

TRIANON MUSIC GROUP

ANNUAL REPORT AND FINANCIAL STATEMENTS

**For the year ended
30th April 2024**

TRIANON MUSIC GROUP

Annual Report for the year ended 30th April 2024

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Reference and administrative details

Management Committee

Simon Fisher	(Chairperson)
Prof Christopher Green	(Artistic Director)
Carole Cowgill	(Treasurer)
Richard Boother	
John Barratt	
Gillian Williams	
Maddy Rhodes	
Nigel Walker	
Clare Kelly	
Sue Jayasuriya	
Beverley Ruddock	
Gordon Hughes	

Address: 24 Haughley Drive, Rushmere St Andrew, Ipswich IP4 5QU

Registered Charity Number: 276715

Independent Examiner:

P J Keeble, ACMA
5 The Cambria, Key Street, Ipswich Suffolk IP4 1FF

Bankers:

Barclays Bank plc, Leicester LE87 2BB

TRIANON MUSIC GROUP

Annual Report for the year ended 30th April 2024

The Management Committee present their report for the year ended 30th April 2024.

Constitution and Management

The affairs of the Group are managed by the Management Committee, who are also the Trustees, in accordance with the Constitution adopted on 26th September 2008.

The Members of the Management Committee during the year were:

Simon Fisher	Chairperson	Re-elected	20 October 2023
Christopher Green	Artistic Director	Re-elected	20 October 2023
Carole Cowgill	Treasurer	Re-elected	20 October 2023
Richard Boother	Publicity Officer	Re-elected	20 October 2023
John Barratt	Choir Secretary	Re-elected	20 October 2023
Gillian Williams	Choir Representative	Re-elected	20 October 2023
Maddy Rhodes	Choir Representative	Elected	20 October 2023
Nigel Walker	Orchestra Secretary	Re-elected	20 October 2023
Clare Kerry	Orchestra Representative	Re-elected	20 October 2023
Sue Jayasuriya	Orchestra Representative	Re-elected	20 October 2023
Beverley Ruddock	IAA Representative	Re-elected	20 October 2023
Gordon Hughes	Friends Representative	Elected	20 October 2023
Vacant Position	Vice Chair		
Vacant Position	Administrator		
Vacant Position	Recruitment Officer		

Management Committee members are elected on an annual basis at the Annual General Meeting. At an Extraordinary General Meeting held on 12th September 2001 it was agreed that the Annual General Meeting should be held within 20 weeks of the end of the financial year, which it was further agreed should become 30th April in each year.

Responsibilities of the Management Committee

The Management Committee, as Trustees of the group, are responsible under Charity Law for the preparation of financial statements which give a true and fair view of the state of affairs of the group and of the surplus or deficit of the group for the accounting period. In preparing the statements the committee is required to:-

- Select suitable accounting policies and apply them consistently
- Make judgements and estimates that are reasonable and prudent
- Comply with applicable accounting standards

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Annual Report for the year ended 30th April 2024 (Continued)

The Committee is responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the group, and are responsible for taking reasonable steps for the prevention of fraud and other irregularities.

Objects, Organisation and Activities

The group was formed to further the education of the public, particularly young persons, in the art and science of music by the presentation of concerts and other activities. The orchestra has been in existence since 1959, whilst the choir was formed in 1964. The group is unusual in that it comprises of an orchestra and choir of over 200 members. Over the years the average age has increased, covering a wider range of ages, but still attracting members in their teens

Public Benefits

The trustees have paid due regard to guidance given by the Charity Commission on Public Benefit in deciding what activities the charity should undertake.

During a normal year, the activities undertaken to achieve the aims of the Group are -

- 3 Major Concerts each year involving the full Choir and Orchestra organised by the Group as ticketed events for the general public at venues with a typical capacity of 700 seats.
- 4 Community Concerts each year involving a small group of players and singers at events organised by other charities to help them raise funds for worthy causes.
- Music Study Days typically held once every 2 years to educate its members and others from similar musical organisations.
- UK or foreign Tours typically held every 3 years involving a small group performing a number of concerts over 3 days at selected venues and occasionally in conjunction with similar local organisations.
- Performances at Local Major Music Events run by other organisations.
- Our Bursary Scheme which supports members in furthering their musical education.

Review of progress and achievements

In this year Trianon performed a full season of three main concerts plus three community concerts and hosted a music workshop on Puccini's *Messa di Gloria*.

The first two main concerts were performed in Sept 2023 and Jan 2024 at Ipswich Corn Exchange. The third was in April 2024 at St John's Church Cauldwell Hall Road, Ipswich.

All three concerts attracted positive feedback from reviewers and the Group attracted sponsorship for all three major concerts from Associated British Ports, Ipswich Rotary and the Friends of Trianon.

The membership lists currently stand at 95 choir (37 Sops, 28 Altos, 11 Tenors & 19 Bases) and 101 orchestra. Choir section numbers continue to raise concern because often members cannot commit to all concerts or rehearsals and therefore singers from other choirs are increasingly having to be called upon in order to meet the numbers required for a performance. The orchestra also has to manage the availability of players but in general has been successful in attracting new members.

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Annual Report for the year ended 30th April 2024 (Continued)

The coming year will see us exploring new ideas for strengthening key sections. Failure to strengthen however will impact the scope of music the Group can perform.

In addition to the main concerts, the Group received invitations to perform three Community Concerts in Suffolk, and each attracted good audiences who were generous at denoting money towards their host's worthy causes.

Due to illness our Artistic Director Emeritus Professor Christopher Green OBE was unable to conduct our three main concerts, and we are extremely grateful to the conductors (listed later in this report) who willingly accepted our invitation to take up the baton.

Throughout the year the management team has continued to meet regularly (using videoconferencing) to ensure due diligence in the operation of the charity, and greater use is being made of emailed newsletters and the Group's website to keep members informed of activities. We continue to monitor and minimize the costs of issuing communications to members (Trianon News) and other administration costs, and this allows us to keep membership subscription rates amongst the lowest in the region.

Financial results for the year showed a net deficit of £3,322, as opposed to the adjusted net deficit of £1,221 in the previous year.

Major Concerts

Our September 2023 concert was titled 'The Gift of Music' and performed at Ipswich Corn Exchange. This concert was performed in celebration of Chris Green's 80th birthday year, but due to Chris being unwell, it was conducted by guest conductor Antoine Mitchell. The soloist was Margaret McDonald and the sponsors were ABP (Associated British Ports). The programme included music selected by Chris as having special significance to his life and ancestors. Music included:-

William Alwyn	Fanfare for a Joyful Occasion
John Rutter	The Gift of Music
Eric Coate	Springtime in Agnus (The Three Elizabeths Suite)
Ronald Binge	Sailing By (Parry: I was Glad)
Malcolm Arnold	Little Suite No1.
Andrew Burke	Desert Island Choice (new work)
Thomas Arne	Rule Britannia
Edward Elgar	The Music Makers

Ticket sales were lower than had been hoped for. This and guest conductor fees resulted in a net deficit of £3,170.

Our January 2024 concert was at the Ipswich Corn Exchange, sponsored by Rotary Ipswich and titled New Year's Musical Revels. This concert was conducted by Chandra Grover, Stephen Hogger and Andrew Burke.

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Annual Report for the year ended 30th April 2024 (Continued)

The concert presented a light-hearted programme to welcome in the New Year, and the audience were presented with numerous hummable and singable tunes . The music included:-

William Walton	What cheer
John Rutter	Rejoice and be Merry
Leroy Anderson	Sleigh Ride
Vaughan Williams	Wassail Song
Philip Lane	Wassail Dances
Fats Waller	Ain't Misbehavin'
Leroy Anderson	Bugler's Holiday
Furber and Gay	Me and My Girl Medley
Andrew Burke	arr. More Rodgers and Hammerstein

This programme of familiar music brought out a lively and confident performance by our players and singers.

Ticket sales totalled 441 generating a surplus of £1,774.

Our spring concert in April 2024 was titled From Italy with love and conducted by guest conductor Stephen Rumsey. The venue for this concert was St John's Church Cauldwell Hall Road Ipswich and it was sponsored by the Friends of Trianon. The programme featured:-

Antonio Vivaldi	Gloria (opening chorus)
Gioachino Rossini	Overture: The Thieving Magpie
Ruggero Leoncavallo	Bell Chorus (Pagliacci)
Pietro Mascagni	Intermezzo Cavalleria Rustica
Giuseppe Verdi	Chorus of the Hebrew Slaves (Nabucco)
Ennio Morricone	The Mission – Gabriel's Oboe
Ennio Morricone	On Earth as it is in Heaven
Ottorino Respighi	Pines of the Appian Way

This concert marked a welcome return after several years to a great performance venue, and it attracted a good size audience with 249 tickets sold, the best April concert attendance since 2019.

The concert recorded a deficit of £1,777, after accounting for guest conductor fees.

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Annual Report for the year ended 30th April 2024(Continued)

Trianon in the Community

The Trianon in the Community programme continued to offer other charitable organisations the opportunity to raise funds for themselves through concerts given by singers and instrumentalists from the group.

In this year Trianon performed three community concerts. The events were as follows:-

May 2023	St Thomas's Church, Ipswich, Suffolk In aid of the church.
Nov 2023	Museum Street Methodist Church, Ipswich, Suffolk In aid of the church.
Feb 2024	St Margaret's Church, Ipswich In aid of the church. Funds raised £750.

Furthermore, Trianon also took part in July 2024 in the annual Ipswich Music Day.

Puccini Workshop

In April 2024 Trianon hosted a workshop which explored Puccini's life plus an introduction to his *Messa di Gloria*, which was to be performed in Trianon's main mid-year concert later that same month. The day was open to all and attracted just over 60 participants from a number of choirs and orchestras from across East Anglia. The day was deemed a great success in both learning about Puccini, but also general networking between individuals and music groups. There was a net surplus of £127 for the day, and this was used to set off some of the April concert deficit.

Scholarship for School Age Students

One of the prime objectives of Trianon is to introduce and support young players and singers in their musical education and offer the experience of joining our symphony orchestra or choir to perform a wide variety of music at some cracking venues. For many years Trianon has operated a bursary scheme that offers financial awards to help members of any age with the costs of their musical education (full-time or short courses). To complement that scheme, we launched in May 2023 our scholarships for school age students. These scholarships will support any school-age student by funding their annual Trianon membership fee and allow them to participate in the full range of concert events.

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Annual Report for the year ended 30th April 2024(Continued)

Finances of the Group

The financial results for the year are shown in detail in the independently examined accounts which form part of this report.

The policy of the Management Committee is to cover the costs of concerts for each season from ticket sales and sponsorship, and to cover the cost of administration from subscriptions.

The accounts have been prepared under the Receipts and Payments method, which summarises bank transactions during the year.

The group remains financially strong, despite the deficit made during the year.

The General fund showed a decrease of £4,588 over the previous year, but the balance was still nearly £24,000 at the year end.

Income (excluding concert income) included subs, programme advert income, a gift aid claim, donations received, some residual 60th anniversary book sales and bank and investment income. Subscription rates were increased for 2023/24, resulting in over £300 additional income.

Expenditure included Trianon News expenses, subscriptions, insurance, website, travel and other administration expenses. Storage costs of £1,600 were paid during the year, covering this and the previous year. (None were paid in the 2022/23 year.)

The Bursary fund showed a surplus in the year of £402. No bursaries were paid during the year, income from investments was £541, but there was a decrease of £239 in the value of investments.

There was no movement in the Tour Fund during the year.

The Patrons Fund increased by £243 in the year, to £13,008. Friends subs income was £743, and the Friends sponsored the April 2024 concert with £500.

The Angela Chaplin fund increased by £622 interest received, to £21,984.

The balance sheet remains very strong, with total funds of £96,825..

Reserves policy

The charity's reserves and its policy are set out as follows:

Balances a 30th April 2024 (all unrestricted funds)

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Annual Report for the year ended 30th April 2024(Continued)

<u>Designated funds</u>	£
Patrons fund	13,008
Bursary fund – capital	24,876
Bursary fund – income	11,196
Tour fund	1,888
Angela Chaplin Fund	<u>21,984</u>
	72,952
<u>General fund</u>	<u>23,873</u>
<u>Total</u>	<u>96,825</u>

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal. There are no restricted funds at present.

The purpose of each of the designated funds is as follows:

Patrons' fund

The Patrons fund comprises subscriptions and donations from friends and patrons which are used for Special events and projects decided by the management committee.

Bursary funds

The capital fund generates income from investments which is used to provide bursaries to suitably qualified members to enable them to continue and develop musical education.

Tour fund

The tour fund is used to recover costs of overseas tours from those participating, or for expenditure incurred in hosting overseas music groups visiting on their tours. Any surplus will be used for general expenses of future tours.

Angela Chaplin fund

The Angela Chaplin fund was a bequest received in August 2012 from a former choir member. The group are actively seeking ways to spend this appropriately

Policy

In the Management Committee's view, the reserves should provide the group with adequate financial stability and the means for it to meet its charitable objectives for the foreseeable future.

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Annual Report for the year ended 30th April 2024(Continued)

Contingencies which may arise include last minute cancellation of major concerts (this occurred in January 2022 due to the Covid 19 pandemic, and in January 2010 due to bad weather), paying guest conductor's fees in the event of the Artistic Director's illness, storage costs (the current musical director does not charge for his services and provides storage for music and instruments at relatively low cost), and the costs of replacing musical instruments.

The trustees have established a policy whereby unrestricted funds not already designated should represent at least 12 months of normal operational expenditure, or approximately £24,000 in the year to 30th April 2024.

At this level, the trustees are confident that the group would be able to carry on its activities in the event of a significant shortfall in income.

The trustees will review the amount of reserves required on a regular basis at management meetings.

Risk assessment

The Management Committee has not adopted a formal Risk Assessment Policy. It is considered that the main risk areas are:-

- (a) Public Liability claims arising from concert activities, and
- (b) Cancellation of concerts in respect of which commitments have been made.

Both of these areas are the subject of insurance arranged through Making Music, formerly known as The National Federation of Music Societies.

- (c) Loss of suitable and affordable venues.

The group is a member of Ipswich Arts Association which takes an active role in safeguarding the interests of the group and other groups with similar interests.

Investment Policies

The investments are regularly reviewed by the Chairperson and Treasurer. Cash fund surpluses are held in interest bearing accounts where appropriate.

By direction of the Management Committee



Simon Fisher
Chairman

TRIANON MUSIC GROUP

Independent examiner's report to the trustees of Trianon Music Group

I report on the accounts of the Trianon Music Group for the year ended 30 April 2024, which are set out on pages 10 to 12.

Respective responsibilities of trustees and the examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements
 - a. to keep accounting records in accordance with section 130 of the 2011 Act; and
 - b. to prepare accounts, which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


P J Keeble ACMA

5 The Cambria,
Key Street, Ipswich, Suffolk IP4 1FF

20th October 2024

TRIANON MUSIC GROUP

Receipts and Payments Account for the year ended 30th April 2024

	Total 2024 Unrestricted £	Total 2023 Unrestricted £
INCOME		
Donations, Legacies and Grants	187	253
Subscriptions	3,424	3,101
Concert income:	12,997	18,770
Tour fund income	-	19,204
Other income:	1,010	406
	-	-
Investment income:		
Dividends received	308	308
Interest received	2,340	1,065
Total incoming resources	20,266	43,107
	Total 2024 Unrestricted £	Total 2023 Unrestricted £
EXPENDITURE		
Concert expenditure:	17,540	19,787
Tour fund expenses	-	18,968
Bursaries	-	-
Support costs:		
Office Costs	5,244	3,196
Donations	-	-
Other Expenses		
Independent examination fee	175	165
Workshop Fees	390	-
Total expenditure	23,349	42,116
Net outgoing Resources for the year	(3,083)	991
(Decrease) in unrealised investment gain	(239)	(2,212)
Balance b/fwd	100,147	101,368
Balance c/fwd	96,825	100,147

TRIANON MUSIC GROUP**Statement of Assets and Liabilities as at 30th April 2024**

	30 April 2024	30 April 2023
	£	£
Cash funds		
Barclays Community account	4,426	10,217
Barclays Business Tracker account	10,124	10,004
Nationwide fixed rate 1 year savings account	37,203	35,939
Nationwide savings account	22,922	22,300
Cash	722	20
	<u>75,397</u>	<u>78,480</u>
Investment assets		
At original cost	13,897	13,897
Unrealised investment gain	279	518
	<u>14,176</u>	<u>14,415</u>
Assets retained for the charity's own use		
Musical instruments (book value at 1/5/18)	6,752	6,752
Office Equipment (cost)	500	500
	<u>7,252</u>	<u>7,252</u>
Current Assets		
Three Counties tour expenses paid in advance	-	-
Liabilities		
Three Counties tour income received in advance	-	-
	<u>-</u>	<u>-</u>
Net assets	96,825	100,147

These accounts were approved by the Management Committee on 20th October 2024 and signed on its behalf:

Simon Fisher
Chairman

Carole Cowgill
Honorary Treasurer

TRIANON MUSIC GROUP

Notes to the accounts for the year ended 30th April 2024

<u>Unrestricted funds at 30th April 2024</u>	2024	2023
	£	£
General fund	23,873	28,462
Designated funds		
Patrons fund	13,008	12,765
Angela Chaplin	21,984	21,362
Bursary fund		
Capital	24,597	24,596
Unrealised Investment		
gain	279	518
Income	11,196	10,556
	36,072	35,670
Tour fund	1,888	1,888
Add: Tour expenses paid in advance	-	-
less received in advance of Oct 22 tour	-	-
	1,888	1,888
Total funds	96,825	100,147