

EALING CHORAL SOCIETY

England & Wales · Charity number 278174

Details

Other names THE BOROUGH OF EALING CHORAL SOCIETY

Status Registered

Legal form Other

Registered 1979-07-17

Register [View on the Charity Commission register](#)

Contact

Address 46 Kent Gardens
Ealing
London
W13 8BU

Phone 07900011251

Email treasurer@ealingchoralsociety.org.uk

Website www.ealingchoralsociety.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, IN THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: The Society's main aim is to educate the public by the preparation and presentation of concerts.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** THE BOROUGH OF EALING
- Ealing

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£60,820	£58,444	-	-
2024-05-31	£50,469	£40,507	-	-
2023-05-31	£54,103	£65,016	-	-
2022-05-31	£34,205	£24,030	-	-
2021-05-31	£16,819	£5,608	-	-

Trustees

Name	Role	Appointed
SAMANTHA JANE HORNE	Chair	2021-06-28
ADRIAN BURBANKS		2023-07-03
CHRIS BOWLES		2017-07-03
CYNTHIA HALIBURN		
GLYNIS HILLIER		
JANEEN QUENTIN		2023-07-03
PATRICIA ANNE BENCH		2024-07-01
SARAH MANLEY		2019-07-01
TERESA ANNE KELLY		2023-07-03

EALING CHORAL SOCIETY

England & Wales - Charity number 278174

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Ealing Choral Society

Registered Charity No. 278174

Trustees Annual Report

1 June 2024 to 31 May 2025

1. Reference and Administrative details

Charity name	Ealing Choral Society
Other name the charity uses	n/a
Registered charity number	278174
Charity's principal address	46 Kent Gardens, Ealing, London, W13 8BU
Report Period	Financial Year: 1 June 2024 to 31 May 2025

Names of the charity trustees who manage the charity

Trustee name	Appointed Office (if any)	Dates acted if not for whole financial year	Name of person (or body) entitled to appoint trustee (if any)
1. Sam Horne	Chairman		Members of the Society
2. Teresa Kelly	Secretary		Members of the Society
3. Cynthia Haliburn	Treasurer		Members of the Society
4. Chris Bowles			Members of the Society
5. Patricia Bench		Trustee from 1 July 2024	Members of the Society
6. Adrian Burbanks			Members of the Society
7. Glynis Hillier			Members of the Society
8. Sarah Manley			Members of the Society
9. Elisha Peter		Trustee up to 1 July 2024	Members of the Society
10. Janeen Quentin			Members of the Society

2. Objectives and Activities

Summary of the purposes of the charity as set out in its governing document
<p>The objects of the Society are to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.
<p>We welcome Members aged 16 and above from a wide range of backgrounds who are able to pass a simple voice test.</p> <p>We enable our Members to participate in a creative, fulfilling, educational and sociable activity and provide opportunities for them to develop their singing technique, musical skills and knowledge of a wide range of choral repertoire from Baroque to 21st Century.</p> <p>We promote public concerts, typically three per year in Ealing or other London venues, all of which are widely publicised and admission to which is open to all. These concerts provide our audiences with enjoyable and stimulating cultural experiences through the high quality of the performances and the interesting range of music featured. We occasionally tour to other venues (both in the UK and abroad) aiming to share our performances with other communities.</p> <p>We regularly perform to raise funds in support of other charitable causes.</p> <p>We perform on certain occasions for residents/patients, families and staff of our local hospice and senior living establishments.</p> <p>From time to time, we commission and perform new choral works which extend the musical repertoire available for choirs.</p> <p>From time to time, we provide opportunities for local school children to participate in choral singing at some of our concerts, thus broadening the musical experience of the pupils.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit
<p>The Trustees are mindful of the guidance on public benefit by the Charity Commission, as expressed in Section 17 of the Charities Act 2011.</p> <p>We make particular effort to raise our profile in the local and wider community in order to make more people aware of the Society and the events it puts on.</p> <p>The concerts promoted by the Society are open to all members of the public at a reasonable price, with concessions and reduced prices for under 18s made available where possible.</p> <p>Membership of the Society is available to anyone 16 years and above who can demonstrate their ability to contribute to the Society's aims.</p> <p>Concessionary subscription rates are available, particularly for those under 30, and a bursary scheme provides free membership to qualifying young people aged 16-23.</p>

3. Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Our summer concert on 22 June 2024 at St Barnabas Church Ealing comprised:- the *Missa Tiburtina*, Giles Swayne's angry setting of the Mass reflecting on how humanity is destroying our world and ignoring the poor; *Tunes for Archbishop Parker's Psalter*, Tallis's simple psalm settings interspersed between movements of the Swayne Mass; in a lighter vein Chilcott's *Little Jazz Mass* for choir, double bass and piano; followed by jazz composer George Shearing's settings of '*Songs and Sonnets from Shakespeare*'. We were joined by four soloists, a pianist and a double bassist. The concert was well attended by an audience of 300. It was especially rewarding for the choir to learn and perform pieces not previously performed by Ealing Choral Society.

Our autumn concert on 16 November 2024 at St Barnabas Church Ealing featured Howard Goodall's *Eternal Light: A Requiem*, intended for the living, creating a sense of solace amidst the inevitable loss accompanying death. For this concert we were joined by the London Mozart Players, along with three soloists, a harpist, an organist and keyboard players. The programme also included Vaughan Williams' *Five Mystical Songs* and anthems by Stanford and Bairstow, which afforded the opportunity for some choir member to sing solo parts. The concert was a huge success, attended by a sell-out audience of 390. We were awarded a grant by the Pitshanger Community Association (PCA) during the reporting period, enabling us to offer free tickets to community organisations within Ealing with the aim of reaching out to those who might not otherwise attend a choral concert, providing a new musical experience and hopefully ongoing interest, as well as diversifying our audiences. 23 free tickets were given out for this concert. We also held a retiring collection for the Ealing Churches Winter Night Shelter (ECWNS, an organisation providing the borough's homeless with food, a safe and warm space to sleep and companionship, every night from November to March each year). This collection for ECWNS raised £990.

On 14 December 2024, the Society gave its annual Christmas Carol Concert at St Barnabas Church Ealing, in support of The Store Cupboard, a local charity providing much needed food and support for people in our local community. Once again the concert was attended by a sell-out audience of 390 and generated a profit of £9,031 for The Store Cupboard. Also during December 2024, smaller groups of volunteer singers drawn from the choir sang carols at Ealing Broadway centre (raising £100 for Ealing Foodbank), the PCA Senior Citizens Tea Party, Ealing Riding Stables (for riders and their families) and Meadow House Hospice (for staff, relatives and patients, raising £700 for the hospice). All these Christmas events were much enjoyed by audience and singers alike.

Our spring concert on 15 March 2025 at the Cadogan Hall in Sloane Square was a performance of Haydn's *The Creation*, accompanied by the City of London Symphonia and three soloists. It was wonderful to perform to an audience of 730 and hear their appreciation of the concert. We gave 49 free tickets for this concert to community organisations within Ealing, enabled by the PCA grant mentioned previously.

We were delighted to be asked by the Mayor of Ealing to sing *I vow to thee my country* at the VE day lighting of the beacon ceremony in Walpole Park on the 8th May 2025.

We are very pleased to have increased our Membership levels during the reporting period to 109 members, including 17 new members (3 of whom are under the age of 24) who joined during the year.

During the reporting period, 7 members under the age of 24 benefitted from our bursary scheme, providing them with free membership, and a further 4 members benefitted from reduced subscription rates for those under 30.

4. Financial Review

Review of the charity's financial position at the end of the period	<p>See attached Appendix of Annual Accounts Year Ended 31 May 2025.</p> <p>The overall gain in the financial year was £2,376.</p>
Statement explaining the policy for holding reserves stating why they are held	<p>We believe it is prudent to have sufficient amounts in hand in our unrestricted general funds to cover our commitments, as well as any unexpected losses, and also to enable future planning.</p> <p>Our current policy is to maintain unrestricted general funds between £20,000 and £30,000.</p> <p>The Trustees carefully monitor the financial situation to ensure that each forward programme will be fundable and if any changes in reserves policy are necessary.</p>
Amount of reserves held	<p>At the end of the financial year the Society's reserves stood at £82,126. Of this, £10,000 has been allocated to a designated fund for a large scale concert and a Come & Sing workshop, and £1,111 to a designated bursary fund providing free membership to those under 24 years. A grant of £775 from the PCA is held in a restricted fund also for the Come and Sing workshop.</p> <p>Whilst our overall unrestricted general reserves (£70,240) are greater than specified in our policies, the Society's aim is to utilise these reserves in future seasons, in pursuance of our charitable aims of concert giving and related activities. Plans include:-</p> <ul style="list-style-type: none"> • Making a recording of the choir • Further community singing projects • A UK tour in July 2025 and foreign tour in a later year • Increasing our number of younger members and tenors/basses
Reasons for holding zero reserves	n/a
Details of fund materially in deficit	n/a
Explanation of any uncertainties about the charity continuing as a going concern	n/a
Financial Controls	<p>We have the following measures to ensure compliance with the Charity Commission's guidance of internal financial controls for charities:-</p> <ul style="list-style-type: none"> • Annual budgets are prepared and approved by the Trustees. • Financial management information is discussed by the Trustees at regular meetings. • As required by law, the annual accounts are subject to Independent Examination. • The Society does not make grants to any third parties. • All payments from the Society's operating bank account require two signatures from an approved list of signatories. • Expenses are reimbursed only in cases where an individual has incurred the expenses in the course of carrying out the Society's business and with prior agreement of the Society's appointed Treasurer.

5. Structure, Governance and Management

Type of governing document	<p>The Society's governing document is the Constitution, as adopted at the Annual General Meeting of 26 June 2000, together with Rules dated August 2024.</p> <p>The Society's affairs are managed by a Committee consisting of the 9 Trustees, assisted by the Director of Music (Peter Asprey) and other Members of the Society.</p>
How is the charity constituted?	<p>Unincorporated Association</p>
Trustee selection methods including details of any constitutional provisions.	<p>Election by Members of the Society.</p> <p>The Trustees are appointed at the Annual General Meeting by and out of the Members of the Society. Members offering themselves as Trustees are required to sign a declaration that there is no legal impediment to them acting as Trustees.</p>

6. Funds held as custodian trustees on behalf of others

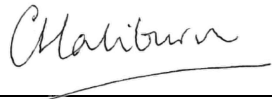
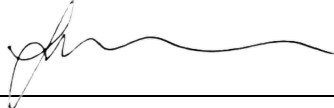
Description of the assets held in this capacity	<p>See attached Appendix of Annual Accounts Year Ended 31 May 2025, Section C, Note 18.</p>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<p>See attached Appendix of Annual Accounts Year Ended 31 May 2025, Section C, Note 18.</p>
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<p>No funds were held on behalf of others by the end of the financial year.</p> <p>During the financial year, such funds were held safely in the Society's bank account and segregated in the Society's accounting system.</p>

7. Exemptions from disclosure

Reason for non-disclosure of key personnel details:-

Not applicable.

8. Declarations

The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)		
Full name(s)	Cynthia Haliburn	Sam Horne
Position	Honorary Treasurer	Chairman
Date	27 June 2025	27 June 2025

9. Appendix

Ealing Choral Society Annual Accounts Year Ended 31 May 2025.

Ealing Choral Society

Registered Charity No. 278174

Annual Accounts

Year ended 31 May 2025

including

Independent Examiners' Report

Ealing Choral Society: Registered Charity No. 278174

Year ended 31 May 2025

Section B: Balance Sheet

	Note	2024-2025				2023-2024
		Unrestricted		Restricted	Total	Total
		General	Designated			
INCOMING RESOURCES						
Donations and Legacies						
Members Subscriptions		17,278	0	0	17,278	14,999
Associates Subscriptions		1,780	0	0	1,780	1,340
Donations and Legacies	3	278	198	0	476	3,254
Gift Aid	4	3,233	0	0	3,233	3,411
Total Donations and Legacies		22,569	198	0	22,767	23,004
Charitable Activities						
Concert Income	5,6	31,564	0	933	32,497	21,312
Grant Income	6	0	0	775	775	0
Total Charitable Activities		31,564	0	1,708	33,272	21,312
Other Trading Activities						
60th Anniversary Party	7	0	0	0	0	3,005
Other Social Events	7	1,795	0	0	1,795	1,506
Total Other Trading Activities		1,795	0	0	1,795	4,511
Income from Investments						
Interest		2,986	0	0	2,986	1,642
TOTAL INCOME		58,914	198	1,708	60,820	50,468
RESOURCES EXPENDED						
Charitable Activities						
Concert Expenditure	5	42,002	0	0	42,002	19,393
Rehearsals	8	14,305	0	0	14,305	13,106
Total Charitable Activities		56,307	0	0	56,307	32,499
Other Trading Activities						
60th Anniversary Party	7	0	0	0	0	4,326
Other						
Administration	9	2,137	0	0	2,137	2,016
Depreciation	10	0	0	0	0	1,667
Total Other		2,137	0	0	2,137	3,682
TOTAL EXPENDITURE		58,444	0	0	58,444	40,507
NET INCOMING/(OUTGOING) RESOURCES		470	198	1708	2,376	9,961
Transfers between Funds	11	1233	(300)	(933)		0
RECONCILIATION OF FUNDS						
Funds brought forward from previous year		68,538	11,213	0	79,750	69,789
Fund carried forward to following year		70,240	11,111	775	82,126	79,750

Ealing Choral Society: Registered Charity No. 278174

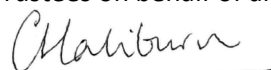
Year ended 31 May 2025

Section B: Balance Sheet

	Note	2024-2025				2023-2024
		Unrestricted		Restricted	Total	
		General	Designated			
Fixed Assets						
Equipment & Music	12	126	0	0	126	126
Total Fixed Assets		126	0	0	126	126
Current Assets						
Prepayments	13	25,142	0	0	25,142	1,553
CAF Cash		6,893	1,111	0	8,004	2,759
CAF Gold		23	0	0	23	3,000
Santander	6	7,936	0	775	8,711	12,000
HTB Easy Access		5,000	0	0	5,000	0
Bonds (maturing before end of next season)	14	55,000	10,000	0	65,000	65,000
Cash		144	0	0	144	144
Total Current Assets		100,139	11,111	775	112,025	84,456
TOTAL ASSETS		100,265	11,111	775	112,151	84,582
Current Liabilities						
Creditors/Accounts Payable	15	2,710	0	0	2,710	2,236
Deferred Income	16	27,315	0	0	27,315	2,596
Total Current Liabilities		30,025	0	0	30,025	4,832
TOTAL NET ASSETS		70,240	11,111	775	82,126	79,750
Funds of the Charity						
Unrestricted General Fund		70,240	0	0	70,240	68,537
Unrestricted Designated Fund	17	0	11,111	0	11,111	11,213
Restricted Fund	6	0	0	775	775	0
TOTAL FUNDS		70,240	11,111	775	82,126	79,750

Signed by two Trustees on behalf of all Trustees:-

Signed



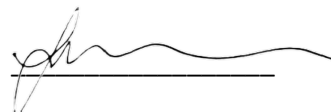
Name

Cynthia Haliburn
Honorary Treasurer
27th June 2025

Position

Date

Signed



Name

Sam Horne
Chairman

Position

Date

27th June 2025

Notes in the following Section C form part of these accounts

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section C: Notes to the Accounts

Note 1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared on an accruals basis. Most transactions arise and are completed within the active season (September to June). The financial year ends on 31st May, and when concerts are scheduled during the following June the relevant concert transactions are attributed to the next financial year, and may be accrued. Other transactions concerning the whole season, e.g. rehearsal costs, are attributed to the financial year ending before the end of the season.

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted previously.

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period.

1.5 Material prior year errors

No material prior year errors have been identified in the reporting period.

Note 2 Accounting policies

2.1 Reconciliation with previous generally accepted accounting practice

There has been no requisite change in accounting policies following first time adoption of FRS 102. Bursary transactions are shown as transfers of funds for 2024 and 2025. No other figures have changed. No reconciliations are required.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section C: Notes to the Accounts

2.2 Income

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources
- the monetary value can be measured with sufficient reliability

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met.

Legacies

Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Support costs

The charity has not incurred expenditure on support costs.

Employees

The charity does not have any employees.

Volunteer help

The value of any voluntary help received is not included in the accounts. The Society receives voluntary help from its Members and Supporters in the form of serving on the Committee or Sub-Committees, providing assistance to Committee Members (e.g. for Publicity, Concert Management and Social Events tasks) and performing other key roles (e.g. Associates Secretary, Ticket Secretaries, Website Administrator). Approximately 45 to 55 volunteers are involved in the running of the Society each season.

Trustees

Trustees did not receive reimbursement for personal expenses during 2025 (2024: Nil). The only payments made to Trustees are reimbursements against receipts from non-related suppliers of goods or services used wholly for the aims of the Society. They are included in general expenditure under the appropriate headings.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section C: Notes to the Accounts

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from subscriptions

Membership and Associate subscriptions are recognised in Donations and Legacies.

Note 3 General Donations and Legacies

During the financial year 2024-2025, the following donations were received:-

Item	2024-2025
General donations from Members, Associates and Supporters	278
Donation from the family of the late Kathy Brooks toward the Bursary Fund	198
Total	476

Note 4 Gift Aid

Gift Aid is recorded when received, and relates to income received in the previous financial year. The impact of handling Gift Aid on a non-accrual basis is immaterial.

Note 5 Concert Income and Expenditure

Concert	June 2024		November 2024		March 2025	
	Chilcott, Swayne, Shearing		Goodall: Eternal Light		Haydn: The Creation	
Item	Income	Expenditure	Income	Expenditure	Income	Expenditure
Advertisements	604	0	609	0	422	0
PCA Grant (see note 6)	0	0	345	0	588	0
Church/Hall Hire	0	734	0	840	0	7,740
Instrument Hire	0	0	0	192	0	394
Printing	0	175	0	105	0	157
Professionals	0	2,400	0	7,845	0	13,560
Programme	0	271	0	287	410	368
PRS	0	159	0	205	0	0
Publicity	0	60	0	165	0	342
Refreshments	234	89	433	135	0	0
Score Hire/Purchase	793	1,036	880	789	375	572
St Johns Ambulance	0	69	0	69	0	0
Ticket Sales	4,300	0	5,522	0	16,984	3,245
TOTAL	5,930	4,993	7,789	10,632	18,779	26,377
Concert net gain/(loss)	937		(2,843)		(7,598)	

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section C: Notes to the Accounts

Note 6 Grant Income and Restricted Funds

The Society was awarded two grants totalling £1708 by the Pitshanger Community Association as follows:-

- £933 in total towards giving free tickets to our November 2024 (£345) and March 2025 (£588) concerts.
- £775 towards a Come & Sing workshop to take place next season on the 13th September 2025.

Note 7 Social Events

Social events are generally planned to be self-financing, but may involve small surpluses or deficits. A fund-raising Quiz Evening has been held regularly for many years. In the 2023-2024 season the Society also held a party to celebrate its 60th Anniversary. A breakdown of other social events is given below.

Other Social Events	2024-2025	2023-2024
Quiz	1,870	1,532
Other	(75)	(26)
TOTAL	1,795	1,506

Note 8 Rehearsals

Rehearsals	2024-2025	2023-2024
Professionals and Premises ~	12,270	11,354
Voice Tests	741	828
Refreshments	17	16
Workshop	350	300
Meetings	926	609
TOTAL	14,305	13,106

~ The cost of rehearsals is principally the cost of professionals and the hiring of premises.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section C: Notes to the Accounts

Note 9 Administration

Administration	2024-2025	2023-2024
Bank Charges	60	60
Card Reader Charges	27	91
DBS Checks	0	79
Equipment ~	275	169
General Publicity	356	240
Gifts and Cards	81	25
Insurance	155	151
Postage	0	5
PRS adjustments	33	0
Stationery	20	0
Subscriptions (External) #	561	563
Website: Maintenance, Hosting & Security	569	633
TOTAL	2,137	2,016

~ Christmas lapel decorations and bags for score distribution in 2023-2024.
 Replacement card reader and overhead lights for St Barnabas concerts in 2024-2025.

Honorary Treasurers' Forum, Making Music and EAL (Ealing Arts and Leisure).

Note 10 Website Design and Build Depreciation

The cost of the design and build of the website is considered capital expenditure, which has been depreciated by a third over three years, reaching zero value at the end of the 2023-2024 season.

Note 11 Transfers between Funds

The Bursary Fund is a designated unrestricted fund. It is an allocation of general income made by the Trustees, effectively to pay the subscriptions of suitable young members, aged 23 and under. During the financial year 2024-2025, there were 7 payments, totalling £300, from the Bursary Fund to the General fund.

The grant of £933 from the Pitshanger Community Association was transferred from the Restricted Fund to the General fund.

Note 12 Equipment and Music

Equipment owned includes staging, scores, glasses and carol books. No further depreciation was applied to staging, scores, and glasses this year as all items had reached zero value in previous years. The Society owns 9 carol books which have a market value of £14 each.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section C: Notes to the Accounts

Note 13 Prepayments

Prepayments are payments made in the current financial year for concerts or events taking place in the next financial year or future years.

Prepayments	2024-2025	2023-2024
Website Hosting for 2025-2026 and 2026-2027 ~	153	306
Payments for June events #	1,653	1,246
Choir Tour July 2025 *	23,335	0
TOTAL	25,142	1,553

~ Website Hosting payment made for three years in February 2024, which includes prepayments for February 2025 and February 2026.

Score hire/purchase, publicity, postage, refreshments for June concerts; refreshments for Supporters Reception and AGM.

* Payments to Tour Agency and Restaurant

Note 14 Bonds

The fixed interest bonds do not allow withdrawal before maturity. There are seven in total - maturing between July 2025 and May 2026 as follows:-

Bonds maturing before 31st May 2026 (current assets)

Organisation	Fixed Term	Amount invested	Maturity Date
Cambridge & Counties Bank	1 Year	£10,000	04/07/2025
Cambridge & Counties Bank	1 Year	£10,000	12/09/2025
Cambridge & Counties Bank	1 Year	£10,000	27/01/2026
Hampshire Trust Bank	1 Year	£10,000	28/02/2026
Hampshire Trust Bank	1 Year	£10,000	13/03/2026
Hampshire Trust Bank	1 Year	£10,000	18/03/2026
Hampshire Trust Bank	1 Year	£5,000	12/05/2026
TOTAL		£65,000	

No bonds maturing after 31st May 2026 (fixed assets)

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section C: Notes to the Accounts

Note 15 Creditors/Accounts Payable

Creditors/Accounts Payable are payments owed concerning the whole season, e.g. rehearsal costs. These are attributed to the financial year ending before the end of the season.

Creditors/Accounts Payable	2024-2025	2023-2024
Rehearsals – Conductor, Accompanist, Venue, Workshop Fees	2,338	2,094
PRS	373	142
TOTAL	2,710	2,236

Note 16 Deferred Income

Deferred income is income received in the current financial year for concerts or events taking place in the next financial year.

Deferred Income	2024-2025	2023-2024
Income for June Concert (ticket sales, score hire and advertising)	3,040	2,496
End of season gifts collection	0	100
Choir Tour July 2025 ~	24,275	0
TOTAL	27,315	2,596

~ Payments from Members for tour package

Note 17 Unrestricted Designated Fund

The Unrestricted Designated Fund comprises:-

Fund category	Total
Bursary Fund	1,111
Special Activities Fund ~	10,000
Total	11,111

~ Legacy from the Estate of Dr Shane Beadle (former ECS Chairman), for a large scale concert (~£9000) and Come and Sing workshop (~£1000).

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2025

Section C: Notes to the Accounts

Note 18 Funds received as an agent

This refers to income and expenditure administered in respect of other charities during the financial year. These are not included in the Statement of Financial Activities or the Balance Sheet.

a) The Store Cupboard

Ealing Choral Society performed a carol concert in December 2024 in support of The Store Cupboard, a local not-for-profit project providing affordable food and support for those in need in our community.

The table below shows income and expenditure administered by Ealing Choral Society for this event:-

	December 2024	
	Carol Concert in Support of The Store Cupboard	
	Income	Expenditure
Advertisement	1,338	0
Donation	988	0
Hall	0	844
Professionals	0	805
Programme	380	380
PRS	0	168
Publicity	0	51
St John Ambulance	0	69
Tickets Sales	4,308	0
Balance transferred to The Store Cupboard	0	4,697
TOTAL	7,014	7,014

The Store Cupboard also collected an additional net income of £4,334 in advertising and donations for this event. The event therefore raised £9,031 (£4,697+£4,334) for The Store Cupboard.

Section D: Independent Examiner's Report



CHARITY COMMISSION
 FOR ENGLAND AND WALES

Independent examiner's report on the
 accounts

Section A Independent Examiner's Report

Report to the trustees	Ealing Choral Society		
On accounts for the year ended	31/05/2025	Charity no (if any)	278174
Set out on pages	1 to 10		

Responsibilities and basis of report

We report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

We report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

We have completed my examination. We confirm that no material matters have come to our attention in connection with the examination which gives us cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:		Date:	27th June 2025
Name:	Astrid Weinmann		
Relevant professional qualification(s) or body (if any):			
Address:	Brown's Yard, 28a The Green, West Drayton, Middlesex, UB7 7PQ		

Signed:		Date:	27th June 2025
Name:	Pamela Lindsay		
Relevant professional qualification(s) or body (if any):	F.C.C.A.		
Address:	37 Hewens Road, Hillingdon, UB10 0SR		

EALING CHORAL SOCIETY

England & Wales - Charity number 278174

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Ealing Choral Society

Registered Charity No. 278174

Trustees Annual Report

1 June 2023 to 31 May 2024

1. Reference and Administrative details

Charity name	Ealing Choral Society
Other name the charity uses	n/a
Registered charity number	278174
Charity's principal address	46 Kent Gardens, Ealing, London, W13 8BU
Report Period	Financial Year: 1 June 2023 to 31 May 2024

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole financial year	Name of person (or body) entitled to appoint trustee (if any)
1. Sam Horne	Chairman	Trustee for whole financial year. Acting Secretary up to 3 July 2023 Chairman from 3 July 2023	Members of the Society
2. Teresa Kelly	Secretary	Hon. Secretary from 3 July 2023	Members of the Society
3. Cynthia Haliburn	Treasurer		Members of the Society
4. Chris Bowles			Members of the Society
5. Adrian Burbanks		Trustee from 3 July 2023	Members of the Society
6. Glynis Hillier			Members of the Society
7. Sarah Manley			Members of the Society
8. Elisha Peter			Members of the Society
9. Janeen Quentin		Trustee from 3 July 2023	Members of the Society
10. Amy McNicholas		Trustee up to 3 July 2023	Members of the Society
11. Jane Macleod		Chairman up to 3 July 2023	Members of the Society

2. Objectives and Activities

Summary of the purposes of the charity as set out in its governing document
<p>The objects of the Society are to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.
<p>We welcome Members aged 16 and above from a wide range of backgrounds who are able to pass a simple voice test.</p> <p>We enable our Members to participate in a creative, fulfilling, educational and sociable activity and provide opportunities for them to develop their singing technique, musical skills and knowledge of a wide range of choral repertoire from Baroque to 21st Century.</p> <p>We promote public concerts, typically three per year in Ealing or other London venues, all of which are widely publicised and admission to which is open to all. These concerts provide our audiences with enjoyable and stimulating cultural experiences through the high quality of the performances and the interesting range of music featured. We occasionally tour to other European venues aiming to share our performances with other communities.</p> <p>We regularly perform to raise funds in support of other charitable causes.</p> <p>We perform on certain occasions for residents/patients, families and staff of our local hospice and senior living establishments.</p> <p>From time to time, we commission and perform new choral works which extend the musical repertoire available for choirs.</p> <p>From time to time, we provide opportunities for local school children to participate in choral singing at some of our concerts, thus broadening the musical experience of the pupils.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit
<p>The Trustees are mindful of the guidance on public benefit by the Charity Commission, as expressed in Section 17 of the Charities Act 2011.</p> <p>We make particular effort to raise our profile in the local and wider community in order to make more people aware of the Society and the events it puts on.</p> <p>The concerts promoted by the Society are open to all members of the public at a reasonable price, with concessions and reduced prices for under 18s made available where possible.</p> <p>Membership of the Society is available to anyone 16 years and above who can demonstrate their ability to contribute to the Society's aims.</p> <p>Concessionary subscription rates are available, particularly for those under 30, and a bursary scheme provides free membership to qualifying young people aged 16-23.</p>

3. Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Our summer concert on 24 June 2023 at St Barnabas Church Ealing, entitled a 'A Night at the Opera', comprised favourite arias and choruses by Handel, Mozart, Verdi, Wagner, Puccini and others, together with contemporary musical theatre hits from *Les Miserables* and *Moulin Rouge*. We were joined by soprano and tenor soloists and two pianists - as well as 20 pupils from Gunnersbury Catholic School who sang some pieces with us. The concert was attended by a sell-out audience of 390 and it was especially rewarding to be able to offer the opportunity to young people to sing to a full house, and for them to immerse themselves in the experience of performing such wonderful music with professional soloists and players.

Continuing with the operatic theme, our autumn concert on 18 November 2023 at St Barnabas Church Ealing featured Purcell's *Dido and Aeneas*. For this concert we were joined by the baroque ensemble Meridian Sinfonia, along with five soloists. As the date of the concert was close to St. Cecilia's Day, we additionally sang Purcell's joyful Ode to St. Cecilia, *Welcome to All the Pleasures*, along with acapella pieces by Parry, Tomkins, Batten. The concert afforded the opportunity for some choir member to sing solo parts alongside the professional soloists. The concert was a huge success, attended by an audience of 380.

On 16 December 2023, the Society gave its annual Christmas Carol Concert at St Barnabas Church Ealing, in support of Read Easy Ealing, a charity providing coaching sessions for adults learning to read in the London Borough of Ealing. Once again the concert was attended by a sell-out audience of 390 and generated a profit of £7,602 for Read Easy Ealing. Also during December 2023, smaller groups of volunteer singers drawn from the choir membership sang carols at St David's Home (for residents and staff), Ealing Broadway centre (raising £88 for the Mayor's Charities APPLE Play (providing free open-access activities for children aged from 3 - 18 years of age) and EASE (supporting asylum seekers and refugees to integrate in Ealing)), and Ealing Riding Stables (for riders and their families). All these Christmas events were much enjoyed by audience and singers alike.

Our spring concert on 23 March 2024 in St. Barnabas Church Ealing featured music from the 17th century. The main work was Heinrich Schütz's *Musikalische Exequien*, alongside Carissimi's oratorio *Jephte*, and Allegri's famous *Miserere*. We were joined by the professional Choir of Holy Sepulchre and accompanied by a harpsichord, organ and theorbo. The concert gave the audience of 360 people the opportunity to hear works not usually performed in standard choral repertoire and was much appreciated.

We were very pleased also to have increased our Membership levels during the reporting period to 101 members, including 18 new members (including 5 under the age of 24, and a further 2 under the age of 30) who joined during the year.

During the reporting period, 7 members under the age of 24 benefitted from our bursary scheme, providing them with free membership, and a further 14 members benefitted from reduced subscription rates for those under 30.

4. Financial Review

Review of the charity's financial position at the end of the period	See attached Appendix of Annual Accounts Year Ended 31 May 2024. The overall gain in the financial year was £9,961.
Statement explaining the policy for holding reserves stating why they are held	We believe it is prudent to have sufficient amounts in hand in our unrestricted general funds to cover our commitments, as well as any unexpected losses, and also to enable future planning. Our current policy is to maintain unrestricted general funds between £20,000 and £30,000. The Trustees carefully monitor the financial situation to ensure that each forward programme will be fundable and if any changes in reserves policy are necessary.
Amount of reserves held	At the end of the financial year the Society's reserves stood at £79,750. Of this, £10,000 has been allocated to a designated fund for special concerts/projects/initiatives (which is being planned to be spent during our 2025-2026 season), and a further £1,213 to a designated bursary fund providing free membership to those under 24 years. Whilst our overall reserves are greater than specified in our policies, the Society's aim would be to utilise these reserves in future seasons, in pursuance of our charitable aims of concert giving and related activities.
Reasons for holding zero reserves	n/a
Details of fund materially in deficit	n/a
Explanation of any uncertainties about the charity continuing as a going concern	n/a
Financial Controls	We have the following measures to ensure compliance with the Charity Commission's guidance of internal financial controls for charities:- <ul style="list-style-type: none"> • Annual budgets are prepared and approved by the Trustees. • Financial management information is discussed by the Trustees at regular meetings. • As required by law, the annual accounts are subject to Independent Examination. • The Society does not make grants to any third parties. • All payments from the Society's operating bank account require two signatures from an approved list of signatories. • Expenses are reimbursed only in cases where an individual has incurred the expenses in the course of carrying out the Society's business and with prior agreement of the Society's appointed Treasurer.

6. Structure, Governance and Management

Type of governing document	<p>The Society's governing document is the Constitution, as adopted at the Annual General Meeting of 26 June 2000, together with Rules dated June 2023.</p> <p>The Society's affairs are managed by a Committee consisting of the 9 Trustees, assisted by the Director of Music (Peter Asprey) and other Members of the Society.</p>
How is the charity constituted?	Unincorporated Association
Trustee selection methods including details of any constitutional provisions.	<p>Election by Members of the Society.</p> <p>The Trustees are appointed at the Annual General Meeting by and out of the Members of the Society. Members offering themselves as Trustees are required to sign a declaration that there is no legal impediment to them acting as Trustees.</p>

7. Funds held as custodian trustees on behalf of others

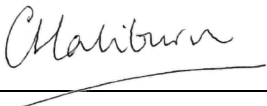

Description of the assets held in this capacity	See attached Appendix of Annual Accounts Year Ended 31 May 2024, Section C, Note 17.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	See attached Appendix of Annual Accounts Year Ended 31 May 2024, Section C, Note 17.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<p>No funds were held on behalf of others by the end of the financial year.</p> <p>During the financial year, such funds were held safely in the Society's bank account and segregated in the Society's accounting system.</p>

8. Exemptions from disclosure

Reason for non-disclosure of key personnel details:-

Not applicable.

9. Declarations

The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)		
Full name(s)	Cynthia Haliburn	Sam Horne
Position	Treasurer	Chairman
Date	27 June 2024	27 June 2024

10. Appendix

Ealing Choral Society Annual Accounts Year Ended 31 May 2024.

Ealing Choral Society

Registered Charity No. 278174

Annual Accounts

Year ended 31 May 2024

including

Independent Examiners' Report

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section A: Statement of Financial Activities

	Note	2023-2024				2022-2023
		Unrestricted		Restricted	Total	Total
		General	Designated			
INCOMING RESOURCES						
Donations and Legacies						
Members Subscriptions		14,999	0	0	14,999	13,831
Associates Subscriptions		1,340	0	0	1,340	1,395
Donations and Legacies	4	3,254	0	0	3,254	3,480
Gift Aid	5	3,411	0	0	3,411	3,113
Total Donations and Legacies		23,004	0	0	23,004	21,819
Charitable Activities						
Concert Income	6	21,312	0	0	21,312	27,419
Carol Books Sales/Hire		0	0	0	0	25
Total Charitable Activities		21,312	0	0	21,312	27,444
Other Trading Activities						
60th Anniversary Party	7	2,902	0	103	3,005	0
Other Social Events	7	1,506	0	0	1,506	3,854
Total Other Trading Activities		4,408	0	103	4,511	3,854
Income from Investments						
Interest		1,642	0	0	1,642	844
TOTAL INCOME		50,366	0	103	50,468	53,960
RESOURCES EXPENDED						
Charitable Activities						
Concert Expenditure	6	19,393	0	0	19,393	37,905
Rehearsals	8	13,106	0	0	13,106	11,832
60th Anniversary Commission		0	0	0	0	11,225
Total Charitable Activities		32,499	0	0	32,499	60,962
Other Trading Activities						
60th Anniversary Party	7	2,902	321	1,103	4,326	0
Other						
Administration	9	2,016	0	0	2,016	2,244
Depreciation	10	1,667	0	0	1,667	1,667
Total Other		3,682	0	0	3,682	3,911
TOTAL EXPENDITURE		39,083	321	1,103	40,507	64,873
NET INCOMING/(OUTGOING) RESOURCES		11,283	(321)	(1,000)	9,961	(10,913)
Transfers between Funds	3	299	(299)	0	0	0
RECONCILIATION OF FUNDS						
Funds brought forward from previous year		56,956	11,833	1,000	69,789	80,702
Fund carried forward to following year		68,538	11,213	0	79,750	69,789

Ealing Choral Society: Registered Charity No. 278174

Year ended 31 May 2024

Section B: Balance Sheet

	Note	2023-2024				2022-2023
		Unrestricted		Restricted	Total	
		General	Designated			
Fixed Assets						
Equipment & Music	11	126	0	0	126	126
Website	10	0	0	0	0	1,667
Bonds (maturing after end of next season)	13	0	0	0	0	5,000
Total Fixed Assets		126	0	0	126	6,793
Current Assets						
Prepayments	12	1,553	0	0	1,553	792
CAF Cash		1,546	1,213	0	2,759	3,089
CAF Gold	4	3,000	0	0	3,000	5,000
Santander		12,000	0	0	12,000	5,522
Bonds (maturing before end of next season)	13	55,000	10,000	0	65,000	55,000
Cash		144	0	0	144	144
Total Current Assets		73,243	11,213	0	84,456	69,547
TOTAL ASSETS		73,369	11,213	0	84,582	76,340
Current Liabilities						
Creditors/Accounts Payable	14	2,236	0	0	2,236	1,926
Deferred Income	15	2,596	0	0	2,596	4,625
Total Current Liabilities		4,832	0	0	4,832	6,551
TOTAL NET ASSETS		68,537	11,213	0	79,750	69,789
Funds of the Charity						
Unrestricted General Fund		68,537	0	0	68,537	56,956
Unrestricted Designated Fund	16	0	11,213	0	11,213	11,833
Restricted Fund		0	0	0	0	1,000
TOTAL FUNDS		68,537	11,213	0	79,750	69,789

Signed by two Trustees on behalf of all Trustees:-

Signed



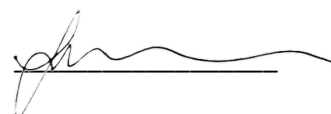
Name

Cynthia Haliburn
Honorary Treasurer
27th June 2024

Position

Date

Signed



Name

Sam Horne
Chairman

Position

Date

27th June 2024

Notes in the following Section C form part of these accounts

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section C: Notes to the Accounts

Note 1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared on an accruals basis. Most transactions arise and are completed within the active season (September to June). The financial year ends on 31st May, and when concerts are scheduled during the following June the relevant concert transactions are attributed to the next financial year, and may be accrued. Other transactions concerning the whole season, e.g. rehearsal costs, are attributed to the financial year ending before the end of the season.

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted previously.

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period.

1.5 Material prior year errors

No material prior year errors have been identified in the reporting period.

Note 2 Accounting policies

2.1 Reconciliation with previous generally accepted accounting practice

There has been no requisite change in accounting policies following first time adoption of FRS 102. Bursary transactions are shown as transfers of funds for 2023 and 2024. No other figures have changed. No reconciliations are required.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section C: Notes to the Accounts

2.2 Income

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources
- the monetary value can be measured with sufficient reliability

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met.

Legacies

Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Support costs

The charity has not incurred expenditure on support costs.

Employees

The charity does not have any employees.

Volunteer help

The value of any voluntary help received is not included in the accounts. The Society receives voluntary help from its Members and Supporters in the form of serving on the Committee or Sub-Committees, providing assistance to Committee Members (e.g. for Publicity, Concert Management and Social Events tasks) and performing other key roles (e.g. Associates Secretary, Ticket Secretaries, Website Administrator). Approximately 45 to 55 volunteers are involved in the running of the Society each season.

Trustees

Trustees did not receive reimbursement for personal expenses during 2024 (2023: Nil). The only payments made to Trustees are reimbursements against receipts from non-related suppliers of goods or services used wholly for the aims of the Society. They are included in general expenditure under the appropriate headings.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section C: Notes to the Accounts

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from subscriptions

Membership and Associate subscriptions are recognised in Donations and Legacies.

Note 3 Transfers between Funds

The Bursary Fund is a designated unrestricted fund. It is an allocation of general income made by the Trustees, effectively to pay the subscriptions of suitable young members, aged 23 and under. During the financial year 2023-2024, there were 7 payments, totalling £299, from the Bursary Fund to general funds.

Note 4 General Donations and Legacies

During the financial year 2023-2024, the following general donations and legacies were received:-

Item	2023-2024
Legacy from the estate of John Collingbourne (a former Member and Associate of ECS)	3,000
Other general donations from Members, Associates and Supporters	254
Total	3,254

Note 5 Gift Aid

Gift Aid is recorded when received, and relates to income received in the previous financial year. The impact of handling Gift Aid on a non-accrual basis is immaterial.

Note 6 Concert Income and Expenditure

Concert	June 2023 A Night at the Opera		November 2023 Purcell Dido and Aeneas		March 2024 Schütz Musikalische Exequien	
	Income	Expenditure	Income	Expenditure	Income	Expenditure
Advertisements	686	0	674	0	545	0
Church/Hall Hire	0	559	0	614	0	740
Instrument Hire	0	0	0	320	0	480
Postage	0	10	0	33	0	19
Printing	0	132	0	166	0	105
Professionals	0	2,200	0	5,865	0	3,675
Programme	0	574	0	444	0	341
PRS	0	136	0	0	0	0
Publicity	0	50	0	73	0	78
Refreshments	456	218	370	136	330	133
Score Hire/Purchase	379	309	820	1,305	482	465
St Johns Ambulance	0	63	0	30	0	69
Ticket Sales	5,703	21	5,527	0	5,341	17
Travel	0	0	0	0	0	14
TOTAL	7,224	4,272	7,390	8,985	6,698	6,136
Concert net loss	(2,951)		1,595		(563)	

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section C: Notes to the Accounts

Note 7 Social Events

Social events are generally planned to be self-financing, but may involve small surpluses or deficits. A fund-raising Quiz Evening has been held regularly for many years. In the 2023-2024 season the Society also held a party to celebrate its 60th Anniversary.

a) 60th Anniversary Party

The 60th Anniversary Party attracted income of £3,005 (£2,902 unrestricted and £103 restricted) and the total expenditure was £4,326 (£2,902 unrestricted, £321 designated and £1103 restricted).

£1,321 was brought forward from the 2023-2023 season towards this event (comprising a donation from Associate Member Tony Smith of £1,000 (restricted income) and a surplus of £321 from the sale of 60th Anniversary souvenirs (designated income)), thus the event broke even.

b) Other Social Events

Social Events	2023-2024	2022-2023
Quiz	1,532	1,836
Auction of Promises	0	1,707
Sale of 60 th Anniversary Souvenirs ~	0	321
Other	(26)	(11)
TOTAL	1,506	3,854

~ Surplus from the sale of 60th Anniversary souvenirs (£321 during 2022-2023 season) was put towards the 60th Anniversary party during 2023-2024 season.

Note 8 Rehearsals

Rehearsals	2023-2024	2022-2023
Professionals and Premises ~	11,354	10,472
Voice Tests	828	516
Refreshments	16	15
Workshop	300	175
Meetings	609	654
TOTAL	13,106	11,832

~ The cost of rehearsals is principally the cost of professionals and the hiring of premises.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section C: Notes to the Accounts

Note 9 Administration

Administration	2023-2024	2022-2023
Bank Charges	60	66
Card Reader Charges	91	71
DBS Checks	79	0
Equipment ~	169	353
General Publicity	240	411
Gifts and Cards	25	25
Insurance	151	143
Postage	5	0
Subscriptions (External) #	563	519
Website: Maintenance, Hosting & Security	633	656
TOTAL	2,016	2,244

~ Cost of Anniversary pencils and card readers, and loss of three carol books in 2022-2023. Display boards, Christmas lapel decorations and bags for score distribution in 2023-2024.

Honorary Treasurers' Forum, Making Music and EAL (Ealing Arts and Leisure).

Note 10 Website Design and Build

The cost of the design and build of the website is considered capital expenditure, which has been depreciated by another third this financial year, now reaching zero value.

Note 11 Equipment and Music

Equipment owned includes staging, scores, glasses and carol books. No further depreciation was applied to staging, scores, and glasses this year as all items had reached zero value in previous years. The Society owns 9 carol books which have a market value of £14 each.

Note 12 Prepayments

Prepayments are payments made in the current financial year for concerts or events taking place in the next financial year or future years.

Prepayments	2023-2024	2022-2023
Website Hosting for 2025-2026 and 2026-2027 ~	306	0
Payments for June concert #	1,246	511
Payments for 60 th Anniversary Party	0	269
Card reader charges for payments for June/July events	0	12
TOTAL	1,553	792

~ Website Hosting payment made for three years in February 2024, which included prepayments due in February 2025 and February 2026.

Score hire/purchase, publicity, postage, refreshments for June concerts.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section C: Notes to the Accounts

Note 13 Bonds

The fixed interest bonds do not allow withdrawal before maturity. There are seven in total - maturing between July 2024 and May 2025 as follows:-

Bonds maturing before 31st May 2025 (current assets)

Organisation	Fixed Term	Amount invested	Maturity Date
Cambridge & Counties Bank	1 Year	£10,000	04/07/2024
Cambridge & Counties Bank	1 Year	£10,000	12/09/2024
Cambridge & Counties Bank	1 Year	£10,000	27/01/2025
Hampshire Trust Bank	1 Year	£10,000	28/02/2025
Hampshire Trust Bank	1 Year	£10,000	13/03/2025
Hampshire Trust Bank	1 Year	£10,000	18/03/2025
Hampshire Trust Bank	1 Year	£5,000	12/05/2025
TOTAL		£65,000	

No bonds maturing after 31st May 2025 (fixed assets)

Note 14 Creditors/Accounts Payable

Creditors/Accounts Payable are payments owed concerning the whole season, e.g. rehearsal costs. These are attributed to the financial year ending before the end of the season.

Creditors/Accounts Payable	2023-2024	2022-2023
Rehearsals – Conductor, Accompanist, Venue, Workshop Fees	2,094	1,818
PRS	142	108
TOTAL	2,236	1,926

Note 15 Deferred Income

Deferred income is income received in the current financial year for concerts or events taking place in the next financial year.

Deferred Income	2023-2024	2022-2023
Income for June Concert (ticket sales and advertising)	2,496	2,565
Income for 60 th Anniversary Party (ticket sales)	0	1,725
End of season gifts collection	100	335
TOTAL	2,596	4,625

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2024

Section C: Notes to the Accounts

Note 16 Unrestricted Designated Fund

The Unrestricted Designated Fund comprises:-

Fund category	Total
Bursary Fund	1,213
Special Activities Fund #	10,000
Total	11,213

Legacy from the Estate of Dr Shane Beadle (former ECS Chairman), for concerts/projects/initiatives, planned to be spent during the 2025-2026 season.

Note 17 Funds received as an agent

This refers to income and expenditure administered in respect of other charities during the financial year. These are not included in the Statement of Financial Activities or the Balance Sheet.

a) Read Easy Ealing

Ealing Choral Society performed a carol concert in December 2023 in support of Read Easy Ealing, a charity providing coaching sessions for adults learning to read in the London Borough of Ealing.

The table below shows income and expenditure administered by Ealing Choral Society for this event:-

	December 2023	
	Income	Expenditure
Advertisement	963	0
Donation	532	0
Hall	0	728
Professionals	0	770
Programme	494	494
PRS	0	142
Publicity	0	74
St John Ambulance	0	30
Tickets Sales	4,740	12
Balance transferred to Read Easy Ealing	0	4,480
TOTAL	6,729	6,729

Read Easy Ealing also collected a net income of £3,122 in advertising, donations and gift aid for this event. The event therefore raised £7,602 (£4,480+£3,122) for Read Easy Ealing.

b) London Borough of Ealing Mayor's Charities

Members of Ealing Choral Society performed carol singing in Ealing Broadway centre in December 2023, raising £88 for the Mayor's Charities APPLE Play (providing free open-access activities for children aged from 3 - 18 years of age) and EASE (supporting asylum seekers and refugees to integrate in Ealing).

Section D: Independent Examiner's Report



CHARITY COMMISSION
 FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees	Ealing Choral Society		
On accounts for the year ended	31/05/2024	Charity no (if any)	278174
	Set out on pages 1 to 9		

Responsibilities and basis of report

We report to the trustees on our examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

We report in respect of our examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out our examination, we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

We have completed our examination. We confirm that no material matters have come to our attention in connection with the examination which gives us cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  **Date:** 27th June 2024
Name: Astrid Weinmann

Relevant professional qualification(s) or body (if any):

Address: Brown's Yard, 28a The Green, West Drayton, Middlesex, UB7 7PQ

Signed:  **Date:** 27th June 2024
Name: Pamela Lindsay

Relevant professional qualification(s) or body (if any):

Address: 37 Hewens Road, Hillingdon, UB10 0SR

EALING CHORAL SOCIETY

England & Wales - Charity number 278174

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Ealing Choral Society

Registered Charity No. 278174

Trustees Annual Report

1 June 2022 to 31 May 2023

1. Reference and Administrative details

Charity name	Ealing Choral Society
Other name the charity uses	n/a
Registered charity number	278174
Charity's principal address	46 Kent Gardens, Ealing, London, W13 8BU
Report Period	Financial Year: 1 June 2022 to 31 May 2023

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole financial year	Name of person (or body) entitled to appoint trustee (if any)
1. Jane Macleod	Chairman		Members of the Society
2. Susan Trapp	Secretary	Trustee and Secretary up to 24 April 2023	Members of the Society
3. Cynthia Haliburn	Treasurer		Members of the Society
4. Chris Bowles			Members of the Society
5. Glynis Hillier			Members of the Society
6. Sam Horne		Trustee for whole financial year. Acting Secretary from 24 April 2023	Members of the Society
7. Sarah Manley			Members of the Society
8. Amy McNicholas			Members of the Society
9. Elisha Peter		Trustee from 27 June 2022	Members of the Society

2. Objectives and Activities

Summary of the purposes of the charity as set out in its governing document
<p>The objects of the Society are to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.
<p>We welcome Members aged 16 and above from a wide range of backgrounds who are able to pass a simple voice test.</p> <p>We enable our Members to participate in a creative, fulfilling, educational and sociable activity and provide opportunities for them to develop their singing technique, musical skills and knowledge of a wide range of choral repertoire from Baroque to 21st Century.</p> <p>We promote public concerts, typically three per year in Ealing or other London venues, all of which are widely publicised and admission to which is open to all. These concerts provide our audiences with enjoyable and stimulating cultural experiences through the high quality of the performances and the interesting range of music featured. We occasionally tour to other European venues aiming to share our performances with other communities.</p> <p>We regularly perform to raise funds in support of other charitable causes.</p> <p>We perform on certain occasions for residents/patients, families and staff of our local hospice and senior living establishments.</p> <p>From time to time, we commission and perform new choral works which extend the musical repertoire available for choirs.</p> <p>From time to time, we provide opportunities for local school children to participate in choral singing at some of our concerts, thus broadening the musical experience of the pupils.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit
<p>The Trustees are mindful of the guidance on public benefit by the Charity Commission, as expressed in Section 17 of the Charities Act 2011.</p> <p>We make particular effort to raise our profile in the local and wider community in order to make more people aware of the Society and the events it puts on.</p> <p>The concerts promoted by the Society are open to all members of the public at a reasonable price, with concessions and reduced prices for under 18s made available where possible.</p> <p>Membership of the Society is available to anyone 16 years and above who can demonstrate their ability to contribute to the Society's aims.</p> <p>Concessionary subscription rates are available, particularly for those under 30, and a bursary scheme provides free membership to qualifying young people aged 16-23.</p>

3. Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

On 18 June 2022 we performed a joyous programme of music at St Barnabas Church, Ealing, celebrating the 70 year reign of Her Majesty Queen Elizabeth II. As well as John Rutter's exultant *Gloria*, we performed coronation favourites – Handel's *The King Shall Rejoice*, Parry's *I was Glad* and Stanford's *Gloria in Excelsis*, composed for the coronation of HM King George V, plus other works from the period of Queen Elizabeth I. We were delighted to be joined by virtuosic brass band Onyx Brass for this celebratory occasion, which was conducted by our new Director of Music Peter Asprey, in his Ealing Choral Society debut. The concert was attended by an audience of 300 and was our first concert since the Covid-19 pandemic without social distancing restrictions imposed.

The first concert of our 60th anniversary season took place on 12 November 2022 at St Barnabas Church, Ealing. We were joined by the Orpheus Sinfonia and performed Mozart's '*Sparrow*' Mass, alongside the world premiere of our 60th anniversary commission, *Bird of Time* by celebrated composer Cecilia McDowall, one of our vice-presidents. Other works on the programme were Monteverdi's *Laudate Dominum Omnes Gentes*, Vivaldi's *Dixit Dominus* Monteverdi's and an acapella performance of Mozart's *Ave Verum Corpus* sung by heart. The concert was a huge success, attended by a capacity audience of 390.

On 10 December 2022, the Society gave its annual Christmas Carol Concert at St Barnabas Church, Ealing, in support of Ealing Foodbank, a charity providing emergency food and support to local people in crisis in the London Borough of Ealing. The concert was well attended and generated a profit of £5,777 for the Foodbank. Also during December 2022, smaller groups of volunteer singers drawn from the choir membership sang carols at St David's Home (for residents and staff) and Ealing Riding Stables. All these Christmas events were much enjoyed by audience and singers alike.

On 18 March 2023 the Society returned to the Cadogan Hall in Sloane Square, after a three year absence due to the COVID-19 pandemic, to perform the Mozart's *Mass in C Minor*, accompanied by the English Chamber Orchestra, alongside Haydn's *Insanae et Vanae Curae*, Arvo Pärt's *Da Pacem Domine* and a strings-only version of Byrd's *Ave Verum Corpus*. We reprised Mozart's *Ave Verum Corpus* sung in June 2022 as an encore. It was wonderful to perform to an audience of 685 and hear their appreciation of the concert.

This financial year has marked the return to full concert giving since the hiatus caused by the Covid-19 pandemic and has been a much welcomed return to music-making to commemorate our 60th anniversary.

We were very pleased also to have increased our Membership levels during the reporting period to 94 members, including 22 new members who joined during the year.

4. Financial Review

Review of the charity's financial position at the end of the period	<p>See attached Appendix of Annual Accounts Year Ended 31 May 2023.</p> <p>The overall loss in the financial year was £10,913.</p>
Statement explaining the policy for holding reserves stating why they are held	<p>We believe it is prudent to have sufficient amounts in hand in our unrestricted general funds to cover our commitments, as well as any unexpected losses, and also to enable future planning.</p> <p>Our current policy is to maintain unrestricted general funds between £20,000 and £30,000.</p> <p>The Trustees carefully monitor the financial situation to ensure that each forward programme will be fundable and if any changes in reserves policy are necessary.</p>
Amount of reserves held	<p>At the end of the financial year the Society's reserves stood at £69,789. Of this, £10,000 has been allocated to a designated fund for special concerts/projects/initiatives to be determined, and a further £1,512 to a designated bursary fund providing free membership to those under 24 years.</p> <p>Whilst our overall reserves are greater than specified in our policies, the Society's aim would be to utilise these reserves in future seasons, in pursuance of our charitable aims of concert giving and related activities.</p>
Reasons for holding zero reserves	n/a
Details of fund materially in deficit	n/a
Explanation of any uncertainties about the charity continuing as a going concern	n/a
Financial Controls	<p>We have the following measures to ensure compliance with the Charity Commission's guidance of internal financial controls for charities:-</p> <ul style="list-style-type: none"> • Annual budgets are prepared and approved by the Trustees. • Financial management information is discussed by the Trustees at regular meetings. • As required by law, the annual accounts are subject to Independent Examination. • The Society does not make grants to any third parties. • All payments from the Society's operating bank account require two signatures from an approved list of signatories. • Expenses are reimbursed only in cases where an individual has incurred the expenses in the course of carrying out the Society's business and with prior agreement of the Society's appointed Treasurer.

6. Structure, Governance and Management

Type of governing document	<p>The Society's governing document is the Constitution, as adopted at the Annual General Meeting of 26 June 2000.</p> <p>The Society's affairs are managed by a Committee consisting of the 9 Trustees, assisted by the Director of Music (Peter Asprey) and other Members of the Society.</p>
How is the charity constituted?	Unincorporated Association
Trustee selection methods including details of any constitutional provisions.	<p>Election by Members of the Society.</p> <p>The Trustees are appointed at the Annual General Meeting by and out of the Members of the Society. Members offering themselves as Trustees are required to sign a declaration that there is no legal impediment to them acting as Trustees.</p>

7. Funds held as custodian trustees on behalf of others

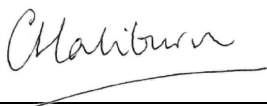
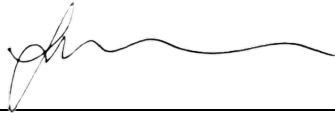
Description of the assets held in this capacity	See attached Appendix of Annual Accounts Year Ended 31 May 2023, Section C, Note 19.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	See attached Appendix of Annual Accounts Year Ended 31 May 2023, Section C, Note 19.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<p>No funds were held on behalf of others by the end of the financial year.</p> <p>During the financial year, such funds were held safely in the Society's bank account and segregated in the Society's accounting system.</p>

8. Exemptions from disclosure

Reason for non-disclosure of key personnel details:-

Not applicable.

9. Declarations

The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)		
Full name(s)	Cynthia Haliburn	Sam Horne
Position	Treasurer	Chairman
Date	31 October 2023	31 October 2023

10. Appendix

Ealing Choral Society Annual Accounts Year Ended 31 May 2023.

Ealing Choral Society

Registered Charity No. 278174

Annual Accounts

Year ended 31 May 2023

including

Independent Examiners' Report

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section A: Statement of Financial Activities

	Note	2022-2023				2021-2022
		Unrestricted		Restricted	Total	Total
		General	Designated			
INCOMING RESOURCES						
Donations and Legacies						
Members Subscriptions		13,831	0	0	13,831	12,031
Bursary Subscriptions	3	143	0	0	143	13
Associates Subscriptions		1,395	0	0	1,395	1,160
Donations	4	2,480	0	1,000	3,480	11,053
Gift Aid	5	3,113	0	0	3,113	2,466
Total Donations and Legacies		20,962	0	1,000	21,962	26,723
Charitable Activities						
Concert Income	6	27,389	0	30	27,419	6,233
Carol Books Sales/Hire		25	0	0	25	32
Total Charitable Activities		27,414	0	30	27,444	6,265
Other Trading Activities						
Social Events	7	3854	0	0	3854	638
Income from Investments						
Interest		844	0	0	844	579
TOTAL INCOME		53,073	0	1,030	54,103	34,205
RESOURCES EXPENDED						
Charitable Activities						
Concert Expenditure	6	37,875	0	30	37,905	8,740
Rehearsals	8	11,832	0	0	11,832	10,732
Bursaries awarded	3	0	143	0	143	13
60 th Anniversary Commission	9	0	11,225	0	11,225	1,200
Total Charitable Activities		49,707	11,368	30	61,105	20,685
Other						
Administration	10	2,244	0	0	2,244	1,679
Depreciation	11,12	1,667	0	0	1,667	1,667
Total Other		3,911	0	0	3,911	3,345
TOTAL EXPENDITURE		53,618	11,368	30	65,016	24,030
NET INCOMING/(OUTGOING) RESOURCES		(545)	(11,368)	1,000	(10,913)	10,175
Transfer of Funds	13	(7,746)	7,746			
RECONCILIATION OF FUNDS						
Funds brought forward from previous year		65,247	15,455	0	80,702	70,527
Fund carried forward to following year		56,956	11,833	1,000	69,789	80,702

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

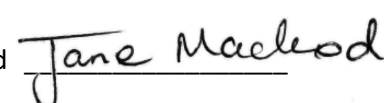
Section A: Statement of Financial Activities

	Note	2022-2023				2021-2022
		Unrestricted				
		General	Designated	Restricted	Total	
Fixed Assets						
Equipment & Music	11	126	0	0	126	168
Website	12	1,667	0	0	1,667	3,333
Bonds (maturing after end of next season)	15	5,000	0	0	5,000	20,000
Total Fixed Assets		6,793	0	0	6,793	23,501
Current Assets						
Prepayments	14	792	0	0	792	2,809
CAF Cash		1,256	1,833	0	3,089	2,722
CAF Gold	4	4,000	0	1,000	5,000	10,000
Santander		5,522	0	0	5,522	491
Bonds (maturing before end of next season)	15	45,000	10,000	0	55,000	45,000
Cash		144	0	0	144	144
Total Current Assets		56,714	11,833	1,000	69,547	61,167
TOTAL ASSETS		63,507	11,833	1,000	76,340	84,668
Current Liabilities						
Creditors/Accounts Payable	16	1,926	0	0	1,926	1,548
Deferred Income	17	4,625	0	0	4,625	2,418
Total Current Liabilities		6,551	0	0	6,551	3,966
TOTAL NET ASSETS		56,956	11,833	1,000	69,789	80,702
Funds of the Charity						
Unrestricted General Fund		59,956	0	0	59,956	65,247
Unrestricted Designated Fund	18	0	11,833	0	11,833	15,455
Restricted Fund		0	0	1,000	0	0
TOTAL FUNDS		59,956	11,833	1,000	69,789	80,702

Signed by two Trustees on behalf of all Trustees:-

Signed 

Name Cynthia Haliburn
 Position Honorary Treasurer
 Date 29th June 2023

Signed 

Name Jane Macleod
 Position Chairman
 Date 29th June 2023

Notes in the following Section C form part of these accounts

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section C: Notes to the Accounts

Note 1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared on an accruals basis. Most transactions arise and are completed within the active season (September to June). The financial year ends on 31st May, and when concerts are scheduled during the following June the relevant concert transactions are attributed to the next financial year, and may be accrued. Other transactions concerning the whole season, e.g. rehearsal costs, are attributed to the financial year ending before the end of the season.

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted previously.

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period.

1.5 Material prior year errors

No material prior year errors have been identified in the reporting period.

Note 2 Accounting policies

2.1 Reconciliation with previous generally accepted accounting practice

There has been no requisite change in accounting policies following first time adoption of FRS 102. No previous year's figures have changed. No reconciliations are required.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section C: Notes to the Accounts

2.2 Income

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources
- the monetary value can be measured with sufficient reliability

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met.

Legacies

Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Support costs

The charity has not incurred expenditure on support costs.

Employees

The charity does not have any employees.

Volunteer help

The value of any voluntary help received is not included in the accounts. The Society receives voluntary help from its Members and Supporters in the form of serving on the Committee or Sub-Committees, providing assistance to Committee Members (e.g. for Publicity, Concert Management and Social Events tasks) and performing other key roles (e.g. Associates Secretary, Ticket Secretaries, Website Administrator). Approximately 45 to 55 volunteers are involved in the running of the Society each season.

Trustees

The only payments made to Trustees are reimbursements against receipts from non-related suppliers of goods or services used wholly for the aims of the Society. They are included in general expenditure under the appropriate headings.

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section C: Notes to the Accounts

Income from subscriptions

Membership and Associate subscriptions are recognised in Donations and Legacies.

Note 3 Unrestricted and Restricted Funds

The Bursary Fund is a designated unrestricted fund. It is an allocation of general income made by the Trustees, effectively to pay the subscriptions of suitable young members, aged 23 and under. During the financial year 2022-2023, there were 4 payments from the Bursary Fund to general funds.

Note 4 General Donations and Legacies

During the financial year 2022-2023, the following general donations and legacies were received:-

Item	2022-2023
Legacy from the estate of Winifred Thorne (a former Member of ECS)	2,143
General donations by Members and Associates in exchange for items from the music collection of the late Owen Northwood and John Collingbourne	68
Donation from Associate Member Tony Smith towards the 60 th Anniversary Party	1,000
Other general Donations from Members, Associates and Supporters	270
Total	3,480

Note 5 Gift Aid

Gift Aid is recorded when received, and relates to income received in the previous financial year.

Note 6 Concert Income and Expenditure

Concert	June 2022 Rutter Gloria		November 2022 60 th Anniversary Concert		March 2023 Mozart Mass in C	
	Income	Expenditure	Income	Expenditure	Income	Expenditure
Advertisements	550	0	676	0	495	0
Church/Hall Hire	0	599	0	614	0	7,270
Donations	30	0	0	0	0	0
Gifts	0	0	0	90	0	0
Instrument Hire	0	95	0	522	0	596
Postage	0	4	0	6	0	0
Professionals	0	5,025	0	5,832	0	9,700
Programme	0	317	0	396	366	450
PRS	0	101	0	0	0	461
Publicity	0	135	0	161	0	509
Refreshments	212	87	521	337	0	0
Score Hire/Purchase	161	245	682	996	765	1,590
St Johns Ambulance	0	46	0	46	0	0
Tickets Sales	4,348	0	5,847	0	12,768	1,676
TOTAL	5,300	6,653	7,725	9,000	14,394	22,252
Gain/(Loss)	(1,353)		(1,275)		(7,858)	

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section C: Notes to the Accounts

Note 7 Social Events

Social events are generally planned to be self-financing, but may involve small surpluses or deficits. A fund-raising Quiz Evening has been held regularly for many years.

Social Events	2022-2023	2021-2022
Quiz	1,836	582
Auction of Promises	1,707	0
Sale of 60 th Anniversary Souvenirs	321	0
Other	(11)	56
TOTAL	3,853	638

Note 8 Rehearsals

Rehearsals	2022-2023	Restated 2021-2022
Professionals and Premises ~	10,472	8,876
Voice Tests	516	446
Vocal Coaching #	0	951
Refreshments	15	0
Workshop	175	0
Meetings	654	459
TOTAL	11,832	10,732

~ The cost of rehearsals is principally the cost of professionals and the hiring of premises.

10 minute vocal coaching session for each Member during 2021-2022 season with Peter Asprey.

Note 9 60th Anniversary Commission

This payment comprises the remaining 90% of milestone payments for the Commission (£10,800), together with a payment of £425 to the lyricist.

Note 10 Administration

Administration	2022-2023	2021-2022
Bank Charges	66	96
Card Reader Charges	71	0
DBS Checks	0	36
Equipment ~	353	159
General Publicity	411	140
Gifts and Cards	25	75
Insurance +	143	137
Postage	0	53
Stationery	0	2
Subscriptions (External) #	519	504
Website: Maintenance, Hosting & Security	656	477
TOTAL	2,244	1,679

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section C: Notes to the Accounts

~ Cost of webcam and ethernet cable for transmission of in-person rehearsals via zoom, face masks and COVID supplies, and First Aid Kit, in 2021-2022. Cost of Anniversary pencils and card readers, and loss of three carol books in 2022-2023.

Zoom Video Communications (in 2021-2022), Honorary Treasurers' Forum and Costco (in 2022-2023), Making Music and EAL (Ealing Arts and Leisure) (in both seasons).

+ A laptop was stolen from the locked cupboard in the rehearsal venue. A claim was honoured by the insurance company resulting in a small gain of £40.

Note 11 Equipment and Music

Equipment owned includes staging, scores, glasses and carol books. No further depreciation was applied to staging, scores, and glasses this year as all items had reached zero value in previous years. Three carol books (replacement value £14 each) were written off from the stock as they were not returned.

Note 12 Website Design and Build

The cost of the design and build of the website is considered capital expenditure, which has been depreciated by another third this financial year.

Note 13 Transfer of Unrestricted Funds

Transfer	General	Designated
a)	2,575	(2,575)
b)	(321)	321
c)	(10,000)	10,000
Total	(7,746)	7,746

- a) A transfer of £2,575 was made from the unspent remainder of the unrestricted designated fund for the Society's 60th Anniversary season back to the unrestricted general fund.
- b) A transfer of £321 was made from the unrestricted general fund, from sale of 60th Anniversary souvenirs, to an unrestricted designated fund for the Society's 60th Anniversary Party in July 2023.
- c) A transfer of £10,000 was made from the unrestricted general fund, representing the legacy from the Estate of Dr Shane Beadle (former ECS Chairman), to an unrestricted designated Special Activities fund for concerts/projects/initiatives to be determined.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section C: Notes to the Accounts

Note 14 Prepayments

Prepayments are payments made in the current financial year for concerts or events taking place in the next financial year or future years.

Prepayments	2022-2023	2021-2022
Cadogan Hall venue hire	0	~ 2,352
Website Hosting for 2022-2023	0	# 150
Payments for June concert +	511	307
Payments for 60 th Anniversary Party	269	0
Card reader charges for payments for June/July events	12	0
TOTAL	792	2,809

~ Due to the cancellation of the March 2020 concert at the Cadogan Hall due to COVID-19 restrictions, the Cadogan Hall held the deposit paid as a credit for ECS towards a future concert, which was used in 2022-2023.

Website Hosting payment made for three years in February 2021, which included prepayments for February 2022 and February 2023.

+ Score hire/purchase, publicity, postage, refreshments for June concerts.

Note 15 Bonds

The fixed interest bonds do not allow withdrawal before maturity. There are seven in total - maturing between July 2023 and May 2025 as follows:-

Bonds maturing before 31st May 2024 (current assets)

Organisation	Fixed Term	Interest Rate AER	Amount invested	Maturity Date
Cambridge & Counties Bank	1 Year	1.75%	£10,000	04/07/2023
Cambridge & Counties Bank	1 Year	2.40%	£10,000	12/09/2023
Cambridge & Counties Bank	2 Year	1.50%	£10,000	26/01/2024
Hampshire Trust Bank	1 Year	3.70%	£10,000	28/02/2024
Hampshire Trust Bank	1 Year	3.70%	£5,000	13/03/2024
Hampshire Trust Bank	2 Year	1.30%	£10,000	18/03/2024
TOTAL			£55,000	

Bonds maturing after 31st May 2024 (fixed assets)

Organisation	Fixed Term	Interest Rate AER	Amount invested	Maturity Date
Hampshire Trust Bank	2 Year	4.20%	£5,000	12/05/2025
TOTAL			£5,000	

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section C: Notes to the Accounts

Note 16 Creditors/Accounts Payable

Creditors/Accounts Payable are payments owed concerning the whole season, e.g. rehearsal costs. These are attributed to the financial year ending before the end of the season.

Creditors/Accounts Payable	2022-2023	2021-2022
Rehearsals – Conductor, Accompanist, Venue, Workshop Fees	1,818	1,475
PRS	108	72
TOTAL	1,926	1,548

Note 17 Deferred Income

Deferred income is income received in the current financial year for concerts or events taking place in the next financial year.

Deferred Income	2022-2023	2021-2022
Income for June Concert (ticket sales and advertising)	2,565	2,418
Income for 60 th Anniversary Party (ticket sales)	1,725	0
End of season gifts collection	335	0
TOTAL	4,625	2,418

Note 18 Unrestricted Designated Fund

The Unrestricted Designated Fund comprises:-

Fund category	Total
Bursary Fund	1,512
60 th Anniversary Party Fund ~	321
Special Activities Fund #	10,000
Total	11,833

~ surplus from sale of 60th Anniversary souvenirs has been designated for use towards expenses for the 60th Anniversary Party.

Legacy from the Estate of Dr Shane Beadle (former ECS Chairman), for concerts/projects/initiatives to be determined.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2023

Section C: Notes to the Accounts

Note 19 Funds received as an agent

This refers to income and expenditure administered in respect of other charities during the financial year. These are not included in the Statement of Financial Activities or the Balance Sheet.

Ealing Choral Society performed a carol concert in December 2022 in support of Ealing Foodbank, a charity providing emergency food and support to local people in crisis in the London Borough of Ealing.

The table below shows income and expenditure administered by Ealing Choral Society for this event:-

	December 2022 Carol Concert in Support of Ealing Foodbank	
	Income	Expenditure
Advertisements	1,178	0
Hall/Church	0	703
Donation	64	0
Professionals	0	750
Programme	490	490
PRS	0	108
Publicity	0	72
St John Ambulance	0	46
Ticket Sales	3,708	0
Balance transferred to Ealing Foodbank	0	3,271
TOTAL	5,440	5,440

Ealing Foodbank also collected a net income of £2,506 in advertising, donations and gift aid for this event. The event therefore raised £5,777 (£3,271+£2,506) for Ealing Foodbank.

Section D: Independent Examiner's Report



**CHARITY COMMISSION
 FOR ENGLAND AND WALES**

**Independent examiner's
 report on the accounts**

Section A Independent Examiner's Report

Report to the trustees/ members of	Ealing Choral Society		
On accounts for the year ended	31st May 2023	Charity no (if any)	278174
	Set out on pages		
	1 to 10		

We report to the trustees on our examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2023.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

We report in respect of our examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out our examination, we have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement We have completed our examination. We confirm that no material matters have come to our attention in connection with the examination which gives us cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records


We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:  **Date:** 26th June 2023

Name: Astrid Weinmann

Relevant professional qualification(s) or body (if any):

Address: Brown's Yard, 28A The Green, West Drayton, Middlesex, UB7 7PQ

Signed:  **Date:** 26th June 2023

Name: Pam Lindsay

Relevant professional qualification(s) or body (if any):

Address: 37 Hewens Road, Hillingdon, UB10 0SR

EALING CHORAL SOCIETY

England & Wales - Charity number 278174

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Ealing Choral Society

Registered Charity No. 278174

Trustees Annual Report

1 June 2021 to 31 May 2022

1. Reference and Administrative details

Charity name	Ealing Choral Society
Other name the charity uses	n/a
Registered charity number	278174
Charity's principal address	46 Kent Gardens, Ealing, London, W13 8BU
Report Period	Financial Year: 1 June 2021 to 31 May 2022

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole financial year	Name of person (or body) entitled to appoint trustee (if any)
1. Jane Macleod	Chairman	Trustee for whole financial year Chairman from 28 June 2021	Members of the Society
2. Susan Trapp	Secretary	Trustee for whole financial year Secretary from 28 June 2021	Members of the Society
3. Cynthia Haliburn	Treasurer		Members of the Society
4. Chris Bowles			Members of the Society
5. Glynis Hillier			Members of the Society
6. Sam Horne		Trustee from 28 June 2021	Members of the Society
7. Sarah Manley			Members of the Society
8. Amy McNicholas		Trustee from 28 June 2021	Members of the Society
9. Sue Clark	Chairman	Trustee up to 28 June 2021 Chairman up to 28 June 2021	Members of the Society
10. Mary Jewkes	Secretary	Trustee up to 28 June 2021 Secretary up to 28 June 2021	Members of the Society
11. Kimberly Davis		Trustee up to 28 June 2021	Members of the Society

2. Objectives and Activities

Summary of the purposes of the charity as set out in its governing document
<p>The objects of the Society are to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.
<p>We welcome Members aged 16 and above from a wide range of backgrounds who are able to pass a simple voice test.</p> <p>We enable our Members to participate in a creative, fulfilling, educational and sociable activity and provide opportunities for them to develop their singing technique, musical skills and knowledge of a wide range of choral repertoire from Baroque to 21st Century.</p> <p>We promote public concerts, typically three per year in Ealing or other London venues, all of which are widely publicised and admission to which is open to all. These concerts provide our audiences with enjoyable and stimulating cultural experiences through the high quality of the performances and the interesting range of music featured. We occasionally tour to other European venues aiming to share our performances with other communities.</p> <p>We regularly perform to raise funds in support of other charitable causes.</p> <p>We perform on certain occasions for residents/patients, families and staff of our local hospice and senior living establishments.</p> <p>From time to time, we commission and perform new choral works which extend the musical repertoire available for choirs.</p> <p>From time to time, we provide opportunities for local school children to participate in choral singing at some of our concerts, thus broadening the musical experience of the pupils.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit
<p>The Trustees are mindful of the guidance on public benefit by the Charity Commission, as expressed in Section 17 of the Charities Act 2011.</p> <p>We make particular effort to raise our profile in the local and wider community in order to make more people aware of the Society and the events it puts on.</p> <p>The concerts promoted by the Society are open to all members of the public at a reasonable price, with concessions and reduced prices for under 18s made available where possible.</p> <p>Membership of the Society is available to anyone 16 years and above who can demonstrate their ability to contribute to the Society's aims.</p> <p>Concessionary subscription rates are available, particularly for those under 30, and a bursary scheme provides free membership to qualifying young people aged 16-23.</p>

3. Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Since COVID-19 pandemic restrictions were still being observed at the start of this reporting period, our intended concert in June 2021 to be held jointly with Ealing Symphony Orchestra performing Beethoven's *9th Symphony* and Dvorak's *Te Deum* did not take place.

However, the Society returned to in-person rehearsals in September 2021, under a guest Director of Music, Emily Elias, following the lifting of COVID-19 pandemic restrictions. Around 60 Members and Guests came to these rehearsals, for the Brahms *Ein deutsches Requiem*, which were socially distanced with optional mask-wearing. The rehearsals were also broadcast via Zoom to Members attending from home.

Our first concert since the COVID-19 pandemic started took place on the 13th November 2021 at St Barnabas Church, Ealing. It comprised the Brahms *Ein deutsches Requiem* with single piano played by the Society's accompanist Charles Economou, with guest conductor Emily Elias. There were 60 singers from the Society socially distanced on the platform, and an audience of 170 people, also socially distanced. Following a long absence of concert-giving and concert-going for all concerned, it was an emotionally charged and memorable event, much enjoyed by all present.

On the 11th December 2021, the Society gave its annual Christmas Carol Concert again with 60 singers and guest conductor Emily Elias in St Barnabas Church, Ealing, in support of Meadow House Hospice, a charity providing specialist palliative and end-of-life care services to the residents of Ealing and Hounslow. The concert was attended by a slightly larger, but still socially distanced, audience of 220 people and generated a profit of £4,297 for the hospice.

On the 19th March 2022, the Society gave a performance of the Handel *Messiah* (parts II and III only) at St Barnabas Church, Ealing, under the direction of guest conductor Lucy Goddard, together with the Van Swieten Band and 4 excellent soloists. The audience of 240 were still socially distanced, as were the 54 singers from the Society.

Despite the challenges of putting on shortened concerts with social distancing for both performers and audiences, we were delighted to have returned to in-person rehearsing and concert-giving this season after a hiatus of two years.

We were very pleased also to have maintained our Membership levels during the reporting period with 78 members, close to pre-pandemic levels, including 13 new members who joined during the year. The fact that we remained connected as a Society via zoom rehearsals during the pandemic, and have also continued to offer the option of zoom attendance at in-person rehearsals this year, has helped maintain Membership levels and numbers on the concert platform.

Another significant milestone has been the resumption of the process of recruiting our new Director of Music, culminating the appointment of Peter Asprey from April 2022.

4. Financial Review

Review of the charity's financial position at the end of the period	<p>See attached Appendix of Annual Accounts Year Ended 31 May 2022.</p> <p>The overall gain in the financial year was £10,175, due largely to a sizeable donation and legacy received.</p>
Statement explaining the policy for holding reserves stating why they are held	<p>We believe it is prudent to have sufficient amounts in hand in our unrestricted general funds to cover our commitments, as well as any unexpected losses, and also to enable future planning.</p> <p>Our current policy is to maintain unrestricted general funds between £20,000 and £30,000.</p> <p>The Trustees carefully monitor the financial situation to ensure that each forward programme will be fundable and if any changes in reserves policy are necessary.</p>
Amount of reserves held	<p>At the end of the financial year the Society's reserves stood at £80,702. Of this, £13,800 has been allocated to a designated fund for our 60th anniversary season, specifically for commissioned piece of music to commemorate the anniversary, and a further £1,655 to a designated bursary fund providing free membership to those under 24 years.</p> <p>Whilst our overall reserves are greater than specified in our policies, the Society's aim would be to utilise these reserves in future seasons, in pursuance of our charitable aims of concert giving and related activities.</p>
Reasons for holding zero reserves	<p>n/a</p>
Details of fund materially in deficit	<p>n/a</p>
Explanation of any uncertainties about the charity continuing as a going concern	<p>n/a</p>
Financial Controls	<p>We have the following measures to ensure compliance with the Charity Commission's guidance of internal financial controls for charities:-</p> <ul style="list-style-type: none"> • Annual budgets are prepared and approved by the Trustees. • Financial management information is discussed by the Trustees at regular meetings. • As required by law, the annual accounts are subject to Independent Examination. • The Society does not make grants to any third parties. • All payments from the Society's operating bank account require two signatures from an approved list of signatories. • Expenses are reimbursed only in cases where an individual has incurred the expenses in the course of carrying out the Society's business and with prior agreement of the Society's appointed Treasurer.

6. Structure, Governance and Management

Type of governing document	<p>The Society's governing document is the Constitution, as adopted at the Annual General Meeting of 26 June 2000.</p> <p>The Society's affairs are managed by a Committee consisting of the 9 Trustees (we had one position on the Committee vacant during the reporting period), assisted by the Director of Music and other Members of the Society.</p> <p>During the reporting period we appointed Emily Elias as our Guest Director of Music from September 2021 to March 2022 and Peter Asprey as our permanent Director of Music from April 2022.</p>
How is the charity constituted?	<p>Unincorporated Association</p>
Trustee selection methods including details of any constitutional provisions.	<p>Election by Members of the Society.</p> <p>The Trustees are appointed at the Annual General Meeting by and out of the Members of the Society. Members offering themselves as Trustees are required to sign a declaration that there is no legal impediment to them acting as Trustees.</p>

7. Funds held as custodian trustees on behalf of others


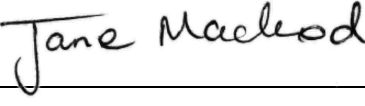
Description of the assets held in this capacity	<p>See attached Appendix of Annual Accounts Year Ended 31 May 2022, Section C, Note 17.</p>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<p>See attached Appendix of Annual Accounts Year Ended 31 May 2022, Section C, Note 17.</p>
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<p>No funds were held on behalf of others by the end of the financial year.</p> <p>During the financial year, such funds were held safely in the Society's bank account and segregated in the Society's accounting system.</p>

8. Exemptions from disclosure

Reason for non-disclosure of key personnel details:-

Not applicable.

9. Declarations

The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)		
Full name(s)	Cynthia Haliburn	Jane Macleod
Position	Treasurer	Chairman
Date	19 March 2023	19 March 2023

10. Appendix

Ealing Choral Society Annual Accounts Year Ended 31 May 2022.

Ealing Choral Society

Registered Charity No. 278174

Annual Accounts

Year ended 31 May 2022

including

Independent Examiners' Report

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2022

Section A: Statement of Financial Activities

	Note	2021-2022				2020-2021
		Unrestricted		Restricted	Total	Total
		General	Designated			
INCOMING RESOURCES						
Donations and Legacies						
Members Subscriptions		12,031	0	0	12,031	9,773
Bursary Subscriptions	3	13	0	0	13	0
Associates Subscriptions		1,160	0	0	1,160	850
Donations	4	11,053	0	0	11,053	1,312
Gift Aid	5	2,466	0	0	2,466	2,931
Total Donations and Legacies		26,723	0	0	26,723	14,866
Charitable Activities						
Concert Income	6	5,233	0	1,000	6,233	103
Carol Books Sales/Hire		32	0	0	32	0
Total Charitable Activities		5,265	0	1,000	6,265	103
Other Trading Activities						
Social Events	7	638	0	0	638	707
Income from Investments						
Interest		579	0	0	579	1,144
TOTAL INCOME		33,205	0	1,000	34,205	16,819
RESOURCES EXPENDED						
Charitable Activities						
Concert Expenditure	6	7,740	0	1,000	8,740	729
Rehearsals	8	10,732	0	0	10,732	3,454
Bursaries awarded	3	0	13	0	13	0
60 th Anniversary Commission	9	0	1,200	0	1,200	0
Total Charitable Activities		18,472	1,213	1,000	20,685	4,183
Other						
Administration	10	1,679	0	0	1,679	1,425
Depreciation	11,12	1,667	0	0	1,667	0
Total Other		3,345	0	0	3,345	1,425
TOTAL EXPENDITURE		21,817	1,213	1,000	24,030	5,608
NET INCOMING/(OUTGOING) RESOURCES		11,388	(1,213)	0	10,175	11,211
Transfer of Funds		0	0			
RECONCILIATION OF FUNDS						
Funds brought forward from previous year		53,859	16,668	0	70,527	59,316
Fund carried forward to following year		65,247	15,455	0	80,702	70,527

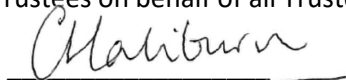
Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2022

Section B: Balance Sheet

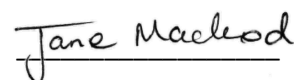
	Note	2021-2022				2020-2021
		Unrestricted		Restricted	Total	
		General	Designated			
Fixed Assets						
Equipment & Music	11	168	0	0	168	168
Website	12	3,333	0	0	3,333	5,000
Bonds (maturing after end of next season)	14	20,000	0	0	20,000	0
Total Fixed Assets		23,501	0	0	23,501	5,168
Current Assets						
Prepayments	13	2,809	0	0	2,809	2,653
CAF Cash		1,067	1,655		2,722	3,158
CAF Gold		10,000	0	0	10,000	12,000
Santander		491	0	0	491	402
Bonds (maturing before end of next season)	14	31,200	13,800	0	45,000	50,000
Cash		144	0	0	144	144
Total Current Assets		45,712	15,455	0	61,167	68,357
TOTAL ASSETS		69,213	15,455	0	84,668	73,525
Current Liabilities						
Creditors/Accounts Payable	15	1,548	0	0	1,548	2,998
Deferred Income	16	2,418	0	0	2,418	0
Total Current Liabilities		3,966	0	0	3,966	2,998
TOTAL NET ASSETS		65,247	15,455	0	80,702	70,527
Funds of the Charity						
Unrestricted General Fund		65,247	0	0	65,247	53,859
Unrestricted Designated Fund	17	0	15,455	0	15,455	16,668
Restricted Fund		0	0	0	0	0
TOTAL FUNDS		65,247	15,455	0	80,702	70,527

Signed by two Trustees on behalf of all Trustees:-

Signed



Signed



Name

Cynthia Haliburn

Name

Jane Macleod

Position

Honorary Treasurer

Position

Chairman

Date

25th June 2022

Date

25th June 2022

Notes in the following Section C form part of these accounts

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2022

Section C: Notes to the Accounts

Note 1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared on an accruals basis. Most transactions arise and are completed within the active season (September to June). The financial year ends on 31st May, and when concerts are scheduled during the following June the relevant concert transactions are attributed to the next financial year, and may be accrued. Other transactions concerning the whole season, e.g. rehearsal costs, are attributed to the financial year ending before the end of the season.

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted previously.

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period.

1.5 Material prior year errors

No material prior year errors have been identified in the reporting period.

Note 2 Accounting policies

2.1 Reconciliation with previous generally accepted accounting practice

There has been no requisite change in accounting policies following first time adoption of FRS 102. No previous year's figures have changed. No reconciliations are required.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2022

Section C: Notes to the Accounts

2.2 Income

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources
- the monetary value can be measured with sufficient reliability

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met.

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Support costs

The charity has not incurred expenditure on support costs.

Employees

The charity does not have any employees.

Volunteer help

The value of any voluntary help received is not included in the accounts. The Society receives voluntary help from its Members and Supporters in the form of serving on the Committee or Sub-Committees, providing assistance to Committee Members (e.g. for Publicity, Concert Management and Social Events tasks) and performing other key roles (e.g. Associates Secretary, Ticket Secretaries, Website Administrator). Approximately 45 to 55 volunteers are involved in the running of the Society each season.

Trustees

The only payments made to Trustees are reimbursements against receipts from non-related suppliers of goods or services used wholly for the aims of the Society. They are included in general expenditure under the appropriate headings.

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2022

Section C: Notes to the Accounts

Income from subscriptions

Membership and Associate subscriptions are recognised in Donations and Legacies.

Note 3 Unrestricted and Restricted Funds

The Bursary Fund is a designated unrestricted fund. It is an allocation of general income made by the Trustees, effectively to pay the subscriptions of suitable young members, aged 23 and under. During the financial year 2021-2022, there was one payment from the Bursary Fund to general funds (representing a subscription for one term).

Note 4 General Donations and Legacies

During the financial year 2021 to 2022, the following general donations and legacies were received:-

Item	2021-2022
Legacy from the estate of the late Dr Shane Beadle (a Member, former Chairman and Vice President of ECS)	10,000
Donations by Members and Associates in exchange for items from the music collection of the late Dr Shane Beadle	361
General Donations from Members and Associates	692
Total	11,053

Note 5 Gift Aid

Gift Aid is recorded when it is received, and generally relates to income received in the previous financial year.

Note 6 Concert Income and Expenditure

Concert	June 2021*		November 2021 Brahms Requiem		March 2022 Handel Messiah	
	Income	Expenditure	Income	Expenditure	Income	Expenditure
Advertisements	0	0	0	0	450	0
Donation ~	0	0	0	0	1,000	0
Hall/Church	0	0	0	421	0	466
Professionals	0	0	0	1,655	0	5,451
Programme	0	0	0	0	0	297
Publicity	0	0	0	1	0	65
Score Hire/Purchase	0	0	147	148	132	235
Ticket Sales	0	0	1,804	0	2,700	0
TOTAL	0	0	1,951	2,225	4,282	6,515
Gain/(Loss)	0		(274)		(2232)	

* Cancelled due to COVID-19 restrictions.

~ Donation from Associate Member Tony Smith (partner of Dr Shane Beadle), in memory of Shane.

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Year ended 31 May 2022

Section C: Notes to the Accounts

Note 7 Social Events

Social events are generally planned to be self-financing, but may involve small surpluses or deficits. Members' efforts are ad hoc initiatives to raise money. A fund-raising Quiz Evening has been held regularly for many years, but was an online event the last two years.

Social Events	2021-2022	2020-2021
Quiz	582	707
Other (including members' efforts)	56	0
TOTAL	638	707

Note 8 Rehearsals

Rehearsals	2021-2022	2020-2021
Professionals and Premises ~	8,876	3,346
Voice Tests	446	0
Vocal Coaching #	951	0
Score Hire +	0	(34)
Other *	459	142
TOTAL	10,732	3,454

~ The cost of rehearsals is principally the cost of professionals and the hiring of premises.

10 minute vocal coaching session for each Member with our new MD Peter Asprey.

+ Scores were hired during the previous financial year (2020-2021) to facilitate rehearsals held via Zoom. Since no concerts were held due to COVID-19 restrictions, the score hire category was changed from a Concert cost to a Rehearsal cost for that financial year.

* Meetings

Note 9 60th Anniversary Commission

This payment of £1,200 is the first 10% milestone payment for signature of contract for the Commission.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2022

Section C: Notes to the Accounts

Note 10 Administration

Administration	2021-2022	2020-2021
Bank Charges	96	75
DBS Checks	36	0
Equipment ~	159	108
General Publicity	140	209
Gifts and Cards	75	50
Insurance	137	132
Postage	53	0
PRS Adjustments	0	(5)
Storage #	0	150
Stationery	2	0
Subscriptions (External) +	504	524
Website Maintenance, Hosting & Security	477	182
TOTAL	1,679	1,425

~ Cost of inscription on hand bell in memory of the late Owen Northwood, former bass member of the choir, in 2020-2021. Cost of webcam and ethernet cable for transmission of in-person rehearsals via zoom, face masks and COVID supplies, and First Aid Kit, in 2021-2022.

Payment made to Ealing Green Church in 2020-2021 for storage facilities during COVID-19 lockdown.

+ Zoom Video Communications, Making Music, EAL (Ealing Arts and Leisure).

Note 11 Equipment and Music

Equipment owned includes staging, scores, glasses and carol books. No further depreciation was applied to staging, scores, and glasses this year as all items had reached zero value in previous years.

Note 12 Website Design and Build

The cost of the design and build of the website is considered capital expenditure, which has been depreciated by one third this financial year.

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Section C: Notes to the Accounts

Note 13 Prepayments

Prepayments are payments made in the current financial year for concerts or events taking place in the next financial year or future years.

Prepayments	2021-2022	2020-2021
Cadogan Hall venue hire ~	2,352	2,352
Website Hosting for 2021-2022 and 2022-2023 #	150	301
Score Hire for June 2022 concert	175	0
Printing flyers for June 2022 concert	91	0
Publicity for June 2022 concert	40	0
TOTAL	2,809	2,653

~ Due to the cancellation of the March 2020 concert at the Cadogan Hall due to COVID-19 restrictions, the Cadogan Hall have held the deposit paid as a credit for ECS towards a future concert.

Website Hosting payment made for three years in February 2021, which included prepayments for February 2022 and February 2023.

Note 14 Bonds

The fixed interest bonds do not allow withdrawal before maturity. There are seven in total - maturing between July 2022 and March 2024 as follows:-

Bonds maturing before 31st May 2023 (current assets)

Organisation	Fixed Term	Interest Rate AER	Amount invested	Maturity Date
Cambridge & Counties Bank	1 Year	0.85%	£10,000	04/07/2022
Cambridge & Counties Bank	1 Year	1.15%	£10,000	12/09/2022
Hampshire Trust Bank	1 Year	1.11%	£5,000	09/11/2022
Hampshire Trust Bank	1 Year	1.21%	£10,000	28/02/2023
Hampshire Trust Bank	1 Year	1.21%	£10,000	13/03/2023
TOTAL			£45,000	

Bonds maturing after 31st May 2023 (fixed assets)

Organisation	Fixed Term	Interest Rate AER	Amount invested	Maturity Date
Cambridge & Counties Bank	2 Year	1.50%	£10,000	26/01/2024
Hampshire Trust Bank	2 Year	1.30%	£10,000	18/03/2024
TOTAL			£20,000	

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2022

Section C: Notes to the Accounts

Note 15 Creditors/Accounts Payable

Creditors/Accounts Payable are payments owed concerning the whole season, e.g. rehearsal costs. These are attributed to the financial year ending before the end of the season.

Creditors/Accounts Payable	2021-2022	2020-2021
Website Design and Build ~	0	2,020
Rehearsals – Conductor, Accompanist and Venue Fees	1,475	978
PRS	72	0
TOTAL	1,548	2,998

~ This represents the two final payments for the website design and build, comprising £1,453 paid on the 1st June 2021 and £567 paid at the end of June 2021.

Note 16 Deferred Income

Deferred income is income received in the current financial year for concerts or events taking place in the next financial year.

Deferred Income	2021-2022	2020-2021
Advertisements for June 2022 Concert	500	0
Ticket Sales for June 2022 Concert	1,727	0
Score Hire to Members for June 2022 Concert	161	0
Donation for June 2022 Concert	30	0
TOTAL	2,418	0

Note 17 Unrestricted Designated Fund

The Unrestricted Designated Fund comprises:-

Fund category	Total
Bursary Fund	1,655
60 th Anniversary Fund	13,800
TOTAL	15,455

Note 18 Funds received as an agent

This refers to income and expenditure administered in respect of other charities during the financial year. These are not included in the Statement of Financial Activities or the Balance Sheet.

Ealing Choral Society performed a carol concert in December 2021 in support of Meadow House Hospice, a charity providing specialist palliative and end-of-life care services to the residents of Ealing and Hounslow.

Ealing Choral Society: Registered Charity No. 278174
Year ended 31 May 2022

Section C: Notes to the Accounts

The table below shows income and expenditure administered by Ealing Choral Society for this event:-

	December 2021	
	Income	Expenditure
Advertisements	350	0
Hall/Church	0	456
Donation	12	0
Professionals	0	725
Programme	257	257
PRS	0	72
Ticket Sales	2586	0
Balance transferred to Meadow House Hospice	0	1694
TOTAL	3205	3205

Meadow House Hospice also collected a net income of £2,603 in donations and gift aid for this event. The event therefore raised £4,297 (£1,694+£2,603) for Meadow House Hospice.

Section D: Independent Examiner's Report

Independent examiner's report on
the accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent Examiner's Report

Report to the trustees/ members of	Ealing Choral Society
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On accounts for the year ended	31st May 2022	Charity no (if any)	278174
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Set out on pages	1 to 10
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Respective responsibilities of trustees and examiner	<p>The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.</p> <p>It is my responsibility to:</p> <ul style="list-style-type: none"> examine the accounts under section 145 of the Charities Act, to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and to state whether particular matters have come to my attention
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Basis of independent examiner's statement	<p>My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.</p>
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Independent examiner's statement	<p>In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:</p> <ul style="list-style-type: none"> the accounting records were not kept in accordance with section 130 of the Charities Act; or the accounts did not accord with the accounting records; or the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination. <p>I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p>
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Signed:	<i>Astrid Weinmann</i> 17/6/22 Astrid Weinmann	<i>Pamela Lindsay</i>
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Name:	Astrid Weinmann	Pam Lindsay
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Date:	17th June 2022	17th June 2022
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Relevant professional qualification(s) or body (if any):	FCCA 0264922	FCCA 2443470
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Address:	Brown's Yard, 28A The Green, West Drayton, Middlesex, UB7 7PQ	37 Hewens Road, Hillingdon, UB10 0SR
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