

TRIANON MUSIC GROUP

ANNUAL REPORT AND FINANCIAL STATEMENTS

**For the year ended
30th April 2025**

TRIANON MUSIC GROUP

Annual Report for the year ended 30th April 2025

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Reference and administrative details

Management Committee

Simon Fisher	(Chairperson)
Prof Christopher Green	(Artistic Director)
Carole Cowgill	(Treasurer)
Richard Boother	
John Barratt	
Gillian Williams	
Maddy Rhodes	
Nigel Walker	
Clare Kelly	
Sue Jayasuriya	
Beverley Ruddock	
Gordon Hughes	

Address: 24 Haughley Drive, Rushmere St Andrew, Ipswich IP4 5QU

Registered Charity Number: 276715

Independent Examiner:

P J Keeble, ACMA
5 The Cambria, Key Street, Ipswich Suffolk IP4 1FF

Bankers:

Barclays Bank plc, Leicester LE87 2BB

TRIANON MUSIC GROUP

Annual Report for the year ended 30th April 2025

The Management Committee present their report for the year ended 30th April 2025.

Constitution and Management

The affairs of the Group are managed by the Management Committee, who are also the Trustees, in accordance with the Constitution adopted on 26th September 2008.

The Members of the Management Committee during the year were:

Simon Fisher	Chairperson	Re-elected	18 October 2024
Christopher Green	Artistic Director	Re-elected	18 October 2024
Carole Cowgill	Treasurer	Re-elected	18 October 2024
Richard Boother	Publicity Officer	Re-elected	18 October 2024
John Barratt	Choir Secretary	Re-elected	18 October 2024
Gillian Williams	Choir Representative	Re-elected	18 October 2024
Maddy Rhodes	Choir Representative	Re-elected	18 October 2024
Nigel Walker	Orchestra Secretary	Re-elected	18 October 2024
Clare Kerry	Orchestra Representative	Re-elected	18 October 2024
Sue Jayasuriya	Orchestra Representative	Re-elected	18 October 2024
Beverley Ruddock	IAA Representative	Re-elected	18 October 2024
Gordon Hughes	Friends Representative	Re-elected	18 October 2024

Vacant Position Administrator

Vacant Position Recruitment Officer

Management Committee members are elected on an annual basis at the Annual General Meeting. At an Extraordinary General Meeting held on 12th September 2001 it was agreed that the Annual General Meeting should be held within 20 weeks of the end of the financial year, which it was further agreed should become 30th April in each year.

Responsibilities of the Management Committee

The Management Committee, as Trustees of the group, are responsible under Charity Law for the preparation of financial statements which give a true and fair view of the state of affairs of the group and of the surplus or deficit of the group for the accounting period. In preparing the statements the committee is required to:-

- Select suitable accounting policies and apply them consistently
- Make judgements and estimates that are reasonable and prudent
- Comply with applicable accounting standards

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Annual Report for the year ended 30th April 2025 (Continued)

The Committee is responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the group, and are responsible for taking reasonable steps for the prevention of fraud and other irregularities.

Objects, Organisation and Activities

The group was formed to further the education of the public, particularly young persons, in the art and science of music by the presentation of concerts and other activities. The orchestra has been in existence since 1959, whilst the choir was formed in 1964. The group is unusual in that it comprises of an orchestra and choir of over 200 members. Over the years the average age has increased, covering a wider range of ages, but still attracting members in their teens

Public Benefits

The trustees have paid due regard to guidance given by the Charity Commission on Public Benefit in deciding what activities the charity should undertake.

During a normal year, the activities undertaken to achieve the aims of the Group are -

- 3 Major Concerts each year involving the full Choir and Orchestra organised by the Group as ticketed events for the general public at venues with a typical capacity of 700 seats.
- 4 Community Concerts each year involving a small group of players and singers at events organised by other charities to help them raise funds for worthy causes.
- Music Study Days typically held once every 2 years to educate its members and others from similar musical organisations.
- UK or foreign Tours typically held every 3 years involving a small group performing a number of concerts over 3 days at selected venues and occasionally in conjunction with similar local organisations.
- Performances at Local Major Music Events run by other organisations.
- Our Bursary Scheme which supports members in furthering their musical education.

Review of progress and achievements

This was a year of great sadness for the Group as we lost our co-founder, Artistic Director and Conductor, Emeritus Professor Chris Green OBE.

Chris Green passed away on Friday 17th January 2025 whilst in hospital. He had suffered with his health in recent years, but his passing was a great shock to us all.

Chris co-founded the Trianon Orchestra in 1959 and, as the membership increased, a choir was formed in 1964. Since then Trianon has become the largest non-professional symphonic orchestra and choir in East Anglia, and a major presence in the regional music scene with three major concerts a year, a series of community-based concerts and bi-annual tours in the UK and Europe.

He was the group's Artistic Director and Principal Conductor throughout his life. He continued to take some rehearsals until December 2024 and conducted his last full concert in May 2024 with the sell-out audience raising an astonishing £1,820 for Save the Children. He leaves a huge legacy in his achievements with Trianon Music Group, Anglia Singers, Ipswich Arts Association and the many other groups and individuals he helped to succeed.

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Annual Report for the year ended 30th April 2025 (Continued)

More importantly, Chris and Trianon played a hugely significant part in many people's lives and he leaves a great many people with a feast of happy memories.

Trianon is very grateful to the guest conductors who stepped forward to help us during this difficult year- Andrew Burke and James Davy.

In this financial year (2024/25) Trianon performed a full season of three main concerts plus four community concerts and hosted a music workshop on Poulenc's Gloria plus Rutter's mass of the Children.

Our first concert in Sept 2024 was at Snape Maltings concert hall. January 2025 saw us perform at Ipswich Corn Exchange, and in April 2025 we were extremely pleased to be welcomed back by Royal Hospital School, Holbrook to perform in their iconic Chapel.

All three concerts attracted good size audiences, positive feedback from reviewers and enabling support from the Friends of Trianon, Smith and Co Solicitors and the Royal Hospital School Holbrook.

The Group's membership lists currently stand at 101 choir (41 Sops, 29 Altos, 12 Tenors & 19 Bases) and 85 orchestra. Choir section numbers continue to raise concern because often members cannot commit to all concerts or rehearsals and therefore singers from other choirs are increasingly having to be called upon in order to meet the numbers required for a performance. The orchestra also has to manage the availability of players but in general has been successful in attracting new members.

The coming year will see us exploring new ideas for strengthening key sections. Failure to strengthen however will impact the scope of music the group can perform.

In addition to the main concerts, the Group received invitations to perform four Community Concerts in Suffolk, and each attracted good audiences who were generous at donating money towards their host's worthy causes.

Throughout the year the management team has continued to meet regularly (using videoconferencing) to ensure due diligence in the operations of the charity, and greater use is being made of emailed newsletters and the Group's website to keep members informed of activities. We continue to monitor and minimize the costs of issuing communications to members (Trianon News) and other administration costs, and this allows us to keep membership subscription rates amongst the lowest in the region.

Financial results for the year showed a net surplus of £3,260, compared with the net deficit of £3,322 in the previous year.

Major Concerts

Our September 2024 concert was titled 'Sea Fever' and performed at Snape Malting concert hall.

This concert was due to be conducted by Chris Green, and he completed many of the rehearsals before receiving medical advice that meant he had to step down.. Instead the Group was extremely grateful to Andrew Burke and James Davy who stepped forward to conduct the concert in Chris' absence.

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Annual Report for the year ended 30th April 2025 (Continued)

The programme consisted of popular classics to celebrate the sea and those who provide lifeboat services across the United Kingdom. The soloist was Mark Saberton and the sponsors were Smith & Co Solicitors. The concert raised over £900 for the RNLI.

Music included:-

Malcolm Arnold	Padstow Lifeboat
Gordon Langford	Fantasia on British Sea Songs
John Ireland	Sea Fever arr. By Stephen Hogger
Gilbert and Sullivan	HMS Pinafore: a Choral Salute
John Williams	Flight to Neverland.
Aram Khatchaturian	Sparticus: Adiogo & Dance of the Pirates
Charles Villers Stanford	Songs of the Fleet

Ticket sales were just short of 600, and the concert recorded a surplus of £463.

In January we kicked off our 2025 season with a concert at the Ipswich Corn Exchange, sponsored by The Friends of Trianon and titled 'Trianon at the Cinema.

This concert was conducted by Andrew Burke and James Davy and the programme once again featured some of the great scores composed for films plus a strong emphasis on musicals.

The music included:-

Eric Coats	Dambusters March
John Williams	Hymn to the Fallen
Ennio Morricone	Nella Fantasia (based on Gabriel's Oboe)
	Cinema Paradiso
	Magnificent Seven
	The Good, the Bad and the Ugly
Schonberg and Bouill	Les Misérables Medley
Howard Shore	Lord of the Rings
	Into the West
Jerry Bock	Fiddler on the Roof medley
Rogers and Hammerstein	The Sound of Music medley

This programme of familiar music attracted a good size audience and brought out a lively and confident performance by our players and singers.

Ticket sales totalled 426, slightly less than in the previous January, generating a surplus of £908.

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Annual Report for the year ended 30th April 2025(Continued)

Our spring concert in April 2025 was titled 'Trianon at the Royal Hospital School' and conducted by James Davy. This concert was dedicated to Chris Green following his passing a few months before. Chris had been very excited about Trianon returning to perform at the iconic venue of Holbrook Chapel and he was central to the previous year's planning of the programme which was specifically designed to exploit the Chancel's unique Acoustic and famous organ. The Royal Hospital School and their director of music Edward Allen, gave Trianon tremendous support to enable this concert. Trianon choir and orchestra were joined by members of the Anglia Singers and the Holbrook School Choristers for this performance. Janet Dann started the concert by addressing the large audience with a tribute and memories of Chris. It was a sunny afternoon, a fitting venue, and under James' baton it was an all-round excellent concert. Chris would have been very proud.

The programme featured:-

Paul Dukas	Fanfare – La Peri
Gabriel Faure	Cantique de Jean Racine
Camille Saint Saens	Symphony No 3 - Maestoso
Francis Poulenc	Gloria
John Rutter	Mass of the Children

Ticket sales totalled 391, RHS did not charge a fee for hiring the venue on this occasion, resulting in the concert recording a surplus of £1,125.

Trianon subsequently gave a £300 donation to the RHS Charitable Trust.

Trianon in the Community

The Trianon in the Community programme continued to offer other charitable organisations the opportunity to raise funds for themselves through concerts given by singers and instrumentalists from the group.

In this year Trianon performed four community concerts. The events were as follows:-

May 2024	Harvest House, Felixstowe, Suffolk In aid of the charity Save The Children Funds raised £1,800
Oct 2024	St Andrew's Church, Rushmere, Suffolk In aid of the charity Anglia Care Trust Funds raised £470
Nov 2024	St Andrew's Church, Felixstowe, Suffolk In aid of the charity Tearfund.

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Annual Report for the year ended 30th April 2025(Continued)

Feb 2025

St Mary's Church, Capel St Mary, Suffolk
In aid of **Capel Church**
Fund raised **£572**

Poulenc and Rutter Workshop

Following on from the great success of the previous year's workshop on Puccini's *Messa di Gloria*, Trianon hosted another half-day workshop in February 2025 on Poulenc's *Gloria* and Rutter's *Mass of the Children*.

The workshop was open to all, but was intended to be an introduction to the works that would be performed by Trianon later that year.

The day attracted just over 70 participant from a number of choirs and orchestra across East Anglia. The day was deemed a great success in both learning about the works and the composers, but also general networking between individuals and music groups. There was a net surplus of around £300 for the day.

Scholarship for School Age Students

One of the prime objectives of Trianon is to introduce and support young players and singers in their musical education and offer the experience of joining our symphony orchestra or choir to perform a wide variety of music at some cracking venues. For many years Trianon has operated a bursary scheme that offers financial awards to help members of any age with the costs of their musical education (full-time or short courses). To complement that scheme, we launched in May 2023 our scholarships for school age students. These scholarships will support any school-age student by funding their annual Trianon membership fee and allow them to participate in the full range of concert events.

Finances of the Group

The financial results for the year are shown in detail in the independently examined accounts which form part of this report.

The policy of the Management Committee is to cover the costs of concerts for each season from ticket sales and sponsorship, and to cover the cost of administration from subscriptions.

The accounts have been prepared under the Receipts and Payments method, which summarises bank transactions during the year.

The group remains financially strong.

The General fund showed an increase of £1,191 over the previous year, and the balance was over £25,000 at the year end.

Income (excluding concert income) included subs, programme advert income, a gift aid claim, donations received, some residual 60th anniversary book sales and bank and investment income. Subscriptions were kept at the 2023/24, rates.

Expenditure included Trianon News expenses, subscriptions, insurance, website, travel and other administration expenses. Storage costs were accrued, but none were paid during the year. 2 years' storage costs of £1,600 were paid in the 2023/24 year covering that and the previous year.

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Annual Report for the year ended 30th April 2025(Continued)

The Bursary fund showed a surplus in the year of £1,030. A transfer of £100 was made to the general fund to allow for school age members' subscriptions paid by the group. Income from investments was £605 and the value of the investments increased by £525.

The Tour Fund balance remained unchanged, after deferring fees received in advance for the tour scheduled for October 2025.

The Patrons Fund increased by £63 in the year, to £13,071. Friends subs income was £563, and the Friends sponsored the Jan 2025 concert with £500.

The Angela Chaplin fund increased by £976 interest received, to £22,960.

The balance sheet remains strong, with total funds of £100,085.

Reserves policy

The charity's reserves and its policy are set out as follows:

Balances at 30th April 2025 (all unrestricted funds)

<u>Designated funds</u>	£
Patrons fund	13,071
Bursary fund – capital	25,401
Bursary fund – income	11,701
Tour fund	1,888
Angela Chaplin Fund	<u>22,960</u>
	75,021
<u>General fund</u>	<u>25,064</u>
<u>Total</u>	<u>100,085</u>

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal. There are no restricted funds at present.

The purpose of each of the designated funds is as follows:

Patrons' fund

The Patrons fund comprises subscriptions and donations from friends and patrons which are used for Special events and projects decided by the management committee.

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Annual Report for the year ended 30th April 2025(Continued)

Bursary funds

The capital fund generates income from investments which is used to provide bursaries to suitably qualified members to enable them to continue and develop musical education.

Tour fund

The tour fund is used to recover costs of overseas tours from those participating, or for expenditure incurred in hosting overseas music groups visiting on their tours. Any surplus will be used for general expenses of future tours.

Angela Chaplin fund

The Angela Chaplin fund was a bequest received in August 2012 from a former choir member. The group are actively seeking ways to spend this appropriately

Policy

In the Management Committee's view, the reserves should provide the group with adequate financial stability and the means for it to meet its charitable objectives for the foreseeable future.

Contingencies which may arise include last minute cancellation of major concerts (this occurred in January 2022 due to the Covid 19 pandemic, and in January 2010 due to bad weather), additional guest conductor's fees, storage costs, and the costs of replacing musical instruments.

The trustees have established a policy whereby unrestricted funds not already designated should represent at least 12 months of normal operational expenditure, or approximately £25,000 in the year to 30th April 2025.

At this level, the trustees are confident that the group would be able to carry on its activities in the event of a significant shortfall in income.

The trustees will review the amount of reserves required on a regular basis at management meetings.

Risk assessment

The Management Committee has not adopted a formal Risk Assessment Policy. It is considered that the main risk areas are:-

- (a) Public Liability claims arising from concert activities, and
- (b) Cancellation of concerts in respect of which commitments have been made.

Both of these areas are the subject of insurance arranged through Making Music, formerly known as The National Federation of Music Societies.

- (c) Loss of suitable and affordable venues.

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Annual Report for the year ended 30th April 2025(Continued)

The group is a member of Ipswich Arts Association which takes an active role in safeguarding the interests of the group and other groups with similar interests.

Investment Policies

The investments are regularly reviewed by the Chairperson and Treasurer. Cash fund surpluses are held in interest bearing accounts where appropriate.

By direction of the Management Committee

Simon Fisher
Chairman



TRIANON MUSIC GROUP

Independent examiner's report to the trustees of Trianon Music Group

I report on the accounts of the Trianon Music Group for the year ended 30 April 2025, which are set out on pages 10 to 12.

Respective responsibilities of trustees and the examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements
 - a. to keep accounting records in accordance with section 130 of the 2011 Act; and
 - b. to prepare accounts, which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



P J Keeble ACMA

5 The Cambria,
Key Street, Ipswich, Suffolk IP4 1FF

24th October 2025

TRIANON MUSIC GROUP

Receipts and Payments Account for the year ended 30th April 2025

	Total 2025 Unrestricted £	Total 2024 Unrestricted £
INCOME		
Donations, Legacies and Grants	56	187
Subscriptions	3,186	3,424
Concert income:	19,361	12,997
Tour fund income	4,200	-
Other income:	1,204	1,010
Investment income:		
Dividends received	308	308
Interest received	3,000	2,340
Total incoming resources	<u>31,315</u>	<u>20,266</u>
	Total 2025 Unrestricted £	Total 2024 Unrestricted £
EXPENDITURE		
Concert expenditure:	20,092	17,540
Tour fund expenses	-	-
Bursaries	-	-
Support costs:		
Office Costs	3,758	5,244
Donations	-	-
Other Expenses	-	-
Independent examination fee	175	175
Workshop Fees	355	390
Total expenditure	<u>24,380</u>	<u>23,349</u>
Net incoming /(outgoing) Resources for the year	6,935	(3,083)
Increase/(Decrease) in unrealised investment gain	525	(239)
Balance b/fwd	96,825	100,147
Balance c/fwd	<u>104,285</u>	<u>96,825</u>

TRIANON MUSIC GROUP

Statement of Assets and Liabilities as at 30th April 2025

	30 April 2025	30 April 2024
	£	£
Cash funds		
Barclays Community account	8,075	4,426
Barclays Business Tracker account	10,275	10,124
Nationwide fixed rate 1 year savings account	38,780	37,203
Nationwide savings account	23,898	22,922
Cash	1,304	722
	82,332	75,397
Investment assets		
At original cost	13,897	13,897
Unrealised investment gain	804	279
	14,701	14,176
Assets retained for the charity's own use		
Musical instruments (book value at 1/5/18)	6,752	6,752
Office Equipment (cost)	500	500
	7,252	7,252
Current Assets		
Oct 25 tour expenses paid in advance	-	-
Liabilities		
Oct 25 tour income received in advance	(4,200)	-
	(4,200)	-
Net assets	100,085	96,825

These accounts were approved by the Management Committee on 24th October 2025 and signed on its behalf:

Simon Fisher
Chairman



Carole Cowgill
Honorary Treasurer

TRIANON MUSIC GROUP

Notes to the accounts for the year ended 30th April 2025

<u>Unrestricted funds at 30th April 2025</u>	2025	2024
	£	£
General fund	25,064	23,873
Designated funds		
Patrons fund	13,071	13,008
Angela Chaplin	22,960	21,984
Bursary fund		
Capital	24,597	24,597
Unrealised Investment gain	804	279
Income	<u>11,701</u>	<u>11,196</u>
	37,102	36,072
Tour fund	6,088	1,888
less received in advance of Oct 25 tour	<u>(4,200)</u>	=
	1,888	1,888
Total funds	100,085	96,825