



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	July	2023		30	June	2024

Section A

Reference and administration details

Charity name

Dreams 'n' Wishes Productions

Other names charity is known by

Formally - Milton Keynes Amateur Operatic Society (MKAOS)

Registered charity number (if any)

277689

Charity's principal address

Buttermilk Hall Farm

Stoke Road

Blisworth

Northants

NN7 3DP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr K J Amies	Treasurer		
2	Mr J Dowell	Chairman		
3	Mrs V Amies	Secretary	Until 30-04-2024	
4	Mr M S Putman	President		
5	Mr L A Smith	Secretary	Secretary From 01-05-2024	
6				
7				
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10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution Revised and Adopted 10-04-25

How the charity is constituted
(eg. trust, association, company)

Trustee selection methods
(eg. appointed by, elected by)

Elected by members at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts.

The Trustees have reviewed the guidance at trustee meetings and have resolved that MKAOS shall continue to provide an outlet for members and children of the local community in Milton Keynes and surrounding areas to practise and learn in the activities of the performing arts and shall provide an opportunity for members of the local public to access and experience the performing arts within their own community.

See also Section D

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Milton Keynes AOS continues to be led by and organised by an Executive Committee, drawing on the skills and resources of others where necessary.

2023 -2024 was a rewarding year, being our first to return to staging a major musical in the summer.

Before that, we performed our pantomime Jack And The Beanstalk in December 2023. Audience numbers were healthy and with careful budgeting against increasing prices, we were able to return a respectable profit overall.

We were aware that the costs to stage Disney's The Little Mermaid in May 2024 would exceed the income we could expect from ticket sales. Nevertheless, the show was an artistic success and the losses were controlled within our managed expectations.

For the year ahead, we have the Production Team in place for our pantomime Beauty and The Beast in December 2024 and plan to stage A Night At The Musicals concert in May 2025.

Section E Financial review

Brief statement of the charity's policy on reserves

The Society's current policy is to maintain a sufficient level of reserves to cushion against any adverse economic conditions and consequently any shortfall in revenue. The trustees consider it prudent that reserves should be sufficient to cover one year's overheads and production costs of one show.

Details of any funds materially in deficit

NONE

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kevin John Amies	Leigh Alexander Smith
Position (eg Secretary, Chair, etc)	Treasurer	
Date	27 th April 2025	



YEAR END ACCOUNTS

(as at 30th June 2024)



BALANCE SHEET (as at 30th June 2024)

	2024 £		2023 £
<u>Fixed Assets</u>	0		0
<u>Current Assets (Net)</u>			
Debtors	0		0
Prepayments & Accrued Income	9,927 ¹		15,434
Cash At Bank - CafCash	21,977		33,349
Cash On Deposit - CafGold	31,361		30,605
Investment (NBV)	1,170		859
	<u>64,434</u>		<u>80,246</u>
Creditors	13,657 ²		1,331
Accruals & Deferred Income	25,781 ³		25,277
	<u>39,437</u>		<u>26,608</u>
	<u><u>24,997</u></u>		<u><u>53,638</u></u>
<u>Capital Account</u>			
Balance Forward	53,638		50,099
Net Movement in Funds For Year	<u>(28,641)</u>		<u>3,539</u>
	<u><u>24,997</u></u>		<u><u>53,638</u></u>

Notes:

¹ Beauty & the Beast (Panto 2024/25) expenditure in advance;

Society insurance & Rosebery Rooms rent prepaid

² Accounts Payable at 30/06/24 + Mermaid returnable script deposits (returned Oct 24)

³ Beauty & the Beast (Panto 2024/25) income in advance;



INCOME & EXPENDITURE ACCOUNT (Year Ending 30th June 2024)

	2024 £	2023 £
<u>Income</u>		
Membership Fees	0	0
Gift Aid	292	122
Bank Interest - CafCash	67	80
- CafGold	756	302
Dividend On Investment	45	41
Investment Revaluation - Gain / (Loss)	311 ¹	1 ¹
Shows - Panto	82,593	80,174
- Summer Show	47,865	0
Miscellaneous Income	0	400 ²
	131,929	81,120
<u>Expenditure</u>		
Rosebery Rooms - Other	0	246 ³
- Insurance	663	448
- Electricity	368	317
- Rent	3,062	3,049
- Rates	0	0
- Water	197	170
Insurance	1,786	1,765
Committee Expenses	850 ⁴	72
Depreciation (of Fixed Assets)	0	0
Gifts & Donations	0	0
NODA - Society Membership	245	230
Printing, Postage & Stationery	106 ⁵	396
Bank Charges	104	107
Web Site	685 ⁶	69
Shows - Panto	76,318	70,713
- Summer Show	76,186	0
Miscellaneous	0	0
	160,570	77,581
Net Movement in Funds For Year	(28,641)	3,539

Notes:

¹ Gain on revaluation of Barclays Shares as at 30/06/2024

² Sale of old curtain tracks

³ Clear out of Rosebery Rooms and gutter repairs

⁴ Accountancy Services

⁵ Adjustment for PO Box to Prepayments

⁶ Increase in Hosting costs; additional domain names purchased;
Hanson Creatives Ticket Site included as general instead of show specific.



PANTO ACCOUNT

	2023/24 <i>Jack & the Beanstalk</i> £	2022/23 <i>Robin & Marion</i> £
<u>Income</u>		
Ticket Sales	73,058	71,979
Box Office Fees	0	0
Show Membership Fees	585	610
Programme Sales	920	399 ¹
Sponsorship Revenue	0	0
Advertising Revenue	0	0
Merchandise Sales	3,020 ⁵	2,661 ⁵
FOH Sales - Other	0	0
Raffle Ticket Sales	4,945	4,435
Photography/ Video	0	0
Script Sales	65	90
	<u>82,593</u>	<u>80,174</u>
<u>Expenditure</u>		
Director	0	0
Choreographer	400	400
Musical Director	1,700	1,500
Orchestra/Band	0	0
Box Office	2,758 ²	1,009
Costumes	3,578	2,636
Donation (from Raffle)	4,965 ³	4,435 ³
Insurance	524 ⁴	0
Intro Evening / Auditions	0	20
Lighting	16,513	15,911
Sound	3,288	4,636
Continuity	0	0
Special Effects	1,231	1,391
Printing (Progs / Posters / Booking Forms)	1,545	1,857
Props	2,379	668
Publicity	1,258	1,181
Rehearsal Hall Hire	2,395	1,835
Rehearsal Pianist	0	0
Royalties	0	0
Scripts	252	312
Set Hire	10,440	8,088
Set Other	3,260	7,803
FOH Dressing	0	0
Theatre Hire	14,370	14,220
Classroom Hire	0	0
Van Hire	101	0
Merchandise Purchases	2,244	1,959
FOH Purchases	0	87
Give Aways & Raffle Prizes	418	350
Stage Manager	2,689 ⁵	414
DVD/Photography	0	0
Cast Party	0	0
Miscellaneous	10	0
	<u>76,318</u>	<u>70,713</u>
Panto Net Income/Expenditure	<u>6,275</u>	<u>9,461</u>

Notes to the Panto Accounts

¹ One programme included with each ticket order for this show

² Worldpay Fees increased

³ To Dogs for Good (Raffle).

⁴ Additional insurance to cover cost of hired items

⁵ Headset Hire



SUMMER SHOW ACCOUNTS

	2024 <i>Little Mermaid</i> £	2023 <i>N/A</i> £
<u>Income</u>		
Ticket Sales	43,278	0
Box Office Fees	0	0
Show Membership Fees	1,750	0
Programme Sales	505	0
Sponsorship Revenue	0	0
Advertising Revenue	0	0
Merchandise Sales	1,358	0
FOH Sales - Other	0	0
Raffle Ticket Sales	974	0
Photography/ Video	0	0
Script Sales	0	0
Other Income	0	0
	<u>47,865</u>	<u>0</u>
<u>Expenditure</u>		
Director	0	0
Choreographer	0	0
Musical Director	0	0
Orchestra/Band	8,580	0
Box Office	1,741	0
Costumes	10,522	0
Donation (from Raffle)	0	0
Insurance	927	0
Intro Evening / Auditions	0	0
Lighting	7,657	0
Sound	9,253	0
Continuity	0	0
Special Effects	1,896	0
Printing (Progs / Posters / Booking Forms)	1,235	0
Props	2,202	0
Publicity	1,254	0
Rehearsal Hall Hire	2,140	0
Rehearsal Pianist	910	0
Royalties	8,291	0
Scripts	450	0
Set Hire	3,750	0
Set Other	1,413	0
FOH Dressing	0	0
Theatre Hire	11,820	0
Classroom Hire	0	0
Van Hire	0	0
Merchandise Purchases	0	0
FOH Purchases	0	0
Give Aways & Raffle Prizes	0	0
Stage Manager	1,898	0
DVD/Photography	240	0
Cast Party	0	0
Miscellaneous	8	0
	<u>76,186</u>	<u>0</u>
Show Net Income/Expenditure	<u>(28,321)</u>	<u>0</u>



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
MILTON KEYNES AMATEUR OPERATIC SOCIETY

On accounts for the year
ended

30 JUNE 2024

Charity no
(if any)

277689

Set out on pages

1 - 4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

10/4/25

Name:

SIMONE TAYLOR-AUKINS

Relevant professional
qualification(s) or body
(if any):

CHARTERED ACCOUNTANT

Address:

30 MINTON CLOSE, BLAKELANDS
MILTON KEYNES MK14 5JB.

Give here brief details of any items that the examiner wishes to disclose.

1. The first part of the report is a general introduction to the subject of the study. It discusses the importance of the study and the objectives of the research.

2. The second part of the report is a detailed description of the methodology used in the study. It includes information about the sample size, the data collection methods, and the statistical analysis techniques.

3. The third part of the report is a presentation of the results of the study. It includes tables, figures, and text describing the findings of the research.

4. The fourth part of the report is a discussion of the results and their implications. It discusses the strengths and limitations of the study and provides suggestions for future research.

5. The fifth part of the report is a conclusion and summary of the findings. It provides a brief overview of the study and its results.