



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	July	2024		30	June	2025

Section A Reference and administration details

Charity name

Dreams 'n' Wishes Productions

Other names charity is known by

Formally - Milton Keynes Amateur Operatic Society (MKAOS)

Registered charity number (if any)

277689

Charity's principal address

Buttermilk Hall Farm

Stoke Road

Blisworth

Northants

NN7 3DP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr K J Amies	Treasurer		
2	Mr J Dowell	Chairman	Resigned 29/05/2025	
3	Mr M S Putman	President		
4	Mr L A Smith	Chairman	Appointed 29/05/2025	
5	Mr J A Down	Secretary	Appointed 03/06/2025	
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13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution Revised and Adopted 10-04-25
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Elected by members at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts.

The Trustees have reviewed the guidance at trustee meetings and have resolved that Dreams n Wishes Productions shall continue to provide an outlet for members and children of the local community in Milton Keynes and surrounding areas to practise and learn in the activities of the performing arts and shall provide an opportunity for members of the local public to access and experience the performing arts within their own community.

See also Section D

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Dreams'n'Wishes Productions continues to be led and organised by its Board of Trustees, supported by a dedicated team of members, volunteers and creative professionals who contribute their skills and time throughout the year.

2024–2025 has been a successful and progressive year for the charity, demonstrating both artistic ambition and continued community support.

The year began with our annual family pantomime, *Beauty and the Beast*, staged in December 2024 and January 2025. The production was warmly received by audiences and provided an accessible, high-quality theatrical experience for families across Milton Keynes and the surrounding area. Ticket sales were strong and, through careful financial management in the face of rising production costs, the show delivered a positive financial contribution to the charity.

In May 2025, we staged *A Night at the Musicals*, a large-scale concert production celebrating some of the best-loved songs from musical theatre. Featuring a live orchestra and a talented cast drawn from both existing members and new performers, the concert was a significant artistic achievement. It also helped to broaden our audience reach, raise the profile of the charity, and strengthen our reputation for delivering ambitious, high-quality productions.

Following the success of the concert, in September 2025 we will proudly stage the regional premiere of *Come From Away*, the acclaimed West End and Broadway hit. This is a landmark production for the charity, showcasing the organisation's ability to deliver theatre of the highest standard.

Alongside our productions, the charity has continued to focus on member development, volunteer engagement and community outreach, ensuring that Dreams'n'Wishes remains an inclusive and welcoming organisation that provides opportunities for people of all ages to participate in the performing arts.

We are also proud to continue our partnership with Dogs for Good as our pantomime production partner. Through our annual pantomime raffle and associated fundraising activity, we continue to support their valuable work in transforming lives through expertly trained dogs and specialist support.

Looking ahead, plans are already well underway for May 2026, when we will stage *Chitty Chitty Bang Bang*, followed by our 2026/27 family pantomime, *The Snow Queen*. Building on the success of *A Night at the Musicals*, we are also excited to present *A Night at the Movies – A Night of Stage and Screen's Blockbuster Hits* in June 2027. These productions reflect our ongoing commitment to delivering ambitious, high-quality theatre while ensuring the long-term sustainability and creative vibrancy of the charity for years to come.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society's current policy is to maintain a sufficient level of reserves to cushion against any adverse economic conditions and consequently any shortfall in revenue. The trustees consider it prudent that reserves should be sufficient to cover one year's overheads and production costs of one show.

Details of any funds materially in deficit

NONE

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kevin John Amies	Leigh Alexander Smith
Position (eg Secretary, Chair, etc)	Treasurer	Chairman
Date	10 th April 2026	



YEAR END ACCOUNTS

(as at 30th June 2025)



BALANCE SHEET
(as at 30th June 2025)

	2025 £		2024 £
<u>Fixed Assets</u>	0		0
<u>Current Assets (Net)</u>			
Debtors	0		0
Prepayments & Accrued Income	22,165 ¹		9,927
Cash At Bank - CafCash	24,169		21,977
Cash On Deposit - CafGold	32,067		31,361
Investment (NBV)	1,889		1,170
	<u>80,290</u>		<u>64,434</u>
Creditors	1,018 ²		13,657
Accruals & Deferred Income	32,954 ³		25,781
	<u>33,972</u>		<u>39,437</u>
	<u><u>46,318</u></u>		<u><u>24,997</u></u>
<u>Capital Account</u>			
Balance Forward	24,997		53,638
Net Movement in Funds For Year	21,321		(28,641)
	<u><u>46,318</u></u>		<u><u>24,997</u></u>

Notes:

¹ Upcoming future shows expenditure in advance: Snow White; Come From Away; Chitty

² Accounts Payable at 30/06/25 + Come From Away returnable script deposits (returned Oct 25)

³ Upcoming future show income in advance: Snow White; Come From Away; Chitty



INCOME & EXPENDITURE ACCOUNT
(Year Ending 30th June 2025)

	2025	2024
	£	£
<u>Income</u>		
Membership Fees	0	0
Gift Aid	571	292
Bank Interest - CafCash	59	67
- CafGold	706	756
Dividend On Investment	47	45
Investment Revaluation - Gain/(Loss)	719 ¹	311
Shows - Panto	97,313	82,593
- Summer Show	23,204	47,865
Miscellaneous Income	0	0
	<u>122,619</u>	<u>131,929</u>
<u>Expenditure</u>		
Rosebery Rooms - Other	0	0
- Insurance	682	663
- Electricity	312	368
- Rent	3,062	3,062
- Rates	0	0
- Water	206	197
Insurance	1,871	1,786
Committee Expenses	1,338 ²	850
Depreciation (of Fixed Assets)	0	0
Gifts & Donations	0	0
NODA - Society Membership	299	245
Printing, Postage & Stationery	430 ³	106
Bank Charges	101	104
Web Site	887 ⁴	685
Shows - Panto	67,728	76,318
- Summer Show	24,383	76,186
Miscellaneous	0	0
	<u>101,298</u>	<u>160,570</u>
Net Movement in Funds For Year	<u>21,321</u>	<u>(28,641)</u>

Notes:

¹ Gain on revaluation of Barclays Shares as at 30/06/2025

² Accountancy Services

³ PO Box for protection of trustee personal address information

⁴ Increase in Hosting costs

PANTO ACCOUNT

	2024/25 <i>Beauty & the Beast</i> £	2023/24 <i>Jack & the Beanstalk</i> £
<u>Income</u>		
Ticket Sales	87,532	73,058
Box Office Fees	0	0
Show Membership Fees	745	585
Programme Sales	743	920
Sponsorship Revenue	0	0
Advertising Revenue	0	0
Merchandise Sales	2,721	3,020
FOH Sales - Other	0	0
Raffle Ticket Sales	5,502	4,945
Photography/ Video	0	0
Script Sales	70	65
	97,313	82,593
<u>Expenditure</u>		
Director	0	0
Choreographer	400	400
Musical Director	0	1,700
Orchestra/Band	0	0
Box Office	2,297	2,758
Costumes	4,687	3,578
Donation (from Raffle)	5,502 ¹	4,965 ¹
Insurance	0	524 ²
Intro Evening / Auditions	0	0
Lighting	13,033	16,513
Sound	3,552	3,288
Continuity	0	0
Special Effects	846	1,231
Programme Printing	1,250	1,545
Props	458	2,379
Publicity	2,184 ³	1,258
Rehearsal Hall Hire	2,420	2,395
Rehearsal Pianist	0	0
Royalties	0	0
Scripts	433	252
Set Hire	7,870	10,440
Set Other	3,746	3,260
Theatre Hire	14,370	14,370
Classroom Hire	0	0
Van Hire	80	101
Merchandise Purchases	1,424	2,244
Give Aways & Raffle Prizes	476	418
Stage Manager	2,665	2,689
DVD/Photography	0	0
Cast Party	35	0
Miscellaneous	0	10
	67,728	76,318
Panto Net Income/Expenditure	29,585	6,275

Notes to the Panto Accounts

¹ To Dogs for Good (Raffle).

² Additional insurance to cover cost of hired items

³ Additional roller banners for FOH

SUMMER SHOW ACCOUNTS

	2025 <i>A Night at the Musicals</i> £	2024 <i>Little Mermaid</i> £
<u>Income</u>		
Ticket Sales	19,355	43,278
Box Office Fees	0	0
Show Membership Fees	2,470	1,750
Programme Sales	467	505
Sponsorship Revenue	0	0
Advertising Revenue	0	0
Merchandise Sales	0	1,358
FOH Sales - Other	0	0
Raffle Ticket Sales	912	974
Photography/ Video	0	0
Script Sales	0	0
Other Income	0	0
	23,204	47,865
<u>Expenditure</u>		
Director	0	0
Choreographer	0	0
Musical Director	0	0
Orchestra/Band	7,640	8,580
Box Office	768	1,741
Costumes	0	10,522
Donation (from Raffle)	0	0
Insurance	0	927
Intro Evening / Auditions	0	0
Lighting	2,282	7,657
Sound	3,397	9,253
Continuity	0	0
Special Effects	0	1,896
Programme Printing	240	1,235
Props	0	2,202
Publicity	323	1,254
Rehearsal Hall Hire	2,905	2,140
Rehearsal Pianist	1,190	910
Royalties	0	8,291
Scripts	0	450
Set Hire	0	3,750
Set Other	665	1,413
Theatre Hire	3,900	11,820
Classroom Hire	0	0
Van Hire	0	0
Merchandise Purchases	0	0
Give Aways & Raffle Prizes	918	0
Stage Manager	156	1,898
DVD/Photography	0	240
Cast Party	0	0
Miscellaneous	0	8
	24,383	76,186
Show Net Income/Expenditure	(1,179)	(28,321)

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Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

DREAMS N WHITES PRODUCTIONS

On accounts for the year
ended

30TH JUNE 2025

Charity no
(if any)

277689

Set out on pages

1 - 4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 30 06 2025

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation
of the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have
come to my attention (other than that disclosed below *) in connection with
the examination which gives me cause to believe that in, any material
respect:

- accounting records were not kept in accordance with section 130 of
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in order to enable a
proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

18/4/26

Name:

SIMONE TAYLOR-ALKINS

Relevant professional
qualification(s) or body
(if any):

CHARTERED ACCOUNTANT

Address:

30 MINTON CLOSE, BLAKELANDS
MILTON KEYNES, MK14 5QB

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Report to the trustees members of	
On accounts for the year ended	
Set out on pages	
Responsibilities and basis of report of the accounts in accordance with the requirements of the Charities Act 2011 (the Act)	
I report in respect of my examination of the charity's accounts carried out under section 44(2) of the 2011 Act and in carrying out my examination I have followed the applicable Disclosure Guidance given by the Charity Commission under section 44(5)(b) of the Act.	
I have conducted my examination in a manner that in material matters have come to my attention (other than that disclosed below) in connection with the examination which gives me cause to believe that in any material respect:	
- the accounts do not accord with the accounting records - the Act or - accounting records were not kept in accordance with section 40 of	
I have no concerns and have come across no irregularities in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.	
Please detail the errors in the accounts if any, and why:	
Signed	
Name	
Relevant professional qualification(s) or body (if any)	
Address	