forward from previous year		53,859	16,668	0	70,527	59,316
Fund carried forward to following year		65,247	15,455	0	80,702	70,527

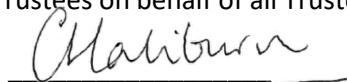
Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2022

Section B: Balance Sheet

	Note	2021-2022				2020-2021
		Unrestricted				
		General	Designated	Restricted	Total	
Fixed Assets						
Equipment & Music	11	168	0	0	168	168
Website	12	3,333	0	0	3,333	5,000
Bonds (maturing after end of next season)	14	20,000	0	0	20,000	0
Total Fixed Assets		23,501	0	0	23,501	5,168
Current Assets						
Prepayments	13	2,809	0	0	2,809	2,653
CAF Cash		1,067	1,655		2,722	3,158
CAF Gold		10,000	0	0	10,000	12,000
Santander		491	0	0	491	402
Bonds (maturing before end of next season)	14	31,200	13,800	0	45,000	50,000
Cash		144	0	0	144	144
Total Current Assets		45,712	15,455	0	61,167	68,357
TOTAL ASSETS		69,213	15,455	0	84,668	73,525
Current Liabilities						
Creditors/Accounts Payable	15	1,548	0	0	1,548	2,998
Deferred Income	16	2,418	0	0	2,418	0
Total Current Liabilities		3,966	0	0	3,966	2,998
TOTAL NET ASSETS		65,247	15,455	0	80,702	70,527
Funds of the Charity						
Unrestricted General Fund		65,247	0	0	65,247	53,859
Unrestricted Designated Fund	17	0	15,455	0	15,455	16,668
Restricted Fund		0	0	0	0	0
TOTAL FUNDS		65,247	15,455	0	80,702	70,527

Signed by two Trustees on behalf of all Trustees:-

Signed



Name

Cynthia Haliburn

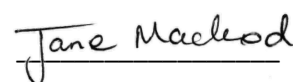
Position

Honorary Treasurer

Date

25th June 2022

Signed



Name

Jane Macleod

Position

Chairman

Date

25th June 2022

Notes in the following Section C form part of these accounts

Section C: Notes to the Accounts

Note 1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared on an accruals basis. Most transactions arise and are completed within the active season (September to June). The financial year ends on 31st May, and when concerts are scheduled during the following June the relevant concert transactions are attributed to the next financial year, and may be accrued. Other transactions concerning the whole season, e.g. rehearsal costs, are attributed to the financial year ending before the end of the season.

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted previously.

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period.

1.5 Material prior year errors

No material prior year errors have been identified in the reporting period.

Note 2 Accounting policies

2.1 Reconciliation with previous generally accepted accounting practice

There has been no requisite change in accounting policies following first time adoption of FRS 102. No previous year's figures have changed. No reconciliations are required.

Section C: Notes to the Accounts

2.2 Income

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources
- the monetary value can be measured with sufficient reliability

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met.

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Support costs

The charity has not incurred expenditure on support costs.

Employees

The charity does not have any employees.

Volunteer help

The value of any voluntary help received is not included in the accounts. The Society receives voluntary help from its Members and Supporters in the form of serving on the Committee or Sub-Committees, providing assistance to Committee Members (e.g. for Publicity, Concert Management and Social Events tasks) and performing other key roles (e.g. Associates Secretary, Ticket Secretaries, Website Administrator). Approximately 45 to 55 volunteers are involved in the running of the Society each season.

Trustees

The only payments made to Trustees are reimbursements against receipts from non-related suppliers of goods or services used wholly for the aims of the Society. They are included in general expenditure under the appropriate headings.

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2022

Section C: Notes to the Accounts

Income from subscriptions

Membership and Associate subscriptions are recognised in Donations and Legacies.

Note 3 Unrestricted and Restricted Funds

The Bursary Fund is a designated unrestricted fund. It is an allocation of general income made by the Trustees, effectively to pay the subscriptions of suitable young members, aged 23 and under. During the financial year 2021-2022, there was one payment from the Bursary Fund to general funds (representing a subscription for one term).

Note 4 General Donations and Legacies

During the financial year 2021 to 2022, the following general donations and legacies were received:-

Item	2021-2022
Legacy from the estate of the late Dr Shane Beadle (a Member, former Chairman and Vice President of ECS)	10,000
Donations by Members and Associates in exchange for items from the music collection of the late Dr Shane Beadle	361
General Donations from Members and Associates	692
Total	11,053

Note 5 Gift Aid

Gift Aid is recorded when it is received, and generally relates to income received in the previous financial year.

Note 6 Concert Income and Expenditure

Concert	June 2021*		November 2021 Brahms Requiem		March 2022 Handel Messiah	
Item	Income	Expenditure	Income	Expenditure	Income	Expenditure
Advertisements	0	0	0	0	450	0
Donation ~	0	0	0	0	1,000	0
Hall/Church	0	0	0	421	0	466
Professionals	0	0	0	1,655	0	5,451
Programme	0	0	0	0	0	297
Publicity	0	0	0	1	0	65
Score Hire/Purchase	0	0	147	148	132	235
Ticket Sales	0	0	1,804	0	2,700	0
TOTAL	0	0	1,951	2,225	4,282	6,515
Gain/(Loss)	0		(274)		(2232)	

* Cancelled due to COVID-19 restrictions.

~ Donation from Associate Member Tony Smith (partner of Dr Shane Beadle), in memory of Shane.

Section C: Notes to the Accounts

Note 7 Social Events

Social events are generally planned to be self-financing, but may involve small surpluses or deficits. Members' efforts are ad hoc initiatives to raise money. A fund-raising Quiz Evening has been held regularly for many years, but was an online event the last two years.

Social Events	2021-2022	2020-2021
Quiz	582	707
Other (including members' efforts)	56	0
TOTAL	638	707

Note 8 Rehearsals

Rehearsals	2021-2022	2020-2021
Professionals and Premises ~	8,876	3,346
Voice Tests	446	0
Vocal Coaching #	951	0
Score Hire +	0	(34)
Other *	459	142
TOTAL	10,732	3,454

~ The cost of rehearsals is principally the cost of professionals and the hiring of premises.

10 minute vocal coaching session for each Member with our new MD Peter Asprey.

+ Scores were hired during the previous financial year (2020-2021) to facilitate rehearsals held via Zoom. Since no concerts were held due to COVID-19 restrictions, the score hire category was changed from a Concert cost to a Rehearsal cost for that financial year.

* Meetings

Note 9 60th Anniversary Commission

This payment of £1,200 is the first 10% milestone payment for signature of contract for the Commission.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2022

Section C: Notes to the Accounts

Note 10 Administration

Administration	2021-2022	2020-2021
Bank Charges	96	75
DBS Checks	36	0
Equipment ~	159	108
General Publicity	140	209
Gifts and Cards	75	50
Insurance	137	132
Postage	53	0
PRS Adjustments	0	(5)
Storage #	0	150
Stationery	2	0
Subscriptions (External) +	504	524
Website Maintenance, Hosting & Security	477	182
TOTAL	1,679	1,425

~ Cost of inscription on hand bell in memory of the late Owen Northwood, former bass member of the choir, in 2020-2021. Cost of webcam and ethernet cable for transmission of in-person rehearsals via zoom, face masks and COVID supplies, and First Aid Kit, in 2021-2022.

Payment made to Ealing Green Church in 2020-2021 for storage facilities during COVID-19 lockdown.

+ Zoom Video Communications, Making Music, EAL (Ealing Arts and Leisure).

Note 11 Equipment and Music

Equipment owned includes staging, scores, glasses and carol books. No further depreciation was applied to staging, scores, and glasses this year as all items had reached zero value in previous years.

Note 12 Website Design and Build

The cost of the design and build of the website is considered capital expenditure, which has been depreciated by one third this financial year.

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Year ended 31 May 2022

Section C: Notes to the Accounts

Note 13 Prepayments

Prepayments are payments made in the current financial year for concerts or events taking place in the next financial year or future years.

Prepayments	2021-2022	2020-2021
Cadogan Hall venue hire ~	2,352	2,352
Website Hosting for 2021-2022 and 2022-2023 #	150	301
Score Hire for June 2022 concert	175	0
Printing flyers for June 2022 concert	91	0
Publicity for June 2022 concert	40	0
TOTAL	2,809	2,653

~ Due to the cancellation of the March 2020 concert at the Cadogan Hall due to COVID-19 restrictions, the Cadogan Hall have held the deposit paid as a credit for ECS towards a future concert.

Website Hosting payment made for three years in February 2021, which included prepayments for February 2022 and February 2023.

Note 14 Bonds

The fixed interest bonds do not allow withdrawal before maturity. There are seven in total - maturing between July 2022 and March 2024 as follows:-

Bonds maturing before 31st May 2023 (current assets)

Organisation	Fixed Term	Interest Rate AER	Amount invested	Maturity Date
Cambridge & Counties Bank	1 Year	0.85%	£10,000	04/07/2022
Cambridge & Counties Bank	1 Year	1.15%	£10,000	12/09/2022
Hampshire Trust Bank	1 Year	1.11%	£5,000	09/11/2022
Hampshire Trust Bank	1 Year	1.21%	£10,000	28/02/2023
Hampshire Trust Bank	1 Year	1.21%	£10,000	13/03/2023
TOTAL			£45,000	

Bonds maturing after 31st May 2023 (fixed assets)

Organisation	Fixed Term	Interest Rate AER	Amount invested	Maturity Date
Cambridge & Counties Bank	2 Year	1.50%	£10,000	26/01/2024
Hampshire Trust Bank	2 Year	1.30%	£10,000	18/03/2024
TOTAL			£20,000	

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2022

Section C: Notes to the Accounts

Note 15 Creditors/Accounts Payable

Creditors/Accounts Payable are payments owed concerning the whole season, e.g. rehearsal costs. These are attributed to the financial year ending before the end of the season.

Creditors/Accounts Payable	2021-2022	2020-2021
Website Design and Build ~	0	2,020
Rehearsals – Conductor, Accompanist and Venue Fees	1,475	978
PRS	72	0
TOTAL	1,548	2,998

~ This represents the two final payments for the website design and build, comprising £1,453 paid on the 1st June 2021 and £567 paid at the end of June 2021.

Note 16 Deferred Income

Deferred income is income received in the current financial year for concerts or events taking place in the next financial year.

Deferred Income	2021-2022	2020-2021
Advertisements for June 2022 Concert	500	0
Ticket Sales for June 2022 Concert	1,727	0
Score Hire to Members for June 2022 Concert	161	0
Donation for June 2022 Concert	30	0
TOTAL	2,418	0

Note 17 Unrestricted Designated Fund

The Unrestricted Designated Fund comprises:-

Fund category	Total
Bursary Fund	1,655
60 th Anniversary Fund	13,800
TOTAL	15,455

Note 18 Funds received as an agent

This refers to income and expenditure administered in respect of other charities during the financial year. These are not included in the Statement of Financial Activities or the Balance Sheet.

Ealing Choral Society performed a carol concert in December 2021 in support of Meadow House Hospice, a charity providing specialist palliative and end-of-life care services to the residents of Ealing and Hounslow.

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Year ended 31 May 2022

Section C: Notes to the Accounts

The table below shows income and expenditure administered by Ealing Choral Society for this event:-

	December 2021 Carol Concert in Support of Meadow House Hospice	
	Income	Expenditure
Advertisements	350	0
Hall/Church	0	456
Donation	12	0
Professionals	0	725
Programme	257	257
PRS	0	72
Ticket Sales	2586	0
Balance transferred to Meadow House Hospice	0	1694
TOTAL	3205	3205

Meadow House Hospice also collected a net income of £2,603 in donations and gift aid for this event. The event therefore raised £4,297 (£1,694+£2,603) for Meadow House Hospice.

Section D: Independent Examiner's Report

Independent examiner's report on the accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent Examiner's Report

Report to the trustees/ members of	Ealing Choral Society		
On accounts for the year ended	31st May 2022	Charity no (if any)	278174
Set out on pages	1 to 10		
Respective responsibilities of trustees and examiner	<p>The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.</p> <p>It is my responsibility to:</p> <ul style="list-style-type: none"> • examine the accounts under section 145 of the Charities Act, • to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and • to state whether particular matters have come to my attention 		
Basis of independent examiner's statement	<p>My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.</p>		
Independent examiner's statement	<p>In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:</p> <ul style="list-style-type: none"> • the accounting records were not kept in accordance with section 130 of the Charities Act; or • the accounts did not accord with the accounting records; or • the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination. <p>I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p>		
Signed:	 17/6/22 Astrid Weinmann		 Pamela Lindsay
Name:	Astrid Weinmann		Pam Lindsay
Date:	17th June 2022		17th June 2022
Relevant professional qualification(s) or body (if any):	FCCA 0264922		FCCA 2443470
Address:	Brown's Yard, 28A The Green, West Drayton, Middlesex, UB7 7PQ		37 Hewens Road, Hillingdon, UB10 0SR