

Walton Voices

England & Wales · Charity number 277148

Details

Other names	WALTON AND OATLANDS CHORAL SOCIETY
Status	Registered
Legal form	Other
Registered	1979-12-14
Register	View on the Charity Commission register

Contact

Address	Bell Farm Primary School Hersham Road Hersham Walton-On-Thames Surrey KT12 5NB
Phone	07905125740
Email	Info@waltonvoices.co.uk
Website	www.waltonvoices.co.uk

Activities

Objects: TO PROMOTE, IMPROVE AND MAINTAIN PUBLIC EDUCATION IN AND APRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC IN ALL ITS ASPECTS BY PRESENTATION OF PUBLIC CHORAL CONCERTS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

Activities: The Society gives choral concerts, which are open to members of the public.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£29,719	£30,577	-	-
2024-07-31	£31,576	£30,645	-	-
2023-07-31	£31,798	£30,283	-	-
2022-07-31	£16,117	£19,654	-	-
2021-07-31	£9,154	£9,105	-	-

Trustees

Name	Role	Appointed
Emma Frances Heard	Chair	2024-11-06
Carol Ann Robbins		2021-10-06
John Francis Bowden		2016-10-10
Katherine Susan Simpson		2023-11-01
Pamela Ivy Pitcher		2021-10-06
Stephanie Madden		2023-12-13
Tim Willetts		2020-09-09

Walton Voices

England & Wales - Charity number 277148

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st August 2024 **To** 31st July 2025

Charity name: Walton Voices

Charity registration number: 277148

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the society shall be to promote, improve and maintain public education in, and appreciation of, the art and science of choral music in all its aspects through weekly rehearsals open to all and by presentation of public choral concerts and by such other ways as the Society through its committee shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The society holds weekly rehearsals to learn music and performs that music in termly concerts. It also takes part in other musical events in the local community.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit and concluded that, in teaching and presenting choral music, and through not requiring auditions for members, having a policy of equal opportunities and making its performances available to the public. the charity provides a public benefit.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In preparing for and performing its three termly concerts, the society has encouraged its members to learn a challenging and exciting variety of music and given those members exceptional opportunities to learn from living composers. In each term this year we have organised for the composer of one of the pieces we are performing to meet our members, answer their questions about the piece and the composer's approach, and learn directly from the composers as to how they would like the choir to perform their piece. Donna Deam joined one of our rehearsals during the autumn term to guide us through her BBC Radio 3 Carol Competition finalist carol; Matthew Coleridge and Joanna Forbes L'Estrange both ran full day workshops, which we opened to members of the public for their Requiem (in the spring term) and A Season to Sing, based on Vivaldi's Four Seasons (in the summer term) respectively. One attendee stated the Joanna Forbes L'Estrange workshop was "the best day of his life". The choir not only brings learning, a sense of achievement and pride to its members and the wider community, but also a profound joy. The events brought together other choirs in the local area and expanded our sense of community. Walton Voices has also supported the local community, lending our voices to the Walton Town Centre Armistice Day service; performing in the Cecil Hepworth Playhouse, providing entertainment during their open day to raise awareness of the theatre and to raise funds; and collaborating with the Woking Symphony Orchestra in their performance of the Habanera. All our concerts offer an incredible opportunity for members to work with a wide range of professional musicians, uplifting their performance and providing musical inspiration. In order to be accessible to its members, Walton Voices does not require auditions and,

		as well as keeping its standard membership subscriptions at a level lower than those of many similar choirs, offers a reduced rate for couples from the same household, students and those on low incomes. Increasing its beneficial impact on society, during the period, Walton Voices raised over £2,100 for mainly local charities with collections during its concerts.
--	--	--

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At 31 July 2025, the charity had cash of £14,153.94.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity has a reserves policy of holding at least £10,000. The purpose of this is to provide a buffer that allows the trustees to take remedial action in the event that the charity suffers difficulties or to permit its orderly closure.
Amount of reserves held	Para 1.22	At 31 July 2025, the charity had cash of £14,153.94.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees do not presently consider that there is any uncertainty about the charity continuing as a going concern.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	The charity is governed by its constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The charity is an unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Under the charity's constitution; (1) The Society in a general meeting shall elect the trustees and may elect the officers. (2) The trustees may appoint any person who is willing to act as a trustee. They may also appoint trustees to act as officers. (3) At each annual general meeting a third of committee members shall retire and be eligible for re-election up to a fixed number of three-year terms as set out in the Society's rules and regulations. (4) In case of a vacancy arising on the committee, the committee may

		co-opt a new trustee who shall then stand for election by members at the next annual general meeting.
--	--	---

Reference and Administrative details

Charity name	Walton Voices
Other name the charity uses	N/A
Registered charity number	277148
Charity's principal address	Bell Farm Primary School, Hersham Road, Walton-on-Thames KT12 5NB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Emma Heard	Chair	06/11/2024	
2	Katherine Simpson	Secretary (joint)		
3	Stephanie Madden	Secretary (joint)		
4	John Bowden	Treasurer		
5	Tim Willetts			
6	Carol Robbins			
7	Pamela Pitcher			

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Emma Heard

Position (eg Secretary,
Chair, etc)

Chair

Date

12/09/2025

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2025

1. Receipts & Payments Account (General Fund)

2023/2024		2024/2025
£		£
	RECEIPTS	
17,043.00	Member Subscriptions	16,177.00
9,055.00	Ticket & Programme Sales	7070.00
933.56	Refreshments	793.90
83.50	WV Library Music Rental	363.00
100.00	Returned Deposit	
571.00	Donation	0.00
3,054.75	Inland Revenue Gift Aid Payment	2902.75
238.00	Member Music Purchase	925.50
	Workshops	1290.00
197.57	Bank Interest	196.73
300.00	Xmas Social	0.00
31,576.38	TOTAL NET RECEIPTS	29,718.88
	PAYMENTS	
12,987.12	Rehearsals	13,332.92
9,611.70	Concert Payments	7,648.05
855.02	Printing/Publicity/Advertising	833.93
3,208.52	Music Hire/Purchase	4,828.61
79.00	Making Music (insurance)	81.00
456.00	Refreshments	396.88
501.47	Supplies	137.00
392.00	Memberships	411.00
405.00	Xmas /Easter Socials	-
218.75	PRS	335.50
1,499.40	Workshops	2,220.35
	Petty cash	36.03
-	Publicity general	177.40
300.00	New Composition Commission payment	
131.11	Web Domain Renewal	138.64
30,645.09	TOTAL PAYMENTS	30,577.31
931.29	NET RECEIPTS FOR THE YEAR	(858.43)
14,081.08	Monetary Assets at beginning of Year (Unrestricted Funds)	15,012.37
15,012.37	Monetary Assets as at year end (Unrestricted Funds)	14,153.94
931.29	Effective Change in Monetary Assets over the year	(858.43)
86.00	Change in receivables and payables	(118.86)
1,017.29	Change in Net Assets	(977.29)

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2025

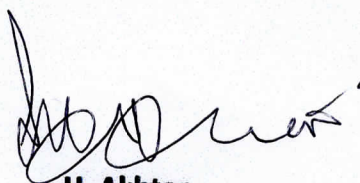
2. Statement of Assets & Liabilities at year end

2023/2024		2024/2025
£		£
	Monetary Assets	
-	Cash on hand	-
1,010.84	Bank Current Account as at 31 July	955.68
14,001.53	Bank Deposit Account as at 31 July	13,198.26
<u>15,012.37</u>		<u>14,153.94</u>
	Prepayments & Accrued Income	
	Music purchased for the autumn 2025 term	181.14
300.00	Commission Payment for New Composition	
<u>300.00</u>		<u>181.14</u>
	Accruals/Deferred Income	
-		-
<u>-</u>		<u>-</u>

To Members of Walton Voices

I have examined the Receipts and Payments Account (General Fund and Concert Fund) and the Statement of Assets and Liabilities and found them to be in accordance with the books and records of the Society and with the explanations given to me.

Robinshill
3 Trotsworth Avenue
Virginia Water
GU25 4AL



H. Akhtar
Independent Examiner

Dated:

3rd September 2025

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2025

3. Receipts & Payments Account analysis by concert

	Heritage Day £	Christmas Concert £	Easter Concert £	Summer Concert £	Total £
RECEIPTS					
Tickets		2,669.00	2,287.00	2,114.00	7,070.00
Programme Sponsorship					
Refreshments		298.80	237.49	257.61	793.90
	0.00	2967.80	2524.49	2371.61	7863.90
PAYMENTS					
Soloists & other performers		150.00	400.00		550.00
Conductor	150	435.00	435.00	435.00	1,455.00
Orchestra/Accompanist	125	229.00	2,429.00	1,029.00	3,812.00
Refreshments		89.18	181.10	126.60	396.88
Publicity		401.45	303.04	129.44	833.93
Sundries & Administration		274.31	276.00	140.74	691.05
Hire of Church & Hall		350.00	350.00	440.00	1,140.00
	275.00	1928.94	4374.14	2300.78	8878.86
SURPLUS/(DEFICIT)	(275.00)	1,038.86	(1,849.65)	70.83	(1,014.96)

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2025

1. Receipts & Payments Account (General Fund)

2023/2024		2024/2025
£		£
	RECEIPTS	
17,043.00	Member Subscriptions	16,177.00
9,055.00	Ticket & Programme Sales	7070.00
933.56	Refreshments	793.90
83.50	WV Library Music Rental	363.00
100.00	Returned Deposit	
571.00	Donation	0.00
3,054.75	Inland Revenue Gift Aid Payment	2902.75
238.00	Member Music Purchase	925.50
	Workshops	1290.00
197.57	Bank Interest	196.73
300.00	Xmas Social	0.00
31,576.38	TOTAL NET RECEIPTS	29,718.88
	PAYMENTS	
12,987.12	Rehearsals	13,332.92
9,611.70	Concert Payments	7,648.05
855.02	Printing/Publicity/Advertising	833.93
3,208.52	Music Hire/Purchase	4,828.61
79.00	Making Music (insurance)	81.00
456.00	Refreshments	396.88
501.47	Supplies	137.00
392.00	Memberships	411.00
405.00	Xmas /Easter Socials	-
218.75	PRS	335.50
1,499.40	Workshops	2,220.35
	Petty cash	36.03
-	Publicity general	177.40
300.00	New Composition Commission payment	
131.11	Web Domain Renewal	138.64
30,645.09	TOTAL PAYMENTS	30,577.31
931.29	NET RECEIPTS FOR THE YEAR	(858.43)
14,081.08	Monetary Assets at beginning of Year (Unrestricted Funds)	15,012.37
15,012.37	Monetary Assets as at year end (Unrestricted Funds)	14,153.94
931.29	Effective Change in Monetary Assets over the year	(858.43)
86.00	Change in receivables and payables	(118.86)
1,017.29	Change in Net Assets	(977.29)

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2025

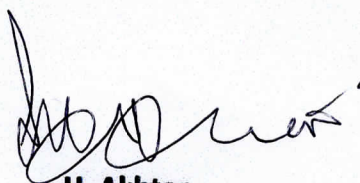
2. Statement of Assets & Liabilities at year end

2023/2024		2024/2025
£		£
	Monetary Assets	
-	Cash on hand	-
1,010.84	Bank Current Account as at 31 July	955.68
14,001.53	Bank Deposit Account as at 31 July	13,198.26
<u>15,012.37</u>		<u>14,153.94</u>
	Prepayments & Accrued Income	
	Music purchased for the autumn 2025 term	181.14
300.00	Commission Payment for New Composition	
<u>300.00</u>		<u>181.14</u>
	Accruals/Deferred Income	
-		-
<u>-</u>		<u>-</u>

To Members of Walton Voices

I have examined the Receipts and Payments Account (General Fund and Concert Fund) and the Statement of Assets and Liabilities and found them to be in accordance with the books and records of the Society and with the explanations given to me.

Robinshill
3 Trotsworth Avenue
Virginia Water
GU25 4AL



H. Akhtar
Independent Examiner

Dated:

3rd September 2025

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2025

3. Receipts & Payments Account analysis by concert

	Heritage Day £	Christmas Concert £	Easter Concert £	Summer Concert £	Total £
RECEIPTS					
Tickets		2,669.00	2,287.00	2,114.00	7,070.00
Programme Sponsorship					
Refreshments		298.80	237.49	257.61	793.90
	0.00	2967.80	2524.49	2371.61	7863.90
PAYMENTS					
Soloists & other performers		150.00	400.00		550.00
Conductor	150	435.00	435.00	435.00	1,455.00
Orchestra/Accompanist	125	229.00	2,429.00	1,029.00	3,812.00
Refreshments		89.18	181.10	126.60	396.88
Publicity		401.45	303.04	129.44	833.93
Sundries & Administration		274.31	276.00	140.74	691.05
Hire of Church & Hall		350.00	350.00	440.00	1,140.00
	275.00	1928.94	4374.14	2300.78	8878.86
SURPLUS/(DEFICIT)	(275.00)	1,038.86	(1,849.65)	70.83	(1,014.96)

Walton Voices

England & Wales - Charity number 277148

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 August 2023 to 31 July 2024

Charity name: Walton Voices

Charity registration number: 277148

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the society shall be to promote, improve and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by presentation of public choral concerts and by such other ways as the Society through its committee shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The society holds rehearsals to learn music and performs that music in termly concerts. It also takes part in other musical events in the local community.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit and concluded that, in teaching and presenting choral music, and through not requiring auditions for members, having a policy of equal opportunities and making its performances available to the public. the charity provides a public benefit.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In preparing for and performing its three termly concerts, the society has pushed its members to learn an exciting variety of music and to perform at a level that some may not have thought they could achieve. It has also inspired the next generation of choral singers by having the children of a local primary school choir join in two of these concerts, and brought a variety of music to its members and audiences, including the exciting 'Misatango' by Martin Palmeri and the jazzy 'Freedom' by Alexander and Joanna L'Estrange. Walton Voices' choice of music in the period made a point of giving representation to female composers and emphasised living composers, something made very rewarding by a workshop led by the composer Alexander l'Estrange, which the society shared with the children's choir partly with thought to its educational purpose. As well as its own concerts, Walton Voices takes part in local community events with a broader audience and appeal. It has become the regular headline act leading Christmas carols at Walton's Festival of Light and took part alongside other local choirs in the RC Sherriff Trust's choir festival. In order to be accessible to its members, Walton Voices does not require auditions and, as well as keeping its standard membership subscriptions at a level lower than those of many similar choirs, offers a reduced rate for students and those on low incomes. To increase its beneficial impact on society, during the period Walton Voices raised £1,643 for charities, mainly local ones, with collections during its concerts.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At 31 July 2024, the charity had cash of £15,012.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity has a reserves policy of holding at least £10,000, the purpose of which is to act as a buffer that permits the trustees to take remedial action in the event that the charity suffers difficulties or to permit its orderly closure.
Amount of reserves held	Para 1.22	At 31 July 2024, the charity had cash of £15,012.
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees do not presently consider that there is any uncertainty about the charity continuing as a going concern.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	The charity is governed by its constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The charity is an unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Under the charity's constitution; (1) The Society in a general meeting shall elect the trustees and may elect the officers. (2) The trustees may appoint any person who is willing to act as a trustee. They may also appoint trustees to act as officers. (3) At each annual general meeting a third of committee members shall retire and be eligible for re-election up to a fixed number of three-year terms as set out in the Society's rules and regulations. (4) In case of a vacancy arising on the committee, the committee may co-opt a new trustee who shall then stand for election by members at the next annual general meeting.

Reference and Administrative details

Charity name	Walton Voices
Other name the charity uses	n/a
Registered charity number	277148
Charity's principal address	Bell Farm Primary School, Hersham Road, Walton-on-Thames KT12 5NB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David James	Chair		
2	Katherine Simpson	Secretary (joint)	From 1 November 2023	
3	Stephanie Madden	Secretary (joint)	From 13 December 2023	
4	John Bowden	Treasurer		
5	Tim Willetts			
6	Carol Robbins			
7	Pamela Pitcher			

Declarations

Signature(s)	
Full name(s)	David James
Position	Chair
Date	11 September 2024

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2024

1. Receipts & Payments Account (General Fund)

2022/2023		2023/2024
£		£
	RECEIPTS	
13,675.00	Member Subscriptions	17,043.00
8,252.06	Ticket & Programme Sales	9055.00
528.42	Refreshments	933.56
	WV Library Music Rental	83.50
100.00	Returned Deposit	100.00
36.00	Donation	571.00
3,938.43	Inland Revenue Tax Repayment	3054.75
24.00	Member Music Hire	238.00
2,425.00	Summer Tour	
1,367.19	Come and Sing Workshop	
69.19	Bank Interest	197.57
1,383.00	Xmas Social	300.00
<u>31,798.29</u>	TOTAL NET RECEIPTS	<u>31,576.38</u>
	PAYMENTS	
11,435.34	Rehearsals	12,987.12
7,875.69	Concert Payments	10,067.70
1,940.68	Printing/Publicity/Advertising	855.02
2,043.34	Music Hire/Purchase	3,208.52
46.00	Making Music (insurance)	79.00
258.03	Supplies	501.47
200.00	Memberships	392.00
1,496.25	Xmas /Easter Socials	405.00
141.56	PRS	218.75
2,431.61	Summer Tour	
1,360.46	Come and Sing Workshop	1,499.40
360.00	logo	
613.55	Publicity general	-
-	New Composition Commission payment	300.00
80.12	Web Domain Renewal	131.11
<u>30,282.63</u>	TOTAL PAYMENTS	<u>30,645.09</u>
<u>1,515.66</u>	NET RECEIPTS FOR THE YEAR	<u>931.29</u>
12,565.42	Monetary Assets at beginning of Year (Unrestricted Funds)	14,081.08
14,081.08	Monetary Assets as at year end (Unrestricted Funds)	15,012.37
<u>1,515.66</u>	Effective Change in Monetary Assets over the year	<u>931.29</u>
<u>(405.50)</u>	Change in receivables and payables	<u>86.00</u>
<u>1,110.16</u>	Change in Net Assets	<u>1,017.29</u>

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2024

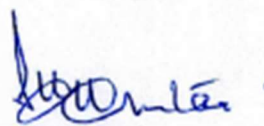
2. Statement of Assets & Liabilities at year end

2022/2023		2023/2024
£		£
	Monetary Assets	
-	Cash on hand	-
5,277.12	Bank Current Account as at 31 July	1,010.84
8,803.96	Bank Deposit Account as at 31 July	14,001.53
<u>14,081.08</u>		<u>15,012.37</u>
	Prepayments & Accrued Income	
	Gift Aid applied for not yet received	
214.00	Music purchased for the autumn 2023 term	
-	Commission Payment for New Composition	300.00
<u>214.00</u>		<u>300.00</u>

To Members of Walton Voices

I have examined the Receipts and Payments Account (General Fund and Concert Fund) and the Statement of Assets and Liabilities and found them to be in accordance with the books and records of the Society and with the explanations given to me.

3 Trotsworth Avenue
 Virginia Water
 GU25 4AL


H. Akhtar
 Independent Examiner

Dated: 11th September 2024.

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2024

3. Receipts & Payments Account analysis by concert

	Christmas Concert £	Easter Concert £	Summer Concert £	Festival of Light £	RC Sherriff Festival £	Total £
RECEIPTS						
Fee						-
Tickets	3,344.00	2,910.00	2,801.00			9,055.00
Programme Sponsorship						-
Refreshments	389.62	213.44	330.50			933.56
	3733.62	3123.44	3131.50	0.00	0.00	9988.56
PAYMENTS						
Soloists & other performers		550.00	2,520.00			3,070.00
Conductor	418.00	418.00	418.00	247.50	200.00	1,701.50
Orchestra/Accompanist	220.00	1,670.00	220.00	137.50	220.00	2,467.50
Refreshments	330.95	85.05	40.00			456.00
Publicity	207.31	390.17	257.54			855.02
Sundries & Administration	42.20	135.50	145.00			322.70
Hire of Church & Hall	440.00	660.00	350.00			1,450.00
	1658.46	3908.72	3950.54	385.00	420.00	10322.72
SURPLUS/(DEFICIT)	2,075.16	(785.28)	(819.04)	(385.00)	(420.00)	(334.16)

Walton Voices

England & Wales - Charity number 277148

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 August 2022 to 31 July 2023

Charity name: Walton Voices

Charity registration number: 277148

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the society shall be to promote, improve and maintain public education in, and appreciation of, the art and science of choral music in all its aspects by presentation of public choral concerts and by such other ways as the Society through its committee shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The society holds rehearsals to learn music and performs that music in termly concerts. It also takes part in other musical events in the local community.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit and concluded that, in teaching and presenting choral music in person and online, the charity provides a benefit and that, through not requiring auditions for members, having a policy of equal opportunities and making its performances available to the public.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	After feeling their way cautiously through the post-lockdown year of 2021 / 22, Walton Voices went full throttle in the choir year recently ended with more concerts and activities. This started in November with a 'Wassail' workshop led by its composer Alexander L'Estrange himself, in which we were joined by the Cleves Upper School Choir and Egham Choral. Then the Walton Festival of Light was back and so were we, headlining on the main stage just before the lights went on. It was fun and a good way to show our role as a choir for the community. The Christmas concert was a triumph, joined by the Cleves Upper School Choir and singing a good mix of music including our best-ever performance of 'Wassail', to a full house. We followed it with our Christmas social, a fine meal with good food, fun performances and quality jokes. In February we joined a number of choirs for the RC Sherriff Elmbridge Choirs Festival, which marked the 30-year anniversary of the RC Sherriff Trust. We had half an hour to show what we could do and performed some movements from Messiah, including the rousing Hallelujah Chorus. Our Easter concert this year settled some major unfinished business for those of us who were in Walton Voices before the pandemic, because we finally got to perform the Messiah. It may have been our biggest and best concert since we re-branded as Walton Voices under our musical director, Johnny Kilhams. The summer was busy. At the beginning of July we performed with the wonderful Southdowns Concert Band and helped them to raise £2,145 for the Sussex Snowdrop Trust, their best ever result for the charity. We combined this with the Sussex tour, which was greatly enjoyed and for which the weather was kind. Our own concert came two weeks later and featured a wide variety of music which illustrated the range that we can do, from the traditional Byrd to the uplifting South African 'Modimo', in which we captured the joyful spirit of how 'it should be performed.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At 31 July 2023, the charity had cash of £14,081.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity has a reserves policy of holding at least £10,000, the purpose of which is to act as a buffer that permits the trustees to take remedial action in the event that the charity suffers difficulties or to permit its orderly closure.
Amount of reserves held	Para 1.22	At 31 July 2023, the charity had cash of £14,081.
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees do not presently consider that there is any uncertainty about the charity continuing as a going concern.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	The charity is governed by its constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The charity is an unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Under the charity's constitution; (1) The Society in a general meeting shall elect the trustees and may elect the officers. (2) The trustees may appoint any person who is willing to act as a trustee. They may also appoint trustees to act as officers. (3) At each annual general meeting a third of committee members shall retire and be eligible for re-election up to a fixed number of three-year terms as set out in the Society's rules and regulations. (4) In case of a vacancy arising on the committee, the committee may co-opt a new trustee who shall then stand for election by members at the next annual general meeting.

Reference and Administrative details

Charity name	Walton Voices
Other name the charity uses	n/a
Registered charity number	277148
Charity's principal address	Bell Farm Primary School, Hersham Road, Walton-on-Thames KT12 5NB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David James	Chair		
2	Maria Schild	Secretary		
3	John Bowden	Treasurer		
4	Tim Willetts			
5	Carol Robbins			
6	Pamela Pitcher			

Declarations

Signature(s)



Full name(s)

David James

Position

Chair

Date

9 November 2023

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2023

1. Receipts & Payments Account (General Fund)

2021/2022 £		2022/2023 £
	RECEIPTS	
8,970.00	Member Subscriptions	13,675.00
5,512.62	Ticket & Programme Sales	8,252.06
-	Refreshments	528.42
100.00	Returned Deposit	100.00
	Donation	36.00
1,507.50	Inland Revenue Tax Repayment	3,938.43
24.00	Member Music Hire	24.00
-	Summer Tour	2425.00
	Come and Sing Workshop	1367.19
3.37	Bank Interest	69.19
-	Xmas Social	1,383.00
16,117.49	TOTAL NET RECEIPTS	31,798.29
	PAYMENTS	
9,233.00	Rehearsals	11,435.34
6,122.03	Concert Payments	7,875.69
1,052.24	Printing/Publicity/Advertising	1,940.68
1,944.11	Music Hire/Purchase	2,043.34
183.00	Making Music (insurance)	46.00
320.20	Supplies	258.03
-	Memberships	200.00
135.00	Masks	
-	Xmas Social	1,496.25
-	PRS	141.56
-	Summer Tour	2,431.61
556.02	Podium	
	Come and Sing Workshop	1,360.46
-	logo	360.00
-	Publicity general	613.55
108.09	Web Domain Renewal	80.12
19,653.69	TOTAL PAYMENTS	30,282.63
(3,536.20)	NET RECEIPTS FOR THE YEAR	1,515.66
16,746.12	Monetary Assets at beginning of Year (Unrestricted Funds)	12,565.42
12,565.42	Monetary Assets as at year end (Unrestricted Funds)	14,081.08
(4,180.70)	Effective Change in Monetary Assets over the year	1,515.66
(644.50)	Change in receivables and payables	(405.50)
(3,536.20)	Change in Net Assets	1,110.16

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2023

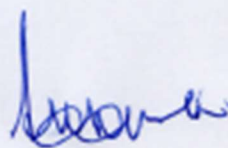
2. Statement of Assets & Liabilities at year end

2021/2022 £		2022/2023 £
	Monetary Assets	
-	Cash on hand	-
3,830.65	Bank Current Account as at 31 July	5,277.12
8,734.77	Bank Deposit Account as at 31 July	8,803.96
<u>12,565.42</u>		<u>14,081.08</u>
	Prepayments & Accrued Income	
1,507.50	Gift Aid applied for not yet received	
-	Music purchased for the autumn 2023 term	214.00
<u>1,507.50</u>		<u>214.00</u>
	Accruals/Deferred Income	
888.00	Bell Farm Summer Term	
<u>888.00</u>	Concert programme advertising prepaid	<u>-</u>

To Members of Walton Voices

I have examined the Receipts and Payments Account (General Fund and Concert Fund) and the Statement of Assets and Liabilities and found them to be in accordance with the books and records of the Society and with the explanations given to me.

Lavender Cottage
 1 Cleeve Meadow
 Cheriton Fitzpaine
 EX17 4BP


H. Akhtar
 Independent Examiner

Dated: 14th September 2023

WALTON VOICES
Charity No. 277148
ACCOUNTS FOR YEAR TO 31 July 2023

3. Receipts & Payments Account analysis by concert

	Christmas Concert £	Easter Concert £	Summer Concert £	Festival of Light £	RC Sherriff Festival £	Total £
RECEIPTS						
Fee						-
Tickets	2,821.32	3,626.78	1,803.96			8,252.06
Programme Sponsorship						-
Refreshments		322.67	205.75			528.42
	2821.32	3949.45	2009.71	0.00	0.00	8780.48
PAYMENTS						
Soloists & other performers		1,200.00	-			1,200.00
Conductor	380.00	380.00	380.00	225.00	225.00	1,590.00
Orchestra/Accompanist	996.00	1,981.00	200.00	125.00	200.00	3,502.00
Refreshments		237.1	117.99			355.09
Publicity	292.16	700.41	444.11			1,436.68
Sundries & Administration	43.00	84.62	32.98			160.60
Hire of Church & Hall	385.00	400.00	383.00			1,168.00
	2096.16	4983.13	1558.08	350.00	425.00	9412.37
SURPLUS/(DEFICIT)	725.16	(1,033.68)	451.63	(350.00)	(425.00)	(631.89)