



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	July	2022		30	June	2023

Section A Reference and administration details

Charity name Milton Keynes Amateur Operatic Society

Other names charity is known by MKAOS

Registered charity number (if any) 277689

Charity's principal address Buttermilk Hall Farm

Stoke Road

Blisworth

Northants

NN7 3DP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr K J Amies	Treasurer		
2	Mr J Dowell	Chairman		
3	Mrs V Amies	Secretary		
4	Mr M S Putman	President		
5	Mr L A Smith	Trustee	From 05-02-2023	
6				
7				
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9				
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11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution Revised and Adopted 25-04-12
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Elected by members at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts.

The Trustees have reviewed the guidance at trustee meetings and have resolved that MKAOS shall continue to provide an outlet for members and children of the local community in Milton Keynes and surrounding areas to practise and learn in the activities of the performing arts and shall provide an opportunity for members of the local public to access and experience the performing arts within their own community.

See also Section D

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Milton Keynes AOS continues to be led by and organised by an Executive Committee, drawing on the skills and resources of others where necessary.

2022 -2023 was a difficult but rewarding year, as we began to rebuild our audiences following the hiatus caused by covid and the National Lockdown.

We performed our pantomime Robin & Marion A Sherwood Tale in December 2022. Audience numbers were more cautious in the post covid market but with careful budgeting against increasing prices, we were able to return an overall profit.

There were no plans to stage a musical in the summer but for the year ahead, we have the Production Team in place for our pantomime Jack And The Beanstalk in December 2023 and the musical The Little Mermaid in June 2024.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society's current policy is to maintain a sufficient level of reserves to cushion against any adverse economic conditions and consequently any shortfall in revenue. The trustees consider it prudent that reserves should be sufficient to cover one year's overheads and production costs of one show.

Details of any funds materially in deficit

NONE

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kevin John Amies	Victoria Jane Amies
Position (eg Secretary, Chair, etc)	Treasurer	
Date	3 rd May 2024	



YEAR END ACCOUNTS

(as at 30th June 2023)



BALANCE SHEET
(as at 30th June 2023)

	2023 £		2022 £
<u>Fixed Assets</u>	0		0
<u>Current Assets (Net)</u>			
Debtors	0		0
Prepayments & Accrued Income	15,434 ¹		5,911 ¹
Cash At Bank - CafCash	33,349		51,124
Cash On Deposit - CafGold	30,605		30,303
Investment (NBV)	<u>859</u>		<u>857</u>
	80,246		88,194
 Creditors	 1,331 ²		 2,131
Accruals & Deferred Income	<u>25,277 ³</u>		<u>35,965</u>
	26,608		38,095
	 <u><u>53,638</u></u>		 <u><u>50,099</u></u>
 <u>Capital Account</u>			
Balance Forward	50,099		76,701
Net Movement in Funds For Year	<u>3,539</u>		<u>(26,602)</u>
	 <u><u>53,638</u></u>		 <u><u>50,099</u></u>

Notes:

¹ Jack & the Beanstalk (Panto 2023/24) & Disney's Little Mermaid (2024) expenditure in advance;
Society insurance & Rosebery Rooms rent prepaid

² Accounts Payable at 30/06/23

³ Jack & the Beanstalk (Panto 2023/24) & Disney's Little Mermaid (2024) income in advance;



INCOME & EXPENDITURE ACCOUNT
(Year Ending 30th June 2023)

	2023 £	2022 £
<u>Income</u>		
Membership Fees	0	0
Gift Aid	122	143
Bank Interest - CafCash	80	5
- CafGold	302	19
Dividend On Investment	41	34
Investment Revaluation - Gain / (Loss)	1 ¹	(101)
Shows - Panto	80,174	83,399
- Summer Show	0	34,357
Miscellaneous Income	400 ²	0
	81,120	117,855
<u>Expenditure</u>		
Rosebery Rooms - Other	246 ³	773
- Insurance	448	481
- Electricity	317 ⁴	167
- Rent	3,049 ⁵	2,256
- Rates	0	0
- Water	170	160
Insurance	1,765 ⁶	743 ⁵
Committee Expenses	72	0
Depreciation (of Fixed Assets)	0	0
Gifts & Donations	0	0
NODA - Society Membership	230	200
Printing, Postage & Stationery	396 ⁷	378 ⁶
Bank Charges	107	96
Web Site	69	259
Shows - Panto	70,713	76,137
- Summer Show	0	62,807
Miscellaneous	0	0
	77,581	144,457
Net Movement in Funds For Year	3,539	(26,602)

Notes:

¹ Small gain on revaluation of Barclays Shares as at 30/06/2023

² Sale of old curtain tracks

³ Clear out of Rosebery Rooms and gutter repairs

⁴ General cost of electricity increased in the period

⁵ Adjustment for Rosebery Room rent prepayments

⁶ Adjustment for Society insurance prepayments

⁷ Includes rental of PO Box to protect officers personal details online



PANTO ACCOUNT

	2022/23 <i>Robin & Marion</i> £	2021/22 <i>Cinderella</i> £
<u>Income</u>		
Ticket Sales	71,979 ¹	75,723
Box Office Fees	0	0
Show Membership Fees	610	500
Programme Sales	399 ²	1,817
Sponsorship Revenue	0	0
Advertising Revenue	0	0
Merchandise Sales	2,661 ⁵	1,021
FOH Sales - Other	0	0
Raffle Ticket Sales	4,435	4,303
Photography/ Video	0	0
Script Sales	90	35
	<u>80,174</u>	<u>83,399</u>
<u>Expenditure</u>		
Director	0	250
Choreographer	400	400
Musical Director	1,500	1,430
Orchestra/Band	0	0
Box Office	1,009	2,731
Costumes	2,636	2,733
Donation (from Raffle)	4,435 ³	4,303 ²
Insurance	0	0
Intro Evening / Auditions	20	0
Lighting	15,911	20,339
Sound	4,636	3,085
Continuity	0	0
Special Effects	1,391	950
Printing (Progs / Posters / Booking Forms)	1,857	1,560
Props	668	627
Publicity	1,181	1,207
Rehearsal Hall Hire	1,835	1,544
Rehearsal Pianist	0	0
Royalties	0	0
Scripts	312	313
Set Hire	8,088 ⁴	13,200
Set Other	7,803 ⁴	4,966
FOH Dressing	0	0
Theatre Hire	14,220	13,920
Classroom Hire	0	0
Van Hire	0	0
Merchandise Purchases	1,959 ⁵	655
FOH Purchases	87	0
Give Aways & Raffle Prizes	350	373
Stage Manager	414	422
DVD/Photography	0	0
Cast Party	0	0
Miscellaneous	0	1,129
	<u>70,713</u>	<u>76,137</u>
Panto Net Income/Expenditure	<u>9,461</u>	<u>7,261</u>

Notes to the Panto Accounts

¹ Less shows than previous years but ticket price also increased.

² One programme included with each ticket order for this show as ticket price increased .

³ To Dogs for Good (Raffle).

⁴ Cheaper set than previous year's production but bespoke show cloth required to be made; show cloth included in 'Set Other'.

⁵ Insufficient merchandise purchased in prior year. More supplies purchased in this year hence higher purchases and higher sales.



SUMMER SHOW ACCOUNTS

	2023 <i>Shrek</i> £	2022 <i>Shrek</i> £
<u>Income</u>		
Ticket Sales	0	28,376
Box Office Fees	0	0
Show Membership Fees	0	755
Programme Sales	0	900
Sponsorship Revenue	0	0
Advertising Revenue	0	0
Merchandise Sales	0	0
FOH Sales - Other	0	0
Raffle Ticket Sales	0	0
Photography/ Video	0	0
Script Sales	0	0
Other Income	0	4,326 ¹
	<u>0</u>	<u>34,357</u>
<u>Expenditure</u>		
Director	0	250
Choreographer	0	400
Musical Director	0	300
Orchestra/Band	0	6,288
Box Office	0	1,303
Costumes	0	5,983
Donation (from Raffle)	0	0
Insurance	0	0
Intro Evening / Auditions	0	197
Lighting	0	6,946
Sound	0	6,528
Continuity	0	0
Special Effects	0	312
Printing (Progs / Posters / Booking Forms)	0	1,854
Props	0	1,992
Publicity	0	357
Rehearsal Hall Hire	0	1,970
Rehearsal Pianist	0	1,284
Royalties	0	5,448
Scripts	0	1,060
Set Hire	0	10,948
Set Other	0	1,740
FOH Dressing	0	0
Theatre Hire	0	6,720
Classroom Hire	0	0
Van Hire	0	0
Merchandise Purchases	0	28
FOH Purchases	0	0
Give Aways & Raffle Prizes	0	0
Stage Manager	0	588
DVD/Photography	0	0
Cast Party	0	0
Miscellaneous	0	312
	<u>0</u>	<u>62,807</u>
Show Net Income/Expenditure	<u>0</u>	<u>(28,451)</u>

Notes to the Panto Accounts

¹ Insurance claim income for Covid related delay of Shrek and associate ticket sales losses and abortive



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity name **MILTON KEYNES AMATEUR
OPERATIC SOCIETY**

On accounts for the year
ended

30/6/23

Charity no
(if any)

277689

Set out on pages

1-5

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/06/2023**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

David Hall

Date:

30/4/2024

Name:

DAVID HALL

Relevant professional
qualification(s) or body
(if any):

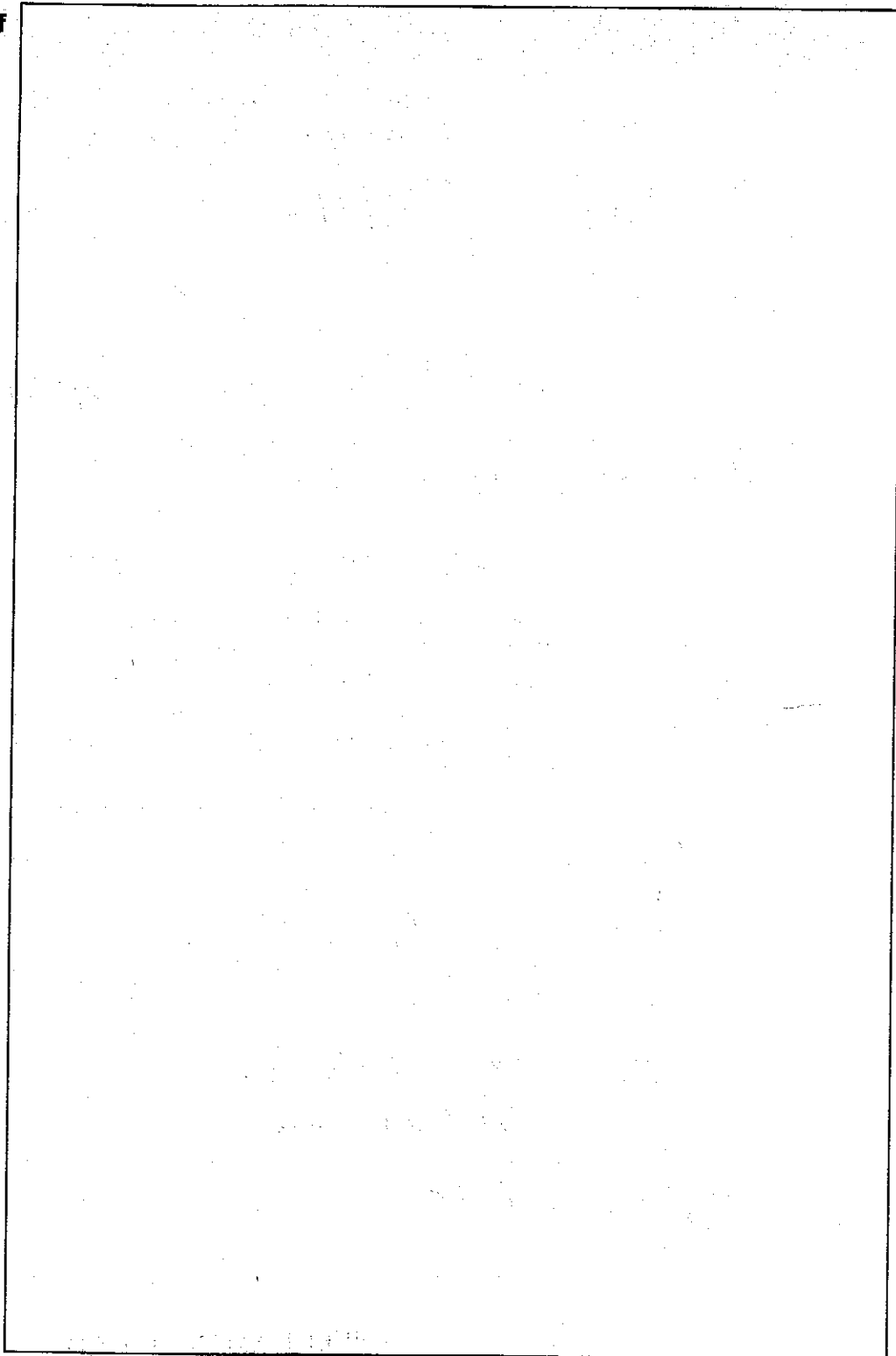
FCA

Address:

**NEEDHAM HALL & CO
CHARTERED ACCOUNTANTS
6 BEDFORD ROAD
BARTON-LE-CLAY
BEDFORDSHIRE MK45 4JU**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, intended for the examiner to provide details of any items they wish to disclose. The box occupies the majority of the page area below the header and to the right of the instruction text.