



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 August 2023 to 31 July 2024

Charity name: Walton Voices

Charity registration number: 277148

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the society shall be to promote, improve and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by presentation of public choral concerts and by such other ways as the Society through its committee shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The society holds rehearsals to learn music and performs that music in termly concerts. It also takes part in other musical events in the local community.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit and concluded that, in teaching and presenting choral music, and through not requiring auditions for members, having a policy of equal opportunities and making its performances available to the public. the charity provides a public benefit.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In preparing for and performing its three termly concerts, the society has pushed its members to learn an exciting variety of music and to perform at a level that some may not have thought they could achieve. It has also inspired the next generation of choral singers by having the children of a local primary school choir join in two of these concerts, and brought a variety of music to its members and audiences, including the exciting 'Misatango' by Martin Palmeri and the jazzy 'Freedom' by Alexander and Joanna L'Estrange. Walton Voices' choice of music in the period made a point of giving representation to female composers and emphasised living composers, something made very rewarding by a workshop led by the composer Alexander l'Estrange, which the society shared with the children's choir partly with thought to its educational purpose. As well as its own concerts, Walton Voices takes part in local community events with a broader audience and appeal. It has become the regular headline act leading Christmas carols at Walton's Festival of Light and took part alongside other local choirs in the RC Sherriff Trust's choir festival. In order to be accessible to its members, Walton Voices does not require auditions and, as well as keeping its standard membership subscriptions at a level lower than those of many similar choirs, offers a reduced rate for students and those on low incomes. To increase its beneficial impact on society, during the period Walton Voices raised £1,643 for charities, mainly local ones, with collections during its concerts.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At 31 July 2024, the charity had cash of £15,012.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity has a reserves policy of holding at least £10,000, the purpose of which is to act as a buffer that permits the trustees to take remedial action in the event that the charity suffers difficulties or to permit its orderly closure.
Amount of reserves held	Para 1.22	At 31 July 2024, the charity had cash of £15,012.
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees do not presently consider that there is any uncertainty about the charity continuing as a going concern.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	The charity is governed by its constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The charity is an unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Under the charity's constitution; (1) The Society in a general meeting shall elect the trustees and may elect the officers. (2) The trustees may appoint any person who is willing to act as a trustee. They may also appoint trustees to act as officers. (3) At each annual general meeting a third of committee members shall retire and be eligible for re-election up to a fixed number of three-year terms as set out in the Society's rules and regulations. (4) In case of a vacancy arising on the committee, the committee may co-opt a new trustee who shall then stand for election by members at the next annual general meeting.

Reference and Administrative details

Charity name	Walton Voices
Other name the charity uses	n/a
Registered charity number	277148
Charity's principal address	Bell Farm Primary School, Hersham Road, Walton-on-Thames KT12 5NB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David James	Chair		
2	Katherine Simpson	Secretary (joint)	From 1 November 2023	
3	Stephanie Madden	Secretary (joint)	From 13 December 2023	
4	John Bowden	Treasurer		
5	Tim Willetts			
6	Carol Robbins			
7	Pamela Pitcher			

Declarations

Signature(s)	
Full name(s)	David James
Position	Chair
Date	11 September 2024

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2024

1. Receipts & Payments Account (General Fund)

2022/2023		2023/2024
£		£
	RECEIPTS	
13,675.00	Member Subscriptions	17,043.00
8,252.06	Ticket & Programme Sales	9055.00
528.42	Refreshments	933.56
	WV Library Music Rental	83.50
100.00	Returned Deposit	100.00
36.00	Donation	571.00
3,938.43	Inland Revenue Tax Repayment	3054.75
24.00	Member Music Hire	238.00
2,425.00	Summer Tour	
1,367.19	Come and Sing Workshop	
69.19	Bank Interest	197.57
1,383.00	Xmas Social	300.00
<u>31,798.29</u>	TOTAL NET RECEIPTS	<u>31,576.38</u>
	PAYMENTS	
11,435.34	Rehearsals	12,987.12
7,875.69	Concert Payments	10,067.70
1,940.68	Printing/Publicity/Advertising	855.02
2,043.34	Music Hire/Purchase	3,208.52
46.00	Making Music (insurance)	79.00
258.03	Supplies	501.47
200.00	Memberships	392.00
1,496.25	Xmas /Easter Socials	405.00
141.56	PRS	218.75
2,431.61	Summer Tour	
1,360.46	Come and Sing Workshop	1,499.40
360.00	logo	
613.55	Publicity general	-
-	New Composition Commission payment	300.00
80.12	Web Domain Renewal	131.11
<u>30,282.63</u>	TOTAL PAYMENTS	<u>30,645.09</u>
<u>1,515.66</u>	NET RECEIPTS FOR THE YEAR	<u>931.29</u>
12,565.42	Monetary Assets at beginning of Year (Unrestricted Funds)	14,081.08
14,081.08	Monetary Assets as at year end (Unrestricted Funds)	15,012.37
<u>1,515.66</u>	Effective Change in Monetary Assets over the year	<u>931.29</u>
<u>(405.50)</u>	Change in receivables and payables	<u>86.00</u>
<u>1,110.16</u>	Change in Net Assets	<u>1,017.29</u>

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2024

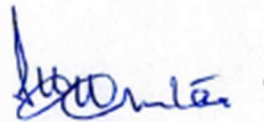
2. Statement of Assets & Liabilities at year end

2022/2023		2023/2024
£		£
	Monetary Assets	
-	Cash on hand	-
5,277.12	Bank Current Account as at 31 July	1,010.84
8,803.96	Bank Deposit Account as at 31 July	14,001.53
<u>14,081.08</u>		<u>15,012.37</u>
	Prepayments & Accrued Income	
	Gift Aid applied for not yet received	
214.00	Music purchased for the autumn 2023 term	
-	Commission Payment for New Composition	300.00
<u>214.00</u>		<u>300.00</u>

To Members of Walton Voices

I have examined the Receipts and Payments Account (General Fund and Concert Fund) and the Statement of Assets and Liabilities and found them to be in accordance with the books and records of the Society and with the explanations given to me.

3 Trotsworth Avenue
 Virginia Water
 GU25 4AL


H. Akhtar
 Independent Examiner

Dated: 11th September 2024.

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2024

3. Receipts & Payments Account analysis by concert

	Christmas Concert £	Easter Concert £	Summer Concert £	Festival of Light £	RC Sherriff Festival £	Total £
RECEIPTS						
Fee						-
Tickets	3,344.00	2,910.00	2,801.00			9,055.00
Programme Sponsorship						-
Refreshments	389.62	213.44	330.50			933.56
	3733.62	3123.44	3131.50	0.00	0.00	9988.56
PAYMENTS						
Soloists & other performers		550.00	2,520.00			3,070.00
Conductor	418.00	418.00	418.00	247.50	200.00	1,701.50
Orchestra/Accompanist	220.00	1,670.00	220.00	137.50	220.00	2,467.50
Refreshments	330.95	85.05	40.00			456.00
Publicity	207.31	390.17	257.54			855.02
Sundries & Administration	42.20	135.50	145.00			322.70
Hire of Church & Hall	440.00	660.00	350.00			1,450.00
	1658.46	3908.72	3950.54	385.00	420.00	10322.72
SURPLUS/(DEFICIT)	2,075.16	(785.28)	(819.04)	(385.00)	(420.00)	(334.16)