

Registered number: 1326854  
Charity number: 277511

**ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY**  
(A Company Limited by Guarantee)

**UNAUDITED**

**TRUSTEE'S REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 DECEMBER 2022**

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ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY  
(A Company Limited by Guarantee)

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**ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY**

**General Report of the Trustees for the year ending 31 December 2022**

**Directors' Report for the year ended 31 December 2022**

The Council of Management of the Association for Industrial Archaeology (the "Charity" or the "Association") presents its report and financial statements for the year. This report also represents the Trustees' Report, which is required to be prepared by Part 8 of the Charities Act 2011.

**Objects and Activities of the Association**

The objects for which the Association is established are to encourage and promote, for the public benefit, the study of and research in the archaeology of industry and the industrial period, and to promote education in the identification, recognition and conservation of the industrial heritage. To achieve this the Association funds restoration grants; awards cash prizes for research and publications; sponsors new research; lobbies bodies concerned with legislation, planning and funding; represents industrial archaeology nationally and internationally; runs conferences and practical workshops; unites individuals, local societies, academics and field professionals; publishes a biannual academic journal, quarterly newsletters and quarterly electronic bulletins.

**Honorary President:** Professor Marilyn Palmer MBE.

**Honorary Vice-Presidents:** Sir Neil Cossons OBE and Professor John Hume.

**Elected Officers during 2022**

Chair:	Professor David Perrett	Honorary Secretary:	David de Haan
Vice Chair:	Zoe Arthurs	Honorary Treasurer:	John Jones

**Elected members of the Council of Management during 2022**

Zoe Arthurs, Chris Barney, Dr Patricia Bracegirdle (until 12 February 2022), Dr Robert Carr, Tony Crosby, David de Haan, Keith Falconer, Otis Gilbert (from 25 September 2022), John Jones, Amber Patrick, Professor David Perrett, Spencer Gavin Smith (from 25 September 2022), Richard Vernon (from 25 September 2022), Geoff Wallis and Dr Ian West. Ex-officio: Professor Marilyn Palmer.

**Roles of Council members during the year, including Co-opted members**

(The Co-opted members are identified by the letters Co after their name)

Zoe Arthurs: Secretary, Young Members Board (hereafter "YMB"), and (from 25 September 2022) Vice Chair of AIA Council.

Bill Barksfield (Co): Webmaster, Communications Team member, Visits and Overseas Trips organiser, Peter Neaverson Travel Bursary judge, Peter Neaverson Digital Initiative judge, and (until 3 December 2022) YMB Triumvirate member.

Chris Barney: Local Society Publication Award judge, Best Adaptive Re-use of an Industrial Building Award judge, and Communications Team member.

Dr Patricia Bracegirdle: (until 12 February 2022) Editor *IA News*, and Communications Team member.

Ashley Brogan (Co): YMB Chair.

Dr Robert Carr: TICCIIH-GB Representative, and Restoration Grant Panel judge.

Dr Paul Collins (Co): Facebook Manager.

Tony Crosby: Restoration Grant liaison with the anonymous donor.

David de Haan: Honorary Secretary, Liaison Officer, Restoration Grant Panel clearing and judge, and Sales Officer.

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Stephen Dewhurst (Co): Dorothea Restoration Award coordinator.

Keith Falconer OBE: Restoration Grant Panel coordinator, and Best Adaptive Re-use of an Industrial Building Award judge.

Dr Penelope Foreman (Co): YMB Triumvirate member (until 3 December 2022).

Otis Gilbert: Vice Chair YMB and (from 25 September 2022) AIA Council member.

Bruce Hedge (Co): Honorary Archivist, and Membership development.

John Jones: Honorary Treasurer.

John McGuinness (Co): Conference Secretary.

Michael Messenger (Co): Professional Publication Award judge, and Restoration Grant Panel judge.

Stephen Miles (Co): Restoration Grant Panel judge.

Ian Miller (Co): Co-editor *Industrial Archaeology Review*, and Archaeological Awards judge.

Dr Michael Nevell (Co): Editor *IA News* (from 12 February 2022), Industrial Heritage Support Officer, Research Grant coordinator, Peter Neaverson Outstanding Scholarship Award judge, Dissertation Awards judge, and liaison with European networks ERIH and EFAITH.

Professor Marilyn Palmer MBE: Ex-officio member of Council; Hon President, Dissertation Awards coordinator, Publication Awards coordinator, Peter Neaverson Outstanding Scholarship Award judge, and Review Editor for *Industrial Archaeology Review*.

Amber Patrick: AIA Council member (until 25 September 2022), Planning Casework Officer, Best Adaptive Re-use of an Industrial Building Award coordinator, Peter Neaverson Travel Bursary judge, and Archaeological Report judge.

Professor David Perrett: Chair, Dissertation Award judge, and Heritage Alliance representative.

Dr Tegwen Roberts (Co): Social Media Manager (Twitter), Dissertation Awards judge and Communications Team member.

Dr Juan Cano Sanchiz (Co): YMB International Officer.

Spencer Gavin Smith: AIA Council member (from 25 September 2022).

Richard Vernon: AIA Council member (from 25 September 2022) and liaison with Affiliated Societies.

Geoff Wallis: Restoration Grant Panel judge, and YMB Triumvirate member (until 3 December 2022).

Dr Ian West: Co-editor *Industrial Archaeology Review*, Health & Safety Officer, Communications Manager, Peter Neaverson Outstanding Scholarship coordinator and Peter Neaverson Travel Bursary coordinator.

#### **Council Meetings and Support**

In 2022 the full AIA Council met on four occasions and its Conference sub-committee met on three further occasions. All but two of these seven meetings were held by Zoom. Our AGM on 25 September 2022 was also held by Zoom in the absence of a face-to-face annual conference. Our thanks go especially to Bill Barksfield for managing the IT aspects of all these meetings. We are very grateful to all Officers and members of Council for the time and effort that they commit to ensure the smooth running of the Association. Outside the meetings considerable voluntary time was spent by our Officers, by the editors of *Industrial Archaeology Review* and of *IA News*, Award judges and members of the Restoration Grant Panel, by the Conference Working Group, the Communications team, and by the Young Members Board. The Honorary Secretary provided the clearing house service for the Restoration Grants, continued to act as the Liaison Officer and Sales Officer, and throughout the year supported Council, dealt with queries and forward information to the appropriate quarter.

#### **Young Members Board**

The group continued to meet online for regular monthly meetings via Zoom, as they have done since its inception in 2019. Towards the end of the year the Board had four officers (Chair: Vanessa Ruhlig, Vice-Chair: Otis Gilbert, Treasurer: Euan Humphreys and Secretary: Zoe Arthurs) and five members (Ashley Brogan, Jack Roberts, Kieran Gleave and Juan Sanchiz).

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Zoe Arthurs was formally elected as Vice-Chair of the main AIA Council at the October AGM. Otis Gilbert was also formally elected to Council.

The YMB has formally dissolved the formal roles of the Triumvirate. The three members of the Triumvirate (Geoff Wallis, Bill Barksfield and Penelope Foreman) are now considered 'specialist advisors' and continue to support the YMB at meetings and events. Otis Gilbert and Penelope Foreman have amended the YMB Terms of Reference to reflect this and have also made additions including an EDI statement.

The main topic for YMB discussions has been 'how to attract new people to the organisation'. New initiatives are being developed to promote the AIA and explore ways to maximise membership benefits. YMB members have been undertaking targeting outreach with UK universities to advocate the organisation and promote membership.

Juan Sanchiz continues to undertake international outreach and has designed and delivered a further, hugely popular, East-West workshop. The work Juan is doing has had a tangible impact on membership and article traffic, with Taylor & Francis reporting a significant uptick in delegates from China.

Vanessa Ruhlig has taken over as Community Project lead and has been managing the submissions and awards. Kieran Gleave has returned following a short break from the YMB following a successful application to Cambridge University. Euan Humphreys has kindly volunteered to be Treasurer and intends to contact John Jones for some advice and training. It is hoped that this will eventually result in alleviating some of the responsibility and pressure from the AIA Treasurer, reduce key-person dependency and improve sustainability for the organisation as a whole.

Bill Barksfield has been instructing Vanessa Ruhlig, Euan Humphreys and Zoe Arthurs in managing and maintaining the new website. Recordings of these training sessions are available for anyone wishing to upskill.

Zoe Arthurs has been contributing to the planning for the 2023 Bath Conference and has curated a day of lectures for the Friday Seminar on the theme of 'Routes into Industrial Archaeology'. Speakers are now confirmed, and this has been integrated with the draft Conference programme.

Zoe Arthurs and Juan Sanchiz have been working with Emma Lockwood at Taylor & Francis to support George Cooper in delivering a paper entitled: *Publisher–Society partnerships to further image accessibility and global inclusivity in the Humanities and Social Sciences: Comparing top-down and bottom-up approaches*. The AIA and the YMB have been used as a case-study and interviews were undertaken to explore the challenges and successes of the YMB initiative regarding EDI. The article was published on 31 January 2023 and can be viewed here: [Publisher–Society partnerships to further image accessibility and global inclusivity in the Humanities and Social Sciences: Comparing top-down and bottom-up approaches - Cooper - Learned Publishing - Wiley Online Library](#).

#### **Changes on Council during 2022**

For health reasons Dr Patricia Bracegirdle had to give up the editorship of *IA News* on 12 February 2022 and she handed it over to Dr Michael Nevell. The AGM was held on 25 September 2022 and, like the previous year, had to be by Zoom. At it the Chair, Treasurer and Secretary were re-appointed for a further year, and Zoe Arthurs (Secretary of the Young Members Board) was appointed as Vice Chair. Three new members were elected to Council: Otis Gilbert, who is the Vice Chair of the YMB and who works for Historic England as Business Officer for Oxfordshire; Spencer Gavin Smith, a freelance archaeologist who had previously been the Archaeology & Monuments Officer at the Ironbridge Gorge Museum; and Richard Vernon, who is chairman of the Amberley Museum Trust and a consultant in the energy industry. Amber Patrick left Council at the AGM on completing a second term, but then moved to the category of 'Assisting member' where she has agreed to continue with her previous roles of Planning Casework Officer, coordinator of the Adaptive Re-use awards, a Peter Neaverson Travel Bursary judge and an Archaeological Report judge.

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We welcomed 27 new members during the year, but we were saddened to hear of the deaths of six members: David Alderton, Garry Bisshopp, Chris Emery, Gordon Knowles, Don Newing and Jan Spencer.

#### Financial Statements

The Trustees confirm that the Annual Report and financial statements of the registered charity number 277511 complies with: the Charity's governing document; The Charities Act 2011; The Companies Act 2006; and the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard in the UK and Republic of Ireland (FRS 102), effective 1 January 2015. In preparing this report, the Council has taken advantage of special exemptions applicable to small companies conferred by Schedule 8 of the Companies Act 2006.

#### Results

The net surplus for 2022 amounted to £55,897, with £51,805 attributable to restricted funds, £Nil to designated funds and a surplus of £4,092 attributable to unrestricted funds (2021 - net deficit of £105,797 with a deficit of £102,166 attributable to restricted funds, £Nil to designated funds and a deficit of £3,631 attributable to unrestricted funds). The deficit on restricted funds in 2021 resulted from timing differences in the receipt of donations from our anonymous donors. However, a sum of £130,000 was received in January 2022. Augmented by the associated Gift Aid tax repayment, it was used to fund the year's programme of grants.

#### Reserves Policy

The policy is reviewed yearly. It maintains a contingency for a late cancellation of the annual conference, for a cancellation of an issue of *Industrial Archaeology Review*, and for a sufficient reserve to cover cash flow fluctuations during the year. The Council considers that a reserve of not less than £60,000 is required.

#### Restoration Grants

From its inception in 2009 the Association has received Restoration Grant donations of £1,031,000, against which we have claimed a further £222,750 in Gift Aid, so the fund topped £1.25 million during 2022. We are very grateful to the anonymous donors who, even in these difficult times, have continued to fund the AIA's Restoration Grants through very generous donations. However, we were saddened to hear that one of our anonymous donors had died.

This year David de Haan fielded 13 applications, considerably down on last year, with requests for total grants of £225,365 for projects valued at £626,091. The applications broke down into the following categories: four buildings, (two mills, a weighbridge and a station waiting room); four railway items: (two locos, a bridge and a turntable); two for boats: (a narrowboat and a pair of lifeboats); one crane, one road vehicle and one waterwheel. Council's approval was given in late May 2022 for the shortlist agreed by the Grant Panel. Seven awards were made totalling £110,992, listed below in alphabetical order, and all the successful applicants were sent a credit panel to display.

1. Black Country Living Museum, for the restoration of a 1909 Fellows, Morton & Clayton steam-powered narrowboat, £20,000.
2. Canal & River Trust, for the restoration of a c1950 15-ton crane at Diglis Island, Worcester, £20,000.
3. Derbyshire Historic Buildings Trust, for the restoration of original fittings at Wingfield Station on the North Midland Railway, £5,000.
4. Kent & East Sussex Railway Co, restoration of a 1940 GWR Railcar, £20,000.
5. Mountsorrel & Rothley Community Heritage Centre, for the restoration of an 1834 Robert Stephenson lifting bridge, £20,000.
6. Tay Maritime Action Group, for the restoration of a pair of lifeboats from the North Carr lightship, Dundee, £5,992
7. Worcester Locomotive Society, for restoration work on a 1934 Kitson saddle-tank locomotive. £20,000.

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### Awards

To encourage scholarship and investigation in the industrial archaeology field, monetary awards were made to the following archaeologists, historians, students and professionals:

1. In 2022 two awards were made in the category of Peter Neaverson Award for Outstanding Scholarship: the first to Geoffrey Timmins for *The Built Environment Transformed – textile Lancashire during the Industrial Revolution*,
2. and the second to the late David Pollard for *Digging Bath Stone – a quarry and transport history*.
3. The Dissertation Award went to Maria Dimitrou for *Transformation of Industrial Heritage: The Case of Volos, Greece*, PhD in Architecture, University of Kent.
4. The Publication Award went to Rowan Patel for *Cheshire Glasshouse Sites: An Investigation of the County's Forest Glass Industry*, MA in Field Archaeology, University of York.
5. The AIA Community Engagement Award went to Dawe's Twineworks in West Coker, Somerset, for providing an archive, learning material, an exhibition, a visitor centre and café facilities.

### AIA Publications

Industrial Archaeology Review: Peer reviewed and with an international Editorial Board and published by Taylor & Francis, the journal was edited by Dr Ian West and Ian Miller with Professor Marilyn Palmer as Reviews Editor. The readership of the Review is far wider than the AIA membership because many universities and libraries allow their students access via an institutional membership. On-line access to the journal continues to increase and in the full year we saw more than 14,000 articles downloaded from *Industrial Archaeology Review* in the United Kingdom. These included full articles, book reviews, shorter notices and editorials. Researchers based in the United Kingdom were responsible for more than half of the annual downloads of published articles, with 39% of the total number coming from countries beyond Europe. This included some 4,000 articles downloaded in North America, representing 17% of all downloads, with Asia (predominantly China) registering over 3,000 (13%) and Australasia around 1,000 (5%) of the total number of downloads. Amongst the top institutions in Britain that downloaded articles from *IA Review* are the universities of York, UCL, Cambridge, Exeter, Edinburgh, Cardiff, Manchester, MMU, Salford and Leicester, generating a combined total of 1,583 downloads during 2022.

Issue 44.1 of *Industrial Archaeology Review* was published in May and included the first instalment of a two-part contribution from AIA member Roger Holden about the Linotype Company's works in the Broadheath area of Altrincham, which produced a ground-breaking type of printing machinery that had been pioneered in the United States. The second article was drawn from research about Rijeka in Croatia, which described the 19<sup>th</sup> century evolution of industrial buildings in the town, focusing on the advantages gained from substituting structural timber with cast- and wrought-iron components. Returning to England, the next article provided an account of an archaeological excavation of an important part of the early 18<sup>th</sup> century Swalwell Ironworks near Gateshead. The fourth article considered the impact of the introduction of the automatic loom into the British cotton industry, and examined the technical, organisational and economic factors that contributed to a failure to adapt this new technology in Lancashire. The final article came from the United States and examined the process of cleaning the castings produced in a charcoal-fired blast furnace in Hopewell, Pennsylvania that operated between c1771 and 1883.

Issue 44.2 of *Industrial Archaeology Review* was published in November, and began with the 2021 Rolt Lecture, 'Tools of Empire', by Cassie Newland, exploring the materials (including gutta-percha) used to produce the submarine telegraph cable that linked London with Cape Town. The second paper considered the impressive early 20<sup>th</sup> century reinforced concrete grain silos and grain-handling procedures in Setif, Algeria, while the next paper looked at the remains of the 1895 Glavanis Ironworks in Volos, Greece. The last three papers were all concerned with industrial archaeology in England – a study on the production of millstones and grindstones in the Pennines and north-west England, Roger Holden's second paper on the company housing



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for the Linotype Works in Altrincham, and finally a survey of the prisoner of war camp at Weston Hostel near Crewe where 23 of its original 35 nissen huts survive.

IA News: Our Quarterly newsletter is the main communication organ of the Association. Dr Patricia Bracegirdle reluctantly had to give up the editorship of *IA News* for health reasons and in February she handed over to Dr Michael Nevell, the Spring issue being her last. It was the 200<sup>th</sup> newsletter and one which looked forward to the AIA's 50<sup>th</sup> anniversary in 2023, with celebratory articles by Hon President Marilyn Palmer, Hon Vice Presidents Neil Cossons and John Hume, and Council members Keith Falconer, Michael Messenger, John McGuinness and Geoff Wallis. More 50<sup>th</sup> anniversary articles appeared in the Summer issue from Worcestershire, Surrey, Leicestershire and Manchester industrial archaeology groups, as well as conservation and research grant updates. The Winter issue was delayed, so the Autumn one was the last of the year, which included a description of the visits during the Liverpool Weekend in June, and the second on-line East/West Workshop on Industrial Archaeology organised by Council member Juan Cano Sanchiz. More than 60 delegates participated from 12 different countries in this very successful workshop.

#### **Lobbying, Advocacy and Communication**

##### Planning Casework

During the year Amber Patrick, the Planning Casework Officer, looked at 67 industrial archaeology cases, including referrals either from local authorities, direct from AIA members, or from Historic Buildings & Places. She commented on 12 cases. One of these is of particular interest because it was a retrospective application in respect of Great Musgrave Road Bridge, Musgrave (Eden District Council). It was one of the road bridges over former railway lines identified as needing infilling and which appeared in photographs with a swathe of concrete on either side of it. There are some interesting points relating to this application: the concrete slopes have now been grassed over; the infill is reversible (should the route be needed by either Sustrans for cycles or the Eden Valley Railway) and following the Local Planning Authority's initial advice the work was done on the understanding that it had permitted development status. The bridge certainly needed remedial work to ensure that it did not collapse. This referral was a local one and often this type of referral is the most rewarding. Later in the year the case went to court and the contractors were required to remove the infill. An associated report by Tony Crosby appeared in the Summer issue of *IA News* on p5.

Another interesting case was the Corah Factory Site, Burleys Way, Leicester. The Association objected, along with other amenity societies. The application was for the demolition of all buildings on site with the exception of the two chimneys and the façade of the 1865 Old Textile Building but with alterations to it. It was proposed that there would be substantial new building for residences and commercial premises. The site is in poor condition and in a derelict state, but as a whole forms an important part of Leicester's textile industry history. Unfortunately, none of the buildings is listed – they are non-designated heritage assets. Of particular importance are the Old Textile Building, and the Shipping & Printing Department building in an Art Deco style. Other buildings contribute to the value of this site including the Horseshoe-shaped building which has Art Deco features and forms a framework to the whole site.

##### Communication

The Association continued to keep in contact with its members, Affiliated Societies and interested parties through the website, e-news, emails and social media. Our thanks go to Bill Barksfield for managing our Website and mailing lists, to Tegwen Roberts for managing the Twitter account, to Paul Collins for managing the Facebook site and to the Communications Group led by Ian West for compiling the e-news.

Website <https://industrial-archaeology.org> The website was redesigned and the new, greatly improved version went live on 22 August 2022. In the four months to the year end there was an average of 2,321 page hits per month by 761 distinct visitors. The visitors come from all over the world, principally the UK, followed by the United States, China, the Philippines, Germany, Italy, South Korea, India, Japan, the Netherlands, and many more. The top ten pages visited, in order are: Restoration Grants, Annual Conference, Community Engagement Award, Young Members,



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Membership, *Industrial Archaeology Review*, Our Mission, AIA Awards, AIA Events Diary and IA News.

Facebook [www.facebook.com/groups/wearetheaia](https://www.facebook.com/groups/wearetheaia): By the year end we had 3,308 Facebook members, 263,436 people viewed, 17,965 people reacted, 1,635 people commented, and 1,350 people posted.

Twitter [twitter.com/industrialarch](https://twitter.com/industrialarch): The AIA twitter feed has almost 3,600 followers and an average of around 20 profile visits a day.

E-news: Five issues of our quarterly bulletin were circulated by email (there was an extra one to announce the Liverpool Weekend event) to 1,140 individual and 123 'organisational' subscribers, both figures up around 10% from December 2021.

#### Annual Conference

It had been planned to hold our 2022 annual conference at Dublin University from 11 to 19 August 2022, but due to concerns about Covid-19 restrictions it was cancelled in January 2022, and instead we held a weekend of Merseyside visits from 17 to 19 June 2022, with accommodation at the Liverpool Marriott Hotel. Our thanks go to John McGuinness and Michael Messenger, and especially to Malcolm Verity and members of the Merseyside Industrial History Society who organised the programme, which comprised a day visiting the Liverpool docks, a day looking at transport and a third day investigating the St Helens area. The supporting Merseyside Gazetteer by Maurice Handley and Paul Rees had been sent to all members in 2020 in anticipation of the conference to be based in Liverpool, but which had been cancelled as a victim of Covid lockdowns. On the Friday delegates visited Albert Dock, the remains of the Old Dock and the Customs House, the 1950s Tate & Lyle sugar silo, Stanley Locks on the Leeds & Liverpool Canal, and the Stanley Dock with its vast tobacco warehouse of 1900. On Saturday the group took the tunnel under the Mersey to visit the Woodside Ferry Terminal of 1861 and took a ride on a tram from the Wirral Transport Museum collection before visiting the WW1 hangars at Hooton Park. After crossing the Runcorn Bridge, delegates stopped at Speke to see the Art Deco aerodrome terminal. That evening Awards, delayed from the 2020 and 2021 submissions, were presented to Wayne Cocroft, Rowan Patel and Lynn Pearson. The visits on Sunday began at Rainhill, site of the 1929 locomotive trials for the Liverpool & Manchester Railway, before moving on to the Sankey Viaduct and the Sankey Canal, and finally to St Helens to see the remains of the many glassworks.

#### Visits

There were no overseas visits in 2022. One to Poland had been planned for mid-May but the war in Ukraine made this an unsafe destination and it had to be cancelled. It is hoped that Heritage of Industry may be able to run this tour in the future. No further Country House visits were planned for the year.

#### Industrial Heritage Support Officer

In April the IHSO project received funding for a further three years, supported by a £2,500 grant from the AIA. The aims for the project covering the years 2022-25 are as follows

1. To support and promote best practice through face-to-face support and digital media;
2. Supporting the Industrial Heritage Networks;
3. Helping to develop strategic leadership and partnerships in the sector;
4. Gathering data on the state/condition/resilience of the industrial sites & project impact;
5. Working on securing funding to extend the project beyond 2025.

From March the Officer, Michael Nevell, took on the additional role of providing Secretariat support to the All Party Parliamentary Group for Industrial Heritage (APPG-IH) on behalf of the Ironbridge Gorge Museum Trust. On 18 May 2022 he attended a meeting of the APPG in London when the theme was the role of industrial heritage in regeneration and place-building. As part of this theme a visit to the Shrewsbury Flaxmill Maltings was arranged for November.

Meetings with regional groups of the Industrial Heritage Network resumed during the year, though still on-line, currently on the theme of post-Covid recovery. The [www.industrialheritagesupport.com](https://www.industrialheritagesupport.com) and the [www.industrialheritagenetworks.com](https://www.industrialheritagenetworks.com) websites

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continued to provide regular updates, post news stories, and spread awareness. Mapping the top 250 industrial heritage sites in England was nearly complete with nine of the ten regions finished, leaving Devon & Cornwall to be updated.

The long-term effect of Covid and the cost of living crisis had a noticeable impact on the Industrial Heritage sector. Masson Mill textile museum, Matlock Bath, was under threat of closure due to the retirement of owner, but a new company took over the site and promised to keep the museum open. However, the rest of the building which closed as a shopping outlet during Covid may be converted to offices and apartments. Royal Cornwall Museum, Truro, had its funding withdrawn by Cornwall Council in July 2022 threatening closure, but negotiations continued with the Council on future support. Cornwall Council announced in September that it would not renew the lease for the Cornwall Aviation Heritage Centre, Newquay, after 31 March 2023. Industrial heritage vandalism was reported at Chatterley Whitfield Colliery, Stoke on Trent, in June and at the Bowes Railway, Gateshead, during the period June to September (trespass and damage to buildings and rolling stock).

**Legal and Administrative Information about the Association for the Year**

Registered Office: Ironbridge Gorge Museum Trust, Coach Road, Coalbrookdale, Telford, Shropshire TF8 7DQ.

Independent Examiners: SB Audit LLP, Chartered Accountants & Statutory Auditor, Fitzroy House, Crown Street, Ipswich, IP1 3LG.

Bankers: NatWest, 50 Station Road, Llanishen, Cardiff, CF14 5QP.

Status

The Association for Industrial Archaeology is registered in England as a charitable company limited by guarantee, under the Companies Act 1948 (No 1326854) and the Charities Act 1960 (No 277511). The Company was established in 1973 under the Memorandum of Association which set out the objects and powers of the Charitable Company, and is governed under its Articles of Association. In the event of the Association being wound up the members are liable for payment of the debts and liabilities of the organisation and of the costs, charges and expenses of winding up. Each member is liable for such amount as may be required not exceeding £1.00.

The AIA Council acknowledges its responsibilities for ensuring that the Company keeps accounting records which comply with Sections 386 and 387 of the Companies Act of 2006, and for preparing financial statements which give a true and fair view of the state of affairs as at the end of each financial year, and its profit and loss for each financial year in accordance with Sections 294 and 395 and which otherwise comply with the requirement of the aforementioned Companies Act relating to financial statements, so far as is applicable to the Company.

This Directors' Report for the year ended 31 December 2022 was approved by the Council of Management on 17 June 2023 and signed on its behalf by:



David Perrett  
Chairman



John Jones  
Treasurer

*David de Haan, Hon Secretary*

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**STATEMENT OF TRUSTEE'S RESPONSIBILITIES**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

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The Trustees (who are also the Directors of the Company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees must prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charitable Company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charitable Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charitable Company's transactions and disclose with reasonable accuracy at any time the financial position of the Charitable Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charitable Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

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**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

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**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEE OF ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY (THE "CHARITY")**

I report to the Charity's Trustees on my examination of the financial statements of the Charity for the year ended 31 December 2022 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the Charity's Trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work, for this report, or for the opinions I have formed.

**RESPONSIBILITIES AND BASIS OF REPORT**

As the Trustees of the Charity (and its Directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the Independent Examiner's Statement.

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**ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY**  
**(A Company Limited by Guarantee)**

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**INDEPENDENT EXAMINER'S REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

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**INDEPENDENT EXAMINER'S STATEMENT**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 22 June 2023

Adam Smith FCA (Independent Examiner)

**SB Audit LLP**

Chartered Accountants

Fitzroy House

Crown Street

Ipswich

Suffolk

IP1 3LG

ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY  
(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
<b>Income from:</b>					
Donations and legacies	3	162,500	1,747	164,247	34,374
Charitable activities	4	-	22,206	22,206	16,932
Other trading activities	5	-	6,045	6,045	6,062
Investments	6	297	1,471	1,768	21
<b>Total income</b>		<b>162,797</b>	<b>31,469</b>	<b>194,266</b>	<b>57,389</b>
<b>Expenditure on:</b>					
Charitable activities		110,992	27,377	138,369	163,186
<b>Total expenditure</b>		<b>110,992</b>	<b>27,377</b>	<b>138,369</b>	<b>163,186</b>
<b>Net movement in funds</b>		<b>51,805</b>	<b>4,092</b>	<b>55,897</b>	<b>(105,797)</b>
	13,14				
<b>Reconciliation of funds:</b>					
Total funds brought forward		67,379	80,150	147,529	253,326
Net movement in funds		51,805	4,092	55,897	(105,797)
<b>Total funds carried forward</b>		<b>119,184</b>	<b>84,242</b>	<b>203,426</b>	<b>147,529</b>

The Statement of Financial Activities includes all gains and losses recognised in the current and prior years.

The notes on pages 14 to 24 form part of these financial statements.



ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY  
(A Company Limited by Guarantee)  
REGISTERED NUMBER: 1326854

BALANCE SHEET  
AS AT 31 DECEMBER 2022

	Notes	2022 £	2021 £
<b>Current assets</b>			
Debtors	11	34,432	34,446
Cash at bank and in hand		504,127	464,124
		<u>538,559</u>	<u>498,570</u>
Creditors: amounts falling due within one year	12	(335,133)	(351,041)
<b>Net current assets being net assets</b>		<u>203,426</u>	<u>147,529</u>
<b>Charity funds</b>			
Restricted funds	13	119,184	67,379
Unrestricted funds	13	84,242	80,150
<b>Total funds</b>		<u>203,426</u>	<u>147,529</u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the Charity to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Board of Trustees on 17<sup>th</sup> June 2023 and signed on their behalf by:



**David Perrett**

The notes on pages 14 to 24 form part of these financial statements.



**John Jones**

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**ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

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**1. General information**

Association for Industrial Archaeology (the "Charity") is a private company limited by guarantee incorporated and domiciled in England and Wales. The Charity is registered with the Charity Commission, charity number 277511. Its registered office address is Ironbridge Gorge Museum Trust, Coach Road, Coalbrookdale, Telford, Shropshire TF8 7DQ.

The members of the Charity are those who have subscribed as members, including the Trustees named in the Trustees Report. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Association for Industrial Archaeology meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Going concern**

The Trustees have considered the financial position of the Charity and consider that the Charity will be able to continue to operate and meet its liabilities as they fall due for the foreseeable future being a period of at least 12 months from the date of approval of these financial statements. Accordingly these financial statements are prepared on the going concern basis.

**2.3 Incoming resources**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.

Investment income is recognised when receivable.

Incoming resources from charitable trading activity are accounted for when they are earned.

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**ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

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**2. Accounting policies (continued)**

**2.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Company's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

**2.5 Debtors**

Trade and other debtors are recognised at the recoverable amount.

**2.6 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.7 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

**2.8 Financial instruments**

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

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**ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY**  
(A Company Limited by Guarantee)

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

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**2. Accounting policies (continued)**

**2.9 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

**3. Income from donations and legacies**

	<b>Restricted funds 2022 £</b>	<b>Unrestricted funds 2022 £</b>	<b>Total funds 2022 £</b>	<b>Total funds 2021 £</b>
Donations	130,000	-	<b>130,000</b>	-
Gift Aid	32,500	1,747	<b>34,247</b>	34,374
<b>Total 2022</b>	<b>162,500</b>	<b>1,747</b>	<b>164,247</b>	<b>34,374</b>
<b>Total 2021</b>	<b>32,500</b>	<b>1,874</b>	<b>34,374</b>	

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ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY  
(A Company Limited by Guarantee)

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NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022

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4. Income from charitable activities

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Conference Fees	5,989	5,989	-
Subscriptions	16,217	16,217	16,932
	<u>22,206</u>	<u>22,206</u>	<u>16,932</u>
Total 2021	<u>16,932</u>	<u>16,932</u>	

5. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Industrial Archaeology Review	6,007	6,007	5,902
Gazetteers	38	38	147
Industrial Archaeology News	-	-	13
	<u>6,045</u>	<u>6,045</u>	<u>6,062</u>
Total 2021	<u>6,062</u>	<u>6,062</u>	

ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY  
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NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022

6. Investment income

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Bank Interest Receivable	297	1,471	1,768	21
Total 2021	4	17	21	

7. Analysis of expenditure by activities

	Activities undertaken directly 2022 £	Grant funding of activities 2022 £	Support costs 2022 £	Total funds 2022 £	Total funds 2021 £
Charitable Expenditure	25,437	110,992	1,940	138,369	163,186
Total 2021	26,826	134,670	1,690	163,186	

Analysis of direct costs

	Activities 2022 £	Total funds 2022 £	Total funds 2021 £
Administration Costs	4,447	4,447	9,745
AIA Awards	1,900	1,900	2,514
IA Review	8,464	8,464	8,902
IA News	3,955	3,955	5,519
Annual Conference	6,671	6,671	146
	25,437	25,437	26,826
Total 2021	26,826	26,826	



ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY  
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NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022

8. Analysis of grants

	Grants to Institutions 2022 £	Total funds 2022 £	Total funds 2021 £
Restoration grants to institutions	110,992	110,992	134,670
<b>Restoration grants to institutions:</b>			
	2022 £	2021 £	
Brymbo Heritage	-	20,000	
Amberley Museum & Heritage Trust	-	18,000	
John Smedley Archive Charitable Trust	-	18,550	
Nene Valley Railway	-	20,000	
Beamish Museum	-	15,080	
Rolle Canal & North Devon Waterway Society	-	12,000	
Waterworks Museum, Hereford	-	20,000	
Steamship Freshspring Trust	-	7,450	
South West Peak Landscape Partnership	-	6,500	
Kent & East Sussex Railway Co Ltd	20,000	-	
Mountsorrel & Rothley Community Heritage Centre	20,000	-	
Canal and River Trust	20,000	-	
Black Country Living Museum	20,000	-	
Worcester Locomotive Society Ltd	20,000	-	
Taymara (Tay Maritime Action)	5,992	-	
Derbyshire Historic Buildings Trust	5,000	-	
<b>Total restoration grants</b>	<b>110,992</b>	<b>137,580</b>	
Adjustments to prior years awards	-	(3,834)	
Peter Neaverson awards	-	924	
	<b>110,992</b>	<b>134,670</b>	

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**ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

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**9. Independent Examiner's remuneration**

	2022 £	2021 £
Fees payable to the Charity's Independent Examiner for the independent examination of the Charity's Annual Report	<u>1,920</u>	<u>1,690</u>

**10. Trustee's remuneration and expenses**

During the year, none of the Trustees received any remuneration for their qualifying services or other benefits to the Charity (2021 - £Nil).

During the year ended 31 December 2022, travelling expenses amounting to £1,130 were reimbursed to 5 Trustees (2021 - £315 to 2 Trustees).

**11. Debtors**

	2022 £	2021 £
<b>Due within one year</b>		
Other debtors	34,246	34,374
Prepayments and accrued income	186	72
	<u>34,432</u>	<u>34,446</u>

**12. Creditors: Amounts falling due within one year**

	2022 £	2021 £
Trade creditors	1,900	4,920
Accrued institutional grants payable	322,741	334,750
Other accruals	10,492	11,371
	<u>335,133</u>	<u>351,041</u>

ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY  
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NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022

13. Statement of funds

Statement of funds - current year

	Balance at 1 January 2022 £	Income £	Expenditure £	Balance at 31 December 2022 £
<b>Unrestricted funds</b>				
<b>Designated funds</b>				
Designated Funds	15,000	-	-	15,000
<b>General funds</b>				
General Funds - all funds	65,150	31,469	(27,377)	69,242
<b>Total Unrestricted funds</b>	<b>80,150</b>	<b>31,469</b>	<b>(27,377)</b>	<b>84,242</b>
<b>Restricted funds</b>				
Restoration Grant Fund	38,282	162,500	(110,992)	89,790
Neaverson Legacy	27,966	297	-	28,263
Awards Fund	1,131	-	-	1,131
	<b>67,379</b>	<b>162,797</b>	<b>(110,992)</b>	<b>119,184</b>
<b>Total of funds</b>	<b>147,529</b>	<b>194,266</b>	<b>(138,369)</b>	<b>203,426</b>

The Restoration Grant Fund is funded by anonymous donors and is to be used to support restoration of industrial monuments and artefacts.

The Neaverson Legacy was bequeathed by the late Peter Neaverson and the fund is to be used for student travel bursaries and awards for outstanding scholarship.

The Awards Fund was given by an anonymous donor several years ago, to provide initiative awards to encourage the preservation of industrial monuments and artefacts and to enable members to attend the Charity's Annual Conference if they could not otherwise afford to do so.

The Designated Fund represents money designated to subsidise attendance at the Charity's Annual Conference by people who otherwise could not afford to go.

ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY  
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NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022

13. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 January 2021 £	Income £	Expenditure £	Balance at 31 December 2021 £
<b>Unrestricted funds</b>				
<b>Designated funds</b>				
Designated Funds	15,000	-	-	15,000
<b>General funds</b>				
General Funds - all funds	68,781	24,885	(28,516)	65,150
<b>Total Unrestricted funds</b>	83,781	24,885	(28,516)	80,150
<b>Restricted funds</b>				
Restoration Grant Fund	139,528	32,500	(133,746)	38,282
Neaverson Legacy	28,886	4	(924)	27,966
Awards Fund	1,131	-	-	1,131
	169,545	32,504	(134,670)	67,379
<b>Total of funds</b>	253,326	57,389	(163,186)	147,529

**ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

**14. Summary of funds**

**Summary of funds - current year**

	Balance at 1 January 2022 £	Income £	Expenditure £	Balance at 31 December 2022 £
Designated funds	15,000	-	-	15,000
General funds	65,150	31,469	(27,377)	69,242
Restricted funds	67,379	162,797	(110,992)	119,184
	<u>147,529</u>	<u>194,266</u>	<u>(138,369)</u>	<u>203,426</u>

**Summary of funds - prior year**

	Balance at 1 January 2021 £	Income £	Expenditure £	Balance at 31 December 2021 £
Designated funds	15,000	-	-	15,000
General funds	68,781	24,885	(28,516)	65,150
Restricted funds	169,545	32,504	(134,670)	67,379
	<u>253,326</u>	<u>57,389</u>	<u>(163,186)</u>	<u>147,529</u>

**15. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Current assets	441,925	96,634	538,559
Creditors due within one year	(322,741)	(12,392)	(335,133)
<b>Total</b>	<u>119,184</u>	<u>84,242</u>	<u>203,426</u>

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ASSOCIATION FOR INDUSTRIAL ARCHAEOLOGY  
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NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022

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15. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Current assets	407,663	90,907	498,570
Creditors due within one year	(340,284)	(10,757)	(351,041)
<b>Total</b>	<u>67,379</u>	<u>80,150</u>	<u>147,529</u>