

SINGER FOUNDATION

England & Wales · Charity number 277364

Details

Status Registered

Legal form Trust

Registered 1979-02-20

Register [View on the Charity Commission register](#)

Contact

Address 6 New Street
Deddington
Banbury
Oxfordshire
OX15 0ST

Phone 07979860136

Email davidejones@me.com

Activities

Objects: FOR SUCH CHARITABLE PURPOSES AS THE TRUSTEES MAY IN THEIR ABSOLUTE DISCRETION THINK FIT.

Activities: Awards grants to charitable organisations which support enterprise of individuals

Classification

- **How:** Makes Grants To Organisations
- **What:** General Charitable Purposes, Education/training, Economic/community Development/employment
- **Who:** Other Charities Or Voluntary Bodies

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£134,025	£88,961	-	-
2024-04-05	£129,774	£108,287	-	-
2023-04-05	£124,581	£117,308	-	-
2022-04-05	£119,538	£115,701	-	-
2021-04-05	£123,686	£131,454	-	-

Trustees

Name	Role	Appointed
GEOFFREY KEITH TAYLOR		2007-10-19
ROGER KENNETH CARTER		2007-10-19
SUSAN THERESA CARRDUS		2015-02-21

SINGER FOUNDATION

England & Wales - Charity number 277364

Accounts

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2025

The trustees present their report and the financial statements of the charity for the year ended 5 April 2025.

OBJECTIVES AND ACTIVITIES

Objectives

The objects of the charity are for the issue of grants for charitable purposes as the trustees may in their absolute discretion think fit.

Main activities

The funds of the charity are an expendable endowment, which are invested to provide income for grants to be made by the charity. The Trust was established for general charitable purposes. However, the present trustees are aware that the founders wished to support 'the enterprise of individuals'. Grants are only made to UK registered charities and not directly to individuals. Grants are made out of net investment income.

Mission

To support both individuals and groups in enterprise, employment and / or through training, at the discretion of the trustees.

Vision

To make a permanent difference to the lives of those supported by broadening skills and experience, creating self-belief and confidence, and raising hope, and putting them in a position to help others.

Strategy

Grants will generally be made through other well-managed UK registered charities that achieve these outcomes.

Public benefit

The trustees have had regard to the guidance issued by the Charity Commission on public benefit. The trustees are satisfied that by careful selection of projects and awarding grants through charitable organisations, the projects supported can be demonstrably shown to be of public benefit. For all major grant awards, formal reports are requested from recipients, detailing the outcomes, impact and public benefit on completion of the project. For long-term projects interim reports are also requested. Trustees also visit charities and assess the value of their work before a grant is issued and liaise with the charity after issue to ensure the grant has been expended on the terms that it was issued.

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2025

Grant making policy

The trustees regularly review the charity's grant-making policy. All appeals received by the charity are copied and sent to all of the current trustees. Any trustee can ask the administrator to send to the appealing charity the standard application form which is used to ensure that all appeals are considered on the basis of comparable information. The application form includes a question about the appealing charity's policies on the protection of vulnerable persons including beneficiaries, voluntary and employed staff, and all persons that the charity comes into contact within the course of its work. Instructions with the form include that the completed form should be sent by email from the email account of an officer of the appealing charity. By emailing the completed form, the sender certifies and is responsible for the correctness and completeness of the information provided on behalf of the appealing charity and also that he or she will be responsible for ensuring that any grant awarded is properly used wholly for the purpose represented to the trustees of the Singer Foundation through the submission of the completed application form.

Preference in awarding grants is given to organisations that show good governance, and have a track record of successfully supporting, inspiring and mentoring individuals to be enterprising and self-sufficient and to be able to contribute to others with their knowledge and skills. Trustees usually decide to visit charities before deciding on appeals. The Singer Foundation welcomes a wide range of appeals. Decisions to award grants in response to appeals can only be made by the trustees jointly at a properly-constituted Trustee meeting. The awarding of a grant does not in any way imply agreement to award further grants in the future. The trustees exercise due diligence before the release of funds. For each appeal, the decision of the current trustees is final.

ACHIEVEMENTS AND PERFORMANCE

Grants awarded

There were 6 grants awarded during the year with a total value of £45,000 (2024 - 14 grants totalling £71,247).

The grants were awarded to registered charities and organisations who themselves are supporting individuals in line with the objectives of the charity.

Investment management

There is a bi-annual full Investment Manager review undertaken, as detailed in the risk management paragraph of the Trustees' Annual Report.

Full details of the performance of the investments are disclosed in the financial review section of the Trustees' Annual Report.

The investment valuation as at 5 April 2025 amounted to £4,485,013 (2024 - £4,668,820).

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2025

FINANCIAL REVIEW

Income and expenditure

The income and expenditure for the year are set out in the Receipts and Payments Account on page 7. The total income for the year was £134,025 (2024 - £129,774) and the total expenditure including grants was £88,961 (2024 - £108,287). This gave rise to a surplus for the year of £45,064 (2024 surplus of £21,487).

In addition there were investment sales and purchases during the year.

Total cash reserves of the charity at the end of the year were £239,778 (2024 - £168,402). This is made up of unrestricted funds and the endowment funds as detailed in the Receipts and Payments account, on page 8.

Funds

The unrestricted fund can be used at the charities discretion by the trustees in furtherance the objectives of the charity.

Endowment funds exist where there is a capital fund with no power to convert capital into income.

Reserves policy

The charity's income arises exclusively from investment income and bank interest received. All the charity's invested funds are expendable, but it is the current policy of the trustees to maintain and grow the capital value of the original endowment and legacy, whilst using the income for grant-making. The charity aims to retain investment income arising from the invested funds for one year. When all administration expenses relating to that year have been met, the surplus unrestricted funds are available for grant-making in the following year or re-investment.

In the opinion of the trustees, the Charity's assets are sufficient to fulfil the obligations of the Charity.

PLANS FOR THE FUTURE

The trustees aim to continue the work of the charity in line with the Mission Statement, concentrating their grant-making mainly in the area of the UK.

We are now progressing well towards moving our portfolio to one of a growth strategy rather than an income stream to ensure that any market fluctuations and impact to the portfolio is minimised.

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2025

RISK MANAGEMENT

The trustees review the major strategic and operational risks the charity faces and implement systems to mitigate those risks. The main risks are associated with the investment funds and their management, and the continuity of trustees.

Bi-annual Investment review meetings are held by trustees together with the investment managers of RBC Brewin Dolphin. A written Investment Policy is in place for this.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is an unincorporated trust, constituted under a Trust Deed dated 9th June 1960, as amended by a resolution dated 25th February 2012. The trust was established by initial gifts from Richard Singer, a Bristol engineer who died in 1964, and his late wife Kathleen Singer, who died in 1976.

Organisation

The charity is administered by the trustees, whose number is to be not fewer than three, and not more than eight. New trustees are asked to intend to serve for at least four years. The power to appoint new trustees is exercised by the majority of the continuing trustees. In selecting individuals for appointment, the trustees have regard to the skills, knowledge and experience needed for the effective administration and development of the charity.

The trustees generally meet three times during the year. In addition, trustees arrange meetings with a number of organisations supported by the charity.

Trustees' induction and training

The induction process for prospective new trustees includes an initial discussion with one or more of the existing trustees, usually the Chair, to give the background and history of the charity. The prospective Trustee then meets with all the other Trustees and the administrator and attends at least one meeting of the charity. Copies of the Trust Deed, recent annual reports and accounts together with relevant Charity Commission publications are made available as required.

If the appointment proceeds, this is done by a formal Deed of Appointment (which may be combined with a Deed of Retirement as appropriate). Both trustees and the administrator attend relevant training seminars during the year, dependent on skill and training requirements.

Related Parties

The trustees received no remuneration in this and the previous financial year. The trustees were paid no expenses, other than re-imbursed travel costs, during this and the previous financial year.

There were no other related party transactions in this and the previous financial year.

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2025

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Annual Report and the Receipts and Payments Account in accordance with applicable law and regulations. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name Singer Foundation

Charity registration number 277364

Principal office Farthing Cottage
6 New Street
Deddington
OX15 0ST

Trustees

The trustees who served the charity during the year were as follows:

Miss S T Carrdus
Mr R K Carter
Mr P A Hartley
Mrs J Langdon (resigned 24 February 2025)
Mr G K Taylor

Mr P A Hartley resigned on 16 May 2025, which was after the end of this financial year.

Clerk/Administrator Mr D E Jones

Bankers HSBC
13 Chapel Street
Stratford upon Avon
CV37 6ET

Solicitors Henmans Freeth LLP
5000 Oxford Business Park South
Oxford
OX4 2BH

Investment Manager RBC Brewin Dolphin
Colmore Row
Birmingham
B3 2BJ

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2025

Independent Examiner

Vineyard Accountants Ltd
5 The Chambers
Vineyard
Abingdon-on-Thames
OX14 3PX

Signed by order of the trustees

MISS S T CARRDUS
Chair

Date:

SINGER FOUNDATION

England & Wales - Charity number 277364

Accounts

**SINGER FOUNDATION
FINANCIAL ACCOUNTS
5 APRIL 2024**

Charity Number 277364

VINEYARD ACCOUNTANTS
Chartered Certified Accountants
5 The Chambers
Vineyard
Abingdon-on-Thames

SINGER FOUNDATION
FINANCIAL ACCOUNTS
YEAR ENDED 5 APRIL 2024

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YEAR ENDED 5 APRIL 2024

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YEAR ENDED 5 APRIL 2024

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ACHIEVEMENTS AND PERFORMANCE

Grants awarded

There were 14 grants awarded during the year with a total value of £71,247 (2023 - 16 grants totalling £67,422).

The grants were awarded to registered charities and organisations who themselves are supporting individuals in line with the objectives of the charity.

Investment management

There is a bi-annual full Investment Manager review undertaken, as detailed in the risk management paragraph of the Trustees' Annual Report.

Full details of the performance of the investments are disclosed in the financial review section of the Trustees' Annual Report.

The valuation as at 5 April 2024 amounted to £4,668,820 (2023 - £4,308,894).

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2024

FINANCIAL REVIEW

Income and expenditure

The income and expenditure for the year are set out in the Receipts and Payments Account on page 7. The total income for the year was £129,774 (2023 - £124,581) and the total expenditure including grants was £108,287 (2023 - £117,308). This gave rise to a surplus for the year of £21,487 (2023 surplus of £7,273).

In addition there were investment sales and purchases during the year. The value invested in the portfolio increased by £36,260 (2023 increase £42,175).

Total cash reserves of the charity at the end of the year were £168,402 (2023 - £183,176). This is made up of unrestricted funds and the endowment funds as detailed in the Receipts and Payments account, on page 8.

Funds

The unrestricted fund can be used at the charities discretion by the trustees in furtherance the objectives of the charity.

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Reserves policy

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In the opinion of the trustees, the Charity's assets are sufficient to fulfil the obligations of the Charity.

PLANS FOR THE FUTURE

The trustees aim to continue the work of the charity in line with the Mission Statement, concentrating their grant-making mainly in the area of the UK.

We are also looking to move our portfolio to one of a growth strategy rather than an income stream to ensure that any market fluctuations and impact to the portfolio is minimised.

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2024

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Related Parties

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There were no other related party transactions in this and the previous financial year.

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2024

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Annual Report and the Receipts and Payments Account in accordance with applicable law and regulations. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name Singer Foundation

Charity registration number 277364

Principal office Farthing Cottage
6 New Street
Deddington
OX15 0ST

Trustees

The trustees who served the charity during the year were as follows:

Miss S T Carrdus
Mr R K Carter
Mr P A Hartley
Mrs J Langdon
Mrs D M Lucas (resigned 30 June 2023)
Mr C T Powell (resigned 2 February 2024)
Mr G K Taylor

Clerk/Administrator Mr D E Jones

Bankers HSBC
13 Chapel Street
Stratford upon Avon
CV37 6ET

Solicitors Henmans Freeth LLP
5000 Oxford Business Park South
Oxford
OX4 2BH

Investment Manager RBC Brewin Dolphin
Colmore Row
Birmingham
B3 2BJ

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2024

Independent Examiner

Vineyard Accountants Ltd
5 The Chambers
Vineyard
Abingdon-on-Thames
OX14 3PX

Signed by order of the trustees

MISS S T CARRDUS
Chair

Date: 22 January 2025

SINGER FOUNDATION

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees of

On accounts for the Charity no

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 5th April 2024.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Date:

Name:

Professional body:

Address:

SINGER FOUNDATION
RECEIPTS AND PAYMENTS ACCOUNT
YEAR ENDED 5 APRIL 2024

Receipts and Payments

	Unrestricted funds <u>2024</u> £	Endowment funds <u>2024</u> £	Total funds <u>2024</u> £	Total funds <u>2023</u> £
Receipts				
Investment income - UK	101,226	-	101,226	107,163
Investment income - Overseas	25,080	-	25,080	16,643
Bank interest	3,468	-	3,468	775
<i>Sub total</i>	<u>129,774</u>	<u>-</u>	<u>129,774</u>	<u>124,581</u>
Asset and investment sales	-	1,486,308	1,486,308	633,690
<i>Total receipts</i>	<u>129,774</u>	<u>1,486,308</u>	<u>1,616,082</u>	<u>758,271</u>
Payments				
Grants	71,247	-	71,247	67,422
Share portfolio management fees	-	20,462	20,462	34,202
Meeting costs	32	-	32	359
Trustees' expenses	194	-	194	18
Clerk fees	13,517	-	13,517	12,644
Subscriptions	857	-	857	831
Postage and photocopying	392	-	392	311
Accountancy fees	450	-	450	384
Independent examination fee	720	-	720	714
Other expenses	416	-	416	423
<i>Sub total</i>	<u>87,825</u>	<u>20,462</u>	<u>108,287</u>	<u>117,308</u>
Asset and investment purchases	-	1,522,568	1,522,568	675,865
<i>Total payments</i>	<u>87,825</u>	<u>1,543,030</u>	<u>1,630,855</u>	<u>793,173</u>
Net receipts / (payments) on charitable activity	41,949	(20,462)	21,487	7,273
Net receipts / (payments) on asset and investment changes	-	(36,260)	(36,260)	(42,175)
<i>Net receipts / (payments)</i>	<u>41,949</u>	<u>(56,722)</u>	<u>(14,773)</u>	<u>(34,902)</u>
Transfers between funds	(22,212)	22,212	-	-
Cash funds last year end	139,084	44,091	183,175	218,078
<i>Cash funds this year end</i>	<u>158,821</u>	<u>9,581</u>	<u>168,402</u>	<u>183,176</u>

SINGER FOUNDATION
RECEIPTS AND PAYMENTS ACCOUNT
YEAR ENDED 5 APRIL 2024

Statement of Assets and Liabilities at the end of the Year

Categories	Details	Unrestricted funds <u>2024</u>	Endowment funds <u>2024</u>
Cash funds		£	£
	HSBC Community Current Account	43,296	-
	HSBC Money Manager Account	115,301	-
	Brewin Dolphin Income Account	224	-
	Brewin Dolphin Capital Account	-	9,581
	Total cash funds	158,821	9,581
		Current value £	
Investment assets (Note 1)			
	Brewin Dolphin Portfolio Endowment	4,666,610	
	Westmill Wind Farm Endowment	2,210	
	Total investments	4,668,820	
		Fund	Amount due £
Liabilities (Note 2)			
	Accrual -Vineyard Accountant Unrestricted	1,200	
	Accrual -Brewin Dolphin Endowment	-	
	Total liabilities	1,200	
		Unrestricted funds <u>2024</u>	Endowment funds <u>2024</u>
Net assets of the charity		157,621	4,678,401
		Total <u>2024</u>	4,836,022

Signed on behalf of the trustees:

Signature

Print Name

MISS S T CARRDUS

Date of approval:

22 January 2025

SINGER FOUNDATION
NOTES TO THE ACCOUNTS
YEAR ENDED 5 APRIL 2024

Notes to the Accounts

Note 1 - Investment assets

	Investment Portfolio £	Other £	Total £
<u>Year ended 5 April 2024</u>			
Carrying (fair) value at beginning of period	4,306,684	2,210	4,308,894
Change in valuation of equities	359,926	-	359,926
	<hr/>	<hr/>	<hr/>
<i>Carrying (fair) value at end of year</i>	4,666,610	2,210	4,668,820
	<hr/>	<hr/>	<hr/>
<u>Year ended 5 April 2023</u>			
Carrying (fair) value at beginning of period	4,577,260	2,210	4,579,470
Change in valuation of equities	(270,576)	-	(270,576)
	<hr/>	<hr/>	<hr/>
<i>Carrying (fair) value at end of year</i>	4,306,684	2,210	4,308,894
	<hr/>	<hr/>	<hr/>

Note 2 - Liabilities

		<u>2024</u> £	<u>2023</u> £
Accrued accounting and independent examination fees	<i>Unrestricted funds</i>	1,200	1,170
Accrued shareholder portfolio management fees	<i>Endowment funds</i>	-	-
		<hr/>	<hr/>
Total		1,200	1,170
		<hr/>	<hr/>

SINGER FOUNDATION

England & Wales - Charity number 277364

Accounts

**SINGER FOUNDATION
FINANCIAL ACCOUNTS
5 APRIL 2023**

Charity Number 277364

VINEYARD ACCOUNTANTS
Chartered Certified Accountants
5 The Chambers
Vineyard
Abingdon-on-Thames

SINGER FOUNDATION
FINANCIAL ACCOUNTS
YEAR ENDED 5 APRIL 2023

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SINGER FOUNDATION
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Grant making policy

The trustees regularly review the charity's grant-making policy. All appeals received by the charity are copied and sent to all of the current trustees. Any trustee can ask the administrator to send to the appealing charity the standard application form which is used to ensure that all appeals are considered on the basis of comparable information. The application form includes a question about the appealing charity's policies on the protection of vulnerable persons including beneficiaries, voluntary and employed staff, and all persons that the charity comes into contact within the course of its work. Instructions with the form include that the completed form should be sent by email from the email account of an officer of the appealing charity. By emailing the completed form, the sender certifies and is responsible for the correctness and completeness of the information provided on behalf of the appealing charity and also that they will be responsible for ensuring that any grant awarded is properly used wholly for the purpose represented to the trustees of the Singer Foundation through the submission of the completed application form.

Preference in awarding grants is given to organisations that show good governance, and have a track record of successfully supporting, inspiring and mentoring individuals to be enterprising and self-sufficient and to be able to contribute to others with their knowledge and skills. Trustees frequently decide to visit charities before deciding on appeals. The Singer Foundation welcomes a wide range of appeals. Decisions to award grants in response to appeals can only be made by the trustees jointly at a properly-constituted Trustee meeting. The awarding of a grant does not in any way imply agreement to award further grants in the future. The trustees exercise due diligence before the release of funds. For each appeal, the decision of the current trustees is final.

ACHIEVEMENTS AND PERFORMANCE

Grants awarded

In total 16 grants were awarded with a total value of £67,422 (2022: 12 grants totalling £72,647).

The grants were awarded to registered charities and organisations who themselves are supporting individuals in line with the objectives of the charity.

Investment management

There is a bi-annual full Investment Manager review undertaken, as detailed in the risk management paragraph of the Trustees' Annual Report.

Full details of the performance of the investments are disclosed in the financial review section of the Trustees' Annual Report.

The portfolio valuation has re-stabilised following uncertainties in the market last year as a result of Brexit and Covid 19 pandemic. The valuation at the year end date of 5 April 2023 amounted to £4,308,894 (2022: £4,579,470).

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2023

FINANCIAL REVIEW

Income and expenditure

The income and expenditure for the year are set out in the Receipts and Payments Account on page 7. The total income for the year was £124,581 (2022: £119,538) and the total expenditure including grants was £117,308 (2022: £115,701). This gave rise to a small surplus for the year of £7,273 (2022: surplus £3,837).

In addition there were asset sales and investments and the difference between proceeds and purchases was a deficit of £42,175 (2022: surplus £229).

Total cash reserves of the charity at the end of the year were £183,176 (2022: £218,078). This is made up of unrestricted funds and the endowment funds. There were unrestricted cash funds at the end of the financial year of £139,085 (2022: £125,010). The endowment funds, excluding the share portfolio valuation and accrued liability were £44,091 (2022: £93,068).

Funds

The unrestricted fund can be used at the charities discretion as the trustees in furtherance the objectives of the charity.

Endowment funds exist where there is a capital fund with no power to convert capital into income.

Reserves policy

The charity's income arises exclusively from investment income and bank interest received. All the charity's invested funds are expendable, but it is the current policy of the trustees to maintain and grow the capital value of the original endowment and legacy, whilst using the income for grant-making. The charity aims to retain investment income arising from the invested funds for one year. When all administration expenses relating to that year have been met, the surplus unrestricted funds are available for grant-making in the following year or re-investment.

In the opinion of the trustees, the Charity's assets are sufficient to fulfil the obligations of the Charity.

PLANS FOR THE FUTURE

The trustees aim to continue the work of the charity in line with the Mission Statement, concentrating their grant-making mainly in the area of the UK.

We are also looking to move our portfolio to one of a growth strategy rather than an income stream to ensure that any market fluctuations and impact to the portfolio is minimised.

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2023

RISK MANAGEMENT

The trustees review the major strategic and operational risks the charity faces and implement systems to mitigate those risks. The main risks are associated with the investment funds and their management, and the continuity of trustees.

Bi-annual Investment review meetings are held by trustees together with the investment managers of Brewin Dolphin. A written Investment Policy is in place for this.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is an unincorporated trust, constituted under a Trust Deed dated 9th June 1960, as amended by a resolution dated 25th February 2012. The trust was established by initial gifts from Richard Singer, a Bristol engineer who died in 1964, and his late wife Kathleen Singer, who died in 1976.

Organisation

The charity is administered by the trustees, whose number is to be not fewer than three, and not more than eight. New trustees are asked to intend to serve for at least four years. The power to appoint new trustees is exercised by the majority of the continuing trustees. In selecting individuals for appointment, the trustees have regard to the skills, knowledge and experience needed for the effective administration and development of the charity.

The trustees generally meet three times during the year. In addition, trustees arrange meetings with a number of organisations supported by the charity.

Trustees' induction and training

The induction process for prospective new trustees includes an initial discussion with one or more of the existing trustees, usually the Chair, to give the background and history of the charity. The prospective Trustee then meets with all the other Trustees and the administrator and attends at least one meeting of the charity. Copies of the Trust Deed, recent annual reports and accounts together with relevant Charity Commission publications are made available as required.

If the appointment proceeds, this is done by a formal Deed of Appointment (which may be combined with a Deed of Retirement as appropriate). Both trustees and the administrator attend relevant training seminars during the year, dependent on skill and training requirements.

Related Parties

The trustees received no remuneration in this and the previous financial year.

No travel expenses were reimbursed to trustees during this and the previous financial year

There were no other related party transactions in this and the previous financial year.

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2023

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Annual Report and the Receipts and Payments Account in accordance with applicable law and regulations. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name Singer Foundation

Charity registration number 277364

Principal office Hillcrest
Ragnall Lane
Nailsworth
Stroud
GL6 0RU

Trustees

The trustees who served the charity during the year were as follows:

Miss S T Carrdus
Mr R K Carter
Mr P A Hartley
Mrs J Langdon
Mrs D M Lucas
Mr C T Powell
Mr G K Taylor

Clerk/Administrator Mr D E Jones

Bankers HSBC
13 Chapel Street
Stratford upon Avon
CV37 6ET

Solicitors Henmans Freeth LLP
5000 Oxford Business Park South
Oxford
OX4 2BH

Investment Manager Brewin Dolphin
Colmore Row
Birmingham
B3 2BJ

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2023

Independent Examiner

Vineyard Accountants Ltd
5 The Chambers
Vineyard
Abingdon-on-Thames
OX14 3PX

Signed by order of the trustees

C T POWELL
Chair

Date: 3 January 2024

SINGER FOUNDATION

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees of

On accounts for the Charity no

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 5th April 2023.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

Name:

Professional body:

Address:

SINGER FOUNDATION
RECEIPTS AND PAYMENTS ACCOUNT
YEAR ENDED 5 APRIL 2023

Receipts and Payments

	Unrestricted funds <u>2023</u> £	Endowment funds <u>2023</u> £	Total funds <u>2023</u> £	Total funds <u>2022</u> £
Receipts				
Investment income - UK	107,163	-	107,163	105,031
Investment income - Overseas	16,643	-	16,643	14,492
Bank interest	775	-	775	15
<i>Sub total</i>	<u>124,581</u>	<u>-</u>	<u>124,581</u>	<u>119,538</u>
Asset and investment sales	-	633,690	633,690	843,848
<i>Total receipts</i>	<u>124,581</u>	<u>633,690</u>	<u>758,271</u>	<u>963,386</u>
Payments				
Grants	67,422	-	67,422	72,647
Share portfolio management fees	-	34,202	34,202	29,222
Meeting costs	359	-	359	-
Trustees' expenses	18	-	18	-
Clerk fees	12,644	-	12,644	11,548
Subscriptions	831	-	831	722
Postage and photocopying	311	-	311	252
Accountancy fees	384	-	384	360
Independent examination fee	714	-	714	690
Other expenses	423	-	423	260
<i>Sub total</i>	<u>83,106</u>	<u>34,202</u>	<u>117,308</u>	<u>115,701</u>
Asset and investment purchases	-	675,865	675,865	843,619
<i>Total payments</i>	<u>83,106</u>	<u>710,067</u>	<u>793,173</u>	<u>959,320</u>
Net receipts / (payments) on charitable activity	41,475	(34,202)	7,273	3,837
Net receipts / (payments) on asset and investment changes	-	(42,175)	(42,175)	229
<i>Net receipts / (payments)</i>	<u>41,475</u>	<u>(76,377)</u>	<u>(34,902)</u>	<u>4,066</u>
Transfers between funds	(27,400)	27,400	-	-
Cash funds last year end	125,010	93,068	218,078	214,012
<i>Cash funds this year end</i>	<u>139,085</u>	<u>44,091</u>	<u>183,176</u>	<u>218,078</u>

SINGER FOUNDATION
RECEIPTS AND PAYMENTS ACCOUNT
YEAR ENDED 5 APRIL 2023

Statement of Assets and Liabilities at the end of the Year

Categories	Details	Unrestricted funds	Endowment funds
		<u>2023</u>	<u>2023</u>
Cash funds		£	£
	HSBC Community Current Account	6,529	-
	HSBC Money Manager Account	130,882	-
	Brewin Dolphin Income Account	1,674	-
	Brewin Dolphin Capital Account	-	44,091
	Total cash funds	139,085	44,091
	Fund	Current value	
		£	
Investment assets (Note 1)			
	Brewin Dolphin Portfolio Endowment	4,306,684	
	Westmill Wind Farm Endowment	2,210	
	Total investments	4,308,894	
	Fund	Amount due	
		£	
Liabilities (Note 2)			
	Accrual -Vineyard Accountant Unrestricted	1,170	
	Accrual -Brewin Dolphin Endowment	-	Paid on 5 April 2023
	Total liabilities	1,170	
		Unrestricted funds	Endowment funds
		<u>2023</u>	<u>2023</u>
		<u>2023</u>	<u>2023</u>
Net assets of the charity		137,915	4,352,985
		4,490,900	

Signed on behalf of the trustees:

Signature

Print Name

C T POWELL

Date of approval:

3 January 2024

SINGER FOUNDATION
NOTES TO THE ACCOUNTS
YEAR ENDED 5 APRIL 2023

Notes to the Accounts

Note 1 - Investment assets

	Investment Portfolio £	Other £	Total £
<u>Year ended 5 April 2023</u>			
Carrying (fair) value at beginning of period	4,577,260	2,210	4,579,470
Change in valuation of equities	(270,576)	-	(270,576)
	<hr/>	<hr/>	<hr/>
<i>Carrying (fair) value at end of year</i>	4,306,684	2,210	4,308,894
	<hr/>	<hr/>	<hr/>
<u>Year ended 5 April 2022</u>			
Carrying (fair) value at beginning of period	4,398,909	2,210	4,401,119
Change in valuation of equities	178,351	-	178,351
	<hr/>	<hr/>	<hr/>
<i>Carrying (fair) value at end of year</i>	4,577,260	2,210	4,579,470
	<hr/>	<hr/>	<hr/>

Note 2 - Liabilities

		<u>2023</u> £	<u>2022</u> £
Accrued accounting and independent examination fees	<i>Unrestricted funds</i>	1,170	1,098
Accrued shareholder portfolio management fees	<i>Endowment funds</i>	-	7,295
		<hr/>	<hr/>
Total		1,170	8,393
		<hr/>	<hr/>

SINGER FOUNDATION

England & Wales - Charity number 277364

Accounts

**SINGER FOUNDATION
FINANCIAL ACCOUNTS
5 APRIL 2022**

Charity Number 277364

VINEYARD ACCOUNTANTS
Chartered Certified Accountants
5 The Chambers
Vineyard
Abingdon-on-Thames

SINGER FOUNDATION
FINANCIAL ACCOUNTS
YEAR ENDED 5 APRIL 2022

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Independent Examiner's Report on the accounts	7
Receipts and Payments accounts	8
Notes to the accounts	10

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2022

The trustees present their report and the financial statements of the charity for the year ended 5 April 2022.

OBJECTIVES AND ACTIVITIES

Objectives

The objects of the charity are for the issue of grants for charitable purposes as the trustees may in their absolute discretion think fit.

Main activities

The funds of the charity are an expendable endowment, which are invested to provide income for grants to be made by the charity. The Trust was established for general charitable purposes. However, the present trustees are aware that the founders wished to support 'the enterprise of individuals'. Grants are only made to UK registered charities and not directly to individuals. Grants are made out of net investment income.

Mission

To support both individuals and groups in enterprise, employment and / or through training, at the discretion of the trustees.

Vision

To make a permanent difference to the lives of those supported by broadening skills and experience, creating self-belief and confidence, and raising hope, and putting them in a position to help others.

Strategy

Grants will generally be made through other well-managed UK registered charities that achieve these outcomes.

Public benefit

The trustees have had regard to the guidance issued by the Charity Commission on public benefit. The trustees are satisfied that by careful selection of projects and awarding grants through charitable organisations, the projects supported can be demonstrably shown to be of public benefit. For all major grant awards, formal reports are requested from recipients, detailing the outcomes, impact and public benefit on completion of the project. For long-term projects interim reports are also requested. Trustees also visit charities and assess the value of their work before a grant is issued and liaise with the charity after issue to ensure the grant has been expended on the terms that it was issued.

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2022

Grant making policy

The trustees regularly review the charity's grant-making policy. All appeals received by the charity are copied and sent to all of the current trustees. Any trustee can ask the administrator to send to the appealing charity the standard application form which is used to ensure that all appeals are considered on the basis of comparable information. The application form includes a question about the appealing charity's policies on the protection of vulnerable persons including beneficiaries, voluntary and employed staff, and all persons that the charity comes into contact within the course of its work. Instructions with the form include that the completed form should be sent by email from the email account of an officer of the appealing charity. By emailing the completed form, the sender certifies and is responsible for the correctness and completeness of the information provided on behalf of the appealing charity and also that they will be responsible for ensuring that any grant awarded is properly used wholly for the purpose represented to the trustees of the Singer Foundation through the submission of the completed application form.

Preference in awarding grants is given to organisations that show good governance, and have a track record of successfully supporting, inspiring and mentoring individuals to be enterprising and self-sufficient and to be able to contribute to others with their knowledge and skills. Trustees frequently decide to visit charities before deciding on appeals. The Singer Foundation welcomes a wide range of appeals. Decisions to award grants in response to appeals can only be made by the trustees jointly at a properly-constituted Trustee meeting. The awarding of a grant does not in any way imply agreement to award further grants in the future. The trustees exercise due diligence before the release of funds. For each appeal, the decision of the current trustees is final.

ACHIEVEMENTS AND PERFORMANCE

Grants awarded

In total 12 grants were awarded with a total value of £72,647 (2021: 17 grants totalling £92,681).

The grants were awarded to registered charities and organisations who themselves are supporting individuals in line with the objectives of the charity.

Investment management

There is a bi-annual full Investment Manager review undertaken, as detailed in the risk management paragraph of the Trustees' Annual Report.

Full details of the performance of the investments are disclosed in the financial review section of the Trustees' Annual Report.

The portfolio valuation has re-stabilised following uncertainties in the market last year as a result of Brexit and Covid 19 pandemic. The valuation at the year end date of 5 April 2022 amounted to £4,579,470 (2021: £4,401,119).

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2022

FINANCIAL REVIEW

Income and expenditure

The income and expenditure for the year are set out in the Receipts and Payments Account on page 7. The total income for the year was £119,538 (2021: £123,686) and the total expenditure including grants was £115,701 (2021: £131,454). This gave rise to a small surplus for the year of £3,837 (2021: deficit £7,768).

In addition there were asset sales and investments and the difference between proceeds and purchases was a surplus of £229 (2021: surplus £55,186).

Total cash reserves of the charity at the end of the year were £218,078 (2021: £214,012). This is made up of unrestricted funds and the endowment funds. There were unrestricted cash funds at the end of the financial year of £125,010 (2021: £113,606). The endowment funds, excluding the share portfolio valuation and accrued liability were £93,068 (2021: £100,406).

Funds

The unrestricted fund can be used at the charities discretion as the trustees in furtherance the objectives of the charity.

Endowment funds exist where there is a capital fund with no power to convert capital into income.

Reserves policy

The charity's income arises exclusively from investment income and bank interest received. All the charity's invested funds are expendable, but it is the current policy of the trustees to maintain and grow the capital value of the original endowment and legacy, whilst using the income for grant-making. The charity aims to retain investment income arising from the invested funds for one year. When all administration expenses relating to that year have been met, the surplus unrestricted funds are available for grant-making in the following year or re-investment.

In the opinion of the trustees, the Charity's assets are sufficient to fulfil the obligations of the Charity.

PLANS FOR THE FUTURE

The trustees aim to continue the work of the charity in line with the Mission Statement, concentrating their grant-making mainly in the area of the UK.

We are also looking to move our portfolio to one of a growth strategy rather than an income stream to ensure that any market fluctuations and impact to the portfolio is minimised.

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2022

RISK MANAGEMENT

The trustees review the major strategic and operational risks the charity faces and implement systems to mitigate those risks. The main risks are associated with the investment funds and their management, and the continuity of trustees.

Bi-annual Investment review meetings are held by trustees together with the investment managers of Brewin Dolphin. A written Investment Policy is in place for this.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is an unincorporated trust, constituted under a Trust Deed dated 9th June 1960, as amended by a resolution dated 25th February 2012. The trust was established by initial gifts from Richard Singer, a Bristol engineer who died in 1964, and his late wife Kathleen Singer, who died in 1976.

Organisation

The charity is administered by the trustees, whose number is to be not fewer than three, and not more than eight. New trustees are asked to intend to serve for at least four years. The power to appoint new trustees is exercised by the majority of the continuing trustees. In selecting individuals for appointment, the trustees have regard to the skills, knowledge and experience needed for the effective administration and development of the charity.

The trustees generally meet three times during the year. In addition, trustees arrange meetings with a number of organisations supported by the charity.

Trustees' induction and training

The induction process for prospective new trustees includes an initial discussion with one or more of the existing trustees, usually the Chair, to give the background and history of the charity. The prospective Trustee then meets with all the other Trustees and the administrator and attends at least one meeting of the charity. Copies of the Trust Deed, recent annual reports and accounts together with relevant Charity Commission publications are made available as required.

If the appointment proceeds, this is done by a formal Deed of Appointment (which may be combined with a Deed of Retirement as appropriate). Both trustees and the administrator attend relevant training seminars during the year, dependent on skill and training requirements.

Related Parties

The trustees received no remuneration in this and the previous financial year.

No travel expenses were reimbursed to trustees during this and the previous financial year

There were no other related party transactions in this and the previous financial year.

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2022

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Annual Report and the Receipts and Payments Account in accordance with applicable law and regulations. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Singer Foundation
Charity registration number	277364
Principal office	Hillcrest Ragnall Lane Nailsworth Stroud GL6 0RU

Trustees

The trustees who served the charity during the year were as follows:

Miss S T Carrdus
Mr R K Carter
Mr P A Hartley
Mrs J Langdon
Mrs D M Lucas
Mr C T Powell
Mr G K Taylor

Clerk/Administrator Mr D E Jones

Bankers HSBC
13 Chapel Street
Stratford upon Avon
CV37 6ET

Solicitors Henmans Freeth LLP
5000 Oxford Business Park South
Oxford
OX4 2BH

Investment Manager Brewin Dolphin
Colmore Row
Birmingham
B3 2BJ

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2022

Independent Examiner

Vineyard Accountants Ltd
5 The Chambers
Vineyard
Abingdon-on-Thames
OX14 3PX

Signed by order of the trustees

C T POWELL
Chair

Date: 16 January 2023

SINGER FOUNDATION

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees of

On accounts for the Charity no

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 5th April 2022.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Date:

Name:

Professional body:

Address:

SINGER FOUNDATION
RECEIPTS AND PAYMENTS ACCOUNT
YEAR ENDED 5 APRIL 2022

Receipts and Payments

	Unrestricted funds <u>2022</u> £	Endowment funds <u>2022</u> £	Total funds <u>2022</u> £	Total funds <u>2021</u> £
Receipts				
Investment income - UK	105,031	-	105,031	98,392
Investment income - Overseas	14,492	-	14,492	25,246
Bank interest	15	-	15	48
<i>Sub total</i>	<u>119,538</u>	<u>-</u>	<u>119,538</u>	<u>123,686</u>
Asset and investment sales	-	843,848	843,848	1,063,335
<i>Total receipts</i>	<u>119,538</u>	<u>843,848</u>	<u>963,386</u>	<u>1,187,021</u>
Payments				
Grants	72,647	-	72,647	92,681
Share portfolio management fees	-	29,222	29,222	25,539
Meeting costs	-	-	-	-
Trustees' expenses	-	-	-	-
Clerk fees	11,548	-	11,548	11,145
Subscriptions	722	-	722	736
Postage and photocopying	252	-	252	153
Accountancy fees	360	-	360	350
Independent examination fee	690	-	690	670
Other expenses	260	-	260	180
<i>Sub total</i>	<u>86,479</u>	<u>29,222</u>	<u>115,701</u>	<u>131,454</u>
Asset and investment purchases	-	843,619	843,619	1,008,149
<i>Total payments</i>	<u>86,479</u>	<u>872,841</u>	<u>959,320</u>	<u>1,139,603</u>
Net receipts / (payments) on charitable activity	33,059	(29,222)	3,837	(7,768)
Net receipts / (payments) on asset and investment changes	-	229	229	55,186
<i>Net receipts / (payments)</i>	<u>33,059</u>	<u>(28,993)</u>	<u>4,066</u>	<u>47,418</u>
Transfers between funds	(21,655)	21,655	-	-
Cash funds last year end	113,606	100,406	214,012	166,594
<i>Cash funds this year end</i>	<u>125,010</u>	<u>93,068</u>	<u>218,078</u>	<u>214,012</u>

SINGER FOUNDATION
RECEIPTS AND PAYMENTS ACCOUNT
YEAR ENDED 5 APRIL 2022

Statement of Assets and Liabilities at the end of the Year

Categories	Details	Unrestricted funds	Endowment funds	
		<u>2022</u>	<u>2022</u>	
Cash funds		£	£	
	HSBC Community Current Account	8,979	-	
	HSBC Money Manager Account	116,031	-	
	Brewin Dolphin Income Account	-	-	
	Brewin Dolphin Capital Account	-	93,068	
	Total cash funds	125,010	93,068	
	Fund	Current value		
		£		
Investment assets (Note 1)				
	Brewin Dolphin Portfolio Endowment	4,577,260		
	Westmill Wind Farm Endowment	2,210		
	Total investments	4,579,470		
	Fund	Amount due		
		£		
Liabilities (Note 2)				
	Accrual -Vineyard Accountant Unrestricted	1,098		
	Accrual -Brewin Dolphin Endowment	7,295		
	Total liabilities	8,393		
		Unrestricted funds	Endowment funds	Total
		<u>2022</u>	<u>2022</u>	<u>2022</u>
Net assets of the charity		123,912	4,665,243	4,789,155

Signed on behalf of the trustees:

Signature

Print Name

C T POWELL

Date of approval:

16 January 2023

SINGER FOUNDATION
NOTES TO THE ACCOUNTS
YEAR ENDED 5 APRIL 2022

Notes to the Accounts

Note 1 - Investment assets

	Investment Portfolio	Other	Total
	£	£	£
<u>Year ended 5 April 2022</u>			
Carrying (fair) value at beginning of period	4,398,909	2,210	4,401,119
Change in valuation of equities	192,522	-	192,522
Change in cash balances within portfolio	(14,171)	-	(14,171)
	<hr/>	<hr/>	<hr/>
<i>Carrying (fair) value at end of year</i>	4,577,260	2,210	4,579,470
	<hr/>	<hr/>	<hr/>

Year ended 5 April 2021

Carrying (fair) value at beginning of period	3,499,448	2,210	3,501,658
Change in valuation of equities	852,035	-	852,035
Change in cash balances within portfolio	47,426	-	47,426
	<hr/>	<hr/>	<hr/>
<i>Carrying (fair) value at end of year</i>	4,398,909	2,210	4,401,119
	<hr/>	<hr/>	<hr/>

Note 2 - Liabilities

		<u>2022</u>	<u>2021</u>
		£	£
Accrued accounting and independent examination fees	<i>Unrestricted funds</i>	1,098	1,050
Accrued shareholder portfolio management fees	<i>Endowment funds</i>	7,295	7,042
		<hr/>	<hr/>
<i>Total</i>		8,393	8,092
		<hr/>	<hr/>

SINGER FOUNDATION

England & Wales - Charity number 277364

Accounts

**SINGER FOUNDATION
FINANCIAL ACCOUNTS
5 APRIL 2021**

Charity Number 277364

NOCKELS GEE
Chartered Certified Accountants
5 The Chambers
Vineyard
Abingdon-on-Thames

SINGER FOUNDATION
FINANCIAL ACCOUNTS
YEAR ENDED 5 APRIL 2021

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SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2021

The trustees present their report and the financial statements of the charity for the year ended 5 April 2021.

OBJECTIVES AND ACTIVITIES

Objectives

The objects of the charity are for the issue of grants for charitable purposes as the trustees may in their absolute discretion think fit.

Main activities

The funds of the charity are an expendable endowment, which are invested to provide income for grants to be made by the charity. The Trust was established for general charitable purposes. However, the present trustees are aware that the founders wished to support 'the enterprise of individuals'. Grants are only made to UK registered charities and not directly to individuals. Grants are made out of net investment income.

Mission

To support both individuals and groups in enterprise, employment and / or through training, at the discretion of the trustees.

Vision

To make a permanent difference to the lives of those supported by broadening skills and experience, creating self-belief and confidence, and raising hope, and putting them in a position to help others.

Strategy

Grants will generally be made through other well-managed UK registered charities that achieve these outcomes.

Public benefit

The trustees have had regard to the guidance issued by the Charity Commission on public benefit. The trustees are satisfied that by careful selection of projects and awarding grants through charitable organisations, the projects supported can be demonstrably shown to be of public benefit. For all major grant awards, formal reports are requested from recipients, detailing the outcomes, impact and public benefit on completion of the project. For long-term projects interim reports are also requested. Trustees also visit charities and assess the value of their work before a grant is issued and liaise with the charity after issue to ensure the grant has been expended on the terms that it was issued.

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2021

Grant making policy

The trustees regularly review the charity's grant-making policy. All appeals received by the charity are copied and sent to all of the current trustees. Any trustee can ask the administrator to send to the appealing charity the standard application form which is used to ensure that all appeals are considered on the basis of comparable information. The application form includes a question about the appealing charity's policies on the protection of vulnerable persons including beneficiaries, voluntary and employed staff, and all persons that the charity comes into contact within the course of its work. Instructions with the form include that the completed form should be sent by email from the email account of an officer of the appealing charity. By emailing the completed form, the sender certifies and is responsible for the correctness and completeness of the information provided on behalf of the appealing charity and also that they will be responsible for ensuring that any grant awarded is properly used wholly for the purpose represented to the trustees of the Singer Foundation through the submission of the completed application form.

Preference in awarding grants is given to organisations that show good governance, and have a track record of successfully supporting, inspiring and mentoring individuals to be enterprising and self-sufficient and to be able to contribute to others with their knowledge and skills. Trustees frequently decide to visit charities before deciding on appeals. The Singer Foundation welcomes a wide range of appeals. Decisions to award grants in response to appeals can only be made by the trustees jointly at a properly-constituted Trustee meeting. The awarding of a grant does not in any way imply agreement to award further grants in the future. The trustees exercise due diligence before the release of funds. For each appeal, the decision of the current trustees is final.

ACHIEVEMENTS AND PERFORMANCE

Grants awarded

In total 17 grants were awarded with a total value of £92,681 (2020: 20 grants totalling £97,344).

The grants were awarded to registered charities and organisations who themselves are supporting individuals in line with the objectives of the charity.

Investment management

There is a bi-annual full Investment Manager review undertaken, as detailed in the risk management paragraph of the Trustees' Annual Report.

Full details of the performance of the investments are disclosed in the financial review section of the Trustees' Annual Report.

The portfolio valuation has re-stabilised following uncertainties in the market last year as a result of Brexit and Covid 19 pandemic. The valuation at the year end date of 5 April 2021 amounted to £4,407,952 (2020: £3,510,633).

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2021

FINANCIAL REVIEW

Income and expenditure

The income and expenditure for the year are set out in the Receipts and Payments Account on page 7. The total income for the year was £123,686 (2020: £154,551) and the total expenditure including grants was £131,454 (2020: £138,625). This gave rise to a deficit for the year of £7,768 (2020: surplus for the year £15,926).

The asset sales and investments amounted to £1,063,335 (2020: £646,489) and asset investments and purchases amounted to £1,008,149 (2020: £654,071). This gave rise to an overall surplus for the year of £47,418 (2020: surplus for the year £8,344).

Total cash reserves of the charity at the end of the year were £214,012 (2020: £166,594). This is made up of unrestricted funds and the endowment funds. There were unrestricted cash funds at the end of the financial year of £113,606 (2020: £115,758). The endowment funds, excluding the share portfolio valuation and accrued liability were £100,406 (2020: £50,836).

The combined value of the cash account balances and the valuation of the invested portfolio, less the liabilities accrued at the end of the financial year was £4,607,039 (2020: £3,661,587).

Funds

The unrestricted fund can be used at the charities discretion as the trustees in furtherance the objectives of the charity.

Endowment funds exist where there is a capital fund with no power to convert capital into income.

Reserves policy

The charity's income arises exclusively from investment income and bank interest received. All the charity's invested funds are expendable, but it is the current policy of the trustees to maintain and grow the capital value of the original endowment and legacy, whilst using the income for grant-making. The charity aims to retain investment income arising from the invested funds for one year. When all administration expenses relating to that year have been met, the surplus unrestricted funds are available for grant-making in the following year or re-investment.

In the opinion of the trustees, the Charity's assets are sufficient to fulfil the obligations of the Charity.

Operating deficit for the year

A deficit arose in the year, before looking at the investment sales and purchases due to a reduced dividend stream as a result of the Covid 19 pandemic and Brexit implications. During the start part of the year, dividends were reduced, delayed or cancelled. As the markets began to recovery so did this income stream.

The trustees reacted quickly to the changes in the market by buying and selling investments which allowed us to show an overall surplus position for the year.

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2021

PLANS FOR THE FUTURE

The trustees aim to continue the work of the charity in line with the Mission Statement, concentrating their grant-making mainly in the area of the UK.

We are also looking to move our portfolio to one of a growth strategy rather than an income stream to ensure that any market fluctuations and impact to the portfolio is minimised.

RISK MANAGEMENT

The trustees review the major strategic and operational risks the charity faces and implement systems to mitigate those risks. The main risks are associated with the investment funds and their management, and the continuity of trustees.

Bi-annual Investment review meetings are held by trustees together with the investment managers of Brewin Dolphin. A written Investment Policy is in place for this.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is an unincorporated trust, constituted under a Trust Deed dated 9th June 1960, as amended by a resolution dated 25th February 2012. The trust was established by initial gifts from Richard Singer, a Bristol engineer who died in 1964, and his late wife Kathleen Singer, who died in 1976.

Organisation

The charity is administered by the trustees, whose number is to be not fewer than three, and not more than eight. New trustees are asked to intend to serve for at least four years. The power to appoint new trustees is exercised by the majority of the continuing trustees. In selecting individuals for appointment, the trustees have regard to the skills, knowledge and experience needed for the effective administration and development of the charity.

The trustees generally meet three times during the year. In addition, trustees arrange meetings with a number of organisations supported by the charity.

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2021

Trustees' induction and training

The induction process for prospective new trustees includes an initial discussion with one or more of the existing trustees, usually the Chair, to give the background and history of the charity. The prospective Trustee then meets with all the other Trustees and the administrator and attends at least one meeting of the charity. Copies of the Trust Deed, recent annual reports and accounts together with relevant Charity Commission publications are made available as required.

If the appointment proceeds, this is done by a formal Deed of Appointment (which may be combined with a Deed of Retirement as appropriate). Both trustees and the administrator attend relevant training seminars during the year, dependent on skill and training requirements.

Related Parties

The trustees received no remuneration in this and the previous financial year. No travel expenses were reimbursed to trustees during the year (2020: 2 trustee totalling £107).

There were no other related party transactions in this and the previous financial year.

RESPONSIBILITIES OF THE TRUSTEES

The trustees are responsible for preparing the Trustees' Annual Report and the Receipts and Payments Account in accordance with applicable law and regulations. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Singer Foundation
Charity registration number	277364
Principal office	Hillcrest Ragnall Lane Nailsworth Stroud GL6 0RU

Trustees

The trustees who served the charity during the year were as follows:

Miss S T Carrdus
Mr R K Carter
Mr P A Hartley
Mrs J Langdon
Mrs D M Lucas
Mr C T Powell
Mr G K Taylor

SINGER FOUNDATION
TRUSTEES' ANNUAL REPORT
YEAR ENDED 5 APRIL 2021

Clerk/Administrator	Mr D E Jones
Bankers	HSBC 13 Chapel Street Stratford upon Avon CV37 6ET
Solicitors	Henmans Freeth LLP 5000 Oxford Business Park South Oxford OX4 2BH
Investment Manager	Brewin Dolphin Colmore Row Birmingham B3 2BJ
Independent Examiner	Nockels Gee Accountants Ltd. 5 The Chambers Vineyard Abingdon-on-Thames OX14 3PX

Signed by order of the trustees

C T POWELL
Chair

Date: 19 November 2021

SINGER FOUNDATION
INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS
YEAR ENDED 5 APRIL 2021

Report to the trustees of

On accounts for the Charity no

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **5th April 2021**.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

Name:

Professional body:

Address:

SINGER FOUNDATION
RECEIPTS AND PAYMENTS ACCOUNT
YEAR ENDED 5 APRIL 2021

Receipts and Payments

	Unrestricted funds	Endowment funds	Total funds	Total funds
	<u>2021</u>	<u>2021</u>	<u>2021</u>	<u>2020</u>
	£	£	£	£
Receipts				
Investment income - UK	98,393	-	98,393	125,639
Investment income - Overseas	25,246	-	25,246	28,630
Bank interest	48	-	48	283
<i>Sub total</i>	<u>123,686</u>	<u>-</u>	<u>123,686</u>	<u>154,551</u>
Asset and investment sales	-	1,063,335	1,063,335	646,489
<i>Total receipts</i>	<u>123,686</u>	<u>1,063,335</u>	<u>1,187,021</u>	<u>801,040</u>
Payments				
Grants	92,681	-	92,681	97,344
Share portfolio management fees	-	25,539	25,539	28,371
Meeting costs	-	-	-	684
Trustees' expenses	-	-	-	107
Clerk fees	11,145	-	11,145	9,995
Subscriptions	736	-	736	476
Postage and photocopying	153	-	153	153
Accountancy fees	350	-	350	350
Independent examination fee	670	-	670	700
Other expenses	180	-	180	445
<i>Sub total</i>	<u>105,915</u>	<u>25,539</u>	<u>131,454</u>	<u>138,625</u>
Asset and investment purchases	-	1,008,149	1,008,149	654,071
<i>Total payments</i>	<u>105,915</u>	<u>1,033,688</u>	<u>1,139,603</u>	<u>792,696</u>
Net receipts / (payments) on charitable activity	17,771	(25,539)	(7,768)	15,926
Net receipts / (payments) on asset and investment changes	-	55,186	55,186	(7,582)
<i>Net receipts / (payments)</i>	<u>17,771</u>	<u>29,647</u>	<u>47,418</u>	<u>8,344</u>
Transfers between funds	(19,923)	19,923	-	-
Cash funds last year end	115,758	50,836	166,594	158,250
<i>Cash funds this year end</i>	<u>113,606</u>	<u>100,406</u>	<u>214,012</u>	<u>166,594</u>

SINGER FOUNDATION
RECEIPTS AND PAYMENTS ACCOUNT
YEAR ENDED 5 APRIL 2021

Statement of Assets and Liabilities at the end of the Year

Categories	Details	Unrestricted funds <u>2021</u>	Endowment funds <u>2021</u>
Cash funds		£	£
	HSBC Community Current Account	22,712	-
	HSBC Money Manager Account	84,061	-
	Brewin Dolphin Income Account	6,833	-
	Brewin Dolphin Capital Account	-	100,406
	<i>Total cash funds</i>	<u>113,606</u>	<u>100,406</u>
		Fund	Current value
			£
Investment assets (Note 1)			
	Brewin Dolphin Portfolio	Endowment	4,398,909
	Westmill Wind Farm	Endowment	2,210
	<i>Total investments</i>		<u>4,401,119</u>
		Fund	Amount due
			£
Liabilities (Note 2)			
	Accrual -Nockels Gee	Unrestricted	1,050
	Accrual -Brewin Dolphin	Endowment	7,042
	<i>Total liabilities</i>		<u>8,092</u>
		Unrestricted funds <u>2021</u>	Endowment funds <u>2021</u>
			Total <u>2021</u>
Net assets of the charity		<u>112,556</u>	<u>4,494,483</u>
			<u>4,607,039</u>

Signed on behalf of the trustees:

Signature

Print Name

C T POWELL

Date of approval: 19 November 2021

SINGER FOUNDATION
NOTES TO THE ACCOUNTS
YEAR ENDED 5 APRIL 2021

Notes to the Accounts

Note 1 - Investment assets

	Investment Portfolio	Other	Total
	£	£	£
<u>Year ended 5 April 2021</u>			
Carrying (fair) value at beginning of period	3,499,448	2,210	3,501,658
Change in valuation of equities	852,035	-	852,035
Change in cash balances within portfolio	47,426	-	47,426
	<hr/>	<hr/>	<hr/>
<i>Carrying (fair) value at end of year</i>	4,398,909	2,210	4,401,119
	<hr/>	<hr/>	<hr/>

Year ended 5 April 2020

Carrying (fair) value at beginning of period	4,191,448	2,210	4,193,658
Change in valuation of equities	(693,393)	-	(693,393)
Change in cash balances within portfolio	1,393	-	1,393
	<hr/>	<hr/>	<hr/>
<i>Carrying (fair) value at end of year</i>	3,499,448	2,210	3,501,658
	<hr/>	<hr/>	<hr/>

Note 2 - Liabilities

		<u>2021</u>	<u>2020</u>
		£	£
Accrued accounting and independent examination fees	<i>Unrestricted funds</i>	1,050	1,050
Accrued shareholder portfolio management fees	<i>Endowment funds</i>	7,042	5,615
		<hr/>	<hr/>
Total		8,092	6,665
		<hr/>	<hr/>