

# DANCE UMBRELLA LIMITED

England & Wales · Charity number 277221

## Details

|                |                                                         |
|----------------|---------------------------------------------------------|
| Status         | Registered                                              |
| Legal form     | Charitable company                                      |
| Company number | <a href="#">01402702</a>                                |
| Registered     | 1979-10-16                                              |
| Register       | <a href="#">View on the Charity Commission register</a> |

## Contact

|         |                                                                        |
|---------|------------------------------------------------------------------------|
| Address | Dance Umbrella<br>Somerset House<br>Strand<br>London<br>WC2R 1LA       |
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| Email   | <a href="mailto:mail@danceumbrella.co.uk">mail@danceumbrella.co.uk</a> |
| Website | <a href="http://www.danceumbrella.co.uk">www.danceumbrella.co.uk</a>   |

## Activities

**Objects:** THE OBJECTS OF THE CHARITY (THE OBJECTS) ARE FOR THE PUBLIC BENEFIT TO:4.1.1 PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION PARTICULARLY BY:(A) THE PRODUCTION OF DANCE PERFORMANCES, WORKSHOPS, PARTICIPATORY EVENTS AND OTHER EDUCATIONAL ACTIVITIES;(B) THE ENCOURAGEMENT OF THE ARTS INCLUDING (BUT NOT LIMITED TO) THE ARTS OF DANCE, CHOREOGRAPHY, DRAMA, BALLET, MUSIC AND SINGING; AND (C) PROVIDING FACILITIES AND OPPORTUNITIES FOR PARTICIPATION IN CREATIVE LEARNING; AND 4.1.2 PROVIDE FACILITIES AND OPPORTUNITIES FOR ART AND PERFORMANCE-RELATED RECREATION IN THE INTERESTS OF SOCIAL, ECONOMIC, AND PHYSICAL WELFARE OF MEMBERS OF THE PUBLIC WITH THE OBJECT OF IMPROVING THEIR CONDITION AND QUALITY OF LIFE.

**Activities:** The principal activity of the charity is the promotion of contemporary dance and the celebration of 21st century choreography. It exists for the benefit of the general public, to take dance out across the capital and to bring audiences in. It does this primarily through the annual Dance Umbrella festival by commissioning, producing and presenting dance works.

## Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Throughout London

## Finances

| Period end | Income   | Expenditure | Assets   | Employees |
|------------|----------|-------------|----------|-----------|
| 2025-03-31 | £621,160 | £701,947    | £235,624 | 6         |
| 2024-03-31 | £657,924 | £685,469    | £316,411 | 6         |
| 2023-03-31 | £782,173 | £647,894    | £343,956 | 6         |
| 2022-03-31 | £565,070 | £572,655    | £209,677 | 7         |
| 2021-03-31 | £494,328 | £421,789    | -        | -         |

## Trustees

| Name                          | Role  | Appointed  |
|-------------------------------|-------|------------|
| <b>Jacob Shields Ulrich</b>   | Chair | 2020-01-01 |
| Alexandra Kathrin Mecklenburg |       | 2020-09-15 |
| EVA De Blocq Van Kuffeler     |       | 2013-01-10 |
| Jacqueline Rose               |       | 2019-06-11 |
| MANOHARI SARAVANAMUTTU        |       | 2015-09-15 |
| Naomi Simpson                 |       | 2025-07-09 |
| Nikhil Bolton-Patel           |       | 2024-09-10 |
| Pete Barker                   |       | 1997-12-02 |
| Simeilia Hodge-Dallaway       |       | 2024-12-01 |

**DANCE UMBRELLA LIMITED**

England & Wales - Charity number 277221

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# Accounts

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**Company number 1402702**  
**Charity number 277221**

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Report and Financial Statements**  
**for the year ended 31 March 2025**

**Breckman & Company Ltd**  
**Chartered Certified Accountants**  
**49 South Molton Street**  
**London W1K 5LH**

**Dance Umbrella Limited**  
**(Limited by Guarantee)**

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## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Reference and Administrative Details**

##### **Constitution**

The charitable company is a private company limited by guarantee registered in EW - England and Wales, company number 1402702, incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 277221.

##### **Directors and trustees**

The directors of the charitable company (Dance Umbrella Limited) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

As set out in the Articles of Association one third of the trustees shall retire from office at the Annual General Meeting. The trustees to retire in every year shall be those who have been longest in office. Retiring trustees may offer themselves for immediate re-election.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees during the year and since the year end, were:

|                           |                             |
|---------------------------|-----------------------------|
| Rhiannon Bail             | resigned 1 July 2025        |
| Peter Barker (Treasurer)  |                             |
| Eva de Blocq van Kuffeler |                             |
| Nikhil Bolton-Patel       | appointed 10 September 2024 |
| Simeilia Hodge-Dallaway   | appointed 10 December 2024  |
| Alexandra Mecklenburg     |                             |
| Jacqueline Rose           |                             |
| Manohari Saravanamuttu    |                             |
| Naomi Simpson             | appointed 9 July 2025       |
| Jacob Ulrich (Chair)      |                             |

##### **Artistic Director, Co-CEO**

Freddie Opoku-Addaie

##### **Executive Director, Co-CEO**

Tania Wilmer

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Reference and Administrative Details**

**Independent Examiners**

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

**Bankers**

Barclays Bank Plc, 27 Soho Square, London W1A 4WA.

**Solicitors**

Harbottle & Lewis, 7 Savoy Court, London WC2R 0EX.

**Operation address**

Somerset House, West Wing, Strand, London WC2R 1LA.

**Registered office**

7 Savoy Court, London WC2R 0EX.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes. The reference and administrative information on pages 1 and 2 form part of this report.

The financial statements comply with Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

#### **Principal activity**

The principal activity of the charity during the year continued to be the promotion of dance.

#### **Objectives and activities for the public benefit**

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

#### **Vision & Mission**

Every year Dance Umbrella festival ignites London and online with the next generation of trailblazing artists. Since 1978, we have been an international home for dance across a global city, presenting more than 1,000 artists from 45 countries to over one million people. We have brought outstanding dance to more than 145 venues throughout London; from the high-profile stages of Barbican, Sadler's Wells and Southbank Centre to local arts centres – and taking in the more unexpected locations of canal boats, town halls, ice rinks and carpark rooftops in between.

Since 2020, we have also given online audiences the chance to experience the festival through a curated programme including dance films and artist encounters. Dance Umbrella is a commissioner of new work, co-producing with partners based in the UK and abroad, to invest in the next wave of international choreographic talent. Alongside this, we deliver year-round creative learning initiatives for all ages and nurture the development of arts professionals.

Appointed in 2021, Dance Umbrella's Artistic Director/CEO Freddie Opoku-Addaie's vision for the festival builds on its 45-year track record of commissioning and producing excellent work. This new chapter introduces a programme that puts emerging and diverse talent at its heart, reflecting the global identity of our London home.

Our refreshed vision is for *a new movement of dance stewardship that celebrates excellence across all 21st century dance forms and captivates more audiences*. Through transforming the stewardship of the dance sector, perceptions of excellence will be bigger and bolder, and more reflective of the global outlook of our London home. We believe that this is the way to bring more audiences to dance.

Our mission is that we keep dance moving by platforming vital, international artists who reimagine where dance belongs. Our vision and mission are underpinned by our three values; test and evolve, a culture of care, and rigour and focus.

## Dance Umbrella Limited

(Limited by Guarantee)

### Trustees' Report

#### Review of Activities and Achievements

##### Dance Umbrella Festival 2024

The 2024 Festival was the 46<sup>th</sup> edition and our most successful yet under co-CEO & Artistic Director Freddie Opoku-Addaie's stewardship:

Programme Highlights:

- 10 UK premieres and 21 artists/companies presented both live and digitally.
- 80% of work shown was new to London.
- 60% of the programme comprised international artists and there was 40% Global Majority representation.

Audience Growth

- Attendance increased by 21% compared to 2023.

Critical Acclaim:

- "Dance Umbrella festival is at once a venerable institution and a crucible for the new... introducing bold, transformative global trends." ([The Observer](#))
- Dance Umbrella commission Abby Z and the New Utility's [Radioactive Practice](#) earned a 5-star review in *The Guardian* and was named their [#1 dance show of the year](#).
- "46 years in the making, Dance Umbrella is both a familiar staple and an opportunity to experience emerging works reflective of London; an ever changing, global city, but one increasingly reliant on international exchange. In its programming, DU pedestals the artists' lived experience. Such works give necessary impetus to the conversation, moving beyond the western canon." Dance Art Journal

##### DU24 Live Programme

*HATCHED ENSEMBLE (Barbican):*

Internationally renowned choreographer Mamela Nyamza opened the festival with four nights in the Barbican Theatre, assembling 10 dancers, an opera singer and an African traditional multi-instrumentalist to perform the UK premiere of HATCHED ENSEMBLE, her urgent and subtly spectacular work. Clad in costumes covered in clothes pegs and balanced timidly en pointe while Camille Saint-Saëns' *The Swan* loops, the dancers challenge gender norms while juxtaposing references to Western classical dance and music, with South African vocals. The show was preceded by a contextualising panel discussion, *Moving with Equity* featuring the choreographer.

*"The production was exceptional. I see 40+ shows a year and this is perhaps the very best I've seen all year."*

*"As a South African, it was great to finally find a theatre space that houses and caters for black audiences and their lived experiences."*

*Surveyed audience feedback*

*"A formally rigorous and deeply beautiful piece of dance."* The Observer ★★★★★

*"Strikingly original... A panoramic, poetic and visually arresting work."* The Times ★★★★★

## Dance Umbrella Limited

### (Limited by Guarantee)

#### Trustees' Report

*Mathroo Basha* (Barbican Pit): In his first appearance at the Barbican, acclaimed visual artist and filmmaker Hetain Patel previewed his new solo *Mathroo Basha* (Mother Tongue in Gujarati). Following the passing of a number of first-generation immigrants in his family, British-born Hetain reflected on what is lost and what is transformed, revisiting rituals rooted in his family's working-class Brit-Gujarati experience. Responding physically to audio interviews of women from his family speaking in Gujarati about inheritance, loss and the future, Hetain look at the emotional realities of generational change through personal movement explorations where his body becomes the conduit. This show was commission and produced by Dance Umbrella.

*The Other Side of Dance* (Queen Elizabeth Hall): Portuguese dancer, choreographer, and acrobat Diana Niepce explores her recovery from a spinal cord injury, seeking new ways to integrate the disabled body into mainstream dance. In this solo piece, *The Other Side of Dance*, Diana interrogates dance's past and the hierarchical principles driving movement. She rigorously tests her own body, using minimal staging and occasional cutting sarcasm to present the non-normative body as revolutionary rather than victimised.

#### **"Powerfully binds movement and disability" ★★★★★ The Observer**

*Radioactive Practice* (Sadler's Wells): In 2018 Abby Zbikowski was nominated by Stephen Petronio as a 'Choreographer of the Future' for Dance Umbrella's *Four by Four* 40<sup>th</sup> anniversary commission. Following the global pandemic, *Radioactive Practice* finally made its European premiere as part of Dance Umbrella Festival 2024. Drawing influences from street dance, synchronised swimming, post-modern dance, tap, football, martial arts and contemporary African forms; *Radioactive Practice* from award-winning American choreographer Abby Zbikowski and crew, shatters movement expectations and explores our instincts for survival. With audiences seated on multiple sides, this powerful piece incorporates the work of Senegalese dance artist Momar Ndiaye as dramaturge to interrogate the complexities of contemporary living. Zbikowski's rigorous training in African and Afro-diasporic forms, playing sports and performing manual labour informs her craft.

"An exhilarating hour in the presence of six superhero dancers who couldn't be more utterly human, made of flesh, sweat, muscle and endless striving." ★★★★★ The Guardian

The Guardian's [#1 dance show of the year](#).

*Fairy Tales* (The Place): Exploring the intersection of femininity, identity and self-discovery, *Fairy Tales* by Czech Republic company, POCKETART, connects us to our past by revisiting childhood experiences. By taking on different roles from fairy tales or every day real-life figures, the dancers envision new fantasies that reimagine how we see our happy endings. POCKETART's work is characterised by tackling topics that go beyond the personal experience of the individual, touching on global societal issues. This work was commissioned by Big Pulse Dance Alliance, a Creative Europe funded initiative of which Dance Umbrella was a part.

*several attempts at braiding my way home* (Brixton House): The Dance Umbrella Change Tempo platform presents smaller scale work by emerging artists. DU24's Change Tempo featured choreographers Adam Seid Tahir and Amina Seid Tahir whose work draws inspiration from literature on Black feminism and marine mammals. *several attempts at braiding my way home* is a show born out of longing for a space that celebrates and holds their multiplicities as queer Afro-Nordic siblings.

London Bridge Takeover/ Family Weekender (Potters Fields and The Unicorn Theatre): The Dance Umbrella Family Weekender comprised of performances of De Stille's *Eyecatchers* at the Unicorn, with accompanying free dance and music workshops. The Bobby Dazzler (by Hackney Showroom) was a free outdoor programme of DJ's, live cabaret acts, dance floor prizes and family fun in nearby Potters Fields, and attracted a steady stream of audiences.

## Dance Umbrella Limited

### (Limited by Guarantee)

### Trustees' Report

#### DU24 Digital Programme

Available to global and national audiences from 9 - 31 October, Dance Umbrella's digital programme consisted of a curated selection of innovative dance films, panel discussions and unique encounters with 2024's festival artists. Dance Umbrella's Digital Pass was Pay What You Can for the fourth year, giving audiences access to the entire digital programme within this year's festival.

#### *Choreographer's Cut:*

Now a staple of Dance Umbrella's digital offering, this year's featured artist was Ioanna Paraskevopoulou, who took audiences us behind the scenes to look at the inner workings of her innovative production, *MOS* (four sold out shows were presented as part of DU23 at the Barbican). Using everyday objects: umbrellas, plungers, coconut shells, *MOS*, evokes the sound effects made by expert foley artists for film and TV. The physical act of generating audio while following the film becomes energetic dance, with tap numbers turned into recordings that are looped, distorted, paused and intensified. This *Choreographer's Cut* was filmed on the set of *MOS* at the Barbican in 2023.

#### Films:

A number of artists featured in both 2024 live and digital programmes including;

- the filmed version of *Radioactive Practice* by Abby Z and the New Utility's, commissioned by Dance Umbrella. This gave audiences unable to see the live work an alternative way to access it. Hurtling onto the stage with explosive physicality, six performers challenge their physical and mental limits in a genre-bending new work. This powerful piece was recontextualised from the stage for film by director Jeremy Jacob.
- a series of animations by visual artist and filmmaker Hetain Patel created during lockdown in 2020, initially intended to loop infinitely as individual works, were presented as part of the Dance Umbrella Festival as a single screen taster series for the first time. Reflecting on his approach to all his multidisciplinary practices, Hetain is interested in the specificity of each medium he uses – in this case, some explorations for the body that are only possibly through animation.
- *Folds of Touch* by POCKETART is inspired by memories of the choreographer Johana Pocková's grandmother. It follows four female dancers, an eight-year-old girl and a 90-year-old woman, as they perform on stage. Based on the production *Warehouses Full of Emotions*, the film is both a documentary of the play and a fictional depiction of the women's lives in real time.
- the film of [\*The Featherstonehaughs Draw on the Sketchbooks of Egon Schiele\*](#) by choreographer Lea Anderson. Lea discovered the work of Austrian expressionist painter Egon Schiele years ago when leafing through the Arnolfini bookshop. Taken by the possibility of seeing Schiele's framing of repeated figures in the reproduction of his sketchbooks as a system for writing dance, she imagined Schiele as a choreographer whose dances had been lost in this work. Originally created in 1998 as a live work, it was remade as a film in 2010 in collaboration with Deborah May of Kinoki and with new music by Steve Blake and Will Saunders. This film was given its world premiere in Dance Umbrella 2024.

## **Dance Umbrella Limited**

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#### **Trustees' Report**

Also in the film programme was photographer and filmmaker Hugo Glendinning and choreographer Rosemary Lee's acclaimed short film, *Sentence*, which explored the fleeting nature of dance through innovative animation techniques and slow shutter speed. Filmed in a former courtroom, dancer Lauren Potter's movements blur in and out of the dark wooden panels, an effect created using only variations in shutter speed and the dancer's actions which needed to be repeated for long periods of time to create short sequences. Crafted during the isolating period of lock down and accompanied by Isaac Lee-Kronick's haunting soundtrack, *Sentence* is both poetic and mysterious, and evokes a profound sense of longing.

#### *Artist Encounters:*

Another series Dance Umbrella has developed for its digital platform, *Artist Encounters* is an online professional development workshop; focusing on cultivating practical skills, sharing knowledge, and asking questions that resonate. For Dance Umbrella Festival 2024, *Artist Encounters* was led by choreographer Lea Anderson, celebrating the 40th anniversary of her company The Cholmondeleys with the publication of two new books focusing on her work. Using these as a jumping off point, Lea alongside author Mary Kate Connolly, offered a window into a unique choreographic world. In addition to revealing Lea's unusual modes of collaboration with some of the UK's leading creatives, they explored the ways in which her works live on today via their rich archive of costumes and performance ephemera. From the earliest Cholmondeleys days of dancing in Doc Martens on beer-strewn gig platforms, to the rigour of sleek chorus lines for the theatre stage, and the precision of performed gallery exhibitions, Lea Anderson and her dancers have forged a unique path.

This event was accessed by a live audience at Trinity Laban, live streamed and subsequently available via the DU24 digital pass.

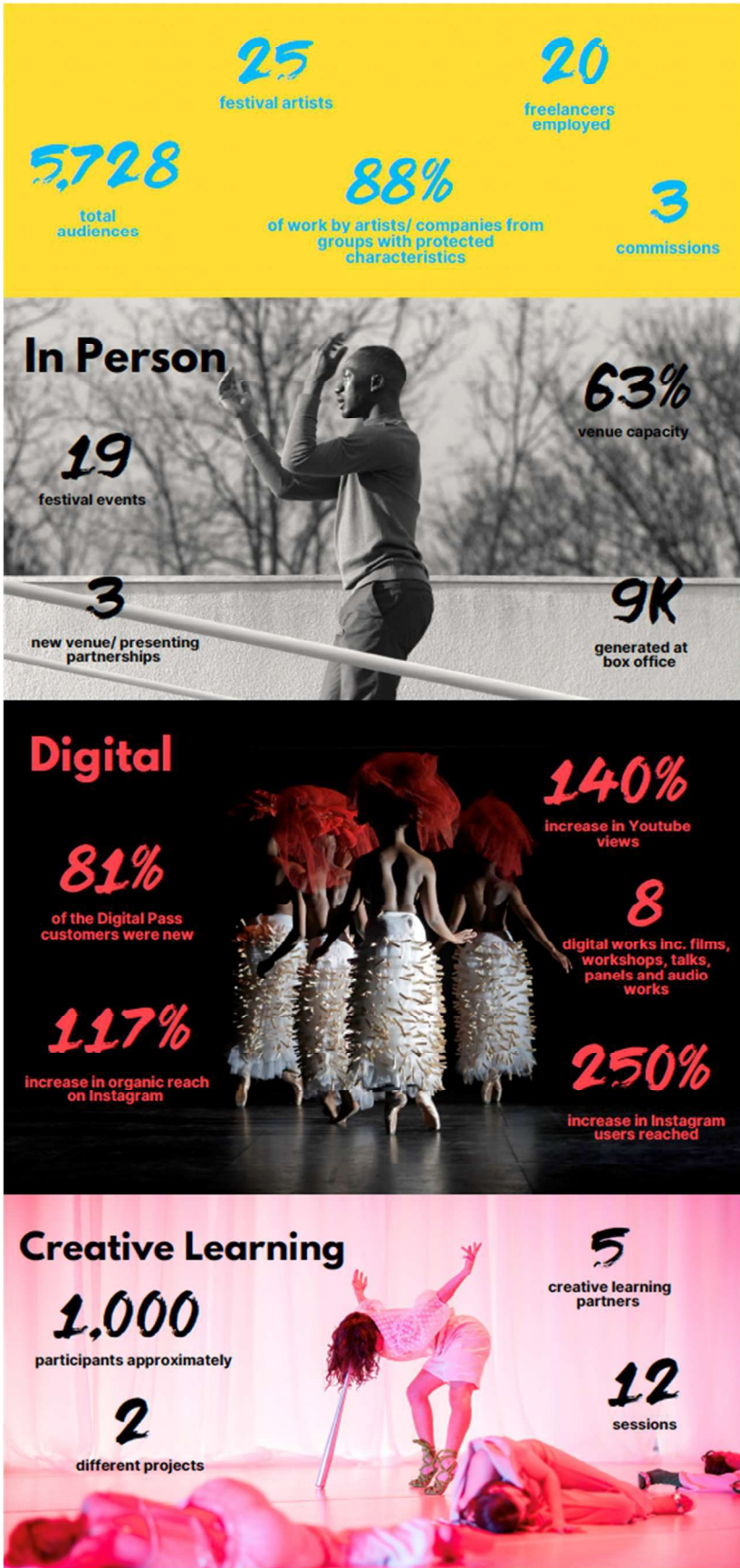
#### Panel Discussions:

*Moving with Equity* was a panel discussion created to contextualise some of the themes explored in Mamela Nyamza's *HATCHED ENSEMBLE*. Programmed prior to the opening show the panel discussed Black body politics, the body as a tool for decolonisation and liberating your movement practice. Chaired by Azieb Pool, she was joined by Kelechi Okafor (host of the *Say Your Mind* podcast, actress, director & public speaker) and Mamela Nyamza (choreographer of *HATCHED ENSEMBLE*). This event was attended by a live audience at The Barbican and subsequently available via the DU24 digital pass.

*Is theatre stealing dances moves: The role of the movement director*. Chaired by Shakespeare's Globe CEO Stella Kanu, Polly Bennett (*Saltburn*, *Elvis*, *The Crown*), Yukiko Masui (*SAY*, *Romeo and Juliet*, *The Effect*) and Shelley Maxwell (*Get Up Stand Up*, *Shifters*, *Macbeth*) discussed the growing demand for the role of movement director in theatre. Exploring how movement direction differs from the role of choreographer, they discussed how movement direction has evolved in recent years and how it is more in demand than ever. This event was attended by a live audience at The Globe, live streamed and subsequently available via the DU24 digital pass.



2024-25 STATISTICS



## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

#### **Significant achievements/ key statistics:**

- Dance Umbrella reached over ½ million people last year
- Our digital content strategy resulted in 570k views across Dance Umbrella platforms – a 131% increase
- 6,299 people engaged with the festival 5,728 at live performances and 571 at on-line events and through the digital pass
- 10 UK premieres and 21 artists/companies presented both live and digitally
- 60% international artists; 40% Global Majority representation
- 80% of work shown was new to London
- There 19 in person events across performances, talks, workshops and industry events
- There were 8 online events across films, workshops, talks and sound works
- 3 new venue/presenting partnerships in Shakespeare's Globe, Team London Bridge & Potter's Field Park Trust
- 2 returning venue partnerships after a long hiatus in Southbank Centre and Trinity Laban
- 63% of total audience capacity across the festival
- Dance Umbrella employed approximately 20 freelance staff employed
- 81% of the digital pass customers were new

#### **Other Artistic Activity**

##### *Studio Sessions*

Studio Sessions is a presenter programme, introducing dance artists based in England to promoters from the UK and abroad, with the ambition of brokering new relationships for international co-commissioning and future touring. *Studio Sessions* is a collaboration between Dance Umbrella and FABRIC that has been running since 2018. For 2024 Studio Sessions took place on October 12<sup>th</sup> October at The Place and Barbican Centre. Around 30 UK and international delegates and programmers attended the session to see works-in-progress sharings by SAY, Tom Cassani and Jo Bannon. They went on to watch Hetain Patel's performance at the Barbican.

Marco da Silva Ferreira's *CARCAÇA* was presented outside the festival period in January, due to being nominated for the inaugural Rose Prize. This was a Dance Umbrella/Big Pulse co-presentation with Sadler's Wells. Marco da Silva Ferreira's work explores tools of cultural construction through the encounter of Portuguese folk dances and contemporary street/clubbing dances.

The second iteration of Dance Umbrella's London Battle curated by Jade Hackett was due to take place in August 2024, co-presented with Somerset House. Due to a fire that broke out in Somerset House the morning of the event, the Battle was cancelled.

#### **Big Pulse Dance Alliance (BPDA)**

Dance Umbrella is a member of Big Pulse Dance Alliance, a vibrant partnership of twelve European dance festivals and institutions, connected by a common aim of promoting, strengthening and broadening the reach of contemporary dance. 2024/25 was the final year of the EU Creative Europe co-funding period, which spanned 2021-2024.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

The project's long-term vision was to establish a lively network of European dance festivals who work collaboratively and sustainably to further the life-changing impact of dance. Together the partners have invested in innovation and new talent during this three year period:

- Commission and premiered 10 new artistic works, upscaling artists' ideas for medium to large-scale venues
- Delivered 289 presentations across 97 cities in 27 countries, attracting audiences of more 200,000 in Europe – and more outside Europe (including Brazil, America, Hong Kong, Australia)
- Supported 91 artists to travel to dance festivals in the network through the Visiting Artists' programme, where they connected with international peers, built networks, engaged in professional development opportunities and developed their creative practice

This year Dance Umbrella presented BPDA commissioned works: Pocket Art's Fairy Tales in the '24 festival, and co-presented (with Sadler's Wells) Marco da Silva Ferreira's CARÇAÇA 's outside the festival.

Partners of Big Pulse Dance Alliance along with artists, curators, producers, administrators, communications officers and policymakers from across Europe and beyond came together in Turin from 23-24 October 2024 for a two-day professional forum, titled Big Pulse Reflections, which focused on the importance of European collaboration for the future of the dance sector. Hosted by Teatro Stabile and Torinodanza Festival, the [programme of events](#) included panel discussions, workshops and creative presentations, as well as a keynote speech from Georg Haeusler, Director for Culture, Creativity and Sport in the European Commission. Both DU Executives presented as part of the programme.

The Big Pulse Reflections platform launched the newly formed Dance Festivals Network Europe (DanceFestNet) of which DU is a founding member. A coalition of European dance festivals, it is dedicated to advancing contemporary dance's role in building a sustainable, inclusive and innovative future. Prioritising themes such as mobility, sustainability, social inclusion and energy transition while working across disciplines and borders, DanceFestNet promotes the unique ability of dance to bridge cultural divides and enhance societal engagement, creating a dynamic network that supports responsible, forward-looking practices in the arts.

Dance Umbrella's ED/co-CEO is part of the Management Team for Festivals Network Europe. DanceFestNet will be overseen by Pulse Foundation, a new legal entity, which will be based in Amsterdam. It will be the umbrella organisation for the network and any subsequent funded consortium projects. The network will start operations in 2025, with its first project being a new iteration of the Visiting Artists Project funded by Creative Europe, investing in artist mobility, involving 19 visits over a two year period.

#### **Diversifying Curatorial Stewardship**

Over 2024 Dance Umbrella led a research project looking at demand and capacity for sustainable pathways towards diverse curatorial leadership in dance. Sector specialist Delia Barker supported DU with this work.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

There were four phases:

1. Research phase/literature review - mapping pertinent pre-existing and current programmes
2. Consultation with artists/venues/festivals /stakeholders in a series of forums
3. Consolidation and dissemination of learning
4. Model testing/feedback with prospective partners and artists/curators

An [article](#) by Delia reflecting on the process was published on our website on Nov 20th alongside a [recorded conversation](#) with Dance Umbrella's Artistic Director (198 plays/clips on TikTok viewed by 197k).

From the learning Dance Umbrella developed a programme for dance curators/aspiring dance curators that, with funding, will be a catalyst for change sitting within our annual festival cycles and interwoven with key national and international artist development programmes.

**Mentorships:** AD/CEO Freddie Opoku-Addaie mentored several choreographer, producers, curators and future leaders, including UK and internationally based artist Anthea Lewis, Vanessa Mirza, Becky Namgauds, Tyron Isaac Stewart, Amala Dianor, Abby Zbikowski, Georgia Tegou, Arno Schuitemaker.

#### **Creative Learning Programme (CLP)**

DU's creative learning objectives are focused on increasing access, engagement, and appreciation of dance for people predominantly in selected outer London boroughs that we present within. We have a specific focus on children, young people (CYP) and families, but have also worked with groups of older adults over the past four years.

Multi-year funding for CYP programme finished in 23/24 but two small grants we secured to deliver projects including:

- The London Bridge Takeover (outlined above)
- Westminster Youth Project

*Dance. Camera. Action* was a project with St Andrew's Youth Club in Westminster and Impact Dance, funded by Westminster Council. Over the course of the project there were eight-weekly sessions held at the youth club and the final session was held at Impact Dance's studio for the young people to have a tour and dance in their studio. 14 young people (average age 9 yrs) took part in the project.

A film documenting the project was screened St Andrew's Youth Club for the participants and their families.

*'Every week the girls were looking forward to their sessions as they kept commenting on how lovely the staff were and I believe that was a huge factor to their engagement and commitment to this program. The support from Dance Umbrella and Impact Dance has been amazing throughout and it has really shown through those that turned up every week to be a part of something so great as some may have never gotten this stepping stone to acknowledge they enjoy dancing and expressing themselves in a different form of creative arts.'* St Andrew's Youth Club Deputy Manager.

80% of participants said they would like to continue dancing (20% said maybe) and all responded yes when asked if they would like to continue dancing with Impact Dance.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

##### **Development Activity**

We extend our thanks to all our supporters and their generous donations of time, money and expertise. The Trustees take their responsibility under the Charities (Protection and Social Investment) Act 2016 seriously and have considered the implications on their activities. The charity's fundraising is from both Trusts and Foundations and from individuals who interact with our work by attending performances and events. The charity does not work directly with commercial participators or professional fundraising companies. The Trustees are not aware of any complaints made in respect of fundraising during the period.

We are leveraging long-term artistic planning as a means for communication and fundraising in the following ways:

- Cultivation events outside and during the festival period
- Fostering corporate relationships with the support of Trustees and the Business Development sub-committee
- New fundraising campaign focusing on Dance Umbrella's new five year strategic plan

##### **Trust & Foundations**

This year we received generous support from:

- Esmée Fairbairn Foundation (EFF)
- Bloomberg Philanthropies
- Cockayne Foundation, London Community Fund
- Edwin Fox Foundation
- Linbury Trust

Our partnership with Bloomberg Philanthropies' Digital Accelerator Programme has seen us invest in key infrastructure including a new CRM which was in use for DU24 and develop a data-led digital content strategy which has yielded:

- 6% increase in digital pass audiences
- 117% growth in social media engagement
- 570k video views across all digital platforms during the festival campaign (+131%)
- 117% increase in organically reached Instagram accounts (non-sponsored content)
- 250% increase in the number of Dance Umbrella Instagram followers reached
- 140% increase in YouTube video views for new content
- 3.1% increase in newsletter open rate

##### **Other government grants**

Dance Umbrella thanks Arts Council England for their continued investment in Dance Umbrella as an NPO (National Portfolio Organisation). Additionally, Arts Council awarded Dance Umbrella strategic funds for a research and development project looking at demand and capacity for sustainable pathways towards diverse curatorial leadership in dance.

Grants from British Council, Performing Arts Fund Netherlands, Czech Centre London supported the presentation of Mamela Nyamza, De Stijl and POCKETART respectively. A grant from Westminster Council supported our *Dance. Camera. Action* project.

This was the final year of a Creative Europe grant via the Big Pulse Dance Alliance.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

The Backstage Trust generously awarded grant of £15,000 to support the first year of Dance Umbrella's Diversifying Curatorial Stewardship programme which will commence in 2026/27.

#### **Individuals**

Dance Umbrella has continued to grow its individual giving in 2024/25 through fundraising campaign in September 2024 and several fundraising events during the year. The customisability of our new CRM enabled the addition of an option for users to make a donation to DU when registering for an event or buying a Digital Pass, using a simple donation ask. This resulted in a 1,171% increase in donations via our Digital Pass (the Digital Pass is the way audiences access our on-line offer) compared to 2023, with a 364% increase in the amounts donated.

#### **Finance**

Back in 2023 Dance Umbrella agreed a new strategic plan; setting out a road map for growth over the next five years in order to increase its impact, profile, investment in artists and revenue.

In the last year we have:

- leveraged our new plan to secure core funds
- sought continuation funding for existing programmes that make a core contribution
- pursued growth strands outlined in the plan and identified new strategic opportunities to support resilience and growth

After allowing for consumption of restricted funds we ended the year with total funds of £235,624. We expended all £106,600 of restricted income received in previous years and the additional £77,903 of restricted income received in 2024/25. We are not carrying forward any restricted income to 2025/26.

Total income is £621,160, £36,764 down on 2023/24 (£657,924). Donations and Legacies were up by £20,041 on 2023/24 but charitable activities were down by £20,403 on 2023/24. Theatre Tax relief was also down by £35,738 on 2023/24.

Unrestricted free reserves increased by £25,813.

Total expenditure was £701,947, which is £16,478 up on 2023/24 (£685,469). Fundraising costs increased by £25,234 and Artistic Activities were down by £8,756.

#### **Reserves**

Our total reserves decreased from £316,411 to £235,624 through spending down of restricted funds. Restricted funds have decreased from £106,600 to £nil. Unrestricted reserves totalled £235,624, an increase of £25,813 from 2023/24. Of this, £97,000 is designated funds and £138,624 are free reserves. To maintain its levels of unrestricted reserves, within its overall fundraising profile, DU aims to secure more multi-year funding for core activities.

#### **Organisation structure & Governance**

DU strives to ensure that the Board includes an appropriate spread of gender, ethnicity, age and physical ability and maintain 30% minimum cultural diversity. Two new trustees were recruited this year bring board membership to 9. DU's optimum membership level is 7-11, for appropriate governance and capacity of the Board to support the ambitions of the senior management team in delivering and growing the artistic programme.

A new co-leadership model was introduced with Freddie Opoku-Addaie, Artistic Director and Tania Wilmer, Executive Director working jointly as co-Chief Executives.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

The team structure comprises two full-time members of staff in the Programming Department and one part-time and two full-time members of staff in Administration. The development and marketing roles operate as freelance positions. The Creative Learning Producer wound up in Q3, due to multi-year funding for this role coming to an end.

Trustees approve and monitor DU's strategic plan, which is the basis for DU's funding agreement with ACE as a National Portfolio Organisation. The plan includes a risk register, also reviewed annually by Trustees, along with DU's policies. Trustees have financial oversight, approving annual budgets and subsequently reviewing management accounts against approved budgets on a quarterly basis. Trustees also review and approve the audited accounts at the annual December AGM and ensure that DU is governed in accordance with Charity Commission rules and UK Company Law. The Board met four times this year.

On an operational level, Trustees are appointed on to separate sub-committees in Finance, Business Development, and Trustee Nominations, to enable detailed oversight and scrutiny of finances, support the organisation's income generation, and recruitment of new Trustees. Sub-committees report back to the Board on a regular basis either at the quarterly Board meetings or more ad-hoc throughout the year via email communications. A Trustees annual skills audit is conducted for continued assessment of the skills, knowledge, and expertise represented in the organisation at a governance level.

#### **Priorities for the coming year 2025-26**

In 2025/26 Dance Umbrella will seek to build on the successes of 2024/25. The hybrid festival will amplify diverse international voices and programme contextualising discussions that engage audiences, critics and the broader sector in the cultural layers and nuances of the work being presented. We will continue to move toward our ambition of transitioning to a curatorial model that embraces a multiplicity of diverse voices, expanding the window through which we see and appreciate dance.

DU will be focussed on securing significant multi-year investment for DU core activity and our growth areas. We will do this through fundraising for the DCS and festival programmes. We will continue to focus on cultivating corporate support and individual giving, building on last year's success through fundraising events and bespoke campaigns. This year we will start to scope a commissioning fund for DU's 50<sup>th</sup> anniversary. With this work a priority we won't have capacity to fundraise for a sustained creative learning programme, but intend to focus on rebuilding this area of our work in 2026/27.

The refreshed digital content strategy is a key area of strategic investment. We aim to maintain this despite coming to the end of the Bloomberg Digital Accelerator Programme. As a festival this is how we sustain a voice year-round and keep audiences invested in our work. During the festival period we will work to deepen engagement with audiences via our different platform, converting audiences to newsletter subscribers, digital pass customers and donors.

We will continue to work with partner to find ways of gathering data about DU audiences, particularly seeking ways to better gain insights about our live audiences and closing the gap between online and offline audiences.

Staying attuned to innovative international contemporary dance practice and maintaining relationships with peer organisation across the globe is critical our business model. We will continue to invest time and resources in important trans-European and international networks.

**Dance Umbrella Limited**

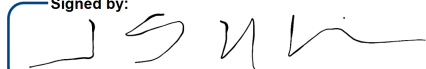
**(Limited by Guarantee)**

**Trustees' Report**

**Small company exemptions**

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

The trustees' annual report has been approved by the trustees on 9 December 2025 and signed on their behalf by

Signed by:  
  
F7E3869B7E1C450...

**Jacob Ulrich (Chair)**

**Trustee**

## **Independent Examiner's Report to the Trustees of Dance Umbrella Limited**

I report on the accounts of the company for the year ended 31 March 2025, which are set out on pages 17 to 33.

### **Respective responsibilities of trustees and examiner**

The Trustees (who are also the Directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

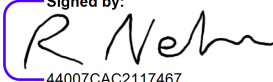
In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed by:  


44007CAC2117467...

**Richard Nelson FCCA**

**Breckman & Company Limited**

**Chartered Certified Accountants**

49 South Molton Street  
London W1K 5LH

9 December 2025

Dance Umbrella Limited  
(Limited by Guarantee)

Statement of Financial Activities (including Income and Expenditure Account)  
for the year ended 31 March 2025

|                                     | Notes         | Unrestricted funds<br>£ | Restricted funds<br>£ | 2025 Total<br>£ | Unrestricted funds<br>£ | Restricted funds<br>£ | 2024 Total<br>£ |
|-------------------------------------|---------------|-------------------------|-----------------------|-----------------|-------------------------|-----------------------|-----------------|
| <b>Income and endowments from:</b>  | <b>2</b>      |                         |                       |                 |                         |                       |                 |
| Donations and legacies - page 18    |               | 412,762                 | -                     | 412,762         | 392,721                 | -                     | 392,721         |
| Charitable activities               |               |                         |                       |                 |                         |                       |                 |
| Artistic activities - pages 18 - 19 |               | 115,106                 | 77,903                | 193,009         | 53,375                  | 160,037               | 213,412         |
| Investments                         |               | 1,291                   | -                     | 1,291           | 1,955                   | -                     | 1,955           |
| Other - page 19                     | <b>3</b>      | 14,098                  | -                     | 14,098          | 49,836                  | -                     | 49,836          |
| <b>Total</b>                        |               | <b>543,257</b>          | <b>77,903</b>         | <b>621,160</b>  | <b>497,887</b>          | <b>160,037</b>        | <b>657,924</b>  |
| <b>Expenditure on:</b>              |               |                         |                       |                 |                         |                       |                 |
| Fundraising                         |               | 43,659                  | -                     | 43,659          | 18,425                  | -                     | 18,425          |
| Charitable activities:              |               |                         |                       |                 |                         |                       |                 |
| Artistic activities - page 20       |               | 473,785                 | 184,503               | 658,288         | 449,807                 | 217,237               | 667,044         |
| <b>Total</b>                        |               | <b>517,444</b>          | <b>184,503</b>        | <b>701,947</b>  | <b>468,232</b>          | <b>217,237</b>        | <b>685,469</b>  |
| <b>Net income/(expenditure)</b>     | <b>4</b>      | <b>25,813</b>           | <b>(106,600)</b>      | <b>(80,787)</b> | <b>29,655</b>           | <b>(57,200)</b>       | <b>(27,545)</b> |
| <b>Reconciliation of funds:</b>     |               |                         |                       |                 |                         |                       |                 |
| <b>Total funds brought forward</b>  |               | <b>209,811</b>          | <b>106,600</b>        | <b>316,411</b>  | <b>180,156</b>          | <b>163,800</b>        | <b>343,956</b>  |
| <b>Total funds carried forward</b>  | <b>14, 15</b> | <b>235,624</b>          | <b>-</b>              | <b>235,624</b>  | <b>209,811</b>          | <b>106,600</b>        | <b>316,411</b>  |

The notes on pages 24 to 33 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2025**

|                                           | <b>2025</b> |          | <b>2024</b> |          |
|-------------------------------------------|-------------|----------|-------------|----------|
|                                           | <b>£</b>    | <b>£</b> | <b>£</b>    | <b>£</b> |
| <b>Income from donations and legacies</b> |             |          |             |          |
| <b>Grants</b>                             |             |          |             |          |
| Arts Council England - NPO funding        | 358,505     |          | 358,505     |          |
|                                           |             | 358,505  |             | 358,505  |
| <b>Donations</b>                          |             |          |             |          |
| Supporter scheme                          | 11,326      |          | -           |          |
| Gift Aid                                  | 4,657       |          | 2,676       |          |
| Donations                                 | 38,274      |          | 31,540      |          |
|                                           |             | 54,257   |             | 34,216   |
|                                           |             | 412,762  |             | 392,721  |
| <b>Income from charitable activities</b>  |             |          |             |          |
| <b>Artistic activities</b>                |             |          |             |          |
| <b>Production income</b>                  |             |          |             |          |
| Ticket sales/performance fees             | 37,751      |          | 3,300       |          |
| Management/consultancy fees               | 667         |          | 1,820       |          |
| Partner contributions                     | 76,688      |          | 48,098      |          |
| Sundry income                             | -           |          | 157         |          |
| <b>Carried forward</b>                    |             | 115,106  |             | 53,375   |

**Dance Umbrella Limited****(Limited by Guarantee)****Year ended 31 March 2025**

|                                          | <b>2025</b> |          | <b>2024</b> |          |
|------------------------------------------|-------------|----------|-------------|----------|
|                                          | <b>£</b>    | <b>£</b> | <b>£</b>    | <b>£</b> |
| <b>Income from charitable activities</b> |             |          |             |          |
| <b>Brought forward</b>                   |             | 115,106  |             | 53,375   |
| <b>Project specific funding</b>          |             |          |             |          |
| Creative Europe/EU project grants        | 33,828      |          | -           |          |
| Finnish Institute                        | -           |          | 4,931       |          |
| British Council                          | -           |          | 35,000      |          |
| ACE project grants                       | 16,250      |          | 16,250      |          |
| Dutch Performing Arts Fund               | 3,475       |          | -           |          |
| Czech Centre                             | 350         |          | -           |          |
| Ministry of Culture Taiwan               | -           |          | 8,333       |          |
| Onassis STEGI                            | -           |          | 2,523       |          |
| Esmee Fairbairn Foundation               | -           |          | 50,000      |          |
| The London Community                     | -           |          | 15,000      |          |
| City Of Westminster                      | 10,000      |          | -           |          |
| The Linbury Trust                        | 6,500       |          | -           |          |
| Chancery Lane Fox Foundation             | 7,500       |          | -           |          |
| The D'Oyly Carte Charitable Trust        | -           |          | 3,000       |          |
| Corporate Sponsorship                    | -           |          | 25,000      |          |
|                                          |             | 77,903   |             | 160,037  |
|                                          |             | 193,009  |             | 213,412  |
| <b>Other income</b>                      |             |          |             |          |
| Theatre tax relief (TTR)                 |             | 14,098   |             | 49,836   |
|                                          |             | 14,098   |             | 49,836   |

**Dance Umbrella Limited****(Limited by Guarantee)****Year ended 31 March 2025**

|                                              | <b>2025</b>         | <b>2024</b>         |
|----------------------------------------------|---------------------|---------------------|
|                                              | <b>£</b>            | <b>£</b>            |
| <b>Expenditure on charitable activities</b>  |                     |                     |
| <b>Artistic activities</b>                   |                     |                     |
| <b>Production/running costs</b>              |                     |                     |
| Salary costs                                 | 103,955             | 96,504              |
| Artist/project fees                          | 107,121             | 94,495              |
| Commissioning fees                           | 7,515               | 22,416              |
| Other fees                                   | 54                  | 58                  |
| Social security costs                        | 10,543              | 10,543              |
| Technical/digital costs                      | 13,608              | 28,757              |
| Access costs                                 | 5,928               | 4,208               |
| Artists' travel/subsistence                  | 47,526              | 46,637              |
| Publicity/digital media                      | 65,352              | 65,267              |
| Venue hires/costs                            | 2,040               | 8,909               |
| Hires/purchases                              | 14,603              | 16,388              |
| General production costs                     | 16,343              | 5,811               |
| Travel - research/staff                      | 12,267              | 1,457               |
|                                              | <hr/> 406,855       | <hr/> 401,450       |
| <b>Talent development</b>                    |                     |                     |
| Artist/talent development                    | -                   | 1,400               |
| Big Pulse Dance Alliance/UK Intensive        | 4,575               | 6,000               |
|                                              | <hr/> 4,575         | <hr/> 7,400         |
| <b>Creative learning/participation costs</b> |                     |                     |
| Digital projects                             | 6,475               | 785                 |
| Evaluation                                   | -                   | 3,664               |
| Salary costs                                 | 14,938              | 23,328              |
| Social security costs                        | 1,807               | 1,807               |
|                                              | <hr/> 23,220        | <hr/> 29,584        |
| Support and governance costs - page 21       | 223,638             | 228,610             |
|                                              | <hr/> <hr/> 658,288 | <hr/> <hr/> 667,044 |

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2025**

|                                             | <b>2025</b> |                | <b>2024</b> |                |
|---------------------------------------------|-------------|----------------|-------------|----------------|
|                                             | <b>£</b>    | <b>£</b>       | <b>£</b>    | <b>£</b>       |
| <b>Support and governance costs</b>         |             |                |             |                |
| <b>Support costs</b>                        |             |                |             |                |
| <b>Office overheads</b>                     |             |                |             |                |
| Rent/services/storage                       | 31,756      |                | 30,610      |                |
| Rates                                       | 1,647       |                | 1,690       |                |
| Telephone/mobile/internet                   | 3,030       |                | 3,044       |                |
| Insurance                                   | 6,638       |                | 4,295       |                |
| IT software/maintenance/support             | 10,874      |                | 23,657      |                |
| Office equipment/repairs/maintenance        | 789         |                | 840         |                |
| Building maintenance/cleaning               | 993         |                | 1,080       |                |
| Depreciation of fixtures/fittings/equipment | 3,147       |                | 3,940       |                |
|                                             |             | 58,874         |             | 69,156         |
| <b>Administration costs</b>                 |             |                |             |                |
| Salaries/pension costs                      | 111,633     |                | 110,548     |                |
| Fees                                        | 20,499      |                | 16,027      |                |
| Social security costs                       | 6,991       |                | 4,359       |                |
| Training/development/recruitment            | 3,010       |                | 1,448       |                |
| Printing/postage/office supplies            | 423         |                | 256         |                |
| Subscriptions/memberships                   | 1,342       |                | 502         |                |
| Sundries                                    | 2,835       |                | 4,474       |                |
|                                             |             | 146,733        |             | 137,614        |
| <b>Professional/financial</b>               |             |                |             |                |
| Consultancy fees                            | 8,910       |                | 10,936      |                |
| Bank charges                                | 640         |                | 2,076       |                |
| Credit card charges                         | 151         |                | 80          |                |
| Deficit on foreign exchange                 | 2,160       |                | 2,882       |                |
|                                             |             | 11,861         |             | 15,974         |
| <b>Governance costs</b>                     |             |                |             |                |
| Legal/professional                          | 670         |                | 366         |                |
| Accountancy/consultancy                     | 5,500       |                | 5,500       |                |
|                                             |             | 6,170          |             | 5,866          |
|                                             |             | <u>223,638</u> |             | <u>228,610</u> |

**Dance Umbrella Limited****(Limited by Guarantee)****Balance Sheet  
31 March 2025**

|                                                |              | <b>2025</b>    |                | <b>2024</b>    |                |
|------------------------------------------------|--------------|----------------|----------------|----------------|----------------|
|                                                | <b>Notes</b> | <b>£</b>       | <b>£</b>       | <b>£</b>       | <b>£</b>       |
| <b>Fixed assets:</b>                           |              |                |                |                |                |
| Tangible assets                                | <b>9</b>     |                | 2,868          |                | 6,015          |
| <b>Current assets:</b>                         |              |                |                |                |                |
| Debtors                                        | <b>10</b>    | 77,384         |                | 80,539         |                |
| Cash at bank and in hand                       |              | 197,507        |                | 265,357        |                |
|                                                |              | <u>274,891</u> |                | <u>345,896</u> |                |
| <b>Liabilities:</b>                            |              |                |                |                |                |
| Creditors: amounts falling due within one year | <b>11</b>    | (42,135)       |                | (35,500)       |                |
| <b>Net current assets</b>                      |              |                | <u>232,756</u> |                | <u>310,396</u> |
| <b>Total assets less current liabilities</b>   |              |                | <u>235,624</u> |                | <u>316,411</u> |
| <b>The funds of the charity</b>                |              |                |                |                |                |
| Unrestricted funds:                            | <b>14</b>    |                |                |                |                |
| General funds                                  |              |                | 138,624        |                | 112,811        |
| Designated funds                               |              |                | 97,000         |                | 97,000         |
|                                                |              |                | <u>235,624</u> |                | <u>209,811</u> |
| Restricted income funds                        | <b>15</b>    |                | -              |                | 106,600        |
| <b>Total charity funds</b>                     |              |                | <u>235,624</u> |                | <u>316,411</u> |

For the year ending 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

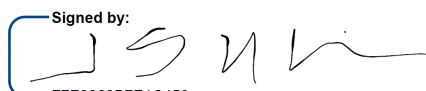
Directors' responsibilities:

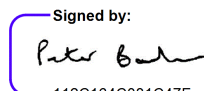
The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 9 December 2025 and signed on its behalf by

Signed by:  
  
 F7E3869B7E1C450...  
**Jacob Ulrich (Chair)**  
**Trustee**

Signed by:  
  
 112C164C081C47F...  
**Peter Barker (Treasurer)**  
**Trustee**

The notes on pages 24 to 33 form an integral part of these financial statements.

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Cash Flow Statement**  
**for the year ended 31 March 2025**

|                                                                    | Notes     | 2025<br>£ | 2024<br>£ |
|--------------------------------------------------------------------|-----------|-----------|-----------|
| <b>Cash flows from operating activities</b>                        | <b>18</b> | (69,141)  | (7,157)   |
| <b>Cash flows from investing activities:</b>                       |           |           |           |
| Dividends, interest and rents from investments                     |           | 1,291     | 1,955     |
| <b>Net cash provided by investment activities</b>                  |           | 1,291     | 1,955     |
| Change in cash at bank and in hand in the reporting period         | <b>17</b> | (67,850)  | (5,202)   |
| Cash at bank and in hand at the beginning of the reporting period  |           | 265,357   | 270,559   |
| <b>Cash at bank and in hand at the end of the reporting period</b> |           | 197,507   | 265,357   |

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Notes to the Financial Statements for the year ended 31 March 2025**

### **1. Accounting policies**

#### **1.1. Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

#### **1.2. Incoming resources**

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds.
- any performance conditions attached to the income have been met or are fully within the control of the charity.
- there is sufficient certainty that receipt of the income is considered probable.
- the amount can be reliably measured.

##### **- Donations and legacies**

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods.
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

##### **- Charitable activities**

Artistic income - income from box office, performance fees and sundry other theatrical income is included in incoming resources in the period in which the relevant show takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Notes to the Financial Statements for the year ended 31 March 2025**

##### **- Donated services and facilities**

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

##### **- Investment income**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

### **1.3. Expenditure**

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

##### **- Costs of raising funds**

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

##### **- Charitable activities**

Artistic costs - costs incurred in the production and running of productions toured in the year, as well as costs incurred in creative learning and participation activities.

##### **- Support costs**

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

##### **- Governance costs**

Costs associated with the constitutional and statutory requirements of the charity.

### **1.4. Fund accounting**

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds - these are funds set aside by the trustees out of unrestricted general funds for specific future purposes or projects.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Notes to the Financial Statements for the year ended 31 March 2025**

##### **1.5. Tangible fixed assets and depreciation**

Individual fixed assets costing £100 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures/fittings/equipment    -    25% on cost

##### **1.6. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

##### **1.7. Cash at bank and in hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

##### **1.8. Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### **1.9. Pensions**

The company operates a defined contribution scheme for the benefits of its employees. Contributions are recognised as expenditure when due.

##### **1.10. Foreign currencies**

Monetary assets and liabilities denominated in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated at the date of the transactions. All gains and losses on exchange are written off in the Income and Expenditure account.

##### **1.11. Financial Instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

##### **1.12. Significant Accounting Estimates and Judgements**

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2025****2. Incoming resources**

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

| <b>3. Other income</b>                                                        | <b>2025<br/>£</b> | <b>2024<br/>£</b> |
|-------------------------------------------------------------------------------|-------------------|-------------------|
| Theatre tax relief (TTR)                                                      | 14,098            | 49,836            |
|                                                                               | <u>          </u> | <u>          </u> |
| <b>4. Net income/(expenditure) for the year is<br/>stated after charging:</b> | <b>2025<br/>£</b> | <b>2024<br/>£</b> |
| Depreciation of tangible fixed assets                                         | 3,147             | 3,940             |
| Deficit on foreign exchange                                                   | 2,160             | 2,882             |
| Independent examiner's remuneration                                           |                   |                   |
| - independent examination                                                     | 4,000             | 4,400             |
| - other services                                                              | 1,500             | 1,500             |
|                                                                               | <u>          </u> | <u>          </u> |

**5. Trustees' emoluments and reimbursed expenses**

The trustees received no remuneration during the year (2024 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2024 - £nil).

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2025**

| <b>6. Staff costs and numbers</b> | <b>2025<br/>£</b> | <b>2024<br/>£</b> |
|-----------------------------------|-------------------|-------------------|
| <b>Staff costs</b>                |                   |                   |
| Salaries and wages                | 225,655           | 226,837           |
| Social security costs             | 19,341            | 16,694            |
| Pension costs                     | 4,872             | 4,791             |
|                                   | <u>249,868</u>    | <u>248,322</u>    |

Two employees earned £60,000 or more during the year (2024 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £132,642 (2024 - £105,624).

**Staff numbers**

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

|            | <b>2025<br/>Number</b> | <b>2024<br/>Number</b> |
|------------|------------------------|------------------------|
| Support    | 3                      | 3                      |
| Production | 3                      | 3                      |
|            | <u>6</u>               | <u>6</u>               |

**7. Pension costs**

The company operates a defined contribution pension scheme. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £4,872 (2024 - £4,791).

**8. Corporation Taxation**

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

## Dance Umbrella Limited

(Limited by Guarantee)

Notes to the Financial Statements  
for the year ended 31 March 2025

|                                                           |             |                                                    |
|-----------------------------------------------------------|-------------|----------------------------------------------------|
| <b>9. Fixed assets - tangible assets</b>                  |             | <b>Fixtures/<br/>fittings/<br/>equipment<br/>£</b> |
| <b>Cost</b>                                               |             |                                                    |
| 1 April 2024 /                                            |             |                                                    |
| 31 March 2025                                             |             | 17,946                                             |
| <b>Depreciation</b>                                       |             |                                                    |
| 1 April 2024                                              |             | 11,931                                             |
| Charge for year                                           |             | 3,147                                              |
| 31 March 2025                                             |             | 15,078                                             |
| <b>Net book values</b>                                    |             |                                                    |
| 31 March 2025                                             |             | 2,868                                              |
| 31 March 2024                                             |             | 6,015                                              |
| <b>10. Debtors</b>                                        | <b>2025</b> | <b>2024</b>                                        |
|                                                           | <b>£</b>    | <b>£</b>                                           |
| Trade debtors                                             | 14,755      | 9,924                                              |
| Other debtors (including VAT)                             | 7,961       | 12,002                                             |
| Prepayments                                               | 8,452       | 7,662                                              |
| Accrued income                                            | 46,216      | 50,951                                             |
|                                                           | 77,384      | 80,539                                             |
| <b>11. Creditors: amounts falling due within one year</b> | <b>2025</b> | <b>2024</b>                                        |
|                                                           | <b>£</b>    | <b>£</b>                                           |
| Trade creditors                                           | 15,105      | 21,383                                             |
| Other taxation/social security                            | 4,438       | -                                                  |
| Other creditors                                           | 732         | 5,017                                              |
| Accruals                                                  | 6,860       | 9,100                                              |
| Deferred income (note 12)                                 | 15,000      | -                                                  |
|                                                           | 42,135      | 35,500                                             |

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2025**

|                             |               |
|-----------------------------|---------------|
| <b>12. Deferred income</b>  | <b>£</b>      |
| Balance at 1 April 2024     | -             |
| Amount deferred in the year | 15,000        |
| Balance at 31 March 2025    | <u>15,000</u> |

Deferred income relates to theatrical income received in advance.

**13. Limited by Guarantee**

The private limited company is registered in EW - England & Wales, is limited by guarantee, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2025 there were 9 members.

|                                |                        |                           |                           |                        |
|--------------------------------|------------------------|---------------------------|---------------------------|------------------------|
| <b>14. Unrestricted funds</b>  | <b>Brought forward</b> | <b>Incoming resources</b> | <b>Outgoing resources</b> | <b>Carried forward</b> |
|                                | <b>£</b>               | <b>£</b>                  | <b>£</b>                  | <b>£</b>               |
| General fund                   | 112,811                | 543,257                   | (517,444)                 | 138,624                |
| Designated funds:              |                        |                           |                           |                        |
| Designated per reserves Policy | 92,000                 | -                         | -                         | 92,000                 |
| IT fund                        | 5,000                  | -                         | -                         | 5,000                  |
|                                | <u>209,811</u>         | <u>543,257</u>            | <u>(517,444)</u>          | <u>235,624</u>         |

**General fund**

Free reserves for artistic and other activities.

**Designated per reserves Policy**

A quarter of Dance Umbrella's annual overhead and administration costs to allow for operations to continue for a period of three months if the organisation has to close.

**IT fund**

A fund to cover planned future IT expenditure.

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2025**

| <b>15. Restricted funds</b>            | <b>Brought forward</b> | <b>Incoming resources</b> | <b>Outgoing resources</b> | <b>Carried forward</b> |
|----------------------------------------|------------------------|---------------------------|---------------------------|------------------------|
|                                        | <b>£</b>               | <b>£</b>                  | <b>£</b>                  | <b>£</b>               |
| DU24: Hatched Ensemble                 | 30,000                 | 7,500                     | (37,500)                  | -                      |
| London Community Fund                  | 15,000                 | -                         | (15,000)                  | -                      |
| Bloomberg Digital Accelerator Fund     | 48,500                 | -                         | (48,500)                  | -                      |
| DU24: Radioactive Practice             | -                      | 6,500                     | (6,500)                   | -                      |
| Big Pulse Dance Alliance               | -                      | 33,828                    | (33,828)                  | -                      |
| London Leap                            | 3,100                  | -                         | (3,100)                   | -                      |
| Reels: dance & film youth project      | -                      | 10,000                    | (10,000)                  | -                      |
| DU24: Family Dance Weekend             | -                      | 3,475                     | (3,475)                   | -                      |
| Fairy Tales by Pocket Art              | -                      | 350                       | (350)                     | -                      |
| Arts Council Strategic Investment Fund | 10,000                 | 16,250                    | (26,250)                  | -                      |
|                                        | <u>106,600</u>         | <u>77,903</u>             | <u>(184,503)</u>          | <u>-</u>               |

**DU24: Hatched Ensemble**

DU24 Hatched Ensemble: British Council funding received for presentation costs for Mamela Nyamza's Hatched Ensemble, while The Fox Foundation's grant supported presentation costs for Mamela Nyamza's Hatched Ensemble.

**London Community Fund**

For commissioning and presentation costs of Hetain Patel's Mathroo Basha previewed in the 2024 Dance Umbrella festival. The grant also supported the presentation costs of Mamela Nyamza's Hatched Ensemble in the 2024 festival.

**Bloomberg Digital Accelerator Fund**

Support provided by Bloomberg to strengthen Dance Umbrella's technical infrastructure and build digital skills & capacity to become a sustainable hybrid dance festival reaching audiences worldwide.

**DU24: Radioactive Practice**

The Linbury's small grants programme supported Abby Zbikowski's Radioactive Practice at Sadler's Wells as part of DU24.

**Big Pulse Dance Alliance**

The final payment for a multi-year Creative Europe funded project called Big Pulse Dance Alliance, enabling Dance Umbrella to work with a coalition of 12 European dance festival to support artists and diversify dance programming on the big stages of Europe.

**London Leap**

An Esmée Fairbairn Foundation grant to further develop Dance Umbrella's creative learning programme and broaden access to dance participation for CYP and their families in outer London boroughs.

Dance Umbrella Limited  
  
(Limited by Guarantee)

Notes to the Financial Statements  
for the year ended 31 March 2025

**Reels: dance & film youth project**

This was Culture & Community grant from Westminster Council to deliver a dance for film project with young people who attend St Andrews Youth Club. The project ran from September to December 2024.

**DU24: Family Dance Weekend**

This grant was for presentation of de Stille's Eyecatchers at the Unicorn as part of the Family Dance Weekend at the 2024 Festival

**Fairy Tales by Pocket Art**

This grant was to support the presentation of Fairy Tales by Pocket Art in the 2024 festival.

**Arts Council Strategic Investment Fund**

Arts Council funding for a diversifying curatorial stewardship research and development project.

**16. Analysis of net assets between funds**

|                                                       | General<br>funds<br>£ | Designated<br>funds<br>£ | Total<br>£     |
|-------------------------------------------------------|-----------------------|--------------------------|----------------|
| Fund balances at 31 March 2025<br>are represented by: |                       |                          |                |
| Fixed assets                                          | 2,868                 | -                        | 2,868          |
| Net current assets                                    | 135,756               | 97,000                   | 232,756        |
|                                                       | <u>138,624</u>        | <u>97,000</u>            | <u>235,624</u> |

**17. Analysis of changes in net cash funds**

|                          | Opening<br>balance<br>£ | Cash<br>flows<br>£ | Closing<br>balance<br>£ |
|--------------------------|-------------------------|--------------------|-------------------------|
| Cash at bank and in hand | 265,357                 | (67,850)           | 197,507                 |
| <b>Net cash funds</b>    | <u>265,357</u>          | <u>(67,850)</u>    | <u>197,507</u>          |

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2025****18. Reconciliation of net income/(expenditure) to net cashflow from operating activities**

|                                                                                           | <b>2025</b>     | <b>2024</b>    |
|-------------------------------------------------------------------------------------------|-----------------|----------------|
|                                                                                           | <b>£</b>        | <b>£</b>       |
| Net (expenditure) for the reporting period (as per the statement of financial activities) | (80,787)        | (27,545)       |
| Depreciation and amortisation                                                             | 3,147           | 3,940          |
| Dividends, interest and rents from investments                                            | (1,291)         | (1,955)        |
| Decrease in debtors                                                                       | 3,155           | 16,134         |
| (Decrease)/increase in creditors                                                          | 6,635           | 2,269          |
| <b>Net cash outflow from operating activities</b>                                         | <b>(69,141)</b> | <b>(7,157)</b> |

**19. Financial commitments**

At 31 March 2025 the company had total future commitments under non-cancellable operating leases as follows:

|                            | <b>2025</b>    | <b>2024</b>   |
|----------------------------|----------------|---------------|
|                            | <b>£</b>       | <b>£</b>      |
| <b>Due:</b>                |                |               |
| Within one year            | 22,620         | 20,854        |
| Between one and five years | 90,480         | -             |
|                            | <b>113,100</b> | <b>20,854</b> |

**20. Related party transactions**

There were no related party transactions during the year.

Dance Umbrella Limited  
Somerset House, West Wing  
Strand  
London  
WC2R 1LA

9 December 2025

## **MANAGEMENT REPRESENTATION LETTER**

To: Breckman & Company Limited

Dear Sirs

The following representations are made on the basis of enquiries of management and staff with relevant knowledge and experience such as we consider necessary in connection with your independent examination of the charitable company's financial statements for the year ended 31 March 2025. These enquiries have included inspection of supporting documentation where appropriate and are sufficient to satisfy ourselves that we can make each of the following representations. All representations are made to the best of our knowledge and belief.

### **General**

- 1 We acknowledge that the work performed by you is substantially less in scope than an audit performed in accordance with International Standards on Auditing (UK) and that you do not express an audit opinion.
- 2 We confirm that the charitable company qualifies as small in accordance with the conditions set out in chapter 1 of part 15 of the Companies Act 2006.
- 3 We confirm that the charitable company was entitled to exemption under section 144 of the Charities Act 2011 the requirement to have its financial statements for the financial year ended 31 March 2025 audited. We also confirm that the members have not required the company to obtain an audit of its financial statements for the financial year in accordance with section 476 of the Companies Act 2006.
- 4 We have fulfilled our responsibilities as trustees as set out in the terms of your engagement letter dated 25 June 2015, under the Companies Act 2006 for preparing financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), for being satisfied that they give a true and fair view and for making accurate representations to you.
- 5 All the transactions undertaken by the charitable company have been properly reflected and recorded in the accounting records.
- 6 All the accounting records have been made available to you for the purpose of your independent examination. We have provided you with unrestricted access to all appropriate persons within the charitable company, and with all other records and related information requested, including minutes of all management and trustee meetings and correspondence with The Charity Commission.
- 7 The financial statements are free of material misstatements, including omissions.
- 8 The effects of uncorrected misstatements are immaterial both individually and in total.

### **Assets and liabilities**

- 9 The charitable company has satisfactory title to all assets and there are no liens or encumbrances on the charitable company's assets.
- 10 All actual liabilities, contingent liabilities and guarantees given to third parties have been recorded or disclosed as appropriate.
- 11 We have no plans or intentions that may materially alter the carrying value and where relevant the fair value measurements or classification of assets and liabilities reflected in the financial statements.

**Accounting estimates**

12 Significant assumptions used by us in making accounting estimates, including those measured at fair value, are reasonable.

**Loans and arrangements**

13 The charitable company has not granted any advances or credits to, or made guarantees on behalf of, directors.

**Legal claims**

14 No claims in connection with litigation have been, or are expected to be, received

**Laws and regulations**

15 There are no known instances of non-compliance or suspected non-compliance with laws and regulations whose effects should be considered when preparing the financial statements.

**Related parties**

16 We are not aware of any transactions with related parties requiring disclosure in the financial statements.

**Subsequent events**

17 All events subsequent to the date of the financial statements which require adjustment or disclosure have been properly accounted for and disclosed.

**Going concern**

18 We believe that the charitable company's financial statements should be prepared on a going concern basis on the grounds that current and future sources of funding or support will be more than adequate for the charitable company's needs. We have considered a period of twelve months from the date of approval of the financial statements. We believe that no further disclosures relating to the charitable company's ability to continue as a going concern need to be made in the financial statements.

**Grants and donations**

19 All grants, donations and other income, the receipt of which is subject to specific terms or conditions, have been notified to you. There have been no breaches of terms or conditions in the application of such income.

**Restricted grants and donations are as follows:**

Creative Europe/EU project grants £33,828

ACE Project grants £16,250

Dutch Performing Arts Fund £3,475

Czech Centre £350

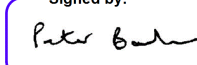
City Of Westminster £10,000

The Linbury Trust £6,500

Chancery Lane Fox Foundation £7,500

Yours faithfully

Signed by:  
  
F7E3869B7E1G450.....  
JAKE ULRICH - CHAIR

Signed by:  
  
412G164G081G47F.....  
PETER BARKER - TRUSTEE

Signed on behalf of the Board of Trustees

**DANCE UMBRELLA LIMITED**

England & Wales - Charity number 277221

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# Accounts

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**Company number 1402702**  
**Charity number 277221**

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Report and Financial Statements**  
**for the year ended 31 March 2024**

**Breckman & Company Ltd**  
**Chartered Certified Accountants**  
**49 South Molton Street**  
**London W1K 5LH**

**Dance Umbrella Limited**  
**(Limited by Guarantee)**

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## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Reference and Administrative Details**

#### **Constitution**

The charitable company is a private company limited by guarantee registered in EW - England and Wales, company number 1402702, incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 277221.

#### **Directors and trustees**

The directors of the charitable company (Dance Umbrella Limited) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

As set out in the Articles of Association one third of the trustees shall retire from office at the Annual General Meeting. The trustees to retire in every year shall be those who have been longest in office. Retiring trustees may offer themselves for immediate re-election.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees during the year and since the year end, were:

Rhiannon Bail

Peter Barker (Treasurer)

Eva de Blocq van Kuffeler

Nikhil Bolton-Patel            appointed 10 September 2024

Clare Connor                resigned 12 December 2023

Chukwuzulum Elumogo      resigned 12 December 2023

Tania Harrison               resigned 6 October 2023

Alexandra Mecklenburg

Jacqueline Rose

Manohari Saravanamuttu

Jacob Ulrich (Chair)

#### **CEO & Artistic Director**

Freddie Opoku-Addaie

#### **Executive Director**

Tania Wilmer

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Reference and Administrative Details**

**Independent Examiners**

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

**Bankers**

Barclays Bank Plc, 27 Soho Square, London W1A 4WA.

**Solicitors**

Harbottle & Lewis, 7 Savoy Court, London WC2R 0EX.

**Operation address**

Somerset House, West Wing, Strand, London WC2R 1LA.

**Registered office**

7 Savoy Court, London WC2R 0EX.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

### **Trustees' Report**

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2024 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes. The reference and administrative information on pages 1 and 2 form part of this report. The financial statements comply with Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

#### **Principal Activity**

The principal activity of the charity during the year continued to be the promotion of dance.

#### **Objectives and Activities for the Public Benefit**

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'

#### **Vision & Mission**

Every year Dance Umbrella festival ignites London and online with the next generation of trailblazing artists. Since 1978, we have been an international home for dance across a global city, presenting more than 1,000 artists from 45 countries to over one million people. We have brought outstanding dance to more than 145 venues throughout London; from the high-profile stages of Sadler's Wells, Southbank Centre and Barbican to local arts centres – and taking in the more unexpected locations of canal boats, ice rinks and carpark rooftops in between.

Since 2020, we have also given online audiences the chance to experience the festival through a curated programme including dance films and artist encounters. Dance Umbrella is a commissioner of new work, co-producing with partners based in the UK and abroad, to invest in the next wave of international choreographic talent. Alongside this, we deliver year-round creative learning initiatives for all ages and nurture the development of arts professionals.

Appointed in 2021, Dance Umbrella's Artistic Director/CEO Freddie Opoku-Addaie's vision for the festival builds on its 45-year track record of commissioning and producing excellent work. This new chapter introduces a programme that puts emerging and diverse talent at its heart, reflecting the global identity of our London home

Our refreshed vision is for *a new movement of dance stewardship that celebrates excellence across all 21st century dance forms and captivates more audiences*. Through transforming the stewardship of the dance sector, perceptions of excellence will be bigger and bolder, and more reflective of the global outlook of our London home. We believe that this is the way to bring more audiences to dance.

Our mission is that we keep dance moving by platforming vital, international artists who reimagine where dance belongs. Our vision and mission are underpinned by our three values; test and evolve, a culture of care, and rigour and focus.

## Dance Umbrella Limited

(Limited by Guarantee)

### Trustees' Report

#### Review of Activities and Achievements

##### Dance Umbrella Festival 2023

The 2023 Dance Umbrella Festival was the 45<sup>th</sup> edition and the second under Freddie Opoku Addaie's artistic directorship. The hybrid festival (October 6<sup>th</sup> – 31<sup>st</sup>) comprised seven live works that took place across London, alongside an on-line programme of films and talks.

DU23 encapsulated Freddie's vision whilst building on DU's 45 year track record of commissioning and producing excellent work. DU23 brought some of the world's most exciting international contemporary talent to stages across London, and online for audiences worldwide. The festival continued to push the boundaries of what contemporary dance is and could be with the inclusion of dance languages beyond the known Western canon, showcasing the very best of hip hop culture, performance art, audio-visual experiences and operetta from artists originating from Cameroon, Greece, South Africa, Taiwan and Croydon!

*'Launched 45 years ago, Dance Umbrella festival has reached middle age, but there is nothing staid or middle-of-the-road about its programming under current director Freddie Opoku-Addaie.'* [The Guardian](#) Review

##### DU23 Live Programme

*Change Tempo* (The Place): Change Tempo opened the festival, introducing to London two international artists whose transformational works blur the line between dance and visual art, challenging cultural biases. The first piece in the double bill, SU PinWen's performance art piece *Girl's Notes* interrogated notions of gender, drawing inspiration from the traditional views set out in a Taiwanese text which directs girls in the 'correct' way to be a woman. Featuring a live on-stage pianist, LIN Mai-ke, this captivating work explored the intentions behind our everyday actions. *'An arresting piece about gender expectations'* The Guardian

SU PinWen also presented an accompanying digital piece available as part of Dance Umbrella's Digital Programme. Completing the doubleheader for Change Tempo, in *Comme un symbole*, French visual artist and choreographer Alexandre Fandard embodied the image of the marginalised youth, bursting onto the stage to portray a figure as despised as it is eroticized. The work subverts this stereotype in a way that is both deeply compelling and ultimately surprising.

*'Dance Umbrella is celebrating 45 years of bringing boundary-pushing international and UK dance to London – and this year's opening certainly pulls no punches.'*

*'Fandard's choreography is exhilarating.'* [The Stage](#) Review

*London Battle* (Somerset House): Curated by choreographer Jade Hackett, *London Battle* took over Somerset House's iconic open-air courtyard for a day packed with showcases, workshops, cyphers, live DJs and a big outdoor party. In celebration of the 50th anniversary of hip hop culture and with Breaking set to be a new event in the 2024 Paris Olympics, Dance Umbrella and Somerset House brought together some of the most exciting talent from the four corners of London. The day culminated in head-to-head battle across a diverse range of styles, which saw East crowned the winner. This was a free event attended by audiences of over 1,000. A highlight reel of the day can be seen [here](#).

## Dance Umbrella Limited

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*MOS* (Barbican): A UK premiere and Dance Umbrella Festival debut, Athens-based Ioanna Paraskevopoulou brought *MOS* to the Barbican. Audiences witnessed the stage transform into a cinematic soundscape, as two performers created a captivating audio-visual experience. Using everyday objects: umbrellas, plungers, and of course, coconut shells, *MOS* evoked the movie sounds made by expert foley artists for film and TV. The physical act of generating audio while following the film became an energetic dance, with tap numbers turned into recordings that are looped, distorted, paused, and intensified. Ioanna Paraskevopoulou is an award-winning dancer and choreographer who focuses on the interplay between movement, sound, and imagery, and whose past collaborators have included Dance Umbrella artist Dimitris Papaioannou. *'Truly captivating...Foley effects take centre stage in this unexpectedly thrilling game with sound and movement.'* [The Stage| Mos Review \\*\\*\\*\\*](#)

*One Drop* (Battersea Arts Centre): A Dance Umbrella co-production, *ONE DROP* is by turns a speculative summoning, a decolonial dream, an autopsy of the Western stage, and an operetta. The title refers to two concepts – the one drop reggae drumbeat, and the one drop rule of the Race Separation Act, created in the US in the early 1900s, in which a single drop of “Black blood” made a person “Black” despite their appearance. This work interrogated the ghosts of the Western stage and its relationship to capitalism, coloniality and modernity. Award-winning Cameroonian-Finnish choreographer and artistic director Sonya Lindfors creates important work exploring power, representation, and Black body politics. Alongside the performances Dance Umbrella co-hosted a *Discursive Dinner* with Fest en Fest. *'[...] works like this feel crucial to discovering new avenues of perspective.'* [Springback Magazine Review](#)

*Skydiver* (Orbital Tour): *Skydiver*, a new work for early years co-commissioned by DU (with South East Dance's Big Little Dance commissioning programme), by Greek dance artist, dramaturg and director Xenia Aidonopoulou. Now in its 10<sup>th</sup> year, the Orbital Tour went to five venues across London, including a return to the Unicorn Theatre.

*“Really lovely show, very different from the usual theatre shows we attend. Out first dance production, which encouraged my 3 year old to be creative, by interpreting the story, using her imagination & senses.”* [Skydiver audience member & workshop participant]

*Family (dys)function* (Stanley Arts): A collision of analogue and digital worlds, hip hop movement architects BirdGang Ltd brought together an intergenerational cast of 30 from the communities of Croydon for *Family (dys)Function*, part of This is Croydon, The Mayor of London's London Borough of Culture. This new production featured BirdGang's unique blend of movement, spoken word and music, in a light-hearted exploration of connectivity across generations.

*Via Injabulo* (Sadler's Wells): South African dance company Via Katlehong returned to Dance Umbrella, to debut on the Sadler's Wells stage. In *Via Injabulo* the award-winning South African dance company brought together choreography from two sought-after dance creatives. Mixing house dance and top rock with pantsula, a South African township dance, Marco da Silva Ferreira's *førm inførm* examines the idea of collective identity. In *Emaphakathini*, Amala Dianor seeks to break down borders with a feast of rousing beats from live on-stage DJing, drawing on traditional dance techniques to explore the individual personalities within the Via Katlehong company. *'Messily ecstatic joy'*

[The Stage| Via Injabulo review \\*\\*\\*\\*](#)

## Dance Umbrella Limited

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### Trustees' Report

#### DU23 Digital Programme

Available to a global and national audience from 6 - 31 October, Dance Umbrella's digital programme consisted of a curated selection of dance films from Ioanna Paraskevopoulou, Trajal Harrell, Vincenzo Lamagna & Danilo Moroni, and SU PinWen. Dance Umbrella's Digital Pass was Pay What You Can for the third year, giving audiences access to the entire digital programme within this year's festival.

*'Accessibility is the word that crops up repeatedly when watching this digital programme. Dance Umbrella not only give us a snapshot of what's happening right now, but it's work from a myriad of perspectives. This is what the Dance Umbrella Festival finally reveals: art not just responding to the outside world, but actively searching for answers; dancing with purpose.'*

★★★★ [Reviews Hub Review](#) of Digital Programme

#### *Choreographer's Cut:*

Now a staple of Dance Umbrella's digital offering, in its fourth year, this year's featured artist was Trajal Harrell. Harrell selected his 2019 work *Dancer of the Year* to discuss exclusively for Dance Umbrella audiences.

#### *Dance Tapes:*

Stopgap Dance Company presented *Dance Tapes*, a series of choreographies of speech and sound created by disabled artists from the UK, Japan, and Zimbabwe. The artists were Kazuyo Morita, who presented *On The Way To My Body* and Shyne Phiri with *Within My Own Bones*.

#### *Films:*

*All She Likes is Popping Bubble Wrap* by artist Ioanna Paraskevopoulou is a playful and captivating experiment for the screen from an artist at the forefront of experimental dance and film. Complimenting her live show in the '23 festival, this film is a unique audio-visual performance for the digital stage.

*O Medea* by internationally renowned choreographer Trajal Harrell creates narratives that examine the lives of women beyond the sensational moments of infamy. *O Medea* begins where Euripides' tragic Greek masterpiece ends and seeks to explore the wild grief that our lives produce.

*KINGDOM* is a visionary art film, co-created and directed by musician and composer Vincenzo Lamagna and fine art photographer Danilo Moroni. This cinematic experience is the embodiment of Lamagna's album of the same name, and lives at the intersection of images, dance, and music.

Created during the pandemic, *Girl's Notes Film Work* gave audiences of SU PinWen's progressive work a way of experiencing their unique visual language. While balancing a copy of the *History of Beauty* on their head, a vibrator triggers expressive hand movements, symbolising the power dynamics of women's sexuality within relationships.

#### *Artist Encounters:*

Another series Dance Umbrella has developed for its digital platform, *Artist Encounters* is an online professional development workshop; focusing on cultivating practical skills, sharing knowledge, and asking questions that resonate. Titled for 2023, *Coaching as a Creative Pursuit*, US choreographer Abby Zbikowski, reflected on how to create rehearsal spaces that reclaim the brutal rigor that goes into the practice of hyperphysical movement. Through the subversion of outdated hierarchies, Abby demonstrated how practice can be used as a vehicle for individual and collective growth. Abby offered insight on how to build and sustain relationships with dancers when asking them to repeatedly do the impossible. She shared how her experience with athletics, punk and African Diasporic dance have mentally, physically and politically informed her approach.

**Dance Umbrella Limited**

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And she divulged her most successful and unsuccessful coaching moments, revealing what they taught her about her responsibility as a dance maker.

**Significant Achievements / Key Statistics:**

- 5,211 people engaged with the festival 4,756 at live performance (1,555 of which were at free events) and 455 on-line
- There were 20 in person events across performances, talks, workshops and industry events
- There were 10 online events across films, workshops, talks and sound works
- 73% of the programme was made up of global majority artists
- There was a 2% increase in digital pass sales
- There was a 79% increase in international audiences for the digital pass, 44 countries were reached
- A new digital content strategy saw Instagram annual impressions increase by 47%, annual content interactions increase by 82% and total followers increase by 37%.
- There were five new partnerships: Studio Wayne McGregor, Independent Dance, Fest En Fest, Battersea Arts Centre and Team London Bridge
- DU employed 72 freelance staff and artists across the year
- 1,958 participant aged 0-60+ took part in in DU's creative learning programme in 7 different activities that took place across 89 sessions

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## **Dance Umbrella Limited**

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#### **Trustees' Report**

### **Other Artistic Activity**

#### *Studio Sessions*

Studio Sessions took place on October 14<sup>th</sup>. The four artists were Rachel Bagshaw, Theo Clinkard, Zoi Dimitriou, and Dickson Mbi. The event was well attended, with over 50 sector-wide international and UK guests. Studio Wayne McGregor hosted delegates as the Studio Sessions venue. Studio Sessions was presented in partnership with, and financially supported by, FABRIC. The artists fed back that they found the experience well supported, and particularly useful for approaching future presenters.

### **Big Pulse Dance Alliance (BPDA)**

A vibrant partnership of twelve European dance festivals and institutions, connected by a common aim of promoting, strengthening and broadening the reach of contemporary dance. This partnership is in its second year of EU Creative Europe co-funding for a four-year period, spanning 2021 – 2024.

The project's long-term vision is to establish a lively network of European dance festivals who work collaboratively and sustainably to further the life-changing impact of dance.

This partnership of 12 European contemporary festivals and institutions are brought together by a common goal: develop and strengthen the contemporary dance sector across Europe. There are three key aims; to support artists and diversify dance programming on the big stages of Europe; reaching diverse audiences and putting dance in new spaces; and building a lively network of European dance festivals. Together the partners have commissioned a number of works with the purpose of supporting artists to upscale their ideas for medium to large-scale venues. Sonya Lindfors was commissioned in '22 and presented in '23. Pocket Art's Fairy Tales will be presented in the '24 festival. Through the Big Pulse these artists have secured international tours across Europe.

#### *Local Pulse*

As part of our Big Pulse agreement, we hosted a *Local Pulse* from 12th - 15th October 2023. This was a networking and idea sharing mini-festival attended by national and international delegates. Six local artists met with six international artists (who were also part of the Big Pulse Visiting Artist programme) to watch performances, exchange ideas, attend discussions and speak with partner venues across the festival. Included in this was our first hybrid panel discussion, livestreamed and in person. Titled *ReWorking Rhythms* and hosted in partnership with Independent Dance and Team London Bridge, the discussion focussed on access and inclusion when making, performing or producing performances. On the panel were Raquel Meseguer Zafe, Sho Shibata, Tarik Elmoutawakil and Xan Dye. In person tickets for the event were sold out, and online audiences of around 50 people also tuned to the live-stream.

**Mentorships:** AD/CEO Freddie Opoku-Addaie mentored several choreographer, producers, curators and future leaders, including UK based TJ Lowe, Tyrone Issac Stewart, Gerard Martin, Becky Namgauds, Debbie Bandera, as well as other internationally based artists.

### **Creative Learning Programme (CLP)**

DU's creative learning objectives are focused on increasing access, engagement, and appreciation of dance for people predominantly in selected outer London boroughs that we present within. We have a specific focus on children, young people (CYP) and families, but have also worked with groups of older adults over the past three years.

## **Dance Umbrella Limited**

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#### **Trustees' Report**

In our final year of the current Esme Fairbairn Foundation grant , we focused on offering more participatory activity outside of our regular festival season that gave CYP and families the opportunity to dance through regular weekly early years and parent classes in Hounslow and Croydon as well as trailing performance and workshop activity in non- arts venue locations to reach more localised audiences.

Managed by DU's Head of Creative Learning in 2023-24 we delivered the following activities:

#### *Family (dys)Function:*

Our flagship creative learning project this year was Family (dys)Function, the outcome of our London Borough of Culture (LBoC) Ignite project and grant. Creatively led by BirdGang Ltd. and in partnership with Stanley Arts, where the show was presented, the project brought together Croydon based young people (12-18) and adults (55+) to create a new performance event which was a featured highlight in DU23 and the This is Croydon programme.

30 participants took part in the project (12-18 years: 14 & 55+: 16). 234 people saw the final performance over 3 shows (1 open dress for local community & 2 public shows).

Family (dys)Function marks a major milestone in our ongoing work in Croydon since 2017, from the various project/programmes we have delivered over the past 7 years to our involvement as a key cultural partner in the borough's LBoC bid. The process and outcome benefitted from strong community partnerships and support that greatly aided participant recruitment and audience attendance.

Since the project, many participants have continued to participate in dance activity with BirdGang Ltd. or other dance groups based in Croydon. The participant groups have also stayed in touch via social media groups.

*"This project was my happy place. I am so extremely grateful for the experience that I cannot really put it into words. I felt supported and accepted, thank you." (Family (dys)Function participant)*

#### *Skydiver wrap-around:*

In addition to presenting the Orbital show- *Skydiver*, Dance Umbrella offered the venues a pre-show craft workshop and a post-show dance workshop inspired by the work on the show days which engaged 447 participants. These were free for the venues to programme and free for families to attend.

Post its Dance Umbrella premier, *Skydiver* has gone on to tour nationally and internationally including the wrap-around workshop offers initiated by Dance Umbrella.

*"Amazing show and workshop, very happy we did it, it's one of the best experiences we've had recently. My 4 year old loved it and would be happy to do it again. Thank you!" (Skydiver audience member & workshop participant)*

#### *Mini Movers:*

Over the course of this year we have continued our Mini Movers programme (free weekly classes for under 5's and their grown-ups) in two Hounslow children's centres. Stable groups were established with great feedback from caregivers around quality of delivery and positive influence on their children.

A total of 972 attendances were recorded at the Hounslow Mini Movers classes between Jan-Dec 2023, when the programme finished.

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### Trustees' Report

#### *Artist Exchange:*

Over September and October 2023 we ran an early years dance artist exchange for four of the artists who have delivered early years and family work for us over the past two years. The exchange came out of conversations with some of the artists about their desire for more opportunities to meet, share and soundboard ideas with other artists who work in the sector.

The exchange included a half day online session hosted by the DU CLP and a full day in-person exchange that was self-led by the artists after seeing Skydiver at The Unicorn. The artists fed back that they really valued the experience, felt enriched from meeting the others and that they were keen for more opportunities like this.

We will be considering if more work of this kind could feature in our upcoming fundraising efforts for the creative learning programme.

Reflecting on our recent grant period for creative learning between (2021-24) there have been:

- 8,495 engagements with our Creative Learning activity (2021: 3438, 2022: 1,948, 2023: 2,619)
- Activity was delivered across 6 London boroughs (4 of which are Outer London boroughs)

The latest three-year period has allowed us to significantly increase engagements and reach within our CLP work and enabled us to have an impact in addressing inequality to access of dance in our target Outer London boroughs.

For comparison, our pilot project *Access Croydon* in 2018-19 reached **3,539 people**, our *London Leap* programme over the past three years has reached **8,495 people**.

We were able to diversify where we were presenting and delivering our CLP activity over the past three years, including adding two Outer London and Priority Place venues to our partner portfolio. We delivered performance and participatory activity in children's centres, libraries, community centres and online. Through doing this we engaged CYP and families that hadn't engaged with DU previously and didn't access local cultural venues on a regular basis or at all.

#### **Development Activity**

We extend our thanks to all our supporters and their generous donations of time, money and expertise. The Trustees take their responsibility under the Charities (Protection and Social Investment) Act 2016 seriously and have considered the implications on their activities. The charity's fundraising is from both Trusts and Foundations and from individuals who interact with our work by attending performances and events. The charity does not work directly with commercial participators or professional fundraising companies. The Trustees are not aware of any complaints made in respect of fundraising during the period.

We are leveraging long-term artistic planning as a means for communication and fundraising in the following ways:

- Cultivation events outside and during the festival period
- Fostering corporate relationships with the support of Trustees and the Business Development sub-committee
- New fundraising campaign focusing on Dance Umbrella's new five year strategic plan

## **Dance Umbrella Limited**

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### **Trustees' Report**

#### **Trust & Foundations**

This year we received generous support from:

- Esmée Fairbairn Foundation (EFF)
- Bloomberg Philanthropies
- Cockayne Foundation, London Community Fund
- D'Oyly Carte

Bloomberg Philanthropies' Digital Accelerator Programme (DAP) continues to support DU to deliver on our mission to widen the centre for contemporary dance. By strengthening our organisation's technical infrastructure and building our digital skills and capacity we will be able to expand audience reach and engagement and explore ways to increase our financial resilience. This year significant improvements were made to the website in order to; make explicit the festival's hybrid identity, improve user experience (in particular on mobile), increase visitor engagement, as well as increase revenue through donations and Digital Pass transactions. Working with consultants we developed our first ever digital content strategy, we made a shift towards investing in and creating more original content that would bring our audiences closer to the action of the festival and the artists we were presenting. We experimented with livestreaming talks, filming events, interviewing artists and capturing more behind-the-scenes content. Instagram annual impressions increased by 47%, annual content interactions by 82% and total followers by 37% in 2023.

#### **Other Government Grants**

Dance Umbrella thanks Arts Council England for their continued investment in Dance Umbrella as an NPO (National Portfolio Organisation). Additionally, Arts Council awarded Dance Umbrella strategic funds for a research and development project looking at demand and capacity for sustainable pathways towards diverse curatorial leadership in dance.

Grants from STEGI Onassis, The Finnish Institute UK and Ireland, Ministry of Culture Taiwan, supported the presentation of Ioanna Paraskevopoulou, Sonya Lindfors and SU PinWen respectively.

In 2022 we were successful in securing £45k from London Borough of Culture's Ignite Fund for *Family (dys)Function* (outlined above) which took place during the 2023 Festival.

We are in the third year of a Creative Europe grant via the Big Pulse Dance Alliance.

British Council generously awarded grant of £5,000 to enable DU's AD/CEO to attend the Kinani Festival in Maputo, Mozambique in November 2023. A subsequent grant of £30,000 was awarded to support presentation costs of Mamela Nyamza's (SA) HATCHED ENSEMBLE in 2024.

#### **Individuals**

After a post-pandemic decline in individual giving, 2023-24 saw higher-level donors for our Artistic Director's Circle (ADC) continue to increase conservatively.

#### **Finance**

In 2023 Dance Umbrella agreed a new strategic plan; setting out a road map for growth over the next five years in order to increase its impact, profile, investment in artists and revenue.

## **Dance Umbrella Limited**

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### **Trustees' Report**

In the last year we have:

- leveraged our new plan to secure core funds
- sought continuation funding for existing programmes (ending in 2023/24 and 2024/25) that make a core contribution
- pursued growth strands outlined in the plan and identified new strategic opportunities to support resilience and growth

After allowing for consumption of restricted funds we ended the year with total funds of £316,411. We expended restricted income received in previous years including £44,890 (Ignite) for London Borough of Culture activities, £50,908 (Bloomberg DAP) for technical innovation costs, as well as £42,038 of restricted income received from Creative Europe for Big Pulse projects. We are carrying forward £106,600 of restricted income to 2024/25 (Bloomberg DAP, British Council, Arts Council strategic investment funds, Cockayne and EFF). All these funds will be expended on projects/presentations that will be delivered/ completed in 24/25. The organisation's updated reserves policy requires designated reserves increase to £97k.

Gross value for box office was lower than last year, as cost of living and inflation undoubtedly impacted audiences disposable income. Digital pass audiences increased by 2% but the average price paid for a pay-what-you-can digital pass decreased to £9.02 from £9.77. ACE NPO funding in 2023/24 was 55% of total turnover.

Although the pandemic, followed by an energy and cost of living crisis, has impacted our earned income over the past four years, we continue to seek areas of growth and test new income models through monetising online content.

- The successful roll out of our Digital pass scheme grossed £5,365, this includes £3k from partnerships with HEIs (Higher Education Institutions), through our new tiered offer and £2,365 through *pay what you can* ticketing.
- Unrestricted free reserves increased by £29,655.
- Total expenditure was £685,469, with artistic and CLP expenditure representing 60% and 5% respectively. The remaining 35% of expenditure was on overheads, governance, and fundraising.

### **Reserves**

Our total reserves decreased from £343,956 to £316,411 through spending down of restricted funds. Restricted funds have decreased from £163,800 to £106,600. Unrestricted reserves totalled £209,811, an increase of £29,655 from 2022-23. Of this, £97,000 is designated funds and £112,811 are free reserves. To maintain its levels of unrestricted reserves, within its overall fundraising profile, DU aims to secure more multi-year funding for core activities.

### **Organisation structure & Governance**

There were three Trustee resignations during the year, taking the Board membership to 7. DU strives to ensure that the Board includes an appropriate spread of gender, ethnicity, age and physical ability and maintain 30% minimum cultural diversity. In order to achieve this, when seeking new Board members with a particular skill, DU will recruit from as broad a base as possible. DU's optimum membership level is 7-11, for appropriate governance and capacity of the Board to support the ambitions of the senior management team in delivering and growing the artistic programme.

## **Dance Umbrella Limited**

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#### **Trustees' Report**

On the Executive level, the organisation was led by Freddie Opoku-Addaie, Artistic Director & CEO, and Tania Wilmer, Executive Director.

The team structure remains the same with two full-time members of staff in the Programming Department and three part-time and one full-time members of staff in Administration. The development and marketing roles continued to operate as freelance positions. Our Creative Learning Producer post continued to be funded by the Esmée Fairbairn Foundation, with further funding confirmed for 2023-24.

Trustees approve and monitor DU's strategic plan, which is the basis for DU's funding agreement with ACE as a National Portfolio Organisation. The plan includes a risk register, also reviewed annually by Trustees, along with DU's policies. Trustees have financial oversight, approving annual budgets and subsequently reviewing management accounts against approved budgets on a quarterly basis.

Trustees also review and approve the audited accounts at the annual December AGM and ensure that DU is governed in accordance with Charity Commission rules and UK Company Law. The Board met four times this year.

On an operational level, Trustees are appointed on to separate sub-committees in Finance, Business Development, and Trustee Nominations, to enable detailed oversight and scrutiny of finances, support the organisation's income generation, and recruitment of new Trustees. Sub-committees report back to the Board on a regular basis either at the quarterly Board meetings or more ad-hoc throughout the year via email communications. A Trustees annual skills audit is conducted for continued assessment of the skills, knowledge, and expertise represented in the organisation at a governance level.

#### **Priorities for the coming year 2024-25:**

In the latter part of 2023 Dance Umbrella initiated several interwoven workstreams resulting in an updated vision, mission and values for DU, a Theory of Change and a five year high level strategic plan with accompanying one year operational plan.

Our key priorities for the second year of this plan will be:

- Deliver a successful DU24 Festival
- Meet 2024/25 income targets and secure funding for DU25 (ahead of 2025/26) on basis of confirmed artists
- Complete R&D for diversifying curatorial leadership programme and map out next steps, partners and funders, for multi-year programme
- Continue to invest in international networks (next iteration of Big Pulse, global South events)
- Next iteration of CLP programme funded and delivery begins
- Continue to develop digital content strategy, in terms of audience reach (socials and digital pass); test working with a digital agency to deliver on audience reach, digital ad strategy to drive pass sales and profile raising
- Test and explore individual giving models and donor journeys, and review membership model
- New CRM set up and embedded in DU processes
- Year two of new evaluation strategy, approach for 2024 builds on learning from 2023
- Continue to develop road map to carbon neutrality (operationally by 2030 and programmatically by 2050) owned internally and shared publicly.

**Dance Umbrella Limited**

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**Trustees' Report**

**Small Company Exemptions**

The report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the board of trustees on 11 December 2024 and signed on its behalf by

A handwritten signature in black ink, appearing to read 'J S U', followed by a horizontal line.

**Jacob Ulrich (Chair)**  
**Trustee**

## **Independent Examiner's Report to the Trustees of Dance Umbrella Limited**

I report on the accounts of the company for the year ended 31 March 2024, which are set out on pages 17 to 33.

### **Respective responsibilities of trustees and examiner**

The Trustees (who are also the Directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*Richard Nelson*

**Richard Nelson FCCA  
Breckman & Company Limited  
Chartered Certified Accountants**

49 South Molton Street  
London W1K 5LH

11 December 2024

**Dance Umbrella Limited**

(Limited by Guarantee)

**Statement of Financial Activities (including Income and Expenditure Account)**  
**for the year ended 31 March 2024**

|                                     | Notes         | Unrestricted funds<br>£ | Restricted funds<br>£ | 2024 Total<br>£ | Unrestricted funds<br>£ | Restricted funds<br>£ | 2023 Total<br>£ |
|-------------------------------------|---------------|-------------------------|-----------------------|-----------------|-------------------------|-----------------------|-----------------|
| <b>Income and endowments from:</b>  | <b>2</b>      |                         |                       |                 |                         |                       |                 |
| Donations and legacies - page 18    |               | 392,721                 | -                     | 392,721         | 385,195                 | -                     | 385,195         |
| Charitable activities               |               |                         |                       |                 |                         |                       |                 |
| Artistic activities - pages 18 - 19 |               | 53,375                  | 160,037               | 213,412         | 71,108                  | 311,488               | 382,596         |
| Investments                         |               | 1,955                   | -                     | 1,955           | 296                     | -                     | 296             |
| Other - page 19                     | <b>3</b>      | 49,836                  | -                     | 49,836          | 14,086                  | -                     | 14,086          |
| <b>Total</b>                        |               | <b>497,887</b>          | <b>160,037</b>        | <b>657,924</b>  | <b>470,685</b>          | <b>311,488</b>        | <b>782,173</b>  |
| <b>Expenditure on:</b>              |               |                         |                       |                 |                         |                       |                 |
| Fundraising                         |               | 18,425                  | -                     | 18,425          | 19,798                  | -                     | 19,798          |
| Charitable activities:              |               |                         |                       |                 |                         |                       |                 |
| Artistic activities - page 20       |               | 449,807                 | 217,237               | 667,044         | 420,192                 | 207,904               | 628,096         |
| <b>Total</b>                        |               | <b>468,232</b>          | <b>217,237</b>        | <b>685,469</b>  | <b>439,990</b>          | <b>207,904</b>        | <b>647,894</b>  |
| <b>Net income/(expenditure)</b>     | <b>4</b>      | <b>29,655</b>           | <b>(57,200)</b>       | <b>(27,545)</b> | <b>30,695</b>           | <b>103,584</b>        | <b>134,279</b>  |
| <b>Reconciliation of funds:</b>     |               |                         |                       |                 |                         |                       |                 |
| <b>Total funds brought forward</b>  |               | <b>180,156</b>          | <b>163,800</b>        | <b>343,956</b>  | <b>149,461</b>          | <b>60,216</b>         | <b>209,677</b>  |
| <b>Total funds carried forward</b>  | <b>13, 14</b> | <b>209,811</b>          | <b>106,600</b>        | <b>316,411</b>  | <b>180,156</b>          | <b>163,800</b>        | <b>343,956</b>  |

The notes on pages 24 to 33 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2024**

|                                           | <b>2024</b>       |                   | <b>2023</b>       |                   |
|-------------------------------------------|-------------------|-------------------|-------------------|-------------------|
|                                           | <b>£</b>          | <b>£</b>          | <b>£</b>          | <b>£</b>          |
| <b>Income from donations and legacies</b> |                   |                   |                   |                   |
| <b>Grants</b>                             |                   |                   |                   |                   |
| Arts Council England - NPO funding        | 358,505           |                   | 358,505           |                   |
| Esmee Fairbairn Foundation                | -                 |                   | 10,000            |                   |
|                                           | <u>          </u> | 358,505           | <u>          </u> | 368,505           |
| <b>Donations</b>                          |                   |                   |                   |                   |
| Membership scheme                         | -                 |                   | 340               |                   |
| Gift Aid                                  | 2,676             |                   | 1,321             |                   |
| Individual donations                      | 31,540            |                   | 13,529            |                   |
| In-kind support                           | -                 |                   | 1,500             |                   |
|                                           | <u>          </u> | 34,216            | <u>          </u> | 16,690            |
|                                           |                   | <u>392,721</u>    |                   | <u>385,195</u>    |
|                                           |                   | <u>          </u> |                   | <u>          </u> |
| <b>Income from charitable activities</b>  |                   |                   |                   |                   |
| <b>Artistic activities</b>                |                   |                   |                   |                   |
| <b>Production income</b>                  |                   |                   |                   |                   |
| Ticket sales/performance fees             | 3,300             |                   | 29,810            |                   |
| Management/consultancy fees               | 1,820             |                   | 656               |                   |
| Partner contributions                     | 48,098            |                   | 40,642            |                   |
| Sundry income                             | 157               |                   | -                 |                   |
|                                           | <u>          </u> | 53,375            | <u>          </u> | 71,108            |
| <b>Carried forward</b>                    |                   |                   |                   |                   |

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2024**

|                                          | <b>2024</b> |                | <b>2023</b> |                |
|------------------------------------------|-------------|----------------|-------------|----------------|
|                                          | <b>£</b>    | <b>£</b>       | <b>£</b>    | <b>£</b>       |
| <b>Income from charitable activities</b> |             |                |             |                |
| <b>Brought forward</b>                   |             | 53,375         |             | 71,108         |
| <b>Project specific funding</b>          |             |                |             |                |
| Creative Europe/EU project grants        | -           |                | 84,513      |                |
| Finnish Institute                        | 4,931       |                | -           |                |
| British Council                          | 35,000      |                | -           |                |
| Croydon Council                          | -           |                | 45,000      |                |
| Ministry of Culture Taiwan               | 8,333       |                | -           |                |
| Onassis STEGI                            | 2,523       |                | -           |                |
| ACE project grants                       | 16,250      |                | -           |                |
| Esmee Fairbairn Foundation               | 50,000      |                | 56,975      |                |
| The London Community                     | 15,000      |                | -           |                |
| The D'Oyly Carte Charitable Trust        | 3,000       |                | -           |                |
| Bloomberg Digital Accelerator Fund       | 25,000      |                | 125,000     |                |
|                                          |             | 160,037        |             | 311,488        |
|                                          |             | <u>213,412</u> |             | <u>382,596</u> |
| <b>Other income</b>                      |             |                |             |                |
| Theatre tax relief (TTR)                 |             | 49,836         |             | 14,086         |
|                                          |             | <u>49,836</u>  |             | <u>14,086</u>  |

**Dance Umbrella Limited****(Limited by Guarantee)****Year ended 31 March 2024**

|                                              | <b>2024</b>   | <b>2023</b>   |
|----------------------------------------------|---------------|---------------|
|                                              | <b>£</b>      | <b>£</b>      |
| <b>Expenditure on charitable activities</b>  |               |               |
| <b>Artistic activities</b>                   |               |               |
| <b>Production/running costs</b>              |               |               |
| Salary costs                                 | 96,504        | 91,531        |
| Artist/project fees                          | 94,495        | 77,333        |
| Commissioning fees                           | 22,416        | 17,609        |
| Other fees                                   | 58            | 1,930         |
| Social security costs                        | 10,543        | 10,543        |
| Technical/digital costs                      | 28,757        | 15,192        |
| Access costs                                 | 4,208         | 2,554         |
| Artists' travel/subsistence                  | 46,637        | 45,095        |
| Publicity/digital media                      | 65,267        | 76,783        |
| Venue hires/costs                            | 8,909         | 1,690         |
| Hires/purchases                              | 16,388        | -             |
| General production costs                     | 5,811         | 6,992         |
| Travel - research/staff                      | 1,457         | 7,694         |
|                                              | <hr/> 401,450 | <hr/> 354,946 |
| <b>Talent development</b>                    |               |               |
| Artist/talent development                    | 1,400         | 2,050         |
| Studio Sessions                              | -             | 6,469         |
| Producer Farm                                | -             | 2,000         |
| Big Pulse Dance Alliance/UK Intensive        | 6,000         | 14,044        |
| British Council                              | -             | 9,643         |
|                                              | <hr/> 7,400   | <hr/> 34,206  |
| <b>Creative learning/participation costs</b> |               |               |
| Barking & Dagenham Leap                      | -             | 6,118         |
| Hounslow Leap                                | -             | 6,152         |
| Croydon Leap                                 | -             | 4,832         |
| Early Years                                  | -             | 5,207         |
| Digital projects                             | 785           | 4,525         |
| Evaluation                                   | 3,664         | 2,018         |
| Artist/project fees                          | -             | 7,924         |
| Salary costs                                 | 23,328        | 22,020        |
| Social security costs                        | 1,807         | 1,807         |
|                                              | <hr/> 29,584  | <hr/> 60,603  |
| Support and governance costs - page 21       | 228,610       | 178,341       |
|                                              | <hr/> 667,044 | <hr/> 628,096 |

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2024**

|                                             | <b>2024</b> |                | <b>2023</b> |                |
|---------------------------------------------|-------------|----------------|-------------|----------------|
|                                             | <b>£</b>    | <b>£</b>       | <b>£</b>    | <b>£</b>       |
| <b>Support and governance costs</b>         |             |                |             |                |
| <b>Support costs</b>                        |             |                |             |                |
| <b>Office overheads</b>                     |             |                |             |                |
| Rent/services/storage                       | 30,610      |                | 29,192      |                |
| Rates                                       | 1,690       |                | 1,529       |                |
| Telephone/mobile/internet                   | 3,044       |                | 3,018       |                |
| Insurance                                   | 4,295       |                | 3,951       |                |
| IT software/maintenance/support             | 23,657      |                | 7,912       |                |
| Office equipment/repairs/maintenance        | 840         |                | 2,708       |                |
| Building maintenance/cleaning               | 1,080       |                | 915         |                |
| Depreciation of fixtures/fittings/equipment | 3,940       |                | 4,568       |                |
|                                             |             | 69,156         |             | 53,793         |
| <b>Administration costs</b>                 |             |                |             |                |
| Salaries/pension costs                      | 110,548     |                | 98,331      |                |
| Fees                                        | 16,027      |                | 2,808       |                |
| Social security costs                       | 4,359       |                | 5,071       |                |
| Training/development/recruitment            | 1,448       |                | 995         |                |
| Printing/postage/office supplies            | 256         |                | 826         |                |
| Subscriptions/memberships                   | 502         |                | 1,436       |                |
| Sundries                                    | 4,874       |                | 1,280       |                |
|                                             |             | 138,014        |             | 110,747        |
| <b>Professional/financial</b>               |             |                |             |                |
| Consultancy fees                            | 10,936      |                | 10,370      |                |
| Bank charges                                | 2,076       |                | 229         |                |
| Credit card charges                         | 80          |                | 92          |                |
| (Surplus)/deficit on foreign exchange       | 2,882       |                | (1,721)     |                |
|                                             |             | 15,974         |             | 8,970          |
| <b>Governance costs</b>                     |             |                |             |                |
| Legal/professional                          | 366         |                | 331         |                |
| Accountancy/consultancy                     | 5,100       |                | 4,500       |                |
|                                             |             | 5,466          |             | 4,831          |
|                                             |             | <u>228,610</u> |             | <u>178,341</u> |

**Dance Umbrella Limited****(Limited by Guarantee)****Balance Sheet  
31 March 2024**

|                                                |              | <b>2024</b>    |                | <b>2023</b>    |                |
|------------------------------------------------|--------------|----------------|----------------|----------------|----------------|
|                                                | <b>Notes</b> | <b>£</b>       | <b>£</b>       | <b>£</b>       | <b>£</b>       |
| <b>Fixed assets:</b>                           |              |                |                |                |                |
| Tangible assets                                | <b>9</b>     |                | 6,015          |                | 9,955          |
| <b>Current assets:</b>                         |              |                |                |                |                |
| Debtors                                        | <b>10</b>    | 80,539         |                | 96,673         |                |
| Cash at bank and in hand                       |              | 265,357        |                | 270,559        |                |
|                                                |              | <u>345,896</u> |                | <u>367,232</u> |                |
| <b>Liabilities:</b>                            |              |                |                |                |                |
| Creditors: amounts falling due within one year | <b>11</b>    | (35,500)       |                | (33,231)       |                |
| <b>Net current assets</b>                      |              |                | <u>310,396</u> |                | <u>334,001</u> |
| <b>Total assets less current liabilities</b>   |              |                | <u>316,411</u> |                | <u>343,956</u> |
| <b>The funds of the charity</b>                |              |                |                |                |                |
| Unrestricted funds:                            | <b>13</b>    |                |                |                |                |
| General funds                                  |              |                | 112,811        |                | 100,156        |
| Designated funds                               |              |                | 97,000         |                | 80,000         |
|                                                |              |                | <u>209,811</u> |                | <u>180,156</u> |
| Restricted income funds                        | <b>14</b>    |                | 106,600        |                | 163,800        |
| <b>Total charity funds</b>                     |              |                | <u>316,411</u> |                | <u>343,956</u> |

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 11 December 2024 and signed on its behalf by



**Jacob Ulrich (Chair)  
Trustee**



**Peter Barker (Treasurer)  
Trustee**

The notes on pages 24 to 33 form an integral part of these financial statements.

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Cash Flow Statement**  
**for the year ended 31 March 2024**

|                                                                    | <b>Notes</b> | <b>2024</b><br><b>£</b> | <b>2023</b><br><b>£</b> |
|--------------------------------------------------------------------|--------------|-------------------------|-------------------------|
| <b>Cash flows from operating activities</b>                        | <b>18</b>    | <u>(7,157)</u>          | <u>103,147</u>          |
| <b>Cash flows from investing activities:</b>                       |              |                         |                         |
| Dividends, interest and rents from investments                     |              | 1,955                   | 296                     |
| Purchase of property, plant and equipment                          |              | <u>-</u>                | <u>(11,027)</u>         |
| <b>Net cash provided by investment activities</b>                  |              | <u>1,955</u>            | <u>(10,731)</u>         |
| Change in cash at bank and in hand in the reporting period         |              | (5,202)                 | 92,416                  |
| Cash at bank and in hand at the beginning of the reporting period  |              | 270,559                 | 178,143                 |
| <b>Cash at bank and in hand at the end of the reporting period</b> |              | <u><u>265,357</u></u>   | <u><u>270,559</u></u>   |

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Notes to the Financial Statements for the year ended 31 March 2024**

#### **1. Accounting policies**

##### **1.1. Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

##### **1.2. Incoming resources**

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds.
- any performance conditions attached to the income have been met or are fully within the control of the charity.
- there is sufficient certainty that receipt of the income is considered probable.
- the amount can be reliably measured.

##### **- Donations and legacies**

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods.
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

##### **- Charitable activities**

Artistic income - income from box office, performance fees and sundry other theatrical income is included in incoming resources in the period in which the relevant show takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Notes to the Financial Statements for the year ended 31 March 2024**

#### **- Donated services and facilities**

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

#### **- Investment income**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

### **1.3. Expenditure**

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

#### **- Costs of raising funds**

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

#### **- Charitable activities**

Artistic costs - costs incurred in the production and running of productions toured in the year, as well as costs incurred in creative learning and participation activities.

#### **- Support costs**

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

#### **- Governance costs**

Costs associated with the constitutional and statutory requirements of the charity.

### **1.4. Fund accounting**

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds - these are funds set aside by the trustees out of unrestricted general funds for specific future purposes or projects.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Notes to the Financial Statements for the year ended 31 March 2024**

#### **1.5. Tangible fixed assets and depreciation**

Individual fixed assets costing £100 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures/fittings/equipment    -    25% on cost

#### **1.6. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

#### **1.7. Cash at bank and in hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

#### **1.8. Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

#### **1.9. Pensions**

The company operates a defined contribution scheme for the benefits of its employees. Contributions are recognised as expenditure when due.

#### **1.10. Foreign currencies**

Monetary assets and liabilities denominated in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated at the date of the transactions. All gains and losses on exchange are written off in the Income and Expenditure account.

#### **1.11. Financial Instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

#### **1.12. Significant Accounting Estimates and Judgements**

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2024****2. Incoming resources**

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

| <b>3. Other income</b>                                                        | <b>2024<br/>£</b> | <b>2023<br/>£</b> |
|-------------------------------------------------------------------------------|-------------------|-------------------|
| Theatre tax relief (TTR)                                                      | <u>49,836</u>     | <u>14,086</u>     |
| <b>4. Net income/(expenditure) for the year is<br/>stated after charging:</b> | <b>2024<br/>£</b> | <b>2023<br/>£</b> |
| Depreciation of tangible fixed assets                                         | 3,940             | 4,568             |
| Deficit on foreign exchange                                                   | 2,882             | -                 |
| Independent examiner's remuneration                                           |                   |                   |
| - independent examination                                                     | 4,250             | 3,750             |
| - other services                                                              | <u>850</u>        | <u>750</u>        |
| and after crediting:                                                          |                   |                   |
| Surplus on foreign exchange                                                   | <u></u>           | <u>1,721</u>      |

**5. Trustees' emoluments and reimbursed expenses**

The trustees received no remuneration during the year (2023 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2023 - £nil).

Dance Umbrella Limited

(Limited by Guarantee)

Notes to the Financial Statements  
for the year ended 31 March 2024

| 6. Staff costs and numbers | 2024<br>£      | 2023<br>£      |
|----------------------------|----------------|----------------|
| <b>Staff costs</b>         |                |                |
| Salaries and wages         | 226,837        | 208,948        |
| Social security costs      | 16,694         | 17,421         |
| Pension costs              | 4,791          | 2,933          |
|                            | <u>248,322</u> | <u>229,302</u> |

No employee earned £60,000 or more during the year (2023 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £105,624 (2023 - £104,787).

**Staff numbers**

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

|            | 2024<br>Number | 2023<br>Number |
|------------|----------------|----------------|
| Support    | 3              | 3              |
| Production | 3              | 3              |
|            | <u>6</u>       | <u>6</u>       |

7. Pension costs

The company operates a defined contribution pension scheme. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £4,791 (2023 - £2,933).

8. Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2024****9. Fixed assets - tangible assets****Fixtures/  
fittings/  
equipment  
£****Cost**1 April 2023 /  
31 March 2024

17,946

**Depreciation**1 April 2023  
Charge for year

7,991

3,940

31 March 2024

11,931

**Net book values**

31 March 2024

6,015

31 March 2023

9,955

**10. Debtors****2024  
£****2023  
£**

Trade debtors

9,924

2,280

Other debtors

12,002

81,029

Prepayments and accrued income

58,613

13,364

80,539

96,673

**11. Creditors: amounts falling due  
within one year****2024  
£****2023  
£**

Trade creditors

21,383

7,026

Other taxation/social security

-

15,033

Other creditors

5,017

-

Accruals

9,100

11,172

35,500

33,231

**12. Limited by Guarantee**

The private limited company is registered in EW - England & Wales, is limited by guarantee, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2024 there were 7 members.

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2024**

| <b>13. Unrestricted funds</b>  | <b>Brought<br/>forward<br/>£</b> | <b>Incoming<br/>resources<br/>£</b> | <b>Outgoing<br/>resources<br/>£</b> | <b>Transfers<br/>£</b> | <b>Carried<br/>forward<br/>£</b> |
|--------------------------------|----------------------------------|-------------------------------------|-------------------------------------|------------------------|----------------------------------|
| General fund                   | 100,156                          | 497,887                             | (468,232)                           | (17,000)               | 112,811                          |
| Designated funds:              |                                  |                                     |                                     |                        |                                  |
| Designated per reserves Policy | 75,000                           | -                                   | -                                   | 17,000                 | 92,000                           |
| IT fund                        | 5,000                            | -                                   | -                                   | -                      | 5,000                            |
|                                | <u>180,156</u>                   | <u>497,887</u>                      | <u>(468,232)</u>                    | <u>-</u>               | <u>209,811</u>                   |

**General fund**

Free reserves for artistic and other activities.

**Designated per reserves Policy**

A quarter of Dance Umbrella's annual overhead and administration costs to allow for operations to continue for a period of three months if the organisation has to close.

**IT fund**

A fund to cover planned future IT expenditure.

## Dance Umbrella Limited

(Limited by Guarantee)

### Notes to the Financial Statements for the year ended 31 March 2024

| 14. Restricted funds                   | Brought<br>forward<br>£ | Incoming<br>resources<br>£ | Outgoing<br>resources<br>£ | Carried<br>forward<br>£ |
|----------------------------------------|-------------------------|----------------------------|----------------------------|-------------------------|
| DU24: Hatched Ensemble                 | -                       | 30,000                     | -                          | 30,000                  |
| London Community Fund                  | -                       | 15,000                     | -                          | 15,000                  |
| Bloomberg Digital Accelerator Fund     | 74,408                  | 25,000                     | (50,908)                   | 48,500                  |
| Ignite Croydon                         | 44,890                  | -                          | (44,890)                   | -                       |
| DU23: Family (Dys)function             | -                       | 3,000                      | (3,000)                    | -                       |
| Big Pulse Dance Alliance               | 37,107                  | 4,931                      | (42,038)                   | -                       |
| London Leap                            | 6,995                   | 50,000                     | (53,895)                   | 3,100                   |
| Esmee Fairbairn Funding Plus           | 400                     | -                          | (400)                      | -                       |
| Ministry of Culture Taiwan             | -                       | 8,333                      | (8,333)                    | -                       |
| Onassis STEGI                          | -                       | 2,523                      | (2,523)                    | -                       |
| Arts Council Strategic Investment Fund | -                       | 16,250                     | (6,250)                    | 10,000                  |
| Dance Biennial                         | -                       | 5,000                      | (5,000)                    | -                       |
|                                        | <u>163,800</u>          | <u>160,037</u>             | <u>(217,237)</u>           | <u>106,600</u>          |

#### **DU24: Hatched Ensemble**

British Council funding received for presentation costs for Mamela Nyamza's Hatched Ensemble in next year's DU24 festival.

#### **London Community Fund**

Commissioning and presentation costs of Hetain Patel's Mathroo Basha due to be previewed in the 2024 Dance Umbrella festival. The grant also supports the presentation costs of Mamela Nyamza's Hatched Ensemble, due to have its UK premier in the 2024 festival.

#### **Bloomberg Digital Accelerator Fund**

Support provided by Bloomberg to strengthen Dance Umbrella's technical infrastructure and build digital skills & capacity to become a sustainable hybrid dance festival reaching audiences worldwide.

#### **Ignite Croydon**

A grant towards the creation of a project to take place as part of Dance Umbrella Festival 2023 and This is Croydon, the mayor's London Borough of Culture.

#### **DU23: Family (Dys)function**

Funding for a London Borough of Culture Croydon project (DU23).

#### **Big Pulse Dance Alliance**

An alliance of 12 pan European dance festivals funded by the European Union's Creative Europe programme to support co-operation and the development of co-productions between festival partners.

Dance Umbrella Limited

(Limited by Guarantee)

Notes to the Financial Statements  
for the year ended 31 March 2024

London Leap

An Esmee Fairbairn Foundation grant to further develop our creative learning programme and broaden access to dance participation for CYP and their families in outer London boroughs.

Esmee Fairbairn Funding Plus

This is a responsive demand-led fund that has supported DU to access business development consultants resulting in a Theory of Change for the organisation and a new five year strategic plan and one year operational plan that the trustees and team are signed up to.

Ministry of Culture Taiwan

This supported the presentation and UK premier of SU PinWen's performance art piece Girl's Notes at the 2023 Dance Umbrella festival.

Onassis STEGI

This supported the presentation (UK premier) of Ioanna Paraskevopoulou's MOS in the 2023 Dance Umbrella festival.

Arts Council Strategic Investment Fund

Arts Council funding for diversifying curatorial stewardship.

Dance Biennial

British Council: £5k to support Artistic Director travel to Dance Biennial in Africa (Maputo, Mozambique). £30k for presentation costs for Mamela Nyamza's Hatched Ensemble in the DU24 festival.

15. Analysis of net assets between funds

|                                                       | General<br>funds<br>£ | Designated<br>funds<br>£ | Restricted<br>funds<br>£ | Total<br>£     |
|-------------------------------------------------------|-----------------------|--------------------------|--------------------------|----------------|
| Fund balances at 31 March 2024<br>are represented by: |                       |                          |                          |                |
| Fixed assets                                          | 6,015                 | -                        |                          | 6,015          |
| Net current assets                                    | 106,796               | 97,000                   | 106,600                  | 310,396        |
|                                                       | <u>112,811</u>        | <u>97,000</u>            | <u>106,600</u>           | <u>316,411</u> |

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2024****16. Financial commitments**

At 31 March 2024 the company had total future commitments under non-cancellable operating leases as follows:

|                            | <b>2024</b>   | <b>2023</b>   |
|----------------------------|---------------|---------------|
|                            | <b>£</b>      | <b>£</b>      |
| <b>Due:</b>                |               |               |
| Within one year            | 20,854        | 20,854        |
| Between one and five years | -             | 20,854        |
|                            | <u>20,854</u> | <u>41,708</u> |

**17. Related party transactions**

There were no related party transactions during the year.

**18. Reconciliation of net income/(expenditure) to net cashflow from operating activities**

|                                                                                          | <b>2024</b>    | <b>2023</b>    |
|------------------------------------------------------------------------------------------|----------------|----------------|
|                                                                                          | <b>£</b>       | <b>£</b>       |
| Net income for the reporting period<br>(as per the statement of financial<br>activities) | (27,545)       | 134,279        |
| Depreciation and amortisation                                                            | 3,940          | 4,568          |
| Dividends, interest and rents from investments                                           | (1,955)        | (296)          |
| (Decrease)/increase in debtors                                                           | 16,134         | (56,474)       |
| Increase/(decrease) in creditors                                                         | 2,269          | 21,070         |
| <b>Net cash outflow from operating activities</b>                                        | <u>(7,157)</u> | <u>103,147</u> |

**DANCE UMBRELLA LIMITED**

England & Wales - Charity number 277221

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# Accounts

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**Company number 1402702**  
**Charity number 277221**

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Report and Financial Statements**  
**for the year ended 31 March 2023**

**Breckman & Company Ltd**  
**Chartered Certified Accountants**  
**49 South Molton Street**  
**London W1K 5LH**

**Dance Umbrella Limited**  
**(Limited by Guarantee)**

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## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Reference and Administrative Details**

#### **Constitution**

The charitable company is a private company limited by guarantee registered in EW - England and Wales, company number 1402702, incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 277221.

#### **Directors and trustees**

The directors of the charitable company (Dance Umbrella Limited) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

As set out in the Articles of Association one third of the trustees shall retire from office at the Annual General Meeting. The trustees to retire in every year shall be those who have been longest in office. Retiring trustees may offer themselves for immediate re-election.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees during the year and since the year end, were:

|                           |                           |
|---------------------------|---------------------------|
| Vicki Amedume             | resigned 21 February 2023 |
| Rhiannon Bail             |                           |
| Peter Barker (Treasurer)  |                           |
| Eva de Blocq van Kuffeler |                           |
| Clare Connor              |                           |
| Chukwuzulum Elumogo       |                           |
| Tania Harrison            | resigned 6 October 2023   |
| Alexandra Mecklenburg     |                           |
| Jacqueline Rose           |                           |
| Manohari Saravanamuttu    |                           |
| Jacob Ulrich (Chair)      |                           |

#### **CEO & Artistic Director**

Freddie Opoku-Addaie

#### **Executive Director**

Tania Wilmer

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Reference and Administrative Details**

**Independent Examiners**

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

**Bankers**

Barclays Bank Plc, 27 Soho Square, London W1A 4WA.

**Solicitors**

Harbottle & Lewis, 7 Savoy Court, London WC2R 0EX.

**Operation address**

Somerset House, West Wing, Strand, London WC2R 1LA.

**Registered office**

7 Savoy Court, London WC2R 0EX.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2023 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes. The reference and administrative information on pages 1 and 2 form part of this report. The financial statements comply with Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

#### **Principal activity**

The principal activity of the charity during the year continued to be the promotion of dance.

#### **Objectives and activities for the public benefit**

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'

#### **Vision & Mission**

Dance Umbrella is London's annual international dance festival, celebrating 21st century choreography across the capital and beyond. Our mission is to broaden the idea of what mainstream contemporary dance is and who it's for. We strive to diversify what it looks like, who makes it, who experiences it, where we see it and how it interacts with other art forms.

Since 1978, our annual festival has brought outstanding contemporary dance from across the world, presenting more than 785 artists from 40 countries to over one million people. This has included Canadian ice skaters, Kathak-inspired work from India, UK work for babies with a cast of 16 singers, and large-scale participatory work. The artists we work with regularly go on to win national and international awards for their work, including that commissioned by DU. Dance Umbrella itself has received three Olivier Nominations, a National Dance Award, and a Tonic Award.

DU co-commissions new work of the highest quality from artists and with partners based in the UK and abroad – we have invested in 85 new dance works and presented at 136 different venues, ranging from canal boats to ice rinks, inner city rooftops to parks and public spaces, as well as the more established high-profile venues such as Sadler's Wells and the Barbican.

Freddie Opoku-Addaie's vision for the festival builds on its 44 year track record of commissioning and producing excellent work. This new chapter introduces a programme of work and model of working that puts integration of emerging and diverse talent at its heart. DU will widen its impact and amplify the voices of those artists through disrupting, upscaling, risk-taking and leading by example to shift the paradigm. We make this a reality by

- Being a festival that supports a globally representative range of artists to create and present work in live and digital spaces
- Supporting the evolution of new forms, catalysing cross artform collaborations, and investing in artists who have historically been undervalued, amplifying them on an international stage
- Being a pan London festival; working in a range of venues and connecting with audiences across this international city where the local is global and a nexus for the emergence of new contemporary forms

DU's programme will redress the historic inequity in representation and in resourcing of artists, as well as fostering and serving broader dance audiences (both existing and potential). Freddie's vision to *Widen the Centre* is not just about the work presented in the immediate future; it will invest in emerging artists be a catalyst for meaningful change for the dance sector in the UK and beyond.

**Dance Umbrella Limited**  
**(Limited by Guarantee)**

**Trustees' Report**

**Review of activities and achievements**

**Dance Umbrella Festival 2022**

**2022** was new Artistic Director & CEO Freddie Opoku-Addaie's inaugural festival with the first full programme he had curated

DU22 encapsulated Freddie's *Widening the Centre* vision whilst building on DU's 44 year track record of commissioning and producing excellent work. DU22 brought some of the world's most exciting international contemporary talent to stages across London, and online for audiences worldwide. The festival supported a globally representative range of artists to create and present work in live and digital spaces – 2022's programme had a particular focus on intersectional, diverse, innovative, international and national female dancemakers including premieres of live work from Oona Doherty, Chiara Bersani and nora chipaumire and a digital world premiere online from Abby Z and the New Utility. Three of these pieces were DU commissions.

The DU22 festival comprised 8 UK premieres over 17 days in 12 locations.

As a truly pan-London festival Dance Umbrella returned to iconic dance venues Sadler's Wells and The Place, DU shows were also presented at the National Gallery, Brixton House and Studio 3 Arts in Barking for the first time. The piece programmed for young audiences by Dutch company deStille's was seen in six outer London boroughs. 'Close to Home' from the Alleyne Sisters was presented at Sedgehill Academy in Lewisham as part of London Borough of Culture and saw a cast of hundreds of dancers of all ages weaving together their own stories of migration, community and activism through movement and music.

DU22's on-line programme showcased a wide range of digital works for our national and global audiences, produced or curated by DU, including stunning dance films, panel discussions from trailblazing companies Candoco and Boy Blue, and unique in-conversation content giving exclusive insights to artists' creative processes as part of Choreographer's Cut; featuring Saburo Teshigawara, Hetain Patel and Wendy Houstoun. For the second year running the Digital Pass was Pay What You Can, giving access to the entire digital programme, aiming to bring access to our on-line programme for as many people as possible.

**DU22 Live Programme**

**Reverie (The Place)** - Georgia Tegou & Michalis Theophanous (Greece) opened 2022's festival with a trip to a metaphorical universe in the UK Premiere of new work *Reverie*. Fusing movement and visual arts, the acclaimed duo conjure a fantasy-like world where characters evoke a surreal and swirling dreamlike state. Theophanous has collaborated with Olivier Award nominated Dimitris Papaioannou (*Transverse Orientation*, DU 2021) and renowned director Robert Wilson.

**Navy Blue** (Sadler's Wells) - Award-winning choreographer, Oona Doherty, made her Sadler's Wells debut, returning to Dance Umbrella after critically acclaimed DU presented productions *Hard to Be Soft* and *Hope Hunt and the Ascension into Lazarus*, with the UK premiere of Navy Blue. Featuring music from Sergei Rachmaninoff and Jamie xx, Navy Blue considers where we have been and where we are heading, as it urgently appeals for societal change. **The Observer | Navy Blue review ★★★★★**

## Dance Umbrella Limited

### (Limited by Guarantee)

### Trustees' Report

**Seeking Unicorns (National Gallery)** - The Italian performer, director and choreographer Chiara Bersani (Italy) brought her award-winning work *Seeking Unicorns* to the National Gallery for its London premiere. Exploring the concept of the 'Political Body', Bersani's latest work centres on the experience of the unicorn. Historically abused and misinterpreted, the work seeks to give the unicorn its own voice and story, asking 'if tomorrow you find me in your garden, what would you do?' *Seeking Unicorns* won the Total Theatre & The Place Award for dance at the Edinburgh Fringe Festival 2019. **The Guardian** | **Seeking Unicorns review ★★★** "*There's something magical about her presence*"

**ShebenDUB (Bernie Grant Arts Centre)** - Multi award-winning international artist, **nora chipaumire** (Zimbabwe/USA) made her Dance Umbrella debut at Bernie Grant Arts Centre with the World Premiere of **ShebenDUB** an audio-visual dub culture adventure. Part gig, part dance performance, part social event, chipaumire celebrated the creative and law-defying possibilities of dub, maintaining that of the many African diasporic inventions, dub is the most provocative and questioning. chipaumire was joined by international artists including **tyroneisaacstuart** (UK), **Yinka Esi Graves** (UK/SP) and **Marguerite Hemmings** (US).

**Change Tempo (Brixton House)** - Three international artists performed at new-to-the-festival venue Brixton House in *Change Tempo*, a specially curated mixed bill exploring themes of transformation, transmission and representation. Combining Philippine folk dance, classical, hip hop and vogue, Joy Alpuerto Ritter's (Germany) solo *BABAE* is inspired by the "masterpiece of strangeness", Mary Wigman's *Witch Dance*. Linda Hayford (France) uses popping to communicate her state of mind in the introspective, breakthrough solo creation *Shapeshifting*. Working with composer Abraham Diallo, Hayford's evocative style conjures an otherworldly existence as she passes from one form to another. In Brazilian artists Luiz de Abreu and Calixto Neto's profound solo work *O Samba do Crioulo Doido*, choreography is passed from one black body to another. By playing with stereotypical elements such as samba, carnival and eroticism, the piece mocks clichés and offers a humorous criticism.

**Do-re-mi-ka-do (Orbital Tour)** - The Orbital Tour went to 6 venues across London, including a first time visit to Studio 3 in Barking and Dagenham. It was the UK premiere of a family show from de Stille (Netherlands). *Do-re-mi-ka-do* creating a world where everyone can join the party, as sound, colour and movement combine to take family audiences into a limitless world of imagination where play is encouraged, and creativity knows no boundaries.

**Close to Home (Sedgehill Academy)** - Alleyne Dance (UK) and the local community in Lewisham co-created a brand new large-scale outdoor performance, *Close to Home: The Mass Dance Event*, featuring an intergenerational cast of **300** performers. Highlighting themes of change and activism, the work explored stories of Lewisham and celebrated the positive impact of migration on the community. Founded in 2014 by twin sisters Kristina and Sadé Alleyne, Alleyne Dance's choreographic aesthetic reflects a background in athleticism and blends West African, Caribbean, Hip Hop, Kathak and circus styles. Bringing the festival to a close, *Close to Home* was part of Lewisham London Borough of Culture.

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Trustees' Report**

#### **DU22 Digital Programme**

In its second year as hybrid festival Dance Umbrella again produced and selected a number of digital works for global and national audiences, including stunning films, sector focused panel talks, and unique in-conversation content giving insights to artists' creative processes and more.

The Dance Umbrella digital pass was Pay What You Can (minimum £5) and gave audiences exclusive access to the entire digital programme.

A number of the artists featured in both the live and digital programme giving opportunities for cross promotion and for audiences to experience an artists' work in a multiplicity of ways.

#### **The Guardian | Digital Programme review ★★★★★**

*"Dance Umbrella, London's celebration of cutting-edge dance, is reinventing itself under the directorship of Freddie Opoku-Addaie."*

*"A terrific and engrossing resource, an excellent add-on to the live events"*

**Choreographer's Cut** – Now in its third year the DU22 iteration of the series saw Artistic Director Freddie Opoku-Addaie speak with three choreographers about a specific work they have selected. Choreographers included; Saburo Teshigwara (Japan) who was awarded the Golden Lion for Lifetime Achievement at the Venice Biennale in 22, Wendy Houston (UK) and Hetain Patel (UK).

#### **Films**

Calixto Neto's documentary *O Samba do Crioulo Doido: Ruler and Compass* provided a fascinating insight into the making of this radical work and the passing the piece to another performer's body (which featured in the live programme), as Abreu 'transfers' to Neto following his recent experience of sight loss.

Dance Umbrella presented the world film premiere of Abby Zbikowski (USA) and the New Utility's *Radioactive Practice*. Abby was selected by Stephen Petronio for the commission in Dance Umbrella's 40th year. After covid-related delays, the piece finally had its first performances in New York's Times Square in summer 2022, where it was filmed for its on-screen Dance Umbrella premiere. Featuring an original score by Raaphael Xavier that draws inspiration from hip-hop, metal and post punk, *Radioactive Practice* explores a full arsenal of physical possibilities to test its performers to their physical and mental limits. This genre-bending performance challenged audience perceptions of what dance can be.

Giving audiences another entry point to her work and an opportunity to catch some of the back catalogue, Oona Doherty's films *Hunter* and *The Devil* also featured in the festival's digital programme.

nora chipaumire's film *#PUNK* also featured in this year's film programme, giving audiences a chance to see more of this innovative artist's work.

Rounding off the 2022 dance film programme was the return of DU21 commission SAY (UK) *SAY AF (And Friends)*, a collaboration between dance artists Sarah Golding and Yukiko Masui and an exciting range of music artists. Merging influences to create their own unique dance style, this film also introduces reggae-influenced artist Casey Pearl & the band; UK beatbox champion MC Zani; the unapologetic and raw Juliana Yazbeck; and South Africa's hottest new duo Tina Redmxn & L Tune 'Chillin'

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

### **Trustees' Report**

#### **Podcast**

With a strong dance / music collaboration strand to '22's programme, Dance Umbrella launched *Sound In Motion – A Podcast Series*. Conversations explored the vital relationship between composer and artist featuring Amy May, Mikey J Asante, and Vince Lamagna.

#### **Articles**

Julia Chen (UK; House of Absolute / *Warrior Queen*; *Cabaret* choreographer) and Qudus Onuikoku (Nigeria; Artistic Director Dance Gathering and QDance Center Lagos; and YK Projects Paris) were commissioned to write feature editorials for online audiences

#### **Panel discussion**

Award-winning Candoco (UK) and Boy Blue (UK) presented *Forging Paths*. The two companies - both celebrating landmark anniversaries this year – came together in-conversation with artist, academic and dramaturg Dr 'Funmi Adewole to talk about how they forged their paths within the dance sector, in the UK and beyond.

The average price paid for the pay-what-you-can digital pass increased by 41% suggesting the 'value' of the content is being appreciated by the fans and followers of the organisation. 57% of pass users who replied to our survey of digital users said they were buying a pass because they couldn't attend events in person.

#### **Significant achievements/ key statistics:**

- The hybrid festival delivered 7 live events (26 performances) and 15 digital works (including films, podcasts, articles and in-conversations with artists)
- DU worked with 25 artists from 5 continents, 22 producing partners (11 international), and invested £24,000 into seven new artistic commissions.
- In 2022-23 the Live programme was 67% international, Digital programme was 25% international artists
- In 2022-23 67% of artists/companies in live programme were global majority or global majority led; 78% artists in digital programme global majority or global majority led
- Three new venue partnerships: Brixton House, Studio 3 Arts & National Gallery
- 5,430 people engaged with the festival; 5,017 at live performance, 1,352 of which were at free events, and 413 digital pass customers
- 82% of total live audience capacity across the festival
- Average pay what you can price per pass increased by 41% from £6.94 in 2021 to £9.77 in 2022
- 81% of digital pass customers were new to DU and 42% of UK Digital Pass users were located outside London
- A shift in digital marketing strategy led to DU reaching 172k Instagram accounts as compared with 22k accounts in 21/22
- 864 participants aged 0-60+ took part in in DU's creative learning programme in 11 different activities that took place across 114 sessions
- 75 freelance staff & artists employed across the year

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

### **Trustees' Report**

**Big Pulse Dance Alliance (BPDA)** - a vibrant partnership of twelve European dance festivals and institutions, connected by a common aim of promoting, strengthening and broadening the reach of contemporary dance. This partnership is in its second year of EU Creative Europe co-funding for a four-year period, spanning 2021 – 2024.

The project's long-term vision is to establish a lively network of European dance festivals who work collaboratively and sustainably to further the life-changing impact of dance.

This partnership of 12 European contemporary festivals and institutions are brought together by a common goal: develop and strengthen the contemporary dance sector across Europe. There are three key aims; to support artists and diversify dance programming on the big stages of Europe; reaching diverse audiences and putting dance in new spaces; and building a lively network of European dance festivals. Commissions for scaling up have been announced, giving artists an opportunity to create work for medium to large-scale venues. DU co-commissioned and presented Oona Doherty in '22 . Sonya Lindfors was also commissioned in '22 and will be presented in '23 . Through the Big Pulse these artists have secured international tours across Europe.

**Mentorships** - AD/CEO Freddie Opoku-Addaie mentored several choreographer, producers, curators and future leaders, including UK based Theo TJ Lowe, Anthea Lewis and Anders Duckworth, as well as other internationally based artists.

### **Creative Learning Programme (CLP)**

DU's creative learning objectives is to increase access, engagement, and appreciation of dance for people predominantly in selected outer London boroughs that we present within. We have a specific focus on children, young people (CYP) and families.

This year, we have focused on offering more participatory activity outside of our regular festival season that gave CYP and families the opportunity to dance themselves through regular weekly early years and parent classes in Hounslow and Croydon as well as trailing performance and workshop activity in non- arts venue locations to reach more localised audiences.

Managed by DU's Creative Learning Producer in 2022-23 we delivered the following activities:

#### **Summer mini-Orbital tour (August 2022)**

For the first time we trialled touring a small-scale show outside of the festival month for early years children during the summer holidays to three Outer London (Croydon, Hounslow and Barking & Dagenham) where we have pre-established venue and community partnerships. Over the course of the week we visited 5 venues, across 3 boroughs. 156 people saw a performance, 128 people took part in workshops and 217 people attended the family disco.

Over the same week we also delivered a 3-day Family Dance Weekender at Stanley Arts, which included a free participatory workshop programme, craft activities, performances and a family disco.

This summer model has the potential to build hyper local audiences out of our usual festival season and is something to consider maintaining if funding allows.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

##### **Orbital workshops (October 2022)**

We have continued relationships with our 5 existing Orbital partners (Artsdepot, The Albany, The Place, Stanley Arts & Watermans). This year in addition to presenting our Orbital show, we offered the venues up to two wrap-around workshops based on the Orbital work on the show days. 9 workshops took place across 5 venues with 177 people participating.

These workshops were delivered by a dance artist and live musician and entirely subsidised by DU with no charge to venues or audiences.

##### **Mini Movers programme (Autumn 22 – present)**

We worked closely with Stanley Arts in Autumn 22 to trial 2 new weekly classes for early years and families (Mini Movers & Family Groovers). This was launched with a 3-day family dance weekend in August to promote the classes. DU covered the delivery costs of this activity to lighten the financial risk to Stanley Arts, a small, non-NPO venue (at point of delivery) in initiating new classes into their programme.

From January 2023, Stanley Arts took on the management and delivery costs of the Mini Movers classes, which at the point of writing (July 23) are thriving, with busy sessions week-on-week which are financially viable for the venue. This support model is something that we could replicate with other venues/organisations in future offering time-limited support which has a clear and realistic legacy plan.

As a part of our Mini Movers programme, we also ran free weekly early years & carer workshops in 3 council run Children's Centres in Hounslow for local families. These classes were fully funded by us and proved very popular, with regular attendance from families that are local to the 3 centres.

From January 2023 classes continued in 2 of the 3 centres and are programmed until Dec 2023 when current funding runs out. We hope to continue these classes if we are successful in securing further funding in future.

Between Sept 22 – Mar 23, 737 attendances were recorded across the 3 weekly classes.

##### **Big Deal – Youth Intensive (February 23)**

In 2022 we developed a fruitful new relationship with a new Orbital venue partner – Studio 3 Arts in Barking and Dagenham, with whom we share a common interest in work for CYP.

In 2022 we presented two early years performances across the venue's two newly refurbished sites and in February 2023 co-produced/delivered a 3-day dance intensive for their youth dance programme – Big Deal which included 5 different dance/performance styles. There were 37 attendances across the three days and we collected some great feedback from the participants about the benefits they felt for taking part.

##### **CLP Film**

Between September 22 – February 23 we worked with a filmmaker to create a short film to document and promote the various CLP activity we have delivered over the past two years. This is extremely useful for us to use on our website, to raise the profile of the festival's CLP work and to share with current and potential funders.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

##### **Development Activity**

We extend our thanks to all our supporters and their generous donations of time, money and expertise.

The Trustees take their responsibility under the Charities (Protection and Social Investment) Act 2016 seriously and have considered the implications on their activities. The charity's fundraising is from both Trusts and Foundations and from individuals who interact with our work by attending performances and events. The charity does not work directly with commercial participators or professional fundraisers. The Trustees are not aware of any complaints made in respect of fundraising during the period.

We are leveraging long-term artistic planning as a means for communication and fundraising in the following ways:

- Cultivation events outside and during the festival period
- Fostering corporate relationships with the support of Trustees and the Business Development sub-committee
- New fundraising campaign focusing on Widening the Centre

##### **Trust & Foundations**

This year we received generous support from:

- Esmée Fairbairn Foundation (EFF)
- Bloomberg Philanthropies

Bloomberg Philanthropies' Digital Accelerator Programme (DAP) will support DU to deliver on our mission to widen the centre for contemporary dance. By strengthening our organisation's technical infrastructure and building our digital skills and capacity we will be able to expand audience reach and engagement and explore ways to increase our financial resilience. We will: grow digital audiences and pilot income generation techniques via a data driven digital content strategy; consolidate DU's ability to operate as a 'hybrid' festival through improved hardware, upskilling staff, and improvements to our website including a new CRM and optimised UX.

In addition to the multi-year funding we receive from EFF, we successfully secured support from their Funding Plus programme (£6,975) which enabled us to work with two consultants to develop a Theory of Change and new five year strategic plan for the organisation.

##### **Other government grants**

Dance Umbrella thanks Arts Council England for their continued investment in Dance Umbrella as an NPO (National Portfolio Organisation).

Grants from The Italian Cultural Institute and The Performing Arts Fund NL supported the presentation of Chiara Bersani and de Stille respectively.

We were successful in securing £40k from London Borough of Culture's Ignite Fund for a weekend of participatory activity in Croydon to take place during the 2023 Festival.

We are in the second year of a Creative Europe grant via the Big Pulse Dance Alliance.

##### **Individuals**

After a post-pandemic decline in individual giving, 2022-23 saw a small and encouraging increase in new higher-level donors for our Artistic Director's Circle (ADC).

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

#### **Finance**

Financial activity in 2022-23 returned to pre-pandemic levels with a restored live programme possible due to reduced COVID-related risk associated with international companies travelling. Box office targets were surpassed for live work. Digital income fell as compared with 2021/22, however, the average price paid for a pay-what-you-can digital pass increased by 41% (to £9.77). We finished the year with a £134,279 accounting surplus. We expended restricted income received in previous years totalling £34,340 (Esmee Fairbairn) for CLP activities as well as £25,876 of restricted income received in 2021-22 from the EU for Big Pulse projects. We are carrying forward £163,800 of restricted income to 2023/24 (EU Big Pulse Dance Alliance, Bloomberg DAP, Ignite and EFF).

ACE NPO funding in 2022/23 was 49% of total turnover, a reduction of 25% from 2021/22.

Although the pandemic, followed by an energy and cost of living crisis, has impacted our earned income over the past three years, we continue to test new income models through monetising online content.

- The successful roll out of our Digital pass scheme grossed £5,610, this includes £3k from partnerships with HEIs (Higher Education Institutions) and £2,610 through pay what you can ticketing.
- We were successful with Bloomberg and Ignite (London Borough of Culture) applications, as well as securing the next three years of Arts Council NPO funding from 2023/24-2026/27
- Free reserves increased by £2k
- Income targets exceeded in some areas and not met in others. Earned income is down due to presentation in mostly smaller capacity venues this year, a calculated measure due to the threat of Covid and an unknowability around audience behaviour.

Total expenditure was £647,894, with artistic and CLP expenditure representing 55% and 9% respectively. The remaining 36% of expenditure was on overheads, governance, and fundraising.

We continue to work towards increasing our financial resilience and have developed a new strategic five year plan which charts the course of Dance Umbrella's ambition from 2023 - 2028. It is a measured plan for growth over the next five years in order to increase our impact, profile, investment in artists and revenue.

#### **Reserves**

Our reserves increased from £209,677 to £343,956 with £163,800 being restricted funds. Unrestricted reserves totalled £180,156. Of this, £80,000 is designated funds and £100,156 free reserves. To maintain its levels of unrestricted reserves, within its overall fundraising profile, DU aims to secure more multi-year funding for core activities.

#### **Organisation structure & Governance**

There were two Trustee resignations during the year, taking the Board membership to 9. DU strives to ensure that the Board includes an appropriate spread of gender, ethnicity, age and physical ability and maintain 30% minimum cultural diversity. In order to achieve this, when seeking a new Board member with a particular skill, DU will recruit from as broad a base as possible in order to reach groups. DU's optimum membership level is 9-11, for appropriate governance and capacity of the Board to support the ambitions of the senior management team in delivering and growing the artistic programme.

On the Executive level, the organisation was led by Freddie Opoku-Addaie, Artistic Director & CEO, and Tania Wilmer, Executive Director.

The core structure of the organisation expanded with the introduction of a new position, Digital Content Manager which is supported by investment from Bloomberg Philanthropies.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

The rest of the team structure remains the same with two full time members of staff in the Programming Department and two part-time and one full-time members of staff in Administration. The development and marketing roles continued to operate as freelance positions. Our Creative Learning Producer post continued to be funded by the Esmée Fairbairn Foundation, with further funding confirmed for 2023-24.

Trustees approve and monitor DU's business plan, which is the basis for DU's funding agreement with ACE as a National Portfolio Organisation. The plan includes a risk register, also reviewed annually by Trustees, along with DU's policies. Trustees have financial oversight, approving annual budgets and subsequently reviewing management accounts against approved budgets on a quarterly basis. Trustees also review and approve the audited accounts at the annual December AGM and ensure that DU is governed in accordance with Charity Commission rules and UK Company Law. The Board met five times this year, with an extraordinary meeting taking place in February to support the development of the organisation's new strategic plan.

On an operational level, Trustees are appointed on to separate sub-committees in Finance, Business Development, and Trustee Nominations, to enable detailed oversight and scrutiny of finances, support the organisation's income generation, and recruitment of new Trustees. Sub-committees report back to the Board on a regular basis either at the quarterly Board meetings or more ad-hoc throughout the year via email communications. A Trustees annual skills audit is conducted for continued assessment of the skills, knowledge, and expertise represented in the organisation at a governance level.

#### **Priorities for the coming year 2023-24**

In the latter part of 2022/23 Dance Umbrella initiated several interwoven workstreams resulting in an updated vision, mission and values for DU, a Theory of Change and a five year high level strategic plan with accompanying one year operational plan.

Our key priorities for the first year of this new plan will be:

- Deliver a successful DU23 Festival
- Meet 23/24 income targets and secure funding for DU24 (ahead of 2024/25) on basis of confirmed artists
- Develop DU's curatorial leadership programme, lining up partners and funders
- Secure DU's role as a partner in the next iteration of the Big Pulse Dance Alliance
- Deliver and evaluate DU's new digital content strategy
- Devise new three tiered partnership model with HEIs
- Establish a new audience data collection model
- Develop and secure funding for the next iteration of DU's CLP programme

#### **Small Company Exemptions**

The report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the board of trustees on 12 December 2023 and signed on its behalf by



**Jacob Ulrich (Chair)**  
**Trustee**

## **Independent Examiner's Report to the Trustees of Dance Umbrella Limited**

I report on the accounts of the company for the year ended 31 March 2023, which are set out on pages 14 to 29.

### **Respective responsibilities of trustees and examiner**

The Trustees (who are also the Directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Richard Nelson FCCA**

**Breckman & Company Limited**

**Chartered Certified Accountants**

49 South Molton Street  
London W1K 5LH

12 December 2023

**Dance Umbrella Limited****(Limited by Guarantee)****Statement of Financial Activities (including Income and Expenditure Account)  
for the year ended 31 March 2023**

|                                     | <b>Notes</b>  | <b>Unrestricted<br/>funds<br/>£</b> | <b>Restricted<br/>funds<br/>£</b> | <b>2023<br/>Total<br/>£</b> | <b>Unrestricted<br/>funds<br/>£</b> | <b>Restricted<br/>funds<br/>£</b> | <b>2022<br/>Total<br/>£</b> |
|-------------------------------------|---------------|-------------------------------------|-----------------------------------|-----------------------------|-------------------------------------|-----------------------------------|-----------------------------|
| <b>Income and endowments from:</b>  | <b>2</b>      |                                     |                                   |                             |                                     |                                   |                             |
| Donations and legacies - page 15    |               | 385,195                             | -                                 | 385,195                     | 418,676                             | -                                 | 418,676                     |
| Charitable activities               |               |                                     |                                   |                             |                                     |                                   |                             |
| Artistic activities - pages 15 - 16 |               | 71,108                              | 311,488                           | 382,596                     | 83,442                              | 56,701                            | 140,143                     |
| Investments                         |               | 296                                 | -                                 | 296                         | 13                                  | -                                 | 13                          |
| Other - page 16                     | <b>3</b>      | 14,086                              | -                                 | 14,086                      | 6,238                               | -                                 | 6,238                       |
| <b>Total</b>                        |               | <u>470,685</u>                      | <u>311,488</u>                    | <u>782,173</u>              | <u>508,369</u>                      | <u>56,701</u>                     | <u>565,070</u>              |
| <b>Expenditure on:</b>              |               |                                     |                                   |                             |                                     |                                   |                             |
| Fundraising                         |               | 19,798                              | -                                 | 19,798                      | 21,162                              | -                                 | 21,162                      |
| Charitable activities:              |               |                                     |                                   |                             |                                     |                                   |                             |
| Artistic activities - page 17       |               | 420,192                             | 207,904                           | 628,096                     | 463,617                             | 87,876                            | 551,493                     |
| <b>Total</b>                        |               | <u>439,990</u>                      | <u>207,904</u>                    | <u>647,894</u>              | <u>484,779</u>                      | <u>87,876</u>                     | <u>572,655</u>              |
| <b>Net income/(expenditure)</b>     | <b>4</b>      | 30,695                              | 103,584                           | 134,279                     | 23,590                              | (31,175)                          | (7,585)                     |
| <b>Reconciliation of funds:</b>     |               |                                     |                                   |                             |                                     |                                   |                             |
| <b>Total funds brought forward</b>  |               | <u>149,461</u>                      | <u>60,216</u>                     | <u>209,677</u>              | <u>125,871</u>                      | <u>91,391</u>                     | <u>217,262</u>              |
| <b>Total funds carried forward</b>  | <b>13, 14</b> | <u><u>180,156</u></u>               | <u><u>163,800</u></u>             | <u><u>343,956</u></u>       | <u><u>149,461</u></u>               | <u><u>60,216</u></u>              | <u><u>209,677</u></u>       |

The notes on pages 21 to 29 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2023**

|                                            | <b>2023</b>       |                   | <b>2022</b>       |                   |
|--------------------------------------------|-------------------|-------------------|-------------------|-------------------|
|                                            | <b>£</b>          | <b>£</b>          | <b>£</b>          | <b>£</b>          |
| <b>Income from donations and legacies</b>  |                   |                   |                   |                   |
| <b>Grants</b>                              |                   |                   |                   |                   |
| Arts Council England - NPO funding         | 358,505           |                   | 358,505           |                   |
| Arts Council England - other funding       | -                 |                   | 49,900            |                   |
| HMRC Job Retention Scheme                  | -                 |                   | 3,554             |                   |
| Esmee Fairbairn Foundation                 | 10,000            |                   | -                 |                   |
|                                            | <u>          </u> | 368,505           | <u>          </u> | 411,959           |
| <b>Donations</b>                           |                   |                   |                   |                   |
| Membership scheme                          | 340               |                   | 805               |                   |
| Gift Aid                                   | 1,321             |                   | 654               |                   |
| Individual donations                       | 13,529            |                   | 5,258             |                   |
| In-kind support                            | 1,500             |                   | -                 |                   |
|                                            | <u>          </u> | 16,690            | <u>          </u> | 6,717             |
|                                            |                   | <u>385,195</u>    |                   | <u>418,676</u>    |
|                                            |                   | <u>          </u> |                   | <u>          </u> |
| <b>Income from charitable activities</b>   |                   |                   |                   |                   |
| <b>Artistic activities</b>                 |                   |                   |                   |                   |
| <b>Production income</b>                   |                   |                   |                   |                   |
| Ticket sales/performance fees              | 29,810            |                   | 33,113            |                   |
| Management/consultancy fees                | 656               |                   | 2,041             |                   |
| Festival partner contributions             | 20,378            |                   | 42,051            |                   |
| Other partner contributions                | 12,749            |                   | -                 |                   |
| Partner contributions - talent development | 7,515             |                   | -                 |                   |
| Sundry income                              | -                 |                   | 6,237             |                   |
|                                            | <u>          </u> | 71,108            | <u>          </u> | 83,442            |
| <b>Carried forward</b>                     |                   |                   |                   |                   |

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2023**

|                                          | 2023    |             | 2022        |
|------------------------------------------|---------|-------------|-------------|
|                                          | £       | £           | £           |
| <b>Income from charitable activities</b> |         |             |             |
| <b>Brought forward</b>                   |         | 71,108      | 83,442      |
| <b>Project specific funding</b>          |         |             |             |
| <b>Government funding</b>                |         |             |             |
| Creative Europe/EU project grants        | 84,513  |             | 6,701       |
| Croydon Council                          | 45,000  |             | -           |
|                                          | <hr/>   |             | <hr/>       |
|                                          |         | 129,513     | 6,701       |
| <b>Trusts and foundations</b>            |         |             |             |
| Esmee Fairbairn Foundation               | 56,975  |             | 50,000      |
| Bloomberg                                | 125,000 |             | -           |
|                                          | <hr/>   |             | <hr/>       |
|                                          |         | 181,975     | 50,000      |
|                                          |         | <hr/>       | <hr/>       |
|                                          |         | 382,596     | 140,143     |
|                                          |         | <hr/> <hr/> | <hr/> <hr/> |
| <b>Other income</b>                      |         |             |             |
| Theatre tax relief (TTR)                 |         | 14,086      | 6,238       |
|                                          |         | <hr/>       | <hr/>       |
|                                          |         | 14,086      | 6,238       |
|                                          |         | <hr/> <hr/> | <hr/> <hr/> |

**Dance Umbrella Limited****(Limited by Guarantee)****Year ended 31 March 2023**

|                                              | <b>2023</b>           | <b>2022</b>           |
|----------------------------------------------|-----------------------|-----------------------|
|                                              | <b>£</b>              | <b>£</b>              |
| <b>Expenditure on charitable activities</b>  |                       |                       |
| <b>Artistic activities</b>                   |                       |                       |
| <b>Production/running costs</b>              |                       |                       |
| Salaries/pension costs                       | 91,531                | 84,871                |
| Artist/project fees                          | 77,333                | 72,976                |
| Commissioning fees                           | 17,609                | 13,353                |
| Other fees                                   | 1,930                 | 42,035                |
| Social security costs                        | 10,543                | 7,162                 |
| Technical/digital costs                      | 15,192                | 14,923                |
| Access costs                                 | 2,554                 | 2,437                 |
| Artists' travel/subsistence                  | 45,095                | 19,454                |
| Publicity/digital media                      | 76,783                | 27,188                |
| Venue hire/costs                             | 1,690                 | 18,388                |
| General production costs                     | 6,992                 | 3,379                 |
| Travel - research/staff                      | 7,694                 | 3,607                 |
|                                              | <u>354,946</u>        | <u>309,773</u>        |
| <b>Talent development</b>                    |                       |                       |
| Artist/talent development                    | 2,050                 | 1,269                 |
| Studio Sessions                              | 6,469                 | -                     |
| Producer Farm                                | 2,000                 | 1,016                 |
| Big Pulse Dance Alliance/UK Intensive        | 14,044                | 17,408                |
| British Council                              | 9,643                 | -                     |
|                                              | <u>34,206</u>         | <u>19,693</u>         |
| <b>Creative learning/participation costs</b> |                       |                       |
| Barking & Dagenham Leap                      | 6,118                 | -                     |
| Hounslow Leap                                | 6,152                 | 23,207                |
| Croydon Leap                                 | 4,832                 | 5,000                 |
| Early Years                                  | 5,207                 | -                     |
| Digital projects                             | 4,525                 | 4,120                 |
| Evaluation                                   | 2,018                 | 2,906                 |
| Artist/project fees                          | 7,924                 | -                     |
| Salaries/pension costs                       | 22,020                | 22,904                |
| Social security costs                        | 1,807                 | 1,897                 |
|                                              | <u>60,603</u>         | <u>60,034</u>         |
| Support and governance costs - page 18       | 178,341               | 161,993               |
|                                              | <u><u>628,096</u></u> | <u><u>551,493</u></u> |

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2023**

|                                             | <b>2023</b> |                | <b>2022</b> |                |
|---------------------------------------------|-------------|----------------|-------------|----------------|
|                                             | <b>£</b>    | <b>£</b>       | <b>£</b>    | <b>£</b>       |
| <b>Support and governance costs</b>         |             |                |             |                |
| <b>Support costs</b>                        |             |                |             |                |
| <b>Office overheads</b>                     |             |                |             |                |
| Rent/services/storage                       | 29,192      |                | 24,758      |                |
| Rates                                       | 1,529       |                | 1,690       |                |
| Telephone/fax/mobile/alarm                  | 3,018       |                | 2,807       |                |
| Insurance                                   | 3,951       |                | 4,579       |                |
| IT upgrades/maintenance/support             | 7,912       |                | 9,856       |                |
| Repairs/renewals/maintenance                | 2,708       |                | 1,300       |                |
| Building maintenance/cleaning               | 915         |                | 504         |                |
| Depreciation of fixtures/fittings/equipment | 4,568       |                | 3,010       |                |
|                                             |             | 53,793         |             | 48,504         |
| <b>Administration costs</b>                 |             |                |             |                |
| Salaries/pension costs                      | 98,331      |                | 91,690      |                |
| Fees                                        | 2,808       |                | -           |                |
| Social security costs                       | 5,071       |                | 6,773       |                |
| Training/development/recruitment            | 995         |                | 1,775       |                |
| Printing/postage/stationery                 | 826         |                | 958         |                |
| Subscriptions                               | 1,436       |                | 1,480       |                |
| Sundries                                    | 1,280       |                | 1,709       |                |
|                                             |             | 110,747        |             | 104,385        |
| <b>Professional/financial</b>               |             |                |             |                |
| Consultancy fees                            | 10,370      |                | 1,900       |                |
| Bank charges                                | 229         |                | 187         |                |
| Credit card charges                         | 92          |                | 129         |                |
| (Surplus)/deficit on foreign exchange       | (1,721)     |                | 2,807       |                |
|                                             |             | 8,970          |             | 5,023          |
| <b>Governance costs</b>                     |             |                |             |                |
| Legal/professional                          | 331         |                | 331         |                |
| Accountancy/consultancy                     | 4,500       |                | 3,750       |                |
|                                             |             | 4,831          |             | 4,081          |
|                                             |             | <u>178,341</u> |             | <u>161,993</u> |

**Dance Umbrella Limited****(Limited by Guarantee)****Balance Sheet  
31 March 2023**

|                                                |              | <b>2023</b>    |                | <b>2022</b>    |                |
|------------------------------------------------|--------------|----------------|----------------|----------------|----------------|
|                                                | <b>Notes</b> | <b>£</b>       | <b>£</b>       | <b>£</b>       | <b>£</b>       |
| <b>Fixed assets:</b>                           |              |                |                |                |                |
| Tangible assets                                | <b>9</b>     |                | 9,955          |                | 3,496          |
| <b>Current assets:</b>                         |              |                |                |                |                |
| Debtors                                        | <b>10</b>    | 96,673         |                | 40,199         |                |
| Cash at bank and in hand                       |              | 270,559        |                | 178,143        |                |
|                                                |              | <u>367,232</u> |                | <u>218,342</u> |                |
| <b>Liabilities:</b>                            |              |                |                |                |                |
| Creditors: amounts falling due within one year | <b>11</b>    | (33,231)       |                | (12,161)       |                |
| <b>Net current assets</b>                      |              |                | <u>334,001</u> |                | <u>206,181</u> |
| <b>Total assets less current liabilities</b>   |              |                | <u>343,956</u> |                | <u>209,677</u> |
| <b>The funds of the charity</b>                |              |                |                |                |                |
| Unrestricted funds:                            | <b>13</b>    |                |                |                |                |
| General funds                                  |              |                | 100,156        |                | 54,149         |
| Designated funds                               |              |                | 80,000         |                | 95,312         |
|                                                |              |                | <u>180,156</u> |                | <u>149,461</u> |
| Restricted income funds                        | <b>14</b>    |                | 163,800        |                | 60,216         |
| <b>Total charity funds</b>                     |              |                | <u>343,956</u> |                | <u>209,677</u> |

For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;

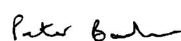
The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 12 December 2023 and signed on its behalf by



**Jacob Ulrich (Chair)  
Trustee**



**Peter Barker (Treasurer)  
Trustee**

The notes on pages 21 to 29 form an integral part of these financial statements.

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Cash Flow Statement**  
**for the year ended 31 March 2023**

|                                                                    | Notes     | 2023<br>£ | 2022<br>£ |
|--------------------------------------------------------------------|-----------|-----------|-----------|
| <b>Cash flows from operating activities</b>                        | <b>18</b> | 103,147   | (40,561)  |
| <b>Cash flows from investing activities:</b>                       |           |           |           |
| Dividends, interest and rents from investments                     |           | 296       | 13        |
| Purchase of property, plant and equipment                          |           | (11,027)  | (2,004)   |
| <b>Net cash provided by investment activities</b>                  |           | (10,731)  | (1,991)   |
| Change in cash at bank and in hand in the reporting period         |           | 92,416    | (42,552)  |
| Cash at bank and in hand at the beginning of the reporting period  |           | 178,143   | 220,695   |
| <b>Cash at bank and in hand at the end of the reporting period</b> |           | 270,559   | 178,143   |

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Notes to the Financial Statements for the year ended 31 March 2023**

## **1. Accounting policies**

### **1.1. Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

### **1.2. Incoming resources**

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds.
- any performance conditions attached to the income have been met or are fully within the control of the charity.
- there is sufficient certainty that receipt of the income is considered probable.
- the amount can be reliably measured.

#### **- Donations and legacies**

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods.
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

#### **- Charitable activities**

Artistic income - income from box office, performance fees and sundry other theatrical income is included in incoming resources in the period in which the relevant show takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Notes to the Financial Statements for the year ended 31 March 2023**

##### **- Donated services and facilities**

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

##### **- Investment income**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

#### **1.3. Expenditure**

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

##### **- Costs of raising funds**

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

##### **- Charitable activities**

Artistic costs - costs incurred in the production and running of productions toured in the year, as well as costs incurred in creative learning and participation activities.

##### **- Support costs**

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

##### **- Governance costs**

Costs associated with the constitutional and statutory requirements of the charity.

#### **1.4. Fund accounting**

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds - these are funds set aside by the trustees out of unrestricted general funds for specific future purposes or projects.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Notes to the Financial Statements  
for the year ended 31 March 2023**

**1.5. Tangible fixed assets and depreciation**

Individual fixed assets costing £100 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures/fittings/equipment - 25% on cost

**1.6. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

**1.7. Cash at bank and in hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.8. Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**1.9. Pensions**

The company operates a defined contribution scheme for the benefits of its employees. Contributions are recognised as expenditure when due.

**1.10. Foreign currencies**

Monetary assets and liabilities denominated in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated at the date of the transactions. All gains and losses on exchange are written off in the Income and Expenditure account.

**1.11. Financial Instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

**1.12. Significant Accounting Estimates and Judgements**

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2023****2. Incoming resources**

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

| <b>3. Other income</b>                                                        | <b>2023<br/>£</b> | <b>2022<br/>£</b> |
|-------------------------------------------------------------------------------|-------------------|-------------------|
| Theatre tax relief (TTR)                                                      | <u>14,086</u>     | <u>6,238</u>      |
| <b>4. Net income/(expenditure) for the year is<br/>stated after charging:</b> | <b>2023<br/>£</b> | <b>2022<br/>£</b> |
| Depreciation of tangible fixed assets                                         | 4,568             | 3,010             |
| Deficit on foreign exchange                                                   | -                 | 2,807             |
| Independent examiner's remuneration                                           |                   |                   |
| - independent examination                                                     | 3,750             | 3,750             |
| - other services                                                              | <u>750</u>        | <u>-</u>          |
| and after crediting:                                                          |                   |                   |
| Surplus on foreign exchange                                                   | <u>1,721</u>      | <u>-</u>          |

**5. Trustees' emoluments and reimbursed expenses**

The trustees received no remuneration during the year (2022 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2022 - £nil).

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2023**

| <b>6. Staff costs and numbers</b> | <b>2023<br/>£</b> | <b>2022<br/>£</b> |
|-----------------------------------|-------------------|-------------------|
| <b>Staff costs</b>                |                   |                   |
| Salaries and wages                | 208,948           | 196,767           |
| Social security costs             | 17,421            | 15,832            |
| Pension costs                     | 2,933             | 2,698             |
|                                   | <u>229,302</u>    | <u>215,297</u>    |

No employee earned £60,000 or more during the year (2022 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £104,787 (2022 - £96,603).

**Staff numbers**

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

|            | <b>2023<br/>Number</b> | <b>2022<br/>Number</b> |
|------------|------------------------|------------------------|
| Support    | 3                      | 3                      |
| Production | 3                      | 3                      |
|            | <u>6</u>               | <u>6</u>               |

**7. Pension costs**

The company operates a defined contribution pension scheme. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £2,933 (2022 - £2,698).

**8. Corporation Taxation**

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

## Dance Umbrella Limited

(Limited by Guarantee)

Notes to the Financial Statements  
for the year ended 31 March 2023

## 9. Fixed assets - tangible assets

Fixtures/  
fittings/  
equipment  
£**Cost**

1 April 2022

38,479

Additions

11,027

Disposals

(31,560)

31 March 2023

17,946

**Depreciation**

1 April 2022

34,983

Disposals

(31,560)

Charge for year

4,568

31 March 2023

7,991

**Net book values**

31 March 2023

9,955

31 March 2022

3,496

## 10. Debtors

2023

2022

£

£

Trade debtors

2,280

1,200

Other debtors

81,029

32,305

Prepayments and accrued income

13,364

6,694

96,673

40,199

11. Creditors: amounts falling due  
within one year

2023

2022

£

£

Trade creditors

7,026

4,009

Other taxation/social security

15,033

2,133

Other creditors

-

565

Accruals

11,172

5,454

33,231

12,161

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2023****12. Limited by Guarantee**

The private limited company is registered in EW - England & Wales, is limited by guarantee, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2023 there were 10 members.

| <b>13. Unrestricted funds</b>  | <b>Brought<br/>forward<br/>£</b> | <b>Incoming<br/>resources<br/>£</b> | <b>Outgoing<br/>resources<br/>£</b> | <b>Carried<br/>forward<br/>£</b> |
|--------------------------------|----------------------------------|-------------------------------------|-------------------------------------|----------------------------------|
| General fund                   | 54,149                           | 470,685                             | (424,678)                           | 100,156                          |
| Designated funds:              |                                  |                                     |                                     |                                  |
| Designated per reserves Policy | 75,000                           | -                                   | -                                   | 75,000                           |
| IT fund                        | 5,000                            | -                                   | -                                   | 5,000                            |
| Four by Four Commissions       | 2,500                            | -                                   | (2,500)                             | -                                |
| Marketing branding strategy    | 4,812                            | -                                   | (4,812)                             | -                                |
| Rent deposit fund              | 8,000                            | -                                   | (8,000)                             | -                                |
|                                | <u>149,461</u>                   | <u>470,685</u>                      | <u>(439,990)</u>                    | <u>180,156</u>                   |

**General fund**

Free reserves for artistic and other activities.

**Designated per reserves Policy**

A quarter of Dance Umbrella's annual overhead and administration costs to allow for operations to continue for a period of three months if the organisation has to close.

**IT fund**

A fund to cover planned future IT expenditure.

**Four by Four Commissions**

Set up in 2018, a new commissioning project to celebrate Dance Umbrella's 40th Anniversary by supporting 'choreographers of the future' nominated by past DU artists.

**Marketing branding strategy**

Funds allocated for institutional marketing strategy and branding development.

**Rent deposit fund**

Fund for new Somerset House lease agreement for Dance Umbrella's office premises.

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2023**

| <b>14. Restricted funds</b>   | <b>Brought forward<br/>£</b> | <b>Incoming resources<br/>£</b> | <b>Outgoing resources<br/>£</b> | <b>Carried forward<br/>£</b> |
|-------------------------------|------------------------------|---------------------------------|---------------------------------|------------------------------|
| Festival                      | -                            | 9,148                           | (9,148)                         | -                            |
| Digital Accelerator Programme | -                            | 125,000                         | (50,592)                        | 74,408                       |
| Ignite Croydon                | -                            | 45,000                          | (110)                           | 44,890                       |
| Big Pulse Dance Alliance      | 25,876                       | 75,365                          | (64,134)                        | 37,107                       |
| London Leap                   | 34,340                       | 50,000                          | (77,345)                        | 6,995                        |
| Esmee Fairbairn Funding Plus  | -                            | 6,975                           | (6,575)                         | 400                          |
|                               | <u>60,216</u>                | <u>311,488</u>                  | <u>(207,904)</u>                | <u>163,800</u>               |

**Festival**

Funding received for 2023 festival activities.

**Digital Accelerator Programme**

Support provided by Bloomberg to strengthen Dance Umbrella's technical infrastructure and build digital skills & capacity to become a sustainable hybrid dance festival reaching audiences worldwide.

**Ignite Croydon**

A grant towards the creation of a project to take place as part of Dance Umbrella Festival 2023 and This is Croydon, the mayor's London Borough of Culture.

**Big Pulse Dance Alliance**

An alliance of 12 pan European dance festivals funded by the European Union's Creative Europe programme to support co-operation and the development of co-productions between festival partners.

**London Leap**

An Esmee Fairbairn Foundation grant to further develop our creative learning programme and broaden access to dance participation for CYP and their families in outer London boroughs.

**Esmee Fairbairn Funding Plus**

This is a responsive demand-led fund that has supported DU to access business development consultants resulting in a Theory of Change for the organisation and a new five year strategic plan and one year operational plan that the trustees and team are signed up to.

**Dance Umbrella Limited****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2023****15. Analysis of net assets between funds**

|                                                       | <b>General<br/>funds<br/>£</b> | <b>Designated<br/>funds<br/>£</b> | <b>Restricted<br/>funds<br/>£</b> | <b>Total<br/>£</b> |
|-------------------------------------------------------|--------------------------------|-----------------------------------|-----------------------------------|--------------------|
| Fund balances at 31 March 2023<br>are represented by: |                                |                                   |                                   |                    |
| Fixed assets                                          | 9,955                          | -                                 |                                   | 9,955              |
| Net current assets                                    | 90,201                         | 80,000                            | 163,800                           | 334,001            |
|                                                       | <u>100,156</u>                 | <u>80,000</u>                     | <u>163,800</u>                    | <u>343,956</u>     |

**16. Financial commitments**

At 31 March 2023 the company had total future commitments under non-cancellable operating leases as follows:

|                            | <b>2023<br/>£</b> | <b>2022<br/>£</b> |
|----------------------------|-------------------|-------------------|
| <b>Due:</b>                |                   |                   |
| Within one year            | 20,854            | 20,445            |
| Between one and five years | 20,854            | 41,708            |
|                            | <u>41,708</u>     | <u>62,153</u>     |

**17. Related party transactions**

There were no related party transactions during the year.

**18. Reconciliation of net income/(expenditure) to net cashflow from operating activities**

|                                                                                          | <b>2023<br/>£</b> | <b>2022<br/>£</b> |
|------------------------------------------------------------------------------------------|-------------------|-------------------|
| Net income for the reporting period<br>(as per the statement of financial<br>activities) | 134,279           | (7,585)           |
| Depreciation and amortisation                                                            | 4,568             | 3,010             |
| Dividends, interest and rents from investments                                           | (296)             | (13)              |
| (Increase) in debtors                                                                    | (56,474)          | (33,178)          |
| Increase/(decrease) in creditors                                                         | 21,070            | (2,795)           |
| <b>Net cash inflow from operating activities</b>                                         | <u>103,147</u>    | <u>(40,561)</u>   |

**DANCE UMBRELLA LIMITED**

England & Wales - Charity number 277221

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# Accounts

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**Company number 1402702**  
**Charity number 277221**

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Report and Financial Statements**  
**for the year ended 31 March 2022**

**Breckman & Company Ltd**  
**Chartered Certified Accountants**  
**49 South Molton Street**  
**London W1K 5LH**

**Dance Umbrella Limited**  
**(Limited by Guarantee)**

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## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Reference and Administrative Details**

#### **Constitution**

The charitable company is a private company limited by guarantee registered in EW - England and Wales, company number 1402702, incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 277221.

#### **Directors and trustees**

The directors of the charitable company (Dance Umbrella Limited) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

As set out in the Articles of Association one third of the trustees shall retire from office at the Annual General Meeting. The trustees to retire in every year shall be those who have been longest in office. Retiring trustees may offer themselves for immediate re-election.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees during the year and since the year end, were:

Vicki Amedume  
Rhiannon Bail  
Peter Barker (Treasurer)  
Eva de Blocq van Kuffeler  
Clare Connor  
Chukwuzulum Elumogo  
Tania Harrison  
Alexandra Mecklenburg  
Matthew Parritt                      resigned 3 May 2021  
Jacqueline Rose  
Manohari Saravanamuttu  
Jacob Ulrich (Chair)

#### **Secretary**

Zsuzsanna Posta

#### **CEO & Artistic Director**

Freddie Opoku-Addaie

#### **Executive Director**

Tania Wilmer

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Reference and Administrative Details**

**Independent Examiners**

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

**Bankers**

Barclays Bank Plc, 27 Soho Square, London W1A 4WA.

**Solicitors**

Harbottle & Lewis, 7 Savoy Court, London WC2R 0EX.

**Operation address**

Somerset House, West Wing, Strand, London WC2R 1LA.

**Registered office**

7 Savoy Court, London WC2R 0EX.

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Trustees' Report**

#### **Year end accounts**

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative information on pages 1 and 2 form part of this report. The financial statements comply with Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

#### **Principal activity**

The principal activity of the charity during the year continued to be the promotion of dance.

#### **Objectives and activities for the public benefit**

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'

#### **Vision & Mission**

Dance Umbrella is London's annual international dance festival, celebrating 21st century choreography across the capital and beyond. Our mission is to broaden the idea of what mainstream contemporary dance is and who it's for. We strive to diversify what it looks like, who makes it, who experiences it, where we see it and how it interacts with other art forms.

Since 1978, our annual festival has brought outstanding contemporary dance from across the world, presenting more than 785 artists from 40 countries to over one million people. This has included Canadian ice skaters, Kathak-inspired work from India, UK work for babies with a cast of 16 singers, and large-scale participatory work. The artists we work with regularly go on to win national and international awards for their work, including that commissioned by DU. Dance Umbrella itself has received three Olivier Nominations, a National Dance Award, and a Tonic Award.

DU co-commissions new work of the highest quality from artists and with partners based in the UK and abroad – we have invested in 85 new dance works and presented at 136 different venues, ranging from canal boats to ice rinks, inner city rooftops to parks and public spaces, as well as the more established high-profile venues such as Sadler's Wells and the Barbican.

In March 2021, **Freddie Opoku-Addaie** was appointed Artistic Director and Chief Executive of Dance Umbrella. Freddie was Guest Programmer for the festival during a three-year initiative from 2016-2019. His *Out of the System* programme presented exhilarating work by dance practitioners from the UK and abroad.

Freddie Opoku-Addaie's vision for the festival builds on its 43 year track record of commissioning and producing excellent work. This new chapter introduces a programme of work and model of working that puts integration of emerging and diverse talent at its heart. DU will widen its impact and amplify the voices of those artists through disrupting, upscaling, risk-taking and leading by example to shift the paradigm.

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Trustees' Report**

We make this a reality by

- Being a festival that supports a globally representative range of artists to create and present work in live and digital spaces
- Supporting the evolution of new forms, catalysing cross artform collaborations, and investing in artists who have historically been undervalued, amplifying them on an international stage
- Being a pan London festival; working in a range of venues and connecting with audiences across this international city where the local is global and a nexus for the emergence of new contemporary forms

DU's programme will redress the historic inequity in representation and in resourcing of artists, as well as fostering and serving broader dance audiences (both existing and potential). Freddie's vision to *Widen the Centre* is not just about the work presented in the immediate future; it will invest in emerging artists be a catalyst for meaningful change for the dance sector in the UK and beyond.

### **Review of activities and achievements**

#### **Dance Umbrella Festival 2021**

**2021** was a transitional year for DU as we emerged from national lockdowns, the leadership baton was handed over from Emma Gladstone to new Artistic Director & CEO Freddie Opoku-Addaie ahead of his inaugural 2022 festival.

After a wholly digital edition of the festival in 2020 (when live work was not possible due to the Covid pandemic), in October 2021 DU presented its first hybrid festival with live, in-person performances alongside a collection of digital events aimed at sparking conversations, inspiring creativity and celebrating choreographic talent. DU21 brought the extraordinary visual artist and theatre-maker Dimitris Papaioannou to London audiences; a new sensory show for under 5s from Japanese artist Takeshi Matsumoto – this as part of our Orbital Touring programme to outer London arts centres.

In this new hybrid world, our on-line programme continued to explore new ways of bringing audiences closer to dance: inviting them to step inside the mind of a choreographer in *Choreographer's Cut*; celebrating emerging and established artists in conversation; witnessing films and streamed performance; considering thought-provoking articles and participating in topical panel discussions and workshops. We made our first digital commissions, investing in artists interested in making work for a digital space including Sarah Golding and Yukiko Masui (SAY), and Jake Hackett.

The environment for presenting live events in 2021 was challenging as arts and cultural organisations continued to adapt to operating in a landscape where lockdowns were still a possibility, movement was restricted, and social distancing a safety measure that many venues enacted. Even with a successful global Covid-19 vaccination drive, the pandemic had a disproportionate impact on the cultural sector, with continued outbreaks and new variants limiting, and at times prohibiting, the live engagement of audiences and artists.

The Dance Umbrella 2021 festival was able to take place as planned from 8<sup>th</sup> – 24<sup>th</sup> October but our first Big Pulse Intensive, a five day residency in Devon planned for December 2021, had to be cancelled due to the new Omicron variant.

## Dance Umbrella Limited

### (Limited by Guarantee)

#### Trustees' Report

Despite the many challenges, 2021 was a successful year of transition, where DU continued the journey of discovery to further develop and test ideas around presenting virtually. DU 2021 (Live and Digital) resulted in employment for over 54 independent creatives/freelancers and set a benchmark for what our hybrid offer could look like in the future; particularly in how we present international artists, engage overseas audiences, and platform conversations and idea exchange in a virtual space. The hybrid festival was also a testament to the possibilities of engaging local communities with international artists and expanding the experience of dance for both artists, participants and audiences alike.

#### DU21 Live Programme

**Club Origami (Orbital Tour)** – co-commissioned by DU and created by Takeshi Matsumoto as part of the Little Big Dance national initiative to create new dance works for under-fives and their families, was an immersive and interactive dance show inviting family audiences to create, imagine and explore whole new ways of thinking, playing and moving. In its seventh year, the Orbital Tour went to five venues - one central and four outer London boroughs (Stanley Arts, Croydon; The Albany, Lewisham; The Place, Camden; Watermans, Brentford; artsdepot, Barnet). Club Origami continues to tour and is generating interest from international festivals.

*“Full of imagination, creativity springing from an empty page.”*  
*The Guardian, October 2021*

**Extra Time (Bell Square, Hounslow)** - Five footballers from diverse movement backgrounds battled it out in this exhilarating live outdoor performance exploring the choreographic potential of football movement, this brand new work by DU debut artist Ahilan Ratnamohan (Netherlands) challenged our perceptions of the beautiful game away from the green grass, the stadium and the urgent need for a result.

**Hounslow Leap/Watermans Takeover** – After the successful DU Takeover of Fairfield Halls (Croydon) in 2019, with this second edition, DU continued to expand the reach of its work in outer London Boroughs during the two-day takeover of Watermans Arts Centre. The programme consisted of a live dance double bill by DU Festival debut dance artists Dani Harris-Walters and Kesha Raithatha; Takeshi Matsumoto's immersive and interactive dance show, *Club Origami*, and an international dance short film programme curated by Omari 'Motion' Carter. Around the building, a series of free public dance workshops spanning a variety of dance styles took place and Jennifer Iron's live dancesploration of where contemporary dance came from in dance-theatre piece *DanceStory*.

**Dimitris Papaioannou/Transverse Orientation** (co-commissioned by Dance Umbrella and Sadler's Wells) – His third DU appearance following the sold-out debut in 2016 and 2018's sold-out and Olivier-nominated production *The Great Tamer*; Dimitris summoned an entirely distinctive universe once more for his latest work. A true master of visual spectacle, the Greek artist explored existential themes, mining mythology and art history to conjure vivid and often humorous imagery. With three nights of sold out performances at Sadler's Wells, *Transverse Orientation* was a great return to London of this significant European artist.

*“Like all of Papaioannou's pieces, it's a meticulously crafted, intensely visual experience.”*  
*The New York Times on Transverse Orientation*

## Dance Umbrella Limited

(Limited by Guarantee)

### Trustees' Report

#### DU21 Digital Programme

**Choreographer's Cut** – The second edition of the behind the scenes look at how choreography is made, the series gives audiences the opportunity to step inside the mind of a choreographer as leading artists give an in-depth commentary on their recent work. This year saw Nora Chipaumire, Claire Cunningham and Eddie Ladd discuss their creative process with DU's Artistic Director.

**London Battle** - a DU production, the filmed event brought together some of the most exciting talent from London's hip-hop dance scene in a celebration of the capital's globally renowned dance and music culture. As a DJ played a selection of the UK's finest beats, dancers went head-to-head with a diverse range of styles to create a thrilling digital dance performance.

***"It may be called a battle – and, granted, there is no shortage of displays of banterous bravado – but the environment is vibrant, warm, supportive and infectious: everything dance should be."***  
*The Stage*

**SAY:AF (And Friends)** - a dance film collaboration commissioned and produced by DU between dance artists Sarah Golding and Yukiko Masui and an exciting range of music artist collaborators. Merging dance influences to create their own unique dance style, the film also introduced reggae influenced artist Casey Pearl & the band; UK beatbox champion MC Zani; the unapologetic and raw Juliana Yazbeck; and South Africa's hottest new duo Tina Redmxn & L Tune 'Chillin'.

**Nowhere** – for the first time audiences had the opportunity to see the full edit of Dimitris Papaioannou's iconic work *Nowhere*, a filmed version of the original stage production.

***"A wondrous piece ... combines simple movements with huge imagination for maximum effect"***  
*The Guardian, October 2021*

**Give Them Their Flowers – artists in conversation with Jade Hackett.** This series of intimate in-conversations brought together artists to discuss their work and their path in contemporary creative practice. Jade Hackett, performer, actress and choreographer shone a spotlight on five artists who continue to make significant contributions to the dance world today: Ash Mukherjee, Kev 'Renegade' Gopie, Liza Vallance, Phillip Chbeeb and Shelley Maxwell.

**Articles** - We commissioned two articles shared on our website by dance creators Jade Hackett and Sonny Nwachukwu. Jade's article, a love letter to the vibrant street culture of London, revealed how the city's landscape and culture moulded her as an artist while Sonny explained how he put access at the heart of his creative process.

**Panel Talk** – hosted and curated by Valerie Ebuwa

#### Significant achievements/ key statistics:

- In 2021-22 the Live programme was 67% international, Digital programme was 25% international artists.
- In 2021-22 67% of artists/companies in live programme were global majority or global majority led; 78% artists in digital programme global majority or global majority led.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

- The hybrid festival delivered 12 live events and 13 digital pieces of content. We worked with 25 artists from 5 continents, 22 producing partners, and invested £51,000 into four new artistic commissions.
- 9,070 people engaged with the festival; 8,246 at live performance, including 2,763 at free events, and 824 digital pass customers.
- 44% of digital audiences were international.
- Traffic to our website increased by 200% (54k, 2020/21 to 151k 2021/22) as a result of improvements to our website.
- Social media response was particularly positive and responsive to Club Origami and Transverse Orientation. Transverse Orientation received nominations for an Olivier and National Dance Award, and four-star reviews from the Financial Times and Times.
- Social media response was particularly positive and responsive to Club Origami and Transverse Orientation. Transverse Orientation received nominations for an Olivier and National Dance Award, and four-star reviews from the Financial Times and Times.
- DU developed new business relationship with four London HEIs/conservatoires, and new partnership with Big Pulse Dance Alliance (comprising 12 European festivals and institutions) funded by Creative Europe.
- 2021 introduced a number of new artists never previously presented by Dance Umbrella - Jade Hackett, SAY, Takeshi Matsumoto, and Nora Chipaumire.

#### **Other Artistic Activity**

**Higher Education Panel** - The final event of DU's '21 digital offer, this panel talk was designed for our higher education partners titled "Pivoting your Practice: A Festival and Artist's Perspective" and was held in February 2022.

**Producer Farm** – The 6th edition returned to Devon in 2021 (after its virtual iteration in 2020). 10 participants took part, all from the UK (36 applied); 30% of participants were from global majority backgrounds, 60% were from outside London and 60% identified as coming from working class backgrounds.

**Big Pulse Dance Alliance (BPDA)** - a vibrant partnership of twelve European dance festivals and institutions, connected by a common aim of promoting, strengthening and broadening the reach of contemporary dance. This partnership, and its proposed programme of activities, was awarded EU Creative Europe co-funding for a four-year period, spanning 2021 – 2024. Over the course of the programme, DU will receive £133,686 (€156,412) from the total EU grant of £1,709,402 (€2,000,000).

The project's long-term vision is to establish a lively network of European dance festivals who work collaboratively and sustainably to further the life-changing impact of dance.



# Dance Umbrella Stats 2021-22

**1st**

hybrid festival

**9,070**

total audiences

**43**

festival artists

**72%**

of festival artists/  
companies global  
majority led

**85**

freelancers  
employed

**9**

international  
producing  
partners

## Live

**7**

shows

**28**

performances

**8,246**

in-person audiences

**82%**

capacity reached

**£130K**

generated at  
box office (gross)



Dimitris Papadopoulos, Transverse Orientation at Sadler's Wells  
Credit: Julian Mommert

## Digital

**4,447**

online views across  
entire artistic programme

**824**

Digital Pass users  
from **53** different countries  
across **5** continents

**£5-£30**

Pay What You Can  
Digital Pass

**56% + 44%**

of Digital Pass users  
based in the UK

international



Sarah Golding and Yukiko Masui, SAY: AF (And Friends)  
Credit: Nick Virk

## Creative Learning

**924**

participants  
aged 0 - 60+

**24**

different  
activities

took place  
across

**78**

sessions



Takeshi Matsumoto, Club Origami (touring production)  
Credit: Summer Dean

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Trustees' Report**

The Big Pulse Dance Alliance officially launched in April. This partnership of 12 European contemporary festivals and institutions are brought together by a common goal: develop and strengthen the contemporary dance sector across Europe. There three key aims; to support artists and diversify dance programming on the big stages of Europe, reaching diverse audiences and putting dance in new spaces, and building a lively network of European dance festivals. Commissions for scaling up have been announced and will give artists an opportunity to create work for medium to large-scale venues. DU has co-commissioned and will present Oona Doherty and Amala Dianor in '22 and '23 respectively. Through the Big Pulse these artists have secured 8-10 dates of international touring across Europe.

**Winter Intensive UK-** a professional development and networking opportunity for Big Pulse commissioned choreographers, their producers, and Big Pulse Artistic Directors accompanied by emerging artistic directors. The first of four Big Pulse Intensives was scheduled to take place in December in Dartington, Devon hosted by DU.

Two weeks prior to the residency the COVID Omicron hit. Due to the range of countries participants were to be travelling from, the high risk of infection of this particular variant, and consequently the likelihood of cancellation of either speakers or participants, a swift decision was taken in November to cancel it. Instead, we focussed on working with the Big Pulse partners hosting the next edition for March 2022, Danscentrum in Sweden.

**Mentorships** - AD/CEO Freddie Opoku-Addaie mentored several choreographer, producers, curators and future leaders, including UK based Theo TJ Lowe, Anthea Lewis and Anders Duckworth, as well as other internationally based artists.

### **Creative Learning Programme (CLP)**

DU's creative learning objectives is to increase access, engagement, and appreciation of contemporary dance for people in the outer London boroughs we tour to, with a focus on children and young people.

Managed by DU's Creative Learning Producer, we delivered the following activities:

#### **Hounslow Leap**

Modelled after the successful Croydon Leap that took place in 2019, a series of creative learning and participation projects took place in Hounslow over the course of 2021. All planned aspects of the programme were successfully delivered, although many were reduced in scale due to the continuous challenges faced by our education partners of operating in a Covid environment. The surge of Covid-19 cases in Hounslow's general population at the end of May was mirrored in its secondary schools, which reduced school staff capacity and made site visits by the Creative Learning Producer and artists impossible, presenting significant challenges for the planned activities.

Hounslow Leap constituted the following activities:

#### **Feltham Moves (June-August 2021)**

An intergenerational participation project, DU selected three community groups in Feltham to take part (two youth groups and one older adults group through Age UK Hounslow). Artists Sunanda Biswas and Temujin Gill successfully delivered an online information session and five online dance sessions for the older adults' group as well as one in-person filming day at Inwood Park, Hounslow. The final outcome of the project, a short film showcasing the choreography developed by the older adults from Age UK Hounslow, was presented alongside the International Dance Short Film programme at Watermans Takeover.

## **Dance Umbrella Limited**

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### **Trustees' Report**

#### **Assemble** (September-October 2021)

A dance and music project in collaboration with West Thames College, in which dance and music students from their post-16 courses were mentored by a professional dancer (Becky Namgauds) and musician (Tyrone Isaac-Stuart) to develop a new cross-arts performance piece. The artists worked with 33 students for 20 hours across five weeks to create Assemble 2021, a new work that was presented at our Bell Square and DU: Watermans Takeover events.

#### **DanceStory** (September-November 2021)

A tour of the 30-minute one-woman show created and performed by Jen Irons in 2018-19 as part of our Croydon Leap programme, the work is continuously updated and gives a quick guide to the history of contemporary dance. Nine performances of DanceStory were programmed with an audience capacity of 20-40 to Hounslow secondary schools, libraries and community groups as well as locations in other Orbital Touring Network boroughs including Deptford, North Finchley and Croydon. Due to changing Covid restrictions six performances were delivered in the end, these were very well received and reached 145 people.

#### **Orbital Tour wrap-around workshops** (September-October 2021)

We delivered five free music and dance workshops for under 5s and their carers at Beavers Community Primary School, Hounslow. *Club Origami* artists, Takeshi Matsumoto and Robert Howat, worked with 119 children from nursery and reception classes, exploring ideas from the show. The school was delighted with the activity and is keen to be involved in future DU opportunities.

Art facilitator, Charlotte Cranidge, and the Creative Learning Producer also led free drop-in front of house paper craft activities at each Orbital Tour venue, reaching approximately 557 participants.

#### **DU: Watermans Takeover** (October 2021)

Over a two-day weekend, along with the Feltham Moves screening and the free performances of DanceStory and Assemble 2021, the Takeover offered free, open level workshops in Kathak, creative and hip hop social dances.

#### **Croydon Leap** (October 2021)

Our partnership with Agudo Dance Company (ADC), supported the delivery of workshops in schools for 50 8-18 year-olds and resulted in a high quality curtain-raiser performance, *Female Figures*, for ADC's *Carmen* at Fairfield Halls. The project also delivered individual sessions to Croydon Young Carers and Refugee Youth reaching 20 young people.

#### **Croydon and Hounslow Digital Learning Project** (February – March 2022)

DU commissioned SAY artists (Sarah Golding and Yukiko Masui) to develop a suite of learning films for distribution to schools in our previous London Leap boroughs. Created through ACE Project Grant funding, the materials and differentiated content was in response to DU21's SAY: AF film commission. This digital learning offer for young people supports our ambition to test digital approaches to CL work. The SAY Digital Dance Resource was launched in March and has been offered to secondary schools in Hounslow, Croydon and Barking & Dagenham free of charge.

#### **Development Activity**

We extend our thanks to all our supporters and their generous support. The Trustees take their responsibility under the Charities (Protection and Social Investment) Act 2016 seriously and have considered the implications on their activities. The charity's fundraising is from both Trusts and Foundations and from individuals who interact with our work by attending performances and events.

## **Dance Umbrella Limited**

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### **Trustees' Report**

The charity does not work directly with commercial participators or professional fundraisers. The Trustees are not aware of any complaints made in respect of fundraising during the period.

We are leveraging long-term artistic planning as a means for communication and fundraising in the following ways:

- Cultivation events outside and during the festival period
- Fostering corporate relationships with the support of Trustees and the Business Development sub-committee
- New fundraising campaign focusing on Widening the Centre

### **Trust & Foundations**

We extend our thanks to all our funders and their generous support:

- Esmee Fairbairn Foundation (EFF)
- The D'Oyly Carte Foundation
- Cockayne Foundation

### **Other government grants**

We were successful in our application to the Arts Council's Project Grants for further funding and received £49,900 in support of our digital festival and digital CLP activities.

We also secured a further £6,701 (€8,000) from Creative Europe to fund the Big Pulse Intensive Project Director.

### **Individuals**

Support from individuals unfortunately decreased by £20k as higher-level donors in our Artistic Director's Circle (ADC) decided not to renew their memberships, citing financial constraints due to the pandemic. We are looking to re-engage these donors at cultivation events in 2022 and Trustees are supporting DU to secure new ADC members and bring this income stream back to previous years' level.

We are also looking to re-ignite our lower level supporter's scheme and further utilise our digital engagement to garner online donations. We received in total £330 online donations at point-of purchase of digital passes and are looking to increase this with a marketing campaign that would drive ticket bookers to become members.

### **Finance**

Financial activity in 2021-22 returned to near pre-pandemic levels as the pivot from a digital only to a hybrid festival and partial return to the office saw increases in production and creative learning costs as well as overheads. We finished the year with a £7,585 accounting deficit as we expended restricted income received in previous years totalling £49,047 (Esmee Fairbairn and D'Oyly Carte Foundations) for CLP activities as well as £16,468 of restricted income received in 2020-21 from the EU for Big Pulse projects.

In terms of the numbers reported in these financial statements, ACE NPO funding in 2021/22 was 63% of total turnover, and a slight increase from pre-pandemic levels. Earned income constituted 15% of turnover (a 10% increase on 2020 as we returned to presenting live events), fundraised income 21% (2% lower from the previous year) and the remaining 1% was Theatre Tax Relief income.

We continue to work towards increasing our financial resilience by implementing a sustainable business plan that will deliver the ambitions of the artistic programme and secure unrestricted reserves.

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Trustees' Report**

We can ensure our financial resilience by maintaining a diversified income stream with targets to secure 20% of our income from fundraised activity and 20% from earned and partnership fees. Although the pandemic has had a significant impact on our earned income over the past two years, we continue to test new income models through monetising online content.

- The successful roll out of our Digital pass scheme netted £7,320, this includes £4k from new partnerships with HEIs (Higher Education Institutions) and £3,320 through pay what you can ticketing.
- We were successful with EFF and Creative Europe application.
- Free reserves increased by £18k
- Income targets exceeded in some areas and not met in others. Earned income is down due to a reduced live festival this year and therefore less venue partnerships, a calculated measure due to the ongoing threat of Covid.

Total expenditure was £572,655 with artistic and CLP expenditure representing 58% and 10% respectively. The remaining 32% of expenditure was on overheads, governance, and fundraising.

#### **Reserves**

Our reserves reduced from £217,262 to £209,677 with £34,340 being restricted funds for Creative Learning (remaining funds from new EFF grant) and £25,876 remaining from Creative Europe for BPDA projects in 2022. Unrestricted reserves totalled £149,461, an increase of £23,590 from 2020-21. Of this, £95,312 is designated funds and £54,149 free reserves. To maintain its levels of unrestricted reserves, within its overall fundraising profile, DU aims to secure more multi-year funding for core activities.

#### **Organisation structure & Governance**

There were no new Trustees appointed during the year and one resignation, taking the Board membership to 11. DU strives to ensure that the Board includes an appropriate spread of gender, ethnicity, age and physical ability and maintain 30% minimum cultural diversity. In order to achieve this, when seeking a new Board member with a particular skill, DU will recruit from as broad a base as possible in order to reach groups. DU's optimum membership level is 11-12, for appropriate governance and capacity of the Board to support the ambitions of the senior management team in delivering and growing the artistic programme.

On the Executive level, the organisation was led by Freddie Opoku-Addaie, Artistic Director & CEO, and Tania Wilmer, Executive Director.

The core structure of the organisation remained the same, with two full time members of staff in the Programming Department and two part-time and one full-time members of staff in Administration. The development and marketing roles continued to operate as freelance positions. Our Creative Learning Producer post continued to be funded by the Esmée Fairbairn Foundation, with further two year funding confirmed for 2022-23 and 2023-24.

The Board continued to meet four times a year. Trustees approve and monitor DU's business plan, the main plank of DU's funding agreement with ACE as a National Portfolio Organisation. The plan includes a risk register, also reviewed annually by Trustees, along with DU's policies. Trustees have financial oversight, approving annual budgets and subsequently reviewing management accounts against approved budgets on a quarterly basis. Trustees also review and approve the audited accounts at the annual December AGM and ensure that DU is governed in accordance with Charity Commission rules and UK Company Law.

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Trustees' Report**

On an operational level, Trustees are appointed on to separate sub-committees in Finance, Business Development, and Trustee Nominations, to enable detailed oversight and scrutiny of finances, support the organisation's income generation, and recruitment of new Trustees. Sub-committees report back to the Board on a regular basis either at the quarterly Board meetings or more ad-hoc throughout the year via email communications. A Trustees annual skills audit is conducted for continued assessment of the skills, knowledge, and expertise represented in the organisation at a governance level.

#### **Objectives for the coming year 2022-23:**

Dance Umbrella's immediate strategic goals centre around leveraging and delivering on the new Artistic Director/CEO's vision for the festival, and continuing to test and explore the business and creative opportunities possible through the hybrid model.

1. Deliver on AD/CEO's mission to Widen the Centre; reframing the festival programme as one that will redress the historic inequity in representation across dance forms and in resourcing of artists in the UK, continuing to present the most exciting artists, as well as fostering and serving broader dance audiences
2. Generate financial and long term partnership support for this new vision (which aligns with broader racial justice and social change sentiment/ movements) increasing investment in the festival and the artists it supports
3. To keep testing and evolving the hybrid model of delivery. Working in a digital space presents Dance Umbrella with a new medium through which to support artists' creative ambitions, reach new audiences and generate income. For example support artists to explore new creative digital spaces like NFTs, expand the global reach of the festival through our digital offer, seek affinity digital partners through which to share and promote content.

#### **Small Company Exemptions**

The report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the board of trustees on 6 December 2022 and signed on its behalf by



[jake ulrich \(Dec 8, 2022 18:42 GMT\)](#)

**Jacob Ulrich (Chair)**  
**Trustee**

## **Independent Examiner's Report to the Trustees of Dance Umbrella Limited**

I report on the accounts of the company for the year ended 31 March 2022, which are set out on pages 15 to 30.

### **Respective responsibilities of trustees and examiner**

The Trustees (who are also the Directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Richard Nelson FCCA  
Breckman & Company Limited  
Chartered Certified Accountants**

49 South Molton Street  
London W1K 5LH

6 December 2022

**Dance Umbrella Limited**

(Limited by Guarantee)

**Statement of Financial Activities (including Income and Expenditure Account)  
for the year ended 31 March 2022**

|                                     | Notes         | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | 2022<br>Total<br>£    | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | 2021<br>Total<br>£    |
|-------------------------------------|---------------|----------------------------|--------------------------|-----------------------|----------------------------|--------------------------|-----------------------|
| <b>Income and endowments from:</b>  | <b>2</b>      |                            |                          |                       |                            |                          |                       |
| Donations and legacies - page 16    |               | 418,676                    | -                        | 418,676               | 401,455                    | -                        | 401,455               |
| Charitable activities               |               |                            |                          |                       |                            |                          |                       |
| Artistic activities - pages 16 - 17 |               | 83,442                     | 56,701                   | 140,143               | 16,440                     | 76,344                   | 92,784                |
| Investments                         |               | 13                         | -                        | 13                    | 89                         | -                        | 89                    |
| Other - page 17                     | <b>3</b>      | 6,238                      | -                        | 6,238                 | -                          | -                        | -                     |
| <b>Total</b>                        |               | <u>508,369</u>             | <u>56,701</u>            | <u>565,070</u>        | <u>417,984</u>             | <u>76,344</u>            | <u>494,328</u>        |
| <b>Expenditure on:</b>              |               |                            |                          |                       |                            |                          |                       |
| Fundraising                         |               | 21,162                     | -                        | 21,162                | -                          | -                        | -                     |
| Charitable activities:              |               |                            |                          |                       |                            |                          |                       |
| Artistic activities - page 18       |               | 463,617                    | 87,876                   | 551,493               | 382,170                    | 39,619                   | 421,789               |
| <b>Total</b>                        |               | <u>484,779</u>             | <u>87,876</u>            | <u>572,655</u>        | <u>382,170</u>             | <u>39,619</u>            | <u>421,789</u>        |
| <b>Net income/(expenditure)</b>     | <b>4</b>      | 23,590                     | (31,175)                 | (7,585)               | 35,814                     | 36,725                   | 72,539                |
| <b>Reconciliation of funds:</b>     |               |                            |                          |                       |                            |                          |                       |
| <b>Total funds brought forward</b>  |               | <u>125,871</u>             | <u>91,391</u>            | <u>217,262</u>        | <u>90,057</u>              | <u>54,666</u>            | <u>144,723</u>        |
| <b>Total funds carried forward</b>  | <b>13, 14</b> | <u><u>149,461</u></u>      | <u><u>60,216</u></u>     | <u><u>209,677</u></u> | <u><u>125,871</u></u>      | <u><u>91,391</u></u>     | <u><u>217,262</u></u> |

The notes on pages 22 to 30 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2022**

|                                            | <b>2022</b>       |                   | <b>2021</b>       |                   |
|--------------------------------------------|-------------------|-------------------|-------------------|-------------------|
|                                            | <b>£</b>          | <b>£</b>          | <b>£</b>          | <b>£</b>          |
| <b>Income from donations and legacies</b>  |                   |                   |                   |                   |
| <b>Grants</b>                              |                   |                   |                   |                   |
| Arts Council England - NPO funding         | 358,505           |                   | 358,505           |                   |
| Arts Council England - other funding       | 49,900            |                   | -                 |                   |
| HMRC Job Retention Scheme                  | 3,554             |                   | 2,512             |                   |
| Paul Hamlyn Foundation - emergency funding | -                 |                   | 13,000            |                   |
|                                            | <u>          </u> | 411,959           | <u>          </u> | 374,017           |
| <b>Donations</b>                           |                   |                   |                   |                   |
| Membership scheme                          | 805               |                   | 1,607             |                   |
| Gift Aid                                   | 654               |                   | 3,715             |                   |
| Individual donations                       | 5,258             |                   | 7,496             |                   |
| Four by Four Commissions Campaign          | -                 |                   | 14,620            |                   |
|                                            | <u>          </u> | 6,717             | <u>          </u> | 27,438            |
|                                            |                   | <u>418,676</u>    |                   | <u>401,455</u>    |
|                                            |                   | <u>          </u> |                   | <u>          </u> |
| <b>Income from charitable activities</b>   |                   |                   |                   |                   |
| <b>Artistic activities</b>                 |                   |                   |                   |                   |
| <b>Production income</b>                   |                   |                   |                   |                   |
| Box office/fees/merchandise                | 33,113            |                   | 940               |                   |
| Management/consultancy fees                | 2,041             |                   | 500               |                   |
| Festival partner contributions             | 42,051            |                   | 15,000            |                   |
| Sundry income                              | 6,237             |                   | -                 |                   |
|                                            | <u>          </u> | 83,442            | <u>          </u> | 16,440            |
| <b>Carried forward</b>                     |                   |                   |                   |                   |

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2022**

|                                          | <b>2022</b> |          | <b>2021</b> |          |
|------------------------------------------|-------------|----------|-------------|----------|
|                                          | <b>£</b>    | <b>£</b> | <b>£</b>    | <b>£</b> |
| <b>Income from charitable activities</b> |             |          |             |          |
| <b>Brought forward</b>                   |             | 83,442   |             | 16,440   |
| <b>Project specific funding</b>          |             |          |             |          |
| <b>Government funding</b>                |             |          |             |          |
| Creative Europe/EU project grants        | 6,701       |          | 42,344      |          |
|                                          |             | 6,701    |             | 42,344   |
| <b>Trusts and foundations</b>            |             |          |             |          |
| Esmee Fairbairn Foundation               | 50,000      |          | 30,000      |          |
| The Thistle Trust                        | -           |          | 2,000       |          |
| Research grants                          | -           |          | 2,000       |          |
|                                          |             | 50,000   |             | 34,000   |
|                                          |             | 140,143  |             | 92,784   |
| <b>Other income</b>                      |             |          |             |          |
| Theatre tax relief (TTR)                 |             | 6,238    |             | -        |
|                                          |             | 6,238    |             | -        |

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Year ended 31 March 2022**

|                                              | <b>2022</b> | <b>2021</b> |
|----------------------------------------------|-------------|-------------|
|                                              | <b>£</b>    | <b>£</b>    |
| <b>Expenditure on charitable activities</b>  |             |             |
| <b>Artistic activities</b>                   |             |             |
| <b>Production/running costs</b>              |             |             |
| Salaries/pension costs                       | 84,871      | 73,919      |
| Artist/project fees                          | 72,976      | 17,088      |
| Commissioning fees                           | 13,353      | 50,000      |
| Other fees                                   | 42,035      | 45,946      |
| Festival cancellation fees                   | -           | 17,962      |
| Social security costs                        | 7,162       | 3,491       |
| Technical/digital costs                      | 14,923      | 2,813       |
| Access costs                                 | 2,437       | 2,010       |
| Artists' travel/subsistence                  | 19,454      | -           |
| Publicity/digital media                      | 27,188      | 22,908      |
| Venue hire/costs                             | 18,388      | 35          |
| Insurance                                    | -           | 1,156       |
| General production costs                     | 3,379       | -           |
| Travel - research/staff                      | 3,607       | (102)       |
|                                              | <hr/>       | <hr/>       |
|                                              | 309,773     | 237,226     |
| <b>Talent development</b>                    |             |             |
| Artist/talent development                    | 1,269       | 6,209       |
| Studio sessions                              | -           | 10,402      |
| Producer Farm                                | 1,016       | -           |
| Big Pulse Dance Alliance/UK Intensive        | 17,408      | -           |
|                                              | <hr/>       | <hr/>       |
|                                              | 19,693      | 16,611      |
| <b>Creative learning/participation costs</b> |             |             |
| Hounslow Leap                                | 23,207      | 2,379       |
| Croydon Leap                                 | 5,000       | -           |
| Digital projects                             | 4,120       | -           |
| Evaluation                                   | 2,906       | -           |
| Salaries/pension costs                       | 22,904      | 20,601      |
| Social security costs                        | 1,897       | 1,306       |
|                                              | <hr/>       | <hr/>       |
|                                              | 60,034      | 24,286      |
| Support and governance costs - page 19       | 161,993     | 143,666     |
|                                              | <hr/>       | <hr/>       |
|                                              | 551,493     | 421,789     |
|                                              | <hr/>       | <hr/>       |

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2022**

|                                             | <b>2022</b> |                | <b>2021</b> |                |
|---------------------------------------------|-------------|----------------|-------------|----------------|
|                                             | <b>£</b>    | <b>£</b>       | <b>£</b>    | <b>£</b>       |
| <b>Support and governance costs</b>         |             |                |             |                |
| <b>Support costs</b>                        |             |                |             |                |
| <b>Office overheads</b>                     |             |                |             |                |
| Rent/services/storage                       | 24,758      |                | 23,357      |                |
| Rates                                       | 1,690       |                | 845         |                |
| Telephone/fax/mobile/alarm                  | 2,807       |                | 1,968       |                |
| Insurance                                   | 4,579       |                | 2,323       |                |
| IT upgrades/maintenance/support             | 9,856       |                | 10,584      |                |
| Repairs/renewals/maintenance                | 1,300       |                | 1,028       |                |
| Building maintenance/cleaning               | 504         |                | 68          |                |
| Depreciation of fixtures/fittings/equipment | 3,010       |                | 2,706       |                |
|                                             |             | 48,504         |             | 42,879         |
| <b>Administration costs</b>                 |             |                |             |                |
| Salaries/pension costs                      | 91,690      |                | 80,037      |                |
| Social security costs                       | 6,773       |                | 7,590       |                |
| Training/development/recruitment            | 1,775       |                | 1,350       |                |
| Printing/postage/stationery                 | 958         |                | 758         |                |
| Subscriptions                               | 1,480       |                | 162         |                |
| Sundries                                    | 1,709       |                | 185         |                |
|                                             |             | 104,385        |             | 90,082         |
| <b>Professional/financial</b>               |             |                |             |                |
| Consultancy fees                            | 1,900       |                | 4,800       |                |
| Bank charges                                | 187         |                | 234         |                |
| Credit card charges                         | 129         |                | 210         |                |
| Deficit on foreign exchange                 | 2,807       |                | 130         |                |
|                                             |             | 5,023          |             | 5,374          |
| <b>Governance costs</b>                     |             |                |             |                |
| Legal/professional                          | 331         |                | 1,581       |                |
| Accountancy/consultancy                     | 3,750       |                | 3,750       |                |
|                                             |             | 4,081          |             | 5,331          |
|                                             |             | <u>161,993</u> |             | <u>143,666</u> |

**Dance Umbrella Limited**

(Limited by Guarantee)

**Balance Sheet  
31 March 2022**

|                                                |       | 2022           |                | 2021           |                |
|------------------------------------------------|-------|----------------|----------------|----------------|----------------|
|                                                | Notes | £              | £              | £              | £              |
| <b>Fixed assets:</b>                           |       |                |                |                |                |
| Tangible assets                                | 9     |                | 3,496          |                | 4,502          |
| <b>Current assets:</b>                         |       |                |                |                |                |
| Debtors                                        | 10    | 40,199         |                | 7,021          |                |
| Cash at bank and in hand                       |       | 178,143        |                | 220,695        |                |
|                                                |       | <u>218,342</u> |                | <u>227,716</u> |                |
| <b>Liabilities:</b>                            |       |                |                |                |                |
| Creditors: amounts falling due within one year | 11    | (12,161)       |                | (14,956)       |                |
| <b>Net current assets</b>                      |       |                | <u>206,181</u> |                | <u>212,760</u> |
| <b>Total assets less current liabilities</b>   |       |                | <u>209,677</u> |                | <u>217,262</u> |
| <b>The funds of the charity</b>                |       |                |                |                |                |
| Unrestricted funds:                            | 13    |                |                |                |                |
| General funds                                  |       |                | 54,149         |                | 110,871        |
| Designated funds                               |       |                | 95,312         |                | 15,000         |
|                                                |       |                | <u>149,461</u> |                | <u>125,871</u> |
| Restricted income funds                        | 14    |                | 60,216         |                | 91,391         |
| <b>Total charity funds</b>                     |       |                | <u>209,677</u> |                | <u>217,262</u> |

For the year ending 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 6 December 2022 and signed on its behalf by

  
jake ulrich (Dec 8, 2022 18:42 GMT)

**Jacob Ulrich (Chair)  
Trustee**

  
Peter Barker (Dec 8, 2022 20:02 GMT)

**Peter Barker (Treasurer)  
Trustee**

The notes on pages 22 to 30 form an integral part of these financial statements.

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Cash Flow Statement**  
**for the year ended 31 March 2022**

|                                                                    | Notes     | 2022<br>£ | 2021<br>£ |
|--------------------------------------------------------------------|-----------|-----------|-----------|
| <b>Cash flows from operating activities</b>                        | <b>18</b> | (40,561)  | 109,511   |
| <b>Cash flows from investing activities:</b>                       |           |           |           |
| Dividends, interest and rents from investments                     |           | 13        | 89        |
| Purchase of property, plant and equipment                          |           | (2,004)   | (2,727)   |
| <b>Net cash provided by investment activities</b>                  |           | (1,991)   | (2,638)   |
| Change in cash at bank and in hand in the reporting period         |           | (42,552)  | 106,873   |
| Cash at bank and in hand at the beginning of the reporting period  |           | 220,695   | 113,822   |
| <b>Cash at bank and in hand at the end of the reporting period</b> |           | 178,143   | 220,695   |

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Notes to the Financial Statements for the year ended 31 March 2022**

#### **1. Accounting policies**

##### **1.1. Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

##### **1.2. Incoming resources**

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds.
- any performance conditions attached to the income have been met or are fully within the control of the charity.
- there is sufficient certainty that receipt of the income is considered probable.
- the amount can be reliably measured.

##### **- Donations and legacies**

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods.
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

##### **- Charitable activities**

Artistic income - income from box office, performance fees and sundry other theatrical income is included in incoming resources in the period in which the relevant show takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

##### **- Investment income**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Notes to the Financial Statements for the year ended 31 March 2022**

#### **1.3. Expenditure**

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

##### **- Costs of raising funds**

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

##### **- Charitable activities**

Artistic costs - costs incurred in the production and running of productions toured in the year, as well as costs incurred in creative learning and participation activities.

##### **- Support costs**

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

##### **- Governance costs**

Costs associated with the constitutional and statutory requirements of the charity.

#### **1.4. Fund accounting**

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds - these are funds set aside by the trustees out of unrestricted general funds for specific future purposes or projects.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### **1.5. Tangible fixed assets and depreciation**

Individual fixed assets costing £100 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures/fittings/equipment    -    25% on cost

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Notes to the Financial Statements for the year ended 31 March 2022**

#### **1.6. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

#### **1.7. Cash at bank and in hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

#### **1.8. Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

#### **1.9. Pensions**

The company operates a defined contribution scheme for the benefits of its employees. Contributions are recognised as expenditure when due.

#### **1.10. Foreign currencies**

Monetary assets and liabilities denominated in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated at the date of the transactions. All gains and losses on exchange are written off in the Income and Expenditure account.

#### **1.11. Financial Instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

#### **1.12. Significant Accounting Estimates and Judgements**

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

### **2. Incoming resources**

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Notes to the Financial Statements  
for the year ended 31 March 2022**

|                                                                           |              |              |
|---------------------------------------------------------------------------|--------------|--------------|
| <b>3. Other income</b>                                                    | <b>2022</b>  | <b>2021</b>  |
|                                                                           | <b>£</b>     | <b>£</b>     |
| Theatre tax relief (TTR)                                                  | 6,238        | -            |
|                                                                           | <u>6,238</u> | <u>-</u>     |
| <b>4. Net income/(expenditure) for the year is stated after charging:</b> | <b>2022</b>  | <b>2021</b>  |
|                                                                           | <b>£</b>     | <b>£</b>     |
| Depreciation of tangible fixed assets                                     | 3,010        | 2,706        |
| Deficit on foreign exchange                                               | 2,807        | 130          |
| Independent examiner's remuneration                                       |              |              |
| - independent examination                                                 | 3,000        | 3,000        |
| - other services                                                          | 750          | 750          |
|                                                                           | <u>6,567</u> | <u>3,886</u> |

**5. Trustees' emoluments and reimbursed expenses**

The trustees received no remuneration during the year (2021 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2021 - £nil).

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Notes to the Financial Statements  
for the year ended 31 March 2022**

| <b>6. Staff costs and numbers</b> | <b>2022</b>    | <b>2021</b>    |
|-----------------------------------|----------------|----------------|
|                                   | <b>£</b>       | <b>£</b>       |
| <b>Staff costs</b>                |                |                |
| Salaries and wages                | 196,767        | 171,373        |
| Social security costs             | 15,832         | 12,387         |
| Pension costs                     | 2,698          | 3,185          |
|                                   | <u>215,297</u> | <u>186,945</u> |

No employee earned £60,000 or more during the year (2021 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £96,603 (2021 - £75,194).

**Staff numbers**

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

|            | <b>2022</b>   | <b>2021</b>   |
|------------|---------------|---------------|
|            | <b>Number</b> | <b>Number</b> |
| Support    | 3             | 3             |
| Production | 4             | 3             |
|            | <u>7</u>      | <u>6</u>      |

**7. Pension costs**

The company operates a defined contribution pension scheme. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £2,698 (2021 - £3,185).

**8. Corporation Taxation**

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

**Dance Umbrella Limited**

(Limited by Guarantee)

**Notes to the Financial Statements  
for the year ended 31 March 2022**

**9. Fixed assets - tangible assets**

|                        | <b>Fixtures/<br/>fittings/<br/>equipment<br/>£</b> |
|------------------------|----------------------------------------------------|
| <b>Cost</b>            |                                                    |
| 1 April 2021           | 36,475                                             |
| Additions              | 2,004                                              |
| 31 March 2022          | <u>38,479</u>                                      |
| <b>Depreciation</b>    |                                                    |
| 1 April 2021           | 31,973                                             |
| Charge for year        | 3,010                                              |
| 31 March 2022          | <u>34,983</u>                                      |
| <b>Net book values</b> |                                                    |
| 31 March 2022          | <u>3,496</u>                                       |
| 31 March 2021          | <u><u>4,502</u></u>                                |

**10. Debtors**

|                                | <b>2022<br/>£</b> | <b>2021<br/>£</b> |
|--------------------------------|-------------------|-------------------|
| Trade debtors                  | 1,200             | 49                |
| Other debtors                  | 32,305            | 6,558             |
| Prepayments and accrued income | 6,694             | 414               |
|                                | <u>40,199</u>     | <u>7,021</u>      |

**11. Creditors: amounts falling due within one year**

|                                | <b>2022<br/>£</b> | <b>2021<br/>£</b> |
|--------------------------------|-------------------|-------------------|
| Trade creditors                | 4,009             | 5,323             |
| Other taxation/social security | 2,133             | -                 |
| Other creditors                | 565               | -                 |
| Accruals                       | 5,454             | 9,633             |
|                                | <u>12,161</u>     | <u>14,956</u>     |

## Dance Umbrella Limited

### (Limited by Guarantee)

#### Notes to the Financial Statements for the year ended 31 March 2022

#### 12. Limited by Guarantee

The private limited company is registered in EW - England & Wales, is limited by guarantee, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2022 there were 11 members.

| 13. Unrestricted funds         | Brought forward<br>£ | Incoming resources<br>£ | Outgoing resources<br>£ | Transfers<br>£ | Carried forward<br>£ |
|--------------------------------|----------------------|-------------------------|-------------------------|----------------|----------------------|
| General fund                   | 110,871              | 508,369                 | (484,779)               | (80,312)       | 54,149               |
| Designated funds:              |                      |                         |                         |                |                      |
| Designated per reserves Policy | -                    | -                       | -                       | 75,000         | 75,000               |
| IT fund                        | 5,000                | -                       | -                       | -              | 5,000                |
| Four by Four Commissions       | 10,000               | -                       | -                       | (7,500)        | 2,500                |
| Marketing branding strategy    | -                    | -                       | -                       | 4,812          | 4,812                |
| Rent deposit fund              | -                    | -                       | -                       | 8,000          | 8,000                |
|                                | <u>125,871</u>       | <u>508,369</u>          | <u>(484,779)</u>        | <u>-</u>       | <u>149,461</u>       |

#### General fund

Free reserves for artistic and other activities.

#### Designated per reserves Policy

A quarter of Dance Umbrella's annual overhead and administration costs to allow for operations to continue for a period of three months if the organisation has to close.

#### IT fund

A fund to cover planned future IT expenditure.

#### Four by Four Commissions

Set up in 2018, a new commissioning project to celebrate Dance Umbrella's 40th Anniversary by supporting 'choreographers of the future' nominated by past DU artists.

#### Marketing branding strategy

Funds allocated for institutional marketing strategy and branding development.

#### Rent deposit fund

Fund for new Somerset House lease agreement for Dance Umbrella's office premises.

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Notes to the Financial Statements  
for the year ended 31 March 2022**

| <b>14. Restricted funds</b> | <b>Brought forward</b> | <b>Incoming resources</b> | <b>Outgoing resources</b> | <b>Carried forward</b> |
|-----------------------------|------------------------|---------------------------|---------------------------|------------------------|
|                             | <b>£</b>               | <b>£</b>                  | <b>£</b>                  | <b>£</b>               |
| Hounslow Leap               | 46,047                 | -                         | (46,047)                  | -                      |
| Orbital Tour                | 3,000                  | -                         | (3,000)                   | -                      |
| Big Pulse Dance Alliance    | 42,344                 | 6,701                     | (23,169)                  | 25,876                 |
| London Leap                 | -                      | 50,000                    | (15,660)                  | 34,340                 |
|                             | <u>91,391</u>          | <u>56,701</u>             | <u>(87,876)</u>           | <u>60,216</u>          |

**Hounslow Leap**

Creative Learning programme funded by Esmee Fairbairn Foundation to grow dance provision for children and young people in Hounslow.

**Orbital Tour**

A touring network with arts centres in outer London boroughs to deliver dance performances and activities for children and families.

**Big Pulse Dance Alliance**

An alliance of 12 pan European dance festivals funded by The European Union's Creative Europe programme to support co-operation and the development of co-productions between festival partners.

**London Leap**

An Esmee Fairbairn Foundation grant to further develop our creative learning programme and broaden access to dance participation and performance for CYP and their families in outer London boroughs.

**15. Analysis of net assets between funds**

|                                                    | <b>General funds</b> | <b>Designated funds</b> | <b>Restricted funds</b> | <b>Total</b>   |
|----------------------------------------------------|----------------------|-------------------------|-------------------------|----------------|
|                                                    | <b>£</b>             | <b>£</b>                | <b>£</b>                | <b>£</b>       |
| Fund balances at 31 March 2022 are represented by: |                      |                         |                         |                |
| Fixed assets                                       | 3,496                | -                       |                         | 3,496          |
| Net current assets                                 | 50,653               | 95,312                  | 60,216                  | 206,181        |
|                                                    | <u>54,149</u>        | <u>95,312</u>           | <u>60,216</u>           | <u>209,677</u> |

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Notes to the Financial Statements  
for the year ended 31 March 2022**

**16. Financial commitments**

At 31 March 2022 the company had total future commitments under non-cancellable operating leases as follows:

|                            | <b>2022</b>   | <b>2021</b>   |
|----------------------------|---------------|---------------|
|                            | <b>£</b>      | <b>£</b>      |
| <b>Due:</b>                |               |               |
| Within one year            | 20,445        | 17,184        |
| Between one and five years | 40,890        | -             |
|                            | <u>61,335</u> | <u>17,184</u> |

**17. Related party transactions**

There were no related party transactions during the year.

**18. Reconciliation of net income/(expenditure) to net cashflow from operating activities**

|                                                                                          | <b>2022</b>     | <b>2021</b>    |
|------------------------------------------------------------------------------------------|-----------------|----------------|
|                                                                                          | <b>£</b>        | <b>£</b>       |
| Net income for the reporting period<br>(as per the statement of financial<br>activities) | (7,585)         | 72,539         |
| Depreciation and amortisation                                                            | 3,010           | 2,706          |
| Dividends, interest and rents from investments                                           | (13)            | (89)           |
| (Increase)/decrease in debtors                                                           | (33,178)        | 64,657         |
| Increase/(decrease) in creditors                                                         | (2,795)         | (30,302)       |
| <b>Net cash outflow from operating activities</b>                                        | <u>(40,561)</u> | <u>109,511</u> |

**DANCE UMBRELLA LIMITED**

England & Wales - Charity number 277221

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# Accounts

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**Company number 1402702**  
**Charity number 277221**

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Report and Financial Statements**  
**for the year ended 31 March 2021**

**Breckman & Company Ltd**  
**Chartered Certified Accountants**  
**49 South Molton Street**  
**London W1K 5LH**

**Dance Umbrella Limited**

**(Limited by Guarantee)**

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## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Reference and Administrative Details**

#### **Constitution**

The charitable company is a private company limited by guarantee registered in EW - England and Wales, company number 1402702, incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 277221.

#### **Directors and trustees**

The directors of the charitable company (Dance Umbrella Limited) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

As set out in the Articles of Association one third of the trustees shall retire from office at the Annual General Meeting. The trustees to retire in every year shall be those who have been longest in office. Retiring trustees may offer themselves for immediate re-election.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees during the year and since the year end, were:

|                           |                             |
|---------------------------|-----------------------------|
| Vicki Amedume             |                             |
| Rhiannon Bail             | appointed 15 September 2020 |
| Peter Barker (Treasurer)  |                             |
| Eva de Blocq van Kuffeler |                             |
| Clare Connor              |                             |
| Chukwuzulum Elumogo       | appointed 15 September 2020 |
| Tania Harrison            |                             |
| Alexandra Mecklenburg     | appointed 15 September 2020 |
| Matthew Parritt           | resigned 3 May 2021         |
| Jacqueline Rose           |                             |
| Manohari Saravanamuttu    |                             |
| Jacob Ulrich (Chair)      |                             |

#### **Secretary**

Zsuzsanna Posta

#### **CEO & Artistic Director**

|                      |                        |
|----------------------|------------------------|
| Emma Gladstone       | resigned 31 March 2021 |
| Freddie Opoku-Addaie | appointed 1 March 2021 |

#### **Executive Director**

|              |                         |
|--------------|-------------------------|
| Tania Wilmer | appointed 27 April 2020 |
|--------------|-------------------------|

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Reference and Administrative Details**

**Independent Examiners**

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

**Bankers**

Barclays Bank Plc, 27 Soho Square, London W1A 4WA.

**Solicitors**

Harbottle & Lewis, 7 Savoy Court, London WC2R 0EX.

**Operation address**

Somerset House, West Wing, Strand, London WC2R 1LA.

**Registered office**

7 Savoy Court, London WC2R 0EX.

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Trustees' Report**

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative information on pages 1 and 2 form part of this report. The financial statements comply with Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

#### **Principal Activity**

The principal activity of the charity during the year continued to be the promotion of dance.

#### **Objectives and activities for the Public Benefit**

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'

#### **Vision & Mission**

Dance Umbrella, London's leading international dance festival, holds a unique place in the dance landscape of the UK. Our mission is to celebrate 21<sup>st</sup> century choreography through an annual international festival across the capital, year-round creative learning opportunities, and developing choreographic talent.

Founded in 1978, Dance Umbrella (DU) has been bringing outstanding dance to London for over 42 years, presenting more than 785 artists from 40 countries to over one million people. DU has commissioned over 85 new works and presented at 136 different venues ranging from Smithfield Market to the British Library, from canal long boats to Alexandra Palace Ice Rink, from car park rooftops to outer London parks.

In 2013, Emma Gladstone was appointed Artistic Director & Chief Executive, introducing an ambitious new artistic vision and a new dynamic profile. Her goal is to take dance out and bring audiences in:

- By expanding the definition of contemporary dance to include a wide range of movement forms, inviting artists working in and reflecting on the modern world in whatever style they choose
- By reaching out to new audiences through commissioning new work, developing partnerships with non-dance venues (e.g. The Old Vic, National Theatre), and forming an orbital touring network with arts centres in outer London boroughs.

DU meets the need for an independent catalyst that can look, think and move differently - one that can shine a new light on the art form, and can play on an international stage by seeking out the most creative ideas, partners and locations to create extraordinary art with exceptional artists and make it accessible and engaging to audiences.

Integral to all DU's work is our goal to entice audiences, nurture artists, and stimulate interest in the power of the body in motion.

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Trustees' Report**

#### **Review of Activities and Achievements**

##### **Dance Umbrella Festival 2020**

2020 was an extraordinary year, and for the first time in Dance Umbrella's (DU) history, the festival was cancelled due to the global COVID19 pandemic and an online digital festival took place instead. Over a one-week period, from 23 – 27 November 2020, global audiences had access to a unique digital programme of activities, from broadcast conversations with former DU artists, to live streamed events, playlists, articles, and special film screenings.

Despite the many challenges, 2020 was a journey of discovery and a valuable period of time to develop and test new ideas around presenting virtually. DU was able to make the decision early on in March 2020 to cancel the live festival and commit to paying 50% cancellation fees to artists who were already booked as DU pivoted to a digital format. DU Digital resulted in employment for over 40 independent creatives and set a benchmark for what our digital offer could look like in the future; particularly in how we present international artists, engage overseas audiences and platform conversations and idea exchange in a virtual space. While live performance remains at the heart of the festival, 2020 demonstrated the new possibilities around hybrid programming and engaging with a global audience in a wide range of digital formats.

##### **DU Digital 2020**

With the help of a digital production manager, we delivered the following online activities.

**Continental Breakfast** – An informal talk series about art and life from around the world at breakfast time on different continents. DU invited five artists based on different continents to select a fellow creative to have a conversation about where they are at now, both thinking back and looking forwards. Participating artists included Lucy Guerin (AUS) & Amrita Hepi (New Zealand), Gregory Maqoma (SA) & Alfred Enoch (UK), Abby Zbikowski & Bebe Miller (USA), Akram Khan & Nish Kumar (UK), Arundhati Subramaniam & Alarmel Valli (IND).

**Choreographer's Cut** – A behind the scenes look at how choreography is made; three choreographers, Oona Doherty (UK), Eun Me Ahn (South Korea), and Dimitris Papioannou (Greece) were invited into a discussion with DU Artistic Director, Emma Gladstone, to get under the skin of a recorded section of one of their works. Audiences heard first hand artists reflect and remember the decisions they made at the time, and the inspirations behind their choreographic decisions.

**SystemsLab Panel** – A welcomed return to the fascinating panel from DU19 at the Young Vic, the DU Digital edition – *What has changed in 2020 on a personal, local and global level for women of colour in the arts?* - was streamed live and curated by Anthea Lewis and Blulilli Projects (UK). The panel and participants considered how that conversation developed since 2019 in light of the current pandemic and recent public awakening to the need for racial justice.

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Trustees' Report**

**Home Made** - Three choreographers were invited to work with three separate groups (children/families, adults and older adults) to make their own choreographic creation over a five-day residency period. The final results were made into a short film which premiered in DU Digital on 26<sup>th</sup> November.

**Studio Sessions** - DU partnered with Dublin Dance Festival, Dance 4 and Middlesex University to create a triple bill of *Studio Sessions* presenting 12 UK-based artists from across three different regions. The 2020 edition worked with a new curatorial model where each partner selected an artist curator who then in turn selected four artists to present as part of the programme.

**Articles** - We commissioned three articles shared on our website by cultural writers and dance practitioners focussing on dance and the current situation.

**Playlists** - Artists who collaborated in our digital programme curated a six-track playlist of music that helped them through lock down. These were on Spotify and imbedded on the new DU website.

**Friday Night Dance Party** - The closing event of DU20, Jay Revlon from DU:19's *Big Pink Vogue Ball* presented his LGBTQ community centred club night "Let's have a kiki" in digital form. This was a fantastic party streamed live where party goers could kick back from the comfort of their own home with curated DJ's and key figures from the ballroom community, voguing and turning a look or two.

# DANCE UMBRELLA STATS 2020-21

25

artists programmed for  
Dance Umbrella Digital  
festival, from 9 different  
countries across 5 continents

54

freelancers employed

23

digital events/products across  
entire artistic programme

28,682

attendees/views across entire  
artistic programme

70%

of artistic programme was  
BSL interpreted or captioned

4

artists commissioned

£51K

put towards  
artistic commissions

22

producing partners

## Creative Learning programme

1,589

participants

11

artists worked with to  
deliver programme

15

different events

42

sessions

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Trustees' Report**

#### **Other Artistic Activity**

##### **Creative Europe**

DU was part of a successful Creative Europe bid with the Big Pulse Dance Alliance, a consortium of eleven European dance festivals. The consortium will commission and share work at a range of scales, focusing on commissioning mid-career artists to scale up their work, large scale outdoor participative performances, plus audience and professional development programmes over a four-year period. Since the funding was confirmed the festival partners have continued to meet and work on plans to adapt in a Covid-19 landscape. This project will enable a strong emphasis on international programming to continue and ensure the festival remains well connected as our national landscape shifts with the advent of Brexit. The first Big Pulse commission will be presented in the '22 DU festival.

##### **Producer Farm/Digital Farm**

The fifth annual Producer Farm took place online enabling 20 producers to take part in four talks with guest speakers, roundtables and Tool Box discussions curated and chaired by the four partners involved – Bristol Old Vic FERMENT, Fuel, Coombe Farm Studios and DU. This event took place via Zoom over four days in June.

##### **Freelance Task Force**

DU sponsored artist Ffion Campbell-Davies to take part over three-months in the Freelance Task Force initiative. Many working groups and research projects have come out of the scheme and we continue to explore how DU could best support future involvement and development of these initiatives, in particular groups working on diversity and inclusion and dance sector freelancers.

##### **Reactivating Dance in London**

Two industry roundtables for dance were developed and presented in June via Zoom and in partnership with the Mayor's Office. The first discussion focussed on venues and locations from international, national and local perspectives. The second focussed on artists and creatives and how they were managing in the current climate and planning for the future. Both talks were chaired by DU's Artistic Director.

##### **Dance Open Space**

Following on from the success of the *Reactivating Dance in London* talks that DU ran with GLA, DU hosted an *Open Space* talk event in partnership with Improbable and People Dancing. This was a sector wide digital event enabling people to come together to set their own agenda and ask questions around what needs to change in dance. *Open Space* is a democratic model of talk where participants set their own agendas and move between discussion groups throughout the span of the event. The aim of these events is to help further progress thinking on how the sector can evolve in order to cope with the challenges it is currently facing.

## Dance Umbrella Limited

(Limited by Guarantee)

### Trustees' Report

#### Creative Learning Programme

##### Home Made

As a part of the digital festival programme DU delivered its first online participatory choreographic residency. The residency consisted of three especially created groups including young people (8-14 years), adults, and adults 60+. Each group worked with a previous DU festival choreographer (Satchie Noro, Annie-B Parson and Kenrick Sandy) over the course of a week to explore choreographic approaches and tools to develop their own movement material. As a part of the project, we worked with filmmaker Monika Davies to create three short films documenting each of the Home Made weeks, which premiered as a part of DU Digital 20. The films include footage from the online sessions as well as self-captured footage that participants have taken in their homes.

41 participants took part in Home Made, from across 9 different countries. Participants provided the following feedback:

*"My favourite part of the project was developing a one-week community with dancers from all over. The ritual of anticipating, meeting, getting to know one another."*

*"I had a lot of fun and really enjoyed every day. It gave me an exciting reason to wake up each morning of half term...especially in these covid times."*

##### Marketing Activity

After 10 months of development DU launched a new website in November and it became the festival hub for DU Digital. Audiences could pre-register for events and using our new WooCommerce system we were able to take bookings for a film screening and create a donation ask within purchase pathway. We were also able to screen the restricted film content to registered users. Our three-tiered membership scheme was available to join on a paid monthly or yearly basis, we were able to sell DU Digital souvenir posters, and take quick donations via our website.

Our digital offer via the website included live streaming of festival events, broadcasting of pre-recorded content, the embedding of artists' Spotify playlists and share commissioned articles via our blog.

Over the year we continued regular communications to our mailing list via our newsletters. Announcing details of the festival, launching bookings for pre-registered events and directing sales for our illustrated poster. We currently have 6,658 subscribers to our mailing list on Mailchimp.

##### Social Media

|                            | 2016   | 2017   | 2018   | 2019   | Jan 2020 | Mar 2020 | Jun 2020 | Sept 2020 | Nov 2020 |
|----------------------------|--------|--------|--------|--------|----------|----------|----------|-----------|----------|
| <b>Facebook followers</b>  | 5,500  | 6,224  | 6,719  | 7,040  | 7,633    | 7,673    | 7,911    | 8,058     | 8,327    |
| <b>Twitter followers</b>   | 15,700 | 17,000 | 17,700 | 18,100 | 18,200   | 18,299   | 18,352   | 18,378    | 18,500   |
| <b>Instagram followers</b> | 683    | 1,453  | 2,224  | 3,037  | 3,132    | 3,181    | 3,990    | 4,126     | 4,452    |
| <b>YouTube subscribers</b> |        |        | 42,402 | 41,772 | 41,772   | 41,200   | 41,218   | 41,099    | 41,000   |

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Trustees' Report**

During the festival month we used our social channels to keep our audiences updated with activity for our digital festival, sharing when new content had gone live, responding to feedback and interactions with our audience and tagging all festival artists in posts to encourage sharing via their networks.

#### **Press**

The Corner Shop PR led on the securing coverage for Dance Umbrella Digital which included a Guardian feature on Jay Revlon, a Financial Times feature with Annie-B Parson, Time Out's *One Unmissable Thing*, Dance Tabs and Dance Direct interviews with Emma Gladstone in addition to numerous listings and mentions for the festival and Emma's departure (announced in early '21).

#### **Development Activity**

The Trustees take their responsibility under the Charities (Protection and Social Investment) Act 2016 seriously and have considered the implications on their activities. The charity's fundraising is from both Trusts and Foundations and from individuals who interact with our work by attending performances and events. The charity does not work directly with commercial participators or professional fundraisers. The Trustees are not aware of any complaints made in respect of fundraising during the period.

Fundraising in the pandemic climate was a considerable challenge and the continued support of individuals and Trust & Foundations was vital over the course of 2020. In light of DU's 83% drop in earned income with the cancellation of the festival, the emergency grants awarded by the Paul Hamlyn and Esmée Fairbairn Foundations meant that DU could weather the storm on a more stable footing and deliver a free to view digital festival. In addition, funders supporting creative learning projects that were planned to take place in 2020 were also commendably understanding and agreed that grants for Hounslow Leap (supported by Esmée Fairbairn Foundation) and Orbital tour wrap around activities for young people (supported by D'Oyly Carte Foundation) could be used in 2021 instead. Likewise, funds from the Cockayne Foundation for the two remaining Four by Four commissioned artists due to be presented in 2020 were re-allocated for 2021.

#### **Individuals**

A new membership scheme was launched in conjunction with DU's new website to monetise on the opportunity the digital festival provided for online donations. The aim is to continue to develop this part of DU's fundraising work, with regular engagement and events for members.

#### **Finance**

Despite the difficult operating circumstances that the pandemic created in 2020, DU was in a fortunate financial position that with its relative low overhead costs, drastic measures were not required as so many others in the cultural sector had to take in order to stay afloat during this crisis. As a recipient of ACE NPO funding and with the cancellation of the festival, DU was able to sustain its financial commitments to its landlord, Somerset House, and retain all employees at full pay. Pandemic specific emergency funding was awarded from long term supporters the Paul Hamlyn and Esmée Fairbairn Foundations, which helped bridge the 83% drop in earned income created by the cancellation of the festival. Further financial assistance was provided by Westminster Council in terms of a 10% discretionary business rate relief (£844) and 50% relief on Q3's rent (£1,568) from Somerset House.

Overall 9% savings were made on office operating costs as all staff were working remotely from home throughout the year.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

DU continued to perform well generating income from individual donations, although this was lower from 2019 figures as the Four by Four Commissioning Campaign came to an end.

We were also successful with our joint bid with eleven European festivals to secure multi-year funding from the EU through their Creative Europe programme. This initiative, under the Big Pulse Dance Alliance, will provide DU with funds of €156,412 over four years to invest in various pan European projects.

In terms of the numbers reported in these financial statements, ACE funding in 2020/21 was 73% of total turnover. This high proportion is not in line with previous years and a direct result of the pandemic due to the drastic drop in earned income. In 2020 earned income constituted only 4% of turnover, whereas the previous year it was 23%. Fundraised income was 5% lower from last year at 23% of turnover.

Overall expenditure was 41% down from 2019 figures, again a direct result of the pandemic.

#### **Reserves**

During the 2020/21 financial year we ended the year with a £72,539 surplus, which was a result of savings on overheads, programming a leaner digital festival, and the receipt of Creative Europe funding for future years.

This surplus increased our reserves to £217,262 (2019/20: £144,723), with £91,391 (2019/20: £54,666) being restricted funds for Creative Learning and Creative Europe projects in 2021. Unrestricted reserves totalled £125,871 (2019/20: £90,057), which is above our desired level of £75,000 to cover approximately three months of operating costs, and from these unrestricted reserves DU has designated £10,000 for the remaining Four by Four commissions in 2021. This designated fund is being expended as the commissions are created and performed at festivals. To maintain its levels of unrestricted reserves, within its overall fundraising profile, DU aims to secure more multi-year funding for core activities.

#### **Organisation structure & Governance**

Three new Trustees were appointed during 2020-21 taking the Board membership to 12. DU strives to ensure that the Board includes an appropriate spread of gender, ethnicity, age and physical ability. In order to achieve this, when seeking a new Board member with a particular skill, DU will recruit from as broad a base as possible in order to reach groups. It is intended that the Board represents as diverse a cross section of the community as is practicable.

After seven years at the helm, in January 2021 Emma Gladstone announced that she would step down as Artistic Director & CEO of Dance Umbrella at the end of March. Emma's vision and achievements had firmly secured DU's place in the national and international dance scene.

In March 2021, DU appointed a new Artistic Director & CEO, Freddie Opoku-Addaie. Freddie was Guest Programmer for the festival during a three-year initiative from 2016-2019. His *Out of the System* programme presented exhilarating work by dance practitioners from the UK and abroad. Under Freddie's leadership DU will continue to celebrate the truly global nature of dance, London's unique local dance communities, and committed to widening the centre for dance by welcoming emerging artists in and supporting mid-career and established artists to reach out to new audiences.

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

The core structure of the organisation remained the same, with two full time members of staff in the Programming Department and two part-time and one full-time members of staff in Administration. The development and marketing roles continued to operate as freelance positions. Our Creative Learning Producer post continued to be funded by Paul Hamlyn and Esmee Fairbairn Foundations, with further three-year funding from Esmee Fairbairn Foundation confirmed for 2021/22 to 2023/24.

The Board continued to meet four times a year. Trustees approve and monitor DU's business plan, the main plank of DU's funding agreement with ACE as a National Portfolio Organisation. The plan includes a risk register, also reviewed annually by Trustees, along with DU's policies. Trustees have financial oversight, approving annual budgets and subsequently reviewing management accounts against approved budgets on a quarterly basis. Trustees also review and approve the audited accounts at the annual December AGM and ensure that DU is governed in accordance with Charity Commission rules and UK Company Law.

On an operational level, Trustees are appointed on to separate sub-committees in Finance and Trustee Nominations, to enable more detailed oversight and scrutiny. Sub-committees report back to the Board on a regular basis either at the quarterly Board meetings or more ad-hoc throughout the year via email communications. A Trustees annual skills audit is conducted for continued assessment of the skills, knowledge, and expertise represented in the organisation at a governance level.

#### **Objectives for the coming year 2021/22:**

As the Coronavirus/COVID-19 pandemic continued to take a toll, the success of the government's vaccination drive has allowed for a gradual easing of restrictions and the re-opening of the UK economy, including the staging of live events.

With travel restrictions, social distancing, and Covid testing requirements still in place though for the foreseeable future; the planning of live activities with audiences and presenting artists from across the globe would require taking new levels of risk that was unimaginable prior to 2020. Therefore, DU's objectives for the coming year have to be set within this new context.

**Governance & Leadership** – Manage the transition between two Artistic Directors and support the new AD & CEO to deliver his first DU festival. The organisation will continue to examine business models and partnerships to increase resilience and adaptability in the current climate. We continue to assess Trustee membership as we work towards achieving a diverse Board representative of our community and bridge the gap in skills and expertise previously identified. We will also host an away-day for Trustees to best utilise their skills and expertise for the benefit of the organisation. Additionally, we will seek to be leading voice for the sector at a time of unprecedented volatility. Utilising our unique position as neither venue nor artist to platform the concerns and needs of the dance ecology in London.

**Artistic** – On the back of a successful digital festival, plan and deliver DU's first ever hybrid festival; expand our digital content creation capabilities while exploring different platforms to increase our engagement with global audiences; and continue to support artists as they navigate an on-going challenging climate.

**Talent Development** – We will deliver a COVID secure sixth edition of Producer Farm in June and the first Big Pulse Dance Alliance project, Winter Intensive, in December.

**Creative Learning** – With support from funder Esmee Fairbairn Foundation, we will deliver Hounslow Leap and start a new project in Croydon, the first of 9 over the next three years to take place in outer London Boroughs.

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Trustees' Report**

Marketing – Expand DU's digital platforms for delivering artistic content; continue to engage with our audiences with monthly newsletters and on social media; and utilise all our forms of digital communications to signpost to a global audience new content and opportunities for online participation.

Finance – Continue to review financial risks, improve and update processes and build reserves.

Development – We will continue to engage with donors, supporters and individual prospects to garner long-term support and generate multi-year funding grants from Trusts & Foundations, and pursue project specific funding for commissions, CLP activities, talent development and digital programming.

Secure continued ACE NPO funding for the 2022-23 extension year.

Organisational- continue to assess, monitor and manage the risks associated with presenting artistic events and working in a COVID environment; successfully renegotiate DU's office lease at SH or secure

new comparable office space; continue to support staff in hybrid working; and organise in-depth training on diversity and environmental sustainability for all staff.

**Small Company Exemptions**

The report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the board of trustees on 7 December 2021 and signed on its behalf by



jake ulrich (Dec 9, 2021 13:56 GMT)

**Jacob Ulrich (Chair)  
Trustee**

## **Independent Examiner's Report to the Trustees of Dance Umbrella Limited**

I report on the accounts of the company for the year ended 31 March 2021, which are set out on pages 14 to 29.

### **Respective responsibilities of trustees and examiner**

The Trustees (who are also the Directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

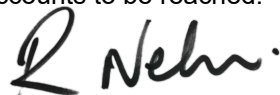
In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Richard Nelson FCCA  
Breckman & Company Limited  
Chartered Certified Accountants**

49 South Molton Street  
London W1K 5LH

7 December 2021

**Dance Umbrella Limited**

(Limited by Guarantee)

**Statement of Financial Activities (including Income and Expenditure Account)  
for the year ended 31 March 2021**

|                                     | Notes         | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | 2021<br>Total<br>£    | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | 2020<br>Total<br>£    |
|-------------------------------------|---------------|----------------------------|--------------------------|-----------------------|----------------------------|--------------------------|-----------------------|
| <b>Income and endowments from:</b>  | <b>2</b>      |                            |                          |                       |                            |                          |                       |
| Donations and legacies - page 15    |               | 401,455                    | -                        | 401,455               | 401,424                    | -                        | 401,424               |
| Charitable activities               |               |                            |                          |                       |                            |                          |                       |
| Artistic activities - pages 15 - 16 |               | 16,440                     | 76,344                   | 92,784                | 168,014                    | 158,847                  | 326,861               |
| Investments                         |               | 89                         | -                        | 89                    | 520                        | -                        | 520                   |
| Other - page 16                     | <b>3</b>      | -                          | -                        | -                     | 7,497                      | -                        | 7,497                 |
| <b>Total</b>                        |               | <u>417,984</u>             | <u>76,344</u>            | <u>494,328</u>        | <u>577,455</u>             | <u>158,847</u>           | <u>736,302</u>        |
| <b>Expenditure on:</b>              |               |                            |                          |                       |                            |                          |                       |
| Fundraising                         |               | -                          | -                        | -                     | 2,975                      | -                        | 2,975                 |
| Charitable activities:              |               |                            |                          |                       |                            |                          |                       |
| Artistic activities - page 17       |               | 382,170                    | 39,619                   | 421,789               | 577,676                    | 148,651                  | 726,327               |
| <b>Total</b>                        |               | <u>382,170</u>             | <u>39,619</u>            | <u>421,789</u>        | <u>580,651</u>             | <u>148,651</u>           | <u>729,302</u>        |
| <b>Net income/(expenditure)</b>     | <b>4</b>      | 35,814                     | 36,725                   | 72,539                | (3,196)                    | 10,196                   | 7,000                 |
| <b>Reconciliation of funds:</b>     |               |                            |                          |                       |                            |                          |                       |
| <b>Total funds brought forward</b>  |               | <u>90,057</u>              | <u>54,666</u>            | <u>144,723</u>        | <u>93,253</u>              | <u>44,470</u>            | <u>137,723</u>        |
| <b>Total funds carried forward</b>  | <b>14, 15</b> | <u><u>125,871</u></u>      | <u><u>91,391</u></u>     | <u><u>217,262</u></u> | <u><u>90,057</u></u>       | <u><u>54,666</u></u>     | <u><u>144,723</u></u> |

The notes on pages 21 to 29 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2021**

|                                            | <b>2021</b> |                | <b>2020</b> |                |
|--------------------------------------------|-------------|----------------|-------------|----------------|
|                                            | £           | £              | £           | £              |
| <b>Income from donations and legacies</b>  |             |                |             |                |
| <b>Grants</b>                              |             |                |             |                |
| Arts Council England - NPO funding         | 358,505     |                | 352,028     |                |
| HMRC Job Retention Scheme funding          | 2,512       |                | -           |                |
| Paul Hamlyn Foundation - emergency funding | 13,000      |                | -           |                |
| Esmee Fairbairn Foundation                 | -           |                | 5,000       |                |
| Edwin Fox Foundation                       | -           |                | 7,500       |                |
|                                            |             | 374,017        |             | 364,528        |
| <b>Donations</b>                           |             |                |             |                |
| Membership scheme                          | 1,607       |                | 640         |                |
| Gift Aid                                   | 3,715       |                | 6,405       |                |
| Corporate donations                        | -           |                | 1,000       |                |
| Individual donations                       | 7,496       |                | 6,803       |                |
| Four by Four Commissions Campaign          | 14,620      |                | 22,048      |                |
|                                            |             | 27,438         |             | 36,896         |
|                                            |             | <u>401,455</u> |             | <u>401,424</u> |
| <b>Income from charitable activities</b>   |             |                |             |                |
| <b>Artistic activities</b>                 |             |                |             |                |
| <b>Production income</b>                   |             |                |             |                |
| Box office/fees/merchandise                | 940         |                | 55,221      |                |
| Management/consultancy fees                | 500         |                | 1,869       |                |
| Workshops/LAP income                       | -           |                | 407         |                |
| Festival partner contributions             | 15,000      |                | 95,697      |                |
| Non-festival partner contributions         | -           |                | 7,820       |                |
| Partner contributions - talent development | -           |                | 7,000       |                |
| <b>Carried forward</b>                     |             | 16,440         |             | 168,014        |

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2021**

|                                          | 2021          |          | 2020           |
|------------------------------------------|---------------|----------|----------------|
|                                          | £             | £        | £              |
| <b>Income from charitable activities</b> |               |          |                |
| <b>Brought forward</b>                   |               | 16,440   | 168,014        |
| <b>Project specific funding</b>          |               |          |                |
| <b>Government funding</b>                |               |          |                |
| Creative Europe/EU funding               | 42,344        |          | -              |
| ACW - Arts Council Wales                 | -             |          | 5,000          |
| Croydon Council                          | -             |          | 56,669         |
| British Council Chile                    | -             |          | 5,084          |
| Institut Francais                        | -             |          | 11,665         |
|                                          | <u>42,344</u> |          | <u>78,418</u>  |
|                                          |               | 42,344   |                |
| <b>Trusts and foundations</b>            |               |          |                |
| Esmee Fairbairn Foundation               | 30,000        |          | 55,000         |
| The Thistle Trust                        | 2,000         |          | -              |
| The Leche Trust                          | -             |          | 2,500          |
| Cockayne Foundation                      | -             |          | 15,000         |
| The D'Oyly Carte Charitable Trust        | -             |          | 3,000          |
| Research grants                          | 2,000         |          | 4,929          |
|                                          | <u>34,000</u> |          | <u>80,429</u>  |
|                                          | <u>92,784</u> |          | <u>326,861</u> |
| <b>Other income</b>                      |               |          |                |
| Theatre tax relief (TTR)                 |               | -        | 7,497          |
|                                          |               | <u>-</u> | <u>7,497</u>   |

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Year ended 31 March 2021**

|                                              | <b>2021</b>           | <b>2020</b>           |
|----------------------------------------------|-----------------------|-----------------------|
|                                              | <b>£</b>              | <b>£</b>              |
| <b>Expenditure on charitable activities</b>  |                       |                       |
| <b>Artistic activities</b>                   |                       |                       |
| <b>Production/running costs</b>              |                       |                       |
| Salaries/pension costs                       | 73,919                | 82,862                |
| Artists' fees                                | 17,088                | 168,016               |
| Commissioning fees                           | 50,000                | 20,000                |
| Other fees                                   | 45,946                | 65,414                |
| Festival cancellation fees                   | 17,962                | -                     |
| Social security costs                        | 3,491                 | 7,334                 |
| Technical costs                              | 2,813                 | 36,136                |
| Talent development/research project costs    | 6,209                 | 21,725                |
| Studio sessions                              | 10,402                | 7,480                 |
| Access costs                                 | 2,010                 | 2,760                 |
| Artists' travel/subsistence                  | -                     | 65,383                |
| Publicity/digital media                      | 22,908                | 37,540                |
| Venue hire/costs                             | 35                    | 3,500                 |
| Insurance                                    | 1,156                 | 2,309                 |
| Travel - research/staff                      | (102)                 | 8,034                 |
|                                              | <u>253,837</u>        | <u>528,493</u>        |
| <b>Creative learning/participation costs</b> |                       |                       |
| Hounslow Leap                                | 2,379                 | 28,083                |
| Salaries/pension costs                       | 20,601                | 23,540                |
| Social security costs                        | 1,306                 | 1,850                 |
|                                              | <u>24,286</u>         | <u>53,473</u>         |
| <br>Support and governance costs - page 18   | <br>143,666           | <br>144,361           |
|                                              | <u><u>421,789</u></u> | <u><u>726,327</u></u> |

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Year ended 31 March 2021**

|                                             | <b>2021</b> |                | <b>2020</b> |                |
|---------------------------------------------|-------------|----------------|-------------|----------------|
|                                             | <b>£</b>    | <b>£</b>       | <b>£</b>    | <b>£</b>       |
| <b>Support and governance costs</b>         |             |                |             |                |
| <b>Support costs</b>                        |             |                |             |                |
| <b>Office overheads</b>                     |             |                |             |                |
| Rent/services/storage                       | 23,357      |                | 25,249      |                |
| Rates                                       | 845         |                | 1,663       |                |
| Telephone/fax/mobile/alarm                  | 1,968       |                | 3,253       |                |
| Insurance                                   | 2,323       |                | 3,246       |                |
| IT upgrades/maintenance/support             | 10,584      |                | 9,671       |                |
| Repairs/renewals/maintenance                | 1,028       |                | 1,078       |                |
| Building maintenance/cleaning               | 68          |                | 929         |                |
| Depreciation of fixtures/fittings/equipment | 2,706       |                | 2,026       |                |
|                                             |             | 42,879         |             | 47,115         |
| <b>Administration costs</b>                 |             |                |             |                |
| Salaries/pension costs                      | 80,037      |                | 75,069      |                |
| Social security costs                       | 7,590       |                | 5,457       |                |
| Training/development/recruitment            | 1,350       |                | 242         |                |
| Printing/postage/stationery                 | 758         |                | 2,293       |                |
| Subscriptions                               | 162         |                | 987         |                |
| Sundries                                    | 185         |                | 1,045       |                |
|                                             |             | 90,082         |             | 85,093         |
| <b>Professional/financial</b>               |             |                |             |                |
| Consultancy fees                            | 4,800       |                | 6,522       |                |
| Bank charges                                | 234         |                | 570         |                |
| Credit card charges                         | 210         |                | 357         |                |
| (Surplus)/deficit on foreign exchange       | 130         |                | (85)        |                |
|                                             |             | 5,374          |             | 7,364          |
| <b>Governance costs</b>                     |             |                |             |                |
| Legal/professional                          | 1,581       |                | 289         |                |
| Accountancy/consultancy                     | 3,750       |                | 4,500       |                |
|                                             |             | 5,331          |             | 4,789          |
|                                             |             | <u>143,666</u> |             | <u>144,361</u> |

**Dance Umbrella Limited**

(Limited by Guarantee)

**Balance Sheet  
31 March 2021**

|                                                |       | 2021            | 2020            |
|------------------------------------------------|-------|-----------------|-----------------|
|                                                | Notes | £               | £               |
| <b>Fixed assets:</b>                           |       |                 |                 |
| Tangible assets                                | 9     | 4,502           | 4,481           |
| <b>Current assets:</b>                         |       |                 |                 |
| Debtors                                        | 10    | 7,021           | 71,678          |
| Cash at bank and in hand                       |       | 220,695         | 113,822         |
|                                                |       | <u>227,716</u>  | <u>185,500</u>  |
| <b>Liabilities:</b>                            |       |                 |                 |
| Creditors: amounts falling due within one year | 11    | <u>(14,956)</u> | <u>(45,258)</u> |
| <b>Net current assets</b>                      |       | <u>212,760</u>  | <u>140,242</u>  |
| <b>Total assets less current liabilities</b>   |       | <u>217,262</u>  | <u>144,723</u>  |
| <b>The funds of the charity</b>                |       |                 |                 |
| Unrestricted funds:                            | 14    |                 |                 |
| General funds                                  |       | 110,871         | 75,057          |
| Designated funds                               |       | 15,000          | 15,000          |
|                                                |       | <u>125,871</u>  | <u>90,057</u>   |
| Restricted income funds                        | 15    | 91,391          | 54,666          |
| <b>Total charity funds</b>                     |       | <u>217,262</u>  | <u>144,723</u>  |

For the year ending 31 March 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;

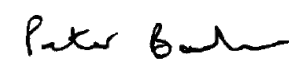
The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 7 December 2021 and signed on its behalf by

  
jake ulrich (Dec 9, 2021 13:56 GMT)

**Jacob Ulrich (Chair)  
Trustee**

  
**Peter Barker (Treasurer)  
Trustee**

The notes on pages 21 to 29 form an integral part of these financial statements.

**Dance Umbrella Limited**  
**(Limited by Guarantee)**  
**Cash Flow Statement**  
**for the year ended 31 March 2021**

|                                                                    | Notes     | 2021<br>£ | 2020<br>£ |
|--------------------------------------------------------------------|-----------|-----------|-----------|
| <b>Cash flows from operating activities</b>                        | <b>19</b> | 109,511   | (6,276)   |
| <b>Cash flows from investing activities:</b>                       |           |           |           |
| Dividends, interest and rents from investments                     |           | 89        | 520       |
| Purchase of property, plant and equipment                          |           | (2,727)   | (2,512)   |
| <b>Net cash provided by investment activities</b>                  |           | (2,638)   | (1,992)   |
| Change in cash at bank and in hand in the reporting period         |           | 106,873   | (8,268)   |
| Cash at bank and in hand at the beginning of the reporting period  |           | 113,822   | 122,090   |
| <b>Cash at bank and in hand at the end of the reporting period</b> |           | 220,695   | 113,822   |

## **Dance Umbrella Limited**

### **(Limited by Guarantee)**

#### **Notes to the Financial Statements for the year ended 31 March 2021**

#### **1. Accounting policies**

##### **1.1. Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

##### **1.2. Incoming resources**

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds.
- any performance conditions attached to the income have been met or are fully within the control of the charity.
- there is sufficient certainty that receipt of the income is considered probable.
- the amount can be reliably measured.

##### **- Donations and legacies**

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods.
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

##### **- Charitable activities**

Artistic income - income from box office, performance fees and sundry other theatrical income is included in incoming resources in the period in which the relevant show takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

##### **- Investment income**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Notes to the Financial Statements for the year ended 31 March 2021**

#### **1.3. Expenditure**

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

##### **- Costs of raising funds**

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

##### **- Charitable activities**

Artistic costs - costs incurred in the production and running of productions toured in the year, as well as costs incurred in creative learning and participation activities.

##### **- Support costs**

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

##### **- Governance costs**

Costs associated with the constitutional and statutory requirements of the charity.

#### **1.4. Fund accounting**

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds - these are funds set aside by the trustees out of unrestricted general funds for specific future purposes or projects.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### **1.5. Tangible fixed assets and depreciation**

Individual fixed assets costing £100 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures/fittings/equipment    -    25% on cost

## **Dance Umbrella Limited**

**(Limited by Guarantee)**

### **Notes to the Financial Statements for the year ended 31 March 2021**

#### **1.6. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

#### **1.7. Production costs in advance**

Costs incurred in respect of a theatre production which opens in the following accounting period, and which are to be paid out of general unrestricted funds, are carried forward at the balance sheet date.

#### **1.8. Cash at bank and in hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

#### **1.9. Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

#### **1.10. Pensions**

The company operates a defined contribution scheme for the benefits of its employees. Contributions are recognised as expenditure when due.

#### **1.11. Foreign currencies**

Monetary assets and liabilities denominated in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated at the date of the transactions. All gains and losses on exchange are written off in the Income and Expenditure account.

#### **1.12. Financial Instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

#### **1.13. Significant Accounting Estimates and Judgements**

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

## **2. Incoming resources**

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Notes to the Financial Statements  
for the year ended 31 March 2021**

|                                                                                      |                   |                   |
|--------------------------------------------------------------------------------------|-------------------|-------------------|
| <b>3. Other income</b>                                                               | <b>2021</b>       | <b>2020</b>       |
|                                                                                      | <b>£</b>          | <b>£</b>          |
| Theatre tax relief (TTR)                                                             | -                 | 7,497             |
|                                                                                      | <u>          </u> | <u>          </u> |
| <br><b>4. Net income/(expenditure) for the year is<br/>stated after charging:</b>    | <br><b>2021</b>   | <br><b>2020</b>   |
|                                                                                      | <b>£</b>          | <b>£</b>          |
| Depreciation of tangible fixed assets                                                | 2,706             | 2,026             |
| Deficit on foreign exchange                                                          | 130               | -                 |
| Independent examiner's remuneration                                                  |                   |                   |
| - independent examination                                                            | 3,000             | 3,750             |
| - other services                                                                     | 750               | 750               |
|                                                                                      | <u>          </u> | <u>          </u> |
| <br>and after crediting:                                                             |                   |                   |
| Surplus on foreign exchange                                                          | -                 | 85                |
|                                                                                      | <u>          </u> | <u>          </u> |
| <br><b>5. Trustees' emoluments and reimbursed expenses</b>                           |                   |                   |
| The trustees received no remuneration during the year (2020 - £nil).                 |                   |                   |
| The aggregated amount reimbursed to trustees during the year was £nil (2020 - £nil). |                   |                   |

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Notes to the Financial Statements  
for the year ended 31 March 2021**

| <b>6. Staff costs and numbers</b> | <b>2021</b>    | <b>2020</b>    |
|-----------------------------------|----------------|----------------|
|                                   | <b>£</b>       | <b>£</b>       |
| <b>Staff costs</b>                |                |                |
| Salaries and wages                | 171,373        | 178,308        |
| Social security costs             | 12,387         | 14,641         |
| Pension costs                     | 3,185          | 3,164          |
|                                   | <u>186,945</u> | <u>196,113</u> |

No employee earned £60,000 or more during the year (2020 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £75,194 (2020 - £85,206).

**Staff numbers**

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

|            | <b>2021</b>   | <b>2020</b>   |
|------------|---------------|---------------|
|            | <b>Number</b> | <b>Number</b> |
| Support    | 3             | 3             |
| Production | 3             | 3             |
|            | <u>6</u>      | <u>6</u>      |

**7. Pension costs**

The company operates a defined contribution pension scheme. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £3,185 (2020 - £3,164).

**8. Corporation Taxation**

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

**Dance Umbrella Limited**

(Limited by Guarantee)

**Notes to the Financial Statements  
for the year ended 31 March 2021**

**9. Fixed assets - tangible assets**

|                        | <b>Fixtures/<br/>fittings/<br/>equipment<br/>£</b> |
|------------------------|----------------------------------------------------|
| <b>Cost</b>            |                                                    |
| 1 April 2020           | 33,748                                             |
| Additions              | 2,727                                              |
| 31 March 2021          | <u>36,475</u>                                      |
| <b>Depreciation</b>    |                                                    |
| 1 April 2020           | 29,267                                             |
| Charge for year        | 2,706                                              |
| 31 March 2021          | <u>31,973</u>                                      |
| <b>Net book values</b> |                                                    |
| 31 March 2021          | <u>4,502</u>                                       |
| 31 March 2020          | <u><u>4,481</u></u>                                |

**10. Debtors**

|                                | <b>2021<br/>£</b> | <b>2020<br/>£</b> |
|--------------------------------|-------------------|-------------------|
| Trade debtors                  | 49                | 32                |
| Other debtors                  | 6,558             | 22,947            |
| Production costs in advance    | -                 | 46,767            |
| Prepayments and accrued income | 414               | 1,932             |
|                                | <u>7,021</u>      | <u>71,678</u>     |

**11. Creditors: amounts falling due within one year**

|                                | <b>2021<br/>£</b> | <b>2020<br/>£</b> |
|--------------------------------|-------------------|-------------------|
| Trade creditors                | 5,323             | 2,728             |
| Other taxation/social security | -                 | 5,706             |
| Other creditors                | -                 | 6,578             |
| Accruals                       | 9,633             | 15,246            |
| Deferred income (note 12)      | -                 | 15,000            |
|                                | <u>14,956</u>     | <u>45,258</u>     |

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Notes to the Financial Statements  
for the year ended 31 March 2021**

|                                       |          |
|---------------------------------------|----------|
| <b>12. Deferred income</b>            | <b>£</b> |
| Balance at 1 April 2020               | 15,000   |
| Amount released to incoming resources | (15,000) |
| Balance at 31 March 2021              | -        |

Deferred income relates to theatrical income received in advance.

**13. Limited by Guarantee**

The private limited company is registered in EW - England & Wales, is limited by guarantee, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2021 there were 12 members.

|                               |                        |                           |                           |                        |
|-------------------------------|------------------------|---------------------------|---------------------------|------------------------|
| <b>14. Unrestricted funds</b> | <b>Brought forward</b> | <b>Incoming resources</b> | <b>Outgoing resources</b> | <b>Carried forward</b> |
|                               | <b>£</b>               | <b>£</b>                  | <b>£</b>                  | <b>£</b>               |
| General fund                  | 75,057                 | 417,984                   | (382,170)                 | 110,871                |
| Designated funds:             |                        |                           |                           |                        |
| IT fund                       | 5,000                  | -                         | -                         | 5,000                  |
| Four by Four Commissions      | 10,000                 | -                         | -                         | 10,000                 |
|                               | <u>90,057</u>          | <u>417,984</u>            | <u>(382,170)</u>          | <u>125,871</u>         |

**General fund**

A quarter of Dance Umbrella's annual overhead and administration costs to allow for operations to continue for a period of three months if the organisation has to close.

**IT fund**

A fund to cover planned future IT expenditure.

**Four by Four Commissions**

Set up in 2018, a new commissioning project to celebrate Dance Umbrella's 40th Anniversary by supporting 'choreographers of the future' nominated by past DU artists.

**Dance Umbrella Limited**

**(Limited by Guarantee)**

**Notes to the Financial Statements  
for the year ended 31 March 2021**

| <b>15. Restricted funds</b> | <b>Brought forward<br/>£</b> | <b>Incoming resources<br/>£</b> | <b>Outgoing resources<br/>£</b> | <b>Carried forward<br/>£</b> |
|-----------------------------|------------------------------|---------------------------------|---------------------------------|------------------------------|
| Hounslow Leap               | 49,666                       | 30,000                          | (33,619)                        | 46,047                       |
| Orbital Tour                | 3,000                        | -                               | -                               | 3,000                        |
| Home Made                   | -                            | 2,000                           | (2,000)                         | -                            |
| Surf The Wave               | 2,000                        | 2,000                           | (4,000)                         | -                            |
| Big Pulse Dance Alliance    | -                            | 42,344                          | -                               | 42,344                       |
|                             | <u>54,666</u>                | <u>76,344</u>                   | <u>(39,619)</u>                 | <u>91,391</u>                |

**Hounslow Leap**

Creative Learning programme funded by Esmée Fairbairn Foundation to grow dance provision for children and young people in Hounslow.

**Orbital Tour**

A touring network with arts centres in outer London boroughs to deliver dance performances and activities for children and families.

**Home Made**

Support to fund online workshops.

**Surf The Wave**

Showcase legacy support to fund artists' research and site visits.

**Big Pulse Dance Alliance**

An alliance of 12 pan European dance festivals funded by The European Union's Creative Europe programme to support co-operation and the development of co-productions between festival partners.

**Dance Umbrella Limited**

(Limited by Guarantee)

**Notes to the Financial Statements  
for the year ended 31 March 2021**

**16. Analysis of net assets between funds**

|                                                       | <b>General<br/>funds<br/>£</b> | <b>Designated<br/>funds<br/>£</b> | <b>Restricted<br/>funds<br/>£</b> | <b>Total<br/>£</b> |
|-------------------------------------------------------|--------------------------------|-----------------------------------|-----------------------------------|--------------------|
| Fund balances at 31 March 2021<br>are represented by: |                                |                                   |                                   |                    |
| Fixed assets                                          | 4,502                          | -                                 |                                   | 4,502              |
| Net current assets                                    | 106,369                        | 15,000                            | 91,391                            | 212,760            |
|                                                       | <u>110,871</u>                 | <u>15,000</u>                     | <u>91,391</u>                     | <u>217,262</u>     |

**17. Financial commitments**

At 31 March 2021 the company had total future commitments under non-cancellable operating leases as follows:

|                            | <b>2021<br/>£</b> | <b>2020<br/>£</b> |
|----------------------------|-------------------|-------------------|
| <b>Due:</b>                |                   |                   |
| Within one year            | 17,184            | 17,184            |
| Between one and five years | -                 | 17,184            |
|                            | <u>17,184</u>     | <u>34,368</u>     |

**18. Related party transactions**

There were no related party transactions during the year.

**19. Reconciliation of net income/(expenditure) to net cashflow from operating activities**

|                                                                                          | <b>2021<br/>£</b> | <b>2020<br/>£</b> |
|------------------------------------------------------------------------------------------|-------------------|-------------------|
| Net income for the reporting period<br>(as per the statement of financial<br>activities) | 72,539            | 7,000             |
| Depreciation and amortisation                                                            | 2,706             | 2,026             |
| Dividends, interest and rents from investments                                           | (89)              | (520)             |
| (Increase)/decrease in debtors                                                           | 64,657            | (40,797)          |
| Increase/(decrease) in creditors                                                         | (30,302)          | 26,015            |
| <b>Net cash inflow from operating activities</b>                                         | <u>109,511</u>    | <u>(6,276)</u>    |

# Dance Umbrella 2021 accounts for signing

Final Audit Report

2021-12-09

|                 |                                                         |
|-----------------|---------------------------------------------------------|
| Created:        | 2021-12-09                                              |
| By:             | Richard Nelson (richardnelson@breckmanandcompany.co.uk) |
| Status:         | Signed                                                  |
| Transaction ID: | CBJCHBCAABAY0o9rCjFeio9worUQUaWf48I5QffJSWH             |

## "Dance Umbrella 2021 accounts for signing" History

 Document created by Richard Nelson (richardnelson@breckmanandcompany.co.uk)

2021-12-09 - 12:53:31 PM GMT- IP address: 51.148.113.129

 Document emailed to Peter Barker (pbarker@psauthority.org.uk) for signature

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Signature Date: 2021-12-09 - 1:10:47 PM GMT - Time Source: server- IP address: 77.102.210.101

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Signature Date: 2021-12-09 - 1:56:01 PM GMT - Time Source: server- IP address: 81.98.184.153

 Agreement completed.

2021-12-09 - 1:56:01 PM GMT