



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	July	2021		30	June	2022

Section A Reference and administration details

Charity name

Milton Keynes Amateur Operatic Society

Other names charity is known by

MKAOS

Registered charity number (if any)

277689

Charity's principal address

Buttermilk Hall Farm

Stoke Road

Blisworth

Northants

NN7 3DP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr K J Amies	Treasurer		
2	Mr J Dowell	Chairman		
3	Mrs V Amies	Secretary		
4	Mr M S Putman	President		
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9				
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12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution Revised and Adopted 25-04-12
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Elected by members at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts.

The Trustees have reviewed the guidance at trustee meetings and have resolved that MKAOS shall continue to provide an outlet for members and children of the local community in Milton Keynes and surrounding areas to practise and learn in the activities of the performing arts and shall provide an opportunity for members of the local public to access and experience the performing arts within their own community.

See also Section D

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Milton Keynes AOS continues to be led by and organised by an Executive Committee, drawing on the skills and resources of others where necessary.

2021 -2022 was a difficult but rewarding year, as we began to emerge from the restrictions of covid and the National Lockdown.

With careful controls and a reduced and restricted cast, we were able to go ahead with our planned pantomime Cinderella in December 2021. Our audiences were more cautious with the covid measures but with careful budgeting we were able to return a respectable overall profit

We also held fresh auditions and appointed a new production team, to eventually stage our twice postponed production of Shrek The Musical in June 2022. This was a great success and at a managed loss, offset against by strong attendance at the box office. Shrek the Musical would later be nominated for the NODA Best Regional Musical Award.

For the year ahead, we have the Production Team in place for our pantomime in December 2022 and as confidence in the market returns, we are putting plans in place for a larger musical in June 2024

Section E Financial review

Brief statement of the charity's policy on reserves

The Society's current policy is to maintain a sufficient level of reserves to cushion against any adverse economic conditions and consequently any shortfall in revenue. The trustees consider it prudent that reserves should be sufficient to cover one year's overheads and production costs of one show.

Details of any funds materially in deficit

NONE

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kevin John Amies	Victoria Jane Amies
Position (eg Secretary, Chair, etc)	Treasurer	
Date	29th April 2023	



YEAR END ACCOUNTS

(as at 30th June 2022)



BALANCE SHEET
(as at 30th June 2022)

	2022 £		2021 £
<u>Fixed Assets</u>	0		0
<u>Current Assets (Net)</u>			
Debtors	0		0
Prepayments & Accrued Income	5,911 ¹		19,441 ⁴
Cash At Bank - CafCash	51,124		68,128
Cash On Deposit - CafGold	30,303		30,283
Investment (NBV)	<u>857</u>		<u>958</u>
	88,195		118,810
 Creditors	 2,131 ²		 490
Accruals & Deferred Income	<u>35,965 ³</u>		<u>41,619 ⁵</u>
	38,095		42,109
	 <u><u>50,099</u></u>		 <u><u>76,701</u></u>
 <u>Capital Account</u>			
Balance Forward	76,701		65,611
Net Movement in Funds For Year	<u>(26,602)</u>		<u>11,090</u>
	 <u><u>50,099</u></u>		 <u><u>76,701</u></u>

Notes:

¹ Robin & Marion (Panto 2022/23) expenditure in advance; Insurance & Rosebery Rooms Rent & Insurance Prepaid

² Accounts Payable at 30/06/22 and Shrek Script Deposits at 30/06/22, returned Sept 2022

³ Shrek (Summer Show 2022) costs received after date; Robin & Marion (Panto 2022/23) income in advance



INCOME & EXPENDITURE ACCOUNT
(Year Ending 30th June 2022)

	2022 £	2021 £
<u>Income</u>		
Membership Fees	0	0
Gift Aid	143	146
Bank Interest - CafCash	5	0
- CafGold	19	3
Dividend On Investment	34	6
Investment Revaluation - Gain / (Loss)	(101) ¹	318
Shows - Panto	83,399	0
- Summer Show	34,357	0
Miscellaneous Income	0	16,937 ²
	117,855	17,409
<u>Expenditure</u>		
Rosebery Rooms - Other	773 ³	0
- Insurance	481	473
- Electricity	167	216
- Rent	2,256 ⁴	2,700
- Rates	0	0
- Water	160	156
Insurance	743 ⁵	1,855
Committee Expenses	0	0
Depreciation (of Fixed Assets)	0	0
Gifts & Donations	0	0
NODA - Society Membership	200	200
Printing, Postage & Stationery	378 ⁶	382 ⁶
Bank Charges	96	78
Web Site	259	259
Shows - Panto	76,137	0
- Summer Show	62,807	0
Miscellaneous	0	0
	144,457	6,319
Net Movement in Funds For Year	(26,602)	11,090

Notes:

¹ Loss on revaluation of Barclays Shares as at 30/06/2022

² Coronavirus Discretionary Grants via MK Council:- Apr-21 £8,937; May-21 £8,000

³ Gate repair at Rosebery Rooms

⁴ Adjustment for Rosebery Rooms rent prepaid appropriately in part

⁵ Adjustment for Society insurance prepaid appropriately in part

⁶ Includes rental of PO Box to protect officers personal details online

PANTO ACCOUNT

	2021/22 <i>Cinderella</i> £	2020/21 <i>[NONE]</i> £
<u>Income</u>		
Ticket Sales	75,723	0
Box Office Fees	0	0
Show Membership Fees	500	0
Programme Sales	1,817	0
Sponsorship Revenue	0	0
Advertising Revenue	0	0
Merchandise Sales	1,021	0
FOH Sales - Other	0	0
Raffle Ticket Sales	4,303	0
Photography/ Video	0	0
Script Sales	35	0
	<u>83,399</u>	<u>0</u>
<u>Expenditure</u>		
Director	250	0
Choreographer	400	0
Musical Director	1,430	0
Orchestra/Band	0	0
Box Office	2,731	0
Costumes	2,733	0
Donation (from Raffle)	4,303 ¹	0
Insurance	0	0
Intro Evening / Auditions	0	0
Lighting	20,339	0
Sound	3,085	0
Continuity	0	0
Special Effects	950	0
Printing (Progs / Posters / Booking Forms)	1,560	0
Props	627	0
Publicity	1,207	0
Rehearsal Hall Hire	1,544	0
Rehearsal Pianist	0	0
Royalties	0	0
Scripts	313	0
Set Hire	13,200	0
Set Other	4,966	0
FOH Dressing	0	0
Theatre Hire	13,920	0
Classroom Hire	0	0
Van Hire	0	0
Merchandise Purchases	655	0
FOH Purchases	0	0
Give Aways & Raffle Prizes	373	0
Stage Manager	422	0
DVD/Photography	0	0
Cast Party	0	0
Miscellaneous	1,129	0
	<u>76,137</u>	<u>0</u>
Panto Net Income/Expenditure	<u>7,261</u>	<u>0</u>

Notes to the Panto Accounts

¹ To Dogs for Good (Raffle)



SUMMER SHOW ACCOUNTS

	2022 <i>Shrek</i> £	2021 <i>[NONE]</i> £
<u>Income</u>		
Ticket Sales	28,376	0
Box Office Fees	0	0
Show Membership Fees	755	0
Programme Sales	900	0
Sponsorship Revenue	0	0
Advertising Revenue	0	0
Merchandise Sales	0	0
FOH Sales - Other	0	0
Raffle Ticket Sales	0	0
Photography/ Video	0	0
Script Sales	0	0
Other Income	4,326 ¹	0
	34,357	0
<u>Expenditure</u>		
Director	250	0
Choreographer	400	0
Musical Director	300	0
Orchestra/Band	6,288	0
Box Office	1,303	0
Costumes	5,983	0
Donation (from Raffle)	0	0
Insurance	0	0
Intro Evening / Auditions	197	0
Lighting	6,946	0
Sound	6,528	0
Continuity	0	0
Special Effects	312	0
Printing (Progs / Posters / Booking Forms)	1,854	0
Props	1,992	0
Publicity	357	0
Rehearsal Hall Hire	1,970	0
Rehearsal Pianist	1,284	0
Royalties	5,448	0
Scripts	1,060	0
Set Hire	10,948	0
Set Other	1,740	0
FOH Dressing	0	0
Theatre Hire	6,720	0
Classroom Hire	0	0
Van Hire	0	0
Merchandise Purchases	28	0
FOH Purchases	0	0
Give Aways & Raffle Prizes	0	0
Stage Manager	588	0
DVD/Photography	0	0
Cast Party	0	0
Miscellaneous	312	0
	62,807	0
Show Net Income/Expenditure	(28,451)	0

Notes to the Panto Accounts

¹ Insurance claim income for Covid related delay of Shrek and associate ticket sales losses and abortive



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

~~Charity name~~ MILTON KEYNES AMATEUR
OPERATIC SOCIETY

On accounts for the year
ended

30/6/22

Charity no
(if any)

277689

Set out on pages

1-5

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 30/06/2022

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation
of the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have
come to my attention (other than that disclosed below *) in connection with
the examination which gives me cause to believe that in, any material
respect:

- accounting records were not kept in accordance with section 130 of
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in order to enable a
proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

David Hall

Date:

26/4/2023

Name:

DAVID HALL

Relevant professional
qualification(s) or body
(if any):

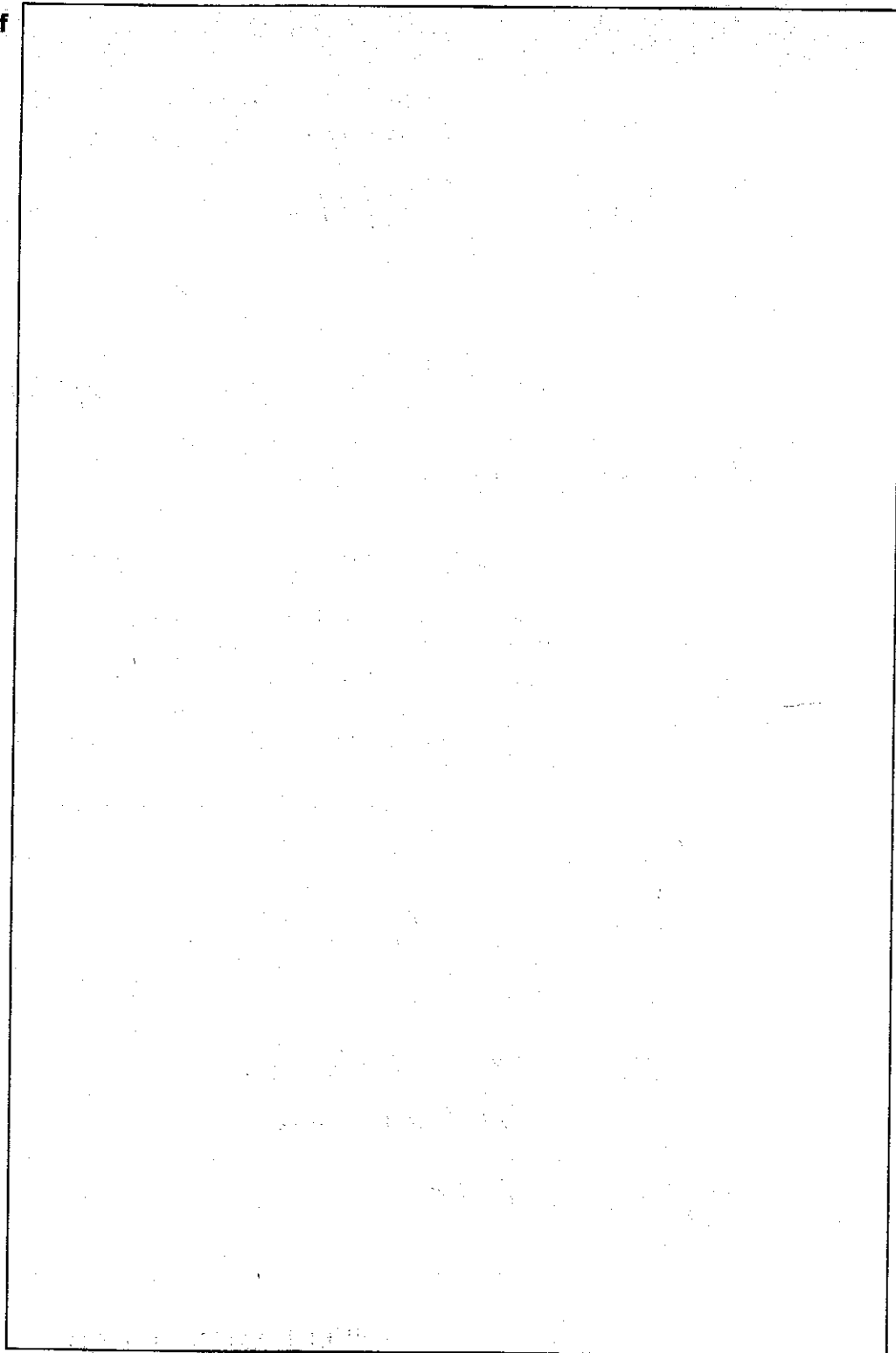
FCA

Address:

NEEDHAM HALL & CO
CHARTERED ACCOUNTANTS
6 BEDFORD ROAD
BARTON-LE-CLAY
BEDFORDSHIRE MK45 4JU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, intended for the examiner to provide details of any items they wish to disclose. The box occupies the majority of the page area below the header and to the right of the instruction text.