

BURGESS HILL CHORAL SOCIETY

England & Wales · Charity number 276759

Details

Status Registered

Legal form Other

Registered 1978-11-09

Register [View on the Charity Commission register](#)

Contact

Address 4 James Bradford Almshouses
Butlers Green Road
Haywards Heath
RH16 4BD

Phone 01444453287

Email margaretsh1943@gmail.com

Website www.burgesshillchoral.org

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ARTS AND SCIENCE OF MUSIC, IN THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: Choral Society, we give 2 concerts a year in the local Church which are well-attended by local people. We give free tickets to accompanied under-16s. We have a retiring collection at the end of each concert for a particular charity chosen by the trustees, eg the local hospice.

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£29,990	£29,175	-	-
2024-06-30	£28,032	£28,482	-	-
2023-06-30	£25,227	£23,573	-	-
2022-06-30	£23,348	£24,565	-	-
2021-06-30	£5,377	£7,936	-	-

Trustees

Name	Role	Appointed
Mrs Jane Leng	Chair	2018-10-01
Christine O'Connell		2013-09-12
JOHN NEWTON		2011-07-08
Joanna Kyndt		2019-07-18
Judith Conway		2022-10-03
MARGARET SHELDON		2012-03-16
Martin Collett		2018-10-01

Accounts



Burgess Hill Choral Society

www.burgesshillchoralsociety.org.uk



Registered Charity no. 276759

Supported by

 The Humphrey Richardson Taylor
Charitable Trust

www.hrtaylortrust.org.uk

President: Jonathan Summers OAM

Secretary: Judith Conway

Musical Director: Michael Stefan Wood BEM, Dip Mus, LTCL, LLCM, ALCM

judith.Conway47@gmail.com

Report to Charity Commission

Burgess Hill Choral Society 2024/2025

The aim of Burgess Hill Choral Society (BHCS), as set out in its Constitution, is to advance education in the art and science of music by the presentation of public concerts and other activities.

This aim has been met over the last year in very successful concerts which have attracted sizeable audiences and received very positive reviews. In December 2024 the Society performed Saint-Saëns *Christmas Oratorio*, Chilcott's *On Christmas Night*, Fauré's *Cantique de Jean Racine* and Bryd 's *O Magnum Mysterium* as well as carols for choir and audience.

In April 2025 the choir performed Schubert's *Mass in E Flat Major*. Soloists from the Royal Academy of Music were engaged for these concerts and we were accompanied by a full orchestra. Feedback suggests that such events are highly valued for their contribution to local music making.

In addition to these concerts, the Society hosted a successful Come and Sing Day in June 2025 when there was a focus on choruses from Orff's *Carmina Burana*. This event was well attended by choir members themselves and other local singers.

A range of social events, including, for example a Bring and Share evening and annual dinner, were held throughout the season and these events have added much to the life of the Society.

BHCS continues to enjoy sound membership figures and is led by a strong committee with a clear focus on the firm governance of BHCS. We are very pleased to retain the services of Michael Stefan Wood BEM as our musical director and Jonathan Summers OAM as our President.

The priorities for the current season are to maintain our high standards in performance, continue to grow the Society's membership and its audience at concerts as well as sustain the group's sound financial status.

Jane Leng

Chair Person, Burgess Hill Choral Society

Email: burgesshillchoralsociety@gmail.com Mobile: +44 794 1230472

nditure 2024-25

INCOME		2024-25	
Concerts:		December	April
2534.75	Sale of tickets/programmes	3255.02	2172.64
220.00	Programme Advertisements	90.00	425.00
189.97	Interval Drinks	301.00	284.20
495.00	J.Baker Trust Grant (for soloists)	825.00	495.00
366.15	Raffles at concerts	533.34	387.00
0.00	Refunds	0.00	100.00
3805.87	Totals	5004.36	3863.84
Total for both Concerts		8868.20	
Regular Income:			
	Members' Subscriptions	9046.00	
	Gift Aid Income Tax	1695.00	
	Members' Music Hire payments	651.92	
	Donations	55.00	
	Bank/Building Society Interest	237.21	
	Refreshments during rehearsals	189.21	
	100 Club	522.00	
	Come & Sing Day	1172.72	
	Fund-raising (Quiz Night etc)	921.00	
	Social events	820.00	
	Easy Funding	35.43	
	Patrons		
	Business	1025.00	***
	Individual	490.00	
	Grants:		
	HRTChariti	4000.00	
	Other:		
	Sale of new black folders	14.00	
	Hiring out BHCS scores	239.20	
	Refund	8.00	
Total Income		29989.89	

EXPENDITURE		2024-2	
Concerts:		December	April
	474.13	425.70	Ticket/Programme Printing etc
	800.00	800.00	Transport & erection of staging
	1217.30	1202.30	Use of St Andrews church and facilities
	326.00	60.90	Hire of Orchestral Scores
	2810.00	2700.00	Orchestral Players
	0.00	0.00	Concert Preparation
	750.40	1205.30	Soloists
	7.50	14.00	Flowers/hospitality for soloists
	468.30	416.30	Advertising & Publicity
	103.08	77.00	Interval Drinks
	50.00	50.00	First Aiders
	130.00	130.00	Help at concerts
	0.00	0.00	Hardware
	0.00	75.00	Refunds
	7136.71	7156.50	Totals
	14293.21	Total for both Concerts	
Day to Day costs			
	4400.00		Conductor
	2135.81		Accompanist
	505.00		Deputy Conductor
	1063.90		Come & Sing Day
	1380.69		Social events costs
	248.00		Quiz Night costs
	2116.25		Hire of Halls for weekly Rehearsals
	138.70		Hire of vocal scores
	0.00		Purchase of Music for Choir Library
	449.00		Making Music/ Insurance
	279.00		Advertising/Publicity/Website
	182.21		End of term gifts
	476.00		Refunds of subs & Come&Sing day
	270.00		100 Club Prizes
	316.00		Fixtures&Fittings/Storage
	13.34		Scores/Software etc for MD
	93.74		Administration (stationery etc)
	25.40		Hiring out postage
	0.00		Black folders
	0.00		Charity Donations
	95.88		Subscriptions (Dropbox)
	28482.13	Total Expenditure	
		291	

have independently examined the accounts, together with the order & paper from which they were prepared in my opinion give me a accurate view of the Society as at June 2025. ^{Balance} M. L.

Accounts



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In addition to these concerts, the Society hosted a well evaluated and attended Come and Sing Day in June 2024 when there was a focus on choruses from Handel's *Messiah*. In addition to choir members themselves, this Day attracted participants from across the locality.

A range of social events, including, for example a Bring and Share evening and annual dinner, were held throughout the season and these events have added much to the wellbeing of the Society.

BHCS continues to attract robust membership figures and is led by a strong committee with a clear focus on the sound governance of BHCS. We are delighted to retain the services of Michael Stefan Wood BEM as our musical director and Jonathan Summers OAM as our President.

The priorities for the current season are to maintain excellence in performance, continue to grow the Society's membership and its audience at concerts as well as ensure the group's financial security.

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Income Expenditure 2023-24

[illegible]

I have independently examined the accounts together with the books & papers from which they were prepared, & in my opinion they give a true & accurate view of the financial affairs of the Church Society on 30 June 2024.

NR

Alan Carter (Adopt)

2023-24

[illegible]

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Accounts

Chair's Report September 2023 for Burgess Hill Choral Society. Jane Leng

I shall leave it to Mike Wood to review our musical achievements during this season and limit my address to the underpinning management of the choir over the last season and related social events while also presenting ideas on our priorities for the current season.

I remain proud of how we weathered the storms associated with the pandemic and have now emerged in a relatively robust state. I am sure we shall all use the learning from the last few years, not least about how flexible and resilient we are, to our future development. We perhaps do not need to access all the available research to know how beneficial singing is to our wellbeing, one aspect of which is the building of friendships. We have had a range of most enjoyable social events over the last season, including a Christmas Social, quiz evening and annual dinner.

We are delighted to welcome new members but also benefit hugely from the loyalty and engagement of longterm members who form the backbone to the choir. At this time we remember, in particular, Canon Alan Spray, who left a generous donation to us in his will. I should like to commend the hardworking committee for their fantastic support which has helped keep the choir's engine going. We have all gained from the wisdom of Judy Conway as our secretary; Margaret Sheldon continues to be a most conscientious and effective treasurer; Chris O'Connell is a most good humoured and knowledgeable librarian and she also runs the choir's Facebook site; John Newton has offered great support in relation to Health and Safety, and taking charge of the staging at concerts, as well as development of the choir's website; Martin Collett runs the Friends' scheme very well and manages ticket sales; Jo Kyndt always comes up with good ideas and oversees refreshments at rehearsals in addition to spearheading the generation of advertising revenue.

There are also many people who, while not being committee members have helped the society a great deal by completing particular roles over the last season: Elaine New heads up front of house duties in a very warm and well organised manner; Margaret Bovill has offered fantastic support with social events and I thank Di Tipler for running the 100 club so well and this role is now going to be taken up by Rhonda Young. It has been very helpful to have Kieron Seth, with all his business and sales experience, join our communications subgroup.

I am sure we should all like to thank Jonathan for all his leadership and practical assistance but also the huge musical contribution he makes to the choir. Phillip offers us a great deal in his skilled accompaniment and ability to respond to our needs. I am delighted that Katherine Cole has accepted the appointment as Deputy Musical Director and look forward to all that she will bring to this role. Mike continues to be an outstanding and enthusiastic musical director who maintains such a sharp vision of what we can achieve and uses huge skill to help us get there while, at the same time, having a good time at rehearsals.

For all our current success, with particular reference to our musical performance, we are still at a stage of rebuilding following the pandemic. Retention and recruitment of members remains a priority. While, as is shown in the accounts for 2022/2023, our financial position is a little better than this time last year, maintaining this development is critical if we are to be able to do all we would choose to do as a choir. We have generally enjoyed good audiences for our concerts and very unusually, we had rather a modest sized audience for our spring 2023 concert. Growing larger audiences will, therefore, be a focus for this season.

2022-23

	December	April
Ticket/Programme Printing etc	267.50	331.65
Transport & erection of staging	1,100.00	800.00
Use of St Andrews church and facilities	1,087.05	1,202.33
Hire of Orchestral Scores	51.35	
Orchestral Players	1,200.00	575.00
Soloists	1,453.23	1,000.00
Flowers/Prospersity for soloists	17.50	24.50
Advertising & Publicity	383.05	490.50

First Aiders	115.20	50.00
Help at concerts	130.00	150.00
Hardware	-	-
Refunds	-	-
Total for both Concerts	5,901.01	4,684.95
	10,585.96	
<u>Day to Day costs</u>		
Conductor	4,200.00	
Accompanist	1,925.37	
Invited Conductor/accompanist	442.50	
Come & Sing Day	879.90	
Social events costs	1,277.34	
Quiz Night costs	216.00	
Hire of Halls for weekly Rehearsals	1,967.75	
Hire of vocal scores	402.28	
Purchase of Music for Choir Library	93.39	
Making Musical Insurance	418.00	
Advertising/Publicity/Website	173.80	
End of term gifts	118.80	
Refunds, subs & Concessing	138.00	
100 Club Prizes	180.00	

Scores/Software etc for MD Administration (stationery etc)	14.6
Hiring out postage	30.7
Black folders	-
Charity Donations	-
Subscriptions	95.8
Total Expenditure	23,573.19

Profit

Andrew L'Estrange

2022-23

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Total Expenditure	23,573.19

Andrew L'Estrange

1,653.52

2022-23

[illegible]

Andrew L'Estrange