

## **Tring Choral Society Annual Report and Accounts for the year ended 31st July 2025**

### **Summary of purposes**

The objects of the Society are to advance the appreciation of music in all its aspects by any means that the trustees see fit, including the presentation of choral concerts and other activities.

### **Summary of main activities**

Members of the Society normally participate in three choral concerts during the year. Members attend rehearsals for these concerts under the direction of the Musical Director, Colin Stevens. There are normally several social and other ancillary events throughout the year in support of these activities.

### **Guidance issued by the Charity Commission**

The trustees are aware of the Charity Commission's guidance on public benefit and take it into account when making any decision to which the guidance is relevant (or, if they decide to depart from such guidance, recording good reasons for doing so).

### **Description of activities during the year**

The charitable purposes of the Society are summarised above and the main activities achieving those charitable purposes during the year were the performance of choral concerts. The Society is currently self-funding through member subscriptions, sale of concert tickets, fundraising events, hire of its staging, legacies and donations. Accounts for the detailed income and expenditure of the Society during the year are included in this report.

### **Summary of the main achievements of the charity**

The Society gave three choral concerts during the year accompanied by an assembled orchestra and first class soloists. The Society in conjunction with the Chiltern Society helped to organise a workshop at Berkhamsted School as part of the Chiltern Society summer festival in which some 150 local singers took part. Membership of the Society continues to be at a usual level and the financial position remains stable.

Although ability to read music is preferred, there is no entrance audition and membership of the Society is open to anyone who is willing to learn and is able

to sing in tune. The Society welcomes new members and encourages anyone interested to come to try a few rehearsals at the start of any term. The Society also holds an open rehearsal from time to time to allow non-members to come and sing without obligation.

The Society promotes a music scholarship award to encourage young musicians to take part in the Society's rehearsals and performances thus broadening their musical experience. The award includes free membership of the Society, supply of music free of charge and a grant of £250 over a concert season towards agreed musical objectives. A music scholarship was awarded in the past financial year.

### **Financial review**

The financial surplus for the year after a transfer of £5,000 to Staging Reserves and £2,000 to Concert Reserves amounted to £4,202 (2024 £3,300). In addition to the free reserves, the Society maintains a reserve amounting to the approximate costs of two concerts against the risk of a substantial fall in ticket sales. The amounts of the reserves are set out in the Balance Sheet as at 31 July 2025.

### **Investment policy**

The Society invests its reserves in suitable low risk investment funds, currently the CCLA Charities Deposit Fund..

### **Principal sources of funds**

The Society's principal sources of funds are from member subscriptions, ticket sales and fund-raising.

### **Governance**

The Society is an unincorporated association run pursuant to a written Constitution which is reviewed by the members from time to time as appropriate. The trustees of the Society are the members of its management committee who are elected by members of the Society at their annual general meeting and hold office until the next annual general meeting. Trustees receive training from time to time concerning the performance of their duties. The management committee consists of members acting in an honorary capacity. The committee offices are set out in the Constitution and the elected individuals holding such offices during the past year are set out below.

## **Relationship with related parties**

The Society seeks to forge links with the local community, particularly with local schools.

## **Tring Choral Society**

Registered charity number 276980

Principal address 10 Weavers Road, Tring HP23 4EZ

Names of trustees (all appointed by the members of the Society in general meeting and all of whom acted throughout the year ended 31 July 2025):-

Robert Allnutt, Chair

Zoe Hill, Secretary

Margaret Collier, Membership Secretary

Mary Haywood, Treasurer

Lucy Kibble, Publicity Officer

Tony Mackinder, Concert Manager

Rhian Nicholls, Librarian

Colin Stevens, Musical Director

#### Summary of purposes

The objects of the Society are to advance the appreciation of music in all its aspects by any means that the trustees see fit, including the presentation of concerts and other activities.

#### Summary of main activities

Members of the Society normally participate in three choral concerts during the year. Members attend rehearsals for these concerts under the direction of the Musical Director, Colin Stevens. There are normally a number of social and other ancillary events throughout the year in support of these activities. In the past year no concerts, rehearsals or social events took place because of the outbreak of the Covid-19 pandemic.

#### Guidance issued by the Charity Commission

The trustees are aware of the Charity Commission's guidance on public benefit and take it into account when making any decision to which the guidance is relevant (or, if they decide to depart from such guidance, recording good reasons for doing so).

#### Description of activities during the year

The charitable purposes of the Society are summarised above and the main activities achieving those charitable purposes during the year would have been the performance of choral concerts. The Society is currently self-funding through member subscriptions, sale of concert tickets, fundraising events, legacies and donations. Accounts for the detailed income and expenditure of the Society during the year are included in this report.

## Tring Choral Society

### Income and Expenditure Account - year ended 31st July 2025

2025

2024

#### General account

##### Income

Interest received  
2,062

1,877

Subscriptions  
13,049

11,681

Friends - donations  
465

330

Tax refunds	1,164	1,264
Donations	850	522
Social events	1,725	2,319
Carmina Burana day	2,806	-
Staging hire	200	270
	22,321	18,263

##### Expenditure

Accompanist	2,475	2,275
Hire of rehearsal room	1,326	1,260
Postage and stationery	179	166
Making Music	587	564

Social events	1,011	976
Web site costs	276	396
Bank charges	60	60
Bursary	250	125
Miscellaneous	290	127
	6,454	5,949
Surplus	15,867	12,314

### **Tring Choral Society**

#### **Income and Expenditure Account - year ended 31st July 2025**

	<b>2025</b>	<b>2024</b>
<b>Concert account</b>		
<b>Income</b>		
Ticket sales	10,675	10,377
Friends - tickets	630	630
Surplus on refreshments	620	333
Music	1,159	1,694
	13,084	13,034
<b>Expenditure</b>		
Orchestra and soloists	12,120	13,320
Programmes and publicity	1,754	1,818
Music	1,515	2,050
Hire of church	1,200	1,200
Performing rights (estimate)	500	-
Staging	660	660
	17,749	19,048
Deficit on concert account	(4,665)	(6,014)

**Free reserves movement**

Surplus on General account	15,867	12,314
Deficit on Concert account	(4,665)	(6,014)
Increase in free reserves	11,202	6,300
Balance brought forward	3,607	307
Transfer to reserves	(7,000)	(3,000)
Free reserves carried forward	7,809	3,607

**Tring Choral Society****Balance Sheet - 31st July 2025**

	2025	2024
<b>Current assets</b>		
Debtors and Prepayments	1,164	194
Cash at bank	4,599	7,709
CCLA deposit account	53,067	39,005
	58,830	46,908
<b>Less Current liabilities</b>		
Creditors and provisions	2,021	1,301
<b>Assets less liabilities</b>	56,809	45,607
<b>Reserves</b>		
Staging fund	37,000	32,000
Concert reserves	12,000	10,000
Free reserves	7,809	3,607
	56,809	45,607

## **Independent Examiner's Report**

I have examined the Balance Sheet and Income and Expenditure Accounts and confirm they are in accordance with the underlying books and records.

John Manning ..... Independent Examiner

..... Date

## Tring Choral Society

### Income and Expenditure Account - year ended 31st July 2025

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Bursary	250	125
Miscellaneous	<u>290</u>	<u>127</u>
	<u>6,454</u>	<u>5,949</u>
Surplus	<u>15,867</u>	<u>12,314</u>



## Tring Choral Society

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CCLA deposit account	<u>53,067</u>	<u>39,005</u>
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<b>Less Current liabilities</b>		
Creditors and provisions	<u>2,021</u>	<u>1,301</u>
<b>Assets less liabilities</b>	<u>56,809</u>	<u>45,607</u>
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### Independent Examiner's Report

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John Manning ..... Independent Examiner  
5 October 2025 ..... Date

## Tring Choral Society

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5 October 2025 ..... Date